

# Turner Lab To Open

by Mike Shank

If you have visited the basement of the Science Hall lately, you may have noticed several professors and students running about frantically, shoving screwdrivers and pieces of punched tape into drawers, clearing table tops and cleaning dirty machinery. The reason for these unusual occurrences is a series of activities which might be summed up as "Turner Lab Week." This coming Friday, Dr. Robert Buschert, chairman of the physics department, will be in charge of a convocation presenting the Turner Lab to the GC community. Following convo the lab facilities will be open for interested persons. Finally on Sunday, at 2:30 p.m. a service of dedication will be held in the Church Chapel.

The "Turner Precision X-Ray Measurements Laboratory" is a new facility for solid state physics research at Goshen College. The equipment includes a new type of spectrometer, a small computer, a high voltage power supply and various electronic accessories designed to coordinate these different instruments.

## Precision

The amazing characteristic of the spectrometer is its precision. It allows for every minute angle changes, in the range of a millionth of a degree of arc. This result is ten times better than Dr. Buschert's "triple crystal spectrometer," which had already increased the precision of the measurement in this field by a factor of 100! GC in the coming years will be one of the two most reliable sources for precise data in lattice parameter measurements, the other being

Bell Telephone Laboratories with its own copy of the Buschert device.

## High Quality Research

A considerable amount of time and money has been invested in the Turner Lab. Research Corporation of New York, a foundation which provides research support for several colleges, provided an initial grant of some 34,000 dollars. The additional funds (125,000 dollars) were donated by Basil S. Turner, chairman of the Board of CTS Corporation in Elkhart. This amount will be spread out over a five year period and will help cover staff salaries and equipment. This gift was promoted by Mr. Turner's conviction that "undergraduates, regardless of field of study, should be exposed to high quality scientific research as a necessary part of modern education and that the small college research program is the only setting where this exposure is likely to take place" (The Record, October 10, 1969).

## Unique Opportunity

This philosophy in the context of GC's educational goals gives the Turner Lab program a unique value. It allows undergraduate students to participate in research at the forefront of solid state physics, using equipment worthy of a graduate school program. At the same time, these very students can pursue a liberal arts curriculum with all the advantages it presents.

## Non-Science Majors Included

Up to the present, the program has involved primarily the Turner Lab Fellows (chosen among senior physics majors)

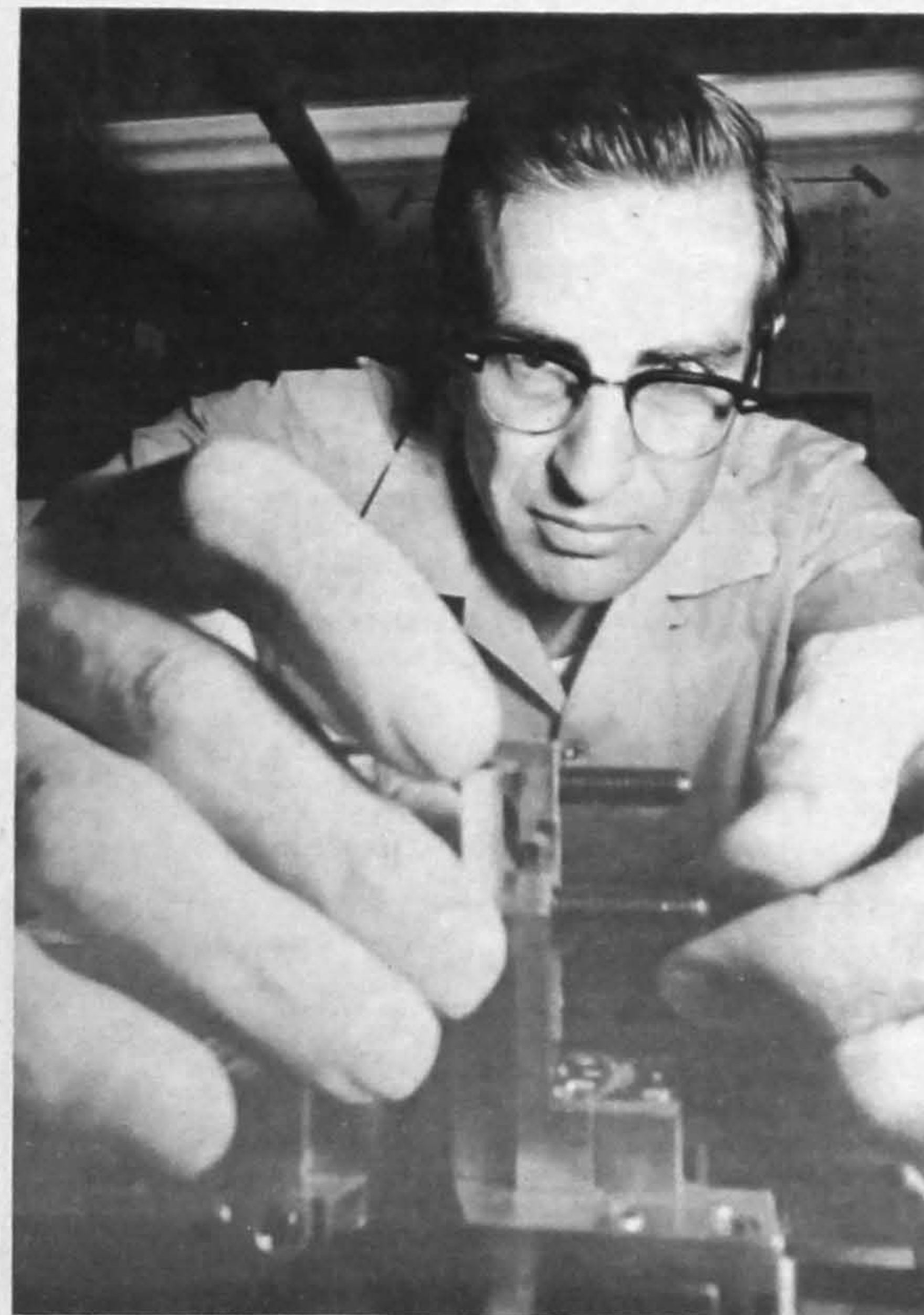
science majors and a few non-science majors on an informal basis. But the vision for the future is to include even more non-science majors on an informal basis. But the vision for the future is to include even more non-science majors in the program, by giving them the opportunity to study X-ray diffraction, computer programming and finding out more about science by seeing the scientific method at work in ongoing research.

Much of the activity in the lab has centered around preparation of equipment. Calibration of the spectrometer, reduction of vibrations, checking and components for accuracy, temperature control, programming the computer to do as much of the work as possible—these are a few of the necessary preliminaries before the actual research can begin.

## Silicon and Quartz Research

Silicon and quartz crystals will be at the center of the work here. Quartz in particular is expected to yield interesting results, since high-precision measurements have not yet been made for this particular material. The results of the research will be of direct interest to industry, because the relative perfection of these crystals influences their properties, (in the production of transistors, for example).

Because of its high quality, its location in the context of a small liberal arts institution, its staff, whose concerns go beyond science, and its students, who are not limited to science majors, the Turner laboratory is a unique facility—an invaluable tool which fits well into GC's philosophy of learning.



Dr. Buschert adjusts one of the quartz crystal samples in its location on the spectrometer

## Brademas — Newman

# Candidates To Come, Discuss 3rd District

by Florine Gingerich

Next week Goshen College will host candidates for Congress from the Third Congressional District, composed of Elkhart, Marshall, Kosciusko, and St. Joseph counties. On Wednesday, October 21, John Brademas, the Democratic incumbent, will present a chapel address. Republican candidate Don Newman will speak on Thursday, October 22. Both chapel programs will be followed by discussion periods in the Union Lounge.

## Stresses Education

During his six terms in Congress, Brademas has stressed the role of education, including education in such fields as drug abuse and environmental control. As chairman of the Select Subcommittee on Education, he has co-sponsored the Higher Education Bill of Rights and has emphasized early childhood education programs. He has expressed concern about the issues of crime and rising unemployment. He advocates improved farm conditions, minimum standards for state penal institutions, and financial security for the aged.

## Pro Nixon

Newman, a civic leader of Mishawaka and St. Joseph County, intends to work aggressively with and for the Nixon administration if elected. Speaking to such diverse groups as Young Americans for Freedom, Indiana Association of Engineers, and local factory

leaders, the candidate has attacked rising taxes and spiraling Congressional spending. He believes that the U.S. should supply arms to Israel, although he does not favor use of our ground forces in the Mideast. He supports strict drug laws and opposes trade with nations who supply the Viet Cong.

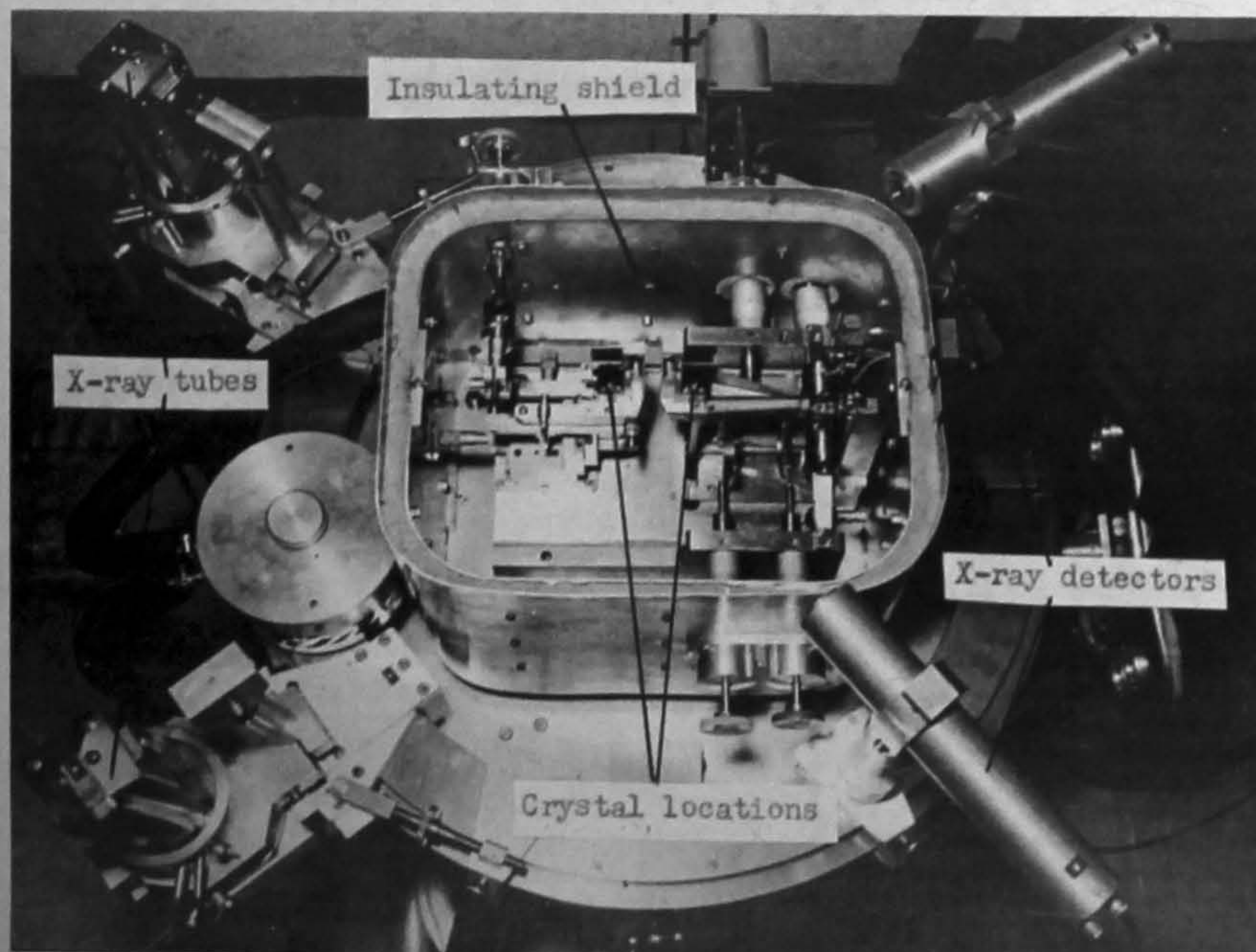
## Rhodes Scholar

Brademas, born in Mishawaka, attended South Bend Central High School, received degrees from Harvard University, and was distinguished as a Rhodes Scholar. He is a member of the Central Committee of the World Council of Churches. Prior to becoming a Congressman, he worked as executive assistant to Adlai Stevenson, legislative assistant to Senator Pat McNamara, and assistant to Rep. Thomas Ludlow Ashley.

## World War II Veteran

Newman, a Mishawaka pharmacist, is a graduate of James Whitcomb Riley High School and Purdue University. He is a World War II veteran and a former USAF pilot. In the community he has distinguished himself as President of the Penn-Harris-Madison School Board and a member of the Board of Aviation Commissioners of Mishawaka and St. Joseph County. He has held numerous other civic positions. He and his wife Mary have two daughters, one attending Monticello College in Illinois and the other a graduate of the Purdue School of Pharmacy.

A top view of the spectrometer shows its various components. The x-rays produced by the tubes on the left are reflected from both crystals and detected by the counters on the right. The changes in angles of reflection are measured, allowing for a comparison of the distance between layers of atoms in the crystals. The tubes on either side of the instrument circulate water at constant temperature throughout the shield to reduce property variations in the crystals.





# Editorial

## Why Wait Till Christmas?

by Mary Ann Halteman

"Nothing that you have never given away will ever be really yours. Nothing in you that has not died will ever be raised from the dead." C.S. Lewis wrote it. When I came across it in Mere Christianity Sunday afternoon it hit home with a whop. The paradox of receiving through giving is not really new. It was probably one of our earliest object lessons in Sunday School. But though the idea itself is old—though we've read and preached it a thousand times—perhaps we need to rediscover the meaning of this giving-receiving paradox because it lies at the very center of the service vision our forefathers have handed to us. "We will give ourselves," we say. "We are here to prepare for service." Then we cuddle up behind the books, struggle to pull on the silver wrappings, and wait for Christmas.

This careful molding of the gift we intend to give can be exasperating. By about this time of the year we ache with the tension of becoming. What's the use, we wonder? What earthly good am I anyway? And if everyone else would just turn their heads in another direction we might sneak quietly off the scene and forget the whole business. We have become so involved in making ourselves that we forget that gifts are not made, but given. The joyous truth is that we can climb out of our little sad packages. The opportunities for giving ourselves this trimester and even this week are countless. All we have to do is close our eyes and jump. That's what I did Tuesday morning. When the teacher called the two little girls to the door and introduced us they flew into my arms as though they'd been waiting for me forever. The hour we spent together was one merry

celebration. "You mean you made it all the way to 14th grade!" gasped Marsha, wide-eyed. "You must really be smart." We talked about a lot of things—what we like and do not like to do and what we want to be. Then we read about the great big fish, the big fish, and the little fish that got away, and Rich Gerig was at the door hinting that it was time to go long before we ever even got to E. E. Cummins. That was the beginning for me. It could be for you, too. In Roosevelt Elementary School in Elkhart there are whole classrooms full of kids waiting for their day to come. (It doesn't have to be a Tuesday.) Some of them can't read. Some are baffled by numbers. They need motivation. They need personal attention and someone to look up to. They cry to be loved. In short, what they really need is simply to be given that gift that so many of us have been striving to become for so long.

## The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.  
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## The Blazing, The Blood, The White And The Gray

by Don Troyer

One woman called her lust love. One man called his injured pride honor. Together they deceived two nations. Thousands of women were left standing alone by the still warm ashes of a city or carried away to the cooling ashes of a hearth in far away Greece. Thousands of strong men fell and were driven into the mud. "Call no man happy till he dies," moans Queen Hecabe, not to be a servant—her family wrenched from her, her city a sea of jagged stones. Hecabe, a most demanding role, had to communicate this endless agony, yet temper it—temper it by being still a queen, still head of a people, by a quiet reminiscence over dead Astyanax, by the presence of mind her cold hatred of Helen has given her. A bow to Carol Bixler as Hecabe. Through the dread weight of war's fascination—the rumble of chariot wheels, unending tremor

of war drums, the steel and leather of the soldier's hardness—comes the flowing chorus. They remember the peace of the land, the joy of the dance, and the shriek of death which followed. They tie image to image smoothly. Excellently choreographed under the direction of Berdene Wyse, they rise as one of the production's prominent strengths. A work of long solos, driving the tension into the audience, one might have hoped for a bit more contrast within the individual roles. Cassandra's whirling firebrands, silver Poseidon's munificence, Talthibius' ominous reappearance bearing the dead Astyanax, accentuated as they were by the outstanding use of costume, staging, props, sound and lighting, made for striking moments. . . . Through the blazing, the blood, flows the procession of gray and white sadness across the ashes to the black sea.

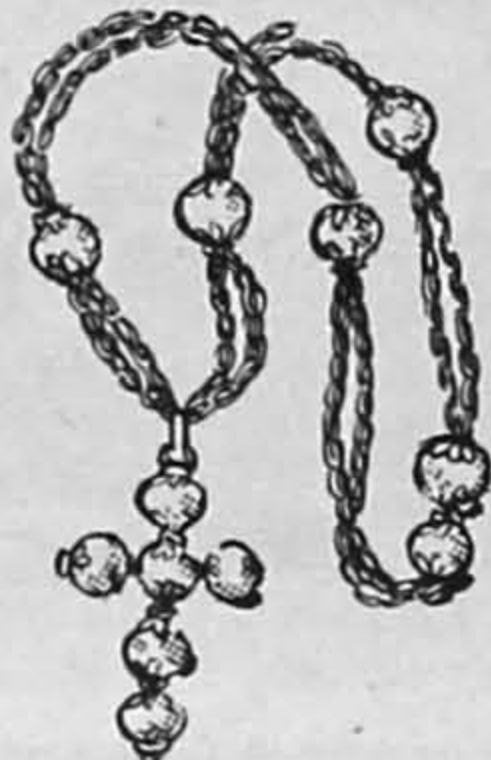
### CHARACTERS

Poseidon, God of the Sea  
Athena, a goddess  
Hecabe, widow of Priam King of Troy  
Talthibius, a Greek Herald  
Cassandra, daughter of Hecabe  
Andromache, widow of Hector  
Astynax, son of Hector  
Menelaus, a general of the Greek army  
Helen, his wife

Harley King  
Marla Heindel  
Carol Bixler  
Stephen Shank  
Margaret Richer  
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Donald Brown  
Kim Lehman  
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# Organist To Perform Sunday

by Bonnie C. Hackel

Myron Casner, Sturgis, Michigan will be featured in an organ recital Sunday, October 18 at 4 p.m. in the Church-chapel. Casner is no stranger to the Goshen College community. He taught organ here for about ten years (1960-70 being the last of these ten), and he gave one of the first recitals on the Walcker organ.

Casner has been playing the organ "almost since the time I became a choir boy." He was "eight, or was it nine," when that happened and it's hard to know how many years to add to that to discover how long he's been playing the organ.

Says Casner, "I came to Sturgis 20 years ago to retire." And retirement Casner style would keep the average G.C.'er stepping. His zest for life has kept any telltale signs of old age from creeping up on him. To catch Casner, age would have to rush, not creep, for he is a man of activity not prone to waiting around for things to happen.

He describes himself as a lucky person. In fact, he doesn't quite understand why he should have had so much luck. What has made him the man he is, however, is not the "luck" that came his way, but the fact that he made the most of each opportunity as it presented itself to him. He explains, "I was introduced to the organ in the best possible manner. It was a perfect little thing, played by an expert and in a beautiful setting." But how many people, having been equally as well exposed to the organ, have gone on to become accomplished organists?

"Or take languages," Casner says, "I was fortunate to learn to know a Methodist minister when I was young. He got me excited about languages." Undoubtedly many of us have had the same experience, but then, how many go on to master six languages, two of them being Greek and Latin?

There are other statistical ways or describing Casner, such as: a Master's degree in Greek; a French teacher in a Sturgis high school; lived in London for two years; has traveled extensively, both here and abroad, but this would tend to create a somewhat dull historical biography. Nothing could be more unfair to the man being portrayed. He is neither dull, nor does he spend a great deal of time impressing on others the details of his prior history.

In fact, one gets the distinct impression that if he had given a command performance for



Myron Casner, former GC organ prof will return this Sunday to perform.

the Queen of England, or even the President of the United States, one would have to glean this fact from a friend.

This is not because Casner didn't enjoy the experience, nor because he is trying to be coy and discover how much you already know about him. Rather it's because that's over with and there are altogether too many exciting things in the present to be reliving the past.

One of those things is building his own organ. "I'm not too good at it yet," he explains. One of his favorite sayings seems to be, "But you can't learn about it until you try it," or a variation such as, "The best way to learning is doing."

Do learn to know him. Even if you know nothing more technical about the art of playing the organ except to say, "Wow, that sounded fine," you'll recognize the artist in Casner.

After the recital, if you can't talk about the technicalities of organ playing, maybe you'd like to know about antiques, like plank chairs; or maybe you'd like to talk about the Ammana Colonies; or swap tales about travel. Or maybe your speciality is photography or some other area that Casner hasn't mastered yet. He'd love to learn about it.

## For The Record

### Thursday, Oct. 15

9:00 am Convocation: Trudy Etherton, Republican candidate for re-election as State Auditor  
5:30-9:00 pm Car Wash: Freshman Class, Bethany Christian High School (Phillips '66" in Waterford)  
6:30 pm WGCS Mozart, Sinfonia Concertante; Debussy, La Mer, Nocturnes; Beethoven, Eroica Symphony

### Friday, Oct. 16

9:00 am Tennis: Tournament (home)  
9:00 am Convocation: Robert Buschert, speaking on Turner Lab  
6:30 pm WGCS Masters of the Guitar; Schuman, Fantasia in C minor  
Evening "Play for Points"

8:00 pm Twin Guitars: Los Indios Trabajaros from Brazil, Goodman Auditorium, Bethel College

8:30 pm "The Sea Gull" — a play, Washington Hall, Notre Dame (also Sat.)

8:30 pm "Will Rogers' U.S.A." — one-man show by James Whitmore, Morris Civic Auditorium, South Bend

### Saturday, Oct. 17

9:00 am Tennis: Tournament (home)  
10:30 am Soccer: Spring Arbor (away)

1:00 pm Intr Squad Baseball Game

### Afternoon "Play for Points"

6:30 pm Freshman Banquet  
6:45 pm WGCS Bream-Rodrigo, Concierto de Aranjuez for Guitar and Orchestra; Respighi, Fountains of Rome  
8:00 pm L-M: The Gregg Smith Singers (Union)

### Sunday, Oct. 18

9:00 am WGCS Chichester Psalms for Chorale and Orchestra; Debussy, Sirenes  
9:30 am College Church: Willard Roth, "Equipped for Every Good Work"

10:30 am WGCS Bach, St. Matthew Passion; Mozart, Concerto for Flute and Harp  
10:45 am Campus Church

1:00 pm WGCS Strauss, Ein Heldenleben; Bach, Four Orchestral Suites; Schubert, Music for Rosemunde and Die Zaubersharfe

2:30 pm Turner Lab. Dedication, Church Chapel

4:00 pm Organ Recital, (College Church) Myron Casner

### Monday, Oct. 19

9:00 am Chapel: "Come and See, II"

6:30 pm WGCS Mussorgsky, Pictures at an Exhibition; Schumann, Symphony No. 2; Beethoven, Piano Concerto No. 3; Bohemian Trumpet Music

### Tuesday, Oct. 20

6:30 pm WGCS Tribute to George Szell: All Music Tonight Conducted by Szell; Satie, Two Gymnopedies; Mahler, Symphony No. 6; Latin American Fiesta

### Wednesday, Oct. 21

9:00 am Convocation: John Brademas, Democratic candidate for re-election as Congressman in third district  
6:30 pm WGCS Gluck, Orfeo ed Euridice; Scarlatti, Sonatas

### Thursday, Oct. 22

9:00 am Chapel: Don M. Newman, Republican candidate for Congress from third district

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## Junior Year Abroad

# Hitching In Holland

by Loretta Yoder

UTRECHT: 2 kilometers.

As we pass the sign, our driver nervously scans the highway before veering across to the right bank of the autobahn. With a few hurried gestures and mumblings, he makes it clear that our ride has ended. Liz and I exchanged puzzled glances. "Absolutely forbidden," he had declared a few minutes earlier wagging his finger at us, "to walk, hitch, or even stop along a highway in Holland." No use to argue though. We drag our gear over the seats, climb out and start towards the next exit—direction Amsterdam.

At the sound of a sports car slowing down, I glance over my shoulder and announce to Liz, "Polizei."

Two helmeted policemen pull up in an official Jaguar convertible; the occupant of the right seat jumps out and approaches us as the driver talks into his transistor.

"English speaking?"

"Yes."

"Go back other direction. That entrance closer than next exit."

"O.K."

We trudge back in the direction he pointed as they zoom off. The sun is setting now; its red glow illuminates the countryside—flat,

barren, except for a few stubby trees.

"What are we going to do-o-o?" Liz emphasizes the last word as she pushed back the straps of her shoulder pack. "It's only fifty K's to Amsterdam but look what time it is already. And we'll never get a ride at this place!"

We've now reached the entrance and are once again on hitching terrain. We choose a spot near the small ramp of a solitary country road which adjoins the busy autobahn.

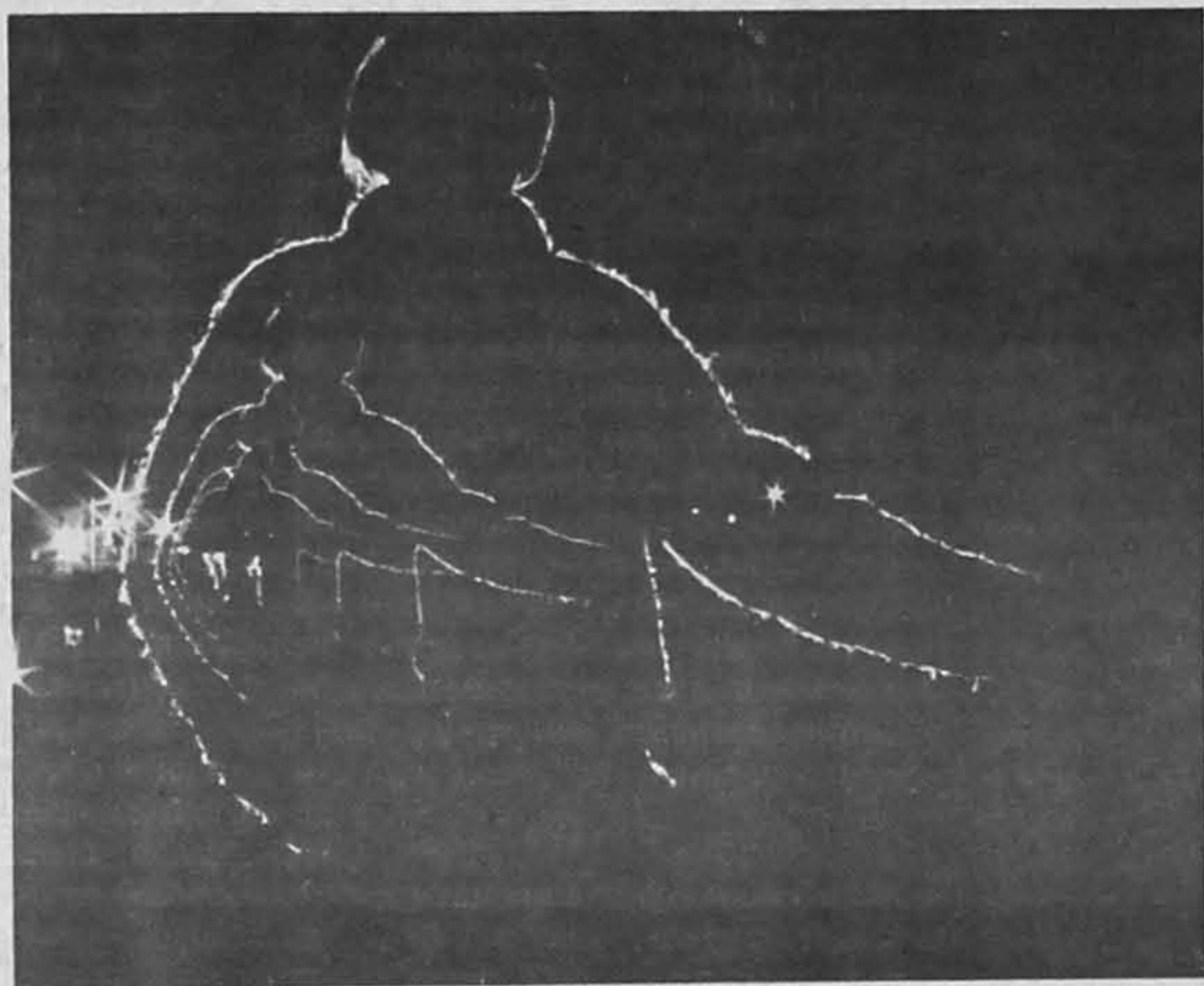
Several cars pass, all with families.

"This spot doesn't look very promising," I remark as if expecting Liz to reply.

Minutes fly by; the sun keeps sinking.

We open our packs and start to spread peanut butter and jelly sandwiches. A brook running parallel to the road separates us from a dirt path on the opposite bank. The squeaking of a bicycle chain reaches us out of the stillness as a stocky farmer pedals by. In the distance the windmills turn barely visible anymore. Dusk enshrouds the landscape.

Down at the junction, a single street lamp glimmers. "Our one hope," Liz says coming out of a trance. We hoist our packs to our shoulders. We approach the corner and as we step into the circle of light, a Mercedes rounds the bend and brakes.



Justine Clemmer and Linda Miller Al Albrecht



Tony Brown and Joy Kauffman



Joe Schrock

## Come And See

"Come and See—II" is announced for Monday's chapel. This follows a similar program of two weeks ago that left some worshippers refreshed and others frustrated.

Two motivations for these impromptu worship experiences are explained by the chapel committees executive secretary, J. Daniel Hess. He senses an overtalk on campus, "Just as an AM radio channel can't take the load of a TV broadcast, so our own channels are unable to accommodate our overtalk," he explains. The chapel committee therefore has planned silence. C. Norman Kraus admitted recently that many of us "just don't know how to use silence." Merritt Gardner, former Quaker, says that meaningful silence must be cultivated—and should be at Goshen College. At first the chapel committee asked Prof. Clemens to guide the chapel silence with organ preludes. Now, "Come and See" is simply silence.

Unless someone talks. And that is motivation number two. Hess thinks community means communion. And communion involves sharing "an excerpt from a letter from Mom, a prayer, an opinion about Nasser, a paragraph from a book, a personally enriching VS experience. Isn't it of concern to us all that Cynthia Brigg's daughter has been in the hospital eight weeks?"

The idea of "Come and See" originated in April, when GC responded to Kent State killings. "We talked, we prayed, we shared. But why must we wait for Kent States?" Hess asks.

What will happen Monday? Possibly a song. Maybe a prayer. A personal experience. And silence.



An outstanding runner on the GC cross-country team is sophomore Tim Hershberger. Coach Ed Herr describes him as a "natural" runner. Recently he competed in the Boston Marathon, a 26-mile course of hills and valleys, where he finished in three hours and 45 seconds. (Less than four hours is considered good time.)

## Nancy Kaufman To Direct Play

On October 19, five GC players will present for the first time "There Was a Little Boy . . ." a play written by Barbara Kay Davidson for the Family Service Association of America.

This will be the first of twelve performances to be given to local PTA audiences. A qualified man from the Family Counseling Service of Elkhart County will travel with the cast to lead post-performance discussions focusing on the importance of

communication between parents and children.

John Crist, Chris Schrag, Sandy Gerig, Frank Baer, and John Martin compose the cast of this play and Nancy Kaufman is the director.

Different students will present two other plays, "Circle Beyond Fear" and "The Man Nobody Saw," both in their second seasons of performing for local church and civic groups.

## Campus Happenings

—Laura Kennell graciously but seriously accused a professor of "losing his SST personality." He lamely pleaded, "It's not possible to retain it here."

—Glenn Conrad "appreciates the sympathy" of those who mourn with him the fatal injury suffered by his 1959 panel truck when it confronted a telephone pole last Friday. The Giwan Gari (Hindi for "the living truck") is dead.

—When the Goshen police pulled into the seminary drive, Rufus and Beanie (Ruth Ann and Thelma Clemmer) looked around for a suspect and continued singing—enjoying the night sky from the seminary roof. Then the glaring light engulfed them and it took GC's delinquent sisters more than another verse of "How Great Thou Art" to justify their rooftop experience.

—Have you seen the selected photographs "by Hiebert" currently displayed at Partly Dave in Elkhart? Irene deFehr's view—"It's really good, especially one of an elongated pop bottle."

—Flu is no respecter of persons. But a GC professor, in spite of losing breakfast fifteen minutes before class, was no respecter of flu. The only deference to the bug was an introductory comment: "I don't know how the lecture will come out."

—Congratulations to the following students who recently earned their Third Class Radiotelephone Permits: Frank Bravo, Marilyn Platt, Doretta Robbins, Elaine Diener, Tom Kauffman, Paul Nelson, Phil Richard, Marilyn Harms, Sarah Eby, Alan Yoder, Carlos Mercado, Brad Boyd, Geneva Newcomer, Charlotte Davis, Paul Wingard, Phil Schmucker, Liz Gunden, Mary Reber, Harley King, Phyllis Ersery. Their contributions are making possible the greatest number of broadcasting hours per day in GC's history.

—On Saturday, October 17, Gregg Smith, director of the Gregg Smith Singers, will conduct a seminar in Assembly Hall between 4-6 p.m. Smith is well known in the musical world for his keenness in doing contemporary choral music. Any interested students are welcome to attend this seminar.

—If we'd grade President Kreider's performance on WSBT-TV's documentary about Goshen, we'd give A. He did his homework, showing with facts and figures how GC supports the community.

## Chorus Needs Male Voices

According to director Dwight Weldy, the Goshen Community Chorus preparing to perform Handel's "Messiah" in December needs additional basses and tenors to help achieve good balance. More registrants are welcomed to join the original 105 at the next rehearsal Tuesday, October 20 at 8 p.m. at the First United Methodist Church, corner of Fifth and Jefferson, Goshen. Rehearsals will continue at the same place and time until December 13, when "The Messiah" will be performed in the Goshen College Union Auditorium.