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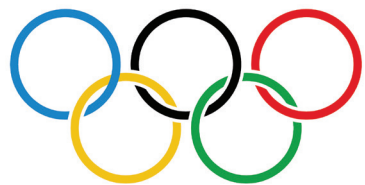
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# When snow falls late, some wake up early

*Student workers shovel snow before the sun comes up*

## T.J. KEIDERLING

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“When most students think of an on-campus job, they don’t think of waking up at 5:30 in the morning, when it’s below zero outside, and working,” said Craig Johnson, the new supervisor of the snow shoveling crew for Goshen College campus.

Every time a heavy snow hits, a group of between four and nine students gets up early to clear the sidewalks and entries around campus buildings. This year, they have worked “probably the most difficult winter I can remember,” said Johnson.

A typical snow morning would look something like this: Johnson calls his list of nine students at 5:30 a.m., with the expectation that they arrive at the Physical Plant by 6 a.m.

From there, they divide into groups of two and each take a preplanned route from building to building across campus, clearing the sidewalks and entries.

Depending on who arrives for work, students will sometimes cover two routes in one morning.

According to Johnson, they generally work around the buildings that see the most activity first, and then move to those that don’t get used as much. Usually the process is finished by around 8:00 a.m.

On weekends, the expectation is that students will probably get called later on in the morning and



Kennard Martin, Craig Johnson and Willie Deegan, grounds crew workers, pose in the Physical Plant after a day of plowing.

Photo by Isaac Fast

work for a little longer to make sure that all the necessary areas are clear of snow.

Until this year, the Physical Plant has cleared all the sidewalks and parking lots without help. Now, they contract out the parking lots and focus their efforts on clearing the sidewalks throughout campus, Johnson explained.

Students involved in snow shoveling had to complete a brief interview before being hired, so that they knew what to expect. Not everyone shows up all the time, Johnson said, but they are managing.

He is impressed with how well they have done in this year’s difficult weather conditions.

*Grounds crew plows a record number of days*

## KATE STOLTZFUS

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Imagine going to work 23 days in a row.

This is a reality for Kennard Martin, Willie Deegan and Craig Johnson, whose jobs have become a round-the-clock responsibility.

Martin, Deegan and Johnson are the three members of the Goshen College grounds department, and are responsible in the winter for keeping campus sidewalks clear of snow and ice.

Due to continuous amounts

of heavy snow and ice, the department has worked a record number of 23 days straight since the beginning of the semester.

“We get called in about 3:30 in the morning,” said Johnson, department supervisor.

“We’re supposed to be here by 4 a.m. We can usually say we’ve made a pass through all the sidewalks somewhere around 10 a.m.”

Martin, Deegan and Johnson get a call from Campus Security if there’s been two inches of snow or more.

They will often put a pot of coffee on for the Grounds Crew, who have an early morning of

See **SNOW**, page **4**

## Board discussed hiring policy

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When the Goshen College Board of Directors met this past Friday and Saturday, the hiring policy was part of their discussions. They did not make any changes and chose to continue the conversation at their next meeting. However, channels of conversation are in full swing in a much larger context – the Mennonite Church itself.

Jim Brenneman, GC president, addressed faculty and staff members Monday afternoon to provide a recap and welcome conversation about the Board of Directors’ meeting.

In regards to the hiring policy, the Board “determined that it was premature to make a specific decision at this time,” said Brenneman. “We are in the middle

of a larger conversation going on in the denomination. To make a decision now could undermine the listening and discussion process.”

The executive board of Mennonite Church USA will meet in Harrisonburg, Va. at the end of this week and have promised to provide some kind of guidance to the larger church on the issue of LGBTQ acceptance. Leadership councils in the Church’s area conferences will then meet in March.

“The Board expressed gratitude for the many letters and conversations,” said Brenneman, “with special gratitude toward the students and GC Open Letter, who have worked hard to make known their points of view in deliberate and gracious ways.”

According to Brenneman, every board member shared their personal views on the topic

See **BOARD**, page **4**

## New marketing major and minor offered

*Students can now graduate with a marketing major or minor*

## KATE STOLTZFUS

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A new marketing major and minor has been unveiled in a collaboration between several academic departments.

The art, business, communication and English departments partnered to create a marketing degree. The decision was officially announced last Thursday.

The marketing major and minor are a combination of art, communication and business courses already in existence, such as Digital Design, Business Capstone, Principles of Marketing and Writing for Media. This combination makes it possible



Goshen College will add a marketing major.

Photo by Lauren Weaver

for students in those fields to add a major or minor without much complication.

Michelle Horning, professor of accounting and chair of the business department, said the major is one that students have been asking for.

“The business major is broad,

intended to prepare students for many possible business careers,” said Horning. “This unique combination recognizes that marketing professionals need skills in design, writing and sales, in addition to sales,

See **MAJOR**, page **4**



# Goshen chocolatier tries to ‘sweeten the world’

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After a series of twists and turns on the road, the Old Bag Factory came into my view near the outskirts of Goshen.

I took my first steps on the mismatched red brick path and turned left to enter the old factory building. Multiple signs with arrows guided my way to my destination; at the end of the hallway, the Olde Country Confections Chocolate Factory greeted me with a sweet smell. Stepping in, my senses were in heaven.

With a brown Hershey’s cap on his head, Daniel Robert Spence, the owner of the Olde Country Confection Chocolate Factory, gave me a sample of his chocolate truffles and a warm welcome. The 64-year-old established his chocolatier dream at the Old Bag Factory only about a year ago.

Chairs, weathered from wear, were set up in the kitchen for our interview. As I set up, Spence explained his chocolate creations in intricate detail.

“My favorite is the dark Mayan truffle,” he said.

The Mayan truffle is a chocolate ball dipped in dark chocolate ganache, with a sprinkle of cinnamon. As I eagerly gobbled one up, Spence came out with a spoon dipped with, well, more chocolate ganache. Temptation too great, I licked the spoon clean



Local lover of chocolate opens shop in the Old Bag factory.

Photo contributed by Goshen Commons

and had a little taste of paradise.

As we shared the sugary delights, Spence also shared parts of his life.

Unlike the treats he creates, his life story wasn’t as saccharine. Spence grew up with seven siblings, but was separated from them as a child. His father died when Spence was a toddler and his mother suffered a mental breakdown. Passing through foster home to foster home, he had a nomadic life until he was adopted by the Milton Hershey School, a school founded by the King of

Chocolate himself, Hershey’s Chocolate owner, Milton Hershey.

But Spence didn’t partake in chocolate-making during this time, but instead lived his childhood with a married houseparent couple. Later, he began to work for a German chocolatier. This man became Spence’s mentor and a major influence in his love for chocolate. Eventually, he passed his secret chocolate recipes on to Spence.

“When I left Milton Hershey school, my first job was at the York Cone Company, which makes the

York Peppermint Patties,” he said.

When I asked if Spence had any other interests in any other trades, he shook his head and replied, “No, I never have. It was kinda in my blood when I was 11 years old.”

Spence visited Goshen as a tourist about one year ago.

“James, the new owner of the Bag Factory, met me and we talked,” said Spence. “He had heard about my Hershey connection...a month later, I was opening this shop.”

The shop is supposed to be

Spences’s retirement job, but he has been working full time,

“I work 10 hours a day, but I enjoy it,” he said.

His warm personality radiates through his work. Having listened to his story, as short and sweet as our conversation was, I found myself being inspired by his positive outlook.

At the end of our conversation, his eyes crinkled into crescent moons and he said, “I’m trying to sweeten the world.”

And with a hearty laugh, “At least Goshen anyway,” he said.

## For the RECORD

Some of the most significant work at Goshen College often goes unnoticed.

Well groomed shrubs, mowed lawns and snowless sidewalks are perhaps some of the most noticeable (and this winter, helpful) elements of campus, but the work that goes into making that happen usually does not receive the appreciation it deserves.

Grounds crew workers have come to work twenty days in a row due to heavy snow fall, according to the article published on the front page of this week’s issue. The clear sidewalks I walk on everyday are thanks their hard work.

To the grounds crew on behalf of The Record, thank you for what you do. Your work keeps our campus beautiful; without you, we would be a snowy mess this winter. Everything you contribute to the GC community is incredibly significant and deeply appreciated.

Another group of people making contributions to GC, the Board of Directors, was on campus this weekend.

The Board is charged with making guiding decisions for the future of the institution.

After the president’s council announced it would allow the athletic department to play the national anthem at sporting events in January 2010, the Board of Directors suggested college leaders should “create opportunities for thoughtful and prayerful discernment in ongoing structured dialogue,” in February 2010, according to a GC press release.

In other words, these people hold a lot of sway. Some student activists have caught on.

Singing students gathered in front of the board members at the end of chapel last Friday, wearing purple to show support for changing a college hiring policy that restricts people in same-sex relationships from becoming employees.

According to reporting published in this week’s issue, the board discussed the policies last weekend while they were on campus and decided not to make any statements, choosing to revisit the topic at their next meeting in June.

Despite a statement from the board on the topic, student advocacy around hiring policies

was noticed. According this week’s article covering the board meetings, Jim Brenneman, president, said the board “expressed special gratitude” for those student voices.

The board is listening, so speak up, Goshen.

Student voices are energetic and passionate—that’s what makes them so effective. Here at GC, I have heard students speak about issues that affect people. Some speak up for racial reconciliation, others for environmental justice and others for equality.

These are the voices that catalyze progress and can make a difference.

Speak up with your story, and spend time listening to the stories of others. Speak up for the voices that are soft, but have plenty to say. Speak up for the people who have been silenced.

(And while you’re at it, speak up to a grounds crew worker with a “thank you” for the role they play on our campus.)

*Quinn Brenneke, a senior, is the editor-in-chief of the Record. “For the Record” is a weekly editorial.*

## the Record

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# All the world's a school: Indian teacher discusses sabbatical at Goshen College

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Darab Nagarwalla's purpose in life is to teach young people to be passionate about the environment. Though India is his homeland, for the next three semesters Nagarwalla has chosen to live in Goshen while on sabbatical. He is currently in the process of obtaining his teaching certificate at Goshen College.

**What do you want to say to introduce yourself?**

I am a 52-year-old Indian, married with a daughter in grade nine. My wife and daughter continue to be in India while I am here. I am here on sabbatical, working towards my teacher certification in biology through the Transition to Teaching program.

**What is so special about teaching for you?**

I don't have a lot of money to donate to a cause. Teaching for me is my donation, my investment in the future of my country and ultimately to the world.

It is a calling, a deep desire within to make a positive difference in young people's lives. My rewards lie in the satisfaction I get from spending quality time with young people, feeling that I am helping them to grow up to become critically-thinking, feeling, responsible and environmentally-concerned adults. The job part is a "side-effect."

**Have you worked in a teaching-related field before?**

Since 2004 I have worked at Woodstock School, a 150-year-old Christian international school located in a small town



Nagarwalla plays with a snake.

Photo contributed by Darrab Nagarwalla

called Mussoorie in the state of Uttarakhand in northern India.

I have worked mainly as an outdoor and environmental educator but I also taught science and health in middle and high school as a substitute.

I also went to school there from grades six to 12. So, it's home for me and my family. My wife works in the administration in the senior school.

**What prompted you to join schooling after all these years?**

When I finished my undergraduate education at Northland College in Ashland, Wis. in 1985 with a degree in environmental studies, I couldn't

decide what direction to take in higher education, so I returned to India and worked in the environmental field.

I realized then that I loved being a student and never wanted to stop learning new things. And I began to harbor a dream of going back to college someday, when I found something interesting enough to hook me. I decided I would find a way somehow, no matter how old I was.

[Through] my experiences as an outdoor and environmental educator at Woodstock, I realized I wanted to learn how to be an effective science teacher, really make a difference in kids' lives and

make science fun and interesting.

**Why would you like the environmental field of teaching?**

There were some special experiences during my 11th grade year that pushed me in an environmental direction. I began to see this also as fulfilling my "karma."

We Homo sapiens are in the process of slaughtering "the goose that laid the golden egg." We have exploited and defiled her in our greed and short-sightedness. Although Mother Earth is strong and resilient, she also has limits of consumption.

We are consuming way too much. We are in danger of leaving behind a sick and degraded earth for future generations yet unborn to live on.

I can't live with the guilt of knowing that I didn't try to do my bit to help save Mother Earth.

**What is it like meeting other Indian students at Goshen College?**

I am so blessed to have students here from Woodstock School who have been my former students in middle school. It's really exciting to have them as my peers here at college. We share a special bond of affection.

But there are also many people here in the Goshen community outside the college who have old connections with India and particularly with Woodstock School. This makes me feel very comfortable here. Even the family that I am currently staying with, Dan and Anne Lind, have been my teachers at Woodstock. They have known me since I was a teenager.

The director of the admissions office at Goshen College, Dan Koop-Liechty, and his wife, Jill, have been my colleagues

at Woodstock. Their younger daughter Elsie and my daughter have been classmates, and they used to play together. They are still friends.

**Any "Aha" moment when you first arrived in Goshen?**

For me, every day has its "aha" moments.

My brain feels like a giant knowledge sponge that is soaking new knowledge from my professors, classmates, readings, assignments and important experiences in classrooms in local schools.

It has been overwhelming. But the most exciting moments have been when I have taught a lesson in a classroom that has worked and that has got the students excited. That makes me want to dance with joy.

**How would you see yourself doing 20 years, after this certification?**

I would like to be involved with teacher education after I retire from active teaching. I want to contribute towards improving the quality of science education in remote mountain villages.

I want teenagers in the villages to be able to value and respect the land, forests, streams and rivers, wildlife, and other people all around them, and to be able to earn a decent living from their knowledge of science.

**What do you miss most from India?**

I miss my wife and daughter, my colleagues and friends. I miss walking and looking out over range upon range of mountains, as far as the eye can see.

Read the rest of this article online at [www.goshencommons.org](http://www.goshencommons.org)

## Communication majors branch out off campus



A screenshot from Leaman-Miller's Louisville Slugger commercial.

Photo contributed by David Leaman-Miller

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Recently two Goshen College students, David Leaman-Miller and Tony Miller, have made some major connections outside of school.

David Leaman-Miller was asked by the Louisville Sluggers if the team could possibly use his video on their social media site. Tony Miller has been working

on compiling valuable sports information that may one day be published.

Leaman-Miller, first year, of Denver, Colo., created his sought after film, "Louisville Slugger Commercial," as a project for his advanced digital media production class.

Said Leaman-Miller, "I have been interested in film ever since I got a video camera for Christmas when I was five or six years old, and I have been making movies

ever since, and the production quality of my videos has been steadily rising."

Leaman-Miller was self-taught until he started at GC. Now he has a more formal education for film and access to professional equipment, which allow him to create videos with better production quality than his early work.

The criteria for the class assignment was to create a 30 second commercial for any company or organization, so Leaman-Miller chose the Louisville Sluggers. "I have been playing baseball for as long as I could walk, so I wanted to create the type of video that I would want to watch," he said.

The video took 8 hours to create. The process included a combination of writing and planning, actually filming the video and editing the final product. Leaman-Miller was very pleased with the outcome and he decided

to send it to the Sluggers to see what they thought.

"I wasn't really expecting a reply, but I figured that I had nothing to lose," said Leaman-Miller. He was contacted the next day and the Sluggers asked if they could use it as advertisement on their social media sites. The Sluggers don't have televised advertisements.

Although they haven't posted the video on their social media sites yet, when they do, Leaman-Miller will be notified. In the meantime, Leaman-Miller's video can be found on YouTube.

Tony Miller, a senior broadcasting major who also works for the Globe, spent last spring as the play-by-play announcer at Regional Radio Sports Network (RRSN) in Mishawaka. During this time he also worked for the Indiana Football Digest, which is an annual statewide high school football preview.

Miller began compiling data

from the website 506.com and the Society for American Baseball Research after he became a member of both after his first year at GC. Miller said that he began collecting data when he realized there was no qualitative analysis on it, such as "How many times had each team aired?" and "Which network did the most games?"

"I wanted those numbers, and since I have an irrational fascination with Microsoft Excel, putting them into a spreadsheet seemed like the right thing to do," said Miller.

After Miller finished baseball, he moved on to football, which ended up being pushed to the side when another research topic grasped his fascination. Miller began working on compiling the broadcast history of the NBA, and this project is now his main focus.

Miller will be continuing as an editor, researcher and writer for the RRSN after graduating this spring.



BRIEFS

Track team makes national top 25

The men’s track team moved into the top 25 of the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) NAIA National Team Computer Ranking, which were released on February 5. Bethel College is the only other team in the Crossroads League team in the top 25 list, raking one spot ahead of Goshen.

One Acts performed this week

The theater department will present two one act plays, “Do Not Go Gentle” by Suzan Zeder, directed by Angie Troyer; and “Stay Tuned” by Peter Eash-Scott, an alumnus, directed by Grace Swartzendruber. Performances will be held Friday at 8 p.m.; Saturday 8 p.m.; and Sunday at 3 p.m., (ASL interpretation offered on Sunday.) Tickets cost \$3 and are available at the door or at the GC Welcome Center.

ResLife info night

Residence Life will host an information night tonight at 10 p.m. in Administration Building 28. Information about applying for Resident Assistant, Ministry Leader and Resident Leader positions will be announced. Resident Directors and Resident Assistants will provide information about the jobs.

Goshen Monologues auditions

Women interested in joining the Goshen Monologues cast should report to Umble Center on Saturday at 1 p.m. All interested participants will be included and no theater experience is necessary. Last semester, Goshen Monologues coordinators collected anonymous stories from women on the GC campus. The submissions are currently being formatted into a script. This April, a cast of GC women will perform the monologues onstage. Email laurent@goshen.edu with questions or join the Facebook event. www.facebook.com/events/1451918425022815/

Scholarship available

Goedeker’s will offer a textbook scholarship opportunity for students in the form of an essay contest. Details are available on the company’s website at www.goedekers.com/college-scholarship

Correction

Melanie Drinkwater took the photo of the chicken at Merry Lea in last week’s issue, Vol. 116 No. 15. The Record regrets the error.

From **MAJOR**, page 1

advertising, research and other marketing topics.”

Current students interested in adding a major or minor in marketing can begin to plan with advising in March; the degree can be added in the next fall, when it becomes a part of the official catalog.

“Some current students have expressed interest and their intent to declare a marketing major in the fall,” said Horning. “We also expect to attract some new students into the major for next year.”

For more information, contact Michelle Horning, professor of business and department chair.

snow clearing ahead of them. They use Hustler mowers, equipped with brush and blade attachments, as well as snow blowers.

The campus parking lots are cleared by an outside company. Their biggest challenge was a Saturday in early February. There was heavy snowfall in the morning, but a warm afternoon meant rain that froze over that sidewalks.

To stay warm, the three men “usually take a break at 7:30

From **BOARD**, page 1

of same-sex equality within hiring practices.

He said not one member considered the topic without a personal connection, a face, attached to it.

The Board of Directors, which meets three times per year, is made up of thirteen members from all over the country, including Ohio, Pennsylvania, Arizona, Texas, Florida, Kansas, Massachusetts and Michigan, as well as Goshen.

They plan to revisit the hiring policy discussion when they meet again in June “after more decisions are made in the larger framework” of the church, said Brenneman.

From **SNOW**, page 1

a.m. to go to the cafeteria for breakfast,” Johnson said.

Johnson is looking forward to this coming weekend, for what he hopes will mean the first break in more than three weeks.

“We’ve been in 3-4 weekends in a row, and that’s hard coming in when you have other things you want to do,” said Johnson.

“This weekend looks clear so far. You can’t help but look ahead to see what’s coming.”



Kennard Martin pushes snow into a pile behind the Physical Plant.

Photo by Isaac Fast

Super Tuesday grooms young professionals

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The college Church-Chapel fellowship hall was a staging ground for budding new professionals last Tuesday afternoon.

“This year went like clockwork,” said GC director of career services, Anita Yoder. At Super Tuesday, 64 students met with 18 interviewers over a few short hours, and each interview lasted roughly 30 to 45 minutes.

The interviews were modeled after a real-life interview scenario, in which questions were strategically asked of the students to gauge their skills as listeners, problem solvers and conflict resolvers.

After a 20-minute interview, the students were given advice on how to improve their interviewing skills and how to strengthen resumes.

Students were encouraged to arrive a few minutes early to their interview, where they were treated to Oreos and breath mints. Free photography service was provided for future use on career-based documents, LinkedIn accounts and other professional settings.

“Every student arrived on time,” said Yoder, “and with so many seasoned interviewers who are familiar with the event, it was one of the best afternoons we’ve had.”

While there are some students that return each year for the added

experience and practice, most students come as a requirement of their senior seminar courses.

In the spring semester, senior seminar nursing, comm/theater, English, art and sociology courses participate in Super Tuesday. For the fall semester, the biology,

business career planning, history, music and PJCS senior seminar courses are involved.

For more information about Super Tuesday, feel free to contact career services at 535-7457, or email Anita Yoder at anitary@goshen.edu.



Anika Bumsdfd, a junior, rehearses interview skills at a Career Services event, Super Tuesday.

Photo by Brett Conrad



# 'Black Out' brings crowd



Tyra Carver, a sophomore, attempts a shot at Tuesday's double header.

Photo by Mandy Schlabach



Stefon Luckey jumps for a basket against Mount Vernon Nazarene.

Photo by Mandy Schlabach

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The men's and women's basketball teams hosted a "Black Out" Tuesday evening during their double header against visiting team Mount Vernon Nazarene University.

The event was thrown to encourage students to come out to the games and support the

last stretch of their seasons. The women's team started off the night at 6 p.m., with the men following after at 8 p.m.

"It feels really great knowing you have support even after having a hard season," said Tyra Carver, a sophomore women's basketball player.

Fans wore black and formed a cheer block that soon "Black(ed) Out" the bleachers. Complimentary chips and salsa were served during the games, as

well as contests with prizes for watching fans.

Stand-out supporters for their fellow sports teams were several baseball players who came out with signs and Hawaiian attire.

"We wanted to bring extra attention and energy to the games as a way to show support for another team on campus," said Jesse Quintanilla, a sophomore baseball player.

The extra efforts were noticed as one side of the Goshen

bleachers wore black and cheered while others held signs and wore Hawaiian shirts.

As great as the support of students were at the games, neither team was able to come out with a win at the end of the night.

Despite the loss, Liz Tecca, a sophomore guard, set a women's basketball single game record, scoring 34 points for the night.

The women's team tried for a comeback but fell short, losing 86-97.

The men's team also gave a great effort, with Jerron Jamerson, a senior, and Tre Boyd, a first-year, each scoring 19 points. In the end the team fell to the Nazarene's 88-98.

The men play their next game at Marian University on Wednesday evening and the women play again on Saturday when they travel to Taylor University.

# Golf team doesn't make the cut

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For the upcoming academic year, the Goshen College Golf Team will no longer be an active part of the athletic department. This news is due in part to the recent budget cuts throughout the school.

The decision impacts Goshen College students Brian Charles, Alejandro Genis, sophomores, and Benjamin Pollitt, a junior, who were members of the team before the cut.

Pollitt takes the decision much more personally in comparison to his teammates.

Pollitt feels the decision is harder for him to take because Genis and Charles haven't been

through the hardships with golf that he has while at Goshen.

"When I arrived we didn't have a full team and I had a different coach then the one that recruited me," says Pollitt.

In the following years Pollitt, an England native, welcomed several new teammates into the fray and "thoroughly enjoyed" his sophomore year and the fall of his junior year.

After asking Pollitt about why he feels the decision impacts him more than his teammates, he said, "It's not that it literally affects me more, it's just disappointing to find out that I no longer get to be a senior athlete; something I was looking forward to for a long time."

Pollitt has aspirations of completing the PGA program outside of Goshen College; this

qualification means he will be a qualified professional golfer.

The decision to cut the golf team, Pollitt says, doesn't directly impact his career path due to the fact that he wouldn't be able to begin the process until the spring of his senior year.

Although Pollitt and his teammates already know about the decision, some future golfers do not.

There were golfers that were recruited to play on the team at the beginning of the next school year.

These students have already committed to attending Goshen College in the fall.

Their reaction to not being able to play golf throughout their college years is still unknown.



Ben Pollitt, a junior, winds up for a swing. Photo contributed by Goleafs.net



# Lessons from a contra dance



The gym floors give contra dancers extra bounce.

Photo contributed by godancing.org

*Community contra dance has given Yoder more appreciation for traditional folk music*

## JOSH YODER

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I still remember the first time I experienced contra dancing.

This was back in Tucson where I lived for all of my life before moving to Goshen. An

older friend from church invited my sister and me to a Saturday night dance. She happened to be my sister's mentor and a contra dancing fanatic. I had spent hours at church camp-outs in the desert sitting around tune books and playing through Irish tunes with her.

Needless to say, she guessed correctly that I would fall in love with the whole experience. I still have warm fuzzy feelings from that night in the Methodist church hall, surrounded by music and smiling, friendly people who took

me in their arms and helped me weave my way through the steps. I remember the feeling of elation I had the first time I learned how to lean back in a swing and let physics do the work.

For those of you who have never been to a contra dance, my goal here is to convince you to try it.

Imagine this: you and your friends have a meal together and then you make your way to a church, a gymnasium or other building with some great springy wood floors. (The wood floors

are a must.) You wear dance shoes or sneakers, long flowing skirts or comfortable pants. As you walk into this big room, you pay a modest amount of money to support the hardworking people who bring the whole thing together, the musicians who will play live dance tunes for three hours, and the cost of the space — all for your dancing enjoyment.

Think of contra dancing as a cross between square and line dancing. Or if you've never experienced either of these, you might think about the "walk-a-mile" where you spend a little time with many different conversation (or in this case dancing) partners. Contra dancing allows you to dance with almost everyone in attendance throughout the evening. Anyone can ask anyone to dance, and there is no assumed interest beyond the dance. It's a great social activity, and the music, laughter and physicality of the dance all contribute to an experience of shared humanity.

While I love dancing, especially swinging wildly, I have to admit that what really gets me excited is the music. I discovered how much I enjoy playing music for dances when I found out that the Tucson dance had an "open band" once a month. This means that anyone who plays an instrument that is suited to the style, and is familiar with the repertoire, is welcome to join the always-

unique assemblage of musicians. The first time I participated, I was welcomed, but seated in the back. I think the regulars weren't sure if I would know many tunes.

The second time I played in the open band, they had me sit in front, and even gave me a mic. This was a bit intimidating, but I realized how important it is to be able to respond in the moment — to the other musicians, to the musical demands of the particular choreography and, most importantly, to the dancers.

Through more experience playing for several dances in both Arizona and Indiana (Goshen and Fort Wayne) I have learned how much I love creating a special connection through my music to the dancers. Every single contra dance is different: acoustics, choreography, skill level of the dancers and many other factors can vary. But what stays constant is the light in people's faces while they dance. I love noticing how when I change something in the way I play a phrase, the dancers respond in different ways.

I can think of few things more heartwarming than people dancing, laughing and sharing together for three hours on a Saturday night, and I am always honored to be a part of it.

If you think you may want to try contra dancing, check out godancing.org.

I'll see you there.

# Park finds herself in pages of a diary

*A father's dream for a writer daughter came true in the form of a diarist*

## SHINA PARK

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While walking home from elementary school, I often visited the North Vancouver Public Library along the way with my father. My father enjoyed gathering a precariously balanced pile of books for me to read, usually with the lustrous Caldecott or Newberry medals imprinted on the covers.

My father wanted me to become a writer, as well as a reader of refined taste. As an intercultural educator and writer himself, my father hoped I would share his zeal for writing. But midway through high school, I realized I had neither the gift nor will and soon abandoned the prospect of becoming a writer. Even as I attended a private college in Indiana, I enrolled in several writing classes only to fulfill graduation requirements.

Waiting at the airport to head home for Christmas, I retrieved memories of my first semester at college, both ones I cherished and profoundly regretted. Soon, I

realized that these little moments of my life would be inevitably forgotten. I rummaged through my backpack for a sheet of paper and pen. I began writing.

Throughout my life, I've encountered young and aspiring writers, journalists, poets, and novelists, but rarely diarists. I've been writing voluminous diaries since I was 9 years old.

Many people underestimate the significance of keeping a personal diary, dismissing it as a form for ranting by disgruntled teenagers. But diary writing is a practice by many acclaimed literary figures in history such as Mark Twain, Lewis Carroll, Sylvia Plath, Jack Kerouac, and Franz Kafka.

Beginning a diary may be effortless but maintaining one demands passion and effort, not to mention discipline. Writing personal diaries involves more than simply recording daily occurrences. It provides a pause in our fast-paced lives for observation, reflection, analysis and life nourishment.

Longing to know myself better, I have continued to write diaries during college. There isn't an entry for every day and that's fine. It's not a contract, but rather like a prayer, conceived in the heart and whispered in faith that the

words are understood. My diaries are scrapbooks of culmination of daily experiences, childhood memories, reveries, aspirations, philosophies on life and excerpts from significant literary works. As Anne Frank had often written about Peter Schiff, I wrote about love:

"Because love is intangible, irrational, and divinely transcendent, I hardly believe, sometimes, that humans are capable of handling such a thing. But I know, with utmost certainty, that love is sincerity, selflessness, respect, and liberation at its perfect measure. It is not something to be possessed, but given."

Writing for myself eliminated the need to please others. Consequently, I was challenged to become a better communicator and truthful writer. Beyond advancing my vocabulary, it emboldened me to strive for simplicity and humility in writing.

Transparency in writing also allowed me to witness the flaws, strengths and the multifaceted, and intricate aspects of humanity become mirrored onto the pages from within me. For one of my entries, I wrote:

"I was held down in an abysmal pit, but everyone peered from above and hollered, 'Learn how to climb!' At this moment,



Park found her love for diaries at age nine.

Photo by Lauren Weaver

I can only say that I received a miracle. I was only too familiar with the despondency that inhabited me and I must've liked it, killing me. But here I am, heart still beating. I'm grateful to have witnessed a miracle as it unfolded ahead and transformed me day by day."

In the midst of leafing through one of my previous diaries, I noticed that several pages were removed. Compelled to read the previous entry, I learned that I had reread that particular section one day and disorderly snipped away the pages, hoping to abandon my memories. Faced with the emotions and thoughts stripped bare and exhibited on the pages, I felt ashamed of who I once was.

Writing for myself exposed me to the truths of humanity and inspired me to accept the responsibilities I owe to myself. Most individuals live in varying degrees of denial and delusion to veil truth. But beauty is discovered within truth. Beauty within writing reveals itself through utmost candor.

After learning my passion for diary writing, my father suggested that I speak to a crowd of young, proficient writers at the 2013 Seoul International Book Fair. Upon approaching the podium, I opened my diary and let the words speak:

"It has been a while, yet here I am, finding myself in these pages once again."



inside  
outside  
voices

Speak clearly,  
please. It's hard  
to hear you.  
We'll try to listen.

574-538-4322

"This is Josiah Maldonado Nofziger! It's such a...and so is Jacob Maldonado Nofziger! Erase that part about Jacob Maldonado Nofziger. Jacob Maldonado Nofziger didn't call. That's why Jacob Maldonado Nofziger... what up!? What up!? Jacob Maldonado Nofziger says, 'What up!?' What's up!? The phone died I think, I don't know."  
-Jacob Maldonado Nofziger

Profs say the  
darndest  
things



Do I always  
yell when I'm  
teaching?  
-Kris Schmidt

Send us your  
out-of-context  
professor quotes.  
record@goshen.edu

A case study in humans: 'Nite @ the RFC'



Reuben Ng analyzes humans. Photo contributed by Reuben Ng

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I recently had the opportunity to interact with humans on a fascinating level and engage in activities they apparently frequently are found doing. I was reviewing my notes on an upcoming event on the calendars of the humans of this nation (a geographically-bound collection of humans that trade and fight with other similar collections of identical humans), a date known as "St. Valentine's Day." Information on this was scant, but I gathered it dealt with facing profound loneliness by means of ingestion of various confections and sweets. Whatever the case, I was interrupted by a call. A colleague of mine, Herman Bubbett, proposed to me that I should get out into the field and observe humans interacting with one another at an event known as "Nite @ the RFC." This was apparently a nite of games. Sports. "Fun." Shortly thereafter I found myself striding through the snow-drenched entryway of the RFC. Immediately my trained eye went to work.

Standing around a long table covered in food were small clusters (no more than seven or eight) of people. Others stood in self-imposed lines, loading up small plates with food or cups with various fluids. I followed suit and got a plateful of chips and crackers. And cheese. And hummus. And some ice tea. And some more crackers. And cheese. They had some decent cheese. My next task was to observe the humans more closely in the adjacent gymnasium. I was astounded by what I found. A vast inflatable structure served as the arena for vicious, but terribly ineffective, fights. Another inflatable structure tested the inertia of humans, restrained as they were by long elastic cords—data was apparently collected based on the position of a Velcro ball placed by the test subject at their farthest reach. Other humans engaged in activities the likes of which I can't possibly describe here. The general form of these activities (the technical term is "sports") was a group of humans all trying to accomplish the same goal all at once. As might be expected, quite a useless exercise. The group generally was split in two "teams,"

however, each side working together to accomplish things any individual by themselves could not possibly have wanted to do. Complex scoring systems yielded exactly the same result each time. A team won—this was without variation. I'm still baffled by the futility of this. But I digress. My greatest accomplishment was my participation in another activity here. A Bingo tournament. These humans played a high stakes game whereby the winners would receive a light-weight garment and losers would receive nothing. These shirts likely signified victory over chance in some way; I have yet to work out their exact function in the regional culture of these particular humans. The experience itself was exhilarating. As each new number appeared on the screen, close to 40 humans collectively exclaimed as to the presence or lack of such a number on their card. The excitement in the room was almost palpable as the pile of shirts rapidly dwindled until there was but one shirt left. The numbers were spoken, coins and marbles placed on Bingo cards, and... I won. In all my theorizing about humans, I never suspected anything like this. The symbol of human success—this shirt—was mine. I may have expected a warm welcome from those remaining humans, respect for my accomplishment, acceptance perhaps. Unfortunately, the atmosphere among the remaining humans had turned almost hostile. It was at this point I quickly and quietly vacated the region. In conclusion, I find humans—once again—to be a fascinating, yet thoroughly confusing species. The concept of "sports" warrants more research. I also plan a careful analysis of the shirt. Furthermore, note that this very Friday is St. Valentine's Day—as the humans would do, prepare to eat various sweets!

Romance  
in the air:  
pop quiz

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This Valentine's Day, do something special with your sweetie. Even if your beloved doesn't yet know that the two of you are soulmates. That calls for drastic action, and so we present: the ULTIMATE, be-all, end-all, absolutely comprehensive Flirting Examination.

Take this test to make sure your romantic repertoire is up to scratch before tomorrow, then go out into the world confident in the knowledge that you are a Master of Romance, Queen of Courtship, Lord of Love, Earl of Enchantment, Baroness of Amour.

1. What is the best way to signal romantic interest?

A. Generalized facial twitching (for example, winking, suggestive eyebrows, biting your lip, or generally looking like you're having a seizure).

B. Stay on their floor until 11:02 p.m.

C. Stare silently from across the room in all of their classes. Even the ones you're not in.

D. Propose at Kick Off.

2. What is the ideal first date?

A. Explore the tunnels.

B. At this time of year? Hibernate for another month.

C. Snapchat.

D. Cow tipping.

3. How should you ask someone out on a date?

A. "So...Are you free...I mean...Do you want to do some homework tonight?"

B. I don't need no man/woman.

C. Perform a courting dance like a dodo bird.

D. Set up a romantic scavenger hunt across campus, with the final clue cleverly hidden within the Rott compost.

4. Most important characteristic in a significant other:

A. Excellent harmonica player.

B. Sweater vest.

C. Has spent exactly 83 days in Uzbekistan.

D. Lives at Greencroft.

5. The best courtship gift is chocolate. (Hint: True.) (True/False)

6. 80% of Goshen students are listed as "Goshen Dating" on Facebook. (True/False)

7. Baby, it's cold outside. (True/True)

B-Fast Gigz | Phil Scott





# Choirs 10 years strong, concert to celebrate

*Venus and Mars Concert on Sunday, honors a legacy of singing in groups*

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Ten years ago, Goshen College had only a chamber choir and a chorale.

Debra Brubaker, professor of music, remembers when James Hikes, a former choir director, wanted to grow the program.

“He said, ‘You can’t have a choral program without a men’s chorus,’ and I said, ‘Well, you can’t have a men’s chorus without a women’s chorus,’” said Brubaker.

Ten years later, Brubaker still directs the Women’s World Choir and Scott Hochstetler, associate professor of music, has taken direction of the Men’s Chorus. They will lead the GC choirs and two guest high school choirs in a celebration of GC’s decade of gendered choirs, “Ten Years of Venus and Mars,” this Sunday at 7:30 p.m. in the Sauder Concert Hall.

The show will include performances from the Men’s Chorus, Women’s World Choir, Chamber Choir, Concord High School’s advanced women’s chorus and Goshen High School’s Crimson Men’s Choir.

Since early 2004, the men’s and women’s choirs have performed both separately and in combined shows. Men’s Chorus repertoire has emphasized sacred a capella literature, while Women’s World Choir has focused on spiritual music from cultures around the world.

Songs performed will include



Rachel Mast, a senior, rehearses during Women’s World Choir practice in preparation for the homecoming concert last fall.

Photo by Isaac Fast

“Daniel”, a spiritual featuring the joint men’s and women’s choirs; “I Hear A Voice A-Prayin”, and “Johnny Schmoeker”, performed by the Crimson Men’s Choir; “Ave Maria”, featuring the joint Men’s Chorus and GHS’s Crimson Men’s Choir; “Father Adieu”, an Appalachian Folk tune sung by the Women’s World Choir; and “Harlem Songs” by Langston Hughes and Gwyneth Walker, also sung by Women’s World Choir.

Chamber Choir, featuring select voices from the men’s and women’s ensembles, will also perform, directed by Hochstetler.

Tickets are \$7 for adults, and \$5 for seniors and students. They will be available at the door one hour before the concert. GC staff, faculty, and students can get in free.



Men’s Chorus rehearses in Reith Recital Hall last fall.

Photo by Isaac Fast

# Olympic figure skating: team event thrills enthusiast

*Cultural Commentary*



## CHENOA MITCHELL

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Confession: the only sport that interests me involves ice skates, spandex and an abundance of glitter.

Since the 2014 Olympics started exactly a week ago in Sochi, Russia, I’ve been in heaven. I’ve been bingeing on figure skating, and with the changes to this year’s Olympic format, figure skating has taken on a fresh importance.

For the first time ever, not only is figure skating a competition of individuals, but of teams.

As a crotchety curmudgeon who views any sort of change with suspicion and disdain, I initially was offended that the Olympic committee even dared to suggest a change in format. After all, hadn’t we been fine with individuals placing for the past 21 Olympics?

But once I got over my mule-like refusal to budge on my disapproval and took the time to figure out what the figure skating team event entailed, I found myself not only in support of these changes, but unabashedly thrilled.

Sunday night was the last night of the team event, and it was like my own personal Superbowl. For the past two days Russia and Canada had been

dominating. But who would win?

For those of you who do not understand what the big deal about the team event was, allow me to break it down for you: team event plus individual events equals a plethora of skating.

Usually, figure skating and ice dancing pairs and individuals each compete in the short program, and then, if their scores are high enough, they get to compete in the grand poo-bah of all figure skating events: the free skate.

The individual or pair who has the highest combined score (short program score plus free skate score) is awarded the gold medal in whichever group to which they belong (ice dancing, pairs, ladies singles or men’s singles). Then it’s over.

The team format this year

allowed a full extra three days for us skating nerds to watch Olympians perform. In the team event, each country had the opportunity to build the “perfect team,” which meant they had their strongest contestants in each event compete and represent their country.

The scoring was simple: in each event, the top ten countries were awarded whichever amount of points their rank in the event allowed them.

To illustrate, in the men’s short program last Thursday, Japan’s Yuzuru Hanyu was first, Russia’s Yevgeny Plushenko was second and Canada’s Patrick Chan was third. Therefore, for that event, Japan got 10 points, Russia got 9 and Canada got 8 (and so on down the top ten countries).

Each event’s ranking score

was added together, and at the end of the three days, the Russian team won gold, Canada won silver and the U.S. won bronze. And now that anyone from those three teams is a 2014 Olympic medalist, we get to watch them skate again, this time in hopes of winning individual medals. And I couldn’t be more excited.

What is it about figure skating that fascinates me so much?

Perhaps it’s the costumes: feathers, sequins, neon spandex, and Swarovski crystals abound. Or maybe it’s the fact that this is one tough sport that talented skaters have the ability to make look effortless. Or maybe it’s the drama that’s always been a part of figure skating.

Whatever the reason, I can’t wait to keep watching.