In Arts

- Art faculty struts their stuff
- Musicians showcased at
 Music Gala

In Sports

 Volleyball team faces enthusiastic alumni

THE GOSHEN COLLEGE ECORC

"Together 2000" photos inside

See pg. 4



Goshen College, Goshen IN 46526

Thursday, October 12, 2000 Vol. 102 No. 5

Keim accepts professorship

by Andrew Clouse

Paul Keim, academic dean, accepted an invitation yesterday to take the place of Don Blosser, retiring Bible professor, as the new professor of Bible, religion, and philosophy.

Keim will serve as dean through

June 30, 2001 upon which he will join the Bible, religion, and philosophy department, bringing a concentration in Hebrew Bible with secondary competence in religious studies and theology.

Said Keim about the new position, "I have some mixed

feelings. I enjoyed working in the dean's office, but I wasn't ready to give up my first love, which is Old Testament."

Keim taught various Bible and Hebrew courses at Indiana University (Bloomington, Ind.) and Charleston College (Charleston, S.C.) before becoming a dean at Hesston College (Hesston, Kan.) and finally at GC

"I will miss him in the dean's office," said President Shirley Showalter. She added, however, "I am delighted that Paul Keim will be back in the classroom and able to do more scholarship than any administrator can do."

The search committee, chaired

by Professor Jo-Ann Brandt, decided that the applicant needed to have a proficiency in Hebrew Bible, commonly more known as the Old Testament, in order to fill a hole left behind by Professor Blosser. Don Brandt stated that graduate programs are cutting back in

Hebrew Bible and Goshen College did not want to send the message that learning the Old Testament is no longer important.

Brandt said that the feedback in favor of Keim during the search was positive, however the committee met with some concerns from faculty members, some wanting to make sure the process was well-documented to insure no legal repercussions against the college, possibly claiming that all the candidates were not fairly considered.

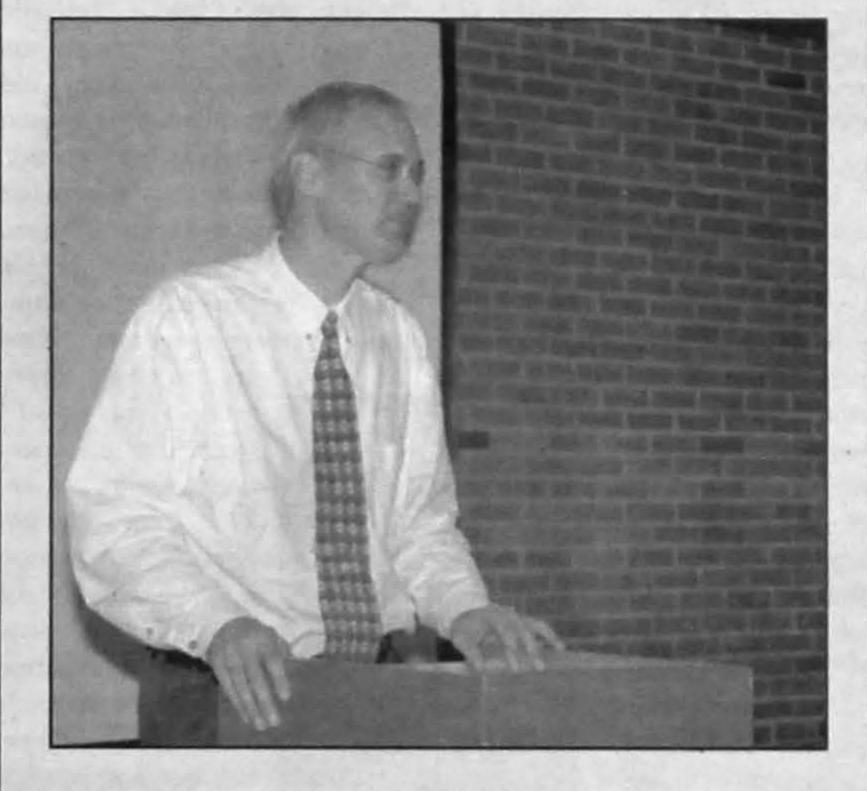
Carl Helrich, professor of physics, said, "[The Bible, religion, and philosophy department] needs to have documentation indicating clearly that Paul is much better than any other candidate and that their course of action is logical. My concern is that they be able to answer any questions anyone may pose after hiring."

Brandt said, "I have no anxiety of legal repercussions because we did nothing wrong," adding that the committee worked methodically and logically to choose the most qualified candidate.

Keith Graber Miller, professor of religion agreed, saying, "Dean Keim was put through the same rigors as any other candidate."

Feedback has been positive about the announcement. Said Helrich, "I know Paul well enough to readily agree that he is probably head and shoulders above most other candidates."

See Keim, pg. 8



Mennonite philosophy of education: Keith Graber Miller discusses his essay collection "Teaching to Transform: Perspectives on Mennonite Education" at the book opening celebration party on Tuesday evening.

Mennonite educational philosophy shared in Graber Miller's book

by Jeremy Yoder

"We're a little uncommon and we like it that way," sang Paul Keim, Academic Dean, Tuesday night at the release party of a new essay collection, "Teaching to Transform: Perspectives on Mennonite Higher Education," edited by Keith Graber Miller, professor of Bible, religion and philosophy.

GC's unique academic philosophy has apparently impressed a number of academics and administrators who went "gaga," joked Graber Miller, "over perspectives on Mennonite education" at recent conferences at Notre Dame and Harvard. This collection, published in June by Pinchpenny Press, attempts to communicate GC's educational approach to a wider academic and religious audience.

Graber Miller compiled a number of essays from a variety of sources in response to renewed interest in Mennonite higher education and wanted to develop a coherent voice for "some of the best of our thinking about Mennonite education out of the GC context." Essays include a presentation from President Shirley Showalter, an excerpt from the SST faculty handbook by Wilbur Birky, Director of International Education, a GC College history from Theron Schlabach, history professor, and an essay from Albert Meyer, former executive secretary of the Mennonite Board of Education. Graber Miller believes this collection is a "natural outgrowth" from various opportunities for community members to share GC's approach to higher education at a time when non-Mennonites are eager to listen.

Graber Miller feels GC has much to offer the postmodern

See Book Release pg. 8

GC students and alumni honored with service awards

Keim

by Amanda Lind

Three alumni were honored at Friday's convocation with the "Culture for Service" award, and two students received the first ever Barnabas Student Leadership award.

The "Culture for Service"

award is traditionally given to graduates whose lives demonstrate service either locally or globally. Recipients of the award were Rosemary Freeney Harding ('55), Florence I. Nafziger ('45), and Royce Saltzman ('50).

Freeney Harding spoke at convocation, emphasizing the service of human presence in people's lives.

Freeney Harding and her husband, Vincent, moved to Atlanta in 1961 to coordinate Mennonite Central Committee's Mennonite House. While living in Atlanta she offered support and aid to activists participating in the Civil Rights movement, opened two interracial schools, and conducted workshops in nonviolence and reconciliation.

"I come from a family for

whom the tradition of service was an orientation to life," Freeney Harding said. "Day to day caring is also at the heart of the Mennonite tradition."

Freeney Harding currently cochairs the Gandhi-Hamer-King Center for the Study of Religion and Democratic Renewal at Iliff



Nugroho

Hartman

School of Theology in Denver, Colorado.

Florence Nafziger, who's life of service took her abroad for 38 years, was the second recipient. Nafziger, a registered nurse, helped open a nursing school at the Christian Hospital in Dhamtari, India in 1950.

She is now involved with retirement groups through Greencroft and Retired Missionary Fellowship.

H. Royce Saltzman, the final recipient of the "Culture For Service" award, used his love of music to serve his community. He co-founded and is now the executive director of the Oregon Bach Festival.

Also Friday, President Shirley Showalter presented two GC sen-

> iors with the new Barnabas Servant Leadership Award. GC and the Barney II Foundation of Illinois jointly established the Barnabas award, which the New honors Testament model of nicknamed Joseph, Barnabas, who lived to serve and encourage others.

Ezra Nugroho of Semarang, Indonesia, and Benjamin Hartman of Goshen were picked by fellow students to be honored with the award. Both students received \$750, a third of which is to be given to a charity of their choice.

Nugroho, currently serving as Student Senate president, chose to give his \$250 to the Student

See Award, pg. 4a



Kendra Burkey

Rosemary Freeny Harding addresses students and faculty in convocation on Wednesday during the Culture for Service and Barnabas awards.

PERSPECTIVES

Questioning the complex

I am in full agreement with Lara Applebaum that recent moves by the federal government to deny aid to college students convicted of drug offenses is intolerable. I was very excited to see her article criticizing the move and encouraging students to fight back against it.

However, it is important to understand why laws like this one are passed. Certainly the drug provision of the Higher Education Act is an atrocious

piece of legislation. But why, then, was it passed into law? of the Members House and Senate are not naïve or foolish. Rather, I believe they are being pressured by corporations who want to see these laws passed. These corporations give massive donations to our leg-

islators. Is it surprising that the legislators follow the money?

In his last speech before leaving office, President Eisenhower warned Americans of what he called the "military-industrial complex." Eisenhower saw that military leaders were working together with big business to invent threats, and then to respond to those threats with increased military production. Producing military equipment was very profitable for big business. As a result, government money went to expensive

weapons systems instead of social services.

While this approach is still at work today in the scientifically absurd plans for a "missile defense system," it is much less prevalent than during the Cold War. The Russians have ceased to be a convincing enemy. Instead, the imaginary enemy has become drugs and crime. We are now seeing what many people call a "prison-industrial complex." In this new system prisons

> are owned by corporations that profit from the prisoners they keep locked up. The government pays the corporation a set amount of money for each prisoner. The corporate prison earns a profit the margin between how much it receives for each

prisoner, and how much money it spends on each prisoner.

Josiah Groff

This has several disastrous effects. First, the private prisons increase their profit margin when they spend as little as possible on prisoners. There is no system in place to require them to treat prisoners humanely. They slash away at prison education programs and job training that would help prisoners become productive citizens upon release. They treat the prisoners poorly, overcrowding them in cells and feeding them low-quality food. This produces bitter, dangerous individuals who lack job skills when they leave prison. They tend to become criminals again, frequently returning to prison.

Sickeningly, this provides further profits for the prison corporations. If prisoners are treated poorly, they will often return to a life of crime upon release. When they are convicted of a crime, they are returned to jail, where the corporation that owns the prison can again make money off their incarceration.

Prison corporations lobby legislators in support of laws that increase prison populations. The "three strikes" law in California mandates a life sentence without parole for anyone convicted of a third felony. Several years ago a man in California was sentenced to life in prison for stealing a slice of pizza. Similarly, federal mandatory sentencing laws require judges to send people convicted of a crime to jail for long periods of time rather than sending them to job training or drug rehab.

The media often depicts criminals as being African-American. Racist attitudes can cause people to be sympathetic to the imprisonment of African-Americans. Studies also show that police and the criminal justice system target black people for arrest and imprisonment. This is very much a racial issue.

See Complex, page 3

For the Record:

A candle in the window

Candles = burning flames of death. Fire hazards, per se.

Recently I received a memo in my "permanent record" for a candle violation. In our cozy living room on Coffman 2nd North, I had placed a decorative VW bug candle on the coffee table, in hopes of enhancing the day of many who visited our small group house. That harmless little orange wax car consequently made me \$10 poorer, and a whole lot madder at the GC residence hall regulations after I was "caught" by a resident director with this candle in our house a few weeks ago.

I completely understand the need for fire safety precautions. And for the record, I do not in any way promote the burning of candles in student housing. While I have to admit I am strongly in favor of the scented flame, I understand the hazard they present to a college campus. But in my case, the candle was most obviously for decorative purposes only. By the manufacturer's standards, it was never meant to be lit. So why, then, did I get this eternal mark of rebellion in my permanent record? It is explained in the Student Handbook that candles are prohibited in campus housing.

With this hazard (and a slice of bitterness) in mind, you can imagine the shock I received as I looked out my window in Coffman over to a resident director's apartment and noticed two candles sitting on the windowsill. I thought at first that I must have been hallucinating. After all, there is no way a double standard like this would occur on Goshen's campus! But, to my chagrin, I realized that I was indeed in full consciousness. Standards that apply to students, living only a few feet away from this deadly fire hazard, do not apply to the resident director.

I pondered the irony of this violation of sorts as I remembered that this person was the very one who turned me in for having an unlit candle in the first place. Are our resident directors somehow more responsible than the students on the GC campus? Are they that much more mature that they would never accidentally leave a candle burning and cause a hazard? Could they not just as easily as any student knock over a burning candle and cause the entire dorm to burn down?

The reality is clear. We are at the mercy of the GC standards and the regulations that we agreed to when choosing to accept the offer to attend this college. But why should we live with this double standard? If the basis for this regulation is safety, the resident directors' ability to have candles is completely unfair and what we believe to be equality in rights is merely a façade.

-hab

On the limitations of living and learning here in Goshen

Before I came to Goshen I'd met about 60 Mennonites, all of them peacenik liberals who went to my church. So, when it came time to pick a school I thought, "Okay. I want to go to a freethinking school that will really stretch me. The Mennonites are progressive peace activists. I'll go to one of their schools." After a year at Goshen, though, it turns out that my impression of the col-

lege, and the Mennonite church in general, was pretty off.

Though Goshen does have its share of liberals, I've found that I tend to be one of those on the cusp of progressive thought. I have been chagrined to find that no one has really challenged me in the ways that I'd anticipated. While this notion does give me the occasional ego boost, I can't defeat the meddling little voice inside my head that cries, "...but you're so mild..." I agree with this voice (and I should...after all, it's me) and realize that, in the real, non-Mennonite world, my social views are definitely lame,

not the cutting-edge philosophies that they within the Mennonite communi-

Though an offhand assertion by one of my favorite profs insisting that students should really "get away" from the Mennonite community before settling into

it too deeply did test my resolve, I managed to stay enrolled at Goshen for two semesters with a minimal amount of difficulty. It was not until this summer that I was really confronted with the reality of my ongoing college experience.

I was working as a housepainter, spending my days atop a thirty-foot ladder, tending to the peeling eves of downtown Goshen. My boss was an old school Mennonite: conservative (though he tried his best to be politically correct) and really into genealogy. I'd heard of these

older (though age is not necessarily a prerequisite for conservatism), traditional more Mennonites and had undoubtedly blamed them for things like the college's denying an lesbian,

bisexual, gay and transgendered group club status, but had never really crossed paths with one until this point. Being Irish and not ethnically Mennonite (my hates that mom term...what about the minority Mennonites, she

says...), I escaped most of this lineage prodding, but still got pulled into a number of esoteric break-time discussions of Mennonitism.

Emily Rodgers

Looking back, I can't believe the extent to which I let this one man influence my impression of Mennonites and Goshen College, but I think he scared me. He was certainly a nice fellow but, by revealing the smallness of his world to me, he showed me how narrow my own worldview had become. So, epiphany in hand, I set about to transfer schools, wanting to expose myself to something really revolutionary.

"We're not for everyone...but then maybe you're not everyone," read the admissions motto of Warren Wilson College, North Carolina. Asheville, Though the slogan hinted at elitism, a transfer to this consciously liberal school sounded great. In fact, once I found that they offered classes in yoga and songwriting, I was set to move to Asheville. In the end I did apply, but as it was July, the financial aid office was dry.

So, obviously, I am here...and am happy to be. While I am still perplexed by the haphazard journey that has led me back to GC and make no promises to remain here indefinitely, I find that a summer of thinking I would not return to GC has strengthened my willingness to be here and to serve as a dissident voice in Mennonite discourse, reminding the GC community that the world is larger than we think.

-Though Emily may rather be someplace decidedly elsewhere, you can usually find her hanging out on Kulp Second, knitting with Alice Enz. To get involved in this tried and true Menno grandma activity, give Emily or Alice a call.



"The nerds have taken over the newsrooms." - Phillip Knightley

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PERSPECTIVES

Bi-cultural struggles: lost in the language of life

"Mi amor, portate bien hoyhoney, behave yourself today," my mom said as she put me on the cramped white van that carried me to my first day of kindergarten in Santo Domingo, Dominican Republic.

Her warning in two languages seemed normal to me

because my family always spoke both Spanish and English.

After trying to communicate in both languages for a few frustrating days, I realized that I spoke two languages, whereas my Dominican peers only knew Spanish.

Even though I had the same Cabbage Patch lunch box as my friends, speaking two languages somehow set me apart. I did not care if I fit in with my Dominican or my American friends, I just wanted to belong.

Secretly, I wished I could erase my bilingual identity as easily as I erased the streaks outside the lines of my coloring book.

I grew up speaking Spanish to my friends with dark skin and English to my friends with light skin. Unconciously associating skin colors with languages became a humorous problem when I moved to the United States last fall. At Goshen College, I became friends with students that had dark skin, but did not speak Spanish, and students with light skin that did not speak English. In my confused state, I often greeted African-

American friends in Spanish.

During the fall semester, I performed with the campus gospel choir at an African-American congregation. The multicolored faces of the members made me feel like I was back at my church in the Dominican Republic, and

without realizing it, I began speaking in Spanish. This startled the church members I had been talking to, and when I explained what I had been thinking, they erupted into spontaneous laughter.

My ingrained response of "perdon" instead of "excuse

me" to a collision against another body among the crowd at the Marriot never fails to draw curious stares. I crave that feeling of leaving someone wondering who I am.

Elisa Zwier

This past Christmas, I returned to the Dominican Republic to be with my family. One sweltering afternoon, my legs intertwined with another pair in a bus seat. Two sets of eyes, one chocolate and one blueberry, avoided contact. My seatmate, dressed in smudged bakery uniform and smelling of yeast, muttered to herself: "Of all the luck! Why did I get stuck beside someone who does not speak my language? Now I cannot talk of politics or religion or life to pass the time on the bus."

A warm, fuzzy sensation like cuddling under a blanket on a cold day wrapped my belly. As I lady, Spanish words tumbled from my lips. Forty-five minutes and several political discussions later, I yelled to be let off the bus. When the gigantic vehicle lumbered away, the smell of fresh bread still lingered.

I pushed through the jungle of Wal-mart the week after I returned from the Dominican Republic, on another fruitless search for triple-A batteries, a package of cotton balls, and a bottle of vitamins. As I searched aisle after aisle, I indulged in my desire to eavesdrop on my fellow

shoppers. An eclectic mix of Amish, southerners, college students, and Hispanics rolled their rickity shopping carts to the same cyclical rhythm as mine: Clack, clickity, clack. My ears sorted through the background noises: "Ma'am, your party is waiting at register nine." "Honey, which package of diapers is a better deal?" "Carino, por favor deja de llorar"-honey please stop crying. I perked up at the musical sound of this Spanish conversation between a frazzled teenage mother and her toddler. Like a hero in a "youchoose-the-ending" book, I had a choice: to reveal my identity or pass undetected. I chose the latter, but instead of having to flip to a specific page to discover the outcome, I could control the ending. I flashed the pair an innocent smile as I strolled by, acting the part of an American who did not understand a word. Common misconception.

-Elisa will be happy to translate the combo meals for you at Taco Bell or other fine restaurants.

Neither a soldier nor a victim

Someone recently asked me if I had "given up." He was referring in part to my decision

not to participate in the Advocates this year. While I am grateful for the Advocates' existence and the work they do to promote awareness, I choose not to be politically active in that fashion. I do not feel obligated to participate sim-

ply because I am gay. I did not participate in the Day of Silence, not because of a lack of solidarity with and sympathy for those who feel silenced, but because I have found my voice. Not only have I come to a place where I am comfortable with my sexuality (including but not limited to, issues relating to my sexual orientation), I am no longer bothered by those who do not approve of me.

Danita Greaser

My experience of coming out has been entirely positive. I am loved and accepted by my parents, friends, and church (a Mennonite church, no less). I have good relationships with my professors and feel able to participate in my classes. I do not feel marginalized, oppressed, or

otherwise threatened. I understand that many other gay, lesbian, and bisexual people do and I am not attempting to devalue or minimize their fear. However, the common assumption is that to be gay at Goshen is to be unhappy.

At one point in my life I was afraid. During my first year at Goshen, when I first came to understand my sexual orientation, I was afraid of the reaction I would get from my parents, friends, and the larger Goshen community. And while my fear of my family and friends quickly passed, I still carried with me the assumption that Goshen would be unwelcoming. However, once I realized that I had control over who I chose to surround myself with, I understood that I would be accepted. I found loving and supportive people for whom my sexual orientation is not an issue.

I had the last of my one-on-one, heart-to-heart conversations about my sexual orientation last fall and have been completely open since then. In the time that I have been completely open, I have been happier than any other time since I entered Goshen three years ago. No longer afraid of the opinions of those I don't interact with, I am free to be a normal, sexually healthy person in the same way as those around me. Being out has given me the gift of being ordinary in a way that I once feared would be impossible.

I choose not to have a rainbow ribbon on my bag, not because I am ashamed of who I am but for the same reasons I don't have an AIDS or a breast cancer ribbon. I choose not to display my politics to all who happen to pass me on the sidewalk. I am not an issue, a cause, or a martyr. I am a well-adjusted adult who happens to be gay.

—Danita assures us that her affinity for the soap opera "All My Children" has not influenced her feelings about her sexuality, nor has it influenced any other part of her real life.

Complex continued from page 2

Every serious study on the matter has found that drug problems are best dealt with by rehabilitation. It is both cheaper and more effective in ending drug use than imprisonment. Yet our nation continues to spend several times more on incarceration than treatment. Is this a mistake? I don't think so. Government leaders are not foolish. They are receiving large campaign contributions from prison corporations, and politicians follow the money.

As Goshen College students, this affects our lives in several ways. We may know people who have been sent to prison for non-violent drug offenses. We may suffer from media stereotypes because we are young or are people of color. We pay higher taxes because drug crimes are dealt with in jails rather than treatment centers. We may be victims of crime because convicts didn't receive the treatment they needed.

As Lara mentioned, we also suffer under laws like the Higher Education Act drug provision. This law prevents young people from trying to turn their lives around. Instead these young peo-

ple are left with no hope and no opportunities. Many of them turn to drugs and become easy targets for the police and the corporate prisons.

There are many people across the nation who are fighting back against the prison-industrial complex. When activists of all colors took to the streets of Philadelphia this summer, they were demanding an end to this horrible system that puts profits before human life. Groups like the October 22 Coalition Against Police Brutality are fighting back to demand a justice system that cares for people. As powerful as the prison-industrial complex may be, and as strong as its hold over the government of this country often seems, it is only a human institution. Like any other human institution, it can be changed-and hopefully will be.

—As far as the Record staff knows, Josiah has never been in the military, prison, nor has he worked in industry. He does, however, have a complex or two. Look forward to seeing Josiah wth his band, Dirty Man's Hands.

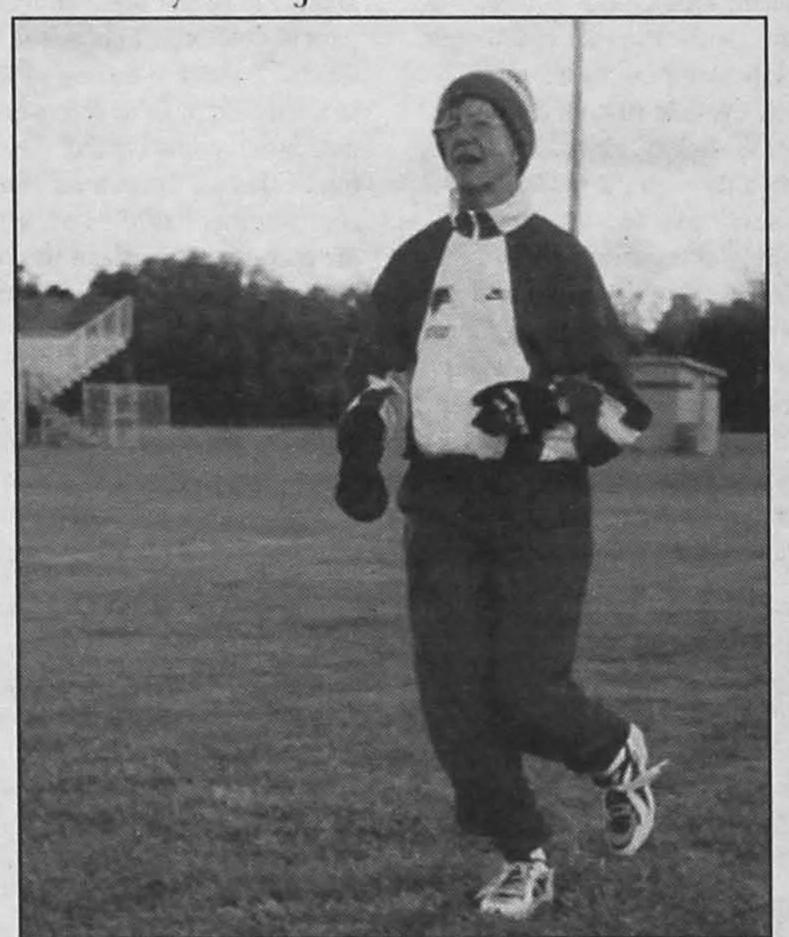
Rejected Replacements for Don Blosser

- 10. Jonathan Rickerstein
- 9. Joseph Leiberman
- 8. Bruce, the security guard
- 7. Shirley's Scarf Collection
- 6. Martha Stewart

- 5. Betty, the ex-lunch lady
- 4. Viagra
- 3. The Pope
- 2. Bobby Knight
- 1. Anyone else but Dean Paul Keim

"Together 2000"

by David Johnson and David Fast



David Fast Keeping the faith: A runner makes her way to the finish line in the 5k race.



Reminiscing: Anne and Ned Kauffman, members of the class of 1970, socialize at Saturday's alumni banquet.

Awards from pg. 1

Senate. "Ezra has done much to help others on campus," said Senate member Emily Miller, sophomore. "He was very deserving of this award."

Nugroho has been involved in the International Student Club and the International Christian Student Fellowship.

Hartman was not present to accept his award as he is currently volunteering at Jubilee Partners in Comer, Ga., an organization devoted to working with immigrants. Hartman lived at Vita house (a group home through Mennonite Disabilities Committee and GC) last year, served through the Big Brothers/Big Sisters program and La Casa of Goshen.

He will give all of his award money to La Casa and MCC.

David Johnson Chow down: Jill Gerig, Brett Hart and Ben Gerig enjoy the Lil' Sibs pizza party sponsored by Admissions Saturday evening.

Chocola to share in convocation

by Kristen Roth

Congressional candidate Chris Chocola, conservative a Republican from Bristol, Indiana, will be coming to GC to speak and answer questions during convocation on October 20th, the Friday immediately following fall break.

Running for Representative of the House for the Third District of Indiana, Chocola is involved in one of the tightest races of the coming elections. His opponent is Tim Roemer, a Democrat from South Bend who is the present holder of Chocola's desired seat in Congress.

The race, although fairly aggressive, has been overshadowed in the national arena by higher profile races in Indiana. However, these candidates have had their share of publicity in the majority of Indiana media. Many recent articles in the "Goshen News" and the "Elkhart Truth" have followed some of the more intense points of the race.

GC welcomes Chocola to campus with approximately 45 days until the election. With bipartisan representation in mind, the GC convocation planning committee also invited Tim Roemer. Roemer previously accepted the invitation, however, a scheduling conflict caused a last-minute cancellation.

Professor Mark Kelley, will act as a moderator during the event that will include two student forums, Kite C.L.U.B. and Pax club, that will question the candidate. The Kite C.L.U.B forum is being organized by Rebecca Waltner-Toews, a junior. Indicating the topics that may be raised during the chapel meeting, she said, "We're going to ask how he stands on a number of peace issues, such as the Star Wars project, which deals with nuclear weapons, increased Pentagon spending, and involvement with the drug wars being fought in Columbia."

Keith Graber Miller, co-chair of the GC convocation organization committee, helped to make this event possible. Although he was disappointed that both candidates were not able to come, he still thinks it will be a worthwhile event. "Anytime we can get a congressional candidate on campus, that's a good thing for political awareness and development on campus." He also is pleased that Chocola is willing to answer some questions concerning his views in the "question-andanswer" session of the convocation. "Some of Chocola's perspectives are different from parts

of Goshen ethos. It's helpful for us to be stimulated by a different view."

Chris Chocola lives in Bristol, Indiana with his wife and two children. A businessman since 1988, his main issues include supporting tax and spending cuts, opposing abortion and gun control laws, and endorsing free trade measures to boost agriculture, which is a major issue in the economy of the district. Recently he announced that Indiana Right to Life, Indiana's largest pro-life organization located in Kokomo, Ind., has reported their intention to endorse him in the coming election. George W. Bush, also in support of Chocola, appeared with him at a rally last month.

Tim Roemer, the Democratic candidate, was first elected in 1990, defeating a five-term Republican representative in a major upset. Emphasized issues in the Roemer campaign during his years in Congress include education, tax cuts, welfare, and budget management. He is well known for his work with the education system of Indiana.

Chocola and Roemer will participate in a televised debate on channel 22 at 7 p.m., Thursday, October 12.



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Friday, Oct. 13

- Afternoon Sabbatical bus trip to Niagara-on-the-lake

- 5 pm: Midterm recess begins

Friday, Oct. 20

- 8 pm: Orchestra and wind ensemble concert

Saturday, Oct. 21

- 8 pm: Fall Chorale Fest

Sunday, Oct. 22 - 9 pm: Campus Worship Night

GC ownership in question as Mennos merge

by Karl Stutzman

Goshen College's century-old relationship with the Mennonite church is up for restructuring as the Board of Overseers meets this weekend to deal with college oversight within the new shape of the Mennonite denomination.

The unreleased proposal decides who will run the college two years from now under the new organization of U.S. Mennonites. The denomination under construction, called the Mennonite Church USA, will reshape and merge the denominational boards of the Mennonite Church (who currently owns and operates Goshen College) and the General Conference Mennonite Church, which are the two largest North American Mennonite conferences.

A central challenge of the merger process will be to reconcile the two conferences' very different approaches to running churchaffiliated schools such as GC. Unlike the Mennonite Church General conference, the Conference Mennonite Church does not directly operate its colleges. GCMC colleges—Bethel College (North Newton, Kan.) and Bluffton College (Bluffton, Oh.)—govern themselves, while still maintaining church affiliation. They are neither fully independent of nor fully owned by the church.

According to Orv Yoder, president of the Mennonite Board of Education, the Education Integration Committee has written an eight-page proposal for the

structure of church-affiliated education throughout the Mennonite Church USA, including a detailed description for Goshen College, but he declined to describe it.

"In the most basic sense [the proposal] is a question of how the relationship of Goshen College to the Mennonite Church will be defined in formal organizational terms," Yoder said. The relationship "will be different because the current owners of Goshen College will be replaced by a new educational agency."

Yoder also said the committee plans to test the proposal with the campus community, and after the meeting this weekend intends to give more information. He said that the new proposal will mean "change for everybody."

This change comes at a time when faculty, staff and students at GC are considering the advantages and disadvantages of the current form of government. A new Pinchpenny Press book edited by Professor Keith Graber Miller, "Teaching to Transform: Perspectives on Mennonite Higher Education," examines the contributions that a Mennonite college like GC makes to American higher education.

The relationship GC has main-

tained with the church is much closer than that of most American religious colleges, and many faculty have voiced their appreciation of the richness it brings to a Goshen College education.

At the same time, some members of the campus community are skeptical of the current system of the GC Board of Overseers. In the past year, some students have complained of too much church control in campus decision-making on various issues, such as the "Standards that Guide Our Lives Together," nondiscrimination of sexual orientation in hiring faculty, and

response to sexual assault.

Jonah Wetherill, a senior, says he had a different experience when he took classes at Bluffton College, which has been run by the General Conference.

"At Bluffton, I never heard the student body complaining about how the college was run," Wetherill said. He thinks that the church can seem "a bit out of touch with what the faculty and staff want because it is not consistently relating to the college."

But Goshen College's close church ties date back to 1894 when it was founded as the Elkhart Institute. Formal church ownership, as is now the case, arose later as the so-called Old Mennonites developed denominational structures.

Currently, the Mennonite Board of Education (of the Mennonite Church conference) appoints the GC Board of Overseers, who in turn is responsible for the operation of the college. Mennonite Church also owns and Eastern Mennonite runs University in Harrisonburg, Va., and Hesston College in Hesston, Kan.

If authorized by the Board of Overseers, the proposal will go to Mennonite Board Education for approval on December 2. Final approval for Mennonite Church USA educational structures will come from the Mennonite delegate bodies convening this coming summer in Nashville, Tenn. Within a year of the Nashville convention, Yoder says, the new structures should be in place.



Who owns this?: The ownership and operation of Goshen College are issues addressed in an unreleased proposal before the Board of Overseers this weekend. As the two major Mennonite conferences merge, the new arrangement for GC will begin in two years.

Nader nets support on campus

by Tim Nafziger

Texas Governor George W. Bush and Vice President Al Gore are scrambling furiously to break a stalemate in the polls in the next four weeks and woo still-undecided voters with health care proposals, education initiatives, and salvations for Social Security.

But many campus voters are lining up behind a different banner. Ralph Nader, a longtime consumer advocate and the Green Party candidate for president, draws what is arguably the most enthusiastic support at GC.

On Tuesday, eight Goshen College students attended a political rally and fundraiser for Nader

in Chicago along with over 10,000 other supporters. It was the fifth in a series of "super rallies" to draw so many people each at \$7 a head - far more supporters than at any GOP or Democratic event.

"One of the things that really hit me about the rally was that you have to vote your conscience," says Sarah Steininger, a junior. "We expect our congresspeople to vote their consciences, so why should we expect anything less of ourselves?"

Support for Nader has inspired some on campus to get more involved in the electoral process. Pax Club members set up a table to register voters outside the cafeteria and promoted the Green Party candidate.

Brian Mosher, a frosh, says Nader's candidacy makes him more likely to vote. "I think Nader is a better choice than Bush or Gore," he says.

Nader's stand against corporate power in the government especially appeals to students involved in the anti-corporate movement, some of whom joined recent largescale protests in Washington D.C. and Philadelphia.

"I believe there's no real difference between Gore and Bush because they've both sold out to corporate power," says Marc Jantzi, a sophomore. "Nader has been and always will be for the people."

However, even his on-campus supporters admit that the Green Party candidate, who received only 3% of the vote in recent national polls, stands a microscopic chance of actually winning the election. Tom Meyer, professor of sociology, says, "I have a lot of respect and admiration for Ralph Nader, but I will not vote

for him because I think he's cutting into Gore's possibility of getting elected."

Jen Gingerich, a junior, supports Nader but says she too will probably vote for Gore. "Gore is the lesser of two evils," she says, "and I really don't want George Bush in office because he is a mess."

Another junior, Merridy Gnagey, disagrees. "If you keep on voting for the lesser of two evils, you're still getting evil and it just perpetuates itself and that's not helpful at all," she says. "It's the first election in which I'm voting for a president, and I want to vote for someone that I can support completely."

Green Party organizers have managed to get Nader's name on the ballot in 44 states, but not Indiana. The party's website lists key values such as social justice, nonviolence, personal and global responsibility, feminism, racial diversity and ecological wisdom.

While Nader says he's "running to win," his more plausible hope is to win at least 5% of the popular vote, qualifying the Green party for federal funding in the next election.

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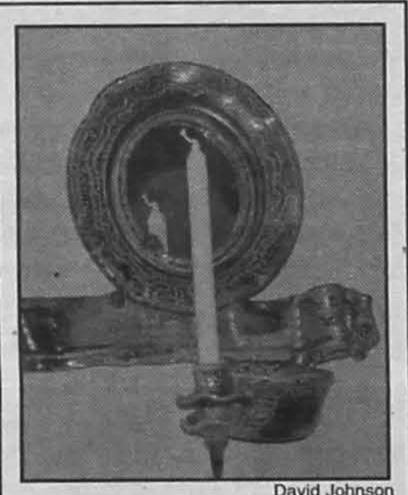
ARTS

Art Faculty exhibits 'A' quality work

by Maria Yoder

The postcard advertisement features nudity, mannequins, goggles and stuffed birds, but most importantly, the GC art faculty at their finest. The whimsical card is an invitation to the Art Faculty Exhibit which is located in the Library Basement from October 6th to October 31st. The display features personal work from all of the art faculty members.

John Blosser, who is in his second year of teaching art, displays his black and white etchings of spring flowers that he created this past July at a "wonderful weeklong workshop," sponsored by GC, with a master etcher, Robert Townsend. Blosser has received inspiration from many experiences and landscapes from Ohio



David Johnson Key Pot Sconce and Mirror, stoneware by Marvin Bartel

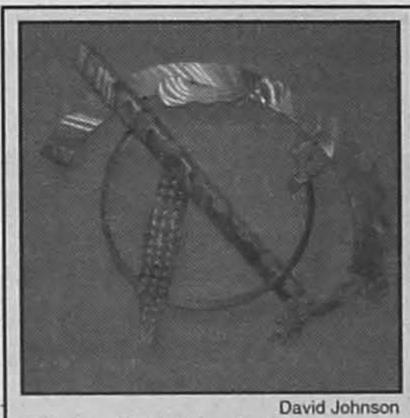
to Africa, but currently feels his work has developed in the last two and a half years as he has dealt with the loss of his wife.

Abner Hershberger, artist in displaying residence, is "Eucharist and the Lot" which identifies two religious practices. The rectangular canvas is a "monochromatic and visually contained" depiction of three Bibles and symbolizes "drawing the lot," a practice of earlier Mennonites to elect clergy. Juxtaposed is a triangular canvas with a colorful and uncontained depiction of the chalice, a symbol of communion in a high church setting. Both represent the trinity, one more obviously with three books, and the other with the shape of the canvas.

Judy Wenig-Horswell, art professor since 1973, displays two showcases of jewelry, as well as a black and white print. Her time to work on personal art varies, and admits that when summer time comes, what she really needs to do is work in her garden. But as her inspiration is muti-rooted, even creatures found in the dirt spur her imagination. This is shown in pieces of hers like "Jurassic Cow."

Marvin Bartel, art professor since 1970, is displaying clay pieces he worked on this summer and on weekends this fall. He explains his work as a mixture of "pathos, beauty, and tragedy," somewhat like trying to "make a nice sound." For Bartel, the work does not grow boring; he is constantly surprised, such as when the dogwoods in the "Dogwood Punchbowl" turned out pink as opposed to Bartel's intended white.

John Mishler, part timeart professor, has work displayed that is the result of experimenting



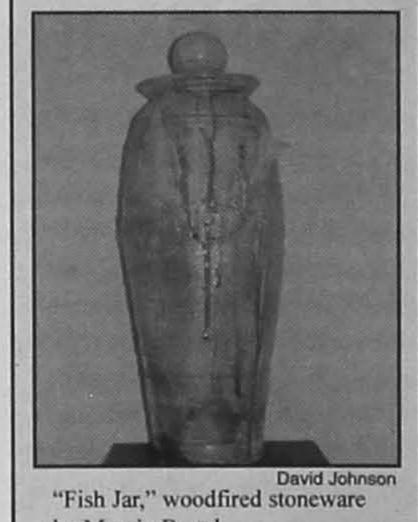
"Spring Circle," brushed aluminum and copper by John Mishler. To be sure, actual size is closer to 4'long by 3.4' tall.

with metal combinations of different weights, textures, and sizes. This is opposed to his frequent colored sculptures. "Spring Circle" uses brushed aluminum, which Mishler has discovered does not rust and is lightweight. Mishler gets much of his inspiration from commissions, locations and motives for sculptures, which pushes him to try new things.

John Hawkins has displayed black and white photographs that depict natural objects such as clouds on a prairie, a "Granite Boulder," and "Sea Grass."

Also hanging is Gwen Miller's "AMBS Viewbook," and the "Vision of Peace Poster" for which she was the graphic designer. Her "Pointed Pen in Context" is a digitalized alphabet stemming from a special calligraphy technique that makes use of a pointed pen nib that will split apart when pressure is applied, creating thick or thin strokes.

Bryan Burn has three pieces of



"Fish Jar," woodfired stoneware by Marvin Bartel

media art displayed, "The Anatomy of the Artist" and two house shaped boxes of pictures.

The art staff felt that the exhibition was a diverse representation of some of their best work as faculty. The four and five year olds from the Campus Center for Young Children raved ecstaticly over some of the work. Jazzmin James huddled close by Bartel's water "3 Fish at Low Tide" because she "liked to blow the water." Said Austin Tyler Scott of Mishler's "Bridle Waltz," "It was the coolest thing I ever saw."

Music Gala gathers unusual group of talent

by Jenn Lautermilch

Performers came from far and wide Friday night to meet at Goshen College. A few were from Goshen, some from states nearby, and still others from more remote places around the globe. Their journey ended Friday night at 8 p.m. when they came together linked by love of music to perform for the Alumni Music Gala.

The group assembled at College Mennonite Church to perform to a crowd of eager spectators. There was an eclectic mix of performers. Some were current music students and others were professors. Most of the performers were alumni of Goshen College, happy to return to their alma mater. The concert was a refreshing blend of classical and contemporary works.

Irish music was provided by Robert Yoder, a 1984 GC graduate. He and his family provided several wonderful traditional Irish songs, as well as a song in remembrance of his grandfather. "Roman's Concertina" proved to be one of the more stirring and heartwarming pieces of the night.

Also featured was the playful and charming song, "Love in the Dictionary," sung by Goshen College Professor Debra Brubaker. Many audience members chuckled and smiled during this piece of music.

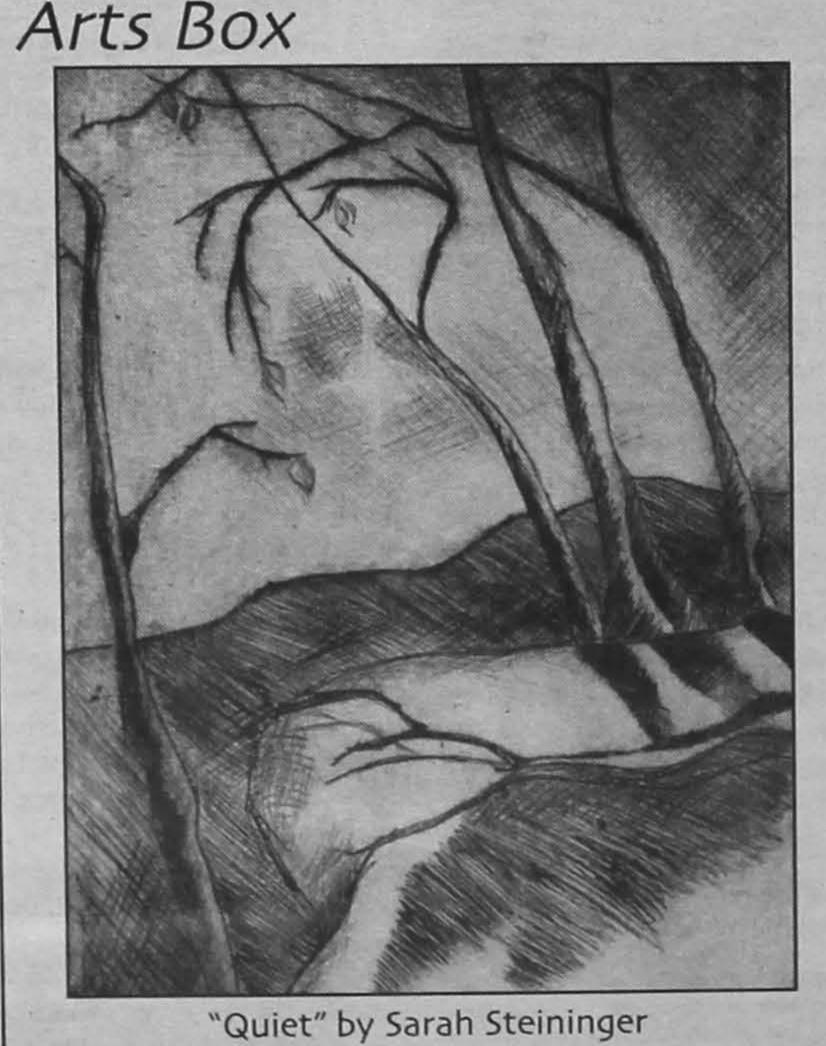
Matthew Hill performed "The Virgin's First Communion," a moving piano piece that ended with the audience in rapt silence.

Ms. Ethel Umble ('75) accompanied current student LaRita Craft, a sophomore, in a concerto by Richard Strauss. Said Ms. Umble about the night, "I consider it an honor [to come back and play], and it was pretty exciting for me because I haven't done a lot of playing in public company. I really enjoyed it. I have always thought that we have one of the best music departments of any college."

GC alum of 10 years, Brad Yoder said of the event, "It was just fun to hear people still making music, whether they're alumni coming back or students coming up." Yoder is a contemporary songwriter of guitar music with two albums out and another on the way. Among the numbers strummed on his guitar was one entitled "I'm Not Setting the World on Fire" from his 1999 live CD, "Talk to Total Strangers."

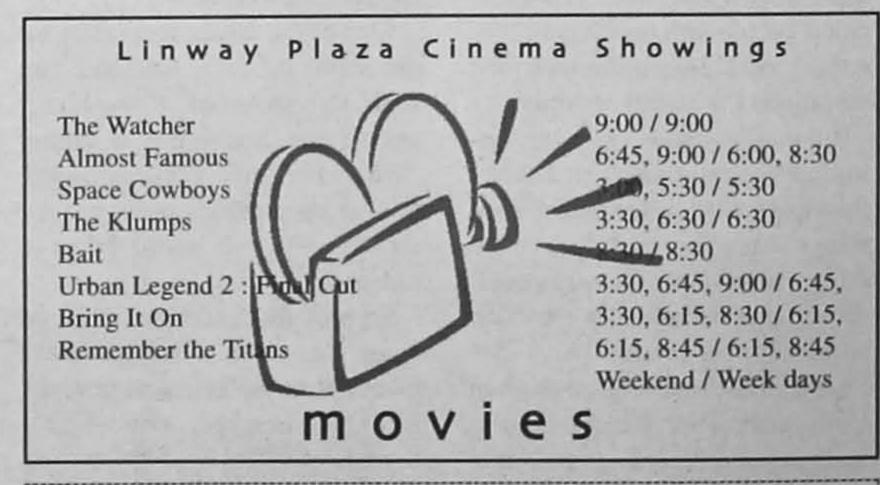
The students also seemed pleased with their performance. Said a voice major, Jeff Martin, of working with the alumni, "I think it makes for a unique concert. I didn't really know what this performance was really going to be like, but it turned out fine."

In general, people who attended seemed to concur that it was delightful to have students, former students, and professors come together. Both students and former students felt honored at the privilege of working together to continue the tradition of fine music at Goshen College.













By Sarah E. Phend

Despite the disadvantage of having a small number of runners, the Goshen College cross-country team ran an impressive race Last Saturday at the Goshen home invitational. The women's team placed 5th while the Men's team placed 6th. A total of ten other schools competed in the meet.

Rusty Niccum, a junior, placed 11th and Brian Miller, a junior, placed 15th. Frosh standout Heidi Saunders had an amazing time for her 5K run. Saunders won the women's race with a time of 18 minutes 46 seconds. Saunders' time defeated not only the Goshen College record (set back in 1985), but she also broke her own personal record. Saunders, who is seated third in GC's conference, says "running this race will mentally set me up for Nationals."

Men's and Women's Soccer:

Teams getting prepped for EMU

By Erin Gautsche and Nancy Fletcher

The women's soccer team triumphed this past Saturday against Notre Dame (South Euclid, Ohio). This moves GC's mark to 4-9 this season.

On Wednesday, Oct. 4th, the Leafs lost to Bethel College (Mishawaka, Ind.) by a score of 1-0. Coach Bess Briggs said, "We played really well ... it was really back and forth."

The Leafs went on to meet Notre Dame Saturday, October 7th, winning 5-0. Tara Franklin, a frosh, scored the first three goals of the game and was assisted by Mandi Hutchison, a junior, Miriam Miller, a frosh, and Danielle Charette, a frosh. In the second half, Nicole Grinstead, a frosh, scored unassisted with the final point produced by Charette and assisted by sophomore Hilari Butler. The Leaf's had a total of 27 shots on goal.

Hutchison commented about

the weather and the playing conditions, saying, "It was the worst I've ever played in." Huchison went on to say, "It was the first game we all actually played as a team."

Coach Briggs agreed that the team is beginning to step up to some tough competition. Briggs said, "We're really progressing. I'm most impressed by how eager everyone is to improve as a team and learn new things, we have a lot of heart and there is visible improvement in all of our play-

The Maple Leafs meet their next rival, Eastern Mennonite University (Harrisonburg, Va.) on October 16th.

On Wednesday, October 4th, the men's soccer team took on Bethel College (Mishawaka, Ind.). Even though Bethel is ranked nationally in the top 20 in the NAIA, Goshen held the Pilots to only one goal, which occurred in the 67th minute of play. The single goal by Bethel proved to

be enough to beat the Leafs 1-0. This loss brought GC to a record of 5-5.

Friday October 6th Goshen took on Moody Bible Institue (Chicago, Ill.). Within the first 15 minutes of the game Goshen had already scored one goal, by Brian Miller, a sophomore, who was assisted by Sam Richardson, a senior. Four minutes later, Miller returned the favor to Richardson by assisting him in the second goal of the game.

The second half began with Andrew Vargo, a junior, scoring the third goal for the Leafs. This lifted GC to a 3-0 lead. Richardson scored his second goal of the game in the 63rd minute of play and was assisted by John English, a senior. Emiel Blum, a sophomore, came in to score the last two goals of the game for Goshen.

Combined defensive efforts by Justin Yoder, a junior, and Hollins Showalter, a senior, helped to anchor the team. Goalkeeper Nick Stoltzfus, a sophomore, successfully held Moody Bible to only one goal.

Next, GC takes on EMU on Monday October 16th. The Leafs final home game is October 21st.

Volleyball:

Alumni Downed

By Sarah Bock

Goshen alumni gathered Saturday morning in the Recreational Fitness Center to challenge the Maple Leaf volleyball team in the annual Alumni Tournament.

The alumni were split into two teams; each failed to beat the Leafs in the best out of three match. Rachel game Swartzendruber, a junior, stated, "It was fun playing the alumni because they were really excited to be there and their enthusiasm was contagious."

The Leafs took some of that enthusiasm to Grace College (Winona Lake, Ind.) on Tuesday. Goshen entered the match with an overall record of 8-10 in the season and 0-2 in the conference.

Before the match, Heidi Foss, a junior, said, "I always get more pumped playing conference teams, like Grace. They have a lot of returners but we're up for the challenge."

GC lost to Grace in the first game, but kept it close battling back in the second game to win 15-13. However, the win was not enough for GC, as Grace nabbed the next two games, both by scores of 5-15.

Sara Rhodes, a senior, commented, "We had some tough blocks and adjusted well to their hits with our tough defense. Their serve receive was very strong though."

The Leaf's statistics against Grace gave evidence of Rhodes' observations. Foss had nine kills, six blocks, and nine digs for the night. Rachel Stuckey, a senior, and Alyssa Beck, a junior, each had eight kills. Kristi Miller, a frosh, had 24 assists and 15/15 serves.

The volleyball team next takes on Taylor University (Upland, Ind.) at home on Wednesday at 7:30 p.m. Goshen then hosts EMU, Manchester, and Adrian, in a quad-match on Saturday, Oct. 21st at 10 a.m.

Kristi Miller

Sports Profile:

Name: Kristi Jo Miller

Age: 18

Year in school: Frosh

Previous Residence: Wellman,

Iowa

Former high school: Iowa Mennonite School (Kalona, Iowa)

High school sports participation: Volleyball-4 years, Basketball-

4 years, Softball-2 years, Track-1 year College Sports Participation: Volleyball

Position(s): Setter

Number of states I've travelled through: 22

Why I chose to come to GC: Goshen's Christian atmosphere, academics, size, and the level of volleyball all contributed to my decision to come to GC.

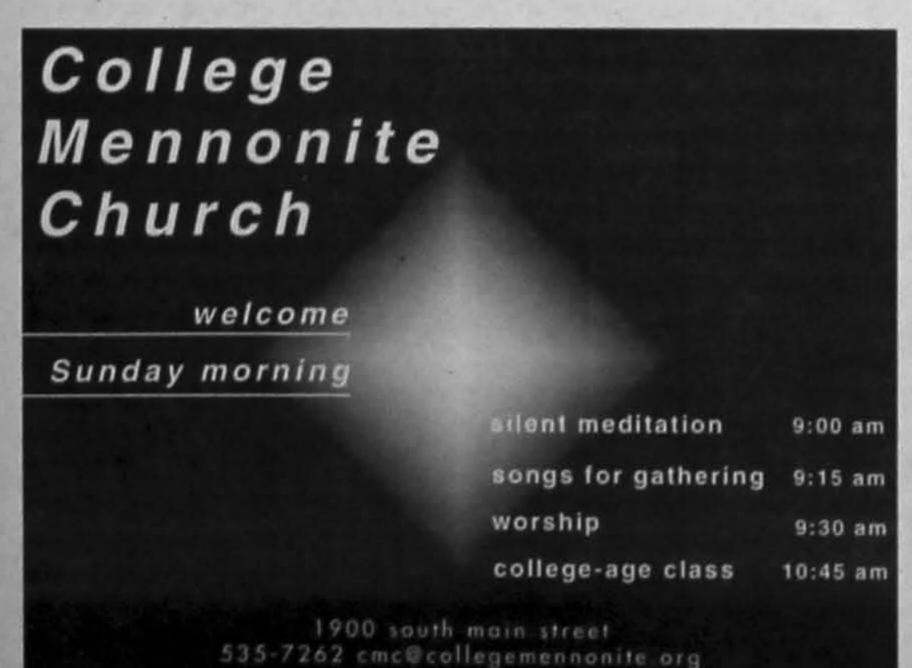
Favorite off-court activities/hobbies: Being with friends and family, playing guitar, being outdoors

Favorite breakfast cereal: Granola

Most surprising aspect of college athletics: The crowd and student support is much lower compared to high school athletics. College athletics aren't a priority to the fans like they are to high school fans.

Favorite things about competing at GC: Meeting new people and playing at the college level.

Most memorable athletic moment at Goshen: Wheaton tournament: The team played well and it was probably our best level of play. It was also memorable because I was named to the All-Tournament Team.



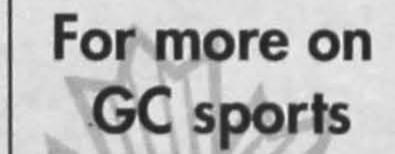


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Visit the GC athletic website at:

www.goshen.edu/athletics

News Briefs

Orchestra and wind ensemble to make season debut

The Goshen College wind ensemble and orchestra will perform in "An Evening of Dances and Marches" on October 20 at 8 pm. The performance given that evening will mark the season's debut for both groups. Tickets will be \$1 for students and \$3 for adults. General admission will be available at the door.

Scott receives second place in speech contest

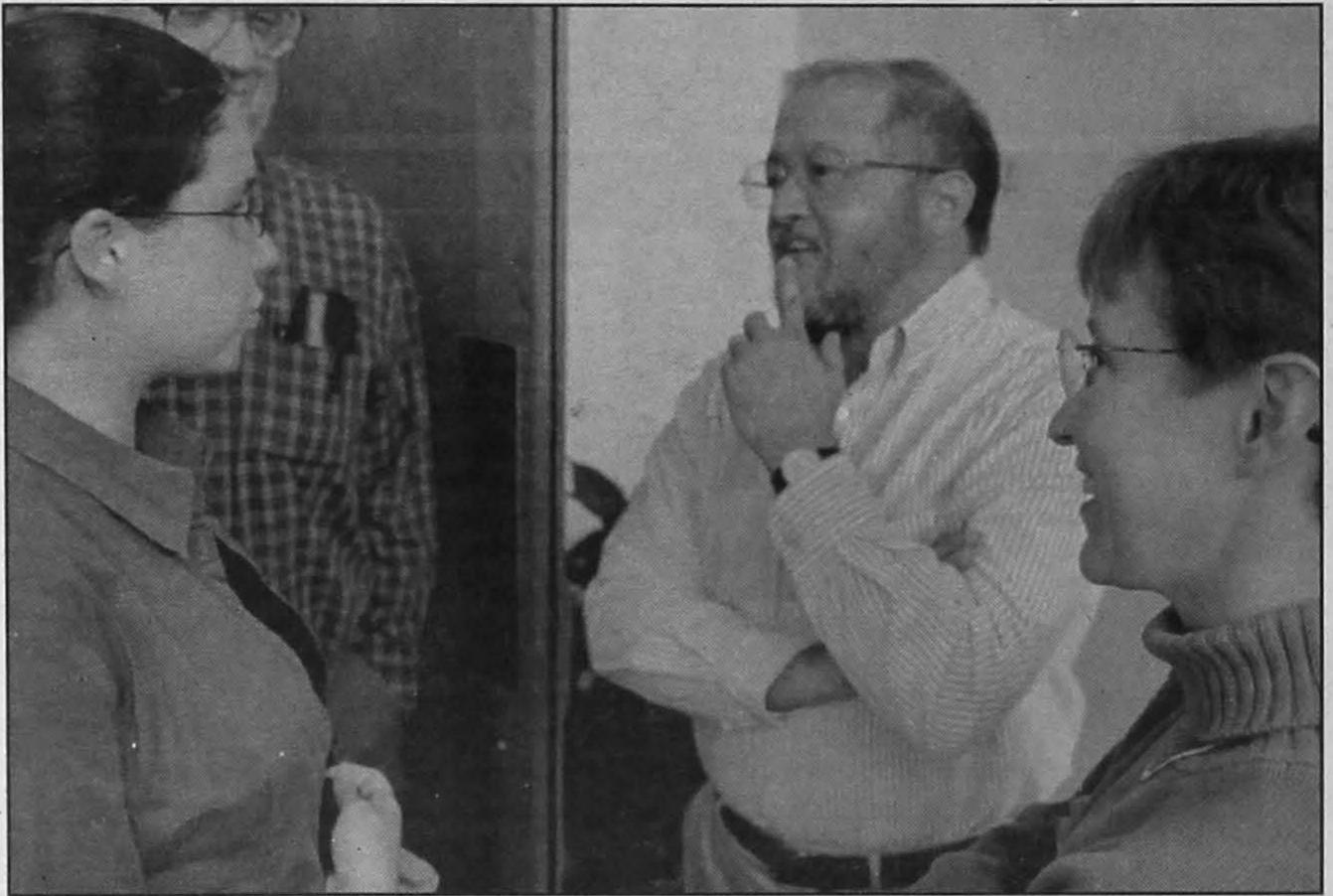
Deborah Scott received second place in the national C. Henry Smith Peace Oratorical Contest for "A Vision for a Greener Campus," a speech that challenged her listeners to consider the consequences of using pesticides and chemicals in lawn maintenance.

Merry Lea to host ecological workshop

The Merry Lea Environmental Learning Center will host a two-day training workshop for area teachers on October 14-15. The Leopold Education Project Facilitator Training Workshop, based on the writings of conservationist Aldo Leopold, offers to assist teachers in conveying ecological appreciation and literacy to their For registration or students. more information contact Paul Steury at (219) 799-5869.

All campus forum on race

Everyone is invited to join the student senate on October 24 at 7:30 p.m. in the Koinania room at the college church. The forum will include a discussion concerning race issues that affect GC.



David Fast

Rafael and Christine Falcon speak with Rehanna Kheshgi, frosh

Afternoon Sabbatical:

Falcóns offer a sample of Hispanic culture

by Carrie Warkentin

Pan de agua, piña colada, flan, arroz con leche...

Those fortunate enough to get a taste of "Salsa: A Taste of Culture" during Hispanic Tuesday's Afternoon Sabbatical with Professor Rafael and Christine Yoder Falcón walked away with a satisfied palate.

The Falcóns began their hourlong sabbatical in GC's Umble Center at 1 p.m., discussing their lives in Puerto Rico and Costa Rica, comparing and contrasting Hispanic and North American cultures and sharing short vignettes from their writings.

The comparison/contrast portion of the Falcóns' presentation was "not to show that one culture is better than the other," Christine explained, "but the richness of both." The two spoke from opposing podiums, separated by a colorful display of blankets, baskets and other goods from Latin America. Rafael began each dialog with an "I wonder why ... " question about Hispanic culture. Christine countered with a typical North American perspective on the same topic.

Rafael's opening statement examined why Hispanic people like to gather on the front porch to talk. Christine countered with North America's pattern of building decks behind homes for barbeques and socializing. The couple bantered on various other topics between the two cultures, including ability to ask personal questions, physical contact and space in conversation, emphasis on physical appearance, hospitality and adherence to schedule.

Vignettes from Rafael's book "Mi Gente: In Search of the Hispanic Soul" and the couple's joint venture "Salsa: A Taste of Hispanic Culture" were presented in the second portion of the hour.

Rafael also shared a Puerto Rican folktale. "The supernatural and mystery are part of the Hispanic spirit," Rafael told the audience. He prefaced this story, like the others, with a list of Spanish vocabulary that listeners would find helpful in understanding the story. Christine followed with the reading of the tale.

Rafael's interest in Hispanic culture, literature and grammar stems from his experiences in Puerto Rico. Growing up in the

small mountain town of Aibonito, he was immersed in Spanish, Indian and African cultures. He later married Christine Yoder and the two taught and directed a Mennonite school in Aibonito.

The Falcons eventually moved to Goshen, becoming involved at GC. Rafael has been a professor of Spanish at the college since 1979, and Christine was formerly the director of the learning resource center on campus. The couple has led six groups of SSTers in Costa Rica over two years: 1983-84 and 1998-99.

Rafael reminded listeners to recognize the differences in Hispanic cultures that he has come to value. "Avoid established ideas about how Hispanic people are going to act," he said. "Hispanic culture is not homogeneous."

Rafael has previously referred to Hispanic culture as "a lot like salsa. Everything is in one dish with a lot of sabor (flavor)." Tuesday, Christine echoed his statement. "In Hispanic culture, each ingredient is unique and yet complimentary in the smorgasbord."

Book from pg.1

education scene with its philosophies and programs formulated from Mennonite identity.

For example, Study Service Term, now serves as a model for other institutions wanting to develop global education programs.

According to Keim, SST and its embodiment of both a global vision and values of service appeals to institutions who do not "want to reinvent the wheel" but instead "look around to see if there are places where it kinda works and then ... explore that." Part of that appeal lies, claims Graber Miller, in the historic Mennonite integration of a "kind of authentic spirituality, asking hard questions and challenging the status quo which is part of a liberal arts tradition and integration of praxis" to create an environment of experiential learning and faith.

Only a few students attended the opening, and Graber Miller expressed disappointment at the apparent student apathy to the GC's expression of its philosophies and values. He wished students would understand "what is unique and distinct about Goshen College and why this environment is a healthy place to be for a Liberal Arts education."

A participating student, Daniel Cruz, junior, felt students "tend to get down on Goshen's extreme 'Mennoniteness' and they may have a point, but they overlook the good points." Rebecca Rich, senior, also want students to listen to an actual educational philosophy, since it shows "that we're thinking about actually what we're doing instead of just kind of sitting on our haunches being excited about who we are."

Copies of "Teaching to Transform" can be bought from Keith Graber Miller for \$8.

Keim from pg. 1

Graber Miller said, "We're thrilled about Paul coming on board. He's an outstanding scholar." He added, "Everything that you look for in a colleague his references spoke of with enthusiasm."

President Showlater was happy to admit, "I have been accused by students in the past of stealing some of the best faculty to work in administration. This time we in the administration lost a beloved colleague in our meetings and students and faculty gain one in theirs. I'm glad the search committee made it possible to turn the tables this time."

Helrich shares President Showalter's sentiments of losing Keim as dean, saying, "Paul has been the best dean I have worked with in 15 years at Goshen College."

Provost John Yordy will chair the committee to fill the position, by July 2001.



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