

# THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

Friday, September 9, 1994 Vol. 94 No. 2



Chad Bauman

Left: Associate professor of art John Mishler and friends preserve the element of surprise for the upcoming unveiling. Mishler's sculpture is scheduled to shed its skin at 2 p.m. Saturday.

Below: The star of this morning's convocation, Pasture Haven Playboy Debra, and her owner, LeAnn Yoder, smile for the camera. Although Debra enjoys making guest appearances, her favorite activity is touring the local and state fair scene.



Ryan Miller



1894 - 1994

## Centennial Kickoff Schedule

### Saturday, Sept. 10

**8 a.m.:** 10-mile road race (Elkhart to Goshen)

**8:30 a.m.:** 5K road race (Peddler's Village to Goshen)

**10 a.m.-2 p.m.:** Women's intercollegiate volleyball tournament (RFC)

**10:30 a.m.:** Parade (Linway Plaza to campus)

**Noon:** Carnival-picnic (green north of RFC)

**2 p.m.:** Dedication of RFC and unveiling of John Mishler sculpture (RFC Plaza)

**3 p.m.:** Tree-planting ceremony (campus and South Goshen)

**7 p.m.:** Historical variety show (Umble Center)

## Centennial party to start tomorrow

by Rachel M. Hostetter  
Rachel Beth Miller

The birthday party of the century begins this weekend as GC and the Goshen community join together for the first round of special events marking the college's centennial.

Saturday morning and afternoon activities will include two road races, a parade, dedication ceremonies for the Recreation-Fitness Center, and a tree-planting ceremony and sculpture unveiling.

Two morning road races will commence festivities. A 10-mile run begins at 8 a.m. across the street from Prairie Mennonite Church in Elkhart. It will be preceded by a plaque presentation ceremony.

A 5-kilometer run will begin at 8:30 a.m. at Peddler's Village on U.S. Route 33 and County Road 28.

Both routes will end at the courthouse in downtown Goshen.

Admissions counselor and centennial committee member Sue Conrad said that race participants are coming from as far away as Costa Rica. Student registration fees are \$6 in advance, or \$12.50 on the morning of the race.

The centennial parade planned for 10:30 a.m. will have 52 entries, according to Conrad.

Entries will include the traditional marching bands and fire trucks as well as creative floats from dorm floors, academic departments, community business and charity organizations and student groups.

The two and one-half mile parade route will take participants from Linway Plaza on Lincoln Avenue to Main Street. They will then turn onto Purl St. and Eighth St. before reaching College Ave. Conrad estimated

that the parade would be finished by 12:30 p.m. at the earliest.

After arriving at the campus, parade participants are invited to the green north of the RFC to enjoy a carnival picnic, complete with clowns and a hot air balloon.

At 2:00 p.m., a program of celebration and dedication will take place at the RFC. The unveiling of the commissioned plaza sculpture by associate professor of art John Mishler will begin the program.

Ruth Gunden, professor emeritus of physical education and director of international education, and senior physical education major Janelle Hilty, will speak on physical education, athletics and recreation at GC.

President Stoltzfus will also give a tribute to Roman Gingerich, whose name the RFC will now carry.

At the conclusion of the RFC program, campus and community members will join together for a tree-planting ceremony.

Trees will be planted along the centennial walkway, which connects the RFC with the campus, and in Dierdorff Cemetery, south of Newcomer Center.

Professor of communication and chairman of the centennial committee Dan Hess emphasized that this weekend's activities are aimed mainly at the surrounding community.

"We wanted this to be a day that we [GC and Goshen] all participate in together. We will bring the town to our campus, and we will get into town," he said.

"For years, Goshen College and town didn't quite know what their relationship was with each other. Tension would even sometimes become overt. I think this weekend is significant most of all for that," he said.

## GC's zany past to be spotlighted

by Rachel B. Miller

The quirky and often humorous events that shaped GC history will be commemorated in a variety of ways during the centennial celebration.

*The Cow in the Science Hall: A Light-Hearted Look at Goshen's 100 Years* is set for 7 p.m. Saturday in the Umble Center.

The historical variety show will chronicle such events as the closing of the college in 1923-4, the *Mennon-pause* underground newspaper of the 1960's and the tradition of welcoming new presidents by dunking them in the fountain.

Associate professor of English Don Yost, who wrote most of the show, said it will follow a "Garrison Keillor-Prairie Home Companion format."

Commentary by narrator Mark Kelly will be interspersed with skits

by the GC Players and guest appearances by "numerous shady characters from Goshen's past," Yost said.

Research for the show was also conducted by Stacy Vlasits and Roy Umble, Yost said. Associate professor of music Diane Schrock Hertzler will provide piano music, and professor emeritus of music Mary Oyer will lead the GC alma mater.

The impromptu celebration that took place in 1941 when GC first received accreditation from the North Central Association of Colleges and Secondary Schools will also be commemorated.

Charles Ainley, the student who organized the festivities, will serve as grand marshal in the parade.

Admissions counselor Sue Conrad, a member of the centennial committee, said that news of the accreditation arrived by telegraph from

college president Ernest Miller, who was in Chicago. The elated students decided to meet him at the train station when he returned that evening.

They traveled down Main Street singing, playing instruments, and carrying placards and bedsheets emblazoned with "Culture for Service."

A bonfire at the campus and speeches by campus officials followed the impromptu parade.

The road race also has historical meaning, Conrad said. The site where the 10-mile run will begin, across the street from Prairie Mennonite Church in Elkhart, was the 1894 location of the original Elkhart Institute.

The run to Goshen will symbolize the institute's move to Goshen in 1903.

A plaque presentation by President Victor Stoltzfus and the mayors of Elkhart and Goshen will take place at the Elkhart site at 7:30 a.m.

### Ideas for Centennial Kickoff:

- Bring quarters for lots of peaches & cream and pink lemonade gum.
- Learn to sing the *alma mater* backwards & perform in the talent show.
- Order a Dairy Queen cake with one hundred candles. Just be sure to eat it before they burn down.
- Two words: Goatee pulling!
- Mennonite your way through the parade with the CAC Crier.
- Ask if the \$28 million went for float decorations and flags.
- GC closed in 1923-4, which means we're 99. Maybe next year, Leafs.

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## Grounders with eyes

I am a baseball junkie. A self-professed addict. I read box scores like literature buffs read Elliot and I believe that knowing the batting average of the Cubs' back-up catcher is better than knowing molecular physics.

It has been a depressing September so far without baseball due to the players' strike. It's a sad fact that millionaire players are fighting millionaires owners for a bigger cut of the profits while ticket-takers and concessionaires earning \$4.25 per hour are getting laid off. I consider the strike the latest sign that the apocalypse is upon us — at least since Rush Limbaugh went prime time. It is horrifying to think that greed may be able to do what two world wars and a great depression couldn't do: stop the World Series.

However, the labor dispute is the last thing I want to hear more about. What this column is really about is success — and society's misperceptions of how success is defined.

A couple of years ago, with his team mired in last place and in the midst of a long losing streak, a reporter asked San Diego Padres star right-fielder Tony Gwynn how he kept coming to the ballpark with a positive attitude. Gwynn answered that the difference between winning and losing is usually nothing more than a good or bad break here or there. For this reason, he said, you shouldn't get too excited when you win and you shouldn't get too discouraged when you lose. I immediately liked his statement and it has grown to become a guiding principal in my daily activities.

In my favorite movie, *Bull Durham*, career minor leaguer Crash Davis echoes Gwynn when he explains to hot shot rookie Nuke LeLusche that the difference between hitting .250 and .300, the difference between success and failure, is a measly one hit per week. One more pop fly that lands or one more "grounder with eyes" per week is all that stands between a minor league career and a trip to the baseball hall of fame.

Realizing that the difference between winning and losing, success and failure, an A and a B is often very small and sometimes even beyond our control is very important in keeping a level head and a stable attitude. This realization helps us maintain humility during periods of success and confidence and poise during times of struggle.

We live in a society in which we are judged more on our accomplishments than on our character. This society, glorifies the winners and quickly forgets about those who finish second. If you don't believe me, ask the Buffalo Bills, or William Jennings Bryan. Capitalism, teaches us to slash our neighbors' throat if that is what is necessary for success. Owner of the L.A. Raiders, Al Davis, could have been speaking for our entire society when he muttered his well known phrase, "Just win, baby."

The main problem with society's definition of success is its clean-cut terms. Success is not easily defined but is completely subjective. Personal success in particular cannot be compared to anything or anyone else. It is more correctly defined by one's own goals, hard work and attitude.

Booker T. Washington, an African-American leader, said it best when he stated that success cannot be measured by a certain level of achievement but rather by the amount of obstacles one has overcome on the way.

We in the academic world are especially guilty of defining success as SAT scores and GPA's. The GRE alone can shape your academic future.

When the strike began on August 12th, Gwynn's Padres were again mired in last place but Gwynn was hitting an astounding .394 — one of the highest batting averages ever for a point that late in the season. Gwynn had and may still have a chance to be the first player since Ted Williams to hit over .400 in a season. If he doesn't get the chance to join baseball's most elite company, I think that somehow he'll still understand that his season has been a true success. The difference between hitting .394 and .400 is just three or four "grounders with eyes."

jaf

## The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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## Friends, faculty, JFK shape memories

The historical, educational, and personal elements which made up my year at GC were certainly memorable and life-changing. It was my senior year. I entered in the late summer of 1963, I transferred from Hesston College and graduated in June, 1964, with a B. S. degree in elementary education.

At that time, the Cold War was still simmering on the back burner. The U. S. was not yet at the brink of heavy involvement in Vietnam, but it was getting closer and closer.

Experiencing the death and funeral of an American president was, historically, the major event of the school term. People old enough to remember November 22, 1963, will know exactly the where they first heard the news of John F. Kennedy's assassination. I was student teaching in a fifth-grade class in Elkart when the principal announced the news over the intercom. Some children clapped, some cried. My supervising teacher lectured the former right on the spot.

It seemed like a dream until we began to relive it on television. We were obsessed with the event's coverage. As one of novelist John Irving's characters says, "Television gives good disaster."

Another unique TV event was the Beatles' American debut on the *Ed Sullivan Show* in early 1964. I have

enjoyed telling my children that I saw the Beatles when they were English "schoolboys" with very Amish haircuts!

Educationally, my goals might have been inspired by the challenge of JFK — "Ask not what your country can do for you; ask what you can do for your country."

Culture for service was also a powerful idea. I wanted to be a warm,

my spiritual life. Other campus attractions also enriched my year. The Union Auditorium reverberated with student cheers when "Hoosier hysteria" took over!

Perhaps the personal element of my experience had the greatest impact on my life. I thank God that GC was the place where I met my husband, George Friesen. We have built a marriage that has lasted twenty-nine years.

In spite of the elation of falling in love that year, there was anxiety about job placement. The *Maple Leaf* captioned beside some of our senior photos, "Uncertainty encircles tomorrow." I developed an ulcer during the spring and summer. (George likes to point out that it happened before we were married!) Others of my classmates were concerned about the military draft, civil rights or racial issues. Yet in the spring of 1964,

the world seemed full of promise and hope — a safer place than it seems presently. Westlawn was a good place to live. Three of us shared a room — a warm and nurturing experience. My roommate and I still correspond at least once a year.

After thirty years, I still reflect on my past at GC. Do they still sing, "Goshen College ever singing/ To our motto we'll be true/ Honor to our master bringing/ Alma Mater, we love you!"?

Thanks for the memories.



class of '64



sara snyder friesen

UNDER THE IVY

personable, caring teacher like my professors. I still value some of the novels I read for the Contemporary Literature class taught by Mary Eleanor Bender. In my mind, Goshen was filled with eminently respected professors and administrators: Mary Nafziger, Sam Yoder, Mary Royer, Paul Mininger, Atlee Beachy and Marlin Jeschke, to name only a few.

Sharing in the Sunday services of a small, rural church near Syracuse, Indiana added a deeper dimension to

## GC'ers trade grandeur for Goshen

We have now returned, or freshly arrived, here in the land o' Goshen. Some of us come from large cities, exotic landscapes and exciting summer adventures.

Some of us came from Canada.

By now the roar of orientation has died down and the proverbial dawn of the new school year is entering mid-morning. The initial shock of excitement is over and we're realizing that we're here to stay for a significant stint of time. Some of you may be like Nate and Greg (we, us, me, him, I) who are experiencing rather drastic transitions from our summer lives.

After snorkeling for three weeks amongst the Florida sea creatures, Greg spent the duration of the summer in Colorado. There he led groups of youngsters into the wilderness on week-long trips that included backpacking, hiking, rock climbing, rappelling, horsepacking, and white water rafting.

Nate spent the summer in Breckenridge, Colorado, an entertainment-oriented ski resort tourist-town. When he wasn't working, Nate enjoyed the ever-present music and art festivals, trekked across a few of the

countless miles of paved and off-road biking trails, and listened to the orchestras in town that performed new music every night of the week.

Despite the exotic locales in which we lived, we both were eager to return to GC. The barrage of activities in which we participated were wonderfully stimulating, but not necessarily socially satisfying. Now we're back in the land where the

leafy Maple grows. Here in Goshen, as one may notice, the geographic and social settings don't reach out and grab you by the booty.

One cannot simply be passively entertained by excellent musicians (as well as by a few mediocres doing Lynyrd Skynyrd covers), or be swept away by the magnificent landscape and the active outdoorsy extreme-sport activities. A Colorado evening, for example, may allow one to indulge in resplendent skies, vast mountainscapes, a disc golf game that lets one drive into eternity, a cozy fire with s'mores till you puke, visits with small woodland creatures,

horseback riding, hot air ballooning, dental hygiene, bungee jumping, hang gliding, and fun mind games due to the thin air.

Though all this may indeed sound mystifying, we in no way want to say that Goshen is boring. Now, Goshen may not have the riveting landscape or bubbling social scenes that some of us may be used to, but that doesn't mean it's a boring place. In fact, we think the word boring should be used to describe one's state of mind, not one's geographic location.

You see, we have grown up in Hesston Kansas, where the extreme lack of ready-made entertainment forces people to be creative. We remember spending countless hours playing "spy," with pinecones and tin cans as our weapons and Mrs. Stutzman as the depraved mastermind behind all the evils of the world.

Since we've moved off campus and Mrs. Stutzman is no longer our neighbor, we continue to search for ever more creative social fulfillment.

In coming to Goshen we gladly trade our bustling Colorado night spots and quixotic mountainscapes for a couple of good friends and a cup of coffee. It doesn't really matter where you are. The important thing is that you simply have a few friends with whom you can spend time, and that together you take an active role in creating a healthy, fulfilling and enriching environment.

Frisbees help too.

FROG IN YOUR THROAT



greg sawin and nate osborne



## Nuts for Nirvana: A moshing survival guide

Dear Saltine Pendulum,  
I have a question. To attend GC, must one know how to dance? I have been here for two years and I am still unsure of the proper etiquette. Should I run screaming from the "mosh" pit or should I throw myself into the mass of thrusting bodies and just enjoy it? Also, are the people in the "pit" really aware of what they are doing?  
Sincerely,  
Confused Wallflower

Dear Saltine Pendulum,  
After the luau, a bright red, itchy, blotchy rash broke out around my neck. Is this normal?  
Sincerely,  
Tormented Toe Tapper

Dear Confused and Tormented,  
We enjoyed the dance. Sorry it was not the peak of your campus life experience here at GC. Our latest edition of "Hooked on Moshing" is sold out at the moment, but we'll give you a brief rundown of the basics. GC dancing etiquette is actually very simple.

First off, dress in something that lends itself to maximum sweat absorption. Avoid wool, moon boots, and polyester with a low melting point. Saunter over to the "Night Spot" early enough to claim your own personal dance space. This can be achieved by

flailing all of your limbs in large sweeping circles. Anyone who invades your territory will be met with a swift blow to the head.

At this point you have two distinct options. #1: You can move toward the center and brace yourself for that Nirvana song that will inevitably send bodies hurtling toward you at break-neck speed.

#2: You can groove at your own familiar pace, moving steadily towards the outer perimeter in search of fresh air and momentary physical safety.

If you do decide to "mosh," keep in mind these few simple rules. Keep your eyes open for anyone kissin' the carpet. Chances are, it is not a romantic interlude and they need your help to save them from the stampede. Show your alternative grunge-inspired attitude by disregarding all rhythmic cues from the music. Don't conform to the dancing community around you. Instead, flop around like a fish out of water and shake your shaggy head until

your brains rattle, you lose all sense of balance, and you hurl forward. Aim for the chest cavity of the person next to you. Don't smile. You may get your teeth kicked in.

If you want our personal opinion, we both vote for style #2. In fact, give us a good polka and we're happy as clams. No one but no one wants to look like the war torn maniacs who drug themselves out of NC 19 just before the church potluck on Sunday.

As for you, Tormented, avoid all over-enthusiastic CACers bearing tacky and synthetic accessories. Go see Delores and she'll fix ya' up with a couple of those

funky blue pills.

Dear Readers,  
We have an anorexic mailbox. Feed it, love it, write to it. Send letters through campus mail to The Saltine Pendulum c/o The Record. We yearn to advise and await the huge influx of letters we know are en route. Every 50th letter will receive an original cheese carving.

SALTINE PENDULUM



stefanie unger  
and dawn zehr

## Advice for complacent Mennos: Sacrifice

Question: Is it just me, or are the clock and the newly installed 'chimes' not functional? I don't think they're working. In fact, I know they aren't. Now that that's been established, it's time to draw a parallel.

When the chimes are functioning correctly, we like them. They sound rather aesthetically pleasing and enhance the GC campus environment. But after a while, their melodious clanging is just there. In short, we don't miss them until they're gone.

I dare you to compare all this to the student apathy we've been discussing for the past year and a half. There are quite a few similarities. Issue centered student groups and heated debate quicken the pulse of campus life, but eventually what was once a thrilling call to action is slowly taken for granted. It becomes a minute din and dies away. Concern about how we live as a community and as individuals becomes non-existent, and we don't notice its absence until it's too late.

I am constantly amazed at the amount of self-centeredness that permeates our campus. I guess it has to do with the perpetually improving information super highway that says we need this and we deserve that. Well, women and men, I am going to goad our collective conscience. Sacrifice is going to be the name of the

game in the 21st century. I fear that we Mennos will compromise our ideal of simplicity with hubris, if we haven't done so already. There is a spiritual void as well, and neither all the Internet contact in the world nor communing with a pint of Ben and Jerry's Cherry Garcia will fill it.

There is a fine line between the heavenly realm of God and the world we now inhabit. I think we ought to

do what we can to improve the quality of life for those who are trying to scratch out some semblance of meaning in the aftermath of "progress."

We must get back to doing good deeds, because if we don't stand up for the

victimized and hurting souls in this world, who will stand up for us when the time comes? (In answering this question, remember that mom and dad are mere mortals, too.) We owe this world something because it has been good to us; otherwise we wouldn't be at GC at this juncture. We are consuming a massive amount of services for our piddly little B.A.'s.

I've got to get something in here about this amazing centennial. Let's all take the words of our alma mater theme song thingy to heart this year: "Goshen College, ever singing, to our motto we'll be true!" Face the facts: we are here to grow and to

cultivate our minds.

In short, it's "Culture for service." I'd like to use a parody thought up by my two favorite GC geniuses Ryan Mellinger and Chris Kennel. Don't be a vulture for surplus grabbing at whatever you can get your hands on. Instead, sacrifice. Ask yourself, "Is trying to get what I want worth compromising my principles?" Trust me on this one. It isn't.

### GEN X-ING



Sheila knew she'd have the biggest float in the parade.

### COMICS FOR THE MASSES



With the new Marriot food policy, all squirrels are now required to have a meal plan.

## Stories of self-discovery

During this centennial year we've been hearing a lot of stories — dramatic stories, funny stories, stories that shaped the college we know and love. So I have decided to embark on a tour of self-discovery (and self-disclosure), remembering the stories that have shaped the person many of you know and some of you love — me.

Early in my life I discovered the value in safe driving when I ran over my own foot with a Big Wheel. Due to the inadequate braking mechanisms on this particular model of Big Wheel, a strong foot-drag was often needed to quickly slow the machine. I got the foot/brake in a bit too close to the vehicle and woke up in the hospital with a white plaster cast on my leg. I assured my parents that if they had bought me a Big Green Machine like the kid down the street had the whole incident wouldn't have happened (every kid knew the Big Green Machine's brake and four-wheel design was much safer — not to mention a lot cooler).

Another valuable lesson I learned was scientific persistence. I learned this lesson through my early speculation about the human reproductive system. My first hypothesis about the origin of newborns was that pregnancy was caused by kissing. Unfortunately, the theory caused me many sleepless nights after an evening at Grandmom's and the traditional kiss good-bye. I soon observed that Grandmom remained unimpregnated and I had to narrow my list of possible pregnancy causes to kissing in bed (that's why you had to "sleep with someone" to get pregnant). Fortunately, I soon began going to school on the bus and was quickly corrected by a sexually-aware fourth-grader.

About that time, I subjected myself to another learning experience. Fourth grade was a time when I was in dire need of attention (things haven't changed much). All the other boys in my class were coming in with broken bones and stitches and stealing what little time there was in the spotlight. Being a veteran of broken bones (I had already experienced three of my five fractures) I decided on a plan of action. Prayer. I prayed to God one night and remember asking for "A broken bone or even one stitch." God has a unique way of teaching humans a lesson on occasion, and this was one of those times. A week later, I was playing with my relatives' new dog with puppy-sharp teeth and it bit me right on the underside of my nose. I bore the disgust of my classmates for the following three weeks during which that one stitch collected and displayed the contents of my winter induced runny nose.

Between that incident and the recent past, chance, fate, God and stupidity have taught me many lessons. For example, there was the day I showed up for "Clash day" at school a week early and the time I tried to rid myself of poison ivy via a bath in Chlorox.

Perhaps my favorite blunder of all-time happened during my first attempt at attaining a driver's license. It was three days after my 16th birthday and I was confident in my ability to pass the driving test. After I had pulled off a spotless four-point turn the officer asked me to proceed to the stop sign and make a right turn. I carefully put on my blinker and turned left. I was so petrified that I didn't even notice and was unaware until I asked why I had failed the test.

If I haven't learned to laugh at myself yet, I never will.

cwb

CRAVIN' COFFEE



malinda e. berry





Chad Bauman

Dr. Daniel Callahan spoke Tuesday morning to students, faculty and community members in the Umble Center. The bioethics expert examined controversial issues surrounding health care management and reform.

## Callahan calls for examination of values in American health care reform

by Hillary Harder

Daniel Callahan, a pioneer in the field of bioethics, examined controversial issues surrounding the American health care system during his Tuesday morning presentation in the Umble Center.

He is president and co-founder of the Hastings Center, a 25-year-old bioethics center in New York.

Recently, his focus of study has been death, dying and the health care system. His speech focused on management and reformation of the U.S. system, and the roles that American values play in the current health care debate.

The United States' health care system is unique, he said. At its best, it would be envied by every country in the world. At its worst, however, no one would want it.

Callahan has conducted comparative studies of U.S. and European health care systems. His goal was to discover why Europeans spend less money, yet have equal or better health care systems than the United States.

"[Europe and Canada] have universal care coverage, the cost is controlled, and the overall system is popular with public survey opinions," Callahan said.

He said that Europeans consider health care to be as important as po-

lice, fire departments and public education.

Europeans are also more accepting of their government and put a greater emphasis on solidarity than most Americans, he said.

"Americans have a different set of values. Americans value choice and freedom," he said.

Callahan also said that Americans tend to be suspicious of the government and "don't want a big government running things."

Another difference that affects the health care systems, he said, is that "most Americans think it is fine to make plenty of money."

The medical professions do not pay as well in Europe as they do in the United States.

All countries are faced with decisions about new technology and financial priorities, he said. Technology is more controlled in Europe, which saves on medical fees and doctors' salaries.

Callahan said that setting priorities forces us to consider ethical questions such as how we accept death, and how much money we should spend on health care.

He said that Americans must ration, live within modest limits, and set priorities.

"Let's help the young people become older instead of helping the old

get older," he said.

Callahan said that the U.S. health care system should "evaluate the patient, set priorities and put an emphasis on children."

"We could stop medical research and we would still do pretty well," he said.

He acknowledged that the health care debate is complicated and changes from day to day.

Former GC campus physician Dr. Willard Krabill introduced Callahan at the Tuesday morning lecture.

"(Callahan) forces us to think about tough issues," Krabill said.

Callahan, whose presentation was sponsored by the Goshen Hospital Ethics Committee, received his bachelor's degree from Yale University, attended Georgetown University and earned his doctorate degree from Harvard University.

Callahan has written or edited 31 books on the topic of bioethics and has written articles in several leading journals.

### MennoBox



### Speculation as to the causes of GC's closing in 1923:

- 10) No gumball machines.
- 9) Sudden devaluation of Flex Cash.
- 8) Dan Hess took a job at the Blue Gate.
- 7) Uprising of militant squirrels.
- 6) *Record* staff ran an article about men's facial hair.
- 5) Marriot accused of corrupting students with the worldly *carte blanche*.
- 4) Students refused to accept salary cap.
- 3) Dwain Hartzler used RFC control desk as a distribution center for playing cards.
- 2) Great covering shortage of 1923.
- 1) GC threatened to become GU.

### Last chance to view student art

Students are invited to feast their eyes as well as their tastebuds at the "unhanging" of the most recent student art show from 4 to 6 p.m. Wednesday.

Refreshments will be provided by the art department in the basement of the Good Library.

## Keep up the cycle



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# Bike theft on the rise at GC and in community

by Jonathan Friesen

An increase in the number of bicycle thefts on the GC campus and in the larger Goshen community has prompted campus officials to warn students to take extra precautions with their bikes.

In the latest incident that roused the suspicions of campus security personnel, six local young men were chased from campus late Monday night by security guard Bruce Miller.

Although nothing was found missing or damaged, security guard Charles Yoder said "the fact that they fled probably meant they were up to something."

"This past spring and summer, we've had 12 to 14 bikes stolen, which is the highest number we've had in the 13 years that I have been working here," he said.

Dean of students Norm Kauffmann acknowledged that bike theft was on the rise on campus. The statistic of 12 to 14 bikes stolen may be on the high side, however, because several of the bikes taken last spring were returned to their owners, he said.

Yoder said that part of the increase is due to the emergence of a bike-theft ring run by youths in the Goshen area.

According to Goshen Police Department Assistant Chief Maynard Hartsough, the ring is "a network of juveniles and young adults who are doing this because they don't have bikes or don't have money to buy bikes and there is a market for stolen bikes and parts."

The college is one of the most popular locations for the bike theft

ring because a concentrated selection of bicycles is available here, Hartsough said.

Other hot spots include Greencroft Senior Center, Goshen High School and Goshen Hospital.

Hartsough said "students are vulnerable because they sometimes show a lack of concern and awareness."

He and Yoder agreed that students should invest in a good quality lock such as a Kryptonite lock. They should also be sure to fasten their bikes to a secure item through both the wheel and the frame.

Yoder said he believes that the men spotted Monday were looking for unchained or poorly chained bicycles to steal.

Miller first saw the men, estimated to be ages 20 to 21, near the middle of campus. Immediately after being sighted, they dashed off campus, three running up Eighth Street and the other three running up Ninth Street.

He then called the Goshen Police Department, which had an officer in the area. The officer confronted four of the men near the watertower at the corner of Ninth and Jackson Streets and, according to Yoder, told them never to return to the GC campus.

The officer recognized all four of the young men he confronted and through questioning was able to identify all six of the men involved.

According to Yoder, at least four of the six have police records for theft of car stereos, among other things.

Hartsough said, "They are people we are not unfamiliar with. We are currently looking for one of the youths."



Jon Friesen

Sophomore Erin Gingerich, junior Joe Company and junior Bradley Kauffman dish up some scrumptious south-of-the-border cuisine at the all-school picnic.

## Ruling gives Pumpkinvine the go-ahead

by Cheryl Kaufman

A ruling from the Elkhart Superior Court has finally given the Friends of the Pumpkinvine Inc. the green light to begin development of a 2-mile section of the abandoned Penn Central railway into a "linear park," or non-motorized trail.

After several years of opposition to the plan from farmers who own adjacent land, Judge Worth Yoder ruled Friday, Sept. 2, that the Friends have clear title to the land. They purchased the land from the Penn Central Corporation in 1993.

Railroad Landowners Association president Mike Yoder told the *Elkhart Truth* that his organization plans to appeal Judge Yoder's decision if its members are willing to pay for addi-

tional legal action. Members fear that the added traffic near their homes will bring trouble and crime.

In the meantime, the Friends are eager to begin construction on this first section of trail.

John D. Yoder, director of Information Services at GC and president of Friends of the Pumpkinvine Nature Trail Inc. is the main advocate of getting the trail off the ground.

He believes the trail will be a useful, necessary addition to the Goshen community.

"I would like to see it become a part of the county park system," he said. "Most of those who are in opposition have probably never seen a park like this in operation."

According to Yoder, over 600 of these linear parks exist across the

country and are currently enjoying great success.

This linear park will provide a non-motorized trail for walking, jogging, biking, cross-country skiing and nature study.

When the park is completed, it will stretch 17 miles, from the north side of Goshen parallel to County Road 22 around Middlebury, continuing parallel along County Road 16 to Shipshewana.

Although this new ruling paves the way for development of the first two miles of the trail, lack of funds temporarily puts the park on the drawing board.

Funds are potentially available from the Indiana Department of Natural Resources and the Intermodal Surface Transportation Efficiency Act of 1991 in the form of matching grants. These grants require that surrounding communities also contribute.

One of the purposes of the Friends organization is to find contributing members to raise the necessary funds.

This task may become an easier one as community support for the project continues to grow.

GC students are also interested in seeing the linear park completed. Junior Kyle Heatwole said, "Other than the dam, there are really no open spaces to ride. I think students would really use it."

Senior Scott Minielly shared this enthusiasm. "I think that once the project gets underway, there won't be as many problems. With such an environmentally-friendly project, how can you go wrong?" he said.

A demonstrating walk of the first one and three-fourths miles will take place at 2 p.m. Sunday to give the community a better idea of the significance of the new park. Yoder will lead the walk, which begins at Abshire Park on State Route 4 in Goshen.

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## Who's got your goat?

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1

2



3

4



5

6



7

8



9

10

## Goatees grow on GC guys

by Erich Miller

Yet another trend is sweeping the ever-shifting GC fashion scene — males across campus are sporting goatees in a sudden show of raw, unbridled facial hair expression.

The goatee is defined by Webster's as a small pointed or tufted beard on a man's chin. It has arrived on campus in two forms: the minimalist tuft and the mustached variety.

For sophomore Reuben Shank the two styles represent contrasting attitudes towards goatee-wearing. Shank, an obsessive goatee grower, differentiated between the true individualists who grow mustached goatees, and those whose tufted goatees are mere symbols of group identity.

However, junior Dave Lapp, feels all goatees are grown equal. "I don't think there is one right type of goatee," he said.

Many of the newly goateed trace the roots of their chin extensions to the dog days of summer. "I have been waiting to grow one for a long time," said sophomore Virgil Sauder, a first-time goatee-wearer. "I saw summer as an opportunity to see what I would look like with one."

For senior and serial goatee-wearer Greg Sawin, the choice to grow was motivated in part by the great outdoors. "I felt that facial hair was good for the mountain man image" said Sawin, who worked this summer at Rocky Mountain Mennonite Camp in Colorado.

Overall, wearers agreed with sophomore Matt Kanagy, who said,

"Chin hair is a bunch of fun."

Students are unsure about the origin of the trend. While most wearers claim no group allegiance and deny any exterior influences in their decision to become goatee endowed, they are quick to point out hypotheses as to why everyone else is growing a goatee.

Senior Tim Hochstedler, who grew his goatee six months ago so he wouldn't look like everyone else, feels that everyone copied him.

Sawin feels the GC fad reflects a larger societal trend. "People grow goatees for the same reason four-wheel-drive vehicles are selling now-a-days: there is a trend to go back to nature. It's a grapenut tradition."

Coincidentally, getting grapenuts and other breakfast foods caught in goatees was mentioned as one, if not the biggest problem for the more well-



endowed wearers.

Goatees are not without their opponents. Junior Sheldon Miller admits to both his inability to grow a goatee and his initial envy of those who can. "I now see myself as a throwback to a better age when goatees weren't cool" said Miller.

Sophomore Jodi Rychener agrees with Miller. "If everyone grows a goatee, I'll leave," said Rychener.

The goatee trend promises to be a short-lived one. Of the wearers on campus, very few feel any emotional attachment to their facial hair and more than a couple are contemplating shaving in the light of the goatee's rising popularity.

## Four-year centennial vision culminates this weekend

by Heather Kropf

Centennial festivities kick-off today after four years of preparation. Initial planning began in the fall of 1990 when a small committee of five, Dan Hess, Lois Bare, Rich Gerig, John D. Roth and John D. Yoder met at Mirror Valley Retreat in Michigan.

During the retreat they created an overall structure in which all future plans could fit. Their chief concerns were to have fun and to get people together. Hence, the parade for the Goshen community, the events of alumni weekend for the alumni, and a conference in February on the future of church higher education for the benefit of future students.

Early in 1991, Lois Bare met with the chairs of the Art, Theatre and Music departments to determine the commissioned works. "I gave them a budget," said Bare, "but the departments were free to decide on the subjects."

Final proposals included Brent Weaver's ('79) symphony which premiers in March, Lauren Friesen's fall play, "Hawk Feather," Chicago sculptor, Richard Hunt's, bronze maquette, and a video directed by Linda Nelson Keane and Bill Frisbie featuring GC architecture.

Bare also put many hours into coordinating the memorabilia of Cat's Meow collector's items and commemorative afghans. "All proceeds from the Cat's Meow items go to an alumni scholarship," said Bare.

Most of the work was done at the sub-committee level. John D. Roth headed a sub-committee which prepared the book of GC history. "We wanted to do a scholarly, respect-

able history of the college in terms of American higher education, the Mennonite Church, and national events," said Roth.

Susan Fisher Miller, author of the project, began work in 1992. "She's a good person for the job," said Roth. "As an English professor she brings a literary grace to the book. She can take a detail and weave it into the larger picture."

Wayne Steffen put together the press kit which he distributed throughout a half dozen states. He also spent many hours arranging for press coverage. "It's been tough timing," said Steffen. "With the beginning of school and the centennial events, we've put in a lot of extra time."

Others put in extra time as well. Sue Conrad coordinated the parade and road race, Randal Jacobs worked on the variety show, and Bill Minter planned the tree planting. Ruth Gunden is acting as campus host while Stuart Showalter heads the conference sub-committee.

Rich Gerig, who serves as the executive secretary for all events, feels that the time spent planning was a good experience. "We started early enough to give room for creativity, for finding fitting subjects and for involving many people."

Dan Hess said the initial planning committee intended for the responsibilities to be shared. "We even invited others to piggyback," said Hess. "The conference on Anabaptism is one example."

"All of our events are in pretty good shape," Hess said. "Students are marvelously accommodating of this craziness."



### Possible goatee-bearers

Matt Kanagy  
Jesse Kropf  
Alexi Lalas  
John D. Roth  
Kyle Schlabach  
Chad Smoker  
Karl Marx  
Dave Lapp

Greg Sawin  
Pat Morita  
Ryan Miller  
Colonel Sanders  
Dan Quayle  
Brian Falcon  
Keith Hershberger  
Carl Herlich

C. Everett Koop  
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## Parade to feature floats, classic cars, costumes

by Heather Kropf

Expect classic cars, classy horses, a capella voices and an assortment of colorful banners at Saturday's centennial parade. The fifty-odd entries range in style from the historical to the humorous.

Yoder 3rd South residents plan to put themselves in the line of fire in order to protect our presidents, past and present. Vic Stoltzfus, Lawrence Burkholder and Paul Mininger should be safely seated in antique cars.

The Prairie Street Mennonite Church will steer a 1903 Knox Run-about through the streets of Goshen. This model vehicle coincides with the year GC moved from the town of Elkhart to its current home in Goshen.

Others taking the classic approach are Mayor of Goshen, Mike Puro, The Window and Church Women United of Goshen in two antique Hudson convertibles, and GC class of '64 in a convertible of the same year.

The communication department will power its way through downtown Goshen in a Hummer as it salutes Michiana media.

Others will take a quieter approach. The click-clack of hoofs will be a common sound as the English Department, Pleasant View Mennonite Church and the History authors, Susan Fisher Miller, Rebecca Horst, and Gwen Miller view the town from their carriages.

And it will be hard to miss Kratz 1st's "100 years of Car-pooling to Goshen." "We're not exactly sure of the mode of transportation," said frosh Brian Weaver, "but it will involve a swimming pool, roller blades, and bicycles."

Students will be wearing a motley collection of plain and simple, dramatic, and outlandish costumes. Miller 2nd plans to dress from different eras in GC history, while residents of Kratz 4th don the thespian attire of GC's theatre department. Goshen Middle School's football players and cheerleaders will join the masquerade. Residents of Yoder 4th North are dressing as Maple leaves in what amounts to a walking birthday card to GC.

Goshen High School is entering the only marching band. Other musical entries will play their voices in four-part harmony and leave the drums, batons, and piccolos behind. Berkey Avenue Mennonite Fellowship adults and children will sing while riding a float. Kulp 2 residents will sing on foot.

WGCS plans to soothe the ears of parade-goers with classical music, while Shoup House's "Twist and Shoup" truck shakes it up with Elvis. "We'll also be handing out candy," said Shoup House resident, junior Crystal Bontrager.

The Goshen Fire Department and the Goshen General Hospital will represent community services by driving fire trucks and ambulances.

The South Side Soda Shop, which employs many college students, will participate in the parade as a thank-you for the many years of help.

Banners will color the festivities with national and international flair. GC's Multicultural Affairs office plans to carry flags of the world. Eastern Mennonite University representatives will travel 600 miles to join the parade with banners of their own. Kulp 3 residents will have the honor of holding Centennial banners.



Hyan Miller

Liz Kmetz, a member of the cleaning staff, prepares a sign for the Admissions department entry in Saturday's centennial parade. The parade starts at 10:30 in Linway Plaza and continues through downtown Goshen to the college campus.

## Kessop's practicum took him home

by John David Thacker

As the train settled into the heat of a railroad station in northern India, a Goshen College senior stepped onto the platform to be greeted by a sign reading "WELCOME MR. KESSOP FROM THE USA." But the welcoming committee was a little disappointed to discover that Maneesh Kessop, a Business major and Bible and Religion minor, is a native of Calcutta, India and not the white stranger they had expected. Because he had studied in the United States for three years there was a communication mix-up.

Kessop returned to his home country for the summer to serve in an Entrepreneurship Development Program conducted by the Mennonite Central Committee. "Through this program, MCC directly works with people at a rural level and funds other agencies working at a grassroots level," said Kessop.

In the months of June and July, he evaluated two savings and credit programs which were started by Indian agencies in partnership with MCC.

The goal of these savings and credit groups is to generate enough

surplus income to support large community projects such as constructing buildings or installing irrigation systems in fields.

More than 50 percent of Indians live at a rural level and cash can be difficult to obtain unless people join forces on projects such as weaving coconut leaf mats, making incense sticks and selling milk. The money earned can then be invested in a bank.

Most of Kessop's time was spent with women's groups. He prepared a questionnaire to determine how their position has been elevated by the economic development groups. The questionnaire also evaluated how they were being treated by men and by landlords.

While travelling, Kessop compiled a report for MCC making recommendations, comparing the different methods of the two groups, and establishing a criteria for the definition of success of these groups.

"Since I've lived in a large city like Calcutta all my life, staying in these villages was a cultural experience for me," Maneesh said.

Due to the many languages and dialects of India, he faced language problems in southern India and did much of his communicating through hand gestures.

The area in northern India had seen heavy flooding which meant no electricity, no running water, and a lot of walking. A "squeaky bed," bathing from a well, and a daily diet of "chappati," an Indian staple resembling a flour tortilla, were also new experiences for the urbanite.

Maneesh left GC with the intention of fulfilling his business practicum and visiting family and friends. In fact, since his father, Donald Kessop, is the MCC Program

Director for India, he was able to combine both goals. This experience turned out to be more than he had expected.

"I was very impressed with the friendliness and generosity of the rural people. Kessop said, "If people want to experience what it is to see the hidden truth and meaning of life, doing Voluntary Service is a good way to go. I couldn't have asked for anything better."



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John Mishler is reaching new heights with his sculpture--literally. His newest work, "Sky Rhythms," reaches 20' high and is his tallest sculpture to date. It will be unveiled Saturday at the Rec-Fitness Center's dedication.

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**Spirit in the sky:** Climbing to heights of 21 feet, associate professor of art John Mishler's sculpture "Sky Rhythms" brings a dynamic feel to the Rec-Fitness Center Plaza. Mishler, along with community volunteers, installed the piece on Tuesday morning, covering it with a tarp so that it could be "unveiled" at the dedication on Saturday at 1:30 p.m. as part of the Centennial Kickoff.

## Mishler provides sculpture for service

by Tammy L. Rohrer

Highlighting the Centennial Kick-Off, the large tarp-covered monstrosity in the Rec-Fitness Center Plaza will reveal itself as a sky-reaching sculpture to the campus and community on Saturday.

"Sky Rhythms," a work by associate professor of art John Mishler, will be unveiled at 1:30 p.m.

The sculpture was commissioned last year by a GC athletic department committee and Ancon Builders, the contractors who built the Rec-Fitness Center. Associate professor of art John Mishler was one of seven artists considered for the commission.

Following his selection, Mishler presented a model to the selection committee, which included professor of art Abner Hershberger, associate

professor of physical education Sue Roth, and former students Marla Gerber and Ted Springer.

"The committee worked well together in selecting an artist who had achieved skill in developing commissioned sculptures for various entities," said Hershberger. "I was confident that John would be able to proceed with a sculpture that would achieve both the scale and visual configuration that would grace the plaza of the Rec-Fitness Center."

The title of the sculpture reflects two components which Mishler wanted to combine in his sculpture form. "'Sky' illustrates limitless potential in our goals," said Mishler, "and 'rhythms' reflects the dance-like rhythms of sports and life."

Instead of a typical sculpture of a sports figure, he was inspired to cre-

ate "something that would provoke the imagination and that the campus community could enjoy for many years."

The three legs of the sculpture join and twist together initially at 8 feet and continue up to a height of 21 feet, where a kinetic piece turns in the wind.

A lightening bolt design within the sculpture has become Mishler's trademark for his work.

"At first, I felt intimidated by the scale of the work, but now after completing it I am pleased with the results," stated John Mishler.

The year-long project involved welding and shaping the quarter-inch steel boxes together section by section. The colors Mishler chose are purple for GC and red to connect with many of his other works. The paint is

a two component poly-urethane, a very durable paint. He chose bold colors to brighten the campus. The colors were pulled into the color scheme of the interior of the Rec-Fitness Center, with the stairs leading to the track most obviously highlighting the red color.

"I like the openness and accessibility of the sculpture; it invites us into the work both visually and literally," said Hershberger.

Dan Cripe, Ancon architect for Rec-Fitness Center, worked with Mishler on the location for the sculpture. A crane operator from the community volunteered the two-plus hours needed to erect the structure.

Mishler was pleased that he could work with other community members on the project in both the "creating and transporting of the piece."

## THE Queen's choice

by Rachel J. Iapp

I've been contemplating my pop culture consumption lately, wondering why I am so obsessed with this incredibly influential aspect of modern society. Then it was pointed out to me that those playing Fantasy Football are consumers of sports and statistics. Taking it further, those of you who are glued to the set of your favorite soap every day are consumers of unrealistic human relationships. So I am not such a bad person after all. Hah. This week, the Queen consumes fruit punch and covers campus music.

**Biggest Woodstock winner:** Nine Inch Nails is seeing their album *The Downward Spiral* shoot up Billboard's charts—another victim of the Pepsi Generation and our whims. Let's keep them to small clubs devoid of mud.

**Under the influence:** Cheech & Chong were first, followed by Bill & Ted, Wayne & Garth, Beavis & Butt head and now it's *The Real World's* Puck: these boys are scary and we love them, but would we date them? Negatory.

**Everyone has this except you:** According to *Entertainment Weekly*, campus music must include Bob Marley & the Wailer's *Legend*, The Violent Femmes self-titled album, Nirvana's *Nevermind* and James Taylor's *Greatest Hits*. For GC, let's add some Indigo Girls and Keith Hershberger.

**Just not recommended:** Smile! You aren't Prince's record label. The new album, *Come*, will make them wish back those funky *Purple Rain* days. And ditch the symbol-name, please—we were confused already.

**Zippy new beverage:** Minute Maid Citrus Consciousness is a clever little concoction. Okay, it's obvious they want to sell the new-age, groovy-attitude thing, but it's nectar of the gods compared to Five Alive.

**Another amazing media monster:** Here's a fact that is sure to amaze your friends: since the murders of Nicole Brown Simpson and Ronald Goldman, O.J.'s name has appeared more than 15,310 times in print. Now think of all the times it has been said on T.V. news, and *not* talked about by CBS sports.

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## Barenaked and Luscious: Second releases deliver smooth sounds

by Rachel J. Lapp  
Brad Weirich

In the past few years, groups with "alternative" names like Stone Temple Pilots, Pavement, Mud Honey, Nine Inch Nails, L7 and Green Day have been hitting the racks at Best Buy and Musicland with limited selling success.

Now, they are the bands that rock Woodstock '94 and Lollapalooza crowds. Would anyone have stood in the mud and rain for Michael Bolton, Chicago or even George Michael?

The '80s are long gone with parachute pants, and the new sounds of the '90s are geared for the generation which heartily supports its culture.

Two second releases twofrom undergrounders-turned-headliners to swing your hips and lips for:



•**Barenaked Ladies: *Maybe You Should Drive*.** "I'm not trying to sing a love song/I'm trying to sing in tune." These words begin the long-awaited follow-up to the surprisingly successful debut "Gordon." The new release reveals maturity, and less zany break-neck ditties prevalent in "Gordon."

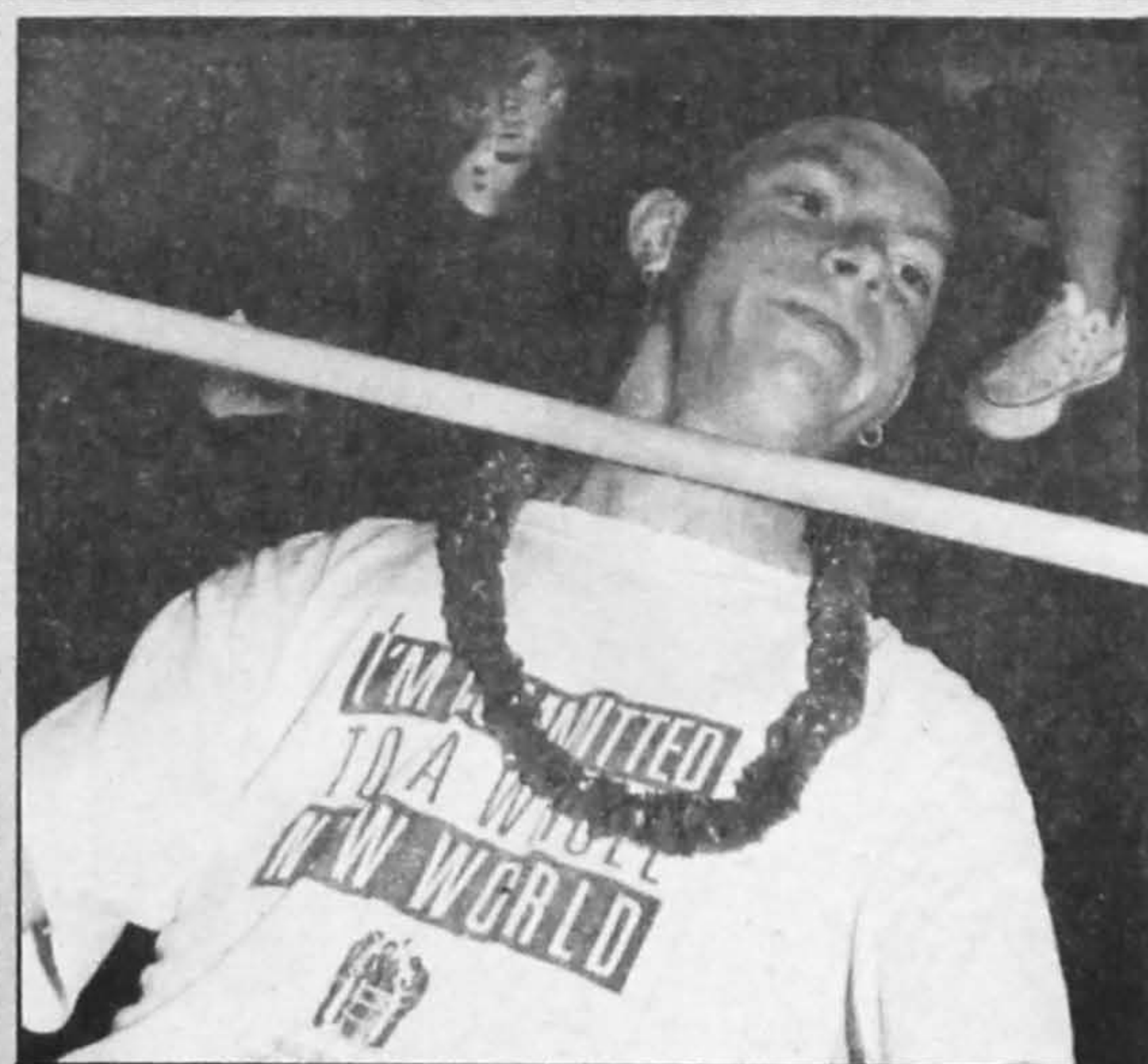
Some songs are slower without being depressing. "Jane" and "Am I the Only One?" retain the angst-filled lyrics fans expect while keeping the humor that adds much-needed color to the mellow tunes.

"Little Tiny Song" is the only presentation in the wacky song genre. Falling short is "Alternative Girlfriend," a shot at a stereotype that ends up sounding like a bad Matthew Sweet song. Arguably the best song on the album, "Life, in a Nutshell," is a peppy love song that utilizes realism rather than sappiness.

•**Luscious Jackson: *Natural Ingredients*.** Lust for Luscious has grown since they brought their hip-hop, bluesy, rock-me, smart and harmonious music to Lollapalooza's second stage. This second release brings new band members and refined sound with lyrics that are alternately dance-fun and female-experience driven.

"City Song" is a definite must for Nightspot gooving, with deep bass and pulsing movement, a feeling which carries the entire album. "Strongman" and "Energy Sucker" blend together with lyrics about relationships. "Hey energy sucker/I'm a goddess, not your mother."

Attention strays in the latter half of the album, but the words and the beat never quit. The layers of sound, from keyboards to street noise, pull the album together with a smooth sound that doesn't disappoint those who wondered if they only loved the band because they were high on Smartdrinks at Lollapalooza.



Every limbo boy and girl: Sophomore Matt Wiens whips his belly-button under the famous low-bar for limbo fame at the Luau Dance last Saturday in the Night spot.

## Roberts performs first fall recital

by Rachel J. Lapp

Bringing her musical passport to the Umble Center stage this Sunday, senior Kerry Roberts will culminate her experiences as a piano student in Goshen and Germany in the first senior recital of the fall semester. Her performance begins at 4 p.m.

Roberts is an unfamiliar face to many students. She began as a frosh in 1987 and spent several years studying in Germany before graduating last spring. After going to Jena, Germany, for SST in 1989, she spent a year with the BCA program in Marburg then transferred to a university in Giessen.

Roberts returned to campus last fall to finish her double major in music and German. She departs for Germany a week from tomorrow with plans to attend study again in Giessen.

Her program will run the gamut of both technical and emotional con-

trasts, with pieces from Scarlatti, Beethoven, Chopin and Debussy.

Two sonatas by Scarlatti are first, energetic pieces which require a lot of "finger work."

She described her second piece, Beethoven's *Soantain D minor, Opus 31, No. 2*, as an intense, very dramatic piece. "It is called 'the tempest,' a storm," she said.

Chopin's lyrical *Ballade No. 3* in A flat major has been technically most challenging to Roberts. "It begins mildly and keeps building," she said, describing the lyrical quality of the work.

The last set of music on Roberts' program is *Estampes* by Claude Debussy. "This translates to 'engravings,' prints of different scenes," said Roberts. The work is, in fact, divided into three separate scenes: *Pagodes* (Pagodas), *La Foirée dans Grenade* (An Evening in Grenada) and *Jardin sous la Pluie* (Gardens in the Rain).

According to Roberts, the first section was inspired by Cambodian musicians Debussy happened to hear. The French composer never actually saw a pagoda in China; nor did he visit Spain, the inspiration for the second movement. Both, however, are very representational of the distinct musical styles of the countries from which they originate.

"She is playing a really wonderful program," said professor of music Marvin Blickenstaff, who supported her selections. "The program will be very interesting and dynamic."

Roberts had first slated her recital for last May, when many seniors take their last bows, but decided that she would reschedule for the fall. "It took some of adjusting to get back into GC life," she said, "I needed to take more time to prepare over the summer."

Roberts, a Goshen native, has been taking lessons with professor of music Marvin Blickenstaff since the sixth grade. "We've had a beautiful relationship," said Blickenstaff.



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Friday, September 9

4 p.m.—*Mix n' Munch*: Join CAC as they celebrate the beginning of the weekend with socializing and snacks in the LeafRaker.

10 p.m.—*Late night at the Rec-Fitness Center*: Sign in beginning at 9:30 p.m. for indoor soccer, wallyball and euchre.

Saturday, September 10

8 a.m.—7 p.m.—*Centennial Kickoff*: See schedule on front page.

10 a.m.—*Women's volleyball*: Goshen invitational in the Rec-Fit Center.

7 p.m.—*Men's soccer*: GC vs. Earlham on the soccer field.

10 p.m.—*Open-Mic Coffeehouse*: Come on over to NC 19 (Night spot) with your talents to share. Sign in when you arrive and CAC will work you into this spontaneous evening of GC talent.

Sunday, September 11

4 p.m.—*Senior Recital*: Kerry Roberts performs in the Umble Center.

9 p.m.—*All-campus Worship*: NC 19.

Wednesday, September 14

4-6 p.m.—*Student Art Show unhangin'*: Art Gallery.



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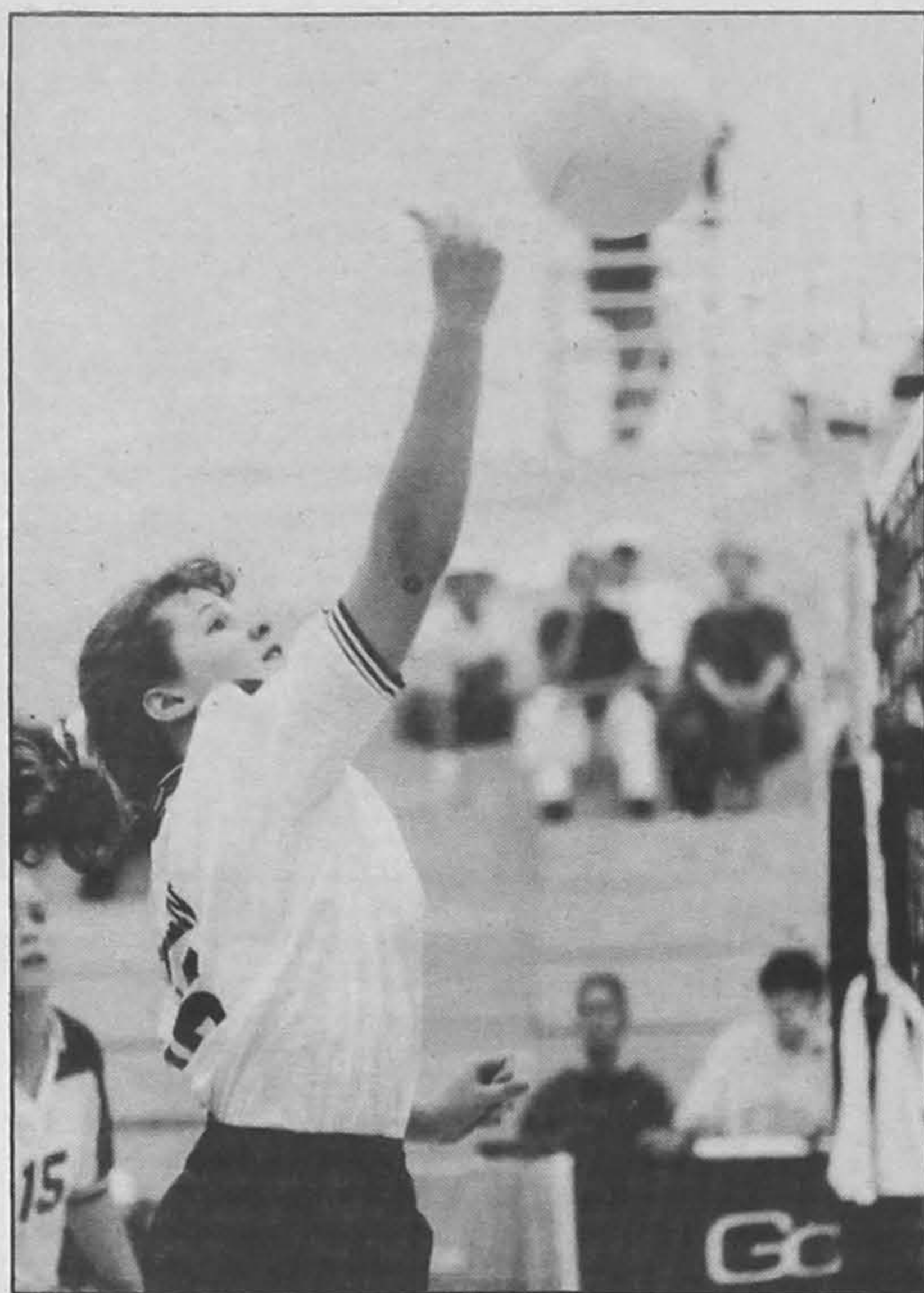
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Ryan Miller

Sophomore Angie Harshbarger knocks the ball over the net during the Leafs' 15-2, 15-5, 14-16, 15-17, 15-8 win over Defiance on Tuesday night. The Leafs host Purdue-Calumet, Manchester and Bethel tomorrow in the Goshen Invitational.

## Ingold looks to returners for leadership

by Kim Stuckey

The GC men's tennis team opened the 1994 season last Saturday by playing in the Plymouth Blueberry Festival tournament. The Leafs joined players from several counties to compete in the single elimination tourney.

Playing the number one spot for the Leafs is returning all-district player, sophomore Scott Hochstetler. Hochstetler defeated two opponents on Saturday 6-1, 6-3; and 6-2, 6-2, before falling in the third match 6-2, 6-4. Frosh Jonathan Short also won two matches 7-6, 6-2; and 6-3, 5-7, 6-4, before being eliminated 6-1, 6-1.

Coach John Ingold is looking to Hochstetler and junior returner Tyler Miller in the No. 3 spot to provide leadership and experience to the team.

Ingold also has high expectations for frosh Jonathan Short, who will be filling the No. 2 spot.

Also returning from last year's squad is junior Adam Weaver who so far has been unable to play due to illness. Ingold said a combination of Weaver, junior Jon Rheinheimer, Jon Shellenberger, and frosh Andrew Hartzler could fill the remaining three singles spots.

"While we have a lot of experience in positions 1-3, the lack of depth may show because our conference is tough," said Ingold.

Hochstetler and Short are the best candidates for the No. 1 doubles spot, although doubles play is a relatively new experience for Short. "Jonathan played quite a bit of doubles this summer in a league and he still has to

work on that," Ingold said.

Hochstetler felt frustrated after Tuesday's scrimmage with the alumni, but said he knows he can play better. He also feels the team has more depth this year, and he is enthusiastic about the first-year additions to the team. "Jonathan Short is a big addition; he contributes a great deal of leadership and inspiration to the team," he said.

Ingold is excited about the team's attitude and spirit. He is optimistic about the season and said it could be interesting. "We could have some real surprises, it just depends on who clicks together."

The men's team will travel to Marian on Sunday for their next match. On Tuesday the team will play Bethel in their first home match.

## New X-country coach stressing patience

by David Rupp

The challenge of building a winning cross-country program faces coach Rick Clark as he begins his first year coaching at the college level. Clark comes to GC after 18 years of coaching track and cross-country in the high school ranks, most recently at Goshen High School.

Clark is learning along with his young team what it takes to win at the college level. "I'm stressing patience right now," he said. "Patience on

where we're at as a team and patience for myself as I learn what it takes to coach at the college level."

He feels that the competition isn't as important right now as the progress the team makes. He has been putting the focus on developing wind and stamina so far, but he hopes to progress soon to work on pace and speed development. His goal is to turn the runners into racers, which he claims is "as much mental as it is physical."

Clark often runs with the team at practice, and team members have appreciated his dedication and motivation. Said junior Maria Witmer, "He has a lot of enthusiasm, and is putting a lot of energy into the program. That reflects well on the runners."

Both the men's and women's teams are young and rather inexperienced, but, according to Clark, that can be seen as a "detriment or potential." Returning senior Ram K.C. agrees. "We only had two runners at the start of the year and now we have nine," said K.C. "In a month we should be more competitive."

On the men's side, All-District selection Dean Alstaetter graduated, leaving K.C. and junior Sheldon Miller as the only runners with college experience. Promising frosh Eric Miller was Bethany Christian's top

runner last year. Filling out the men's roster are senior Al Haynes, juniors Mikias Kiros and Jared Stuckey, sophomores Peter Kraybill and Adrian Santiago, and frosh Chuck Hill and Joel Loss.

Injuries have slowed the progress of the women's team early in the season. Witmer, an All-District and All-Conference selection last year, has not been able to run because of a leg injury that may keep her out of action for the entire season.

Senior Katie Lehman has been hampered by tendinitis, but is currently running well. Sophomores Michelle Houting, Michelle Short, Katie Stoltzfus, and Krista Zimmerman and frosh Kate Kreider add depth to the team.

The Leafs competed against Taylor University and Franklin College Tuesday in the Taylor Early Bird, an unscored meet. Lehman finished 12th in a strong showing for the women while Eric Miller placed 14th and Ram K.C. 19th to lead the men.

Clark saw the meet as "a starting spot" for the team. The team looks for some competitive practice as they run in the GC Centennial 10-Miler tomorrow. The next official meet is at the Tri-State Invitational on Saturday, September 17.

## Experience key for women's tennis

by Rodger L. Frey  
Kim Stuckey

The women's tennis team opened the season 0-3 after losing a tri-match to Anderson and Hanover Saturday and falling to Huntington Wednesday evening.

Although frustrated by the losses, coach Pert Shetler said she was hopeful about the future of the team. "I was happy with the improvement the team showed over the course of the two matches," she said.

Shetler returns her top four players from a year ago in sophomore Jodi Rychener, juniors Beth Conrad and Karen Buerge, and senior Kristin Nolan. No. 1 player Rychener was impressive against Huntington, winning in singles 6-0, 6-0, while teaming with her counterpart from a year ago, Conrad, to triumph in a long doubles match 6-1, 5-7, 6-4. Also defeating

their opponents were Nolan (6-4, 6-1), No. 7 singles player Janelle Rodman, junior (6-1, 6-1), and the No. 3 doubles combination of sophomore Nicole Brockmueller and frosh Joy Frey, who triumphed 6-2, 6-0.

Although winless at this juncture, the players feel they have made significant progress over last year, due in part to the added experience of the top four players. "The team has a lot more confidence and enthusiasm this year and we have gained the killer instinct," said Nolan, comparing the current group to last season's team which posted a 3-10 mark.

At the Anderson tri-match Saturday, Rychener came back from losing the first set to defeat her Hanover opponent 3-6, 6-0, 6-2, but lost in her second match of the day. She and Conrad combined to split their two doubles matches. Conrad won both of her matches, over her Hanover

opponent 7-5, 6-2, and again versus her Anderson opponent, 7-5, 6-2. Buerge also won a match, against Anderson 4-6, 6-2, 7-5, after having beat out Conrad for the No. 2 singles position. Shetler said, "Karen had a very exciting three-set victory with many long rallies."

Shetler found the progress made by the younger players during the tri-match to be very impressive. "It was amazing to see the improvement made during the two matches—especially in the doubles play of [sophomores Laura] Glick and [Dawn] Hunsberger, and Brockmueller and Frey," she said.

Also competing and adding depth for the Leafs this season are junior transfer Julie Charles, senior Danielle Landis, and frosh Stacey Lee. The women will travel to Indianapolis Sunday to challenge Marian. They return home to take on Bethel on Tuesday, September 13.

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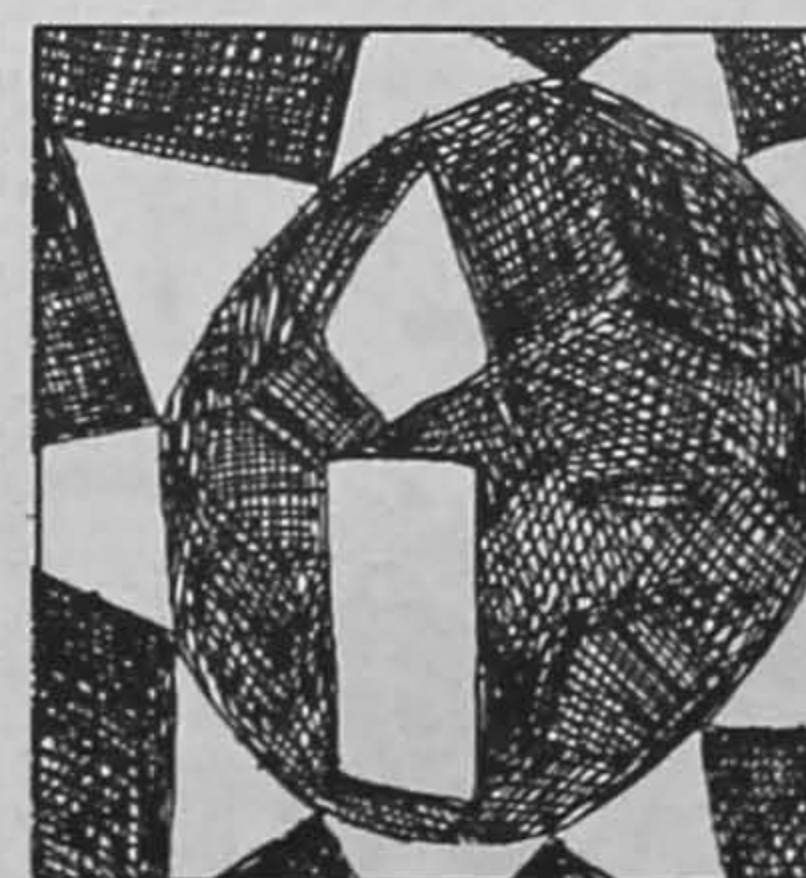
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Ryan Miller

Sophomore Lisa Gunden rips a shot hooking around the wall formed by three Aquinas player. Gunden scored her fifth goal of the season in the Leafs 7-3 victory on Wednesday night. The Leafs improved to 2-0 with the win and play at Calvin tonight.

## Women's soccer off to 2-0 start

by Rodger L. Frey

The GC women's soccer team has come out kicking to begin the 1994 season. The Leafs defeated the Aquinas Saints Wednesday night by a margin of 7-3. This brings their total goals for the season to 13, just three short of last season's total of 16 goals scored during a 2-15 season.

The Aquinas win coupled with a 6-1 defeat of Bluffton Saturday has left co-coaches Scott Bodiker and Chris Kauffman enthusiastic. Bodiker said, "We're obviously ahead of where we were last year. Aquinas (1-1) is a decent team. We're 2-0, but by no means a powerhouse. Our offense has played very well."

Bodiker attributes the increased scoring punch to an influx of frosh and transfer students who have high school playing experience. Five members of the team played soccer in high school, compared with just three last year. Newcomers junior transfer Tonya Hunsberger, sophomore transfer Megan Crofoot, and frosh Amy Martin have combined with returning starter Lisa Gunden, sophomore, to

score 12 of the team's 13 goals. Bodiker said, "Those four give us a lot more scoring potential than we ever had last year—we should surpass last year's goal total by far."

Gunden put Bluffton away with four of her team-high five goals Saturday, while Hunsberger led the Leafs with a hat-trick on Wednesday night.

According to Bodiker, however, it is not the offense, but the defense that will determine the outcome of the Leafs' season. "We definitely have offensive potential. The defense is the key at this point," he said.

Seniors Suzanne Beyeler and Tonya Kauffman return to the backfield to support an otherwise inexperienced defense. "Their experience is showing; they'll hold us together back on defense," said Bodiker.

Beyeler, a four-year starter, looks promisingly to her final season as a Maple Leaf. "Along with the stronger offense, the team in general is a lot more aggressive than it has been in the past. It's a fun team, and we work well together," she said.

Beyeler and Kauffman hope to prevent junior Julie Plank, in her sec-

ond season as goalkeeper, from getting overworked. Plank stepped into the goal for the first time last season when the now-graduated Gretchen Nyce suffered a season-ending injury. "Julie has a lot more confidence this year—she can be really good if she wants to be," said Bodiker. "She had a great game against Aquinas."

Plank also was optimistic about the season. "This is the best team I've played on here. Even though we've got new players, they've got a lot of experience," she said.

That experience has translated to enthusiasm for the team as they have already matched last season's win total. Bodiker said, "Overall, things are going a lot better. Enthusiasm is up, and we're working harder in practice. This weekend's games should be a good measuring stick for us. Both opponents are very good teams."

The Maple Leafs travels to Michigan this weekend looking to improve on their record against Calvin College tonight and Hope College on Saturday. The team returns home to face Indiana Wesleyan on Tuesday at 6 p.m. on the soccer field.

season off on the right foot by defeating Indiana Tech 2-0.

Junior striker Mike Yordy and senior halfback John Frederick scored the goals for the Leafs to provide the offense and goalie Sam Miller provided the defense as he registered a shutout. Both goals came in the second half as the team controlled the play and converted on their offensive opportunities.

The Leafs look to extend their winning ways against non-conference foe Earlham on Saturday night. Kick-off set for 7 p.m. Also on the schedule for the Leafs this week is a home match-up with Manchester set for 7 pm Tuesday September 13.

### W. Volleyball

The women's volleyball team defeated Defiance for their first victory of the young season 15-2, 15-5, 14-16, 15-17, 15-8.

After easily taking the first two games, the Leafs relaxed enough to allow Defiance to pull out close victories in the next two games before regrouping and capturing the decisive fifth game.

Junior Kathy Helmuth and sophomore Kristi Glick led the squad with 22 and 21 kills respectively.

The Leafs next take to the court tomorrow morning at 10 in the Goshen Invitational.

**wide right**

## Sports fans fight back

That's right, Wide Right. No, the title of this column, a metaphor from the world of sports, does not have some meaning deeper than life itself. It is not reflective of my usually off-the-mark (yet strongly-argued) theories on life, nor does it reflect any of the ultra-conservative views that I may have brought along on the two-hour trek from Archbold to Goshen (two years at this liberal firmament we know as GC have served to balance those views). The title is fairly simple, actually—first look at the page; now, look where this column is—get it? Now, if you so desire, look to this same place every week or two for an insightful view into the world of sport by myself or one of the numerous other sports-freaks dotting the staff.

Once upon a time, there was an obnoxious, chrome-domed, Round-Mound-of-Sneaker-Salesman in Phoenix who said, "I don't want to be your role model." Well, Charles Barkley, that's perfectly fine, because I don't want you to be my role model, either. Unfortunately, you and your sport have fallen by the wayside along with the rest of professional sportdom, doomed by the greed and corruption of players and owners alike. Nowadays, professional athletes can be called—and often are called—anything but role models. But that doesn't seem to prevent us from idolizing them, does it? I mean, the entire city of Goshen even has its own unofficial sports icon—nothing against Rick Mirer, mind you—but is this kind of thing healthy? I'm sure Rick's gotta be tired of standing up on that pedestal, day in and day out. Anyway, at least Mirer has done a better job than many of today's objects of idolization. Just take a glance at some of our fallen idols to see what I mean: O.J. Simpson, Diego Maradona, Magic Johnson, Mike Tyson, Pete Rose—all once the very best; now at their worst.

So, then, what are we as fans to do about the sorry state of professional sports today? Exploit it!

Here's a few suggestions as to how we as GC students can emulate our greedy and corrupt sports icons:

- sell more advertising space in the Smucker's Jam/Das Dutchman Essen Haus Roman Gingerich Recreation Fitness Center.
- after winning Fall Fest, sell your autograph for Flex Cash.
- soccer team! Hold out for unlimited Jean Hartzler sweet rolls
- cork your frisbee for improved windspeed velocity.
- take advantage of the current baseball strike—buy wieners dirt cheap!

According to *USA Today*, over 6 million hot dogs have NOT been sold since the strike began. You know what that means—supply is up, prices are down! And at just the right time—the beginning of another college year. Invest heavily in this staple food of GC students. Besides, Goshen, who needs Rick Mirer, when you've got...Oscar Mayer.

rlf

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**Men's Soccer**

**Goshen 2  
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The 1994 men's soccer team did in one game what it took the 1993 team ten games to do—win. On Tuesday night, the Leafs started their



# Job surplus ads attract workers

by Bethany Swope

Workers drawn to Elkhart county by recent job surplus advertisements are discovering what GC students have always known: employment opportunities are plentiful, but housing is hard to find.

Placed three weeks ago by the *Elkhart Truth*, the ads describing the surplus of jobs in the area appeared in 12 newspapers across the country.

According to *Truth* spokeswoman Denise Crowell, the newspaper has received around 2000 calls in response to the ad, and eager workers are pouring into the area.

Crowell originated the idea for a multi-state advertisement when the usual end-of summer demand for workers in the area grew beyond what could be filled by local residents.

On Aug. 21, classified sections of newspapers from Texas to Massachusetts and Illinois to Pennsylvania ran a list of the types of jobs available. A toll-free hotline to the *Truth* gave callers the opportunity to receive a copy of the newspaper's help-wanted section.

The greater Elkhart Chamber of Commerce has also become involved by sending a follow-up packet of material, including a standard job application form, to each caller.

According to Crowell, response peaked at 330 calls in a single day, and the newspaper still receives ten to 20 calls per day.

Response has not stopped with the phone calls however. Workers arrive daily in hopes of filling one of the available jobs.

Faith Mission in Elkhart has become a temporary home for some who have come without money or a place to stay. Tuesday night, the 95-bed facility found room for 122 people.

Tobe Swihart, director of the mission, said local businesses call requesting workers. Faith Mission then makes an effort to match skills with job opportunities.

On Wednesday, Swihart reported, "Everyone here that was able to work went out to work today."

Swihart fears that some have come with unrealistic expectations.

"Most of the people coming in ... weren't locked into jobs in their area and have come here with the idea that money will fall into their pockets," he said. "There are good jobs out there for people who are willing to look."

Two friends staying at Faith Mission, who have requested that their names not be printed, came willing to make the effort to find employment.

After seeing the advertisement in a Danville, Ill., newspaper, they packed up and left. They did not even want to lose time by calling first.

"You have to go where there are jobs," said one woman.

She has found temporary jobs in restaurants and hopes to find permanent work soon. Housing is available,

she said, but first she must earn enough to pay rent.

Her companion found work the first day. A carpenter by trade, he was called out for a 1-day construction job. The supervisor later offered him the job full-time.

He said the decision to come was not hard to make, because no jobs were available in Danville.

"It seemed like the right opportunity," he said. "We wanted to get here as quickly as possible."

Their story is not uncommon. It is hard to estimate how many people have come and will continue to come in response to the advertisement. Crowell said she expected anywhere from 1000 to 2000 calls.

Although this year's shortage of workers is especially high, a need for more workers at the end of the summer is not unusual. Local employment rates tend to fluctuate seasonally due to the types of industry in the region.

Typically, the summer begins with a surplus of workers. The recent Friday, Sept. 2, issue of the *Truth* reported, "Elkhart County's employment situation experienced its usual lull in July."

At the end of the summer, however, demand for workers increases again. For example, in June 1993, Elkhart County unemployment jumped to an unusually high 6.1 percent, but fell to 3.1 percent, less than half the national average, by August.

## Newsbriefs . . .

### Bloodmobile to roll in for Fall Fest

The American Red Cross will be on campus Tuesday taking blood donations from students, faculty and interested community members. Blood collection will take place at the College Mennonite Church from 9 a.m. to 3 p.m.

According to Lisa Zollinger, blood services consultant for Elkhart County, the Red Cross has been struggling to maintain an adequate level of blood donations. In January, blood banks all across the country hit an all-time low in collections and supply.

The Bloodmobile marks the first event in the Fall Fest floor competition, which continues through next weekend. Donors will receive points for their Fall Fest team. Sign-up sheets are posted on the Union bulletin board.

### GC named competitive college

GC has again received national recognition by being selected for inclusion in *Competitive Colleges 1994-95*, to be published by Peterson's, the Princeton-based education and career information publisher.

*Competitive Colleges* is the only college guide that uses the quality of the student body as the defining factor, recognizing those colleges and universities that consistently attract the most accomplished students. It will include a full-page profile for each college, providing up-to-date, easy-to-compare information of special interest to competitive students.

### Exhibit to feature Amish art

An art exhibit featuring innovative elements of Amish folk art opens this Sunday, Sept. 11 at the Midwest Museum of American Art, Elkhart. A public reception from 1 to 4 p.m. will open the event. The exhibit, entitled "Amish Design: Continuity and Change" features Amish family records, furniture, quilts, books and household decorations from the collections of the Mennonite Historical Library and other private donors.

This exhibit commemorates the founding of the Amish church, between 1693-99, and the founding of GC, originally the Elkhart Institute, in 1894. It is sponsored by the Mennonite-Amish Museum Committee of Goshen College, the Midwest Museum of American Art and the Indiana Arts Commission.

### Custodian dies of cancer

The college notes with deep regret the death of Betty Swihart, a custodian who worked at GC for 25 years.

After battling cancer for approximately eight years, she passed away Aug. 22. She had been hospitalized for two days.

The 66-year-old woman had two daughters and one son. Funeral services were conducted Aug. 25.

### Fiesta slated for Saturday

The fifth annual celebration of La Casa's Fiesta Latina will begin Saturday. This year's theme is *Motivando Nuestra Juventud*.

A soccer tournament will kick off festivities at 1 p.m. at the Elkhart County Fairgrounds in Goshen.

The day's activities will also include family games and food booths. The 7 p.m. bilingual talent show will feature music, poetry, and the crowning of the festival queen. Admission is free.

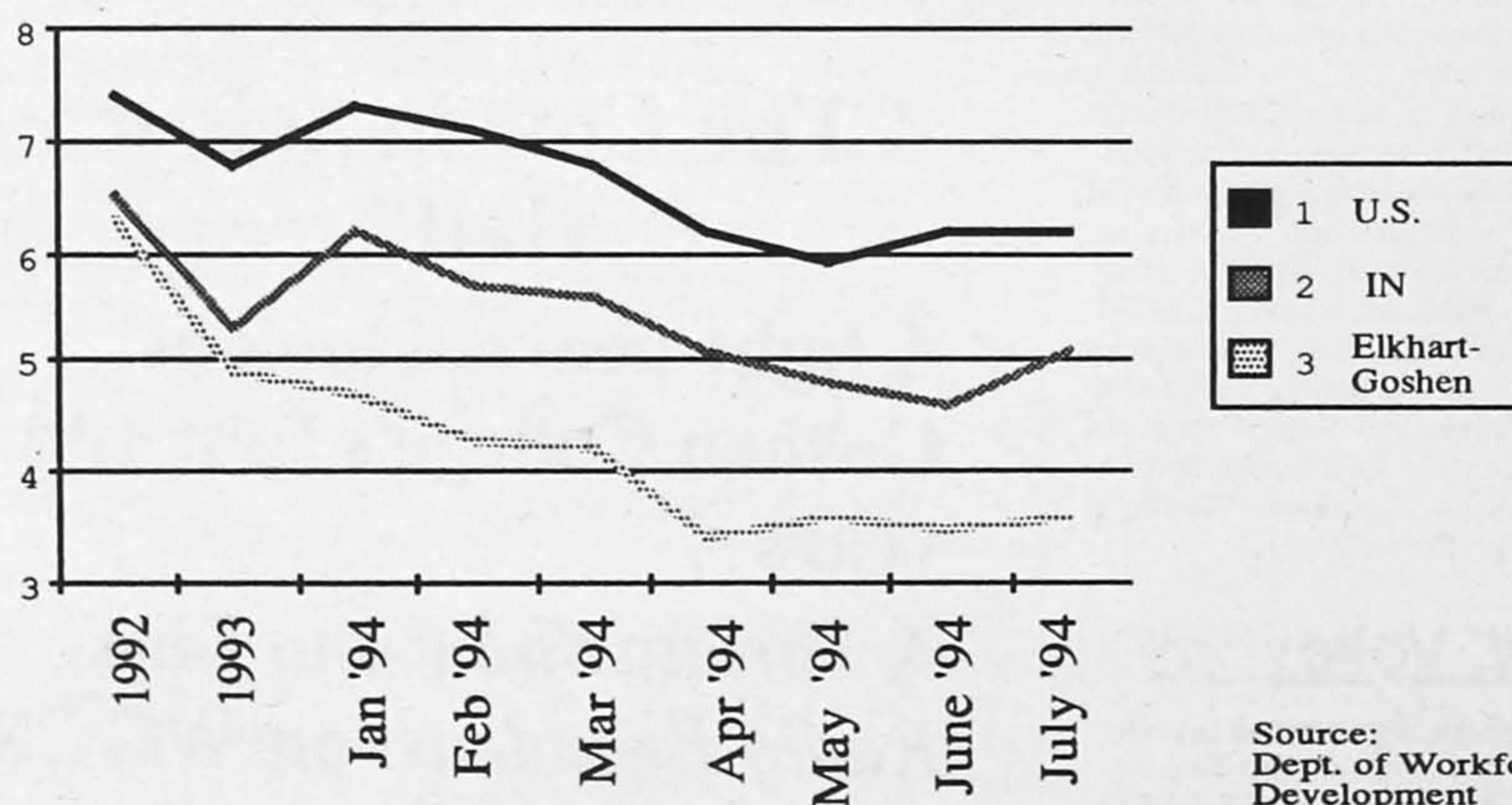
A dance with Los Yumas de Zacatecas will also be part of the fiesta. Tickets are available for the Saturday, Sept. 17 dance, which will take place at the United Labor Agency in Elkhart. For more information, call La Casa at 533-4450.

### More - than - a - Rummage Sale

September 15-17

Find unique antiques, collectibles and other artifacts for student rooms at the Graber Miller garage extravaganza next week. Studio couch, household goods, "birthday" magazines from 1950-1975, clothing, and truly strange stuff. College Community sneak preview from noon to 7 p.m. next Thursday. Regular sale hours, 9 a.m. to 7 p.m. next Friday, 9 a.m. to noon Saturday. 208 River Vista, just one block west of Yoder-Kulp Funeral Home.

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