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THE RECORD

Goshen College, Goshen IN 46526

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Goshen College considers housing homeless families

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Contributing Writer

Situated in the heart of Elkhart County, Goshen College is considering opening up the campus to homeless families short-term.

In February, Elkhart County's jobless rate soared above 18 percent, the highest in the country, as unemployment rates rose in all metropolitan areas across the country for the second straight month.

The college's space planning committee, which is headed by Jim Hestand, vice president of finance, earlier this year began considering using campus housing to support "those impacted by our current economic reality."

This space would include off-campus housing as well as extra

residence halls. The question is whether Goshen College has the ability to effectively house families. "Those who do need housing currently also need personal support services as part of their housing," said Bill Born, vice president of Student Life. "This reality requires some special service programs and support mechanisms we just don't have in place as an educational institution."

The number of homeless families seems to fluctuate. Born said the committee noted that the "short-term need is not nearly as drastic as was the case in November and December 2008."

This is due to the tax reimbursements now available to those who are unemployed.

According to Hestand, it was clear "that the perspective from local community organizations

already directly involved with homeless and expertise in homelessness would be critical in helping us understand what would be involved and whether there was a good match of local community need with our existing resources, or not."

In order to gain that perspective Born said, "We have decided to meet with local leaders who work with families in need to ask them to help us assess the need and realistic possibilities related to the proposal."

Sofar the committee discussed the proposal with Tim Thorne, director of Interfaith Hospitality Network, a homeless agency that coordinates overnight stays at churches; and Becky Gascho, vice president of operations at LaCasa, which provides housing and other services to the poor.

See Homeless, Page 4

If a tree falls in Goshen...



Contributed by Public Relations

According to Craig Johnson (top), Physical Plant supervisor, years ago, when a heating line was being laid underground, a backhoe dug too close to this tree, damaging the root system. The roots have been rotting ever since, leading the tree to weaken and fall under the weight of a heavy spring snow on Monday. The wood will likely be used for firewood.

Peru S.S.T. group arrives

No passport issues this time around

ANNALISA HARDER
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News Editor

Nerves turned to excitement slightly past 4 p.m. on Tuesday afternoon as the bus carrying the spring 2009 S.S.T. group from Peru arrived home.

"It's just a weird experience," said Luke Woodworth, a sophomore, as he described the group's arrival. "You get off the bus and people are yelling. I was nervous and excited all at the same time. I had lots of

butterflies."

According to Chase Snyder, a junior, "people were even jumping onto the side of the bus."

The group started off the Study-Service Term experience a bit haphazardly when Brian Martin and Emily Miller both misplaced their passports en route to Peru. After the six weeks of study in Lima, the capital of Peru, and six weeks of service in various locations, the group met in Kawai for their final project presentations and "reverse culture shock" preparation. It was a relaxing four days, complete with swimming, soccer and crimson sunsets, the majority of the group

See SST, Page 4



Chase Snyder

Dietrich Eitzen (left), Luke Woodworth (middle) and Reuben Sancken return from S.S.T.

Ainlay no stranger to Goshen

Union College president to address 2009 graduates

TYLER FALK
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News Editor

This year's commencement speaker, Stephen Ainlay, is no stranger to the area. He grew up in Goshen and received his bachelor's degree in sociology from Goshen College.

Ainlay, president of Union College (Schenectady, N.Y.) will address the 2009 graduating class of about 230 students with his speech "A Pilgrim's Mind" during the 111th Goshen College Commencement on April 26 at 3 p.m. in the Recreation-Fitness Center. The college's first graduate degrees will also be given out to three students who will receive a master's of environmental education.

In 2005, Ainlay became the 18th president of Union College after working as a professor of sociology and vice president for academic affairs and dean at

the College of Holy Cross for 13 years.

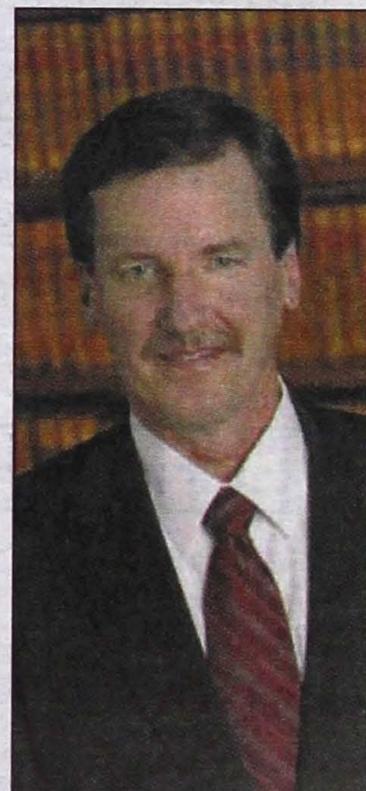
Some of Ainlay's research topics include blindness, aging, spirituality and various aspects of Mennonite life.

He has also published article in journals such as the Journal of Social Issues, Journal for the Scientific Study of Religion and the Journal of Gerontology.

Ainlay is the son of Charles and Dorothy Ainlay, whom the Ainlay Communication Scholarship – awarded to a senior who excels academically and shows leadership in the communication department – is named after.

Some of Ainlay's published works include "Day Brought Back My Night, Aging and Vision Loss" (Routledge Kegan & Paul, 1989), "Mennonite Entrepreneurs" (co-authored with Calvin Redekop and Robert Siemans, The Johns Hopkins University Press, 2001), "The Dilemma of Difference: A Multidisciplinary View of Stigma" (co-edited with Gaylene Becker and Lerita Coleman, Springer, 1986) and "Making Sense of Modern Times: Peter L. Berger and the Vision of Interpretive Sociology" (co-edited with James Davison Hunter, Routledge, 1986).

Before the commencement



Contributed by Public Relations

Stephen Ainlay, president of Union College in N.Y., will speak at the 2009 commencement ceremony on April 26. Ainlay is an alumnus of Goshen College.

celebration on Sunday; there will be a senior class program in Sauder Concert Hall at 7:30 p.m. on Saturday. The Baccalaureate service is on Sunday at 11 a.m. in the Church-Chapel.

INSIDE

- 1 - News
- 2 - Perspectives
- 3 - Perspectives
- 4 - News
- 5 - Sports
- 6 - Features
- 7 - Funnies
- 8 - Arts

ONLINE-ONLY ARTICLES

- Committee adorns campus with art, by Alysha Landis
- CITL scores goals for the future, by Moises Santos

BAD HOMEWORK HABITS?

Alysha Landis explains how she makes Ramen noodles instead of doing homework, Page 5

FELLOWSHIP AND FABRIC

Analisa Gerig-Sickles has perfected her quilting skills since coming to Goshen College, Page 6



For the Record...

A simple yet profound request made its way into my Gmail inbox last week. It was an invitation to sign a graduation pledge, which read:

"I pledge to take into account the social and environmental consequences of any job I consider and will try to improve those aspects of any organization for which I work."

Last year, 90 Goshen College seniors signed this pledge and wore a small green ribbon at graduation ceremonies to signify their support. Tamara Shantz, assistant campus minister and this year's organizer, hopes to get over 100 participants.

Thanks to four years at an institution like Goshen College – a college that attracts top environmental leaders such as E.O. Wilson and Bill McKibben and that boasts (quietly, like a good Mennonite) the only LEED platinum-certified building in the state of Indiana – signing this pledge was a no-brainer.

Although I would have called myself an environmentalist before college, it was not until studying here that I truly became active in making changes in my own life and understanding sustainability as a primary value.

Now, as I head into the work world, I find this pledge to be an important reminder that education does not stop when I leave the halls of academia.

I do, however, have one regret about signing this pledge. I wish I had done it earlier.

I wish that – as a first-year student – I had vowed to take into account the social and environmental consequences of the choices of the organization which I was about to join.

Would a campus full of green-ribbon-wearing students have allowed the sustainable farm gift rejection – an action that seemed, to many of us, to place a higher value on monetary gain than forward-thinking environmental action – to simply fade away?

Or, would we relentlessly question the leaders of an organization preparing to re-brand itself as an institution that values environmental responsibility and hold them to such a fine ideal?

Would we consider the battle won when we turn off the lights in the Music Center when it isn't in use, or would we embrace radical, life-altering changes, like a voluntary gas tax proposed by Ryan Sensenig, assistant professor of biology, and organize to develop five more similar ideas?

Goshen College has trained me well to see the flaws in the reason and logic of this world. Perhaps it is time to encourage us to turn a reflexive eye towards our own institution and hold ourselves to the visionary standards of peace, justice and sustainability that we are so effectively grounded in as students of this college.

Ben Noll, benjaminmn@goshen.edu, arts editor

Boxing my imagination

As I sit down to begin completing my homework, my mind floods with ideas of things that I could be doing instead.

I could: mosey down the hallway to fill my cup with water (I must stay hydrated); go to the fitness center and spend an hour working out (I have to stay in shape!); or make some food (usually Ramen noodles).

Motivation is the key to success. And lack of motivation is the key to procrastination – the story of my life as a college student. As much as I try to deny it or overcome it, there is no escaping the fact that after almost two years in college, I have mastered the art of procrastination.

One time, I was lounging on our futon, engrossed in a book about the rule of St. Benedict, when I noticed, out of the corner of my eye, a red speck moving on the ceiling. I tore my attention away from St. Benedict (as hard as it was) and noticed nine other red specks crawling around on my ceiling.

I had to figure out what was going on!

Needing a closer look to identify the creatures, I tossed my book aside and jumped onto our blue suede ottoman in the center of the room, getting within inches of the creatures. Then everything became clear. Our room was being invaded by ladybugs!

How could I get rid of the ladybugs? I needed to get creative. Luckily, I had an idea, which involved trapping each bug in a



Contributed by Alysha Landis

half-empty bottle of Coke, and shaking it vigorously until I saw the bugs floating motionless on the surface of the fizzing liquid.

Although I didn't finish reading until 1 a.m., at least I could fall asleep knowing there wouldn't be any ladybugs crawling on my pillow that night.

After many late nights of cramming, I have come up with a few strategies to improve my homework habits.

First, it is important to have a place to go with no distractions. If I need to get some serious writing finished, I'll go into the farthest corner of the library where there are small cubicles furnished with retro pea green chairs from the 1970s. When I try to look around for a distraction, all I have are the green chairs and tan walls. My imagination is boxed in.

I also try to be around people who provide positive encouragement. I don't respond

well when I'm told that I always procrastinate, so it's no surprise I'm not finished my work.

But the most effective method for me is having something to look forward to once I'm finished. My favorite reward is a cheesy bean and rice burrito from Taco Bell.

For me, the hardest part is getting started. After starting, I realize things aren't as bad as I thought they were. But there's a type of bond between people who procrastinate together and share their heart-wrenching struggles to finish their homework. After all, why do today what you can put off till tomorrow?

Now it's time for me to start working on my music theory homework, but I think I should trim my nails first (and then paint them).

Alysha Landis is a sophomore communication major from Harleysville, Pa.

Are we servant complainers?



Tim Blaum

Goshen College students recognize that many things are wrong. People look out into the world and see all of the bad that has happened in the past while.

What do we do about it? Complain. As a person who participates daily – if not even more frequently – in the world of grumbling, I'm sick of it.

Really what prompted me to think about this was the Study-Service Term meeting that I recently attended.

During our exciting three hour meeting about Nicaragua, we were given the following exercise: come up with five positive things about the United States or U.S.

citizens.

Since all of us around the table have been living in the United States for quite some time, this shouldn't be too difficult right? Of course not. The positive aspects we thought of usually were tongue-in-cheek. For example: freedom. Something I think none of us think of on a daily basis.

The next exercise was much easier and took much less time: think of three negatives of Americans.

These came quickly: fat, noisy, world police. Why was this so much easier?

Obviously this isn't the only example, but I know that

I complain about more than my fair share. Right now it seems that everything is going wrong, and that there is much to complain about – world economic crisis, North Korea launching a satellite, global warming, snow in April.

But does that mean that there is not good in our world? Of course not.

I'm not asking for the complaining to stop. Questioning things can lead to activism, which is a great thing. People need to ask the "why" question to try to get answers.

But at the same time, all of this criticizing has left us feeling horrible. There needs to be a balance of good things with bad. There are good things going on in our world that just don't get media coverage. Positive stories don't draw the ratings that stories that monger fear do.

In conclusion, I'm urging everyone – including myself – to look for the good in the world. Not only will it make our lives much more fulfilling, but it will make Study-Service Term meetings easier and shorter.

Jonathan Stuckey is a junior business information systems major from West Unity, Ohio.



goshen college THE RECORD

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, like **Brent Travis Handfield's** card this week, talk to Suzanne Ehst or stop by Good Library 111.



Alana Kenagy

CTS - Called to Service. Not many graduating students are as blessed as I am to have a full time job lined up before graduating. The question I now have to answer is whether or not I should respond to the call to serve as a secondary business teacher. I believe that I am called to the profession, but am I academically and spiritually ready to respond? Grad school begins in September as well as the high school teaching position. Prayer advice, personal and spiritual conviction I believe will enable me to make a decision. How does one know when to respond to a...

Call To Service??

Change we can't vote for

Allow me to begin by stating that I did not vote for Barack Obama in the 2008 presidential election. Neither did I vote for John McCain. I didn't vote for Ralph Nader, Cynthia McKinney or any of the third-party candidates. In fact, most people would say that I didn't vote at all.

However, I would insist that I voted my conscience by not casting a ballot for any of the candidates.

I did not vote in this country's latest election because I do not believe in the overarching motives and ideologies that rule the United States of America.

I do not support the overt pro-capitalist leanings and the myriad connections between the government and the big business industries.

I despise the under-representation and dismissal of the majority of citizens - including the poor, disadvantaged, non-educated, non-elite - particularly when politicians and government representatives often profess

that these people are the ones they most care about.

I am disgusted by the regular and often institutionalized rape of less industrialized countries, as well as the blind eye turned toward similar travesties perpetrated by other nations.

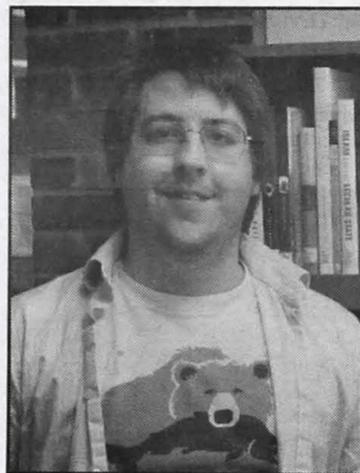
I refuse to associate myself with a system of government that, more often than not, does not have the interests of its citizens - those who give them power - and all citizens of the world as its top priority.

I know that many people will curse me, accusing me of apathy and a lack of respect for the country that gives me such great freedoms.

First, I hope that these people will recognize that I do care deeply about the human condition and the methods of organization that societies have adopted in order to exist and function.

I have engaged in the political spectrum, considered the situation and made an informed choice.

Please don't call me



Chase Snyder

apathetic; it'll just piss me off and won't get either of us anywhere.

Second, I am aware that being born in the United States of America has given me a great advantage regarding my comfort and education.

However, this does not grant me special privileges or rights, which most global citizens do not possess.

While I am a part of this participatory political culture and an interested member thereof, I don't believe in the system that it operates within and cannot support its continuation by participating in general elections.

Many peers who agree with my non-capitalist, non-democratic stance believe in "working within the system." I don't buy this perspective; it smells like selling out to me.

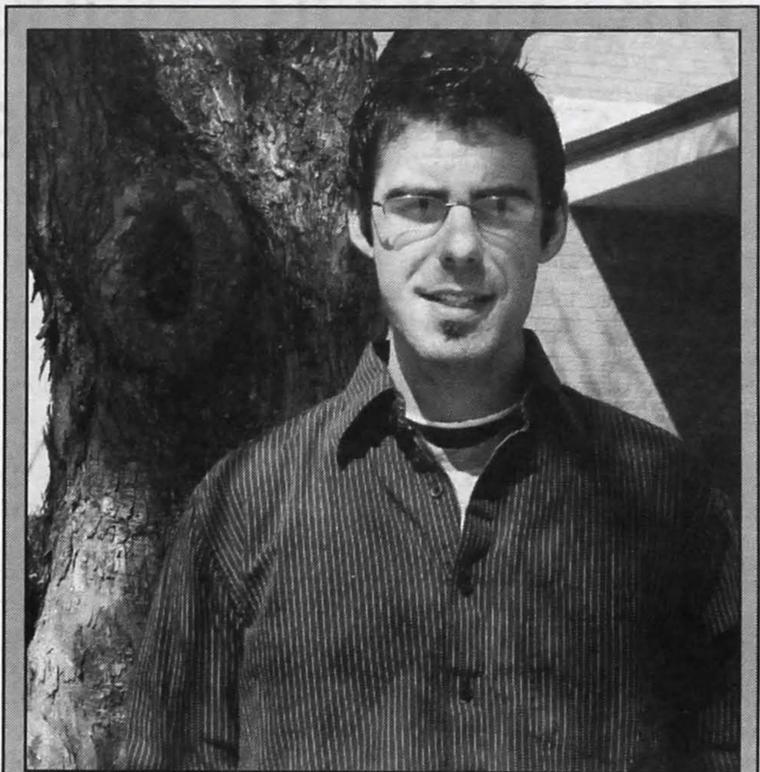
Of course, many people will ask how I propose to fix the problem and what my ideal government would look like.

First, I suggest living simply and openly, sharing your possessions or viewpoints - economic, informative, emotional, and spiritual - with others.

This never ceases to sprout new understanding and increased empathy.

Second, challenge mainstream assumptions and investigate alternatives to these concepts, which often seem etched in stone.

Is a two party system the best or only way to run politics? How was George



Julia Baker

Speaking from experience...

Amber and I moved into Yoder Hall during the later part of July so that I could prepare for my new job as residence director. It was then I began to see what Goshen College was all about.

We were warmly greeted with a fresh batch of cookies, compliments of Susie Lambright. They were quite amazing, and I knew we were getting off to a good start.

As time went on, and we continued to settle in, my wife and I began to notice that the campus wasn't as empty and quiet as we'd anticipated. There was life everywhere: youth on the basketball and volleyball courts; families playing tennis; older couples strolling, arm-in-arm, during the warm summer evenings.

I was beginning to understand that this was a place where community happened.

By the time we had finally settled into our new home in late August, students began coming back, creating for me a sense of anxiety and excitement all at once.

Various questions ran through my mind: Will they like me? Will they want to get to know me? Will they care that I graduated from Bethel? Does it matter that I'm not Mennonite?

I quickly found that although I felt different and a little out of place, the students, staff and faculty welcomed Amber and I with open arms. It has taken time to adjust to my new job, new setting and new routine, but everyone has made us feel that this is a place we belong and can call home for the time we're here.

I'll be honest, though. There were things people warned/informed me about before coming to work at Goshen College. I heard that Goshen College is a very opinionated place where guys wear skirts, the national anthem isn't played at sports events and soccer is taken very seriously.

I've come to find that even though some of these are true, so too is the sense of community and love that I feel from people here - and for people here.

I would never trade my experience. I've learned and grown so much in the short time that I've been here. I feel Goshen College has helped shape me into the person I am today, even though I still don't know which part to sing in chapel.

My hope is that as much as you have given to me, I have given to you too.

Jake Shipe is residence director of Yoder Hall.

W. Bush elected twice? Will Barack Obama lead this country powerfully and gracefully and fulfill the promises he made to you, the voter? How is the government actually kept accountable?

Finally, I urge you to write down what you actually believe in regarding our governing body and the human condition as a whole.

What you end up writing may surprise you, and you

could end up re-examining an issue you thought you had figured out.

This process of self-discovery and the potential for new and funky-fresh ideas are two of the things that America does right.

Why not give them a try?

Ben Jackson is a senior English major with a minor in sociology/anthropology from Lancaster, Pa.



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The Record honored with 14 statewide awards

The Goshen College Record received 14 awards from the Indiana Collegiate Press Association, including first-place finishes for articles about trayless dining in the cafeteria and a champion snow skier who ended up on a very flat campus.

Among smaller colleges across the state, the Record also received third place in the newspaper-of-the-year category for 2008.

Paul Boers, a senior and co-editor of the feature page this semester, received two first-place awards: best sports feature, with a profile of the skier, Dusty Diller; and best news feature, about a soldier-turned-pacifist.

Diller, a senior and former Junior Olympian from Colorado Springs, Colo., is featured on a YouTube video skiing off a 60-foot cliff into nine feet of powder.

Why choose Goshen College? Boers notes that Diller came for a stronger sense of community (and to study film).

Sheldon Good, a senior and editor of the Record this semester, took first place in non-deadline news reporting for a piece on the effort to save waste and food by removing trays from the cafeteria.

An unofficial action preceded Sodexo's formal policy change. Good wrote, "Last spring Goshen College students pranked the campus and stole all of the cafeteria's trays for a few days. It was the talk of the student body. This fall trayless dining is once again the talk of the campus. But this time, the lack of trays is no prank."

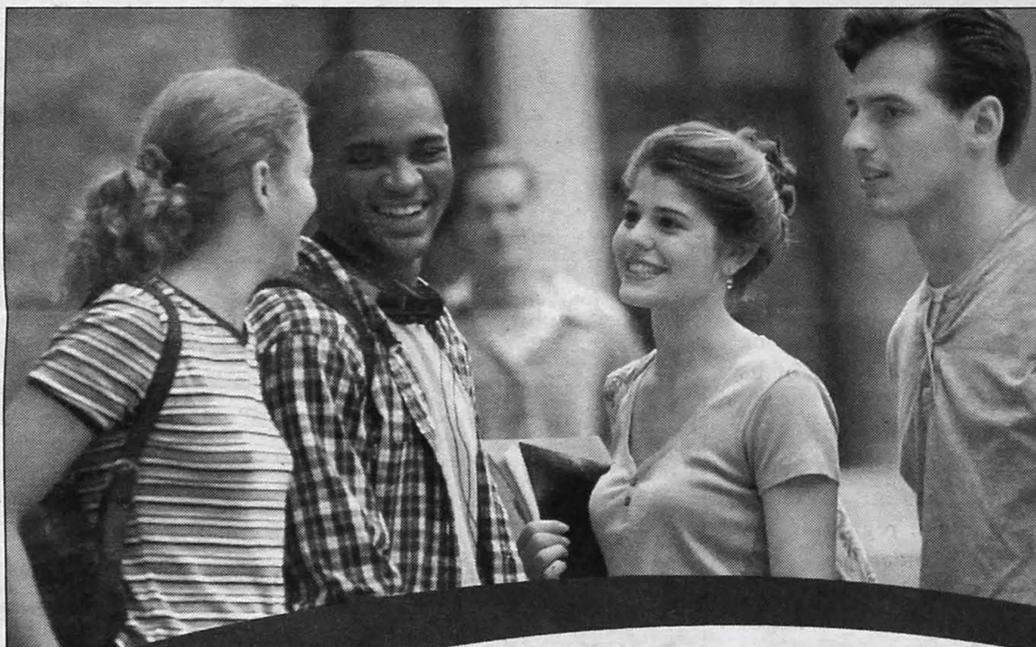
The Record also received second-place awards for best sports feature (Matt Harms), best staff editorial (Emily Dougherty)

and best informational graphic (Hilary Watson).

Staff members took third-place awards for best editorial cartoon (Michael Neumann), best news or feature series (Julie Weirich), best front page, best pullout section (Reporting for the Public Good class), best sports news story (Marlys Weaver), best news feature (Marlys Weaver) and best staff editorial (Elizabeth Beachy).

The awards cover the 2008 calendar year, during which Emily Dougherty (whose winning editorial focused on inclusive language), a senior, and James Weber, a 2008 alumnus, served as editors.

Goshen College competes in Division III, which includes nondaily newspapers published at schools with enrollments of 2,000 or fewer full-time students.



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From SST, Page 1

was ready to return home.

Some, however, have yet to return. Four sophomores, Jesse Bontrager, Audrey Engle, Christa Graber and Emily Miller are remaining in South America for two more weeks for additional traveling. Additionally, Ross Weaver, a junior, is traveling for three months, and planning to attend the Mennonite World Conference gathering in Paraguay in August.

The 14 recently returned students are full of stories. For example, on their first night of service, Dietrich Eitzen, a junior, and Bontrager talked with the local police on behalf of the town for permission to see a movie outside. "Our host families said the police would allow them to show the movie if they saw us there too," Eitzen said.

Many of the Study-Service Term students look different -

some have haircuts and most are tanner - but according to some of the S.S.T. students, those who've been on campus this semester look different as well.

"Everyone seems stressed out and kind of unhealthy," said Eitzen, "and everyone's really busy."

The leaders of the spring 2009 Peru S.S.T. group, Alex Naula and Julia Adams, are staying in Peru for several more weeks to orient the new leaders for the summer S.S.T. to Peru.

Jerrell Richer, associate professor of economics, and his family will be the new leaders for the summer, spring and fall S.S.T. groups in Peru.

For the people anticipating upcoming S.S.T. experiences, Eitzen offered some advice. "I'd encourage people to really enjoy the experience for what it is, because it will be gone before you know it."



Recycle your Record

From Homeless, Page 1

Goshen College officials may also met with the Salvation Army.

Due to the complexity of the situation, there is a call for more conversations "before being able to determine if this idea is an

appropriate action for the college to get involved with or not," Hinstead said.

This project is still in the conversation stage in which the committee members are exploring if this is even a feasible idea.

As a member of the

committee, Rocio Diaz, a junior, finds the proposal a good effort in reaching out the community but is aware of safety issues.

"We would not know the entire details and background on some of the people being housed, which could in fact lead to issues with

concerned parents," Diaz said.

"[Everyone] involved in this process recognize we are an educational residential college," Born said. "We want to make sure our students remain our first and foremost priority."

Besides Born, Hinstead and

Diaz, members of the space planning committee include Michelle Horning, associate professor of accounting; Merrill Krabill, professor of art; Clay Shetler, physical plant director; and Anita Stalter, academic dean.

Healing Leafs fall to Marian Knights

BRANDON LONG
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Sports Editor



Contributed by Public Relations

Diana Stanley, junior, pitched one and one third inning in the second game on Saturday.

Despite injury-recovered senior pitcher Haly Williamson back in the circle, the Goshen College softball team could not knock off a hot Marian College squad as they were swept 9-1, 3-2 on Saturday in Indianapolis.

"Usually it's the opposite," said Maple Leafs Coach Lee Mast. "Game one is normally closer, while game two the deficit has been wider."

The Marian College Knights broke into game one with a single run in the bottom of the first inning. The Maple Leafs defense then held strong until the bottom of the fifth inning, when Marian increased its lead to 2-0 with another run.

The Maple Leafs attempted a comeback as Stormy Holder, a first-year knocked in Danae Nafziger, a first-year, from second base in the top of the sixth. However, the Knights rallied in the bottom of the sixth inning and put an early end to game one with a 9-1 mercy rule win.

"It was good to see [Williamson] back pitching again," said Coach Mast, "[but] sometimes it takes awhile to come back from an injury."

Mast let Williamson rest during game two, sending Jessica Reed, a first-year, to the pitcher's

circle. Throughout the battle with the Knights, Mast rotated Krystal Duensing, a senior, and Diana Stanley, junior, into the pitching mix.

"We used all three pitchers in game two," said Coach Mast, "and I think that made us strong."

The Maple Leafs jumped into game two with intent for revenge, but could not manage to break through the Knight's defense.

In the second inning, Marian crushed the ball over the right-field fence for a home run to take a 1-0 lead. The Leafs stopped them there, but could not make it on base until the top of the fourth inning, when Amy Clem, a senior, ripped a two-run double to right

center, notching a 2-1 lead.

The Knights answered right back, bringing in a fourth inning run to tie the game at 2-2.

Fighting back and forth, neither team could break the other's defense until the seventh inning. In the final frame of the game, Marian broke the tie for a 3-2 sweep over the Leafs.

"We're starting to play more routinely, and that will make a difference," said Coach Mast. "We should pick up a lot of wins in the next few weeks."

Originally scheduled against Huntington University on Tuesday, the Maple Leafs postponed their contests against the Foresters to Wednesday due to poor weather.

Leafs continue steady race toward conference meet

MATTHEW HARMS
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Contributing Writer

Both the women's and men's track teams had strong showings at the Anderson Invite on Saturday, finishing second and third respectively.

For the women's team, Deanna Kronk, a senior, won both the shot put (42' 4 1/2") and the discus (130' 5"). Kronk finished second in the hammer throw with a toss of 121' 9". Her winning mark in the shot put qualified her for nationals.

Katie Sowers, a senior, dominated the competition in the javelin with a 123' 0" throw. Despite struggling with her approach in the triple jump, Peni Acayo, a sophomore, won the triple jump with a 35' 7 1/2" mark.

On the track, Laura Harnish, a senior, won the 1500-meter race in 4:54.05, while Abri Houser, a senior, was not challenged in the 100-meter hurdles, as she finished in 15.33.

For the men's team, David Rumsey, a senior, posted personal bests in both the 1,500 meters and the 800 meters. Rumsey finished third in the 1,500 meters (4:10.39) and fourth in the 800 meters (2:00.68). He then showed his versatility by winning the javelin with a 151' 4" throw.

Samuel Chege, a senior, fell just short in the 1,500 meters, finishing second in 4:09.33. Ben Bouwman, a junior, ran a career



Brandon Long

Billy Funk, a first-year, races in the Maple Leaf Invite on March 28 at Goshen College.

best 15:43.90 to win the 5,000 meters. Jon Miller, a sophomore, placed second in the 400-meter hurdles with a time of 57.40.

While most of the women's team was in Anderson, several Goshen College race walkers competed in the Jack Hazen Invite at Malone College. Tina Peters, a junior, won the 3 kilometer race walk in 15:20.53. Peters finished over a minute ahead of Tessa Horst, a senior, who placed second for Goshen College in 16:24.82.

On the men's side, David

Horst, a first-year, finished seventh in the race walk in 29:55.48.

"Although we had a number of personal bests, there are still many places where work is needed to be where we would like to be by the conference meet," said Maple Leafs Coach Rick Clark.

The Mid-Central College Conference Championships are on April 24 and 25. The men's and women's teams will next participate in the Little State Championships in Marion on Saturday.

The Leaf Beat

Baseball

April 1	Indiana Institute of Technology	L	14-4
April 2	Spring Arbor University	L	11-1
		L	8-7
April 4	Spring Arbor University	L	3-1
		L	5-3
April 8	Marian College	Away	

Upcoming Game

April 9	Taylor University	Away
April 11	Taylor University	Home

Softball

April 3	Rochester College	L	10-5
		W	8-0
April 4	Marian College	L	9-1
		L	3-2
April 8	Huntington University	Away	

Upcoming Game

April 9	Indiana Wesleyan University	Home
April 13	University of St. Francis	Home

Track & Field

April 11	Little State Championships	Marion, IN
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Cougars prove too powerful in rematch

MICAH KULP
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Contributing Writer

After losing both games of the double header at Spring Arbor University on Thursday, the Maple Leafs hosted the Spring Arbor Cougars two days later for another double header series with the chance to draw even.

Starting Maple Leafs pitcher Jason Crocker, a first year, pitched the entire seven innings, keeping the No. 23 nationally-ranked Cougars mostly at bay.

Crocker allowed two earned runs and three overall on seven hits, while striking out four and walking one in a 3-1 loss to the Cougars. The struggling Maple Leafs offense knocked in only two hits during game one.

Game two was more of the same.

The Cougars took an early lead, scoring one run in the first

inning off of Maple Leafs starting pitcher Shane Kurtz, a junior.

The Leafs tied the game 1-1 in the second inning when Spring Arbor pitcher Justin Barber was called on a balk, allowing Goshen to pull in a run.

The Cougars came right back, and put three runs on the board in the third inning with some timely hitting and a botched play in the infield.

The Cougars added an insurance run in the fifth inning off a solo home run, putting their lead at 5-3.

The Maple Leafs rallied in the fifth inning as they finally managed to string together some hits. The Leafs scored two runs in the bottom of the inning, one of which was off a second balk call.

The Maple Leafs were never able to close the gap, as they lost the second game with a final score of 5-3.



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Students piece fellowship with fabric

PAUL BOERS
Features Editor
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Hymns from the nearby sanctuary drift through the open door as both church women and college students settle in to quilt. Some days participants pin on a name tag and get right to work, while other weeks they eat soup and bread together before getting started.

This is the scene at "Passing on Traditions" night at College Mennonite Church where Goshen College students meet

church members to learn how to stitch.

The Wednesday night program grew out of a Goshen College production of the musical "Quilters."

Deb Brubaker, professor of music and a quilter herself, helped direct the play last May. The actresses needed to be familiar with quilting terms and motions. Brubaker set up a quilt for the cast and crew to work on.

The students became excited about quilting, which got Brubaker thinking. "They

were fascinated by putting the quilt in a frame and putting stitches in it," Brubaker said.

Brubaker thought that students might be open to learning to quilt – an art that she hesitates to call dying but admits is certainly "not as prevalent in people's lives as it used to be."

Brubaker asked a group of church women if they would be willing help teach a new generation of quilters. They were more than willing. "The older women who don't have regular contact with college students like I do are just thrilled," Brubaker said.

The group knotted five comforters before the fall semester ended. They sent these to refugee camps through Mennonite Central Committee.

The record turnout is 22 students, but usually there are closer to six. Edna Reed, a member of College Mennonite, keeps an e-mail list of every student who has even once attended the night – 36 total, she said.

The students learn from a cohort of women from College Mennonite Church who range in age from 50 to 80 years old.

They teach by demonstration, showing students how to hide the knot from their thread between layers of the quilt and how to make small, even stitches.

But according to Brubaker, the real benefit has nothing to do with needlework. "The conversation that goes on around a quilting frame is different from conversation

anywhere else," she said. "It's deeper, more focused and supportive."

It is these interactions that make the "Passing on Traditions" nights significant to Brubaker. "This art of quilting is forming a bridge, and both sides benefit," Brubaker said. "We're teaching an art and passing on traditions. We're not only passing on skills, but we're also passing on stories."

Reed agreed. "It's just a nice fellowship," she said. "I don't know what it is."

Naomi Tice, a junior from Salisbury, Pa., said her family would often have a comforter set up in their home during the winter. She also took a quilting course in junior high school. "It's fun," she said. "It's just a non-threatening way to meet new people."

She especially likes that conversations around quilts are "just not awkward."

But, Tice was already adept with a needle, so this multitasking comes easily. Analisa Gerig-Sickles, a 22-year-old Goshen College senior, is a relative newcomer and finds it more difficult to concentrate on her stitches and carry on conversations. She finds instead that the act of quilting itself forges connections with the group around her and beyond.

Gerig-Sickles comes from a long line of quilters, including her mother and both grandmothers. She remembers

watching one grandma make the quilt that now covers her bed in West Branch, Iowa and also has a "crazy quilt" – one without a set pattern – from her mother.

These three women would have been Gerig-Sickles' teachers, but they have all passed away.

Learning to quilt at College Church gives her a link to them. "[I] feel some kind of connection between my relatives and ancestors while I am quilting," she said. "I am doing the same thing they used to do. This makes a camaraderie with them."

The students are using their new skills to make a quilt of their own, which Reed calls "the most exciting part." The quilt uses a slightly asymmetrical pattern of blue, purple, red and yellow Batik fabric squares, framed by rings of white.

They hope to auction the quilt at the Mennonite Relief sale. They are getting worried that they will not finish it in time so are considering taking it to Gerig-Sickles' apartment to work on it week-long.

And, although they originally intended it as a student-only quilt, the older women are now pitching in as well to make sure it will be ready.

It is coming along. From the fine, even stitches of the experts to the thicker ones of the beginners, the quilt keeps getting closer to completion.

"Every week it's more exciting," Gerig-Sickles said.



Paul Boers

Analisa Gerig-Sickles (right), a senior, quilts at College Mennonite Church on Wednesdays.

Ministry for a new generation

KATHRYN BIRKY
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Wednesday evenings in the Yoder residence hall last semester were fight nights. Fifty students crowded into the second-floor lounge, pulsing in a ring around two boxers.

Levi Yoder, the sophomore who organized the event, described the tentative first few blows. For the mostly Mennonite students, it was "unnatural for people to hit each other," according to Yoder.

After the first blow to a face, though, the opponents lost any reservations and dove in, pummeling their aggression away. "They just started duking it out," Yoder said, laughing.

"Certain events brought the floor together, and one of them was boxing nights," Yoder continued. "For a little while you could forget about everything else. Plus, it was always fun to see the underdog win."

Yoder is one of Goshen College's eight new ministry leaders. Known around campus as MLs, Yoder and his fellow

members each take their own approach to community building.

One ministry leader collaborated with a resident assistant to plan a weekend retreat at a cabin; one hosted tea and back rub parties. Another encouraged her floormates to participate in an intergenerational quilting project with College Mennonite Church.

Some have volunteered with food drives or baked cookies for children's welfare centers. Yet others arrange weekly Bible studies and coordinate campus worship nights every Wednesday, which draw about 20-30 people.

Last semester, Yoder sensed that "some people's egos were getting bruised," and now leads a small group on Wednesday evenings instead.

In previous school years, a few students helped with chapels, worship nights and small groups. One of those leaders started to guide some intentional conversations with students about improving spiritual life at Goshen. According to Tamara Shantz, one of the campus pastors, "They realized that ... spiritual formations were mostly in

informal conversations."

Shantz and Bob Yoder, another campus pastor, knew that growth happened in residence halls and in late night interactions. "Formal settings make it less easy to be open," Shantz continued, "and if Bob and I show up, it's immediately formal."

They decided to appoint ministry leaders in the residence halls to complement the resident assistants – "someone to go talk to about life and someone to process it with," Shantz said.

People drop by Levi Yoder's room to talk. However, Yoder said, "The girls have had more one-on-one contact. Girls just by their nature tend to talk more and be more open about their feelings – especially when it comes to religion."

Yoder was challenged to come up with events that could gather a substantial turnout. "Doing common activities together is a lot less common for guys," he said.

Heather Zimmerman, a sophomore ministry leader from Guam, leads a prayer group on Monday evenings. It is called "E4" after Ephesians 4, and it meets for



Christine Ludin

Heather Zimmerman, Levi Yoder and Ana Yoder are three of eight ministry leaders this year.

about an hour. "Everyone shares and strengthens each other," Zimmerman said. "Last night we had a good-sized group. We talked about testimonies."

Zimmerman contrasted her position to a resident assistant's. "If someone's been drinking, it's the RA's job to visit their room and say, 'You're getting written up, dude,'" Zimmerman said. "I'd rather be like, 'Why are you getting hammered all week?' and

give them someone to talk to."

She continued, "I see people's lives change. It changes you more than the people you talk to. I ask myself, 'How am I going to see God make a difference in my life and other people's lives today?'"

Students who want to serve as ministry leaders are proof of the program's success, Shantz said. "Applicants are doing it," she said, "because of the impact that MLs had on them this year."

Cautious counsel on Mennonite relationships

BEN BAUMGARTNER
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Contributing Writer

In this season of budding flowers, chirping birds and warmer days, many of you may have noticed that love is increasingly in the air. While this is undoubtedly a good thing, I would like to warn everyone about a dangerous trend that has shaken the Mennonite Church, and of which Goshen College is sadly not exempt.

This monstrosity that I speak of is the existence of girl-boy relationships between Swiss-German and Russian Mennonites. I hope to make you aware of some of the risks involved if you or anyone you know are considering such a disastrous mistake.

There are innumerable conflicts that inevitably arise if an inter-ethnic relationship is pursued, not least of which would be the age old question, "What's for dinner?" Obviously hybrids such as "verenika" with sauerkraut would be simply repulsive, and although it has been suggested that Swiss cheese could go well on a "zwiebach," I wholeheartedly reject this merger-ist propaganda.

Plus, once dinner is done, what will the after-dinner entertainment be?

Those of you hailing from the Russian Mennonite tradition may be willing to have a piano in the home to enjoy from time to time, but for most people, this is nearly unspeakable.

Or, if a more recent pastime such as Rook is pursued, what will

the Rook card be worth?!

Finally, when the kids grow up, I assure you that choosing a college will be the source of ceaseless arguments. If they decide to head out west, is it Hesston College or Bethel College. If they stay in the Midwest, is it Goshen College or Bluffton University?

The decision of where to go to college is not an easy one, but it can be alleviated when one recognizes that ethnicity must always be the deciding factor. That's why I, a Swiss-German Mennonite, chose to come to Goshen College after living the life of an exile in south central Kansas, a land full of Goertzens and Friesens, tempting obscenities such as Bohne Beroggi (don't ask) and Russian Mennonite museums.

Lest you be deceived and think it wise to go to a college that is not ethnically compatible, take the sad story of my roommate, Abe Pauls, as a warning.

This tall, handsome man, (traditional Russian characteristics) has spent many a cold, lonely night longing for a girl to share a warm bowl of "borscht" or a bit of "pluma moos" with. Alas, it is not to be. With few girls sharing his motherland ancestry, Abe has decided to remain single rather than marry across ethnic lines – a decision for which I humbly applaud him.

So, take heed my friends, and stop this hideous trend in its tracks, or mongrel names such as Neufeldt-Miller and Lehman-Friesen may be springing into existence, God forbid.

Is the news old or am I old?

JESSE LANDIS-EIGSTI
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Funnies Editor

A funny thing happened on Saturday. I was playing piano in the School House Hour After and I noticed that there were some songs, which I had thought were über-famous, that large chunks of the audience didn't seem to recognize.

This really surprised me, so I asked the rest of the band afterward. We noticed that it was an age thing: we had chosen a few songs that were no longer popular when Goshen College first-years and sophomores were of CD-buying age (remember CDs?). And this revelation started to make me feel OLD.

It's not just that musical tastes change, or that I remember what a CD is (I even remember what a cassette tape is, though I'm willing to say our family was behind the curve on that one). It's also the fact that I've had this conversation approximately one thousand times:

STUDENT: How 'bout them finals?

ME: Well, I graduated. Well, I didn't graduate yet, but I'm not taking classes per se. But I did do my senior recital this semester ...

STUDENT: That makes you as old as dirt.

ME: You'll have to speak up, son.

STUDENT: Wait, if you're not taking classes, how are you one of the funnies editors?

ME: Uh ... (puts on sunglasses, whips out memory erasing pen a la "Men In Black")

Seriously, though! Graduating was always something old people did! As were paying taxes, wearing shirts with buttons and no longer liking marshmallow peeps.

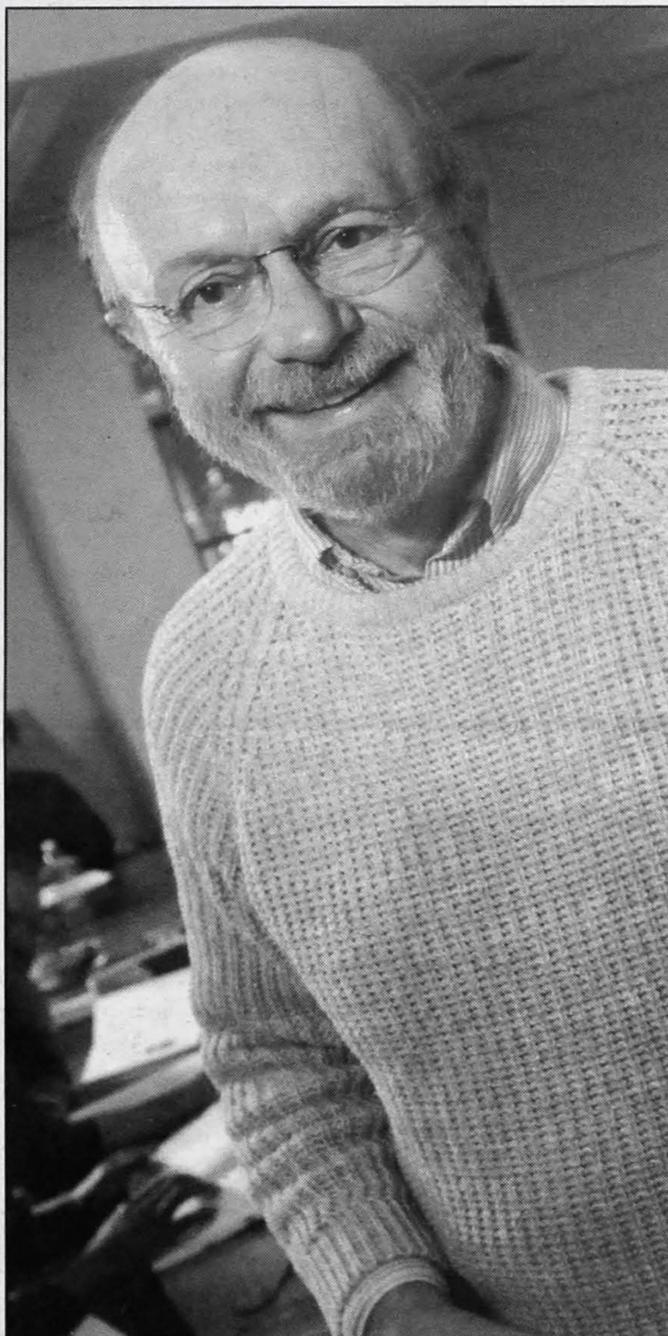
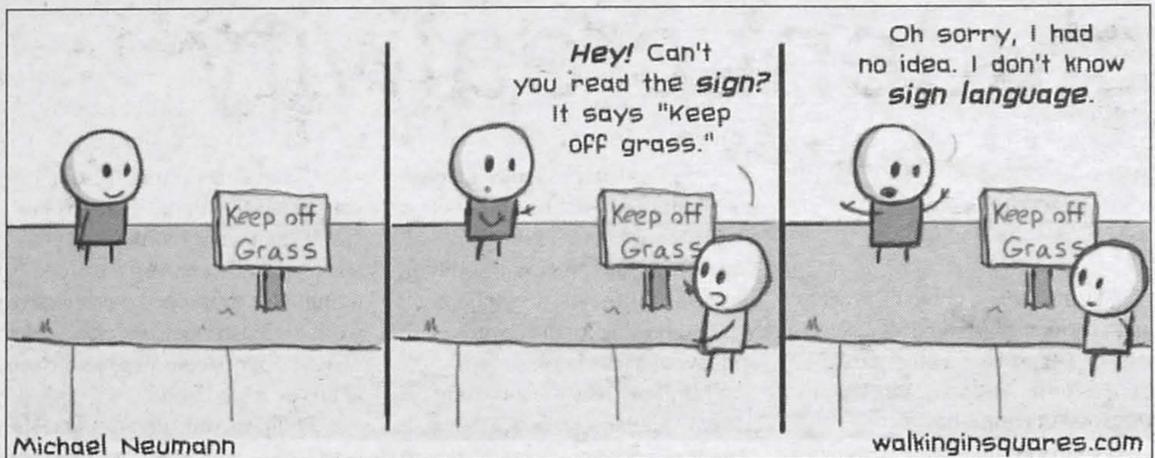
Now every once in a while, I'll pass a store and think, "Oh wow, I'd like to have that mahogany table." Then I freak out, because the table is not an electric guitar or plastic lightsaber. It is a very responsible, adult, old-person thing to want, and this frightens me.

Now I know some of you are thinking, "Jesse, how old are you actually? Isn't this article just going to irritate everyone who is older than you are, everyone who is not a student or younger?"

This is true. It is also part of my plan. Irritating people who are older than you is one of the best ways to stay young.

Another good way is to use Internet or text message slang

Grey Shirts: Keep off grass



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when speaking or writing.

The worse you're spelling, the younger u look. Rite nowz, im about 18, bcause i still bothered to spell out "about" and "bothered."

If you want to look younger still, like 14 years old, your sentences must resemble "OMGLOL!!!!!! I jUs 8 27 Twinkees now i haz 2 much shugrrrrrrrrr."

Not that I wrote that way when I was fourteen. When I was fourteen, we didn't have the Internet, and it wasn't until a year later that we got a dial-up modem. You know the kind I'm talking about.

You ... don't know what a dial-up modem is? With all those funny sounds and infuriating delays?

Heavens to Betsy, I'm doing it again.

Top 10 things that we're too lazy to do

TYLER YODER
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Funnies Editor

10. Laundry
9. Homework
8. Update our blog
7. Finish that knitting project we started freshman year
6. Organizing our house Tupperware drawer
5. Shower
4. End-of-semester course evaluations
3. Cook something more interesting than "noodles" for our house meal
2. Get out of bed
1. Write a funny Top 10 for the Record

New books illustrate student creativity

ALYSHA LANDIS
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Arts Editor

Using words, photos, drawings and cartoons, students presented bits of themselves to the public in two recently released Pinchpenny Press publications.

The book "Goshen Adventure Comics," was released at Better World Books downtown on Friday. The comic book was edited by Jessica Baldanzi, assistant professor of English; Jacob Schlabach, a sophomore; and Emily Taylor, a junior.

"Red Cents," Goshen's creative arts journal, was released on Tuesday at Goshen College. The arts journal was edited by Whitney Philipps, a senior, and Chase Snyder, a junior, who also designed the cover.

"Goshen Adventure Comics" is an anthology of a handful of final projects from the "Literature and Popular Culture: The Graphic Novel" class, taught by Baldanzi last May term. Eight contributors from the class shared an autobiographical story in comic/graphic form.

After winning a friendly contest

in class, Baldanzi asked Schlabach and Taylor to write the introduction to the book, and from there, all three began the process of editing. Jordan Kauffman, a sophomore, was responsible for the cover design and layout of the book.

"It was really frustrating at times," Schlabach said, "because I'm not very good with detail-oriented work, which was basically all we did." Schlabach also found frustration in working on a book with the majority of the material not his own.

But Baldanzi saw growth in her students. "The most exciting thing about this project," Baldanzi said, "was watching students' insecurities about their ability to do this project. There were a lot of English majors who weren't used to representing their ideas visually turn into stunning final projects."

"Goshen Adventure Comics" will be sold for \$6 on April 9 from 9 a.m. until 4 p.m. in the Union and can be purchased at Better World Books.

The student journal "Red Cents" provides an opportunity for students to select, edit and design a publication of their own.

"Red Cents' on one hand, isn't a very flattering idiom," Philipps said, "as in 'that's not worth a red cent,' and on the other hand it's incredibly fitting. Not everyone takes creative work seriously, but we clearly do. Twenty-four people were published in this year's edition."

Philipps was nervous as she began the processes of gathering submissions for publication. "In the end, I found that there are quite a number of people who I didn't realize were writing or making art-and that was energizing," Philipps said.

The journal covers a broad range of submissions, including reflections of Study-Service Term experiences, short stories and poetry and photography and drawings.

"Red Cents" will be on sale for \$5 in the Union on April 9 from noon to 2 p.m. and on April 15 from 10:30 a.m. to noon.

Also, "Surviving the Khmer Rouge: Stories on the Struggle to Stay Alive," a collection of essays written by students from the spring 2007 Cambodia Study-Service Term, edited by Sheldon Good, a senior, will be on sale for \$5 in the Union on April 9 from 1-2 p.m.

Sanchez to swing through Goshen

BEN NOLL
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Arts Editor

Audience members for the final Performing Arts Series concert of the year shouldn't get too comfortable in their seats.

The main event on Tuesday, Poncho Sanchez and his Latin Jazz band, is sure to have the crowd moving with their Afro-Cuban salsa beats. The evening will also include the highly-anticipated announcement of next year's Performing Arts Series lineup.

Next year's cast will feature more combined Grammy awards than any previous lineup in the prestigious series, which has



included musicians such as Wynton Marsalis, Dave Brubeck

and Bobby McFerrin.

Sanchez – a Grammy award winner for Best Latin Jazz Album in 2000 – is one of the most recognized congueros (conga drum players) in the world. He will be joined by seven other musicians incorporating bass, bongos, saxophone, flute, trumpet, trombone and many other jazz instruments with Sanchez's percussion and vocal stylings.

The concert on Tuesday will begin at 7:30 p.m. in Sauder Concert Hall. Tickets, starting at \$20, are available by phone at 574-535-7566; online by e-mailing welcomecenter@goshen.edu; or by visiting the Welcome Center in the Union.

Curtains up on 'Fool for Love'

BEN NOLL
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Arts Editor

New World Arts' love-themed mainstage season turns to obsession this weekend as the theater opens Sam Shepard's play "Fool for Love."

The show follows the romantic pursuits of a cowboy and film stuntman named Eddie, played by Bryan Falcon, a Goshen resident and 1995 Goshen College alumnus. Another man, Martin, stands in the way of Eddie's love for May, while a mysterious Old Man

holds a secret that keeps them from being together.

"Shepard expertly weaves passion, obsession, betrayal and true love in a story that mirrors his own life in more ways than one," New World teases in its promotional materials.

Director Laura Gouin focused on Shepard's work for her creative thesis in her master's in directing studies. Gouin noted that the script grew out of a period in the playwright's life where he was balancing the emotional stresses of leaving his wife and the death of his father.

"It has been wonderful to get

back to Shepard," Gouin said. "He really is a romantic at heart. But a romantic can sometimes get caught up in the illusion of love, and that can make fools of us all."

"Fool for Love" is the second production in New World's eleventh season. The show opens on Friday and runs through April 19.

Friday and Saturday performances begin at 8 p.m. and Sunday matinees at 3 p.m. Student and senior tickets are available for \$10. All other seats are \$15.

Tickets are available at the door or by calling 574-975-0311.

ARTS CALENDAR

April 10, Friday, 8 p.m., "Fool for Love," New World Arts

April 11, Saturday, 8 p.m., "Fool for Love," New World Arts

April 12, Sunday, 3 p.m., "Fool for Love," New World Arts; 9 p.m., Taize Worship Service, NC 19

April 14, Tuesday, 7:30 p.m., Performing Arts Series: Poncho Sanchez, Latin Jazz Band, Sauder Concert Hall

April 15, Wednesday, 7:30 p.m., Senior Recital: Emily Swora, soprano, Rieth Recital Hall; 9 p.m., Worship Night, RFC 104

April 17, Friday, 10 a.m., Chapel: Hymn Sing Favs, Church-Chapel; 7:30 p.m., Voices-N-Harmony Spring Concert, Sauder Concert Hall; 8 p.m., "Fool for Love," New World Arts; 9 p.m., GC Recital - Tami Jantzi, mezzo-soprano, "Angels and Sinners," Rieth Recital Hall

April 18, Saturday, 7:30 p.m., Faculty Showcase Recital: Gregg Thaller and Scott Hochstetler, Rieth Recital Hall; 8 p.m., "Fool for Love," New World Arts; 9 p.m., Senior Theater Recital: Grace Eidmann, Umble Center

April 19, Sunday, 3 p.m., "Fool for Love," New World Arts; 4 p.m., Spring Hymn Sing (all request), Rieth Recital Hall

***New World Arts Mainstage: "Fool for Love." Student and senior tickets are available for \$10. All other seats are \$15. Tickets are available at the door or by calling 574-975-0311. Showing April 10-12 and April 17-19.

***Senior Art Exhibition III: Joanna Landis, Laura Harnish, Britta Albrecht, Whitney Philipps, Dirk Leichty; on display April 5-15; Hershberger Art Gallery

***Exhibition: "Full Circle: Old and New Quilts and Quilters"; on display March 29-Aug. 14; Good Library Gallery

The Artist's Corner

This featured artist this week is Laura Harnish, a senior art major from Flanagan, Ill. Harnish's oil paintings, as with "Agrey" pictured here, are on display along with the work of four other senior art majors in the Music Center's Hershberger Art Gallery from now until April 15.

Although drawing was her medium of choice until this year, Harnish became interested in the color possibilities of oil and canvas for her senior exhibit. "I love the depth that can be achieved through building layers of paint," Harnish said.

Harnish's show draws on her time on the Tanzania Study-Service Term in spring 2008. "Creating the work for this show was a way of processing the experiences I had in Tanzania and celebrating the beautiful people I met, especially my incredibly generous host family," Harnish said.

"Agrey" specifically draws on a painful memory from Harnish's experience in Tanzania. The painting is based off of a self-portrait photograph taken by her young host brother, Agrey, on the day of his older brother's funeral.

Agrey's brother Daudi died of complications from tonsillitis while Harnish was living with the family. "This heartbreaking incident, which shouldn't have happened," Harnish said, "opened my eyes to the realities and injustices of life in an under-developed country."

"Agrey" is the one work I knew all along I would have to keep for myself," Harnish said. "The story behind it couldn't be entirely understood by others."



Laura Harnish

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.