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Weather Forecast

- Friday: Mostly cloudy;
High 63 Low 43
- Saturday: Partly sunny;
High 65 Low 48
- Sunday: Even more sun;
High 74 Low 43



Doug Troyer

Senior Tom Bennett, junior Eric Miller, first-year student Keith Luczkowski, junior Brian Swartley, first-year student Dan Nussbaum and Goshen resident Donny Hochstetler join countless others in reading GC's suddenly active opinion board. After weeks of little to no activity, the board sprung to life last week, beginning with an inflammatory letter concerning alleged benefits for Canadian students. That topic shared space with information on "The Women's Circle," a radio program that formerly ran on WVPE, and with various notes concerning the controversy over WGCS programming. Later in the week, these topics were joined by a serious article on the role the outlawing of hemp has played in the destruction of rainforests. Thursday, responses to the Villa memos joined the crowded board.

Center denied grant funds

by David L. Cooper

The Knight Foundation has turned down GC's grant proposal for a Multicultural Center. The news has again raised questions as to how the center will be funded.

Word came from the foundation last week. According to President Stoltzfus, "They liked GC and our institutional portrait, and one reviewer felt that they should fund the Multicultural Center portion of the proposal."

However, said Stoltzfus, the proposal included many other aspects, and the reviewers found it "wasn't focused enough." He noted that GC could apply again to the Knight Foundation "in two or three years, but we're not going to wait that long to apply for funds."

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Memos disagree on facts

by John Mast
Amy Houser

Memos are flying around campus, and the GC rumor mill is up to full speed. The talk is about GC men that attended a strip show over two weeks ago. Different stories about what happened at the striptease come from each letter.

Wednesday evening the men involved in the incident met with four student facilitators and dean of student development Norm Kauffmann to begin dialogue. Further dialogue was continued last evening as campus women met together to process their feelings about the situation.

Last Wednesday, the first memo was sent to the student body signed by campus minister Martha Smith Good, assistant professor of biology Mary Linton, associate professor of French Judith Davis, and associate professor of sociology and chair of sociology and social work Tom Meyers.

The memo graphically described what about 25 GC men did at the striptease, indicating that they didn't just watch. Its stated purpose was to inform the campus and to begin dialogue. It also was released to break "the cycle of secrecy by those who take part, and silence by those violated."

The second statement, released by students that attended the striptease, said that some of the "facts" introduced in the earlier memo were false. It also mentioned that there were 14 students at the striptease, not around 25. The students wrote, "We are very sorry for the detrimental effect we have had on the college community... We realize

what we did was wrong. We have scheduled further discussions to continue to deal with the issues."

This statement was developed with the coordination of Kauffmann and student facilitators, seniors Jon Watkins, Roger Martin, Tim Shreiner, and junior Jamie Phillips.

Smith Good said "I had concerns and raised questions about the information's validity [in the faculty memo]. I felt that the information was valid; I have complete faith in the sources, and it [the discrepancy] causes me distress." Kauffmann said "The two statements both represent valid perspectives; both can't be right. I want to verify the sources and resolve the incongruity."

"I didn't care what they were doing once inside those doors, but I cared that they were inside those doors," said Linton. "I don't deal with levels of degeneracy."

"We need to get past the facts and just start discussing the issues of why those guys were there in the first place," said Martin.

Watkins was concerned with the tone of the faculty memo. "I felt the language and story line of the first letter made the men into vicious sex maniacs. I realize they aren't; it was a one-time curiosity seeking experience. It [the memo] exacerbated the problem, and the men felt violated."

Smith Good said, "This letter is toned down from its original draft. Perhaps we should have toned it down more. The letter's language helped convey the violence of the acts." Violence has been done to women in that they were portrayed as objects to be cheered at and looked at. Violence

see Memos page 4

Perspective

Stripping the memo

An act of violence has occurred. I agree. The incident at Villa Pizzeria has shocked the entire campus. Many persons feel degraded, violated and disappointed. These feelings are valid, yet I question how we are handling the situation.

I first found out about the strip show last Wednesday evening. My reactions were mixed as to how to handle the story in *The Record*. However, I felt it unnecessary to include a graphic description of the stripping, and *The Record* staff was also informed by administration that it would be unwise to do so. Therefore we ran a straight news story telling only what we knew as fact.

On Tuesday a statement signed by four faculty members was placed in everyone's mailbox. The statement graphically described what happened at the show.

I first question the source of the letter. The information was not attributed to anyone. Did the four faculty members talk with the students involved? Perhaps it was directly from a student who attended the show, perhaps it was not.

I also question the necessity of graphically describing the events. Did that help us solve the problem or the hurt feelings? I did not appreciate the description—I could have figured out what happened at a strip show without being told the gory details.

Thirdly, was it necessary to send the statement to all the students? Since when does the whole campus get notified of a standards violation? We didn't get a memo on all the people who broke open house last weekend, nor did we decide to have a forum about it.

And what happened to the biblically-based model of dealing with people that harm our GC community? First, the offenders are confronted in a small group setting. If that doesn't work out, then problems are to be brought to the community. It seems that the community was informed before the men were. They did not even know the statement was coming out.

On Thursday students received a statement from the men involved giving a significantly different version of what happened. Among other things, they stated only 14 people were there instead of 30 as earlier reported, and that no GC student stayed for the entire show.

Who is really right? Only the persons who attended really know. We obviously can't change what has already happened or retract what has been said and written. We now need to deal with the situation as it has been handed to us.

Currently the incident is being discussed. The women met last evening to dialogue with each other and express their emotions.

The men are also scheduled to meet again.

The faculty memo stated, "...we hope to start breaking the cycle of secrecy by those who take part..."

It is good the women met separately so they could openly share their feelings. But we also need ongoing dialogue between both men and women, or the cycle of secrecy will continue.

fsr

Ideals and rhetoric result in cynicism without action or hope

It's been a hellish sort of week for those of us out in left field. Rain every day...all the joys of midterm tests and papers due...phone bills to pay...

Actually, there's more to it than this.

We are among other students and faculty who sense a strange feeling on campus this trimester.

This time last year a tenth of the campus population was out marching in D.C. for affordable housing. This year we don't seem to get excited about much of anything (other than contemporary Christian music).

We think it may have to do with the events in the Middle East. It's like the United States is unavoidably heading towards war and there's nothing anybody can do about it.

All our pacifistic rhetoric seems to be just that—rhetoric, empty words that have no meaning outside these walls.

There's a resulting feeling of powerlessness, of numbness.

Women are being raped, children are being molested, rainforests are dying, homelessness remains an epidemic (even after Housing NOW) and racism is on the rise, to only mention a few of the things that are bogging us down. What good have all our nice Mennonite ideals done for us—or anybody for that matter?

But these are the times in which the ideas themselves are crucial, not only for the world, but for ourselves. Outward, concrete manifestations of nonconformity, community and pacifism are diffi-

cult enough to create, but now we're seeing that keeping the inner spirit of these ideas alive within us can be just as hard. Yet the ideas are what sustain us.

Action comes out of hope, and hope comes out of action. But we don't see all that much of either one on campus this year, and that makes us scared.

Moreover, we as a campus community are responsible to identify and challenge violence wherever we find it—in the world or in our midst. We also have the responsibility to help each other keep our hope alive, our faith a living one.

We can make a difference—in ourselves, in our small communities, and yes, in the world.

Let's keep talking about the hows, but first there's a simpler question to answer:

Will we?

On a lighter note, we submit for your reading pleasure our revitalizing and reforming Radical's Reading List.

During midterm break, after catching up on your z's, doing the laundry, seeing the folks (if you're one of the lucky ones who gets to go home), and finishing up that last paper which got put off until now, pick up one or several of these books. Good stuff, here:

**Theology for a Nuclear Age* by Gordon Kaufman

**Gyn/Ecology* by Mary Daly, or *Truth or Dare* by Starhawk

**The Autobiography of Malcolm X*

**The Little Prince* by Antoine de St. Exupery

**The Church and the Homosexual* by John McNeill

**The Butter Battle Book* by Dr. Seuss

**The Upside-Down Kingdom* by Donald Kraybill

*Anything by Alice Walker, Ntozake Shange or Maya Angelou

*The Sermon on the Mount by Jesus

Chuck Kane
Cathy Hockman



In Left Field

We're scared of becoming young cynics (going from knowing nothing to believing nothing). We're scared because if even young, idealistic Mennonites can't sustain the dream, the hope and struggle for justice, then what will anyone have to offer our suffering world?

We've been thinking about responsibility a lot this week. As columnists we feel deep responsibility to you, our reading audience, to challenge, to critique and yet to show compassion.

Then there is the interpersonal responsibility to confront injustice face-to-face, for persons to have the courage to step forward and say to another, This is wrong.

Blessed is the roommate...

(Carmen was at EMC last weekend, and had five tests to prepare for as well. Therefore, her roommate, Lenae Nofziger, is filling in this week. After all, what are roommates for?)

This summer when I learned that Carmen was my roommate, I sent her a letter. I wrote it very carefully, even making more than one draft; I knew first impressions were so important.

About a week later, I came across the letter I had written. I rushed to ask my parents if they remembered if I had already sent something to Carmen. They confirmed my worst fear: I had sent something. But what? An empty envelope? The first draft? (I hadn't even signed my name.) My college tuition check?

I decided to call her immediately to try to convince her that I was not insane. I called.

She hadn't gotten the letter yet, but she laughed and laughed at the thought. Relieved, I laughed, too, thinking I should have just called her in the first place. Then there wouldn't have been any permanent record.

Blessed are the roommates who help you laugh at your mistakes.

In our telephone conversation, Carmen asked me to describe myself.

"I'm about 5'4", medium build. I have brown 'hair colored hair'..." I started.

"Do you read Madeleine L'Engle?" Carmen interjected.

"Yes! She's my favorite au-

thor," I exclaimed, surprised.

"That's the only place I've ever heard of the expression 'hair colored hair,'" Carmen explained. "She's one of my favorite authors, too."

I was very happy to hear this, thinking I could live with just about anyone who liked Madeleine L'Engle.

Blessed are the roommates with great taste.

Lenae Nofziger



Letters Home

As part of her fitness class, Carmen is required to do a couple of workouts outside of class. Since I run fairly regularly, she decided to come with me one morning. My alarm rang at 6:30, and we both got up and dressed without saying anything.

I was tying my shoes when suddenly Carmen burst out singing, to the tune of "I'm bringing home a baby bumble bee": "I'm running on the vita course, you see. Won't Jeff Birky be so proud of me?" We both collapsed with laughter, and I, for one, had that song running

through my head for the rest of the day.

Blessed are the roommates who are cheerful in the morning.

I am not a late night person; I usually fall asleep around 11:30. Carmen, on the other hand, often stays up much later (12:30, 2:00, 5:30!) to finish her work. When I'm ready for bed, she gathers up her books and goes out to study in the kitchen on our floor. As she leaves, she turns out the light for me.

Standing in the doorway, her hand posed on the light switch, she reminds me of my parents checking to make sure that I was properly tucked in before flipping the switch that brought the soft, sleepy darkness of my childhood. I have to resist the urge to call out, "Love you," as I did to my parents, just before they closed the door.

Blessed are the roommates who make you feel at home.

And finally, blessed are the roommates who write your columns for you. Isn't that right, Carmen?

The Record welcomes letters to the editor. We reserve the right to do minor editing and, if necessary, to shorten letters of more than 100 words. For reasons of available space, *The Record* does not guarantee that every submitted letter will be printed.

Stranger

He spoke with a struggle
Hardly breathing - it seemed
His eyes were dropped with age
and his krutched limp showed the same.
He lived alone - with his dog
probably needing of a friend
I said to this stranger that I met
God Bless You - Then walked away

by Tom Chenier



The Record

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Letters to the Editor

President responds to Villa controversy, discussion

The hurtful events on Sept. 29 at the Villa Pizzeria remind me of our published statement on campus standards. "When someone's behavior has direct implications for the campus community, there is cause for community involvement, regardless of where it occurs. Whether on or off campus, all members of the college community are expected to demonstrate exemplary conduct. In all situations, we are personally responsible to show consideration for the beliefs and feelings of others, (and) to keep our behavior within generally accepted limits of morality..." (p. 16, *Goshen Student Handbook*.)

As of this writing, there are conflicting versions of what actually occurred. However the messy details are sorted out, there is no question that GC students were in a setting that demeaned women and men, and violated the most elementary standards of a Christian view of human sexuality. I am informed that the students have come forward, discussed their behavior with dean of student development Norm Kauffmann, and apologized for a serious offense against campus standards. I also appreciate the public apology of the owner of the Villa Pizzeria for his offense against community standards. Others in our campus community are also rightfully concerned that the basic issues of Christian community surfaced by this event are properly addressed.

The students who violated standards also claim that reports of what actually happened have been exaggerated. I'm pleased that further discussions are taking place to better serve the truth and to restore the torn fabric of our campus community. As president, I'm saddened that serious harm has been done to our campus and community. I'm also gratified that we have reached a place in our life together where such painful issues can be talked about openly in the hope of personal growth and restoration of community.

--Victor Stoltzfus, President

WGCS general manager explains programming

For several weeks, I have followed with great interest the public debate over programming changes at WGCS. While I am not responding to individual statements, I do want to clarify some misinformation.

During the past two years, several group discussions, as well as an ad hoc committee of interested "late night" student DJ's, have focused upon what standards should be used to guide "late night" programming. The consensus growing out of those discussions was to apply the college's published "Standards for Guiding Our Lives Together."

Last winter, guidelines for student-proposed "late night" programming were adopted. The guidelines identify an appointment committee (two students and one faculty member), criteria for reviewing student proposals, and the manner in which questions of music content are to be decided.

In Jon Yoder's letter, "Censorship Ends Creativity," he reported incidents of two songs being labeled as banned did happen. Those decisions were wrong.

Wrong because they were made by a student staff member expressing personal opinion as official WGCS policy. Wrong because additional student staff members communicated rumor as official policy. Wrong because the decision to ban a song requires a committee review of a "late night" program (and no reviews have been done). Wrong because no songs have been banned this year, or last year, or in prior years.

Decisions on music content are

made daily as those who staff and operate WGCS respond to the various public audiences on and off campus. The choice to air "Prelude" during weekday mornings restricts that show to classical music of certain length and of certain periods or styles. "Come Monday" hosted by Jon Yoder makes similar choices of what to air and what not to air. In each case, student programmers are selectively airing music that "fits" that program.

Radio programming inherently exposes you to "this" music while not exposing you to "that" music in the pursuit of audiences. It is very similar to our own individual self-censorship of ideas as we accept one viewpoint while rejecting another.

WGCS programming decisions are governed by an official WGCS-FM Mission Statement and Guidelines for Student Proposed Late-Night Programs. Anyone interested in reviewing these statements should contact me.

During the past two years, many changes have occurred with "late night" programming at WGCS. This course of action has grown out of my desire to seriously address the concerns of our own campus community and of the larger community which we serve. It is my intention to bring WGCS programming (not just music) into greater conformity with the college's mission for the radio station.

--Ronald A. Johnson, assistant professor of communication
General Manager, WGCS-FM

Columbus Day conflict

Today is Columbus Day. That is what we call the anniversary of Christopher Columbus' landfall someplace in the Bahamas. I know the government observed the holiday last Monday, but that was because they had no money and had to send everybody home anyway.

On this day 498 years ago some guy bumped into the Bahamas, thought he was in India, and was still considered a world-class navigator. That accident of history was one of the opening scenes of the modern era, giving impulse to the enormous economic, social and religious changes that were to sweep the globe in the coming centuries.

Most years Columbus Day passes with hardly a notice in the United States (it did mean a day off from school for me until I came to Goshen), but two years from now will be the quincentennial, the 500th anniversary.

Since round numbers somehow seem more significant, we jog our memories; and since we are historical beings, we then plan Special Events.

Spain is planning to spend \$500 million dollars—one million for each year gone by—to celebrate the event. It will be part of a year-long Spanish extravaganza including the World Exposition in Seville and the Summer Olympics in Barcelona.

As Spaniards struggle with their past reputation as the "underde-

veloped" of Europe and look ahead to the coming economic union of (the western part of) Europe, they are determined to remind the rest of the continent of "the glory that was Spain."

In the Americas, the outlook is different. The aboriginal peoples

counter Between Two Worlds," but Native Americans argue that the history has been a story of confrontation rather than encounter.

Others speak of "500 Years of Development," a cruel statement when Latin America is watching 300 million of its children scrape for survival in the streets and staggers under \$400 billion of foreign debt.

The Vatican plans to celebrate "500 Years of the Evangelization" of the continent, but for the indigenous peoples of the Americas, the Spaniards and Portuguese brought precious little Good News.

While particular priests and lay persons, in both Spain and the New World, led the fight against the exploitation, the institutional Church laid the ideological bases for colonialism and continues to refuse to examine its responsibility.

Two years remain for the Western world and its peoples to decide how to commemorate the quincentennial. We could start here at Goshen College by noting that Congress has passed a resolution declaring November 1990 to be "National American Indian Heritage Month."

Although November is not far away, perhaps we could invite speakers to address a convocation, or maybe students among us of Native American origin could speak to us of their heritage. Any other ideas?

Steve Shirk



Outside In

of the hemisphere look back on five centuries of oppression, exploitation, disease and extermination.

They find little to celebrate, so are looking for a more appropriate response. Some see it as a platform from which to express outrage, others intend to use the opportunity to set the historical record straight, and a few choose simply to ignore the day.

The problem of how to observe the day begins with what to call it.

While all parties agree that it would be wrong to speak of the "discovery" of the New World, the consensus evaporates at that point. Spain will speak of the "En-

Disillusioned by homophobia

I came to Goshen College as a first-year student with a lot of naive expectations. One of those expectations was that, unlike my hometown (Washington, D.C.), Goshen was a place where people as a whole were free to be who they were without condemnation. Therefore, the first time I heard a homophobic remark, I was taken aback.

Since my disillusionment I have learned that a substantial number of people on campus feel revulsion towards homosexuals.

One of my closest friends is gay, and homophobic remarks hurt me because I love my friend very much. I do not believe she is immoral or is going to hell (as some people I have encountered believe).

Of course I argue against anti-gay remarks when I hear them, not concerning myself with whether

people think I am gay or not.

Once again, I naively expected innovative, thought-provoking contradictions that would make me actually question my beliefs. No such luck. The standard rebuttal I got was, "The Bible says it's wrong."

In the story of Sodom and Gomorrah, two angels visit Lot, and men outside of Lot's home shout to Lot that he should bring out his guests so that they may have sex with them.

Lot tells them not to touch his guests, but offers his two virgin daughters instead.

In other words, homosexuality is wrong, but it's acceptable for women to be "given away" as bartering objects.

Throughout the Bible women are used and abused. Just because God did not step in to stop the men

who abused women does not mean that women were treated as they deserved.

Women and gays are two (of the many) groups that have been persecuted throughout history. Our society is beginning to accept women as actual people (not property); it's time homosexuals are accepted as well.

Homosexuals are not criminals unless they harm others with violence or theft. It is the same with any individual. And everyone, regardless of sexual preference, should practice safe sex.

If homosexuality is truly wrong, then it is up to God to decide, not us. Those who condemn homosexuality are operating through fear. To quote Frank Herbert from *Dune*, "Fear is the mind-killer."

—Farida S. T. Shapiro

Judge music by content, not by label

Regarding the late night musical controversy, I am curious and puzzled as to how WGCS and the DJ's decide what to play on the contemporary Christian shows. It appears to me that it is decided on the basis of who artists say they are and what title they give their music.

No other type of music is judged on the basis of the artist's religious leanings or on their record label. During the rest of the day, WGCS plays a type of music, not a particular label or a particular group of composers who adhere to the same philosophy.

First, I don't think we should judge our music on the basis of the artist, but rather on the art itself. Anyone who saw Todd

Brenneman's senior recital learned that great art may not necessarily be produced by people who we think are "good" within our cultural or religious context. I believe this entire genre of music was created in the name of the artists and not the music. Do we define contemporary Christian music by the music or by the artists record label?

It seems to me that it is a very fuzzy line between what is and is not Christian music. Would music about social change and injustice by Bob Dylan be Christian? After all, he is an openly self-declared Christian. Couldn't "It's the end of the world as we know it" by REM be about the end of times and how all is well for those who believe? Will obviously religious

music by Todd Rundgren be mixed because he doesn't use the word Jesus and he doesn't have Christian on his label?

If we are to use this genre in terms of music, and not artists, perhaps it has a whole range of possibilities which may help everyone gain a new understanding of what Christian music is and can be. I would suggest that all jazz and certainly the blues is Christian music. As it stands now, WGCS has a latenight programming format which is according to record labels and does not recognize what contemporary Christian music is, but only what contemporary music labels are.

—Phil Lapp

Because boxes are no longer conveniently placed for the recycling of this, your copy of *The Record*, we encourage you to find other creative uses. This week use your *Record* to discretely carry the graphically descriptive memos released this week about the Villa incident.

News

Communications hosts seminar

by David L. Cooper

Are deaf people a cultural minority? On Oct. 20, the first in a series of seminars at GC on deaf people and their language will attempt to answer that question.

Moderator of the series is Charlotte Baker-Shenk. A hearing person, Baker-Shenk has a Ph.D. in linguistics from the University of California at Berkeley, and is Special Projects Coordinator for Deaf Ministries, Mennonite Board of Missions.

The communication department at GC is hosting this series of four seminars that will be given over a two year period.

Myron Yoder, American Sign Language instructor and assistant professor of communication at GC, said, "The seminars will offer entertainment and a learning oppor-

tunity for people in the immediate community."

The panel for the first seminar, "Deaf People: a Cultural Minority?" includes Barbara Kannapell (deaf) and Jan Kanda (hearing). Kannapell is a freelance consultant on deaf culture and has a Ph.D. from Georgetown University in sociolinguistics.

Kanda is president of the National Registry of Interpreters for the deaf and has a Ph.D. in Educational Instruction from Brigham Young University.

The deaf storyteller for the first seminar is Bonnie Hughes. Hughes teaches deaf literature and American Sign Language at Boston and Northeastern Universities and is working on her M.A. in American Sign Language at Western Maryland College.

Yoder said, "When a group of

deaf persons get together they often tell stories. There are stories that circulate within that community."

Seminars to follow include "American Sign Language: It's Struggle to be Recognized as a Language" on Apr. 6, "A Language Without Written Literature: How does it Survive?" on Oct. 3, 1991, and "Manually Representing the Spoken Language: Can You? Should You?" on Mar. 18, 1992.

It is too late to purchase the \$12 advance tickets for the first seminar, but tickets will be sold at the door for \$15. Yoder said that interpreters will be present to make the seminars accessible to both language groups. Brochures on the series are available on the OPCSF bulletin board, and interested persons may contact Yoder for more information.

Memos continued from page 1

is also done to men as they develop unhealthy attitudes toward the female body, she added.

"It didn't merit going through campus mail," said Darvis King, sophomore.

"To be silent is a cop-out if one is truly feeling angry or disappointed," said Davis. "I want to support the students who came to us because they found their voice."

Andrea Unger, junior, said "The further we get from the event, the more different stories we hear. I worry that all our energy will go into disproving trivial rumors while the fact still remains that GC students willingly attended a degrading event. What they did there is secondary."

The incident is being dealt with. Students aren't travelling the traditional route to Judicial Board, as most serious violators do. "We are dealing with it as a separate issue. The people came voluntarily, building a trust basis," Kauffmann said. "We opted for another level of processing instead of a J. Board wrist slap," said Martin.

Watkins said, "I'd like to emphasize that our meetings are an ongoing thing. We're going to discuss the outcome of [Thursday's]

women's forum."

Kauffmann said, "In conversation with the men, our goal is to resolve the emerged conflict. My dream is that men and women can eventually work out larger issues that surround the Villa."

Over 60 female students and faculty met last evening with a desire for dialogue among each other as well as with the extended GC community. Smith Good said in times of high stress, when feelings are running high, the best thing to do is talk.

"I think a lot of men thought it would be one night and be cool but it's not," said Christina Guidi, junior. "We need to tell them how we feel. Not saying anything is like saying it's ok."

"It's hurting everyone—the women doing it, the men viewing it, the men and women in the community," said sophomore Sharon Mellinger.

"I think what we're all really hurt about is not an incident but an attitude," said sophomore Angela Plank. "People say it [Goshen] is not the 'real world' but I think this maybe the only place in the world where we may have a valid reason to expect a little more from each

other because we all knew this was a college with high standards when we chose to come here."

At the invitation of the student facilitators, a delegation of women will be participating in the next men's meeting to share views voiced last night. All women present agreed there is a need for an open forum to address this issue together, as a community.

Center continued from page 1

Russ Liechty, director of counseling and chair of the Multicultural Affairs Committee, said, "It's a real disappointment [that the Knight grant didn't come through]. We'd allowed our hopes to get really high."

Liechty said, "There is some feeling among the committee that it is time for the college to go beyond saying we'll have this program if outside dollars are available." He added that there is "pressure building for the college to get behind this program."

Liechty had been hoping the college would spend some money to get the program started. He said, "We were not promised, but we latched on to some statements that sounded hopeful." He noted that there is some disappointment that "at this point it hasn't happened."

James Logan, resident director, indicated that he is "bothered" at the indications that the project won't get off the ground without a grant. Logan, as a protest, has refused to serve on any committees since the beginning of this year dealing with minority concerns, including the Multicultural Affairs Committee.

Logan added, "I don't feel the program is particularly front and center in priority. It may be front and center in minds, but not in the pocketbook."



Workers position steel beams for the second story of the Science Annex on Thursday afternoon.

Philip Bender

Norm Kauffmann, dean of student development, explained that the hiring of Ahmed Haile, BSU advisor, was a step toward starting a Multicultural Center. However, Logan disagrees. He said, "The hiring of a new BSU advisor, unfortunately, is being used by administration as an excuse to hide the fact that nothing is likely to be done here, minus a grant."

Kauffmann said that GC will continue looking for "other money." According to Kauffmann, one GC student who prefers to remain anonymous "has contacted a money-granting institution on their own."

Kauffmann does not know when the institution will contact GC about the grant request. He does not expect as long of a wait with the new institution as was the case with the Knight Foundation.

Stoltzfus also indicated that he is expecting a request for proposal for programs like the Multicultural Center from the Lilly Foundation in December.

Liechty said, "I still believe that there may be someone out there among our constituents who, if they were approached, might be interested in giving this program a boost."

If the money does not come through from money granting institutions, Liechty would like to

see the program funded out of the regular college budget. "I feel very strongly about this program," he emphasized.

Liechty said he believes that someone "on a different level from the committee" will have to start selling the program. He observed that if the Multicultural Center becomes a regular program, some other programs may have to be cut, and "those are difficult decisions to make."

Liechty also pointed out that the grant request was for three years of funding. "The committee doesn't want a start and stop operation here," he said. He added that even if GC did receive startup funds, the program may have to become a part of the budget for it to continue.

Logan had indicated at the beginning of the year that he was considering leaving GC, and his decision could be influenced by the handling of the Multicultural Center. Logan said yesterday that "I think this is where I belong, right now at least." He noted that an interview at another college and last Tuesday's BSU meeting "really made me feel like I'm staying."

Kauffmann will meet with the committee next week to discuss "where we want to go next with the project."



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Students study abroad

by Jonathan Dyck

While most GC students choose to spend the year writing papers, reading in the library or taking tests, a few decide to study from a different perspective. Each year a handful of students from GC go to Europe with Brethren Colleges Abroad.

During the 1989-90 school year seniors Scott Martens, Kerry Roberts and Steve Miller went far beyond book learning in their experiences.

All three encountered subtle cultural differences that they had to adjust to. Even some of the day-to-day activities were full of new challenges.

Martens, who spent the year studying at a university in Strasbourg, France, said, "When I got there I had all kinds of trouble. Something as simple as buying bread posed problems...A lot of day to day things I never learned."

Both Roberts and Miller, who lived and studied in Marburg, Germany, also recall their adjustment to cultural nuances. "[The Germans] have got a more relaxed lifestyle," said Roberts. "They're under less stress."

Roberts and Miller, who lived in dorm-like situations, said the Germans are also more private. For example, they are more likely than American students to keep their dorm room doors shut.

"The Germans aren't as open and friendly [as Americans]," said Miller. He added, however, that he appreciated the Germans for the depth of their relationships.

"In the states you could walk up to someone and say 'Hi, how are you doing,' then walk away," he said. "That would never happen in Germany. You have to be more aggressive if you want to meet people, but once you know them, they're your friends for life."

Although all three students studied language and literature at their respective universities, they value most what they learned outside of the classroom.

Although Martens knew French well when he arrived, he found getting used to the accent and the colloquial speech to be more of a challenge for him than academic French.

Especially important to the students' experience, however, was what they learned about European political culture in this time of change.

"I'm a lot more aware and interested in current events [in Europe] now," said Roberts. She added that the unification of the two Germanys will cause many problems and that a great deal of uncertainty lies ahead.

"A lot of East Germans are unemployed now. They are worried about being second-class citizens."

Miller agreed that unification is a very complicated matter. "You just can't resolve 45 years of history overnight - which is what they tried to do. It will be an on-going process."

One problem that Miller noted was that the East Germans suffered a great loss when the two governments decided on a two-to-one currency exchange this past summer.

Germans in the East got only one unit of currency for every two they had previously.



Kora Singer and Kerry Roberts, senior, pause on their way to visit a castle in Marburg, Germany. Kerry met Kora during her 1989 German SST. After the opening of the Berlin Wall, Kora obtained travel privileges to visit Kerry in Marburg.

"Their life savings were basically cut in half," said Miller. "Even the wealthy are now middle class."

He added, "People concentrate on the West's problems, but the East is suffering too."

Despite the difficulties, the three students said that most Europeans are pleased with the changes taking place.

Freedom is one of the big differences that is making an impact on the whole continent.

Roberts, who was on the SST unit in Jena just before she went to Marburg, said that two of her friends in East Germany often told her about their wish to travel. Then after she had left, the East opened up to the West and her friends fulfilled their dream by coming to visit her in Marburg.

Germany's neighbors are also wondering what kind of changes German unification will bring. However, Martens does not think the French fear a strong, united Germany.

"I don't think the Germans would do anything to get the French mad because then who would they sell their Mercedes to?" asked Martens. "They [Europeans] are too economically interdependent to shoot each other."

Martens anticipates a continued strong role of the European Economic Community.

In 1992, all trade barriers between several European nations,

including both France and Germany, will be wiped out. He noted that this will make them even closer than they are now.

"The Europeans are beginning to realize that, except for language, there really isn't anything that separates them," he said.

"I would hope that the European Economic Community would be an optional superpower to balance out the power of the U.S. and Japan," he added.

Upon reflection on their experiences Martens, Roberts and Miller all agreed that North Americans can learn from the Europeans. Europeans' outlook and general acceptance of each other were noted as valuable characteristics.

Relating the closeness with which Europeans live to neighboring countries and cultures Miller said, "They have to be internationalists. In Europe you hop on a train and two hours later you're in another country."

Being exposed to another world far removed from GC classrooms was a rewarding experience for all three.

"It was worth it," concluded Roberts. "Definitely."

'Easterner' finds place in new world

by Monica Hochstedler

As I walk into the bathroom to brush my teeth after Bib Lit, I meet a sleepy-eyed but nonetheless warm and polite roommate—Naina Desai. Clad in a pink terry bathrobe she looks up from the sink and says, "Hey, Monica!"

Whenever I meet Naina I am always impressed by her friendliness. Since I met her at the beginning of the year, I've also admired her relaxed, genial personality. I decided I wanted to know Naina a little better.

Naina, although Indian, grew up in Kenya (East Africa). Her family includes not only her parents and brother, but aunts, uncles, grandparents, and cousins as well. Everyone lives together in a big house. Each person has their own bedroom, but shares the dining room, kitchen and other living space. Naina has never considered this type of living anything but normal. "We ate together, shared responsibility, fought and played together - just like any family."

Because of the way she grew up, family ties are very important to Naina. Last year she stayed at home to attend the local university so she could be near her family. One of the hardest adjustments in coming back to GC has been living far from home. She misses not having a car to go where she wants and not having her dad close by to offer advice.

To counteract her strong family ties, Naina had other factors that helped her decide to attend GC. A big drawing card was the influence of her "sister" (cousin) who attended GC. Another factor was the simple idea of "coming to the states." Naina looks back on her decision to come here and describes herself now as disillusioned about America. Like many other "Easterners," she saw the U.S. as a land of opportunity and as the place "where everything happens."

However, once in the states, Naina missed the strong sense of community felt at home. "I had friends here and felt accepted by most people," she said. "But Westerners are more individualistic while people in the East depend more on family and friends."

One thing especially noticeable to an Easterner is that people here are self-centered. Naina explained that in Kenya an image doesn't matter as much as one's personality. "What clubs you go to, what you wear, and material possessions don't influence people's judge-

ment of you," she said.

Naina talked about one incident where she especially noticed the difference in how friends treat each other. One time while visiting a cousin in Atlanta, a group of her cousin's friends decided to go to the mall. As they were walking around, one guy stopped at a "Cookie Hut" store and bought a cookie for himself. He did not offer to buy anyone else in the group a cookie, which shocked Naina.

"At home, it wouldn't matter how many people are together, you would offer to buy everyone a cookie." In her Kenyan culture, sharing is an assumed part of life. "If I was eating pizza in my room and someone walked in, friend or foe, I would offer them a piece," she explained.



Naina Desai

Despite the differences in culture, Naina is keeping alive her values of sharing her gifts and friendship. She is quick to emphasize that she always has time for friends. "I could sit in the cafeteria talking forever," she smiled. "It already seems like I spend three hours in there every meal!"

She makes a special effort to include other foreign students in activities and to be a supportive friend. She knows it is difficult at times to live in a new culture.

If the door is open when I pass Naina's room, I almost always see other people with her. When I pass her on the way to class, or meet her early in the morning, I can always count on a friendly greeting of, "Hey, Monica!"

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Arts & Entertainment



Jessica, Sally Jo, Ron, and Michelle Milne watch the Tanglefoot concert Saturday afternoon. The warm weather provided an ideal setting for the outdoor concert.

Susan Hochstedler

Postcards delivers

by Becky Stutzman

Postcards from the Edge effectively tells a humorous story about a serious topic. Based on Carrie Fisher's (Princess Leah of *Star Wars*) autobiographical novel about recovery from drug and alcohol addiction, the movie traces a young actress's search for self-realization.

Meryl Streep stars as Suzanne Vale, who takes out the wounds of her past on her mother, Doris Mann (portrayed by Shirley MacLaine), herself absorbed in alcohol and her own problems.

The theme of healing past wounds and looking ahead to a

brighter future has potential of becoming rather schmaltzy, but the humor saves the audience from becoming too teary-eyed.

The humor, coming in the form of the biting one-liners Streep throws out liberally to her mother and to her pseudo-lover, Dennis Quaid, is completely appropriate for the character she plays.

The audience meets a lot of characters, but most have small roles. The audience expects to see more of Quaid and Gene Hackman, who plays Streep's director and father figure. Only Streep's and MacLaine's characters are fully developed. And by the end, one knows why.

The movie spends a lot of time focusing on the stormy mother-daughter relationship. But by working out that relationship, Streep's character begins to work out the tension within herself.

In the end it is Hackman who tells Streep that in order to go on with her life, she must "have her realization." She must accept her mother and her past before she can find what she wants to be happy. And she must do it by herself.

The film, produced and directed by Mike Nichols, is ultimately about self-realization and empowerment.

Streep begins as a chemically-dependent actress who allows her life to flow by, assuming that her past has determined her future, and gradually changes into a woman who knows who she wants to be.

Chicago offers mid-term break

by Becky Stutzman

While GC takes a break, Chicago entertainment continues full strength, ready for bored Maple Leafers.

Theatre events abound in the Windy City. *The Phantom of the Opera*, *The Jungle*, *My Blue Heaven* and *South Pacific* are just a few of the plays currently running. The average ticket price is about \$20. If you want more information about theatre events or tickets, there are three places you could call. Hot Tix sells full-price advance tickets and half-price day-of-performance tickets. It's located at 24 S. State St. and open Mondays noon-6, Tuesdays through Fridays 10-6, and Saturdays 10-5. Curtain Call (1-312-977-1755) is a 24-hour information line with performance schedules. Theatre Tix (1-312-902-1919) sells full-price advance tickets.

Or you could take some time out to see a good movie. Showing at the Fine Arts Movie Theatre at 418 S. Michigan Ave., are *Life and Nothing But, Listen Up—The Lives of Quincy Jones*, and *The Icicle Thief*. For a full movie listing, look in Thursday's *Chicago Tribune*.

If you're in the mood for classical music, the Chicago Chamber Musicians are performing a concert of Mozart, Poulenc, David Burge, and Brahms Oct. 14 and 15. You can call about tickets at 1-312-973-4513. On Oct 16 at 7:30, the Chicago Symphony Orchestra will perform Bartok's *Dance Suite*, Debussy's *Iberia*, and Shostakovich's *Symphony No. 10*. Tickets and information are available at 1-312-435-6666.

If it's blues you're looking for, you'll find it at the Benson and Hedges "Boogie 'till the Break of Day" Oct. 12 and "Salute to R&B Divas" on Oct. 13. The Friday concert features John Lee Hooker, Dr. John, Willie Dixon, Elvin

Bishop and the Kinsey Report. The Saturday program features female R&B artists including Koko Taylor, Ruth Brown, Irma Thomas and Nell Carter. Both concerts will be held at Arie Crown Theatre, McCormick Place, E. 23rd St. and the Lake. You can call for tickets at 1-312-242-5837.

Chicago, of course, also has many blues and jazz clubs. Cover charge ranges from \$3-\$6. There are also a couple of comedy clubs.

If it's art you want to see, Chicago's Art Institute is famous for its collection. Currently they're featuring "From Poussin to Matisse: The Russian Taste for French Painting," a Soviet collection of 51 paintings from the 17th century through the 20th century.

Almost everyone can find something to suit their interests at the Museum of Science and Industry, a monstrous gallery of technology. Its current special exhibit displays 1989's top 100 technical products and processes.

Chicago's Loop and Watertown Place are great places to shop or just look around.

With little going on at GC this weekend, take advantage of some of Chicago's culture.

At the Movies

Elkhart

Cinema

Desperate Hours (R) 5:15 7:30 9:45

Holiday

Flatliners (R) 5 9:30

Ghost (PG13) 4:45 7:15 9:45

Young Guns II (PG13) 7:30

Concord

Postcards from the Edge (R) 5:15

7:15 9:15

Good Fellas (R) 5 8

Encore

Pacific Heights (R) 5:30 7:30 9:30

Death Warrant (R) 5:15 9:15

Men at Work (R) 7:15

Marked for Death (R) 5 7 9

South Bend/Mishawaka

University Park West

Mr. Destiny (PG13) 2:40 7:30

White Hunter Black Heart (PG)

2:15 4:45 7:15 9:45

Narrow Margin (R) 1:45 3:40 5:30

7:30 9:40

Mo' Better Blues (R) 4:30 7:30

Exorcist III (R) 2:30 4:45 7:15

Jungle Book (G) 2:15

University Park East

Memphis Belle (PG13) 1:30 5:20

7:30 9:40

Come in Peace (R) 1 3 5 7 9

Fantasia (G) 1:45 4:15 7:30

Flatliners (R) 1:20 4:10 7:30

Ghost (PG13) 1:30 4:15 7:20

9:50

Duck Tales (G) 1

Taking Care of Business (R) 3:10

5:20 7:30 9:40

My Blue Heaven (PG13) 1 3 5

7:10 9:10

Forum

Marked for Death (R) 7:30 9:30

Presumed Innocent (R) 7

Good Fellas (R) 6:45 9:20

Death Warrant (R) 9:45

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Problem Child (R) 7:30 9:15



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Week in preview

Friday

4:30 Mid-term break begins

Saturday

7:00 50¢ Movie: *Princess Bride*, Ad 28

9:00 50¢ movie: *Willow*, Ad 28.

Monday - Tuesday

Mid-term break!!!!

Mid-term library hours

Friday: 8 a.m.-5 p.m.

Saturday: 10 a.m.-5 p.m.

Sunday: 1 p.m.-5 p.m.

Monday: 8 a.m.-5 p.m.

Tuesday: 7:30 a.m.-11 pm.

Students kick off rousing Sundays of flag football

by Susan Hochstedler

Nothing to do on a Sunday afternoon? If an afternoon nap or study session doesn't hold your interest, perhaps a rousing game of flag football is for you.

If so, you're in luck, for you won't have to look far at GC to find a game to cheer or be a part of.

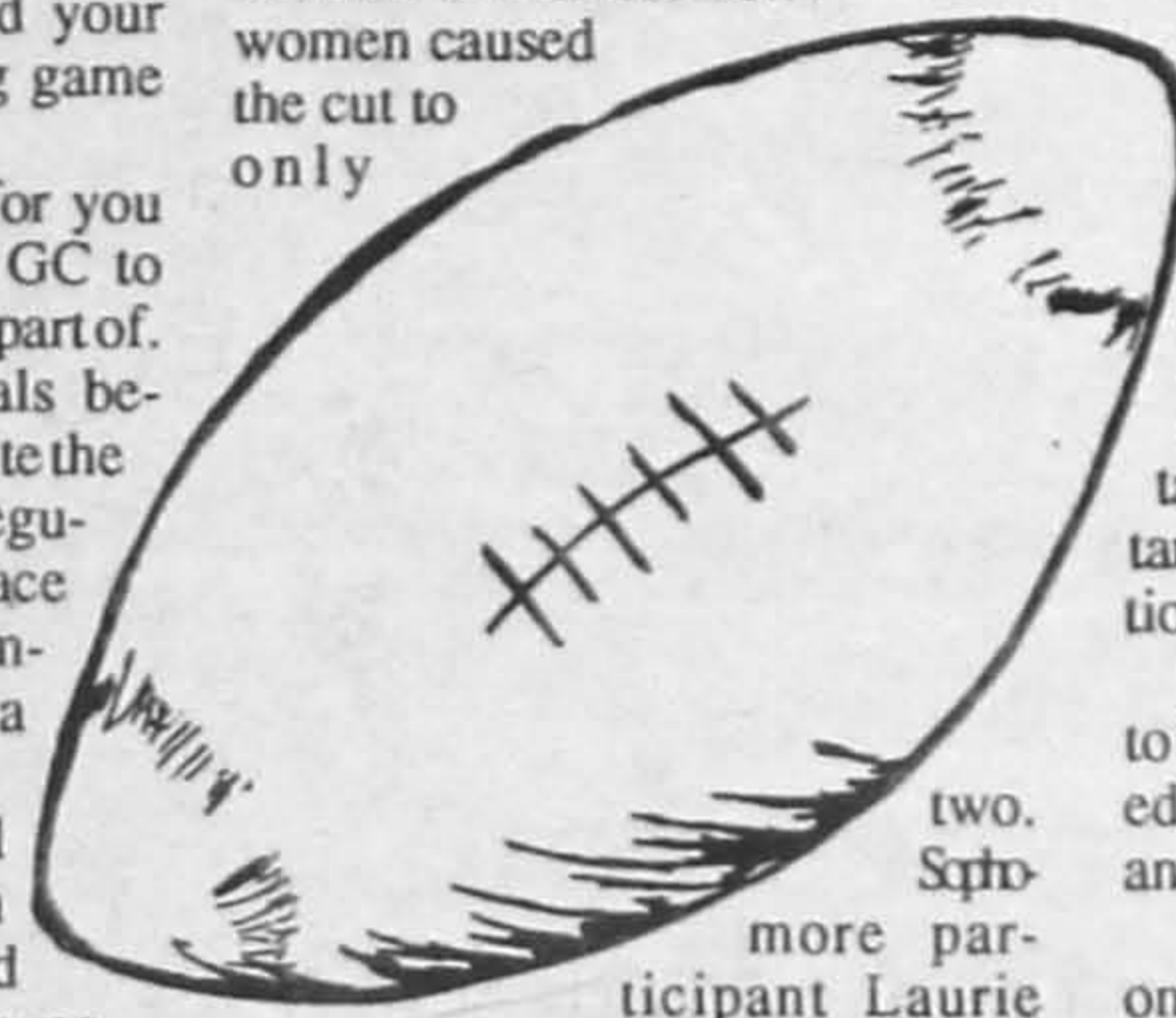
Flag football intramurals began Sunday afternoon despite the cold and rainy weather. Regular season play will take place on Sundays through November 11, and finish with a tournament November 18.

Ten teams are involved with flag football, and each is allowed an unlimited number of players on their roster. However, only six males and two females may be on the field at a time.

According to flag football coordinator Jamie Phillips, junior, most students are enthusiastic about playing this fall. "I'm really happy with the response we've had," said Phillips. "Unfortunately though, most teams couldn't find

enough women to play."

Previous rules required four males and four females on the field, but lack of interest from women caused the cut to only



King said she's not sure why there aren't more females playing. "I suppose there is more fear of injury for us females, but it's not so rough," said King. "It's a lot of fun to get out there and just mess around."

Phillips said play does tend to

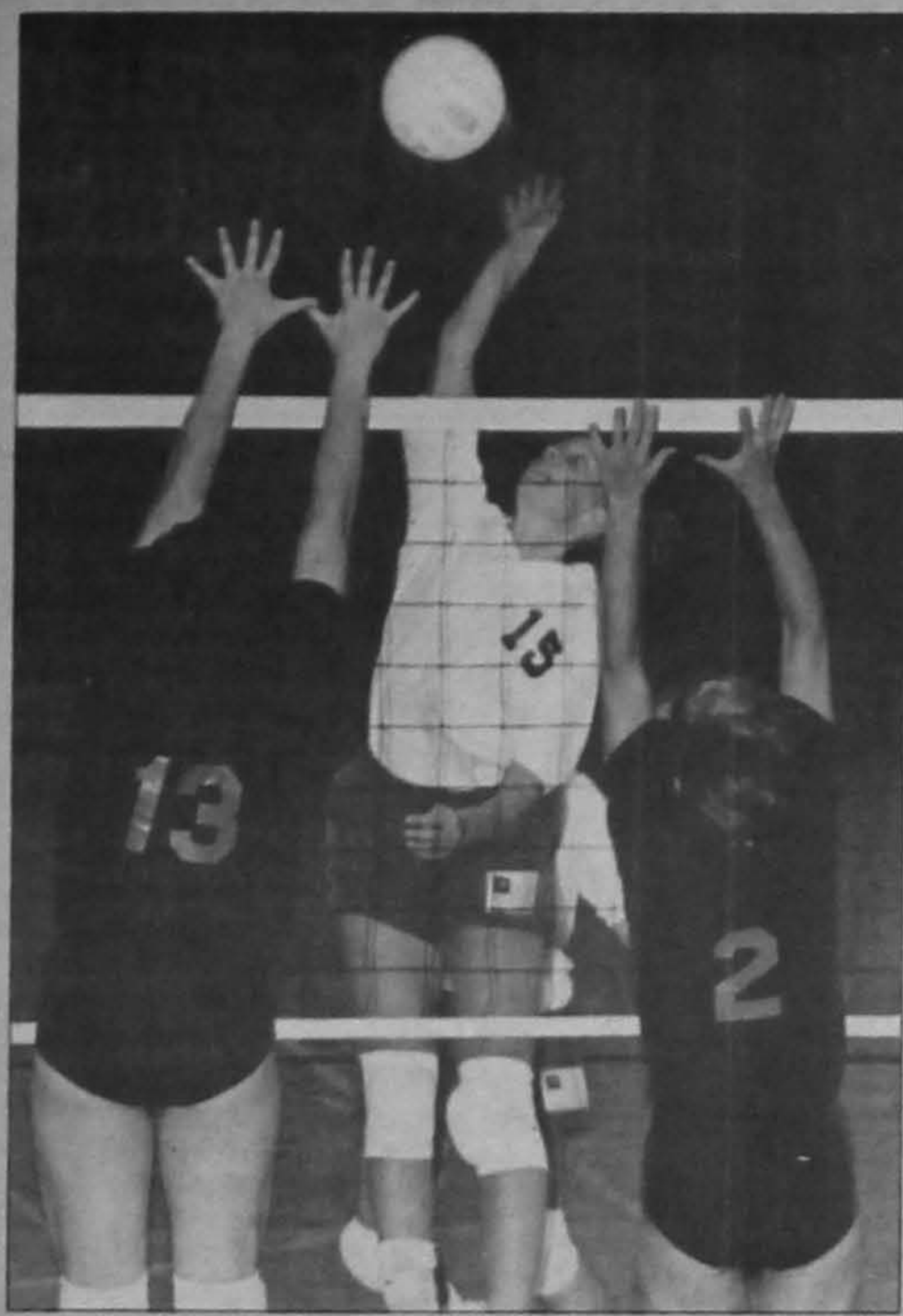
get "a little aggressive sometimes, but is kept under control." At least one athletic trainer will cover the games in case of injury. In charge of flag football along with Phillips are seniors Del Troyer and Tom Wogamon.

They have taken on the responsibility as part of an assignment for a class titled Administrator Physical Education, taught by Dwain Hartzler, assistant professor of physical education.

The class requires its members to find a project related to physical education, plan it, create a budget and carry it out.

Class members are then graded on a paper and their ability to adjust their plans and handle each situation.

Other students are working on various other projects including running the Century Bike Tour over Fall Fest weekend and a day of volleyball games for community teams.



Doug Troyer

Hitting around her blocker, Maria Lehman helps GC to a 15-13, 15-4, 15-4 win over conference opponent Anderson last night.

Conrad, Cripe lead tennis

by Mark Schloneger

The end of the season means important tournaments for both the men's and women's tennis teams. Last weekend the women hosted the Hoosier Conference for Women Championships and the men competed in their District 21 tournament in Indianapolis.

GC players were successful in the HCW Championships. Sue Conrad, Jody Cripe and Rose Everest all won their first round singles matches.

In second round singles, Conrad lost to number one seed Laura Chabreja from Depauw, 6-3, 3-6, 6-1, but she was the only player in the tournament to take a set from Chabreja. Conrad was named to the all-conference team.

Cripe had the most successful day, claiming the No. 2 singles title.

"Jody played her own game with poise and confidence. She kept her concentration in her three matches," said head coach Joy Hess.

In doubles play, Conrad and Cripe advanced to the semi-finals. Conrad and Cripe were named to the HCW team for their doubles play.

The women netters finished the HCW Championships fourth out of seven teams. The season finale will be this weekend when they travel to Anderson College for the District 21 Tournament.

The inexperience of the men's team showed as only Phil Mishler managed to win a match. Mishler won in straight sets, 6-3, 7-6 (7-5), but was eliminated in the second round.

Despite the fact that his first round victory was the only one the team chalked up at Districts, Mishler believes the experience the team gained will help for next year.

"If you look strictly at the results, the team looks like it didn't do very well," said Mishler. "But we didn't give up and we battled hard in every game. Hopefully, we can learn from this experience and perform better next year."

The men's team concludes their season this weekend with the Mid-Central Conference Championships at Huntington.

Runners nab firsts at Ox Bow Park

by Tom Bennett

Juniors Geoff Douglas and Emily Willems both captured first place finishes in their divisions at the first GC Cross Country Invitational at Ox Bow Park Saturday.

Willems set a new course record with a time of 19:52 and Douglas crossed the finish line in 27:11 on a warm, windy afternoon.

Indianapolis won the women's meet with 21 points. GC followed with 52, second out of four teams.

Following Willems in the women's race were Angie Wenger, 12th; Lisa Bacher, 14th; Lori Nafziger, 15th; Leah Ramer, 22nd and Marlene Harder, 24th.

Head coach Lyle Miller said it was a good day for the women. "The women ran fairly well as a team and both Emily and Lisa had their best races of the season," said Miller.

In men's action, Indianapolis took first place with 29 points, followed by Indiana Wesleyan's 50, GC's 55, IUPUI-Ft. Wayne's 78, and Bethel's 154.

Pat Showalter took 6th place, Dean Alstaetter, 13th; Dan Holcombe, 17th; Myles Schrag, 28th; Alex Short, 30th; Joel

Wenger, 32nd; and David Willems, 39th.

Miller said the men didn't run very well as a whole. "We went out a little too hard and the heat and wind took their toll on us later in the race," said Miller. "But Dan ran well and it was nice to have Geoff match Emily and give us both individual titles."

GC's next meet is Little State at Terre Haute today.

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	Transylvania	5-0	
	Univ. of Southern Tenn.	3-0	
Soccer	Huntington	4-0	7-5
	Anderson	1-0	
Tennis, M	District Tournament	11(tie) of 12 teams	
	District Tournament	4 of 7 teams	
Tennis, W	Anderson	3-0	16-10
	DePauw	2-3	
Volleyball	Hanover	3-1	
	Goshen Invitational	3rd of 5 teams	
X-Country, M	Goshen Invitational	2nd of 4 teams	

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EXPIRES 10/31/90

News



Becky Larrison

Poet's Corner. The past two weeks have been a literary paradise on the GC campus with poet-in-residence Nick Lindsay (left) and Irish poet Peter Fallon (center) each making a visit. The English department took a cue from Fallon's Monday chapel, "The Very Place," to meet at the College Cabin on a rainy Monday night to discuss the students' own special places with the writers. Afterward, students such as sophomore Stacia Brooks (right) had time for further talk with Fallon and Lindsay.

Irish actress to perform Shakespearean premiere

by Jason Samuel

Actress Joyce Campion will perform the North American premiere of a Shakespearean play, "A Winter's Tale" on campus next week.

The play is a part of the S.A. Yoder Memorial lecture series, sponsored by the English department.

Campion will perform the one woman show on Friday, Oct. 19 at 8 p.m. in Umble Center and lecture during Friday's chapel on "The Life of an Actress."

"Campion is the first actress in the S.A. Yoder Lecture Series. This gives us a special opportunity to view literary work as a living performance," said professor of English Shirley Showalter.

Campion was born and educated in Ireland. She left her career in hotel management after winning a scholarship to the Brendan Smith Academy of Acting.

Campion now lives in Canada where she has spent most of her acting career of 32 years.

In Canada she has performed in all the major theaters including the Stratford Shakespearean Festival in Ontario and the Shaw Festival in Niagara-On-The-Lake,

where she is a member of the acting ensemble.

Campion has received many awards for her acting including the Tyrone Guthrie Award, the Dora Mavor Moore Award (a Tony Award in America), and a Moore Award nomination.

She has toured the U.S. and Canada with the Stratford Com-



Joyce Campion

pany and the Canadian Players. She has been to England on an American and English tour with British comedians Jimmy Edwards and Eric Sykes.

Writers deadline approaches

The deadline for submitting papers on relationships is fast approaching. The papers were requested in the sexuality packet which all students received at check-in. All papers must be submitted by Oct. 21.

The paper should be 500 words or less and address questions such as, "What impact do [the changes in male-female relationships in the past 10 years] have on friend-

ship and romantic love? Does dating have a negative or positive effect on a friendship?

On Oct. 29 several of the submitted papers will be read in chapel; no author's names will be mentioned. On Oct. 31 Dr. Krabill, campus physician, will address the issues raised in these papers. At 9 p.m. that evening, campus-wide small group discussions will be held.

CAC sound equipment stolen

by Jason Samuel

CAC coordinator Trish Miller discovered \$4,000 worth of sound equipment was missing yesterday morning. Included in the missing equipment were speakers, an amp, mixing board, cables and a microphone.

The equipment was last used at Friday's dance. Senior Chuck Green, DJ at the dance, was responsible for the equipment.

The sound equipment is stored in the game room closet when not in use for dances, coffee houses,

kick-offs and other GC events.

Green said he returned the equipment to the closet after the dance, but it was seen in the game room the next day.

He said that with such a busy weekend, no one questioned it.

There was no sign of forced entry to the closet door and only three keys are in circulation; Miller's, her student assistant's, and Green, who signed out a key for the dance. Green returned the key to Miller Monday morning.

"On Tuesday I noticed that the equipment wasn't in the closet. I

assumed that Chuck had put it in the closet in Newcomer Center, rather than take it back [to the game room] late at night," said Miller.

Miller said that Green sent her a note about the missing equipment. Since she is a part time staff member she did not see the note until Thursday. That's when the equipment was discovered for sure as "missing."

Miller is eager to locate the equipment. "We will pay \$100 reward for information leading to the recovery of the stolen equipment," said Miller.

Students unsure about oil fast

by Susan Lehman

As a symbolic gesture toward both the Iraqi invasion of Kuwait and the U.S. troops preparing for war at the Saudi Arabian border, Oct. 21 has been declared oil-free Sunday.

Christian Peacemaker Teams and its supporting denominations, which include the Mennonite Church and the General Conference Mennonite Church, encourage members of the church not to use vehicles which run on gas or oil that day.

The oil "fast" is seen by the Christian Peacemaker Teams as a worship symbolizing trust in God for security, and a reminder of God's plan for harmony and shalom in the world. While some local churches are not planning anything related to the oil-free Sunday, others are emphasizing it.

To make sure its congregation is aware of the event, East Goshen Mennonite put a notice about it in members' mailboxes. Lois Schrock, East Goshen's secretary, said, "We're encouraging those who live in town to ride bikes or walk, and those in the country to car pool."

Eighth Street Mennonite is also promoting the event. Pastor Ed Kauffman said, "We're encouraging people to think about ways they can participate."

While many GC students plan to participate, others were pessimistic about any actual benefits from the event.

"You can do that for a day, but that's about it," said junior James Arthur.

Junior Paul Hershberger said, "It definitely doesn't solve the problem. It gets people to think and maybe that way, it'll solve problems."

Some students like the plan, but wonder about practicality. Sophomore Grace Yang said, "It's a good idea, but the reality is people need the car."

Students also wondered if the oil-free Sunday will do enough. Senior Lisa Stauffer said, "I think it would be good if they would use the money that they save for another good cause."

Students for Shalom are working at planning a peace vigil for the evening of the 21st. Said steering

committee member Eric Massanari, "We'd urge students to observe the day to make a statement about what's going on in the Middle East and about this country's oil consumption."

Several GC professors are planning to support the event.

"I think it's a great idea. As a family, we haven't talked about it yet. I would anticipate that we would either ride bicycles or car pool, depending on the weather," said professor of chemistry John Yordy.

Associate professor of Bible Don Blosser said, "We are planning on riding bikes to church. Other than that, we'll probably stay home."

Professor of physics Carl Helrich already rides his bike most of the time, although not usually to church, and will probably bike to church that day.

Helrich said, "I appreciate the symbolism, but it's something we're going to have to come to grips with as a nation, and we haven't yet."



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