

THE GOSHEN COLLEGE RECORD

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Goshen College, Goshen, IN 46526

Friday, November 18, 1994 Vol. 94 No. 11



Fresh Dana Gingerich slights a teammate: GC hoopsters kicked off their seasons this week. For scores and highlights turn to page 7.

Phone-a-thon records all-time high

by Rachel Beth Miller

This year's Fall Phone-a-thon, which concluded Wednesday evening, saw an unprecedented \$20,652 increase in pledges and a record total amount pledged.

Student callers, organized by student coordinator Jenelle Basinger and college relations administrative assistant Karen Hirsch, raised \$220,420 in 12 evenings of calling.

The money will be used for GC student financial aid such as scholar-

ships and grants.

Director of college relations Kent Stucky, whose department sponsors the phone-a-thon, said the event targets alumni and other "friends of GC" who have contributed to the college in the past.

He attributed the increase in pledged donations to enthusiastic, hard-working students. "The centennial excitement might also have influenced people to give," he said.

Basinger participated in the event for the past two years before taking

on the task of organizing, recruiting and training student callers for this year's fundraiser, which began Oct. 24 and continued each Monday, Tuesday and Wednesday evening through this week.

The phone-a-thon is designed to be enjoyable for the students, she said. Pizza is ordered at the end of every evening, and cash prizes for the top number of pledges and top dollar amounts are rewarded in addition to hourly wages.

continued pg. 8

Neu depicts conflicts, urges action

by Sue Gerber

Dr. Joyce Neu of the Carter Center in Atlanta described conflicts across the globe and urged audience members to "make a difference" when she spoke Tuesday night at the Umble Center.

Her lecture, "Methods of Conflict Resolution Used Around the World by the Carter Center," was the second in this year's Frank and Betty Jo Yoder Public Affairs annual lecture series.

Neu, the associate director of the Conflict Resolution Program at the center, which was founded by former President Jimmy Carter, began with a reference to the former Soviet Union.

As regional conflicts escalate within the former superpower, she said, we should not despair.

Instead, "We must ... focus on what unites us: our shared belief that people everywhere have the right to live in peace, to live free from fear, and to leave to our children a healthier

and more peaceful world in which they and their children can prosper," she said.

Neu described the results of the Cold War that still linger in many countries. As the superpowers struggled against each other by supporting civil wars in Third World countries, children living on battlefields became familiar with guns as a necessary part of life.

"As we saw in Somalia, having a gun is currency. It guarantees that its owner will get food. What is the motivation to disarm when one's only recognition or self-esteem comes from the bravado of a bullet?" she said.

She said that over 30 wars, most of them civil wars, are currently taking place, and that most resulting deaths are civilian.

"Civil wars are neither civil nor isolated. The stability of the entire region is jeopardized," she said.

Neu asked who should be held accountable for resolving conflicts,

adding that today's conflicts often occur between groups rather than governments.

"Conflicts emerge, explode and simmer as we watch, not quite knowing what to do. Governments need new tools ... such as [the Carter Center]," she said.

She noted that the center has the unique advantage of having no policy restraints, unlike governments, and of having Carter working behind the scenes as a private citizen.

Carter created the International Negotiation Network, a council of prominent persons, to help with his work as a negotiator.

INN works with the center using the following criteria: to assure absolute neutrality, the center must be invited by all warring parties; the center will not negotiate if negotiations are already underway; and the center will attempt to make a difference in places where others have been unable to help.

Dr. Neu mentioned ongoing intervention in several areas, such as Liberia and Estonia. She concluded that contacts with concerned citizens are often the important preliminary alarms revealing conflicts.

"Can we make a difference? We think so. Can you make a difference? We know so," she said.

Neu also spoke at a dinner prior to the public speech and at chapel-con-vocation Wednesday.



Adam Netziger

Associate director of the Carter Center Dr. Joyce Neu relates stories of international mediation at the Yoder Public Affairs lecture on Tuesday in the Umble Center.

GC one of five selected for leadership program

by Rachel Hostettler

GC is one of five schools in the nation selected to participate in a leadership development program supported by the Kettering Foundation. The program will link the five institutions in exploration and dialogue about the unique approaches to leadership development at each school.

According to President Vic Stoltzfus, GC's strong international education program attracted the attention of the Kettering Foundation.

Fontaine Belford, program officer for Kettering, made an assessment visit to GC on Nov. 2 to meet with administrators, faculty and students. Stoltzfus said the visit was a success.

"She was very impressed with what we are doing here," Stoltzfus said. "It was wonderful to hear outside affirmation for our students, faculty and programs."

GC's multicultural affairs office, SST program and student organizations supported by the Student Development Division were key factors in GC's acceptance into the program.

Unlike other funding agencies, the Kettering Foundation focuses on program creation. The proposed program emphasizes community leadership.

According to Belford, the Kettering Foundation's vision of leadership is "focused not on developing strong individuals capable of swaying the masses, but on developing communities which are 'leader-full.'"

The program will bring together

members from the selected campuses to work on the integration of service education, academic disciplines and leadership tools. The foundation hopes to develop a campus full of leaders "committed to public problem-solving and civic responsibility."

"The ideals of this program are so close to our own mission that we didn't take long to accept the invitation," Stoltzfus said.

Four other colleges were selected: Berea (Ky.) College, a school where tuition is guaranteed through a work program; Guilford College in Greensboro, N.C., a Quaker school; Bennett College, also in Greensboro, a black women's college; and Marietta (Ohio) College, a school with an intentional leadership curriculum.

"We will be in the company of others who formed their service ideals out of faith," Stoltzfus said. "We have a lot to learn from each other."

Presidents from the colleges will meet in Cincinnati early next year to begin the networking process. Representatives from the schools will meet three times a year with all expenses paid by the Kettering Foundation.

The future possibilities for the network include trial programming and faculty exchanges.

"We are limited only by the human imagination, not by money," Stoltzfus said.

If the exchange is a success, Belford, with the help of the five schools, plans to apply for a major grant from the Kellogg Foundation.

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Out of touch

When I went to brush my teeth after a particularly satisfying Sunday dinner last weekend, I was somewhat dismayed to discover that I was completely out of toothpaste. In spite of the vague impression that I was compromising some sort of aesthetic or moral principle in order to save a few cents, I decided to go to Wal-Mart and stock up on toiletries, do-dads, and assorted personal effects.

My general sense of distress crystallized and solidified the moment I walked through the double doors of the temple of cheap, and even a friendlier-than-usual greeting from "Al" the door guy could not wean me from my dismay. I could not, however, put my finger on exactly what it was that was bothering me. I sorted through the whole Crest-Colgate-Aqua-fresh issue as quickly as possible in order to make my escape to the parking lot. I wasn't completely at ease again until I was safely back in my room at home, working on a cup of strong coffee.

Only later that afternoon, as I sat in the second-floor lounge in the Good Library, was I able to figure out the reason for my strongly aversive reaction as I walked into Discount City. I was dividing my time between studying the welded sculpture on the east wall and the trees outside in Shrock Plaza when it came to me.

It seemed that there were very few objects in the society around me that held up to prolonged observation. I was hungry for meaty, solid, intentional objects whose fundamental qualities became all the more intriguing the longer I gazed at them. I desired objects that I could heft, feeling the harmony of my hands conforming to their surfaces and the tension of muscle against gravity. I wanted tactile and visual partners for a stimulating exchange, a mediative conversation. I wanted art: formal, academic art, but even more so, the informal everyday art of hand-crafted objects and hand-woven cloth. I wanted objects that were deliberate and unique, that had engaged their maker in a creative process, just as they were engaging me in the creative processes of looking and feeling.

And instead I had stumbled into Wal-Mart, the mecca of mass-produced, throw-away culture. I had been surrounded by aisle after aisle of plastic knic-knacs, and mountain upon mountain of synthetic throw-pillows. On every florescent-lit horizon, I saw nothing but polyurethane holiday paraphernalia that seemed only marginally more durable than it was tacky. The linoleum led past endless shelves of mindless, unstimulating toys that I would never buy for any child whose mental and emotional development I cherished.

I recognize that mass-produced plastic objects most likely play a critical role in underpinning the entire capitalism system, and I would never begrudge the hundreds of thousands of people employed in such production their jobs. But I would hope that amid the barrage of cheap and readily available goods, we will not entirely lose sight of the value of things actually made by individual human hands.

Discovering the source of my frustration went a long way toward alleviating my depression, and it awakened in me a renewed appreciation for those things in my environment which I could really take the time to explore, along with a renewed concern that our society of mass-production doesn't lead us to the alienation that comes from forgetting to truly look at the things around us, touching them and knowing them deeply.

kss

Facing differences with integrity

In today's PC-sensitive society, it is rarely acceptable to talk about gender and racial differences. The fact is, however, that differences between such groups do exist. Although it is not necessarily a good thing, these distinctions are empirically measurable.

On the average, men are physically stronger than women, white males are the most susceptible to congenital heart failure, and racial groups average different scores on most standardized intelligence tests. Although these facts may be disturbing, they are based on empirically derived scientific data.

However, the fact that differences do exist should not be the most important issue in this discussion. The focus of attention should be on the manner in which differences are expressed, and then on what our response to such differences should be.

Data derived from scientific studies are based on averages, and are delivered in the form of percentages, aver-

ages and probabilities. This often makes the analysis seem sweeping and all-inclusive. But emphasis on the group's mean can easily overshadow the breadth of the spectrum from which this middle number came, the fact that much variation exists within each group.

Although there are mean differences between groups, variation within the groups allows for significant overlap between them. This can be represented graphically by two bell-shaped curves which have significantly different peaks, but also much overlap.

A second factor to keep in mind when talking about group differences is the distinction between correlation and causation. Correlation is a relationship between two variables. It is not a statement of cause and effect. Causation, on the other hand, is a relationship of cause

and effect, where one variable is directly influenced or determined by the other.

Recent studies have shown that the mean IQ score of Asians is higher than that of Caucasians, which in turn is higher than the mean IQ score of African-Americans. These studies have found a correlation between race and IQ, but that doesn't imply causation. In other words, one's race does not necessarily determine one's IQ. An Asian may have a higher IQ score than a Caucasian, but the difference is not dependent on skin color.

In *The Bell Curve*, Charles Murray and Richard Herrnstein make a correlation between intelligence test scores and likelihood of escaping poverty.

We must be cautious about misinterpreting data, and studies should not be used to define racial groups or snub potential. However, we must recognize statistical differences and examine the possible connection between these differences and social and economic gaps.

Then we must seek to understand why the differences exist and what can be done to even the proverbial keel. Differences between groups can help point out social inequalities as well as new possibilities for constructive responses.

FROG IN
YOUR THROAT



greg sawin and
nate osborne

Spinning tales: Reclaiming a lost art

I'm really concerned about the evolution of lying. How does what begins in childhood as the ability to create fabulous, if false, stories become a vehicle of deceit and separation in our adult lives? We all know what lying is and what it does to our relationships with others, with ourselves, and with God. It has become something that separates people, builds barriers to understanding, and objectifies the recipient of the lie, so that we can lie to them. I propose we redefine lying, searching for the powers within us, not to deceive, but to create.

Lies are also the stuff of tall tales, old stories and a large percentage of the

script to *A Prairie Home Companion*. Facts never helped Paul Bunyan, Santa Claus or mermaids. I am often surprised how our fact-driven, trivia-oriented society allows such cultural images to exist. To pass on the idea of a chubby man in a red suit sliding down our chimneys in the dead of winter we must lie. The magic in these false facts and exotic stories is that they are not completely untruth. They draw upon our human ability to imagine new realities and escape a world that is too often mundane and logical.

A case in point: As a child, I was a fabulous liar. No matter what the bind, I could come up with an insanely ridiculous story to tell my parents. Where has the creative impulse gone that once told my mother that the pile of sucked-dry blueberry skins on the kitchen window sill was actually left there by Jesus after a light snack he had while visiting me one afternoon?

Maybe I was trying to cover my own guilt, and maybe I just didn't want to get punished, but I'd like to believe that my crazy concoction made my mother laugh. Hopefully, she looks back on that summer afternoon and focuses not on the lie, but on her little girl with a wacky tale and a blueberry-stained mouth.

Why we don't tell these kinds of stories as adults? What kinds of walls does maturity build around our ability to appreciate a good, far-fetched story? Why don't we use our ability

to say wild things to make each other laugh, howl, gasp or scream? We could replace our current methods of entertainment, which have become increasingly self-deprecating, with some good, old-fashioned fibs. Why not tell everyone at your Marriott table that your grandfather jigs professionally and is willing to teach you

the craft? How many eyes and ears can you open and entertain by relating your childhood escapade on your neighbor's Harley Davidson? Stories and laughter make creatively apart of the human

SQUIRREL'S TALE



jennifer graber

tradition that makes life bearable, and sometimes, enjoyable.

So let's turn the negative connotation of lying on its proverbial ear. Tell strange stories to the stranger in the airplane seat beside you. Tell your little cousins that Uncle Ron once owned a flock of pigeons that tried to take over the world. Let your lies, your instinctive need to react to the loopiness of the world, be a means of communication that brings people together rather than separating them.

Let our lies that have facilitated discord be transformed into a medium of community. Traditions are based on the stories. GC could be full of unlikely litanyes that would keep Pinchpenny Press in business for years. My own exhilarating experience telling stories has been one of sheer fun.

The Record Staff

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Editor.....Chad W. Bauman
Associate Editors.....Angela J. Showalter
.....Jonathan A. Friesen
.....Bethany H. Swope
Cartoonists.....Matthew C. Eberly
.....Lowell M. Brown
Photo Editor.....Ryan L. Miller
News Editors.....Rachel B. Miller
.....Rachel M. Hestler
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Graphics.....Jodi E. Mullet
.....Matthew C. Eberly
Business Managers.....Todd J. Burkhalter
.....Ryan M. Stauffer
Advisor.....Stuart Showalter

Letter to the editor:

Dear GC Students:

Happy Thanksgiving! It will soon be time to relax with family and friends. You've earned it. Enjoy.

Thousands of years ago, the Hebrews expressed their thanksgiving to God in harvest festivals. The Puritans, who survived a hard New England winter, gave thanks to God that they were still alive. Today, Christians and other people of goodwill take time to express our thanks for the good things of life. For Marie and me, that includes our Christian faith, our family, delicious food and the excitement of leading GC in its centennial year.

Many of you will travel hundreds of miles to rejoin your families. Some of you have families nearby. International students and others who cannot return home will be guests of local friends. I wish you all safe travel, stimulating conversation and refreshing relaxation.

And now, I ask a favor. After you've caught up on sleep, home cooking and visiting with family, please take some time to encourage friends and relatives who are choosing a college to consider GC: a phone call to a high school student you know, a positive word in a Sunday School class, or showing our new recruitment video to students who would fit well at GC. (The admissions office will gladly loan you the video.) No advertising is as convincing as a good word from an enthusiastic student. If many of you tell your friends about GC, this president and our admissions team will have an additional reason to be thankful this Thanksgiving.

Victor Stoltzfus,
President

Proposals, libels, and a great date

Dear SP,

Sometimes when I go to Marriott I want to DIE (or kill). Which one? Should I die or should I kill?

Morbid in Marriott

Dear Morty,

STEF: It depends on the entree.
DAWN: The Cheese Wraps may warrant homicide.
STEF: But the Bubble Gum ice cream is absolutely to die for.

Dear SP,

Last week I found out that I'm psychotic, that I'm attracted to house plants and that I tipped over the Adelpian fountain—all via a conversation about me I overheard in the library! I am tired of having my name sullied and ruined. How do I deal with "bigmouths"? Please help.

Signed,

I wish I had some duct tape!

Dear Tapehead,

DAWN: I know for an indisputable fact that Stefanie was the one who knocked over the fountain and is hiding it in the Kulp attic, so don't worry about that rumor.
STEF: Excuse me, I believe the word is r-u-m-o-u-r.

DAWN: Last time I checked, this wasn't a Canadian publication. As for the aforementioned bigmouths, just send them an attractive cactus in campus mail tomorrow.

STEF: The reality is that we're at a really small campus and unfortunately the rumoUr mill churns out a lot of garbage. Have faith that it will turn utterly rancid and biodegrade entirely on its own.

Dear SP,

Let's just say there's this man, let's call him... Troy ... and let's pretend he asked my friend to marry him at the Soda Shop last Friday night. Should I encourage or discourage her? (This is hypothetical of course.)

Signed

Maid in Waiting

Dear Maid,

DAWN: In light of the general untruthfulness of the rumor mill, we thank you for verifying the truth to this piece of gossip before sharing it with the greater GC community.

STEF: An engagement, how exciting! Just think, they could even get married at the Soda Shop! Imagine bridesmaids in poodle skirts and groomsmen in teeny tiny blue neckties all walking down the isle in the new addition towards the jukebox that's playing "Splish Splash" or "Great Balls of Fire". The whole shebang could chow down on chili and

guzzle phosphates. The sight of it all makes me want to cry.

DAWN: Um, Stef? I really, really need a tissue. Please.

STEF: Aw sweetie, are you crying?

DAWN: No, actually, I just threw up on my shoe.

STEF: Dawn, whatever happened to the Great Date Contest?

DAWN: Keep reading, Stef.

AND WE HAVE A WINNER!!!! The letters have been read, the motivations assessed and our minds are made up.

We could not turn down the letter from a creative soul who referred to Hulk Hogan and PMS in the same sentence. This plea that tugged at our heart strings was for a date with Katie Stolfus. As promised, we are providing food, ambiance, and conversational aid.

Wanna know who the guy is? Our only clue to you is that he has enough hair to make a sheep jealous and he may be seen lurking between K2 and the RFC. If you want to witness the Great Date Shenanigans, feel free to stop by the cafeteria at 5:30 p.m. Tuesday (yes, that's only four days away). Bring your student I.D., and there'll be no admission required.

SALTINE PENDULUM



stefanie unger and dawn zehr

Higher education: Building community

As we hash out controversial issues, as we are wont to do at GC, I've realized that I've grown skeptical about our perversion of what it means to be a religiously affiliated school.

My concern is about the way we use the phrase "After all, this is a Christian College" (hereafter referred to as the Oppressive Phrase).

Well, no duh! This is a Christian

college, but I am fed up with the fact that it makes the institution something to be feared or fought rather than celebrated. Reminding one another in such a condescending way that we are students at a Christian college implies a breakdown in morals. When we utter this phrase, our goal is usually self-righteousness rather than celebration.

Many schools in the United States were started by religious groups or have some sort of church ties in their past. For example, Harvard and Yale both began as Christian colleges, but they no longer hold that distinction. At GC we have something very unique going in that we continue to have close ties to our church body.

Using the Oppressive Phrase turns general Christian morality into an iron fist and its enforcers (church leaders) into dictators. Morality is not static.

Connections are fragile. In my mind, this fact makes it imperative that students dig into the meatiness of the bond we have with our church.

I attended some of the Anabaptist Vision(s) Conference in October and sat awe-struck as I realized how important the church-college connection is. It is not about money, mind you. It is about interconnectedness. Our religious community is growing, and evolving, and GC has a place in the future of the church which can only be realized with our help.

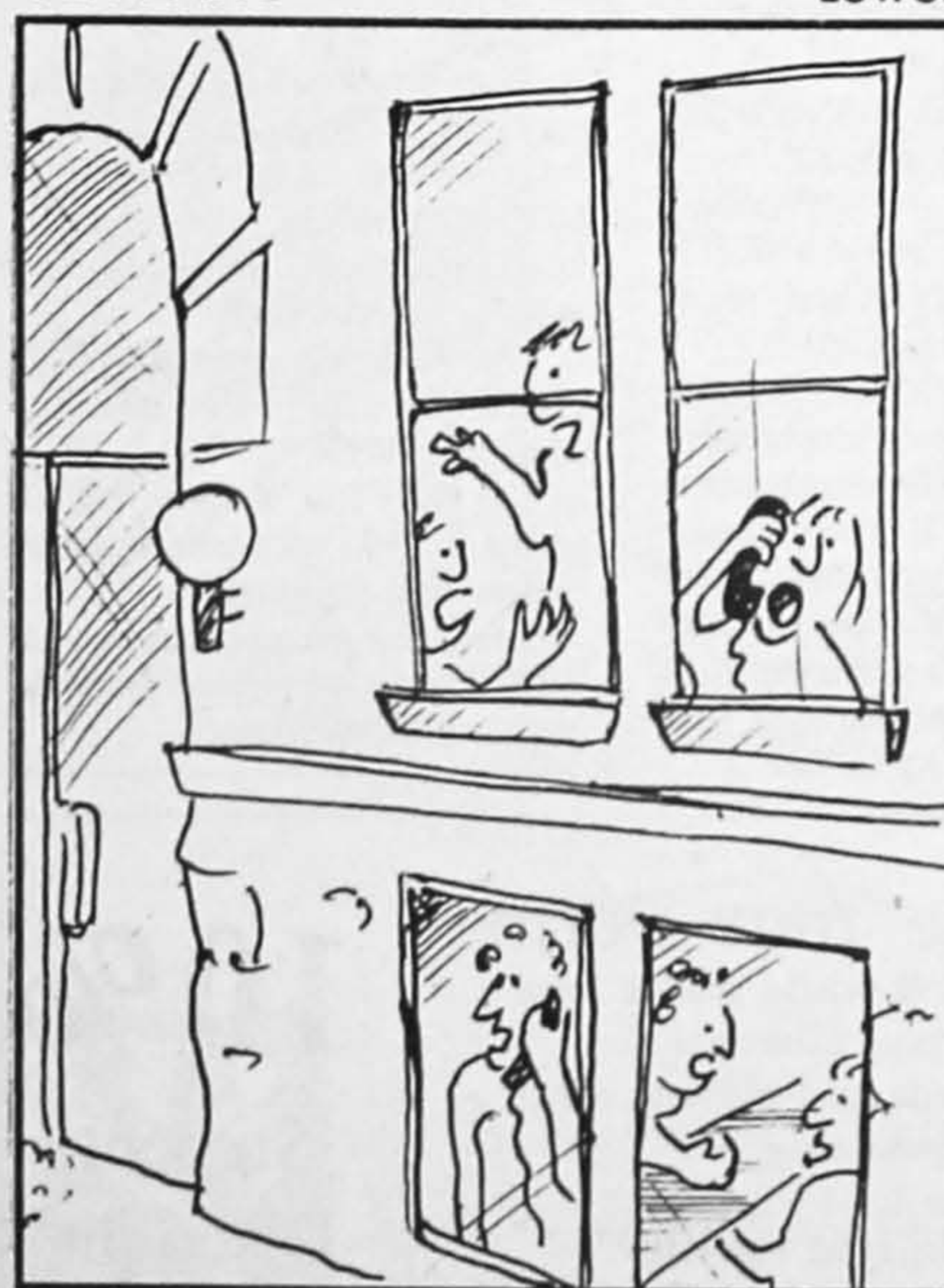
That is why I am a student here. I have "hopes and dreams" for the future, naturally, but they are deeply rooted in what it means to be educated at a Christian, Mennonite college where I find in myself and in others constant tension, movement, change, imbalance and resolution. Part of our centennial celebration includes a church-wide conference in March to explore some of these issues. As students we have good, solid points we need to make in this discussion.

Sure some of us at GC are stagnant, but that is part of the tension. Discovering how we can build on tradition to become stronger men and women is

what we need and is the essence of maintaining our Christian-ness. Like the Indigo Girls say, we need "insight between black and white."

The bottom line: We are a Christian college because we want to build community, not dictate morality.

GEN X-ING



After the Ad building was insulated, Goshen's temperature dropped considerably.

To go or not to go

The routine is the same each week. I go to bed too late on Saturday night (which is, in reality, Sunday morning) and just as I'm hitting R.E.M. the alarm goes off. My reaction is disbelief, *That can't be right, it must be a mistake.* A groggy roll and a dazed glance prove me wrong — 9:00 a.m.

My first thoughts are noble: *Okay, I'm just gonna lie here a little and acclimate my body to the fact that it's morning and then I'll get up for church.* I close my eyes for what seems to be a second and wake up at 9:20. *Okay, if I don't get a shower or eat breakfast I can get there by 9:30 or so.* But as I try and get up I realize I can't. *Well, it'd probably be better for my health and studies if I sleep (just this morning).* Pastor Pillow at Mattress Mennonite gladly receives another member into the folds.

Much of the difficulty we find in going to church on a Sunday morning is simply because the usually late Saturday night socialization poses a Sunday morning energy problem. But is that the only reason that college students stay away? Are there are other reasons Mattress Mennonite is more appealing to students than First Random Mennonite?

One of the complaints I've heard from my peers about the church in general is that it lacks authenticity. We feel many churches either overdramatize, overemotionalize or overintellectualize Christian faith. Is our absence a sign that the church doesn't deal with our notion of real faith: faith that has both successes and failures, times of spiritual ecstasy and of spiritual depression, moral victories and moral bankruptcies?

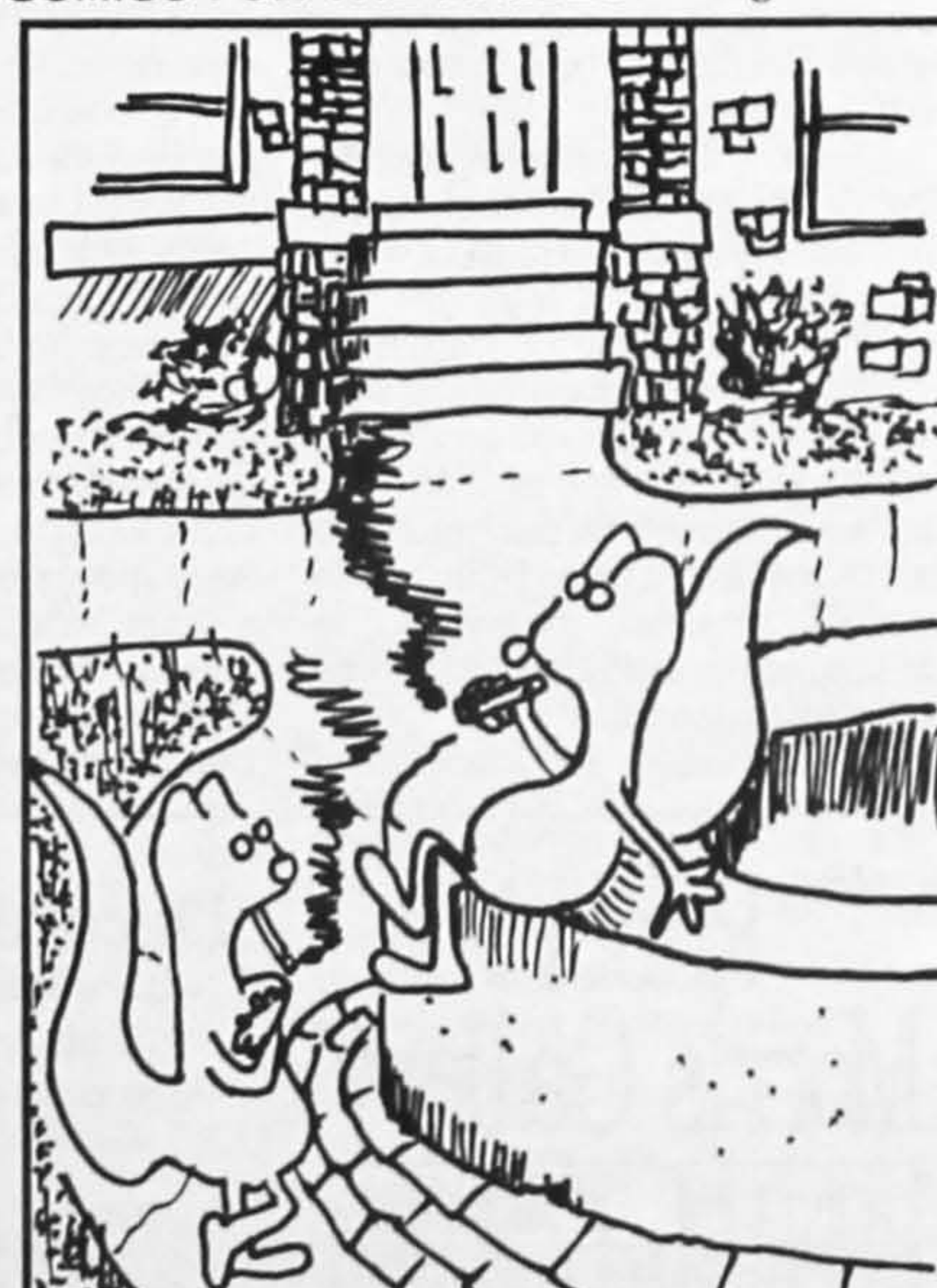
Perhaps another reason for our absence is that college students don't fit into the usual church-goer stereotype. Could it be that we feel unaccepted by some people in the church, either because of our habits, our appearance or our age and, consequently, stay away?

Or is our problem with going to church rooted in the fact that we find the artistic dimension of worship lacking? Many students do bemoan church music, especially vocal music. Has the church shot itself in the evangelical foot by maintaining a general skepticism of modern musical trends? The church has explored and developed hymns, spiritual songs and choral music which all have their place, but modern styles of music like folk and rock are all but nonexistent. Do students avoid church because the relate musically and lyrically musically better to U2 than to Bill Gaither?

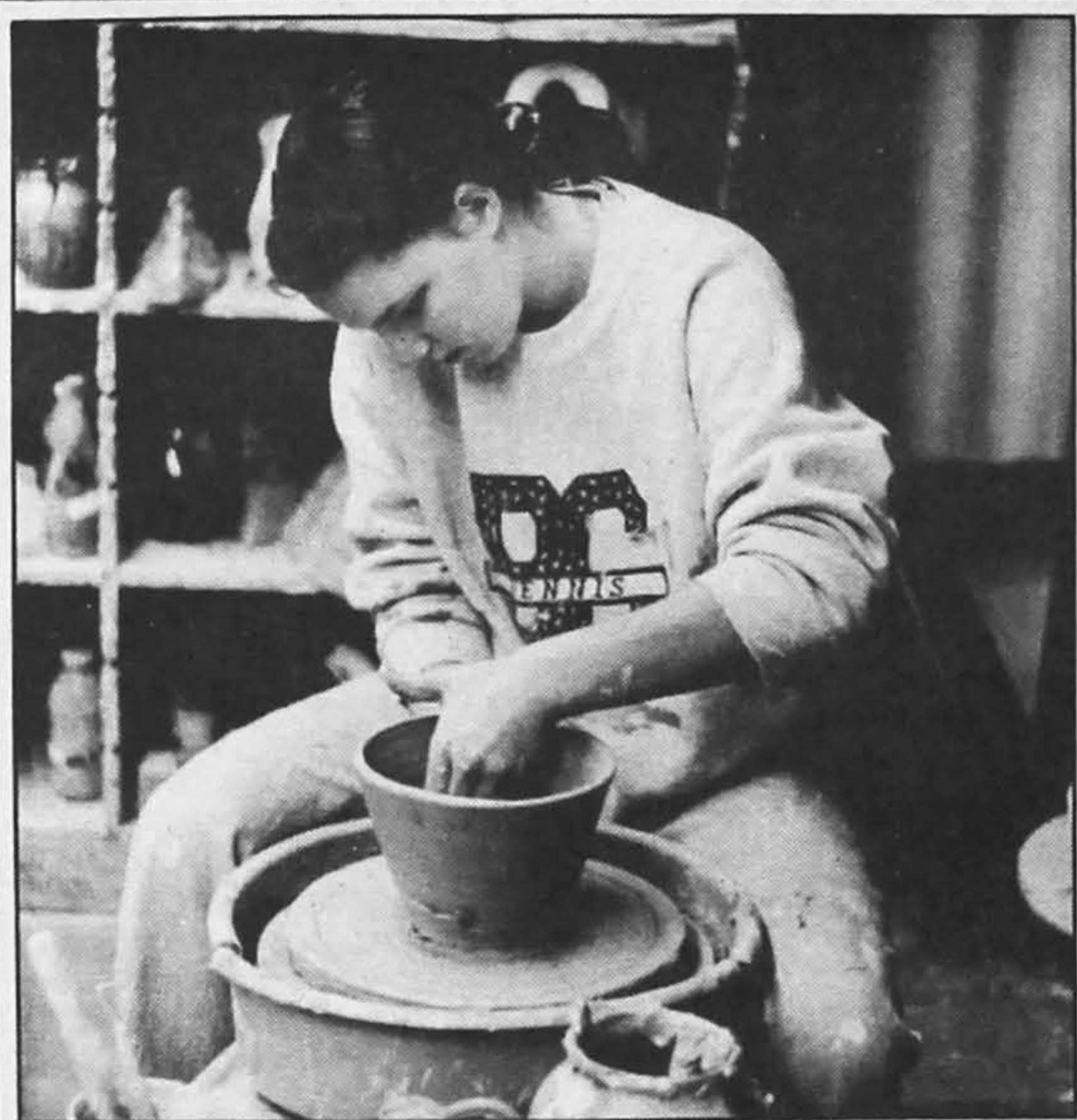
Either these are some of the reasons getting out of bed on Sundays is so difficult, or perhaps I've missed the point totally. I'm not trying to invalidate the choice of those who don't go to church because of differing beliefs. But I also do not wish this editorial to become another Generation X commentary which questions the behavior of my generation on one hand and absolves it on the other. The fact that we see room for improvement in the church does not justify our withdrawal from the process. The church needs to adapt to changes in culture if it is to survive. The more we avoid the blanket statements of Mattress Menno the better the chance that we can help that adaptation occur.

cwb

Lowell COMICS FOR THE MASSES Magic Dust



But who's going to explain to the squirrels what is meant by "on or in the vicinity of campus"?



Adam Nefziger
Twistin' the night away: Sophomore Heather Graber shapes a pot.

Linway Cinemas to revive the Goshen movie scene

by Janneken Smucker

Long-time area residents can remember a time when three movie theaters graced the thriving streets of downtown Goshen. Next week marks the dawning of a similar era: that of the new Linway Cinema set to open in Linway Plaza on Wednesday, Nov. 23.

Three theaters with a 148 seating capacity and one theater seating 170 will be open for viewing audiences at this time with two considerably larger screens scheduled to open before Christmas.

The \$2.7 million dollar project, under way since June of this year is being funded by Maple City Investors. Built in the old Spurgeon's department store, the new cinema will be different than others in the area.

According to construction manager Gene Gibson of D.J. Construction, special features include sound-proof walls, Dolby SRD sound and continental seating. This arrangement of seats is intended to provide a better line of sight for all members of the audience due to steps between each row of seats. This does not interfere with the Americans with Disabilities Act. Ramps are readily accessible throughout the complex. In addition, equipment is available to aid the hearing impaired.

Theater manager and instigator of

the project, Dave Wright, stated a "commitment to the community," and hopes Linway Cinema is able to serve the Goshen community "for a long time."

Currently, the closest movie theater to GC is Concord Cinemas, a 15 minute drive. Wright hopes to have no problem competing with Concord or Encore Theaters in Elkhart. Linway Cinemas will play first-run movies at a comparable price. Adult tickets will be \$5 with senior citizens and child tickets at \$3.50. All shows before 6 p.m. are matinees.

Linway will open the holiday weekend with *The Pagemaster*, *The Swan Princess* and *Star Trek: Generations* on two screens.

The concessions at the new theaters include Pepsi products, coconut-free oil, butter-free popcorn and candy. Free refills will be available on drinks and popcorn. Candy prices will range from \$.50 to \$1.50.

Goshen native frosh Kelli Hicks is excited about the upcoming opening of the Linway Cinemas because of the location. "I'll be very happy not to spend money on both gas and a ticket," she said. "I was really little the last time I saw a movie in Goshen. It was *Private Eyes* with Don Knotts and Tim Conway."

THE Queen's choice

by Rachel J. Iapp
with Rodger Frey

Top pop-culture faves

Rod, Chad and I will admit it: we have both good taste in entertainment and long memories. Here are some of our life-long faves:

Favorite High School Song: "Free Fallin'," "I Think We're Alone Now," "Janie's Got a Gun," "Every Rose Has Its Thorn," "Mony Mony"

Favorite Stupid Movie: *Private Eyes*, *UHF*, *Spies Like Us*, *The Jerk*

Favorite cartoon of all time: *Hong Kong Phooey*, *She-Ra Princess of Power*, *Voltron*, *Inspector Gadget*, *Smurfs*, *Laff-Olympics*

Favorite gameshow: *Press Your Luck* (no whammies), *Win, Lose or Draw*

Shows that should still be on the air: *Dukes of Hazzard*, *Sledgehammer*, *Miami Vice*, *Air Wolf*, *What's Happenin'*, *Scarecrow & Mrs. King*, *Lottery*

TV Characters we still miss: Tootie, Ralph the Mouth, Alex P. Keaton, Clayton Endicott III, George Papadoulous, Tatoo, Marlon Perkins

Favorite fast food junk: BK Whaler (now the Big Fish), McDonald's Apple Pie, Plain old American McDonald's Hamburger, Wendy's Frosty

Top TV show you had to watch (because your parents did): *Guiding Light*, *Dynasty*, *Little House on the Prairie*, *60 Minutes*, *Murder She Wrote*

CDs we hate to admit we own: Miami Sound Machine, Great White, Milli Vanilli, Wham!, Tiffany, Wang Chung, Joan Jett & the Blackhearts

Favorite gum in high school: Big Red, Bubble Yum Grape, Cigarette gum

Favorite grade-school fashion trend: huge neon shoelaces, friendship bracelets, *Miami Vice* apparel, Archbold State Championship-wear

Thank goodness it's on cable: *Wonder Woman*, *Hee-Haw*, *Knight Rider*

Favorite commercials: "My buddy...wherever I go, he goes," "Good stuff, Maynard," "Hoo-ee! Cay-joon Spice Potato Chips," "O-s-c-a-r M-a-y-e-r"

Favorite slow-skate song: "You're the Inspiration," "Purple Rain," "I Can't Fight This Feeling," "The Search is Over," "Right There Waiting"

Favorite Movie Snack: JuJuBees, Raisinettes, Milkduds, Mamba

Favorite pop we wish were still around: Tab, Jolt, Mr. Pibb, Pepsi Free

Useless Trivia Contest:

1. What was the name of Arnold's pet fish?

2. What recording artist got his name from being Hank Aaron's batboy?

3. Who was the only character on *M*A*S*H* to ever serve in Korea?

4. Put these Dabney Coleman sitcoms in chronological order: *Buffalo Bill*, *Madman of the People*, *The Slap Maxwell Story*

5. Complete this song lyric: "Open the door, get on the floor _____."

(Send your answers to the *Record* to win a free CD, one of our faves.)

Calling all folks

The deadline for the contest to name the new folk programming on WGCS, 91.1 FM, is next Wednesday, Nov. 23.

The winner will receive a compact disc recording of their choice from the folk music selection at Method Music in Concord Mall as well as mention in the January WGCS program guide.

Entries should be sent to WGCS via campus mail or by e-mail (the address is: WGCS).

The daily folk show will debut on Jan. 1, 1995 with hosts from the campus and community.

Interested persons can contact WGCS assistant general manager Jon Kauffmann Kennel.

A R T S B O X



Blues

Ray Vandersall, '94

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CONCORD

The Santa Claus

1:30, 3:30, 5:30, 7:30, 9:30

The Pagemaster

1:15, 3:15, 5:15, 7:15, 9:15

Star Trek

1:00, 3:15, 5:30, 7:45, 10:00

The Lion King

1:00, 3:00, 5:00, 7:00, 9:00

The Swan Princess

1:15, 3:15, 5:15, 7:15

The Professional

9:15

Interview with the Vampire

12:45, 1:00, 4:30, 4:45, 7:00,

7:15, 9:30, 9:45

Low Down Dirty Shame

1:30, 3:30, 5:30, 7:30, 9:30

CONCORD

Miracle on 34th Street

1:00, 3:00, 5:00, 7:00, 9:00

Stargate

1:30, 3:30, 5:30, 7:30, 9:30

All starting times before 5 p.m. are considered matinee showings on Saturdays and Sundays.

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November 18, 1994

Hodel to deliver second recital to GC community

by Jesse Kropf

After a seven year rest, adjunct instructor of music Marty Hodel performs solo trumpet for the campus community this weekend, accompanied at the piano by professor of music Marvin Blickenstaff.

The recital begins in Umble Center today at 8 p.m.

The program marks Hodel's first recital at GC since his senior recital in Nov. 21, 1987, almost exactly seven years ago to the day.

"The piano has an important and large role in the recital, although it is trumpet recital," he said. Blickenstaff added that the performance is a collaborative effort.

Hodel will be performing on three different trumpets as he works his way through his musical selections.

"There are some lesser-known, modern pieces [in the program]," said Blickenstaff. "His recital represents a great variety of styles."

Hodel will perform pieces from the 18th and 20th centuries. Most of the music is considered standard in the trumpet repertoire.

"These pieces are well known, the bread and butter, meat and potatoes of trumpet music," said Hodel. "It

will feature a lot of good music written in the 20th century."

Hodel conducts GC's orchestra and gives private trumpet lessons. He has also taught several music department courses including Survey of Music Literature.

"He is great at whistling parts for people if they can't get them," said frosh orchestra member Joann Hunsberger.

Hodel began his study of the trumpet some 20 years ago. He completed his undergraduate work here at GC in 1987.

He then went on to complete his masters in trumpet performance at University of North Carolina at Chapel Hill.

Hodel has performed with several orchestras in North Carolina as well as in Indiana. He also spent two years in the position of artist-in-residence in North Carolina.

"He is very experienced," Blickenstaff said. "Marty is an excellent musician."

Besides his orchestral background, he also has experience in jazz performance.

Some of the notable names he has played with include Ray Charles and his group the OJs and Slide Hampton.



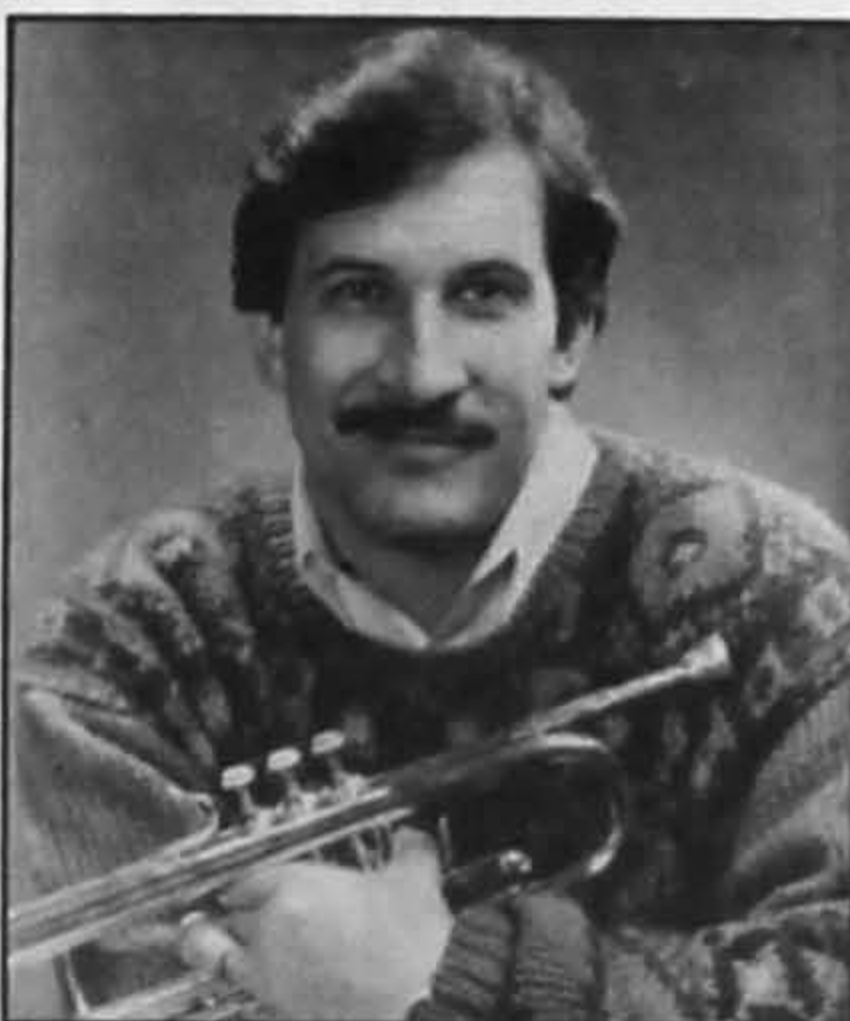
Ryan Miller

Pull up the bass: Jazz band bassist, junior Mitch Rhodes (left), and drummer Ben Yost (right) gear up for practice on Tuesday.

Baca joins GC jazzers for concert

by Rachel J. Lapp
Dustin Miller

The GC jazz band will blow the doors off the Union this weekend with the help of renowned trumpet performer Robert Baca. Band mem-



Robert Baca arrives in Goshen on Friday.

bers will entertain the campus and community with the sounds of classical and contemporary jazz music tomorrow night, beginning at 8 p.m.

Assistant professor of music Martin Blocki, director of the jazz band, and the student instrumentalists welcome guest soloist and instructor Robert Baca to the stage.

Baca, a well-known trumpet performer, comes to GC from the University of Wisconsin Au Claire where he leads the Jazz Ensemble I, recognized as one of the premiere groups in the Midwest, and teaches classes in jazz history. Jazz I was the first jazz ensemble to tour the People's Republic of China when that nation first opened to the west.

"Bob and I went to school and various conventions together, so I've known him quite a while," said Blocki. "We are excited to have him here to play with us."

Today, Baca is working with students from Northridge and Concord high schools. Tomorrow brings clinics for GC students, in both jazz and classical studies. High school students may observe these sessions.

Baca has released several recordings on major labels throughout his career, which has included performances with the Milwaukee and Cincinnati Symphony Orchestras, Garrison Keillor's show, "A Prairie Home Companion," and the Frank Sinatra, Mel Torme, Pia Zadora, Andy Williams and Tony Bennett orchestras.

Two other persons highlighting tomorrow night's concert are frosh Dustin Miller and Robin Rogel. Miller, a flautist, will play in two familiar covers: "Fantasy on Love Story" and "Somewhere Out There." Rogel will lend her voice to Arlen, Rose and Harburg's "It's Only a Paper Moon."

Two original compositions will also be performed. One is by Blocki entitled, "Donkeywork Blues." The second is a headchart by jazz band sophomore Matt Wiens.

"The Walls of Jericho," "It's Only a Paper Moon" and "Day Shift" also help fill the program.

Student director Mark Herris, a senior, will lead the entire ensemble in two selections.

Admission to the concert is free, with a suggested donation to cover the costs of the band.

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Mennobox



Top 12 Most UnMenno Ways to Celebrate Thanksgiving

12. Cut on grandma's shoddy cooking
11. Watch *Platoon* as an afternoon matinee
10. Play tackle football with Ted Kennedy
9. Re-elect Ted Kennedy
8. Call Domino's & get the "I'm watching football — give me extra cheese" special
7. Put 606 (118) on an overhead & sing it with a synthesizer for the blessing
6. Forget verse two of "Johnny Appleseed"
5. Skip dinner & go rollerblading
4. Get up at 6 a.m. and run around naked screaming, "Where's Santa?"
3. Claim you're thankful for the G.I. Bill, Newt Gingrich & corporate raiding
2. Hide grandpa's remote
1. Two words: Turkey Ramen



FRIDAY, November 18

- 6 p.m. — Men's Basketball Tourney, Bethel vs. Tri State: RFC
- 7 p.m. — Video, Philadelphia: Ad 28
- 8 p.m. — Men's Basketball Tourney, GC vs. Cardinal-Stritch: RFC
- 9:30 p.m. — Video, Shadowlands: Ad 28

SATURDAY, November 19

- 1 p.m. — Men's Basketball Tourney Consolation game: RFC
- 3 p.m. — Men's Basketball Tourney Championship game: RFC
- 7 p.m. — Women's Basketball vs. Anderson: RFC
- 8 p.m. — Jazz Band concert: Union
- 9 p.m. — Dance with proceeds to BSU: NC 19

SUNDAY, November 20

- 9 p.m. — All-Campus Worship: NC 19



Volunteers.



NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.

VERONICA offers GCers research shortcut

by Peter Kraybill

Using the Internet and e-mail at GC has often meant fun to students, but serious opportunities for study purposes also exist. A new computer index called VERONICA, a directory of research materials available on the Internet, puts a world of information at students' fingertips.

VERONICA is an acronym for "very-easy rodent oriented net-wide index to computerized archives," according to the *Internet Companion*, an on-line book. VERONICA's name implies its function: it finds information on gopher through a title search, bypassing complex layers of menus.

VERONICA can help college students find sites on the Internet that contain information on a topic they are researching. It is yet another

source to supplement a bibliography, although an uncommon one.

Professor of music and computer enthusiast Lon Sherer said, "The on-line searches are just now getting to the point where we can ask questions about them."

If the user is in a gopher, selects a VERONICA search option and types in a keyword representing the research topic, VERONICA rapidly searches through more than 10 million items on over 5,500 gopher servers and displays all the items that include the keyword in its title.

One of the advantages of VERONICA and the Internet in general is that any information put on the system is available to users immediately as it is put on the net, so it remains up-to-date.

On the other hand, a drawback of

VERONICA is that it only finds words in the title of gopher items. It does not search the content of the gopher items. It is also limited to gopher menus in the Internet rather than searching the Internet as a whole.

VERONICA can be a helpful tool, and the best way to judge its usefulness is to log on and explore.

When sophomore Chris Kennel, a regular Internet user, found out what VERONICA can do, he said, "I never thought of the Internet as that kind of resource. The main reason I haven't used [VERONICA] is ignorance."

VERONICA was created and is still being developed by Steve Foster and Fred Barrie at the University of Nevada. There is constantly more information being made available through VERONICA as the Internet continues to grow.

For more in-depth information on Gopher or VERONICA searches, people in the GC community can do a VERONICA search with the keyword "veronica" under the "gophers worldwide" menu, or log into the University of Nevada Gopher server, where abundant information on VERONICA is available.



Ryan Miller

Junior Jenelle Basinger treats her tastebuds to a wet burrito at Goshen's new hotspot, the Grille Pub and Eatery.

Grille brings variety to Goshen dining scene

by David Rupp

As an experienced restaurant connoisseur, I received yet another invitation to review a brand-spanking new establishment here in the Maple City. The Grille Pub & Eatery is located in Linway Plaza, near the well-known restaurant, Memories of China.

This restaurant is a welcome addition to the limited formal dining options in Goshen.

To stay within a tight budget, junior Jenelle Basinger and I opted for the lunch time slot.

Not knowing what to expect, we dressed casually. We quickly realized our fashion mistake as we opened the impressive door to the Grille and took in its classy, yet comfortable, environment.

Since we arrived before the lunch hour rush, we were quickly and courteously seated. We were amazed at the number of patrons; many local businesspeople seem to have found a new noontime hangout.

The menu isn't big, but it doesn't lack variety. As a Mexican-American-Italian restaurant, The Grille offers a glimpse into each of these cultural food options.

The menu provides a fine selection of appetizers and fresh garden salads but fails to present a listing of beverages. The potato skins are especially tasty, but diners on a budget may choose the free chips and salsa provided before the meal.

Jenelle ordered the wet burrito while I chose the chicken parmesan,

which cost \$5 and \$6 respectively.

We waited nearly 20 minutes for our food; dinner may be a longer wait. Dinner meal prices increase, ranging from \$6 to \$15.

The burrito was served with guacamole, refried beans, Spanish rice, and sour cream. The chicken parmesan was served on linguine pasta and accompanied by two slices of garlic bread. The burrito lacked an authentic, spicy taste, but the chicken was truly delicious.

The servings were large for a lunch portion. The fajita salad is large enough to be a meal for two.

The service was courteous and quick with refills. Iced tea refills are free, but pop refills cost.

The Grille is under the ownership of Rick and Linda Olson and a few investors. It has been open for three and a half weeks.

The restaurant is open from 11 a.m. to 2 p.m. and 5 to 10 p.m. Monday through Friday, as well as 5 to 10 p.m. on Saturdays. The hours on Sunday are 11 a.m. to 3 p.m.

Linda Olson explained, "We know there's a demand for Sunday night, but we're open seven days a week and our staff needs a break." Although business has been great, the theater opening shortly in Linway Plaza should boost business.

Although Olson says they serve about 400 people on a weekend night, reservations are only accepted for Monday through Thursday. Calling ahead is highly recommended for weekend evenings.

Clinton Frame

Mennonite Church

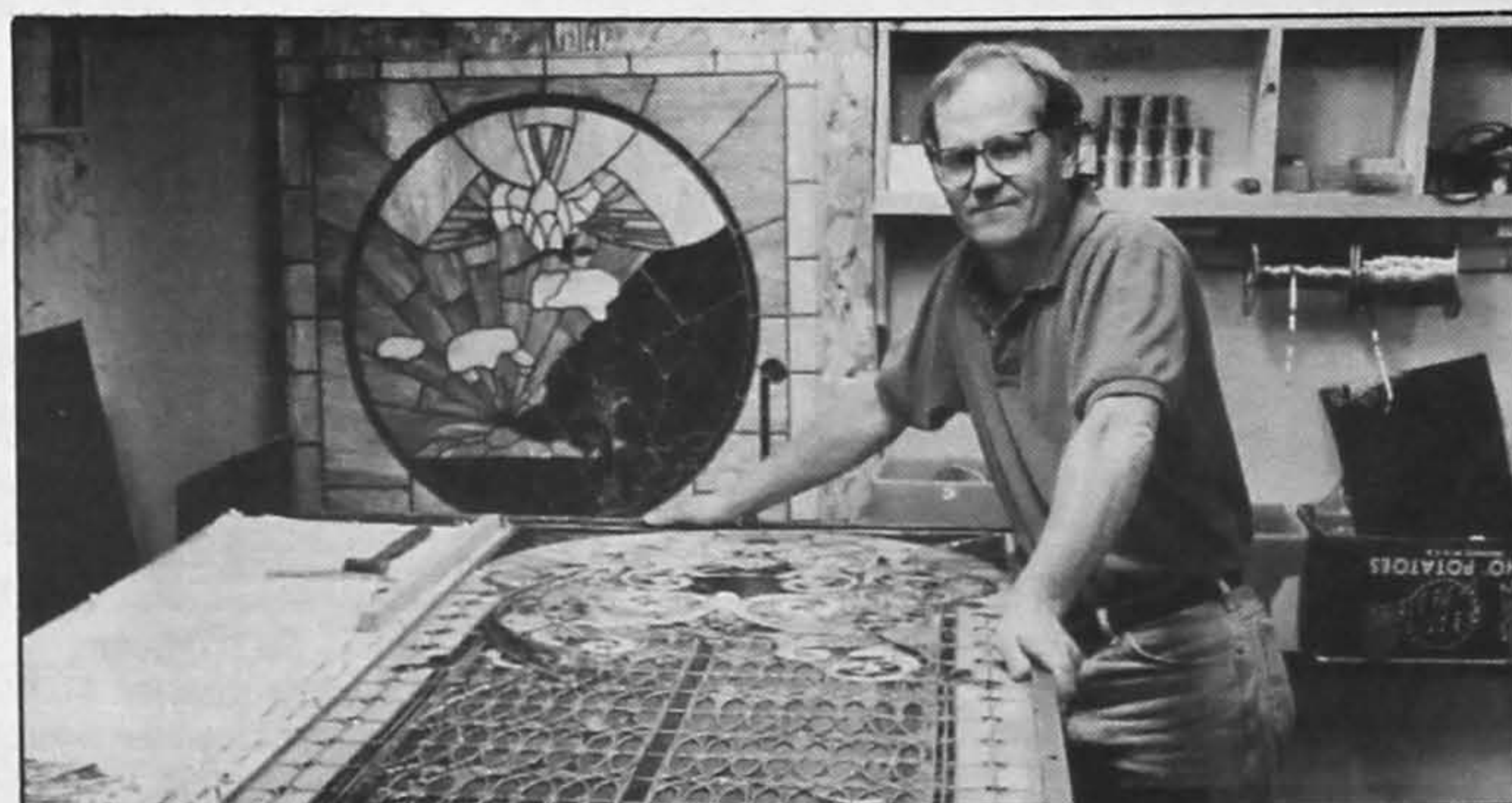
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1. Log on to VAX
2. Type "gopher" at S
3. Choose "Other Gophers and Info Resources"
4. Choose "Veronica Search"
5. Choose PSinet or SUNET
6. Type word for search



Jeff Andrews, owner of Classic Windows in the Old Bag Factory, stands over a turn-of-the-century stained glass window he recently created. On display in his showroom, the window contains 1400 glass pieces and 244 multi-colored, faceted glass jewels. With over 17 years experience, Andres specializes in residential custom designs, church windows, and the repair and refurbishment of stained glass windows.

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Women overcome late scare in clash with Titans

by Rodger L. Frey

The Maple Leaf women's basketball team escaped a late Titan run, pulling out a 58-53 victory over IUSB last night in James Stutzman's first game as head coach.

The Leafs amassed a commanding lead in the first half and took a 36-24 lead into halftime, aided by 45 percent shooting from the floor. In the second half, the Maple Leaf lead climbed to as many as 19 points, at 50-31 and 52-33.

Senior forward Dana Selzer said of the first 35 minutes, "We were playing really aggressive and wanted to win. I think our self-confidence was apparent."

The final five minutes were a different story. After Kristen Milton hit a pair of free throws for a 56-38 lead at the 5:04 mark, IUSB nailed three straight jumpshots and seven consecutive free-throws. IUSB's Tamra Warner capped the Titans' 15-0 run with a jumper, cutting the GC lead to 56-53 with 40 seconds remaining in the game.

After exchanging turnovers, Milton was fouled again and hit two free throws, putting the game out of

reach at 58-53. IUSB's last-second three-point attempt dropped short of the basket.

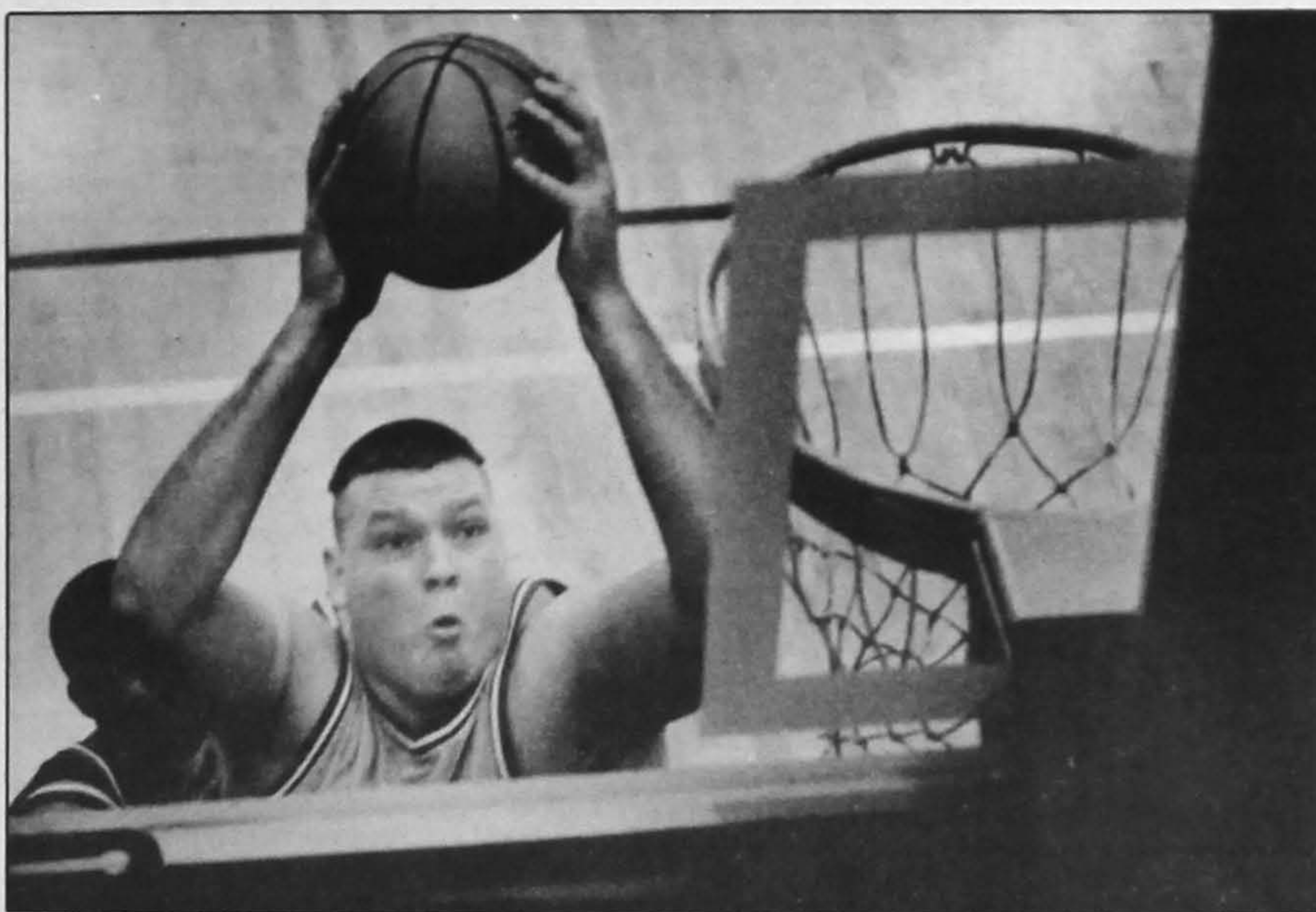
Stutzman said, "Up until the last four minutes, it was a nice first game. We have a lot of work to do, defensive-wise. Offensively, our shots just wouldn't drop during the last four minutes." The team's shooting fell to 30 percent in the second half.

Selzer, who chalked up 8 points and 9 rebounds, said, "This is what happened last year — we struggled at the end of games. This time, we could see it coming and tried to fight it. Luckily, we overcame them."

Sophomore guard Lisa Rody led the Maple Leafs in scoring with 14 points, and grabbed 7 rebounds. Milton chalked up 12 points and cleared the boards for 9 rebounds. Sophomore Melanie Mishler chipped in 8 points.

The Leafs hope to continue their winning ways on Saturday, when the Anderson Ravens visit Gunden Gymnasium for a 7 p.m. contest.

The women complete their three-game homestand Tuesday when they host Purdue-Calumet. They then travel to Manchester for a conference game on Nov. 29.



Sophomore James Bell rings up a rebound in Tuesday's 122-98 loss to Indiana Tech.

Ryan Miller

Leafs outgunned by Warriors

by Rodger L. Frey

The new GC men's basketball coach Todd Bacon is discovering one of the disadvantages of taking up the reins of a college basketball program — the difficult early-season schedule that his team now faces. The first seven teams on the Maple Leafs' schedule amassed a collective 139-74 record last season.

The Leafs encountered their first hurdle of the season Tuesday night when Indiana Tech brought their high-powered offense into Gunden Gymnasium and gunned down GC 122-98. The Warriors returned all five starters from the nation's top-scoring team last season (108 ppg).

Indiana Tech jumped to an early 16-4 lead, but a 10-point GC run narrowed the margin to two points, at 16-14. The Warriors then took off, leading by as much as 23 points in the first half. The Leafs showed spurts of promise, cutting the Tech lead to 58-47 at halftime. GC cut the lead to 80-71 in the second half, before the Warriors put the game away for good.

Despite the 24-point loss, Bacon remained upbeat after the game. "We played better than I thought we would," he said. "I thought we would have more trouble bringing the ball up with four frosh starting."

Junior Kelly Shepherd led the Leafs with 28 points. Senior Erin Harmelink, limited to 24 minutes of playing time because of a sprained foot, notched 14 points. Frosh Roger Prough scored 22 points.

Frosh guard Brad Hartman, who chipped in 10 points and four assists, said, "We were a little nervous to begin with and got off to a slow start, but I think we kept up with them for the most part. We just didn't rebound or block them out very good."

All-American Dale Blasingame and Prentis Phillips led Indiana Tech with 29 points apiece, while Dwain Tubbs amassed 28 points. The Warriors moved to 3-0 on the season.

The Leafs' schedule will not be any easier over the next two weeks, beginning with this weekend's Goshen Tourney. GC will follow the 6 p.m. Bethel (Ind.)-Tri-State opener tonight by facing Cardinal Stritch.

"We don't really know what to expect out of Stritch," said Bacon, "except that they've got four starters returning from a 25-9 team." The two winners will compete for the tournament title at 3 p.m. Saturday, following the 1 p.m. consolation game.

Bethel (Ind.) enters the tournament undefeated, returning four starters from last year's 30-6 nationally-ranked team. All five starters return

from last year's 19-11 Tri-State squad.

The men travel to IUSB on Tuesday and will be joined next weekend by Bluffton, Bethel (Kan.), and defending NAIA Division II champion Tabor, as the Leafs host the Menno Classic for the first time since 1990.



Ryan Miller

Rakin' in the fans: Frosh Jonathon Short sports the latest in Maple Leaf garb as he hands the ball to frosh Ayalkabet Shiferaw during Tuesday's half-time shoot-out.

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CAC plans Carnival alternative

by Jen Leasa

Sumo wrestling, human bowling and a bungee run are just a few of the activities planned for Febu-Fest, an event that will debut spring semester in place of the all-campus Carnival.

Although plans for the new event will not be finalized until next semester, Campus Activities Council representatives will meet this weekend with floor representatives to begin discussing ideas for booths.

The new festivities will take place in the Rec-Fitness Center, a switch from the 30-year tradition of Carnival, which was in the Union building gymnasium.

Carnival was conceived as a fun gathering that would include the community and raise funds for a local charity. Over time, however, both proceeds and student enthusiasm have declined, prompting the Campus Activities Council to consider a completely new event.

"Last year, we decided to give it one last shot because we didn't have time to plan a viable alternative," said

junior Malinda Berry, a former CAC member. "We decided it would be the last Carnival, and planning a new event would be an assignment for the next year's CAC."

Febu-Fest will retain some aspects of Carnival. According to campus activities coordinator Trish Miller, dorm floors will still be responsible for various booths and activities.

A survey conducted after last year's festivities showed that "students still wanted a community event as a fundraiser, but maybe Carnival was losing meaning," said Miller.

Major changes will also include a change of emphasis to encourage older age groups to participate, although games designed for younger ages will be set up in the RFC lobby.

"We are thinking of having a huge Twister mat, karaoke, and maybe turning the locker rooms into a scary house," said CAC member sophomore Wroksie Jackson.

"Another difference is that we will have to order most of the food, because we can't exactly have a pig-roast in the new building."

Student response has been largely positive, and excitement for Febu-Fest is building.

"[Carnival] was kind of outdated last year. Our [Kratz 1's] booth was pillow fighting on a balance beam, and it didn't bring in that much money," said sophomore Stefan Kirk.

Others agreed that the new event would probably be more successful as a fundraiser.

"We made five dollars at the most," said sophomore Ryan Sauder, who worked last year with his hall's guess-the-speed pitching booth. "But I am going to miss the K4 kissing booth," he said.

Sophomore Gretchen Kenn said, "Carnival was fun, but I think it might be time to update the festivities to something students will be more enthusiastic about."

Some students, however, mourn the passing of Carnival. Many who grew up in the Goshen area have fond memories of the Carnival tradition.

"There's going to be a lot of broken hearts in the Goshen community," said junior Shannon Hartzler.

Promotion for Febu-Fest will be instrumental in attracting the community to the new event.

Miller said, "We hope to promote it throughout the community and have good response."

Faculty discusses right-sizing

A report from the Contingency Planning Committee, which was formed to explore responses to decreased enrollment and the problem of an unbalanced budget, was presented to the Teaching Faculty Senate at a special meeting with interim academic dean John Nyce yesterday.

The report outlined a decision-making plan for cutting costs in light of several consecutive years of budget crunch. It included a process in which the Administrative Cabinet would explore student recruitment and retention, GC's vision and strategic plan while looking for ways to maintain and enhance academic quality.

The report evoked much discussion from faculty. Many members wanted to be sure the faculty would be part of the decision-making process.

Senate chairwoman Judith Davis, chair of the foreign language department said, "The faculty care about achieving and maintaining academic excellence while being sensitive to the need for a balanced budget. Those elements are always in tension at every school, but at a college like GC, which is enrollment driven, the issue can become very painful to examine."

Faculty members also acknowledged tension between not wanting to cut programs and not having the time or funds to run them properly. Interim academic dean John Nyce said, "We want to do well what we decide to do."

Much of the discussion centered on the deeper issue of institutional identity. Those in attendance discussed whether GC should continue to focus on prospective Mennonite students or broaden its recruitment to help the enrollment problem. "It gets at redefining who we are as an institution," said Del Good, chair of the department of business and economics.

John Ross Bushert, associate professor of physics, said GC needs to look into the cause of the trend of unbalanced budgets. "Even if the process gets us out of this spot, what's to keep us from falling back in?"

Professor of English Shirley Showalter said that GC has avoided the problem in the past few years because it has been able to cover the budget deficits with unexpected constituent contributions. "We've not adjusted our budget [to the enrollment decline] because we've had these other outside sources of income," she said.

Phone-a-thon sets new record

continued from page 1

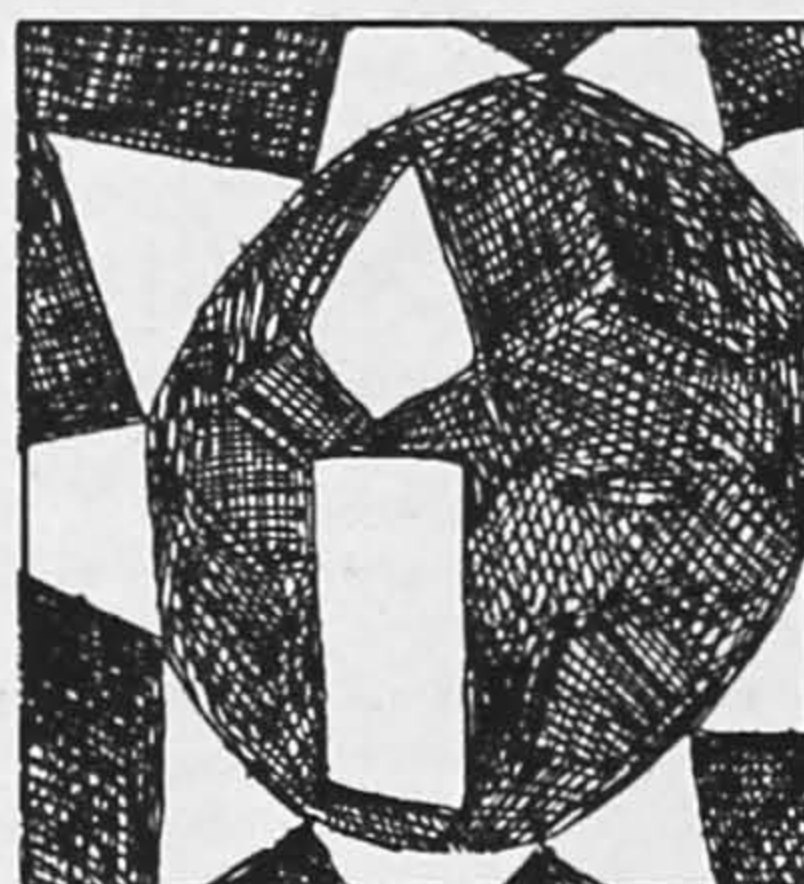
This year's final winners were frosh Stoyan Arnaudov and sophomore Jannette Badgett.

"It's so much fun to talk to people who are actually interested in the college. It's encouraging, because they care about students getting the aid," Basinger said.

Hirschy said, "The phone-a-thon is neat because it's a student aid project that's done by the students themselves."

Another phone-a-thon takes place in the spring, but the one in the fall is the main pledge-earner, she said.

Last year's total of \$199,768 was the largest amount to that point and represented an approximately \$11,000 increase from the previous year.



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