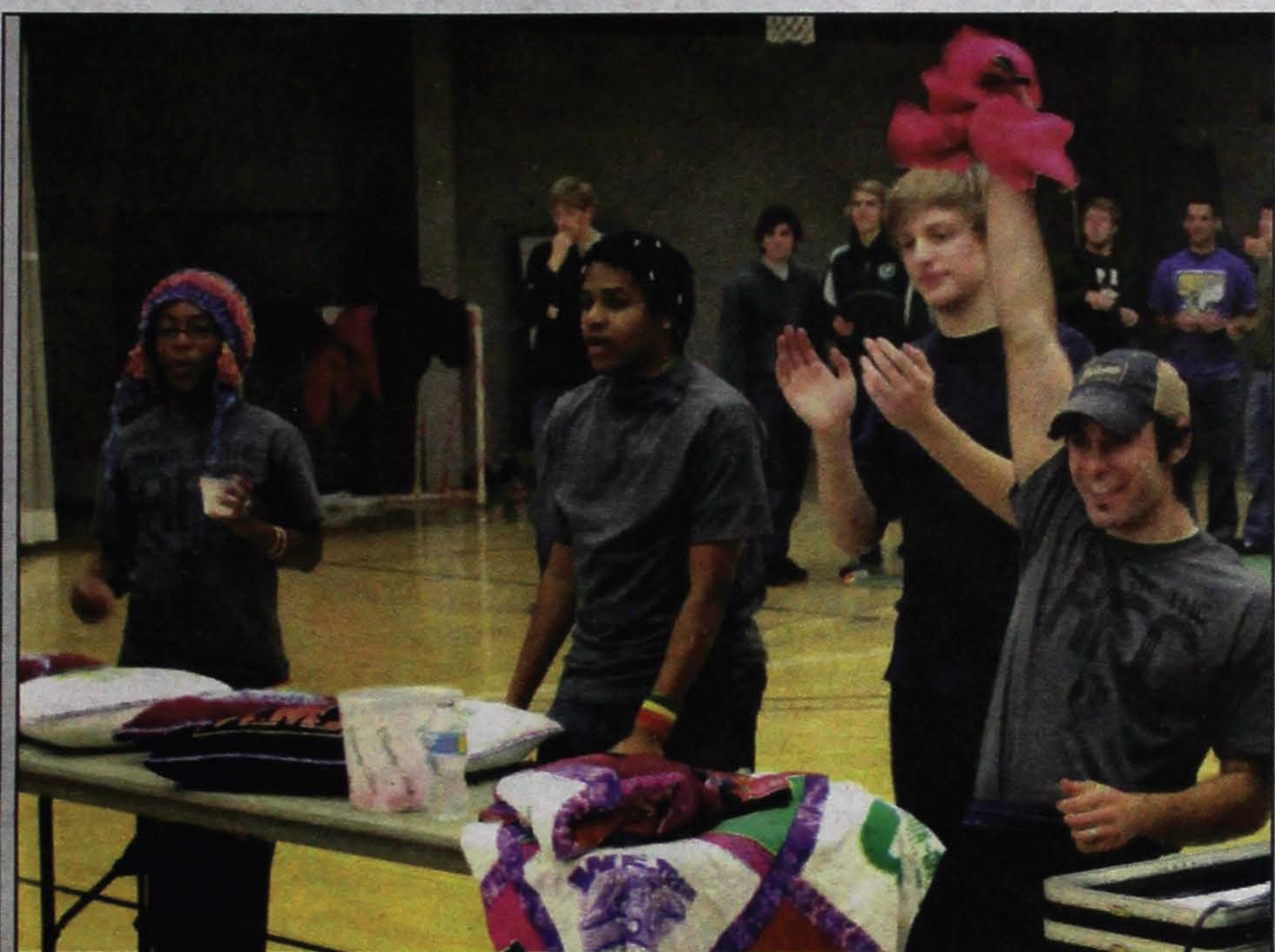


g o s h e n c o l l e g e THE RECORD

Goshen College, Goshen IN 46526

<http://record.goshen.edu>

Thursday, January 29, 2009 Vol. 112 No. 12



Tim Blauw

The "Night at the RFC" was a popular event on Friday night. The event was hosted by residence life, C.A.C. and Sodexo at the Recreation-Fitness Center.

Celebrating with gusto, from left to right: Michele Fanfair Steury, director of student activities; Raymond Mwangli, a sophomore; Patrick Ressler, a sophomore; and Jake Shipe, resident director.

Goshen to follow in 'footsteps of pharaohs': Egypt S.S.T. to open in 2010

ANNALISA HARDER
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News Editor

A new S.S.T. location will begin in Egypt in the fall of 2010. The new location was influenced by President Jim Brenneman, who has spent extended time in the Middle East. According to Brenneman, it is time for Goshen College students to experience the Middle East as well.

Brenneman and the President's Circle, a group of donors, traveled to Egypt on a study tour in February. Following the trip, Jim Caskey, director of major gifts, and Tom Meyers, director of international education, traveled to Cairo to talk with people involved with Mennonite Central Committee, education organizations and other contacts from Brenneman about further possibilities regarding a Study-Service Term location.

On Thursday an announcement was made to faculty and staff about Egypt S.S.T.

By Monday, 11 students had signed up for the first Egypt trip, scheduled for fall 2010.

"There seems to be a lot of interest," said Meyers. Prior to the announcement of the new location, Meyers advised the Egypt S.S.T. list be open for enrollment.

One difference of the new Egypt S.S.T. location will be the housing opportunities. Because of cultural taboos, students will not be housed in homes but rather in small-group housing. In March, Myers will go to Egypt to investigate different living options such as flats or churches.

Brenneman believes that "Egypt S.S.T. will provide students with a unique opportunity to live and learn in one of the most ancient civilizations in the world; to walk in the footsteps of pharaohs and biblical characters; to enter into dialogue with one of the most significant religious traditions in the world, Islam; and to discover the amazing hospitality of the Egyptian people."

"This could be a once in a lifetime experience," Brenneman said.

Students interested in Egypt S.S.T. are required to take two semesters of Arabic.

Goshen unemployment rate second highest in state

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Editor-in-chief

According to numbers released on Tuesday by the U.S. Department of Labor, local unemployment rates are among the highest anywhere in Indiana.

The unemployment rate in the city of Goshen reached 15.4 percent in December 2008, the second-highest of any Indiana municipality. The city of Elkhart was the highest at 17 percent.

Elkhart County continues to lead the state with an unemployment rate of 15.3 percent, an increase of almost 3 percent from November 2008.

The overall unemployment rate in Indiana is 8.1 percent and 7.2 percent in the U.S.

In December 2007, the unemployment rate was 4.7 percent in Elkhart County and 6.2 percent in the city of Goshen.

For more information, see: <http://www.dol.gov/>

GC celebrates scholars, increase in applications

TYLER FALK
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News Editor

More than 100 unfamiliar faces were on campus this past weekend for the annual Celebrate Scholar Day. And if it's a sign of things – or students – to come, the admission decline from last year will not become a troubling trend.

The high school seniors and potential classmates visited Goshen College to interview for the President's Leadership Award, Gorsline and Anglemeyer scholarships, Center for Intercultural Teaching and Learning scholarships and music scholarships.

"We want to bring all of these students to the college so they can meet more faculty and learn more about Goshen," said Lynn Jackson, vice president for enrollment management. "The students on campus had a great attitude, were up-beat and excited to meet potential classmates."

This year there were 100 applicants for the P.L.A., the most prestigious academic merit scholarship given to first-year students. Last year only 68

prospective students applied for the award.

The increase in Goshen applicants isn't limited to those going for the P.L.A.. Already this year the admission office has received more first-year student applications (566 as of Tuesday afternoon) than they received last year by the end of August (557).

Last fall the college announced a significant decrease in first-year students from the previous class (172 compared to 202 in 2007).

The admission team has drafted 22 new initiatives to increase enrollment. Additionally, admission moved up the priority application deadline from Dec. 15 to Nov. 15.

Unlike last year, there is now a full admission staff.

In other changes, the admission staff adapted how often prospective students receive certain mailings. "We send information when [prospectives] need it and not overwhelm them," Jackson said.

The college is working hard to attract regional students. There are now four counselors who focus on regional admission,



Public Relations

Members of the President's Circle on a sojourn in Egypt last February. The announcement was recently made that Egypt, the newest S.S.T. location, will run next fall 2010.

which includes Indiana, western Ohio, southern Michigan and parts of eastern Illinois.

"We believe there are students within that area that have never heard of Goshen College who would make great students," Jackson said. "We found that [regional] students didn't know we were here."

But admission isn't forgetting traditionally Mennonite locations. "We have not stopped traveling

to the places we traditionally go to recruit students," Jackson said. "We aren't cutting anything. We're expanding. We want to continue to work with students who are coming from Mennonite Church USA"

Despite the high number of applications so far this year, Jackson was cautiously optimistic, and said there is still work to be done before new students arrive on campus next fall.

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- Thomas Bara pumps organ full of Bach, Brahms and Bruhns, by Elizabeth Beachy

SENIOR RECITALS

Emily Swora and Ben Noll have senior recitals this weekend in Umble Center, Page 5



SPEAKING FROM EXPERIENCE ...

Merrill Krabill writes on the loss of his father, physician emeritus, Page 3



For the Record...

Some of my best memories from the Record have come on Thursday afternoons: sitting around a table in the Rott reading the paper, discussing articles and "perspectives" with friends and hanging around until the room is almost completely empty.

We read about the what's happening at Goshen College, argue about peoples' opinions and laugh at the funnies page.

Now I'm sure my friends and I aren't the only people at Goshen College who have opinions about decisions made by the administration, general campus life and other college concerns. We all have opinions about news the Record publishes each week.

In last week's issue, I'm sure people had opinions about the amount of money Goshen College is spending on the railway underpass or the Super Bowl commercials.

In this issue, others will undoubtedly have further questions and concerns about the new Egypt S.S.T. unit and the number of new students brought in by the admission department.

What better way to express such questions and concerns than over the Internet. In case you haven't seen, the brand new online version of the Record gives readers the opportunity to leave comments about any story. You can even e-mail an author directly.

I know this campus is full of dialogue on a number of issues. So let's take that dialogue from the lunch table to the broader campus community.

The Record is waiting for your comments online at <http://record.goshen.edu>.

TYLER FALK, tyleriff@goshen.edu, news co-editor

Editor's note: The only comments we've received so far have been from random spammers. We'd appreciate some human feedback! A lot of hard work has been dedicated online this semester.



goshen college THE RECORD

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"The Record," published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Have you ever been walking to class and began to feel your eyebrows freezing? I think it's safe to say that after the biting cold temperatures of Friday, Jan. 16, we've all experienced this sensation.

With temperatures at 20 below zero at 9:30 a.m. and a wind chill that made it feel like minus 40 degrees, it seems impossible that anyone on the Goshen College campus could have avoided this experience – unless, perhaps, classes had been canceled due to the intense cold.

It is our duty, as students, to walk through cold weather to show up to our classes. Therefore, it is the duty of this institution to ensure the safety of its students.

Early Friday morning, the National Weather Service determined the frigid weather to be dangerous to anyone walking outside:

"A WIND CHILL WARNING REMAINS IN EFFECT UNTIL NOON EST /11 AM CST/ TODAY. THIS WILL RESULT IN FROST BITE AND LEAD TO HYPOTHERMIA OR DEATH IF PRECAUTIONS ARE NOT TAKEN."

Maybe this is an advisory that should have been noted by Goshen College administration and professors alike. With this warning in effect, why was it deemed OK for students to walk for more than several minutes in order to get to their classes?

The National Weather Service warning continued:

"WIND CHILL VALUES WILL GRADUALLY RISE TO BETWEEN 15 BELOW AND 25 BELOW ZERO BY

Cold hard reason



Julia Baker

EARLY AFTERNOON FRIDAY. EXPOSED SKIN WILL FREEZE IN MINUTES. PROLONGED OUTDOOR EXPOSURE THIS MORNING WILL PROVE DEADLY."

Perhaps my walk from the student apartments to the Church-Chapel isn't enough to cause the potentially deadly situation this advisory predicted, but what about students who live in Howell House and must walk to classes in Newcomer Center?

According to the National Weather Service, our small trek to classes on Friday could have had a hazardous result.

We also need to think about the safety of our commuter students. What would have happened if a car had broken down and a student was left stranded in the cold?

How about those who come from Elkhart and have to take the bus to get to Goshen? Waiting for the bus in such freezing temperatures is not fun at all!

Also, not everyone can get to class on time in such weather. Walking on the icy roads was even more dangerous – people kept falling down, making it harder to run and be on time.

On Friday we were all put in danger so that we could sit through a 50 minute class and not fall behind in the semester. Perhaps Goshen College needs to reconsider what is more important – a 50 minute class or the safety of its students.

Sara Noah is junior theater and English double major from Saginaw, Mich.

Sharing music, sharing personality

I believe in music sharing.

Not the uploading and downloading of copyrighted material – nope, that's illegal. The music sharing I'm talking about is personal.

Last night, my roommate, Clayton, and I did a little music sharing when he didn't want to do his Spanish homework and I couldn't sleep. After a conversation about how lame "Christian" music is, I leapt from my bunk and turned my MacBook on, urging it to go faster with clenched fists, clenched teeth

and a muttered "c'mon" or two. I was eager to share a song I'd just been inadequately describing to Clayton.

The laptop finally loaded and as the first drum beats and guitar riffs of My Morning Jacket's "I'm Amazed" rose from my speakers, I attempted to articulate the influences I heard in this contemporary band.

"It's kind of like 70s southern rock or Alt. Country ... just a hint of twang...but with kind of Christian lyrics," I said, and then shut up as the vocals swelled into

the first verse. For a moment, we listened and marveled at the sheer musical genius. Then, I quickly moved on to another track to show Clayton how eclectic the band is.

Using his iPod Touch to control his iTunes, Clayton returned the favor, cuing up a song of his own. Through this exchange, I realized that Clayton is just as enthusiastic about music as I am and that we have similar tastes in music.

The magic of this moment and others like it that I've shared with friends and strangers alike is this: when we choose a track and then articulate our thoughts and feelings about it, we are baring a little bit of our souls. The moment after I stop talking, but before the listener reacts to my musical selection, can be one of the most agonizing pauses ever.

But finding common ground with someone, no matter the circumstances, can be immensely rewarding. In a way, I guess sharing music that I love with others is one of my methods of connecting with people and showing them a bit of my personality.

I also like to be on the receiving end of this melody exchange, so if you have a favorite band you think I might like, share it with me.

Ted Maust is a first-year secondary education major from Lititz, Pa.



Alana Kenagy

In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.

Allison Miller

2nd Year

My dad said that when I was 3 I used to run around the house with one arm swinging back and forth, while the other was motionless by my side. In elementary school I used to race boys around the track, and win! When I got to eighth grade I started running 2 miles a day to get ready for basketball tryouts. By the time I got to high school I gave up the dream of the WNBA so I could be the next Prefontaine! I was born into a family of runners so it was only natural for me to run cross country and track. The thing I love about running, and the reason I will run for the rest of my life, is because just about anyone can do it. There is no formula, no special skill needed. All you have to do is RUN!



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Rethinking awards

Most of you are probably familiar with the academic scholarships at Goshen College: Kratz, Grebel, Yoder, Wens, Menno Simons and the President's Leadership Award.

I would also guess that everyone appreciates whatever amount they have received. I am thankful for what I've received, but I believe Goshen College should review its policies and strategies on scholarships – specifically the PLA.

The idea behind the PLA is

appropriate – reward the top 3-5 percent of each incoming class and ensure the best leaders and academicians come to Goshen. I believe the intentions of this scholarship are just and very reasonable. The PLA should continue in some form, but downsides exist.

I'm not hating on the PLA winners here. I love you all, but I disagree with the implementation of the PLA.

The requirements to apply are very high, which ensure

that the PLA applicants are all superb students and great leaders. Unfortunately, the difference in leadership ability and academic achievement between the winners and the "non-winners" is very small. This small range between top and bottom leaves human judgment as the main separation factor and can keep non-winners from attending Goshen and/or souring their image of Goshen.

Related to this issue is the publicity and "big deal" that is associated with the PLA. We bring the applicants to Goshen, roll out the red carpet and have a banquet to celebrate the weekend. These actions tend to build up expectations and hopes when the applicants' real chances of winning are very small, which is yet another way to leave applicants with bad images of Goshen.

If we get 60 or 90 or 120 applicants who meet such high academic standards, don't we want them all to come to Goshen? Or at least a very high percentage of them?

Sure, the PLA isn't a deciding factor for all, but one would imagine that we miss out on some students due to the previous reasons. Surely Goshen has some sort of moral obligation or

incentive to give more equity to these applicants.

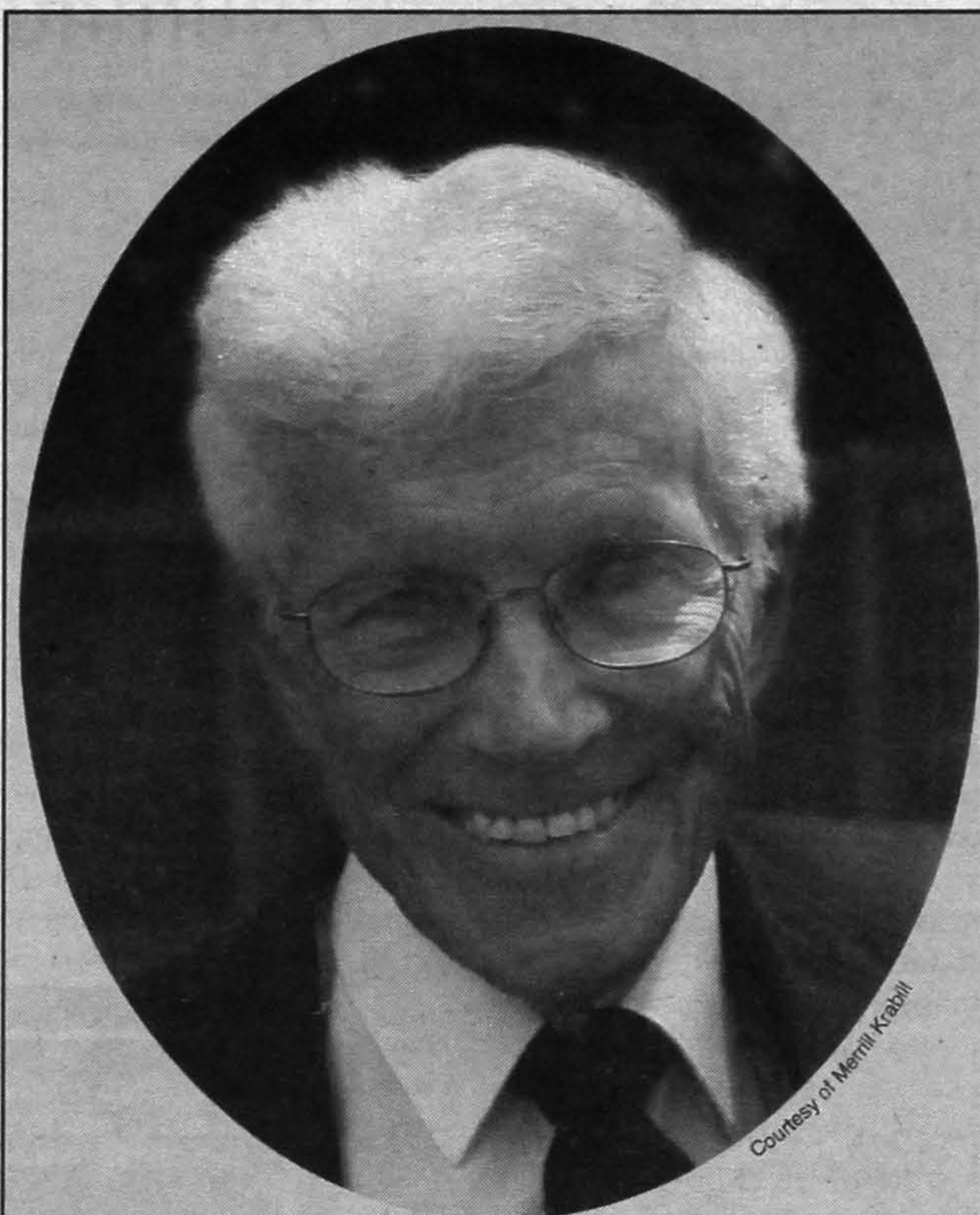
I don't know exactly what would solve this issue and bring all PLA applicants to Goshen College, but I have a few ideas to suggest:

- Downplay the PLA (less PLA weekend activity)
- Make it more challenging to apply for
- Lower the applicant numbers to 10-30
- Dole out 1-5 scholarships

The school could then award all applicants an intermediate scholarship, higher than the Menno Simons award, but lower than the PLA.

Regardless of scholarship situations, I encourage us all to continue to do our part to bring prospective students to Goshen College. Consider leading tours, hosting and being courteous around visitors.

Isaac Yoder-Shrock is a first-year physics major from Kansas.



Courtesy of Merrill Krabill

Speaking from experience...

My father, Dr. Willard Krabill, died as this semester was beginning.

He was a man of incredible perseverance who worked hard to make the communities that he was a part of thrive. He did not particularly like to be at the center of attention, but he ended up in public roles anyway because he wanted to bring about change.

Part of me would like to tell you about his accomplishments, but other people have done a very fine job of that. Also, that doesn't seem important right now.

My family watched, heartbroken, as my father struggled with cancer. I experienced the disease as one that left very little dignity for the man it claimed – a man who deserved and desired dignity as much as anyone I know.

By the last week, my family was with him around the clock, taking shifts to give him the medication that minimized his pain and confusion. In the end, we wanted to be some kind of midwives who could help him move into his new world, leaving us behind. In the end, we watched him breathe.

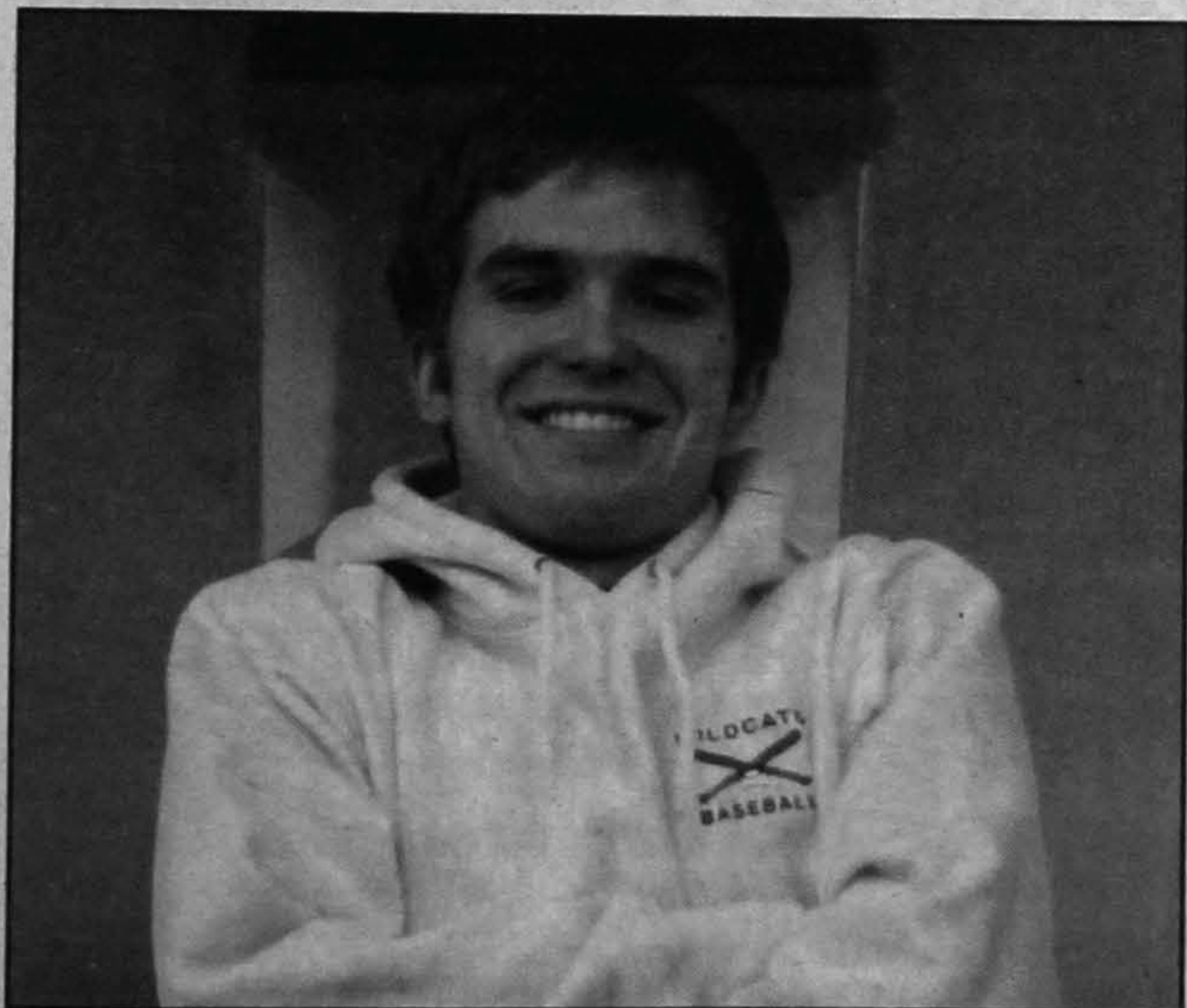
My father delighted our family. The end of his life was more exhausting than anything I've ever been a part of, but the shared experience brought us together in a way that I don't think anything else could. Maybe it was Dad's last gift.

Goshen College was a big part of his world, all the way back to when he was a young man. I would like you to be inspired to change your world in the way that he was inspired, beginning when he was a student. But even more than that, I hope you will make choices that will nurture lasting relationships with the people around you – relationships built on respect and honesty and love.

For each of the last five days of Dad's life, hospice nurses told us it was likely he would die that day. But it became pretty clear that – though he was ready to go – he was having a very hard time leaving his family, gathered together as we were.

I hope that each of us can live lives that make leaving the ones we love just that hard.

Merrill Krabill is a professor of art at Goshen College.



Trisha Handrich

Oratorical contest participants seek peace in speeches

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News Editor

Six students will compete for a cash and, more importantly, to get their message out to the Goshen community about issues of peace and justice, during the annual C. Henry Smith Oratorical Contest. The contest will take place on Tuesday, Feb. 3 at 7 p.m. in the Umble Center.

"Goshen College has a history of campus engagement of critical themes and of servant leadership and activism that arises from our core values, and this year's speech contest participants are boldly adding their names to the list of those who are willing to take a stand for those values," said Rachel Lapp, assistant professor of communication.

And for some of the students, the interest in engaging these topics comes from a more personal connection to the issue. According to Lapp, Analisa Gerig-Sickles, a senior, will discuss the political and social justice issues surrounding last year's immigration raids in Postville, Iowa, and will share from her experience volunteering in a church that helped immigrants after the raid. Hoa Nguyen, a senior, will share her concern about human trafficking in her home country, Vietnam, and other southeast Asian countries. Ben Baumgartner, a first-year, will relate his experiences in learning Arabic at a mosque in Wichita to his topic on Muslim-Christian relations. Héctor Valera, a sophomore, will talk about gang awareness and prevention in the local community.

Also participating will be Alison Brookins, a sophomore, who will speak about eating locally, and Isaac Yoder-Schrock, a first year, who will speak about health care.

"I hope there is a lot of interest across campus in hearing these thoughtful, well-prepared speeches about issues that are affecting our world," said Lapp.

List of participants:

Alison Brookins:

"Eating Locally: Sustaining Creation Through Our Community"

Ben Baumgartner:

"Peace Between Us: Finding Hope for Muslim-Christian Relations"

Analisa Gerig-Sickles:

"No Mas Redadas" (No More Raids)

Hoa Nguyen:

"Human Trafficking: Where is the love?"

Héctor Valera:

"Gang awareness: Help and Prevention"

Isaac Yoder-Schrock:

"National Healthcare: Caring for Others"

Kick-Off goes classy

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Students will likely pack Sauder Concert Hall on Saturday at 10 p.m. for the spring semester Kick-Off. But this semester, students will show up in style.

Campus Activities Committee is encouraging everyone who attends to dress formally for the evening of student-led entertainment.

"This Kick-Off brings in a new dimension in how Kick-Off is run by C.A.C.," said Raymond Waweru, a C.A.C. member. "We hope for people to look their best because it matches with the theme of the show."

After seeing auditions on Tuesday, Waweru expects a good show. "Be ready!" Waweru said. "The auditions were great. Its going to be a very musical Kickoff, for sure."

Alumnus proposes Goshen immigration tax

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Miguel Cruz, a Goshen College alumnus, is working on a tax to benefit immigrants, the economy and the local government.

An article in the Elkhart Truth published last week described illegal immigrants lying about their number of dependents when they file their W-2s. This has resulted in Goshen receiving less money from the state because

Goshen can't prove the actual population.

According to Miguel Cruz, immigrants are actually encouraged to make the exaggerations by their employers. Cruz, along with Charles Mumaw, are proposing a flat tax for immigrants in which half of the money would be set aside and refunded back to the immigrant after seven years. The other half would go to the city of Goshen.

Instigating this tax would allow immigrants to take advantage of services they are already supporting. "[Immigrants] are paying taxes, but they can't use any of the services," said Cruz.

According to Cruz, the tax would also help with identification theft because the immigrant

would be registered at a local level and wouldn't need to forge identification. The immigrant would have a payback and wouldn't need to lie. "We won't stop immigration," said Cruz. "Instead, we need to find a way to work with immigrants."

In a second Elkhart Truth article, Mayor Allan Kauffman said there was no way for this tax to work. He questioned immigrants volunteering to pay taxes and didn't think it was possible at a government level.

After talking with a state auditor and other government officials, Cruz said that Kauffman's statement was not entirely true. Additionally, Cruz explained an immigrant would benefit from the tax by being in the system.

Therefore, an immigrant could legally receive benefits.

In the middle of February, Cruz and Mumaw will meet with the mayor of Elkhart about their proposed tax. They have not yet heard from Kauffman, though they feel positive about his lack of response. "Kauffman's response in the paper is hopeful to us because we have the answers to his questions," said Cruz.

But Cruz and Mumaw will not be able to pass a tax by themselves. "We are strong believers that the students at Goshen College are the energy we need to get this through," said Cruz. "If the students can cooperate with the immigration issues and help create momentum, it would be greatly appreciated."

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Seniors make a scene: Prepare for busy weekend of recitals at Umble Center

ALYSHA LANDIS
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Contributing Writer

Looking for something to do this weekend? Three theater events should be enough to keep anyone busy — and they're all in one place.

Umble Center will host Emily Swora's senior theater recital on Friday at 7:30 p.m., Ben Noll's senior theater recital on Saturday at 8 p.m. and a theater festival showcase on Sunday at 3 p.m.

For her senior recital, Swora will perform seven scenes from four different plays about Orpheus and Eurydice. This Greek myth has been written and rewritten in various forms over time. The night will combine many playwrights' contrasting versions of the story. The performance uses texts by Mary Zimmerman, Sarah Ruhl, Jean Anouilh and Tennessee Williams.

According to the myth, Eurydice dies on her wedding day. Orpheus, a famous musician, travels to the underworld, Hades, to win Eurydice back. The lord of the underworld agrees to let Eurydice return on one condition: Orpheus cannot look at her until they both are back in the

upper world. The two begin their journey back. At the last moment, Orpheus turns and looks at Eurydice and loses her once again.

Swora chose to perform these pieces because she was interested in the variations between the texts. "I was interested in the how and why," said Swora. "To be honest, I've found more similarities than differences."

The plays require seven actors. Swora will play all the Eurydice characters and Ben Jacobs, a senior, will play all the Orpheus characters. Other ensemble members include Tyler Yoder, a senior; Angie Noah, a junior; and Emily Bowman, Phil Stoesz and Jay Mast, all first-years. Sarah Noah, a junior, will direct. Additionally, several other students helped design and build the set.

"We've assembled a team of really creative and outgoing people, so rehearsals have been quite collaborative," Swora said.

Noll's show also features Andrew Landis, a senior. Noll and Landis will perform "The Zoo Story," a one-act play by Edward Albee. Although Noll first chose this play for its script length and cast, he has grown fond of its strong contrast

between comedy and tragedy.

The entire play is a conversation between the two young men on a park bench in New York City. According to Noll, "The Zoo Story" is a dark comedy about "urban alienation and human need for emotional connection."

Additional students involved include: Ben Jacobs, a senior, director; Patrick Maxwell, a sophomore, stage manager; and Alison Brookins, a sophomore, light designer.

"Even though this is 'my' senior recital, theater never succeeds on the ambitions and ideas of an individual," said Noll. "This production would be much poorer if not for the creativity and commitment of the entire team in the collaboration process."

The play will last 45 minutes. "It's free, and there will be refreshments afterward," Noll said. "You will have plenty of time to get to Kick-Off."

To finish off the weekend of theater on Sunday, students will perform short scenes that they used to compete in the American College Theater Festival in early January.

Tickets are not required for any of the three events.



Chase Snyder
Emily Swora's recital is the first of three theater events in Umble Center this weekend.



Chase Snyder
Ben Noll and Andrew Landis rehearse.

Visiting artist blends modern and classic Chinese symbols

ANDREA KRAYBILL
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Contributing Writer

With bold prints, current Hershberger Gallery artist Hung Liu questions history, issues around feminism, Chinese politics and the universe.

Born in 1948 in Changchun, China during the time of the communist Mao Zedong regime, Hung was sent to work in the rice fields for four years as a high school senior.

Ordered to paint art glorifying the Mao regime, Hung found a correlation between the hopeless faces of present-day Chinese women workers and the old photographs of past Emperors and their wives,

inserting challenging references in the propaganda she painted.

Hung studied art and earned her bachelor's of fine arts in education from Beijing's Teachers College. She then taught art at the elite Jing Shan School and began a children's television program, "How to Draw and Paint."

Hung earned a graduate degree in mural painting from the Central Academy of Fine Art in Beijing in 1975 and a master's in visual arts from UCLA in 1986. She has been awarded multiple grants and awards, and has shown her work in major galleries and museums worldwide.

Hung's art is infused with Chinese history and symbols, both contemporary and ancient. The

prints displayed in the Hershberger Gallery place Chinese women toiling in labor among lyrical images from classic Chinese paintings — birds, flowers and fish.

Colorful drips and traditional Chinese painting motifs partially obscure images of peasants. Circles appear throughout her paintings, Hung's own signature mark and an ancient Chinese symbol of the universe.

Hung Liu will present a free, public lecture at 7:30 p.m. on Sunday, Feb. 15 in Reith Recital Hall.

The Hershberger Gallery is located in the Goshen College Music Center and will feature Hung's exhibit until Mar. 3.

ARTS CALENDAR

January 30, Friday, 8 p.m., Emily Swora Senior Theater Recital in Umble Center

January 31, Saturday, 8 p.m., Ben Noll Senior Theater Recital, Umble Center; 10 p.m., Spring Kick-Off, Sauder Concert Hall

February 1, Sunday, 9:30 a.m., Parables Worship Team, North Suburban Mennonite Church, Libertyville, Ill.; 3 p.m., A Theater Festival Showcase, Umble Center

February 3, Tuesday, 7 p.m., C. Henry Smith Peace Oratorical Contest, Umble Center

February 4, Wednesday, 3:30 pm, Peace of the Arts Program, Music Center Rooms 100, 150; 8 p.m., Catholic Mass on Campus, NC 19; 9 p.m., Worship Night, RFC 104

February 6, Friday, 7:30 p.m., Faculty Showcase Recital: Solomia Soroka & Matthew Hill, Rieth Recital Hall; 10 p.m., Aurora House Hour After, NC 19

February 7, Saturday, 7:30 p.m., Senior Recital: Joshua Tyson, piano/organ, Rieth Recital Hall; 10 p.m., Aurora House Hour After, NC 19; 10:30 p.m., Connector Nightlife/Midnight Breakfast, KMY Connector

February 8, Sunday, 10:15 a.m., Parables Worship Team, First Mennonite Church, Bluffton, Ohio

***Exhibit: Eric Yake Kenagy Visiting Artist, Hung Liu, Hershberger Art Gallery, on display through Mar. 3

***Exhibit: "The Dream," Good Library gallery. Artwork from members of the African American Association of South Bend, on display through Feb. 18.

The Artist's Corner

This week's Artist's Corner is a graphic design from Abi Tsigie, a first-year. He created "Vexation of Spirit" for a scholarship competition run by Shalom Mennonite Church that encouraged students to think creatively about their role as peacemakers.

The winged figure that dominates the design is actually the outline of Tsigie's own body but represents any individual. The piece is filled with symbolism, including the image of Africa on the wings which represents Tsigie's African heritage and conveys group belonging.

The barbed wire symbolizes how an individual can be held down from helping the world and the surrounding words — borrowed from a Citizen Cope song — serve as "catalysts," according to Tsigie.

The outline of the world map at the bottom, Tsigie said, suggests that one individual does have the power to create change, for good or evil.

Color serves as an important symbol in the original work, too. "The green color surrounding the wings represents life — life coming to the heart of the individual," Tsigie said. "The red fire with the peace sign in the middle — right on top of my heart — shows that there is still hope for peace and prosperity."



Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.

Gouin nurtures theatrical side of Goshen

MARLYS WEAVER
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News Editor

Laura Gouin has acted in a movie with Mel Gibson and is one of very few Goshen residents to be listed on the Internet Movie Database, but before she ever walked on a stage, she was tripping over everything.

"The only reason actually I'm in theater is because I'm clumsy," Gouin said. "I mean, that's really the reason. I used to trip on threads of the carpet, fall up stairs, run into walls. My mother finally made me take dance lessons because she was like, 'This child is going to kill herself!'"

"I just had no concept of my body in space," Gouin explained. "I just went forward into space and hoped that whatever was around me wouldn't harm me."

After enrolling in dance school and studying tap, jazz and some ballet, Gouin realized in middle school that she was so busy with dance rehearsals

she had a limited social life. Gouin decided to join a school group to make some friends.

After not making the cheerleading squad or the basketball, tennis and golf teams, Gouin "auditioned for the play and got the lead."

From that point, Gouin was in love with theater, acting throughout high school and college and then earning her master's degree in theater. She is currently using her skills as the artistic director at New

World Arts in downtown Goshen.

According to its Web site, New World Arts is a small community theater that "seeks to expand our human experience through live theater and creative media" in a small stage surrounded by only 80 seats, where you'll see shows "you won't see elsewhere in the Michiana region."

While most known for their theater, musical performances alternate with plays at New World Arts. In the foyer of the theater, visitors can view artwork from local artists. Since 2005, New World has organized a short film-fest as well, which incorporates a cross-section of the arts in Goshen.

As well as being the artistic director who oversees the entire establishment, Gouin has directed several plays, including Aristophanes' "Lysistrata," Jeremy Menekseoglu's "Antigone" and Mark Hollman and Greg Kotis's "Urinetown: the Musical."

Gouin attributes a part of her directing skill to her childhood interest in encouraging — and sometimes bossing around — other people.

"I would do things like read Pippi Longstocking and think that my trees are magical," said Gouin. "And so, I'd go and put Doritos on them and then call the neighborhood children over and say, 'Look, our trees are magical! They're growing Hershey's Kisses and Doritos! Isn't it great?'"

Gouin has since asked those neighbors if they actually believed

her. One of them replied, "No, but we liked the free Doritos!"

Gouin's creativity and direction extended to more dangerous experiments, such as when she urged a young friend — "a runt of the pack" — to try to fly. After jumping in place didn't work, Gouin encouraged him to believe stronger, then added a cape to his outfit, followed by a suggestion to move to a barn loft.

When Gouin's mother looked out from a house window, she realized what the kids were doing and yelled sternly to her daughter to find some other game to play.

"I'd read a book about kids who had an underground hideout and decide we were going to dig it," Gouin said. "I wouldn't dig it, but I would make them. So, maybe I was always meant to direct."

After college and graduate school, Gouin moved to Chicago where she got involved with several different theaters. In 2003, she moved back to Goshen to save money. She first worked at the Blue Gate Restaurant and Theater in Shipshewana for a year, then became involved with New World Arts.

After seeing the show "The Carthaginians" on the New World stage, Gouin thought to herself, "Oh my gosh. This is like Chicago-style theater, in my hometown. Who knew there was art of this caliber in my hometown! Wow!"

After mentioning that she'd like to get involved, the New World directors put her in the executive director position. This position has since been reformed into Gouin's current position of artistic director.

"I sort of view the artistic director's position as similar to a [general] director in that you bring all the people together — people who have experience in these many areas, many times more so than you," Gouin explained. "And you facilitate their art happening, while at the same time following through with the common vision."

"So, it's, ya' know, sort of like the captain of the ship. The captain of the ship: sometimes a lot of people aren't with you, sometimes they're scared, but you're the one who has the vision."

With such an experimental and creative theater in Goshen, Gouin thought it only appropriate to begin a professional-quality theater school, Center Stage Academy.

"I remembered that back when I was a student here, there was nothing, there was no training," Gouin said. "You could go and get training in dance, singing or in pottery, but no one could teach you how to act. I think we do ourselves a disjustice in this country. We don't have a national theater. Most countries do."

"Hearing all these students expressing an interest in drama made me decide 'OK, well, there's a need for this,' and, so, why not



Submitted by Laura Gouin - © DANNYPROSE

start a school just like someone would with dance and make it about professional training," Gouin said.

"Not just, 'Oh I have a theater and we're going to teach kids so I can get their money and parents — guess what! — you're going to pay a lot of money, and your kids are going to have two lines for three seconds and be a tree ... ' That's theft."

With that thought—and growing interest from young actors around her — Gouin created Center Stage Academy in 2005, in the yoga studio on the top floor of The Famous in downtown Goshen.

"We teach movement," Gouin said. "We teach Anne Bogart. We teach theater of the oppressed by Augusto Boal. We teach vocal techniques. We teach projection. We teach character analysis."

Adding to the elegance of the

class, Gouin teaches this all in a preserved Victorian-style building in a room with polished hardwood floor, a Venetian plaster ceiling, hanging ballroom lights and nearly wall-length windows overlooking Main St.

At the academy, students — like 7-year-old Aniya Hartzler — who are still learning to read, can identify downstage right from upstage left and are familiar with the terms "off-book" and "blocking."

"My favorite thing to do here? Act!" Hartzler said, unsure what else she could possibly do in an acting class.

While Gouin does miss the big city, she has decided to stay in Goshen, at least for the time being. "I also feel like I'm building something that's going to live on after me," Gouin said.

New World Arts is beginning its tenth season. For a schedule and more information, visit newworldarts.org.



Submitted by Laura Gouin

Laura Gouin poses with a fellow cast mate in the 2008 production of "Electra."



Recycle your Record!

Reflections on a past depression

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Funnies Editor

As we are in the midst of a fairly substantial economic recession – to the point that one might consider it a full blown depression – I find it important to stop and think about the depressions of the past.

Join me, if you will, in reminiscing back through time.

The year was 1929. The month, October. The Dow Jones sat at a whopping 381.17 points – the highest the world had ever seen!

Then along came Death Tuesday (since we are from a culturally diverse campus, I find it important to not be discriminatory.

Who says black is a bad thing? I think that we can all agree that death is a bad thing.).

Well, you all know what happened from there. The stock market crashed; people jumped out of windows; and the time period was forever dubbed, “The Dirty, Rotten, Horrible, No-Good, Very-Bad Depression.” End of story.

WAIT! For all of you about ready to jump out of windows, there is a better ending!

It was really called the “Great Depression!” Here is where the true bethinking (fancy word for recollecting – I like being lexiphanic) comes into play. There must have been a reason that it was called the Great Depression. I have

a gut feeling that I know why.

Think about it: first off, no one ever had to work! Really, how great would it be if that happened again? All day every day we would lounge about our communities musing about life and other deep things such as how many bytes are in a kilogram, or how much wood could a woodchuck chuck if a woodchuck could chuck wood?

Also, we would all get to camp out – EVERY NIGHT! So you got kicked off your farm, or, these days, your suburban mini-mansion. It would be like permanent camping!

Just think about that for a bit. To think about the experience is awesome, let alone if it were an actuality. You would not even have

to go through the annoyance of packing tents up all the time and the fire would already be going in the morning. Books – like learning in general – would no longer be needed and really do make the best kindling. I tell ya, that’s the life.

You might think that the fun stops there, but the answer to that is NO!

“What else could there be?” you have undoubtedly asked your neighbor, cat, teddy bear or other random inanimate object you might be sitting next to.

Low prices! Seriously, gas costs like 15 cents per gallon. That may be a year’s wages, but why dwell on the negative? Just think: you can’t even buy a pack of gum

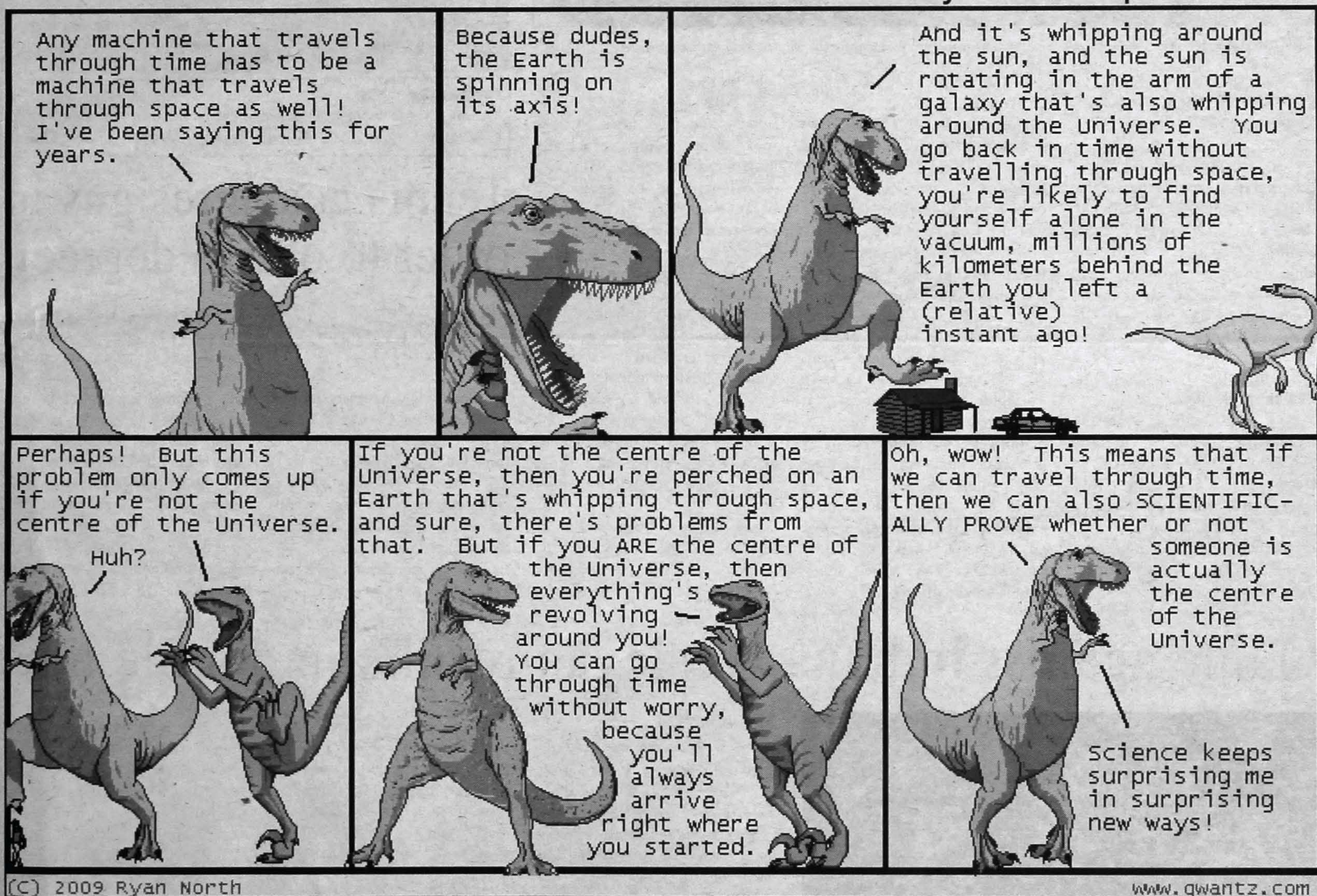
for that anymore.

And now for the most important thing of all, since only the great presidents get things named after them – the Washington Monument; Washington, D.C.; Washington the state; George Washington Carver; washing the dishes; the Lincoln Memorial; Ford Lincoln; Lincoln Park Zoo; Linkin Park; Hoover Vacuum; Hoover Institution; Hoovervilles.

I think that it is important to give Obama the opportunity to be remembered along with these other great presidents. Try to keep these positives in mind, and so long as we all remain in the safety bubble of the Goshen College campus, we should all make it through OK.

Dinosaur comic

Courtesy of www.qwantz.com



A reasonable proposition

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Funnies Editor

I love acronyms.

Consider: a lot goes on around campus these days – clubs, activities, music, procrastination, plans for an underpass, Kick-Off (this weekend!), senior shows (also this weekend!), Hour Afters (next weekend!), etc.

So much is going on, in fact, that some OTHER things – important things – can fall through the cracks.

In order to help fight against this, I propose that we expand the

use of acronyms on campus. Yes, we already have MAO, CITL, CAC, PJCS, S.S.T., MHL and the new BASICS policy, to name a few (bonus points if you're familiar with all of those, by the way).

But are these really enough? I contend that they aren't.

For example, perhaps it would be useful for some of us to remember that Doing Anything Destructive and Making Others Mad might get you Kicked In (your) Dumb Shins.

That might be a mouthful, but when you simplify it down to DAD + MOM = KIDS, then things get so

much easier. Am I right?

Perhaps something else good to remember might be – “You Are Late To Art, ‘Cause Often, No Force on Earth Rouses ENSlept Culture Excretors” (that means you, art majors). Again, this often useful phrase can be shortened to the much simpler YALTA CONFERENCE.

Simultaneously, you will be learning history when you go to Wikipedia and find out what a Yalta Conference is.

Perhaps the most important new acronym that we need on campus, however, is one reminding students

what to do when they spot suspicious activity.

Despite the fact that the administration has been telling us this for years, I think that we need a more concrete reminder – one that will really stick in our brains, you know?

I propose, then, that in the spirit of BASICS, we institute a new campus policy entitled, “Come On, My People, Let’s Indicate Criminal Activity to Ensure our Defense” (COMPLICATED).

Under this policy, I am sure that WE the students can continue to help

make our campus a safer place.

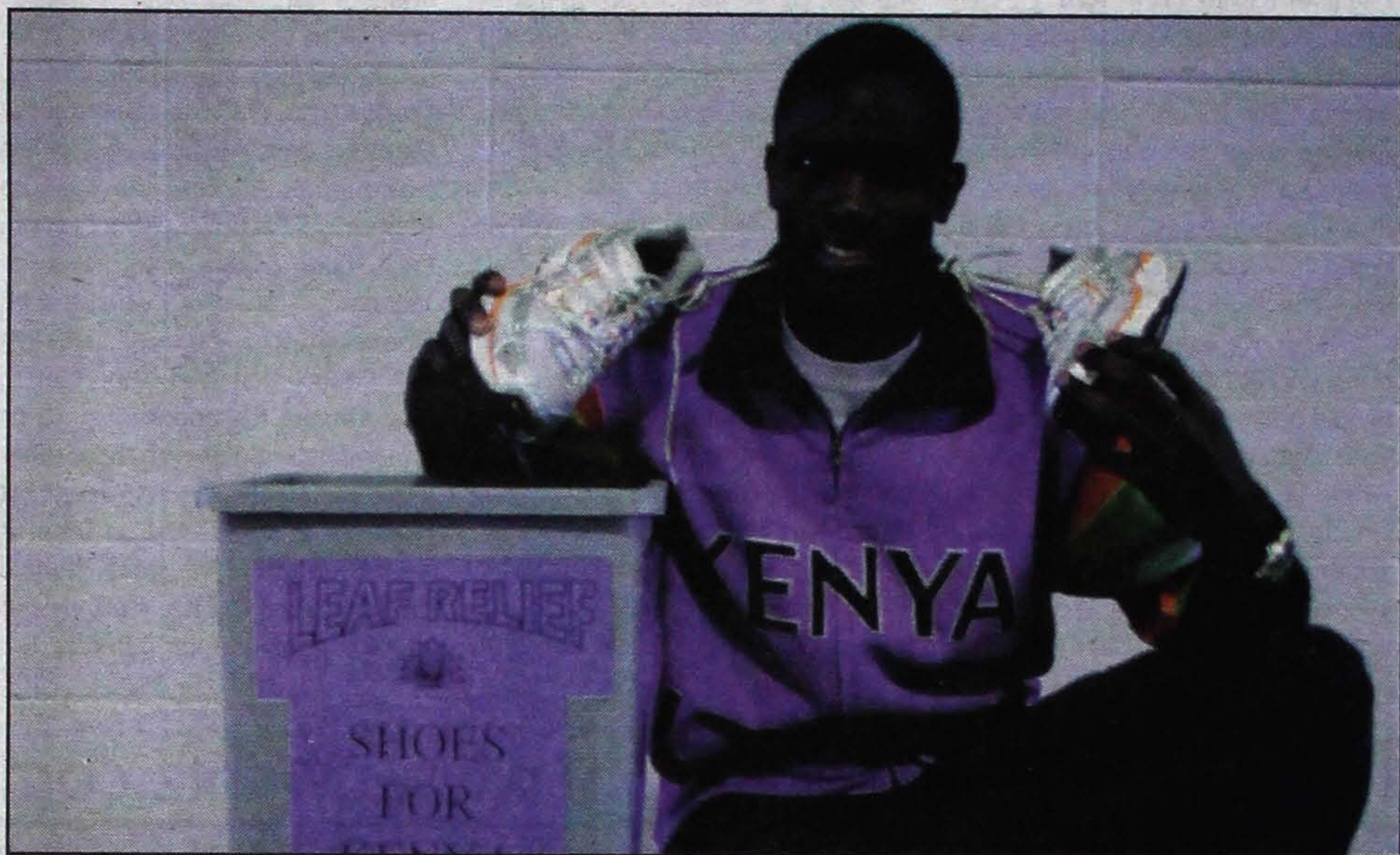
Now I turn the request back to you, reader: help out.

Create useful and poignant acronyms in your spare time. Create them in your sleep. Create them when you’re hanging out with friends.

Probably don’t create new acronyms during classes, because your professors wouldn’t like that very much. But pretty much any other time is completely appropriate!

It’s our job to make campus a more remember-able, more efficient place and this is one great way to help out. So get crackin’!

Goshen athletic department collects shoes for Kenya



Sam Chege, a senior, shows off his shoes next to the collection bin located in the lobby of the Recreation-Fitness Center. Brandon Long

BRANDON LONG
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Sports Editor

As part of the Leaf Relief program sponsored by the Goshen College athletic department, the men's and women's cross country teams are collecting shoes to send overseas. All donations will go to children and young adults in Kenya who are in need of shoes.

Doug Yoder, head coach of both cross country teams, thought of the idea.

"I went with a friend to Huntsville, Alabama to run the Rocket City Marathon in December," Yoder said. "[My friend] took some old pairs of shoes with him because he said they usually collect them to send overseas. They didn't collect them this year, so I decided we

could start a program like this at Goshen College."

According to Yoder, the decision to send the donated shoes to Kenya was inspired by cross country runners Sam Chege and Ramadhan Onyango who are Kenyan natives.

"In conversations with [Chege and Onyango] throughout the time I have known them," Yoder said, "it is apparent that there [are] many needs in Kenya as well as the rest of the world. We are very fortunate to have an abundance of things that we really don't think about it. Sending our used athletic shoes is a very small way of helping others in the world."

Sam Chege, a senior, expressed the difference this program could make to fellow runners back in his home country who cannot afford their own

athletic shoes.

"Nobody is going to run hungry and buy shoes," Chege said, "so people, especially athletes, run barefoot. [Donated shoes] will be of great help because it they will increase performances while minimizing injuries."

Shoe donations will continue to be accepted until the end of May, after which the continuation of the program will be determined based on the quantity of shoes donated.

"I would encourage everyone," Yoder said, "to look in their closets, under their beds or wherever and donate those athletic shoes you will no longer be using."

A shoe collection bin is located in the lobby of the Roman Gingerich Recreation-Fitness Center.

The Leaf Beat

Men's Basketball

Jan. 3	Grace College	W	74-66
Jan. 6	University of St. Francis	L	87-81
Jan. 10	Huntington University	L	88-76
Jan. 13	Taylor University	W	46-44
Jan. 17	Marian College	W	69-54
Jan. 20	Spring Arbor University	W	69-65
Jan. 24	Indiana Wesleyan University	L	79-66

Upcoming Game

Jan. 31	Bethel College	A
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Women's Basketball

Jan. 3	Grace College	L	72-61
Jan. 7	University of St. Francis	L	100-69
Jan. 10	Huntington University	W	45-42
Jan. 14	Taylor University	L	71-62
Jan. 17	Marian College	L	44-42
Jan. 21	Spring Arbor University	L	69-52
Jan. 24	Indiana Wesleyan University	L	52-45

Upcoming Game

Jan. 31	Bethel College	H
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Baseball

Season begins Feb. 8

Men's Track & Field

Season begins Jan. 30

Softball

Season begins Feb. 23

Women's Track & Field

Season begins Jan. 30

In other news:

The men's and women's track & field teams open up their indoor season this Saturday, Jan. 30 at the Findlay Classic in Findlay, Ohio.

Tennis coach resigns in order to obtain degree

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Sports Editor

After eight years committed to the Goshen College women's tennis team, Sarah Yoder has turned in her resignation.

Yoder played four years of collegiate tennis but most recently served four years as head coach of the women's tennis team.

"Over the past year I have been back in school working on a

secondary social studies teaching license," Yoder said. "Next fall I will be ready for student teaching."

"I knew I wouldn't be able to coach any longer. We have too many matches during the week that require leaving midday."

Yoder leaves behind what she refers to as "a highlight of [her] life."

Yoder will continue to coach the girls tennis team at Bethany Christian High School.

Game against Indiana Wesleyan results in double loss



Kelsey Herschberger, 21, is averaging 18 points per game this season for the Maple Leafs. Sports Information Department

BRANDON LONG
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Sports Editor

The Goshen College Maple Leafs lost more than just the game on Saturday against the Indiana Wesleyan Wildcats.

Returning from a knee injury that occurred on Jan. 17 against Marian College, Stormy Holder heard a loud snap when her ankle gave out from under her as she attempted to drive to the basket during Saturday's 52-45 loss.

"[When] I hit the floor," said Holder, a first-year, "I was instantly in one of the worst pains of my life."

Though the extent of the injury has yet to be determined, Maple Leafs Coach Steve Wiktorowski said that Holder's absence will impact the team as a whole.

"She has had ankle problems in the past, having broken each one," said Wiktorowski. "It is hard to know right away what this one

is or how she will recover. If she is out, it means we will have lost one of the top three-point shooters in the conference and one of our most versatile players. It will also really test our depth, as it will only give us eight players available to play."

For Holder, it is troubling to think about what the injury might mean for the rest of the season.

"I'm extremely upset about the whole situation," Holder said. "I'm worried about having to sit out. It kills me to watch my team from the sidelines because they are always working hard and trying their best."

"I want to be out there contributing too. Especially for this to happen the same week of my knee injury, it has been very upsetting and frustrating for me not only physically, but also mentally."

Holder also knows she doesn't have much time to waste and must get healthy soon.

"We have only seven games left in our season, and I want to finish strong."

Holder's injury was not the only excitement during the game against Indiana Wesleyan.

The Maple Leafs refused to fall behind with several steals, breakaway shots and a rebound that sent co-captain Krystal Duensing flying into the stands.

"I saw the ball going out of bounds and knew it would be IWU's ball, so I had to try and save it," said Duensing, a senior. "My momentum led me straight into the stands. My back was sore for a little bit, but the pain went away."

Despite their determination, the Maple Leafs lost their eighth Mid-Central College Conference game of the season, which leaves them with a record of 6-17 overall and 1-8 in the M.C.C.

Goshen College hosts Bethel College, ranked No. 22 in the NAIA, on Saturday, Jan. 31.