



FEATURES

To college over borders, Carrillo's journey to GC
Kolton Nay, **3**

NEWS

Snow piles 9.3 inches deep, students late
Kayla Riportella, **4**

ARTS

Moria Smiley and VOCO take campus Friday
Natalie Hubby, **8**



SPORTS

Scholar athletes named, program record
Lexi Kantz, **5**

PERSPECTIVES

Holidays away from home, break in NYC
Michaela Krydova, **6**

FUNNIES

Semester resolutions
Maria Jantz & Kate Yoder, **7**

Faculty positions trimmed, budget in strategic shift

Changes for the academic year, affecting both professors and students, are announced

LOGAN MILLER

News Editor

lamiller@goshen.edu

KATE STOLTZFUS

News Editor

kates@goshen.edu

At the semester's end, Goshen College announced faculty reductions and other changes for the 2014-15 academic year.

Academically, the college plans to increase student-faculty ratios, implement the use of connected academics "schools" to create more interdisciplinary majors, and offer fewer low-enrollment courses. Further changes will come late in the spring as the administrative side of campus is reviewed and restructured.

The changes come during a long-term strategic planning process and preparation for institutional re-accreditation in March 2015. At the same time, the college is in the process of addressing a several million dollar budget deficit for 2014-15.

During the course of the last year, and especially this fall, Goshen College began reviewing institutional standards to see what changes might be necessary, via the college's Dean's Advisory Committee.

"The President's Council knew we were coming to the end of our last strategic planning and were preparing for accreditation,



The campus, blanketed in snow, meets the changes of a new year.

Photo by Lauren Weaver

but we also began thinking last spring of where we wanted to go in the future," said Scott Barge, director of institutional research, assessment and effectiveness, who is coordinating the restructuring process. "This fall, once enrollment numbers were finalized, budget came into play in the process as well."

The financial situation isn't as simple as it appears, according to Jodi Beyeler, interim director of communications and marketing.

"We have a large endowment fund, \$100-plus million," Beyeler said. "Institutionally, our financial foundation is very strong."

But the administration

believes the college can't be irresponsible in day-to-day living.

"The long-term priorities supercede any short-term solutions, such as dipping into the endowment," Barge said, comparing the endowment to a retirement fund; you wouldn't want to drain that money dry in order to continue to go on a nice vacation year after year.

Another issue is the number of incoming students; numbers for incoming classes have been roughly the same for the last three years and the college is not meeting its goals for enrollment growth. In short, there aren't enough students to support current structures.

"Everything has shifted so much," Barge said of the academic world. "It's not the same as it was 10-15 years ago to run a four-year residential college. We could solve the problem with a 15 percent increase in tuition, but that would be irresponsible to our students."

Instead, the committee considered how much the college offers in terms of majors and minors, as well as the faculty-student ratio. With the changes necessary, Barge said it wouldn't be productive to change or cut majors and minors. But "there are more courses than we would like

See **BUDGET**, page **4**

We'll be there in 'snow time'

KAYLA RIORTELLA

Staff Writer

kmriortella@goshen.edu

With a storm adding 9.3 inches of snow, extreme sub-zero temperatures, as well as a "state of emergency" declared in Elkhart County, the spring semester at Goshen College began with an interesting twist.

On January 5 an email from Bill Born, vice president of student life, informed students of a "state of emergency," preventing people from driving on the roads. Born recommended that students "plan to arrive sometime during the day on Tuesday." With campus closed on Monday and a strong recommendation to stay off of the roads, GC students needed to plan their return to campus around the weather.

Ammon Allen-Doucot, a sophomore from Hartford, Conn., encountered some travel delays tackling the train back to Goshen.

"The train I was scheduled



Snow makes half of the underpass impassable.

Photo by Brett Conrad

for was canceled three times," he said.

Jon Kaasa, who traveled from Norway and Luis Perez Lerchundi, who traveled from Spain, also faced similar problems with their train rides out of Chicago.

"With the snow on the (railroad) lines, there wouldn't be any trains or buses going to South Bend," Kaasa said.

Likewise, when Lerchundi made his way onto a train to South Bend Thursday afternoon, delays were still affecting transit methods. "The train to South Bend was so long," Lerchundi said. "It was almost four hours, as opposed to the normal two."

Abigail Dunn, a sophomore and resident assistant who

See **SNOW**, page **4**

Application numbers on the rise, Admissions hopeful

With class sizes stagnant in past years, Admissions chases goal of increasing enrollment

ELIZABETH FRANKS-NORTH

Staff Writer

elizabethff@goshen.edu

Looking to the academic year of 2014-2015, Goshen College is hoping for a larger incoming class, more transfers and enrollment that may lead to becoming a Hispanic Serving Institution (HSI).

For the past several years, enrollment at Goshen College has been stagnant and goals to increase enrollment have not been met.

However, James Townsend, vice president for enrollment and marketing, reported that as of January 9, there was a 16 percent rise in applications and there has been a 12 percent rise in the amount of admitted students compared to last year.

With these numbers, the admissions department is heading in the right direction toward meeting their goals for the coming academic year.

One enrollment goal is to increase the incoming class size to 182, which is 15 students more than last year.

Along with an increase in the incoming first year class size, the admissions department hopes to increase the amount of transfers by nine, making the total 50 students.

Another goal is to work toward having Latino enrollment at 25 percent. This percentage qualifies Goshen College to be considered an HSI. The goal for the coming year is to reach 20 percent in Latino enrollment.

As of January 9, the trends show a decrease in Mennonite students, who have applied, and an increase in students from diverse backgrounds. The admissions

See **APPLICANTS**, page **4**

Journey to the college classroom

KOLTON NAY
Goshen Commons
kenay@goshen.edu

Alma Rosa Carrillo Flores woke up every morning to breathe the musty Mexico City air. She sauntered sleepily out of her small, pink toy factory-themed bedroom to meet her brother, mother and grandparents in the kitchen for, possibly, her favorite breakfast of beans with mayonnaise and a souped-up ham sub sandwich called ham cake.

“Ahh, it’s like heaven!” Alma exclaimed, remembering this meal of her childhood. “And café! Not coffee, but café! It’s just a little plastic cup with Nescafé and Alpura Mexican milk. It’s delicious!”

Their house was three stories high, a narrow rectangle of cement and red brick that Grandpa Antonio Carrillo had laid by hand nearly 40 years earlier. On their roof still reside Goofy, Booger and Lucky (otherwise known as “Fat Sausage”), the family’s beloved puppies. Alma’s eyes lit up at the mention of her Goofy, who apparently sheds actual tears every time Alma leaves Mexico.

After a quick Google search for the English translation of her dog, we identified Goofy as a fluffy Cocker Spaniel.

“Oh I miss him...almost as much as I miss my mom!” she said jokingly. She didn’t stay with her family in that brick house forever.

Until Alma was 3, her dad, Martín Carrillo, worked here and there with Grandpa Antonio as a freelance carpenter, but he never could make enough for them to

move out and buy their own house. One day he decided it was time: he would immigrate to the United States and send back money to better their family’s life. His aunt was already settled in Indiana, and though he didn’t know her well, she agreed to receive him if he made it to the U.S.

When Martín left Mexico City for the U.S. border, he had only about \$50 and a backpack containing T-shirts, faded jeans and two bananas, as well as a Mexican passport, but no U.S. visa and no U.S. document of any kind. He paid a coyote to get him just across the border to Mexico, and he made the rest of the trek through the desert on foot into the nearest town.

He took buses and flew by plane, and eventually, he reached his aunt’s house in Indiana. But he found that she had no intention of boarding him for long. After a few months, he moved out and began his career of working in multiple factories, physical labor for pay. He made minimum wage, only \$3.15 in Indiana at that time, and that provided enough to sustain himself and to send money back home. But even with those remittances, Alma and her family never saved enough to move out of Martín’s parents’ house.

As Alma grew up without a father, she wasn’t sure if it was worth it—would anything even change? In first grade, Alma remembers missing her dad while other kids brought theirs to school for Father’s Day. She had no one to bring. She would grow to forget about her absent father until he was not a part of her life at all. She grew close to her Grandma



Alma in a recent French class in preparation for SST in Senegal.

Photo by Isaac Fast

Rosa instead, loving her like a second mother and learning all her wisdom. But when she was 13, her father would make a reappearance.

Martín had obtained legal residency in the U.S. at last, and Alma’s parents began talking about opportunities for her to get a better education in Indiana. Her mother, Angeles, was not ready to leave Mexico, but they decided it was time for Alma to travel across the border to live with her father and to enroll in middle school there.

The Monday five years ago when Alma walked into the Benito Juárez International Airport, her grandmother, grandfather and her mother all accompanied her. She

held Grandma Rosa’s hand and would not let go. Their home was all she’d ever known. She hadn’t seen her father since she was 3 years old. The only close family she had was with her right there in the airport, and she was about to leave all of them.

She brought with her a single suitcase, filled with framed pictures of the family she was leaving behind; her favorite Mexican candies, sweet Bombones and spicy Paletas de Pollito; and her collection of MyScene Barbies. “I still have all 30 Barbies!” said Alma. “They still sit in their black Barbie playset.”

As she stood in the security line, she looked back at her family

and knew she might not see them again for years. Behind her in line was an 8-year-old girl who was crying, also leaving her family behind in Mexico to travel with her father to the U.S.

Alma was on the brink of tears herself, but she composed herself for the little girl in that moment. Alma crouched down to the girl’s eye level and told her how much fun the trip would be and about all the exciting things they would see in the U.S. By comforting this girl, Alma calmed herself as well. Then she was off to meet her father for the first time in 10 years.

Read the rest of this article online at www.goshencommons.org

For the RECORD



The centerpiece story this week is not the cheery “welcome back” that students deserve after returning from winter break.

So happy to see you again! How were the holidays? Oh, by the way, budget deficit.

This is not the first time *The Record* published a budget deficit story, though. The front page of volume 87, issue 23, published March 31, 1978, contained the headline, “Budget contains deficit; enrollment is key factor.”

The story was written Duane Stoltzfus, a 1981 graduate, news editor at the time and current faculty advisor for this paper (also, the father of Kate Stoltzfus,

current news editor and author of this week’s budget deficit story).

The 1978 story reports that GC’s projected budget for the 1978-79 school year contained an \$80,000 deficit. J. Robert Kreider, business manager at the time, was quoted to say that the situation was “not terribly alarming. But we’ll have to work at it.”

Sound similar?

Jodi Beyler, interim director of communications and marketing, gets at the same idea in her quote this week: in the long term, GC is financially “very strong.” But administrators are working to be financially responsible in the short term. That means cuts.

I suspect that administrators will make more tough decisions in the coming months and the results will likely leave the GC community feeling uneasy.

However, the light at the end of the tunnel is that GC is still here today. After the budget scare in 1978, GC pulled through.

I am optimistic enough to say we will do it again.

The times to come will undoubtedly be rough for some

and we will see uncomfortable changes. Sadly, we will have to say a few goodbyes.

Hopefully, though, we will say hello – to a fresh, large class of first-year students. (According to the enrollment story published this week things are looking up!)

As for the rest of us who aren’t in decision-making positions, keep on keepin’ on, as the cliché goes.

Social Reform Club members, keep visiting the jail. NAIA Scholar Athletes, keep studying. Keep supporting art exhibits and playing in the snow and calling Inside/Outside voices.

Among all the doubts and questions that come from financial issues, one thing is certain: this place is better when people do what they love and do it well.

You can be sure that *The Record* will report the stories of Goshenites doing just that.

Quinn Brenneke, a senior, is the editor-in-chief of the Record. “For the Record” is a weekly editorial.

the Record

SPRING 2014 STUDENT STAFF

Quinn Brenneke | Editor-in-Chief Aaron Bontrager | Layout Editor
Logan Miller | News Editor Sam Carlson | Layout Staff
Kate Stoltzfus | News Editor Allison Krawiec | Layout Staff
Mia Engle | Perspectives Editor Dona Park | Layout Staff
Lassane Ouedraogo | Perspectives Editor Lee Powers | Layout Staff
Lexi Kantz | Sports Editor Lauren Weaver | Photo Editor
Luis Perez Lerchundi | Sports Editor Brett Conrad | Photographer
Christina Hofer | Features Editor Isaac Fast | Photographer
Annabeth Tucker | Features Editor Hannah Sauder | Photographer
Maria Jantz | Funnies Editor Mandy Schlabach | Photographer
Kate Yoder | Funnies Editor Leah Steebly | Photographer
Chenoa Mitchell | Arts Editor Maddie Birky | Copy Editor
Shina Park | Arts Editor Dominique Chew | Copy Editor
Emma Gerig | Cartoonist Liz Core | Copy Editor
Phil Scott | Cartoonist Kayla Riportella | Copy Editor

Duane Stoltzfus | Adviser

“The Record,” published weekly during the Fall and Spring semesters, is produced by student journalists on campus. The views expressed are their own. “The Record” is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 600 words. Editors reserve the right to edit letters for space and clarity. “The Record” is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526.

The subscription rate is \$20 per year.

574.535.7398 | record@goshen.edu | record.goshen.edu

Goshen leads to corridors of power in Norway

What's it like when your mother is one of the most powerful women in the country?

LUIS PEREZ LERCHUNDI
Sports Editor
lperezlerchundi@goshen.edu

Jon Kaasa is an international student at Goshen College, in his second year of studies. Kaasa comes from Norway, where the Norwegian newspaper Varden considers his mother “one of the five most powerful women in the country”.

His mother, Gunn Marit Helgesen is the president of KS, the Norwegian Association of Local and Regional Authorities. This is an organization for municipalities, counties and local public enterprises in Norway that tries to contribute to alternative organization models and work methods that promote quality, efficiency and citizen participation.

Kaasa said that he is really proud of his mother because the organization that she manages is well regarded in Norway and around the European Union.

But he remembers that his mother didn't start in the political field when she was young.

“My mother had a lot of difficulties when she was a kid because she grew up in a really poor family. My grandfather was not able to work, and my grandmother had to work to feed



Jon Kaasa with his mother, Gunn Marit Helgesen, in Norway.

Photo contributed by Jon Kaasa

five kids,” said Kaasa. “It was hard times for her because the society did not support the success as it happens here in United States, but she finally studied chemistry and worked in the chemical industry Hydro.”

Once she was working in the industry, Helgesen started to become active in politics in her town, Porsgrunn.

“One of the best stories comes from there, because she met my father when she started with the politics, and then I came to this world,” he said. “It is a lovely story.”

Helgesen decided to dedicate her life to politics, and that is how after a lot of meetings, trips and hours, she earned the position she has now.

Kaasa is now used to having a popular mother in his native country. “Suddenly she appears on the TV or in the newspapers doing something important for the interest of the citizens,” he said.

However, the relationship between them never changed, he said. “I do not see her as the president of KS; I see her as my mom,” he said. “We spend the time we have together

doing different stuff, and she is a completely ordinary person. Nothing changed.”

Kaasa notes that his friendships did not change either, but he got used to hearing some comments from friends about how they were going to vote for his mother during the elections.

“It is funny because they know more than me about my mother’s politics,” he said.

Helgesen has relevance in the European Union so she has to travel a lot, those were the hardest moments for Kaasa.

“When I was a kid, I really missed her and the best moments were when she was coming back with some kind of present from the place she had been to,” said Kaasa. “I felt like those days without her made me grow up and make a really close relationship with my father.”

Helgesen tried to take Kaasa with her on work trips as often as she could.

“My mother has created a lot of international contacts that are really beneficial for us,” he said. “Thanks to her job, I had a lot of privileges to travel; I could see the best parts of every country we have been to because my mom’s contacts tried to show the best of their regions.”

“I was able to participate in a circuit that most people are not able to do. I could eat really good traditional food, we visited characteristics places, they provide us the best guides promoting, and I could meet important politicians in

the European Union,” said Kaasa.

During the fall semester, Gunn Marit Helgesen’s political party, the Conservative Party, entered into a partnership with a centrist party to national elections. Now the prime minister of Norway, Erna Solberg is part of the Conservative Party.

Kaasa said, “It is amazing the fact that I know Erna as a part of the family. I met her some years ago and I had many meals with her. She is a really smart person that will make great things in my country. My mother and Erna have been working close to each other for a long time, so now I feel that my mother has Norway’s future in her hands.”

But why did Kaasa choose Goshen College when his family holds such influential ties in Norway and he might have had a privileged position there?

He explains it in this way: “I felt like I wanted to keep playing tennis during my college life and United States was the only option to make that. I sent my video and a letter to a lot of tennis coaches, and one of the best scholarships came from Goshen College,” said Kaasa.

“I did some research, and I really liked its physics program, so I decided to come here last year. I am glad I made that decision,” said Kaasa.

Kaasa also says that his mother supported him coming to Goshen. “She was sure it was the best option to my future,” said Kaasa.

Behind the bars: SRC visits county inmates

Social Reform Club spends time at Elkhart’s jail, a ‘humanizing experience’

KOLTON NAY
Staff Writer
kenay@goshen.edu

Every Tuesday, Wednesday and Thursday, male volunteers from GC’s campus Social Reform Club visit the Elkhart County Jail to help incarcerated male minors work toward their GED. They tutor, laugh, and simply enjoy each other’s company.

Every other Saturday, the women of the SRC visit the smaller female section of the jail to push around carts of books from the jail library, make small talk with the women there, and brighten up their days.

“It’s a very humanizing experience,” said Andrea Moya, a leader of the SRC.

In the summer of 2012, the SRC took root; they wanted to promote social justice, even if they weren’t yet sure how. Their first year, the club brought in guest speakers; participated in the School of the Americas protest in Georgia; and organized the United Club Week, where multiple clubs came together to talk about LGBTQ and immigration topics. This school year, though, the

SRC decided to start a more lasting program.

“We wanted to do something more stable this year,” said Moya.

Martin Hofkamp quickly took leadership of the project, contacting Corey Martin, the jail chaplain, and organizing visit times. The program started quickly.

“We weren’t sure what we were doing at first,” said Ammon Allen-Doucot, a sophomore member of the SRC. “We had a training session to be able to visit, and in that session, they pretty much tell you everything you can’t do.”

The volunteers are only allowed three items when entering the jail to visit: a Bible, a single sheet of blank paper and a bendy-pen.

The male program has about 10 volunteers, so they go in groups of three to visit the jail, rotating to a different group each visit day.

One goal is to tutor the inmates and help them get their GED, either while still in jail or once they get out. Many of the people who get out of jail end up back inside after a few years.

“It’s hard to break out of that cycle,” said Allen-Doucot. “It starts to define you.”

The volunteers try to do something to disturb that cycle,



Social Reform Club meets at Martin Hofkamp’s house to discuss the jail activity.

Photo by Lauren Weaver

whether it be teaching the inmates or just being a friend.

A possibly larger goal of their visits is to show the men in the jail that somebody cares.

“It disgusts me how the prison system separates people from society,” said Hofkamp. “We punish just the individual for crimes he committed as part of the system.”

Many of the men in jail have lost hope and are excited for any change of pace in the everyday jail schedule. “We try to convey some information and take their minds off what they’re going through,” said Hofkamp.

Likewise for the women volunteers, who visit all the female

inmates while giving them books to read, the main goal is to give them something to look forward to and to treat them like people. “I’ve noticed since we’ve been coming...they are more hopeful,” said Moya.

But a change that each of the volunteers said was profound was the change in themselves.

“Now when I picture a jail, I see faces; I see the people inside instead of just the walls of the building,” said Moya.

Allen-Doucot said his main goal is to “make a lasting relationship that creates human identity.”

Seeing the people inside the jail helps them stop the

demonization of inmates and start seeing them as people equal to themselves.

“It gives us the opportunity to expand our own consciousness,” said Hofkamp. “It’s important to show people that there are people right here in Elkhart County who are suffering because of our strict sentences.”

As the program expands, the need for volunteers is also expanding.

“We need more guys and more cars,” said Moya, who wants to use the SRC to help distribute books to the male side of the jail as well. “We do what we can,” said Allen-Doucot, “as just a couple of college guys.”

From **APPLICANTS**, page 1



Joanna Epp, a sophomore and admissions office student ambassador, guides a prospective student during a campus tour.

Photo by Leah Stebly

department is looking to not only increase applications, but also to increase enrollment.

Said Townsend, “deposits are slightly up over last year.”

Increases in enrollment and donations are two targeted areas to reduce expenses, which in turn helps the school’s financial situation. A rise in applicants and acceptance means an increase in enrollment, which may give the possibility for a reduction in expenses if the trend continues.

Staff and budget reductions have already occurred, as reported by Kate Stoltzfus for *The Record*.

Thus, meeting enrollment goals for the coming academic year have been targeted even more strongly.

To work toward meeting enrollment goals, Townsend works with many staff and faculty members. Townsend works closely with the admissions staff to create enrollment goals and gather enrollment information.

Information gathered through their work and through enrollment counselors is passed along to faculty, academic leaders, financial leaders and communications and marketing staff.

“Together we identify where we can grow our student body while meeting the mission and vision of the institution,” said Townsend.

Overall, the admissions department is hoping for a larger incoming class. The goals set to work toward growth between the incoming class of 2013-14 and 2014-15 are tied to historical data and opportunities highlighted in specific programs, such as becoming an HSI.

Said Townsend, “all signs are pointing to a larger incoming class than the past few years.”

From **SNOW**, page 1

was travelling from Maine, was stranded in Baltimore for eight hours waiting for a flight to Chicago. “Because of the temperatures, the airport was having trouble re-fueling the planes,” Dunn said. “The fuel was freezing, so they had less fuel to

go around.”

Like Dunn, many other students encountered their own travel delays, whether it was simply the State of Emergency keeping them from campus or cancelled buses, trains, and flights.

When asked about her overall travel experience, Dunn said, “After 21 hours of travelling over a period of two days, I’m just happy to be back on campus, and I’m ready to start the semester.”

From **BUDGET**, page 1

with less than 10-15 people in them,” Barge said.

The college will now work with departments to offer a leaner set of courses. As such, the college will lay off several full-time and part-time faculty members for the 2014-15 school year, said Beyeler. Additionally, some full-time professors were cut back to three-quarter time. The names of the professors affected have not been released.

“We are working quite hard to keep as many people as possible,” Barge said. “No tenured professors will be let go and seniority certainly was considered. Some professors who were teaching eight courses per year will teach six next year. Any professor teaching less than six courses will be considered an adjunct.”

Goshen currently has a 10:1 student-faculty ratio but will move

to 12:1, and may adjust to 13, 14 or 15:1 in the coming years. As such, courses in general will have more students.

The college is also moving from a departmental organization to a “schools” organization. These “schools,” which already exist, each combine common majors under a larger roof: Humanities (including arts, music, English and American Sign Language); Society and Religion (including history and social work); Nursing and Science (including psychology); and Professional Studies (including communication, business, education and physical education).

Departments will remain, but within a larger framework so that students can more easily combine overlapping subjects to create new interdisciplinary majors. There will also be program directors rather than department chairs,

who will oversee the development of new courses.

“The new program will make it easier to combine majors and minors from different schools via program directors,” Barge said. “Current structures make it tricky to understand how those major crosses work. By moving to schools, that process will become easier.”

Said Beyeler, “We want to maintain the integrity of what we’re offering. GC is a place with strong programs due to strong people, and GC wants to keep college affordable.”

Though the changes are many, the college’s top priority, according to Beyeler, is to make sure people graduate.

“The thing that is life-giving amongst all of this,” Barge said, “is that we have the opportunity to work together in innovative and exciting ways.”

MLK celebrated on study day

LOGAN MILLER

News Editor
lamiller@goshen.edu

In celebration of the famous civil rights activist, Goshen College will host its annual Martin Luther King Jr. all-school Study Day, emphasizing the principle’s characterized by King’s work on Monday.

Prior to the Study Day events, the MLK celebration will begin at 7 p.m. Sunday, when Goshen College and Hesston College alumnus Anthony Brown performs, “I Go on Singing: Paul Robeson’s Life in His Words & Songs.”

The 90-minute performance features the story of an American hero and champion for peace and justice during the 1940’s.

On Monday morning, a community breakfast will be served at College Mennonite Church Fellowship Hall from 7:30-8:30, featuring speaker Rebecca Kubacki, Indiana state representative.

At 9 a.m., a Spoken Word Coffeehuse will take place at the Campus Church Fellowship Hall,

in which students and faculty will read poetry, fiction and nonfiction.

Following the Coffeehouse, there will be a special extended MLK Day Convocation in the Church Chapel, featuring speaker Anthony Brown, who is also professor of sociology and artist-in-residence at Hesston College.

After lunch, professor of History Steve Nolt will deliver a speech entitled, “Women in the Civil Rights Movement,” at 2:15 in CC 110, while Rebecca Hernandez, Associate Dean of Intercultural Development and Educational Partnership, will be speaking on Institutional Racism simultaneously in CC 112.

At 4:30, graduate students from the Environmental Education program based at Merry Lea Environmental Learning Center will present “Institutional Racism: Neighborhood Dumps” in NC 19.

Finally, from 6-10 p.m., there will be a Black Student Union dinner and discussion in NC 19.

Tickets for both Anthony Brown’s performance in Umble and the Community Breakfast can be purchased at goshen.edu or by calling the GC Welcome Center at 535-7566.

\$1 mil. grant to fund career preparation



Jim Hess, associate professor of business, speaks to students in Principles of Management.

Photo by Hannah Sauder

KATE STOLTZFUS

News Editor
kates@goshen.edu

In November, Goshen College was awarded a \$1 million grant from the Lilly Endowment to support career planning opportunities and entrepreneurship for students on campus.

The grant, which is given over five years, will fund an endowment to continue the Student Entrepreneurship Grant Program, as well as a “Pathways

to Career” program currently in development, which will, among other things, create a fellowship program to connect graduates with career opportunities.

This is the third grant the Lilly Endowment has given the college in the last 10 years. GC was among 39 schools in Indiana to receive the funding. The Endowment’s goal is to create job opportunities for college students in Indiana that strengthen graduates’ desire to seek employment instate.

Read the rest of this article online at record.goshen.edu

Sophomore trio is a force on the court

LUIS PEREZ
Sports Editor
lperezlerchundi@goshen.edu

The relationships between three basketball players – along with their teammates – score points for GC

The Goshen College Women’s Basketball team has come together to be a force on the court this season. Leading that force is “the sophomore trio,” composed of point guard Liz Tecca, guard Jo’Mani Thomas and power forward Tyra Carver.

The sophomores have worked together this season to play an essential role on the women’s team. Recently recognized as Goshen College’s first “athletes of the week” to start off the 2014 year, the trio continues to make a statement on the court.

Thomas, a Fort Wayne native, is scoring an average of 11.7 points and gets 7.7 rebounds per game, improving her numbers by more than one point and one rebound per game played.

Thomas said, “I am happy with this season, with the team’s victories and with my teammates. Our team’s goal is to win and come together; I know that we can do so much. We just need to keep working as hard as we are doing.”

Tecca and Carver played on the same basketball team in their hometown of Kalamazoo, Mich. during their junior and senior years of high school. They are both excited to be back on the same team, helping Goshen College to victory. Their hard work during practice and in their



Jo’Mani Thomas, Liz Tecca, and Tyra Carver prepare to shoot hoops.

Photo by Leah Stebly

free time off the court reflects their numbers. Tecca scores an average of 11.7 points per game, while Carver leads the team in scoring with her 14.2 points average during this season.

“I spent a lot of time playing with Tyra, and I love to play with her,” said Tecca. “We know each other well; we don’t need words to communicate on the basketball court.”

Their contribution was evident in their recent conference victory against number 22 nationally ranked, Huntington University.

Carver assisted Tecca, scoring the last two points of the game and achieving a 64-63 victory.

“We usually know what the other is going to do every play, we made eye contact and I knew she was going to pass me the ball. It was a really

exciting game,” said Tecca.

These three players agree that the strong point of the team is their relationship with one another.

They are “a big family that has a lot of fun together. We are really close to each other. We spend a lot of time together on the court but also outside. Jo’Mani and Tyra are very goofy,” said Tecca.

Other players enjoy their energy and hard work on the court

as well. Freshman teammate Sophie Seers said, “I love to play with them. They are always giving more than 100% in every game and practice. I just want to learn from them and keep improving my game with those three girls during the next three years.”

As the team moves through the second half of their season, the trio’s force continues to lead them.

Student academics recognized by NAIA

LEXI KANTZ
Sports Editor
lexik@goshen.edu

51 athletes have been honored for grades

Being a student athlete can sometimes be a balancing act; staying motivated both in the classroom and in athletics has its challenges. In an effort to commend the hard work of athletes who are excelling in both areas, the NAIA recognizes juniors and seniors with an accumulative grade point average of 3.5 or higher with a scholar-athlete award.

Student athletes like senior nursing major Alli Beitler learn to establish a balance with athletics and class workloads. Beitler said that the key to that balancing is “looking ahead and knowing what needs to be done, and when.”

Beitler has been on the track and cross-country teams all four years of college while maintaining better than a 3.5 grade point average. Last year, Beitler was

named to the Daktronics-NAIA Scholar-Athlete program for her efforts on and off the racetrack.

“It’s like beating a dead horse in saying that you need to be organized, but you do. I’m not always good at that but you need to give yourself a break,” said Beitler.

Another scholar athlete awardee, junior biochemistry major Jake Clemens, works to apply his basketball coach’s brick-by-brick mentality to his school work by focusing on taking it a day at a time. Clemens plans to go onto medical school in the future and sees his time at Goshen as a student-athlete to be a “building block” for that.

“Sometimes I look forward to practice after a long day of classes just because I need to clear my mind. It’s a good way to blow off some steam,” said Clemens.

It’s student athletes like Beitler and Clemens that helped set a new program record of 51 scholar-athletes during the 2012-13 academic year. Goshen College takes pride in developing students as well-rounded individuals both inside and outside of the classroom.



Jake Clemens warms up before a practice.

Photo by Mandy Schlabach

Away from home; Christmas in America

MICHAELA KRYDOVA

Contributing Writer
mkrydova@goshen.edu

There was no snow in the streets. Around five o'clock my parents and my brother left our apartment. This day, all of them went together and without any hurry. Walking slowly, enjoying the mystical atmosphere, they passed a closed post office and a dark grocery shop without any customers inside. Perhaps they were talking about the design of new houses built in the neighborhood. Back at home, my father unwillingly put a nice shirt on. Mother started to fry the fish. Potato salad with mayonnaise was already prepared in the fridge. With all presents placed under the tree, the dinner could have started. A pie soup was served on the porcelain plates as the first dish.

This is how I imagine my family spent an evening on December 24th, the day we celebrate Christmas in the Czech Republic. At the same time almost 7000 kilometers away I was just enjoying my morning cereal. For the first time, I was spending Christmas away from home. For the first time, I was spending Christmas without customs, traditional food and my closest.

When my parents told me to decide whether they might provide me with an air ticket back home or vacation in America I had to think about both possibilities



Michaela Krydova and Tiantian Chen spent the holidays in New York.

Photo provided by
Michaela Krydova

a lot. Finally, I decided to stay. I could not imagine coming to the Czech Republic just for a couple of weeks. After more or less successfully getting familiar with American culture I did not want to experience temporary cultural shock now in my own home country. So I went to New York.

Looking back, I am sure, staying in the US was the right

decision and going to this city was an even better one. I spent my Christmas day with group of interesting people from all around the world, even from the Czech Republic. My Czech companion was another student from my home university, who studies in Massachusetts within the same program as I am here in Goshen. So my best

Christmas present was expressing anything I wanted quickly, precisely and without annoying grammatical mistakes in my native language. What a pleasure.

I also very much enjoyed our Christmas dinner. It was as various as the states we came from – Brazil, China, Germany and Czech Republic. We had a vegan mixture of vegetables with

Chinese fried sweet potato balls and chocolate and cocoa wafers from a Czech store, which we accidentally found one afternoon.

This Christmas I did not get any new clothes, books or cosmetics. But I do not care. I got much more. I experienced many situations which enriched me as a human. Once again, here in America.

To resolve or not to resolve: the realistic outlook

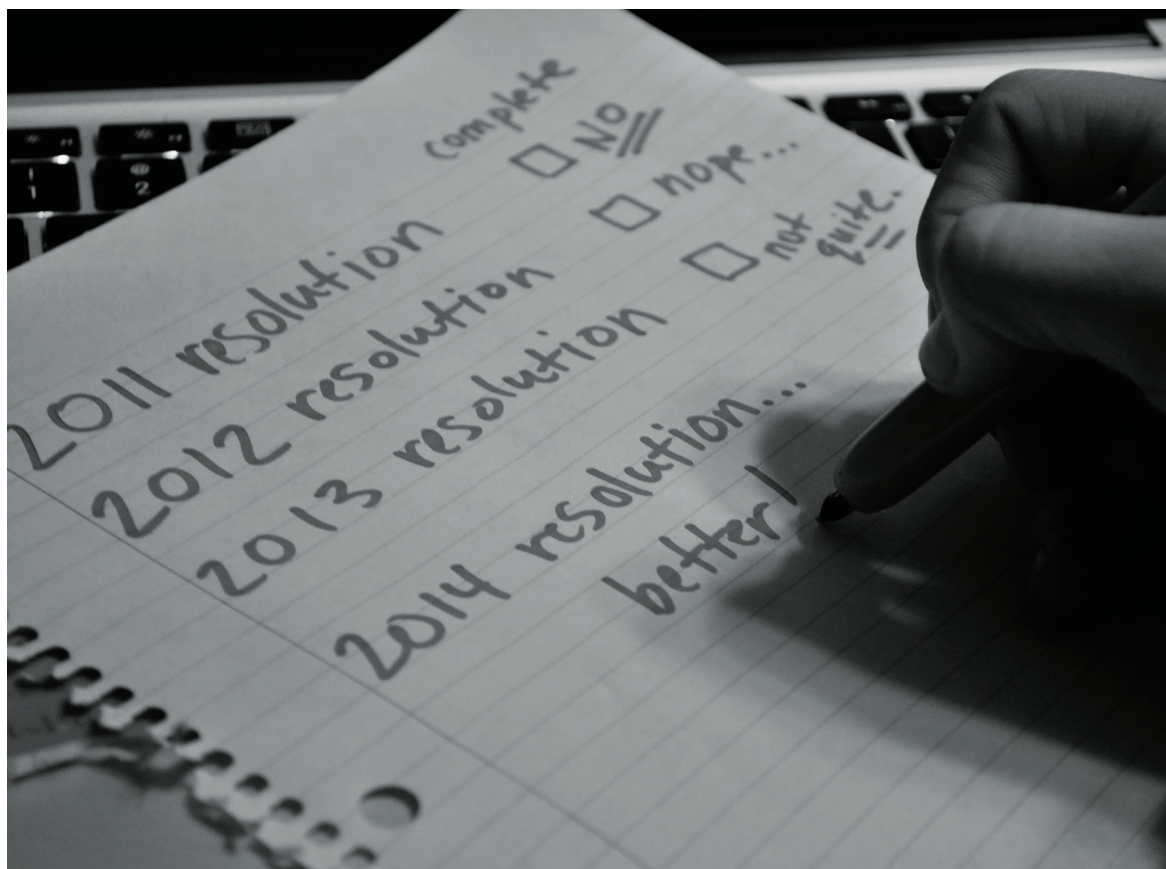
LEANNA TEODOSIO

Staff Writer
leannamt@goshen.edu

The end of the year is when people begin to reflect back on the events that occurred in the previous months and assess how the year played out. We calculate our experiences, which boil down to a position on a continuum of good to bad. Important life events such as weddings and graduations weigh in on this, as do accomplishments big and small, such as running your first marathon or surviving a particularly rough semester.

As we reflect back on the year, we then determine what could have been better. From this vantage point we evaluate what is in our control to change and then set out to do so. We decide that the year ahead will be better than all those that came before it. There is a major obsession in our society with this resolve to make the current year "better" than all those prior to it, neatly wrapped up in a New Year's resolution or two.

Sadly, resolutions tend to be broken within the first several weeks of the year. Why? Simply put, change is difficult and old habits die hard. It is easy



Are New Year's resolutions all they're made out to be?

Photo by Lauren Weaver

to fall back to what is routine even if ultimately it does not make us happy.

Second, resolutions can be vague, making it difficult to measure achievement but easy to see a lack of progress. Setting

the goal of exercising is too broad and therefore easy to manipulate or even eliminate from our busy schedules. We as humans are so good at bending the rules, especially when parameters are left largely undefined. In doing so

we allow ourselves to outwit our big picture thinking. The societal mindset in the United States of America is looking for the quick fix. We are not only obsessed with making everything better but also having it right now. Unfortunately,

when we leave behind the larger goal for any variety of reasons, it can leave us with feelings of defeat or that we were destined to fail from the start.

A third reason resolutions are broken is because they tend to focus on the negative, such as the habits or weight we feel we should lose. The way we frame goals sets the tone for the attitudes we have regarding those goals and consequently ourselves.

I suggest taking a different approach. Commit to working toward a goal you enjoy doing rather than making one that feels like punishment. Be creative! Join forces with your friends so you can encourage each other and keep one another accountable. Realize that starting new habits takes intentionality and the effort of simply keeping at it day after day. You might start small by setting your first milestone for two weeks and at that point if you still like it, keep it for two more weeks. If not, change it up. If you miss the mark on one particular day, fight the temptation to completely throw in the towel. Goals can be set, reset and adjusted at any point during the year, not only on January 1st. Let us start 2014 with a positive and realistic outlook.

New funnies editor Maria Jantz attempts to fill large/stylish shoes of predecessor

REUBEN NG
Ex-Funnies Editor
ryng@goshen.edu

We in the funnies have a saying; it deals with the passing of the torch, the graceful transition of one generation to the next, and the slow, subtle ways in which the world changes. It usually goes along the lines of: “Wait...what just happened?!”

This article will attempt to bring you, our loy—excuse me, their loyal audience through these difficult transitory times. I will be quite blunt. I am no longer a Funnies Editor of this formerly distinguished page. As Gandalf once told me, “I will not say, do not weep, for not all tears are in evil.”

Respectful and solemn silence, about 40 minutes.

I began writing as child—I was quite young at the time. From early on, it was evident I was destined for greatness. Critics in my fourth grade, circa 2003, lauded my short story “There’s a Gecko in my Pocket.” (Notably, this was the year I co-authored a monumental PowerPoint on fungi; I would never look at bread mold the same way again.) The very next year I suggested a name for the fifth grade newspaper, which was selected in a blind (but no doubt unanimous) vote, establishing our new paper as the Wardcliff Squid.

While never actually published, the Wardcliff Squid inspired me two years later to begin a publication of my own, simply entitled the Squid. This remarkable opus would, over the next number of years, bring the most up-to-date and fascinating material to my many devoted subscribers. Among the topics discussed: kelp, the Sasquatch, nebulas, which kind of dolphin is the best (Pacific White-sided), various sandwiches, the swamp near my house, the word ‘thorax,’ the incredible diversity of frills, top ten worst titles (‘Being Underground’), and so much more.



Funnies Editor Maria Jantz broke into Howell house to steal Reuben’s shoes, much like she stole his spot on the Funnies page.

Photo by Kate Yoder

While the Squid has not seen a recent edition, it is still far from dead and several articles are allegedly at various stages of completion. No doubt I’ll now have more time to devote to the furthering of this superior publication...

Now in my third year at Goshen College, I have written articles that have become legend. The ‘intolerable obfuscation’ of the eye-level dining hall window frame. Live performance elevator music. Apartment SST. Indeed, my final article of last semester has remained unchallenged in the newspaper stands for over a month.

What will I be doing now that my irreplaceable wit is no longer working within the constraints of a Record page editor? This is a question I have heard from many an expectant fan. The truth is, I

don’t know yet. I’ve toyed with the idea of ‘first human on Mars.’ I probably would have done this years ago, but I haven’t been able to think up a catchy ‘one giant leap’ sort of a line—I’ll probably have time now to work that out. I’ve always been interested in epic poetry—perhaps I could do Beowulf, but the right way this time. I may choose to hone my already celebrated trombone-playing skills.

My deep affinity for molluscs aside, the world is indeed my oyster. This is the lesson you must all take from stories of promising careers cut short, of hope in the eye of a hurricane, of tragedy unparalleled: the universe may be the worse for it, but you can at least pretend it’s not.

Also Maria Jantz is supposed to be an adequate writer.

B-Fast Gigz | Phil Scott



inside Please, no yelling.
outside But give us a call.
voices We’ll print it.
574-538-4322

Resolutions for a new semester by Maria Jantz and Kate Yoder

Comedic duo Jantz and Yoder offer suggestions (GC style) for the New Year’s resolutions, in case you forgot to make them

1. Buy books from the bookstore! This saves money and supports a local small business.
2. Remember to write “2013” on all of your papers.
3. Be a great conversationalist. Talk about the weather more—it’s always a hot topic.
4. Practice good posture by balancing giant Fusion plate-bowl-things on each of your limbs.
5. Nominate your small-group housing application video for the Oscars.
6. Muster up the courage to clean the hair out of the shower drains.
7. Appear on the Goshen homepage. (Ahem).
8. Become more energy-efficient. Hitchhike on the Phys. Plant golf cart to get around campus.
9. Pay off your student loans by getting an on-campus job and by selling your soul.
10. In solidarity with the SSTers, learn how to speak with an accent.
11. 1024 x 768



Profs say the darndest things

And please, nobody quote me anywhere.
-Pat Lehman

You heard it, we’ll print it.
Send us your out-of-context professor quotes.
record@goshen.edu



Photos by Lauren Weaver

“Binding,” a display featuring artwork by Jan Dean and Elfa Jónsdóttir, is currently on exhibit at the Hershberger Art Gallery, located in the music center. “Binding” showcases a selection of sculptures by Jan Dean and textile artwork by Elfa Jónsdóttir. The artists intend to shed light on the multifaceted concept of “binding” with their artwork. The reception was Sunday and the exhibition will be running until March 2.

‘Number one’ a capella and folk ensemble to sing for GC

NATALIE JEAN HUBBY
Staff Writer
njhubby@goshen.edu

A “number one” a capella and folk group will visit Goshen

This Friday, the folk music and a cappella ensemble moira smiley and VOCO will perform in Sauder Concert Hall. According to the band’s website, moira smiley and VOCO was named the number one a cappella group in 2007 and have since been called, “persuasive, near perfect musicians,” by the Herald Times. Their original pieces have been adapted for larger choral groups and have been performed on multiple occasions by Goshen’s own International Women’s Choir. The voices of the trio make one cohesive sound. However, each individual uses

their voice and body as distinct “instruments.” One is a body percussionist. Another a vocalist. The other, an instrumentalist. Together, the band’s genre is classified as both folk music and a cappella. The “rompin’ stompin’” body percussion is accompanied by cello, banjo, ukulele and accordion. Their music evokes the sound of both energetic and informal street singing and the sophisticated classical orchestra. One of their biggest inspirations has been the work of the late Béla Bartók, a prominent folk music composer of the 20th century. The concert begins at 7:30 p.m. with tickets available at the door one hour prior to the start of the concert. Ticket costs are seven dollars for adults, five for seniors and students and free with a valid ID for Goshen College students, staff and faculty.



Moira Smiley and VOCO will perform this coming weekend.

Photo provided by Alexandra DeFurio

Author, quilter speaks on the art of Amish quilts



Janneken Smucker spoke on the art behind Amish quilts.

Photo contributed by Comm-Mar Office

CHENOA MITCHELL
Arts Editor
cmitchell@goshen.edu

Janneken Smucker knows quilts. A 1998 graduate of Goshen College, Smucker recently released the book “Amish Quilts: Crafting an American Icon,” which explores the colorful history of Amish quilts, quilters, and those who love them. The book has been quite successful and was even featured in the New York Times 2013 Holiday Gift Guide. In Monday’s convocation, Smucker gave a presentation entitled “Amish Quilts: America’s First Abstract Art.” During her presentation she discussed the rich history of quilts and showed a number of slides. Until Smucker’s presentation, many students may have thought of quilts as simply something to put on a bed and keep warm

under on a cold winter’s night. Smucker quickly dispelled this idea by discussing how truly fascinating the history of Amish quilts is. Smucker pointed out that not only is quilt making practical, but it is a true art form; many art collectors mount quilts on their walls alongside paintings and photographs. How did quilts become so much more than simply a practical home item? “I argue that both Amish and non-Amish individuals, influenced by understandings of theology, Modernism, connoisseurship, nostalgia, ‘Amishness,’ consumerism, and authenticity, crafted the value of Amish quilts during [the second half of the 20th century],” wrote Smucker in a recent blog post on her website. “The value [of quilts] was of course monetary, but also aesthetic, emotional, and cultural.” On Tuesday evening,

Smucker gave another presentation, this one titled “A Good Amish Quilt: Folded Like Money.” This presentation expanded on what she discussed in convocation. In addition to discussing the community-building craftsmanship and teamwork that sometimes is a part of quilt making culture, Smucker also expanded on her idea of how quilts can be used to trace transformations in American consumerism. She also discussed how much of traditional folk art, which includes quilts, is being commoditized by the dominant social groups in society. Smucker is currently an assistant professor of history at West Chester University in Pennsylvania. She is also a consulting curator for the International Quilt Study Center and Museum at the University of Nebraska in Lincoln.