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# THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

Friday, September 30, 1994 Vol. 94 No. 5



Liz Hotzger



Jen Eberly

**Kicking off the year GC style:**  
(Above) Sophomores Kelly Hartzler and Laura Glick show the emotion and expression of Kick-Off. The pair danced their way over, through, under and around a Marriott chair.  
At left, junior Michelle Thuma sings her version of "Stay" by Lisa Loeb and the Nine Stories while fellow junior Phil Cristiano strums along on guitar. The men of Kratz 2 were voted the best act for their performance from "The Sound of Music." Sophomore Jatin Purshotam and senior Rushika Perera finished second with their performance from *Phantom of the Opera*.

## Weekend beckons alumni back to "spot in Indiana"

by Dana Graber

Beginning today with the associates' breakfast at 8 a.m. and concluding with the alumni soccer games Sunday afternoon, present GC students and faculty will share the campus with former GC'ers during Alumni Weekend.

Although weekend events are geared toward alumni, there also will be many activities for current students. These events began this morning with the Culture for Service Awards convocation.

A reception to open the latest art exhibit, *GC Art Faculty: Past and Present*, will be from 6 to 9 p.m. in the basement of the Good Library.

Two Peace Plays, winners of last year's GC Peace Play Contest, will be performed Friday and Saturday nights. *Andromache in Baghdad* and *Home Fires* will hit the Umble Center stage at 8 p.m. today and 7 p.m. tomorrow.

Frosh Anne Glick, assistant director and stage manager, said, "The plays deal a lot with ancient history and the philosophy behind peace, yet they bring up issues that are current."

Friday's activities will conclude with the "Winds and Strings" concert, featuring assistant professor of music Kathryn Blocki and professors of music Lon and Kathryn Sherer. The music begins at 8 p.m. in the Church Chapel.

A 50-inning baseball marathon and a match-up between the varsity volleyball team and alumni will be at 10 and 11 a.m. Saturday.

*Global Wings*, a maquette bronze sculpture by internationally known sculptor Richard Hunt, will be unveiled at 1 p.m. His sculpture, which

will be displayed in Good Library, represents GC's birth, growth, maturity and international awareness.

After the unveiling, a video by Linda Nelson Keane will document GC architecture.

Action will then shift to the Union for an hour of exhibits from academic departments and the Mennonite Historical Library, accompanied by centennial memorabilia and music from Quintessential Brass, an ensemble including music faculty members David Mosley and Martin Hodel.

Lois Bare, director of alumni relations, said the 6 p.m. alumni banquet in the church fellowship hall will be a highlight of the weekend.

Guest speakers for the program will be Dan Hess, professor of communication, and Susan Fisher Miller, author of *Culture for Service: A History of Goshen College 1894-1994*. According to Hess, the history will be revealed through slides, a timeline and excerpts from the book.

At 9 p.m., a coffeehouse in Room 141 of College Church will highlight creative writings from the recently published *Whistle Over the Water*.

Students and alumni will kick up their heels to the twang of the Round Town Ramblers in the Recreation-Fitness Center gym at midnight. For those with little line dancing experience, lessons will begin at 11:30 p.m.

In the final event of the weekend, alumni kickers will challenge the men's and women's soccer teams. The men's game begins at 3 p.m. and the women's game at 5 p.m.

According to centennial host Ruth Gunden, the centennial "adds extra excitement and special interest to an unusually good alumni weekend."

## Cortright to address nuclear proliferation

by Sonny Beasley

David Cortright, associate professor of peace studies and president of the Fourth Freedom Forum think tank, will open this year's peace studies forum when he speaks on Proliferation and Nuclear Danger at 7:30 p.m. Wednesday in Newcomer 19.

As president of the Freedom Forum, a watchdog nuclear activist group, Cortright organizes conferences on nuclear disarmament and presents lectures to the local and national media on issues surrounding nuclear activism.

He formerly served as executive director of SANE/Freeze, the largest nuclear disarmament and peace organization in the United States.

Among Cortright's other projects are teaching Theory and Practice of Nonviolent Social Change, a night

class at GC, and serving as a visiting faculty fellow at the Institute for International Peace Studies at the University of Notre Dame.

He received a bachelor's degree from Notre Dame, a master's degree from New York University and a doctorate from Union Graduate School (The Union Institute).

His current projects include a book-length manuscript on the strategy and tactics of nonviolent social change. The manuscript reviews the successes of the U.S. civil rights movement and the "Velvet Revolution" in Eastern Europe in 1989.

According to professor of peace studies Ruth Krall, Cortright's subject is especially appropriate because 1995 marks the 50th anniversary of the dropping of the first atomic bomb.

"David is an internationally known scholar on this topic and will travel

extensively in 1995," she said. "This is an excellent opportunity for us to get a look at nuclear proliferation in the shadow of the anniversary of the nuclear holocaust."

Cortright has authored three books: *Peace Works: The Role of the Peace Movement in Ending the Cold War*, *Left Face: Soldier Unions and Resistance Movements in Modern Armies* and *Soldiers in Revolt: The American Military Today*.

He served as a research associate at the Center for National Security Studies in Washington, D.C., and was a Youth Fellow at the Robert F. Kennedy Memorial. Cortright enlisted and served in the U.S. Army from 1968 to 1971.

All students and faculty are invited to attend the speech, which will be followed by a reception in Cortright's honor. Admission is free,

The *Record* is pleased to welcome Maple Leaf veterans back to campus for Alumni Weekend with a special edition of the paper. A unique pull-out section, pages 7 through 10, commemorates not only the weekend but the one hundred years of GC history that has made it possible.

## INSIDE

Smith knows *Nightline*... 4  
Racks ruffle bikers... 5  
Hispanic heritage fiesta... 5  
*Monster & Giants*... 12  
Broadcasters couched... 13  
And here's the pitch... 14  
Better than Ben-Gay... 15  
Gather 'round the table... 16



## Temporal housekeeping

It's not that I'm incapable of thinking about weighty and important matters. I can listen to an entire program of NPR's "Morning Edition" five days a week and not flinch. I can stay awake straight through the *Heart of Darkness*, or a Randy Gunden lecture. Rather, it's more that I find thinking about such things doesn't mean as much for me as experiencing the activities of an ordinary day.

I spent the last half of my summer painting interiors at a construction sight. One hot day I was outside painting doors which were resting on sawhorses, when one of the construction workers got out of the Bobcat, came over to me and asked, "What do you think about when you paint?"

"Mostly nothing," I said. He didn't seem too surprised.

Mostly I watched the brush spread and the white paint flow out of the bristles. I did a lot of blending edges, and hoped the light glared evenly off any surface. Before I knew it, the week would be over.

It's actually a lot like college. It's easy to overlook any big picture for the sake of what's on today's list of things to do. Before I can appreciate all the wonderful people I've met or the things I've learned, my four years of college are over with me having neither career aspirations nor plans for what to do next.

It is exactly this simple nothingness of living that begins to beat the death drums if we're not aware. Often I stood back from the wall I was painting and wondered if it was worth it, even if it did please me. Sometimes I felt like Kit and Port from *The Sheltering Sky*. "They had made the fatal error of coming to regard time as nonexistent. One year was like another. Eventually everything would happen."

Port died of typhoid fever before he and Kit could be reunited.

Ironically, my life seems more finite these days as well. I'm running a fever of 103 without health insurance. Fortunately, I'll probably be luckier than Port and live through my illness. Which is nice. It gives me a chance to reunite myself to the simple acts of living. They need not be considered voids or stepping stones to a higher level of existence, but an end result in and of themselves.

Maybe I'll make a career of painting rooms. It wouldn't be so bad. I asked the construction guy if he ever got bored. "Never," he said. "There's always something different."

chk

We have waited. We have watched. We have been mighty patient. We have tolerated an empty letter-to-the-editor space for more weeks than we would care to mention. And now, we are requesting (in the politest of voices) your comments, questions, concerns, reprimands, appraisals, reprisals, reviews, rewards, responses, requests, responsibilities, recriminations, fears, foibles, frailties, faults, facts, frauds, fantasies, favorites, discussions, demands, deliberations, distractions, declarations, decisions, salutations, suggestions, surprises, subtleties, mentionables, manifestos, maliciousness, malevolence, paradoxes, provisions, provisos, prescriptions, perceptions, publications, and possibilities. Please.

### The Record Staff

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## Still standing after the '60s

On Election Night, 1968, using some liberated spruce planks, twelve seniors embarked on a construction project. As we worked through the evening, Walter Cronkite brought us the bad news. By morning, the East Hall living room had its first loft; the United States had Richard Nixon.

Brought up in a small, Midwestern town, I'd actually been for Nixon eight years earlier. GC and the times changed all that. The issues now were Vietnam and civil rights, all in the context of social responsibility and Anabaptist values. With the growing U.S. involvement in Southeast Asia, college had become a sort of refuge or safe haven for young men of that era. Taking a year off to work, or just to grow up, meant certain loss of the precious II-S student deferment and high odds of being drafted.

In spite of these tensions, or perhaps because of them, those four years at GC were among the best of my life. Issues had meaning, substance; friendships formed then have lasted and strengthened.

The political mood on campus was quite liberal. Civil disobedience, if not encouraged, was honored when done for the sake of conscience. Open criticism of the government was common. The Backdoormen sprang up in our mist singing Chicago blues and other subversive material. *Menno Pause* was published twice before its founders were banished. And, compared to attitudes

on social issues we encountered at local churches back home, GC was a bastion of progressive thinking.

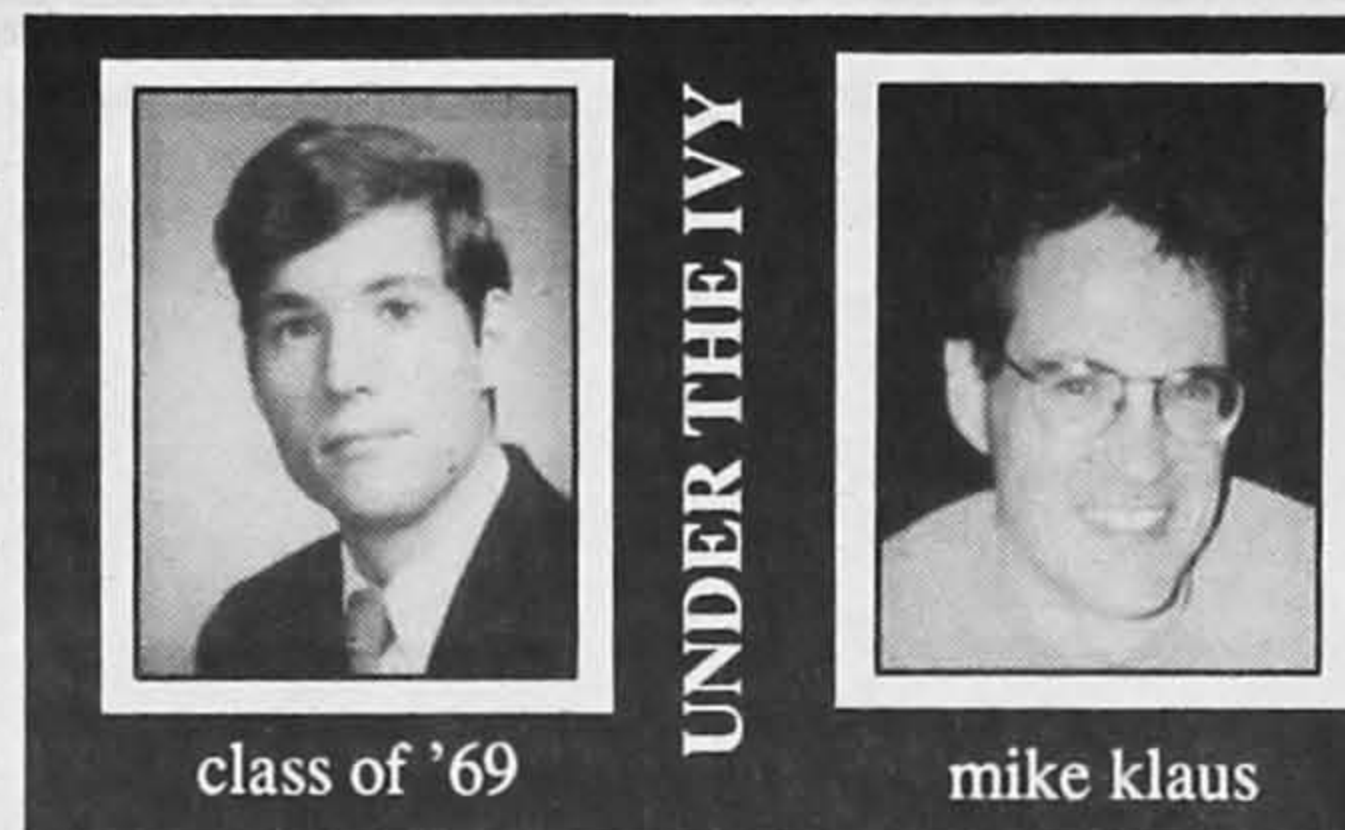
Official policy under Paul Mininger, however, seemed conservative. Then, as today, it was the first time away from home for most of us. There were new boundaries to be tested and crossed. Smoking and drinking were, of course, cause for expulsion. Dancing anywhere was

Academically, the big news was the birth of SST and the switch to the trimester system. I believe it was the brainchild of Henry Weaver, one of my favorite profs, but definitely my toughest. Unfortunately for my class, it started after our junior year and the credits didn't stack up right to allow most of us to participate.

The face of campus changed dramatically in those years. It began one morning in chapel with President Mininger's surprise announcement of the breathtaking sum recently donated for the new library. We eagerly followed progress from then until book moving day. And there still exists, no doubt, painted across the blue styrofoam behind the brick facade of the top floor, that fine piece of graffiti, "With a name like Smucker's, it's got to be Good," an all-inclusive tribute to Harold and Wilma's generosity.

In 1974, I returned to live in Goshen for a while. On a visit to a little green house that had been home for two years, I had to smile. The loft was standing firmly; the same could not be said for Richard Nixon.

Mike Klaus lives in southeastern Wisconsin with his wife Cicci, their two teen-age sons and AFS daughter from Tokyo. He works for Johnson Controls in an engineering group designing electronic controls.



class of '69

mike klaus

done at great risk. (The step where you look over one shoulder, then the other, may well have its origins at one of our clandestine gatherings.)

GC women were well looked after in the late '60s. Weeknights at ten, they were safely locked away while the men were free to fill up on cakes and eggs at Eyer's or pull an all-nighter at 6 & 15.

My senior year, student government proposed a once-a-semester, Sunday afternoon, opposite-sex dorm visitation. The administration, as expected, was thumbs down.

## Looking for a cynical groove

Ok, Neil's playing, I'm typing, here we go. What to write...

Oohhhh! Maybe a piece on student apathy! How timely, how fresh and new! I can detail student shortcomings in motivation, our lack of comprehensive worldviews, the dirth of original critical thinking, and how Generation "X" (look! a hot new catchword!) is the bane of society.

Apathy. That's my ticket. Anhhh, who cares?

Better yet, how about the information superhighway? That would be a real cutting-edge story. Once again, it is a great buzzword. I'll pepper my article with the words "information superhighway" to show how avant-garde I am.

I could talk about cyberspace with all its glory and all the social panaceas that are available on the net. The Future, available today on the information superhighway!

That would be a great article! I could even send it on the 'Net. Imagine, as the population continues to balloon, we will be able to be connected to everyone through the information superhighway!

Granted, we probably won't actually ever talk (in the verbal sense), or go

outside, and someone will find a way to cure that eating habit that can interfere with quality e-mail time.

Maybe that's the wrong way to go. Maybe I'll go with an exclusive, timely piece on the loss of our National Treasure. How baseball withstood the ravages of war, famine,

pestilence, and plague, only to fall to greed.

I could detail how it has ruined my life, not being able to watch obese men spit,

scratch, give scintillating monosyllabic interviews and swat each others' rumps in jubilee.

I could write about the crack of the bat, the sight of a fresh manicured field with trash blowing in from right field, and the most familiar scent of urine in the sinks. Oh, the timelessness of it all. No, I can't write that. It is just too close to home, too close to my heart to even talk about.

Here we go, two words guaranteed to insure a stunning article: O.J. Simpson! Stories ripped from today's headlines! If I can only locate his second grade teacher, or that bully who used to give him wedgies in gym class. They would give a fresh new outlook. Or maybe not.

Hey! Better yet and easier still, I could simply bash the president! Lots of folks are doing it and the public seems to eat it up.

Yeah. I start with a few jabs about extra-marital affairs, soften him up with a right cross about health care, and bring it home with a killer hook about Hillary and her Rush Limbaugh/Bob Larson alleged mob ties. I think that is the formula.

All that would remain would be a triumphantly self-righteous parade around the ring as I denounce him as a weak gay-loving president who will rot in hell. That phrase always gets 'em in the Bible Belt.

Man. Nothing to write about. I better find something. The only thing worse than not writing anything at all would be if I wrote one of those stupidly random columns about finding nothing to write about.

How embarrassing. I have more integrity than that. Come on Neil, don't fail me now.

### SQUIRREL'S TALE



sheldon miller



## The Great Date Contest: Let us do the dirty work

Dear Wise Wafers,

On my way to convo this morning I saw a bunch of strange alien-like beings flocking around the Centennial display at the Fraker. I think they first landed at the bookstore because they had environmental sacs full of overpriced Goshen memorabilia. Should I be alarmed?

Yours truly,  
Obsequious Observer

Dear Ob-Ob,

Welcome to Alumni Weekend.

Dear Love Gurus,

Last week's column inspired me to write to you. There is this really beautiful woman I keep seeing around campus, but I'm afraid to ask her out. Last week our hands touched over the Rice Krispie treats and I nearly passed out. What should I do?

Sincerely,  
Lost in Love

Dear Lost,

There's this thing in your room that rings every once in a while. Our advice to you is to pick this thing up and punch in a series of numbers

starting with a seven. When she answers, speak. Try not to drool in the receiver. Pick a campus event that interests you, put on your best flannel and take her along. If fate's on your side, you'll end up gazing longingly over budget fries.

WE'VE HAD  
ENOUGH OF  
THIS!

While we understand this love dilemma you all are facing, things are getting a bit out of control. We are receiving a surplus of "Gosh, I really like \*\*\*, but I'm immobilized by my passion" letters.

Since you can't seem to get over this phobia, we're going to help at least one of you in the backbone department. The Saltine Pendulum is pleased to announce a full-fledged, bona fide CONTEST!!

We can't save the world, but we

can get you a date. Tell us who you want to go out with and why. We will pass moral judgment on you and determine who's got the most creative and genuine request - consider the field work done.

We'll call up this amazing individual, tell them of your innumerable charms and convince them that you'd make a lovely dinner companion. The food's on us. We'll be there waiting on you, providing conversational tips and letting you know how well you're doing. Don't worry, we'll blend in so well, it'll seem like you're alone. Trust us.

Get your letters in by October 7. That's

next Friday, folks, so let go of your timid tendencies and write us. How often do two talented, creative and socially adept women offer to do your first date dirty work? This contest officially washes our hands of these types of letters. If you want to write 'em, write 'em now.

SALTINE PENDULUM



stefanie unger  
and dawn zehr

## More room for Slip-n-slides

A prof I had a long time ago said that our lives and our homes reflect our priorities. We went around the circle in the class and discovered the centers of our lives. One woman had clothes to be ironed all over her recreation room, one woman had a sewing machine and piles of mending in her study, and I had a room the size of a closet but we had a huge garage.

We discovered how we let work run our lives, how the walls between the recreation room and the office are not doing their job and how life is too short to worry about the dishes. I ran home and put the ironing back into the laundry room, and excitedly told my family about our possibility for a richer, fuller life. I realized I was living in a closet and our cars, lawnmower, and power tools were enjoying several hundred square feet of heated luxury.

I remember looking for a house with my parents and one of our priorities, like so many other families, was a garage. It seemed to be a necessity, especially in the Canadian winter. The need for a garage superseded our need for a place to put the Slip n' slide, the garden, even the lawn furniture. It started me thinking. I got up on our mighty garage and looked around at all the other mighty, heated garages gobbling up resources, energy and most of all recreational play space.

That was a few years ago.

Last weekend I was in New York City and I saw a lot of people living on the streets, more than in any other city I've visited. I started to think about

our priorities. Almost every new house has a garage. A heated, insulated, double, triple, even four car, sometimes half the size of the house - garage. Our Buicks, and Fords, and Chevrolets, and Hondas, and Toyotas all have a place to stay at night and there are people living in the street. Our lawn furniture, our screwdrivers, and even our garbage bags have better places to stay each night than so many people in this world.

The argument is a garage is a place to store things, to keep the car warm so it starts in the winter, but there are people who would give anything to have a cold car to get into or to have so many things they would need a place to store them. What does it say to the rest of the world when money trickles into development programs and money pours into garages.

OK, so maybe I am coming down a little hard on garages when there are so many other ways in which our culture gobbles everything up. Garages are just a start. But the several thousand dollars needed to build one garage could change lives, the cumulative amount of money that has been invested to house our cars could change the world. What is the sacrifice? A place to put our cars at night.

This is not a radical idea - houses would stay the same, neighborhoods would look much like they do now. There may be a few differences - there would probably be a few more Slip 'n' slides and a few more gardens and maybe a few more picnics and trees and games.

CRAVIN' COFFEE



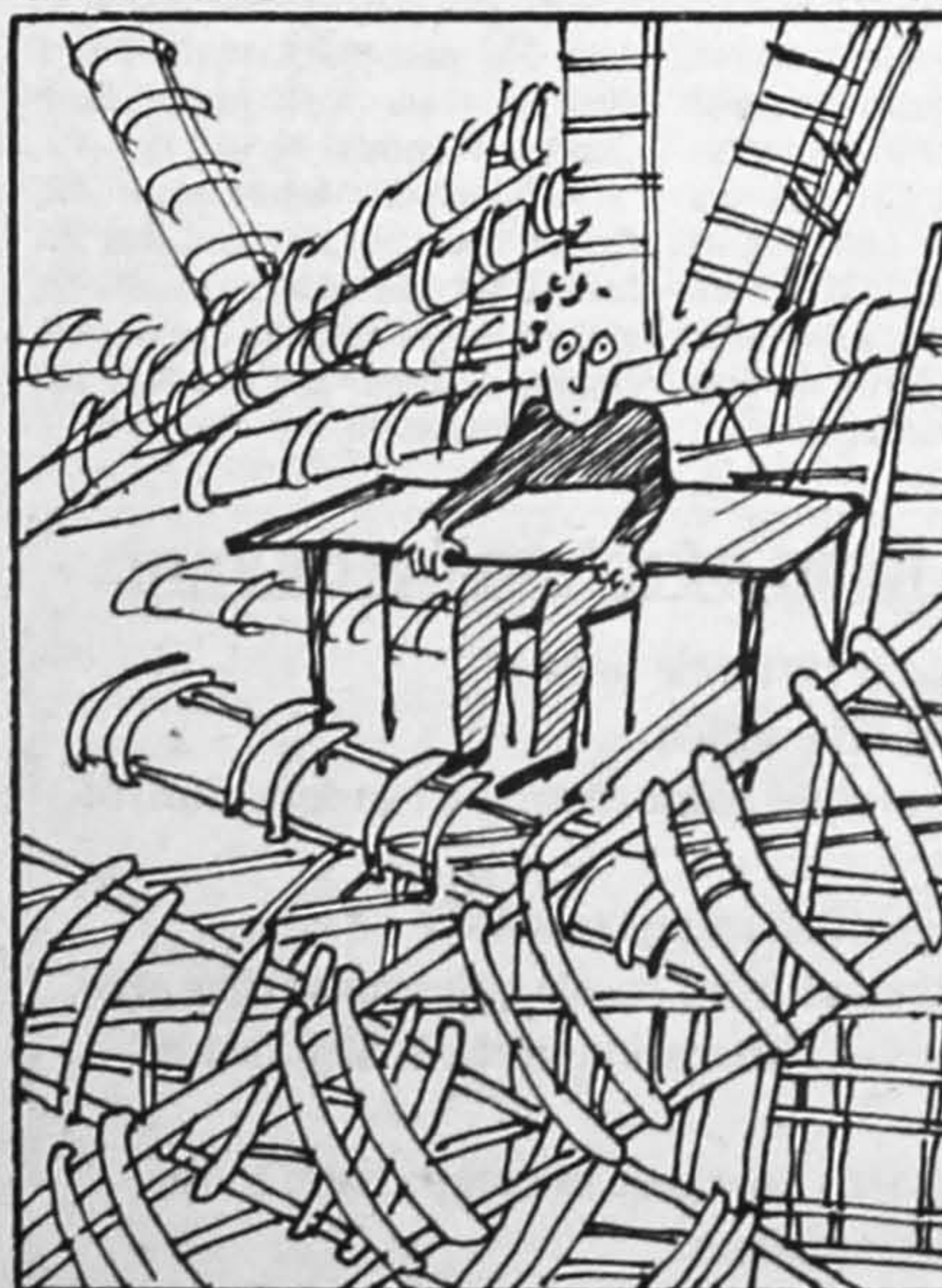
kirby burkholder

Every time I think this idea is too much to ask from our culture I imagine the way things should be. Every family should be able to go to sleep at night safe, dry, protected, in a solid sturdy shelter.

What are our priorities? If anyone or anything should be forced to live in squalor and piece together wet cardboard and tin to stay dry and to brave bitter chills or torrential rains, I say it should be our Buicks, and our Fords and our Toyotas and every other car, screwdriver and power tool, not our fellow human beings.

Hey, it's an idea.

GEN X-ING



Swept up in the centennial excitement, alumni donated 280 bike racks to Phys. Plant.

Lowell

COMICS FOR THE MASSES

mottu



Some things never change.

## Poets, priests and politicians

On a shelf in my office, as a monument to my lack of wit, stands the book "14,000 Quips and Quotes for Writers and Speakers." My early attempts at song-writing herald the same creative impotency. Every week as I try to think of a subject for my editorial, and then find a half-articulate method of expressing myself on that subject, I am frustrated by my immense lack of eloquence. Just once I would like to make my statement as singer/poet sages like Bono, Peter Garrett, Steve Hindalong, or Sinéad O'Connor would.

So this is my chance. I have embarked on a self-indulging, work-escaping, plagiaristic, all-inclusive piece about what I would say if I had a lick of poetry in me.

One of the issues which many popular recording artists speak to is war. I find myself especially belittled by the eloquence of artists who, despite their lack of upbringing in non-violence, can speak against the dangers of blind patriotism and war-making better than I. Midnight Oil's lyrics convey my thoughts for a patriotic America: "I hear you say the truth must take a beating, the flag a camouflage for your deceiving. But I know we all make mistakes. Did I hear you say 'My country right or wrong'?" And Sting adds to the reprimand, "There's no such thing as a winnable war. It's a lie we don't believe anymore."

Religion is another subject that musicians seem to be able to articulate better than I. The Choir's words describe the frustration of many Christians with the eternal cycle of sin and forgiveness: "I call to You with one lung exploded from breathing the dust of the earth, from licking the crust of the earth. A tear away from reconciled, a prayer away from whole, restore my soul. I crawl to You with ten fingers smoking from turning the pages of sin. With my spirit choking from earning the wages of sin. A bridge away from justified, a step away from whole, restore my soul."

The eloquence of Tori Amos's lyric captures my sentiments in times when God does things differently than I have prayed or wished for: "God sometimes You just don't come through."

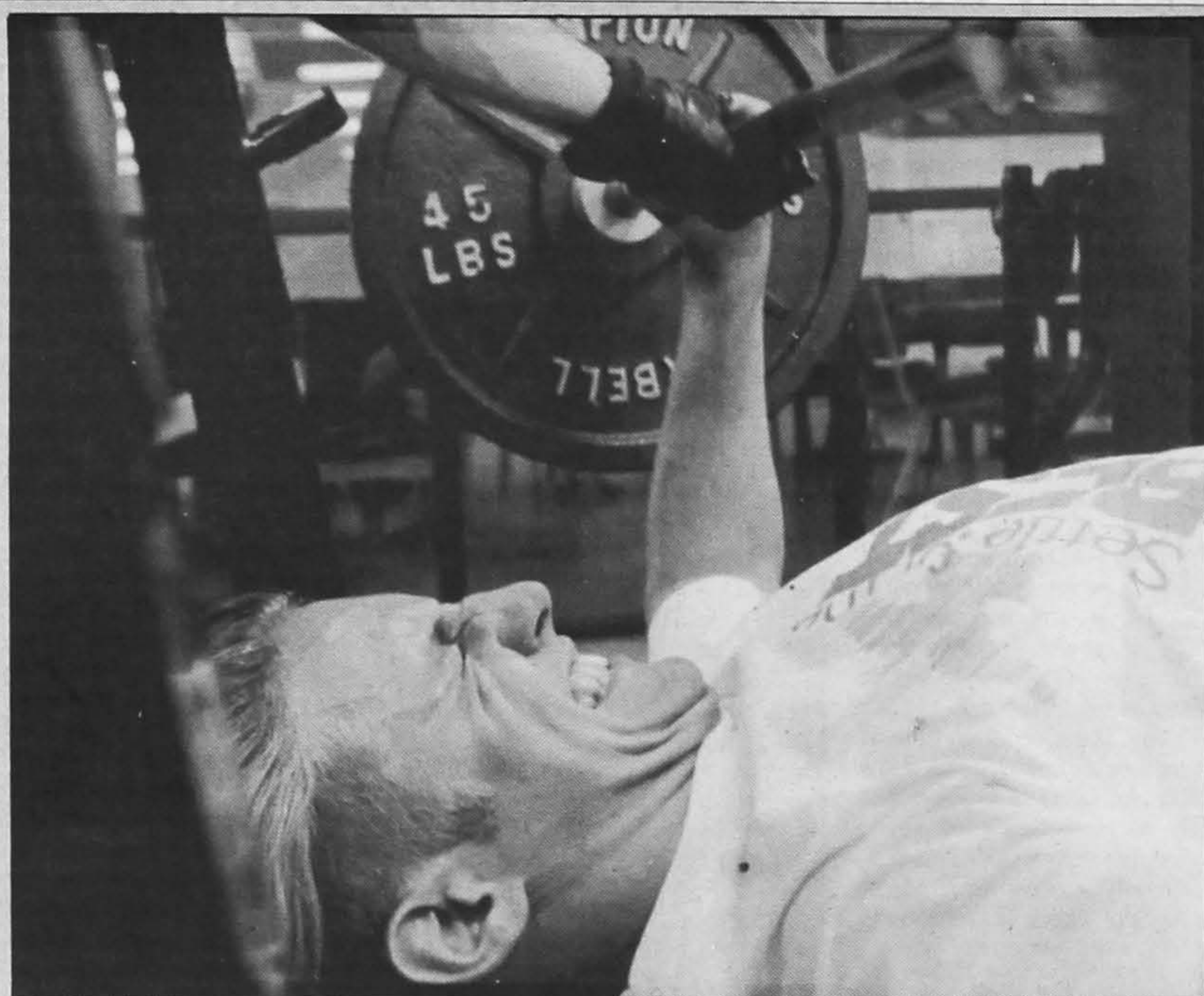
Bono names the hypocrisy of action that belies belief and is so prevalent in my and other people's religion: "Don't believe the devil I don't believe the book, but the truth is not the same without the lies he made up. I don't believe in excess. Success is to give. I don't believe in riches but you should see where I live. I believe in love. Don't believe in forced entry, I don't believe in rape, but every time she passes by, wild thoughts escape. I don't believe in death row, skid row or the gangs, don't believe in the Uzi; it just went off in my hand. I believe in love."

And oddly enough, I find the words of Pink Floyd to be a powerful statement about the dangers of unchecked sexuality. "A restless eye across a weary room. A glazed look and I was on the road to ruin. Then drowned in desire, our souls on fire, I led the way to the funeral pyre. And without a thought of the consequence, I gave in to my decadence."

Perhaps it is oversimplification to assert that the world's problems can be solved in a few lines of a song. Maybe I should be trying to write my ed. As Van Halen said, "Come on baby, finish what ya started."

cwb





Pumping iron to get huge: Sophomore Derek Wagler grimaces, grips and struggles to lift the bar while bench-pressing in the Rec-Fitness Center weight room.

Ryan Miller

## Pioneer student wins scholarship:

# Award helps Rychener realize dream

by Angie Showalter  
Cheryl Kaufman

Sophomore Jodi Rychener will be recognized this year by the Lilly Endowment, Inc. for breaking academic ground by being the first in her family to attend college.

The Endowment will award Rychener \$500 towards her education as a part of their "Realizing the Dream" program. The program awards the scholarship yearly to one first-generation college student at each of Indiana's colleges.

Recipients of the honor are chosen on the basis of academic performance and participation in extracurricular activities during their first year of college. Each recipient must demon-

strate leadership qualities and abilities in addition to maintaining a 3.0 grade point average.

Realizing the Dream focuses on the role of parents and teachers in students' development by awarding a \$500 stipend to a teacher cited by the recipient as particularly influential.

Donald Lancot, an English teacher at Northridge High School will receive the honor this year in Rychener's name. Lancot enjoys a high degree of popularity among his students, and has been honored in previous years.

Rychener's parents also played a significant role in her choosing to continue her education. "[They] were very influential about my decision to go to college," she said. But she also claimed that there was never a doubt

in her mind.

Rychener said that for the most part she is pleased with her decision to attend GC. "It is a friendly school and, although it is a little small, I am having a great time," she said.

Rychener is majoring in business as well as playing on the women's tennis team. She currently holds the No. 1 position on the squad and is 6-3 in singles matches this season to date. She also plays on the No. 1 doubles team with junior Beth Conrad. Together, the pair is 5-4.

Although her future plans still remain uncertain, she said that she has always wanted to go to college, and dreams of possibly one day becoming a lawyer and coaching her own tennis team.

# Smith settles in to Nightline internship

by Rachel J. Lapp

The highlight of '94 graduate Matt Smith's day last week was when ABC News correspondent Sam Donaldson came into the room and did an impromptu impersonation of CBS anchorman Dan Rather.

Smith is currently interning at ABC News Nightline, the late night news show hosted by Ted Koppel, where seeing the famous faces of broadcasting is the norm.

Smith, who majored in English with minors in communications and Spanish, is living in Washington, D.C. for three months to learn more about the field of television news.

"At first, it was intimidating to know I had been reading about the history of ABC News, then went to bed, got up and went to work with them," said Smith. "The initial awe is starting to wear off, but that just means I am feeling more comfortable."

Smith began his internship on Sept. 12, less than a week after settling in at a former Voluntary Service house in Washington, D.C. where he lives with four other persons who are doing service or internships, including '93 GC grad Eric Kurtz.

The internship is unpaid, and Smith's only reimbursement is for taxi rides home after late tapings. "I'm not getting paid, but I'm utilizing the skills I learned at GC," said Smith. "I guess you could call it 'Pop culture for service.'"

Though he doesn't intend to try to advance in the television industry (he is tentatively planning to come back to GC next semester to begin completion of an education degree), Smith says he is learning a lot. "I am where I want to be. I can use a lot of these skills in whatever I do," he said. "If nothing else, I've learned the insiders' perspective on a top-notch news program."

Smith says that he feels "more informed" than he was in college, watching the news before he goes to work and seeing events being reinterpreted once he gets there. "My day is watching the news being shaped," he said. "What goes out to people is being molded right there. To sit in the editing

rooms and watch the decision-making that goes on is overwhelming."

The pace of each day is somewhat determined by which shift he is working. He and another intern switch on and off between the early shift (9:30 a.m. to 5 p.m.) and the late shift (4:30 p.m. to midnight).

According to Smith, the early shift includes more set chores than the late shift. Smith begins the day by unlocking offices and making photocopies of the transcripts and ratings from the previous nights' show. He also distributes newspapers.

When the topic for the nights' show is determined, the interns clip pertinent newspaper articles and put them together to make a "booklet for the day" which will be used by researchers, writers, producers and editors to assemble the half-hour program.

The evening shift is somewhat different. "I make myself available to the researchers, editors and producers to make copies, run errands and answer phones," said Smith. "The phones are crazy because anyone can get the number. I get calls from viewers that rattle on about anything and everything." He says that he has several standard responses to the callers: "I'll pass that along," "I understand," and "thank you."

Smith draws several parallels between his internship experience and SST experiences at GC. First, it is a three month adventure. "Second of all, I'm wearing dress pants and taking the bus on a regular basis. Third, I am trying to learn a different culture, because Nightline has a language all its own," said Smith, "and fourth, I am eating a lot of rice and beans."

Smith first applied for the internship late last March, when he and assistant professor of communication Bill Frisbie were discussing what Smith might do after graduation. His first application was too late for consideration for the summer term, but he reapplied for the fall.

In early August, Nightline notified Smith that he had been chosen out of an applicant pool of over one hundred candidates from across the country to fill one of two internships.

## MennoBox



## Top eight fears of returning alumni

8. GC will change its name to GU.
7. Getting their bike stolen.
6. Shoup House might name them the random alum of the century.
5. Needing to go off-campus to smoke.
4. Fits of frustration from reading the altogether atrocious amounts of alliteration in the really rockin' Record.
3. Funky sideburns now pale in comparison to the trendy campus goatees.
2. Students in the '90s don't inhale.
1. GC Journal might change its name to the Alternative Maple.



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## LSU plans variety of events

# Campus celebrates Hispanic heritage

by Jen Leasa

Social and educational events continued this week as part of GC's celebration of nationally commemorated Hispanic Heritage Month. The cultural bonanza, which is also being observed locally by La Casa, will last until Oct. 15.

Latino Student Union has planned a variety of events on campus that emphasize Hispanic culture. Among these are two Spanish movies, *El Norte* and *Like Water for Chocolate*, and a dance featuring salsa and merengue, as well as Mexican music. A Hispanic read-in, on Sept. 19, was the first of the events.

"Our goal is to expose the campus to Hispanic culture and to let people get to know us," said sophomore Rita Parkins, LSU officer and contact person. Parkins also emphasized the point that all students, regardless of racial or ethnic origin are welcome to visit or join LSU.

GC's Hispanic population totals 48 students. Of this number, 36 come from areas within the U.S., while 12 come from Central and Latin American countries. Enid Rodriguez, secretary of the Multicultural Affairs Center, said, "There are many differences in culture among Hispanics."

Rodriguez explained that during the 1980's there were more international Hispanic than American Hispanic students at GC. Until 1987, the various ethnic cultures in LSU sponsored an event entitled *Cafe Teatro*. This "folklorical coffeehouse" was a conglomeration of ethnic poetry, song and dance.

Now, since most of the students are American, LSU has changed, in effect, and its members have opted to

sponsor something different. On Oct. 8, LSU will host a Spanish Celebration dance in the Night Spot.

In addition to the social and educational events, the Hispanic Ministries Program and the Multicultural Affairs Office have planned a Hispanic Christian Celebration, which will take place in Westlawn Lounge on Oct. 7. The worship service will include Spanish song, devotion and prayer. Refreshments will be served afterwards.

La Casa, Goshen's ministry and resource center for its Hispanic population of roughly 2500, is taking part in the festivities in other ways. Ludy Diaz, Hispanic advisor for La Casa, said, "Our emphasis this year is on motivating our youth."

Los Yumas, a Mexican musical group, performed for La Casa's Sept. 17 dance at Goshen's Labor Union building. The main event locally, however, was "Fiesta Latina", a celebration at Goshen's fairgrounds, where activities such as pinatas for the children, soccer games for the adults, and an international talent show provided fun for all ages.

Hispanic Heritage Month originated over 20 years ago when Congress designated the second week of September to educate about and appreciate Hispanic cultures. In 1989, however, a law was passed to extend the period to a month to allow for increased awareness of the rich and diverse culture.

"This is not only a time for Hispanics; it is a time for all Americans to observe and explore how Hispanics have put their own special imprint on the fabric of American culture and society," said Mali Michelle Fleming in *Hispanic Magazine*.



Ryan Miller

In the last few weeks students have been calling for new and improved bike racks. The bike rack issue has gained importance recently due to a recent rise in bike theft on campus.

## Students rack up bike complaints

by Matthew Bricker

Students concerned with the security of their bicycles recently have filled the opinion board in the Union with comments voicing displeasure over the number and type of on-campus bike racks.

Their comments prompted reaction from faculty and staff members, who are looking at several ways of solving the problem.

Recent years have seen changes in bikes and bike equipment. The "U-lock," a rigid lock that is much more difficult to pick or break, has gained popularity, and mountain-style bikes with wider tires are now common.

The GC facilities intended to accommodate bicycles have not changed with the times, however. Director of residence life Larry Rupp said, "Apparently, what worked for many years is not working now."

Sophomore Chris Kennel, whose comments appeared on the opinion board, said, "There are two problems as I see it. First, most bike racks on campus aren't the right size," in that

they can't accommodate U-locks well. As a result, bikers using U-locks have to lift their bikes over the racks or park them lengthwise.

He would be happier if GC installed ripple-style and upside-down "U" racks similar to those at Northwestern University.

Secondly, Kennel said, there are not enough racks, a problem complicated by the sometimes-necessary practice of lengthwise parking. There are no racks by the Umble Center, and the ones by Kulp and Coffman dormitories are unsheltered.

"I wouldn't be opposed to a bike registration fee if it insured adequate racks. If Phys Plant is going to put up racks, they have the responsibility to make sure the racks are secure," Kennel said.

Director of facilities Clay Shetler said that bike racks will be included in the upcoming study by the Campus Master Planning Commission, the third such within his memory. "We want to look at the big picture before we make any decisions," he said.

He said the traffic board has asked

students to be patient until master planning takes place. Students interested in the situation are encouraged to contact planning commission members. Student members include senior Kristen Nolan and sophomores Ryan Stoy and Bubu Zaney.

Shetler mentioned the possibility of making Kulp attic available for bicycle storage during the summer.

Sophomore Sid Sahni, Student Senate member, said, "The way we're approaching it is that this is going to the traffic board and from our understanding the traffic board is taking care of it. If they ask for student input we will give it to them on behalf of the Student Senate."

Recreation-Fitness Center director Dwain Hartzler said the problem of architecturally-compatible but impractical RFC racks will be countered by cutting the gaps for wheels wider with a cement saw so that the racks can accommodate wider tires.

Rupp said he has heard of only a few cases on campus in which locks have been cut.

Wilmer Hollinger, owner of Hollinger Bicycles in Goshen, said, "I don't think [U-locks] are necessary. I think a lock is necessary." He said he thinks the main problem for GC bicycle owners is "discourteous borrowers."

Hollinger said that chain-locks with plastic covers can be picked. He recommended fine-woven aircraft cable. Wheel-holding racks aren't good, he said, because the wheel will be bent if the bike is knocked over. Hollinger likes to see racks that hold bikes by the frame or handlebars.



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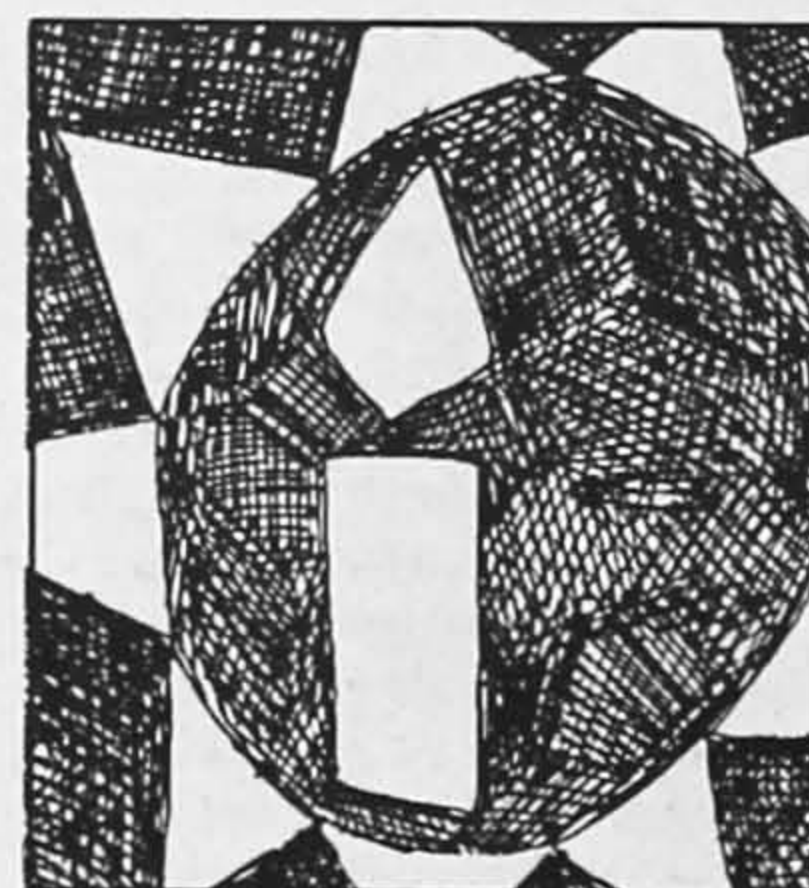
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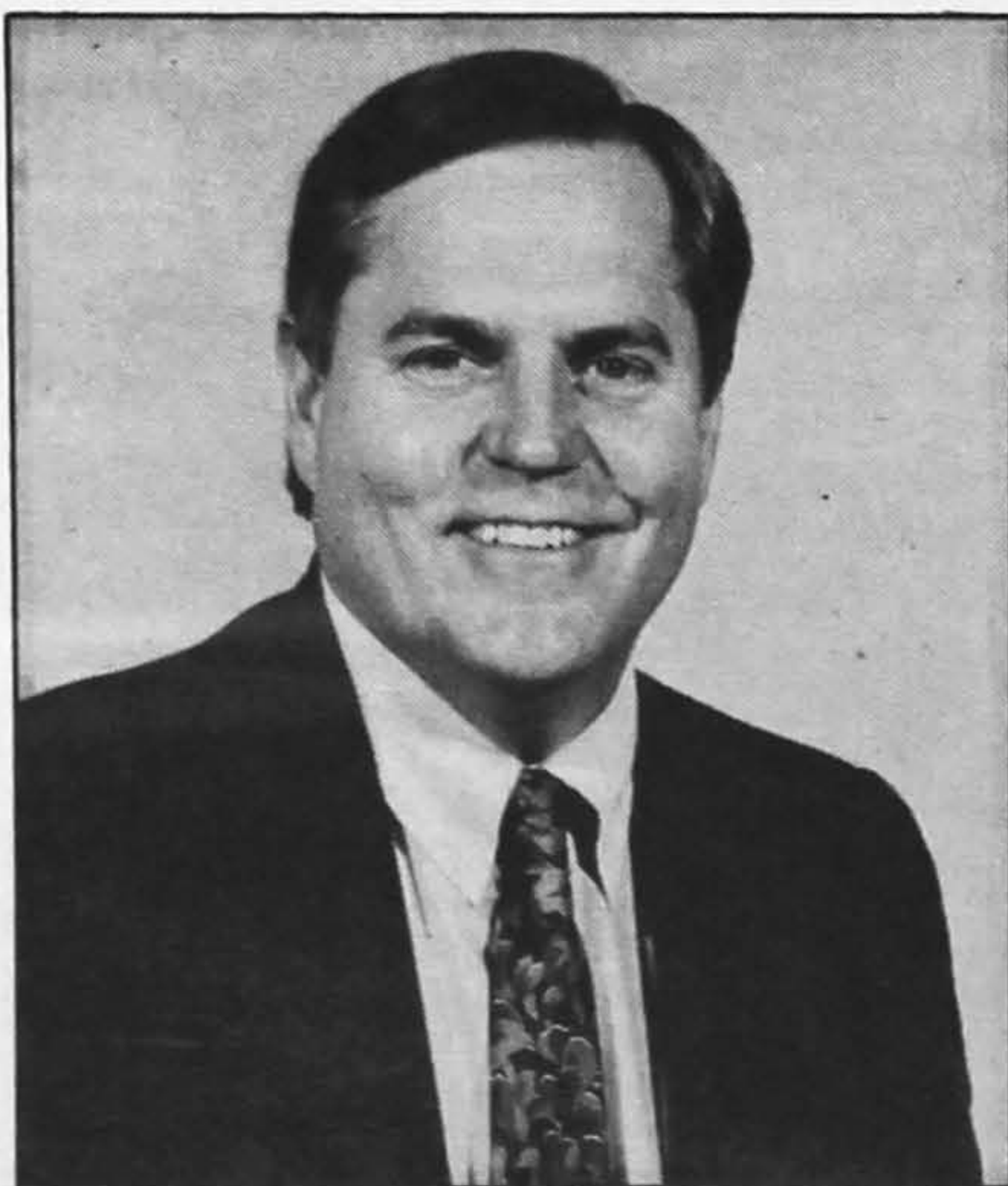
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## PERSONAL

- 45 years old, lifelong Elkhart county resident
- Married, lives in Goshen with wife Carol and sons Nicolas and Lucas
- Bachelor of Arts, Goshen College, 1971
- Vice-President of Operations/Sales, NBS Office Supplies & Equipment

## COMMUNITY

**GOSHEN CITY COUNCIL:** Completing 15th year (4th term). Past two years Council President, prior 13 years on Finance Committee, Chair of Committee eight years (under both Democrat and Republican Mayors).

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# THE GOSHEN COLLEGE RECORD

ALUMNI  
WEEKEND  
CENTENNIAL  
ISSUE



The class of 1918 as fresh poses for a photo on the steps of Kulp Hall. On the right side holding up the sign in the front is H.S. Bender, well-known Mennonite scholar and author of "The Anabaptist Vision". Bender was vice-president of the class of 1918.

## GC historical book to be released today

by Bethany Swope

Forgetful alumni need not fear; *Culture for Service: A History of Goshen College, 1894-1994*, written by GC alum Susan Fisher Miller, goes on sale this afternoon, in time for the weekend's festivities.

*Culture for Service* takes an eight-chapter journey through GC history from "Beginnings: Elkhart Institute and Goshen College 1894-1913" to "Faith Beckons Us Forward: Leaning into the Future 1984-1994." The text is interspersed with photos from GC's beginning up until the present.

"The book captures the richness of the phrase 'Culture for Service' and the various meanings and emphases that have been given to the phrase over the decades," said Associate Professor of History, and editor of the volume, John D. Roth.

The "Culture for Service" logo and a handwritten score of the Alma Mater decorate the cover of the book.

Miller began the project two and a half years ago, after being approached by the Centennial Committee. "I found it difficult to refuse the invitation to work on this project, and as it turned out I found a great deal of joy in it," she said.

Miller's research initially focused on the wider historical context of the Mennonite Church in America. For this, she cited Professor Theron Schlabach's writings as a particularly helpful resource.

Miller's "fundamental text" of GC history came from John S. Umble's book, *Goshen College, 1894-1954: A Venture in Christian Higher Education*, published in 1955. Her book is not meant to replace Umble's, however. "The books ideally comple-

ment each other," she said.

"Endeavoring to absorb the research materials for this project was sheer pleasure," said Miller. "It is far more fun, of course, to interview gracious, articulate alumni, read posthumous memoirs and love letters, or to gaze into the soul of a photograph, than it is to make sense of them all."

Miller emphasized that the wording of the title is significant. She distinguished between writing "A" history and "The" history, saying that *Culture for Service: A History* represents her own personal treatment of GC history.

"The web of history surrounding Goshen College is large, complex, and inexhaustible," she said.

Throughout the research and writing, Miller learned that although GC's history is dynamic and complex, some continuity has been present in the college's identity through the years. Miller recognizes that both faculty and students have contributed to the underlying values that have survived a century. The faculty's commitment to their work and student spirit on campus are two important traditions she sees.

*Culture for Service: A History of Goshen College, 1894 to 1994* goes on sale at a reception today at 4 p.m. in the Gathering Room of the College Church.

For the rest of Alumni Weekend, the book can be purchased at the Information Desk in the Union. Miller's book will be sold as part of a set with *Goshen College: A Pictorial History*, edited by Rebecca Bontrager Horst, \$29.95 for paperback and \$34.90 for hard cover. Beginning Oct. 3, the books will be sold individually at a higher price.

## Author's personal history tied to campus

by Bethany Swope

Author Susan Fisher Miller's as yet unwritten personal history contains several chapters devoted to GC. Granddaughter of former dean and professor of education John J. Fisher and daughter of Professor of English John J. Fisher, Jr. and Pauline Fisher, Miller grew up a "faculty kid."

During her years as a GC student, Miller found many ways to get involved in extra-curricular activities on campus.

She was the Record's feature editor during the fall of 1977 and general editor during winter of 1980.

Miller also participated in the orchestra and was Dan Hess's student assistant. Miller went on Study-Service Term to Haiti in 1977. She gradu-

ated in 1980 with a double major in English and French.

Miller gives credit to Professor of English Ervin Beck's folklore class for helping her 15 years later as she tackled GC history, "a topic containing scholarly data but also more elusive and vivid stories," she said.

GC also had a more personal impact on Miller's life. Her husband, Lee, was also a "faculty kid," and graduated from GC in 1980.

Lee joined the GC faculty as a member of the English department during the 1985-1986 academic year.

Miller continued her education at

Northwestern where she received a Ph.D in English in 1986.



Susan Fisher in 1980

With the completion of the GC historical book, Miller's attention will now turn to two more writing projects. One is a biographical paper on John S. Coffman and the other is a scholarly article on Jonathan Swift which was presented at an Irish Studies conference in the Netherlands in 1991 and is pending publication.

Miller currently resides in Evanston, Ill. with her husband and three sons, who were very supportive during the writing of *Culture for Service*.

## Special Record for Alumni Weekend

In this Centennial Year, the *Record* celebrates Alumni Weekend with a special addition to our regular paper. This pull-out section is intended to compliment and add to the stories which are being told this year as part of the Centennial Celebration.

We feel they are just a few of the significant pieces of the quilt which have been sewn together to make up the history and spirit of this "spot in Indiana."





**Clockwise from left:** The cap gun era in GC spectator history. Several of the raised arms in the cheering section are "loaded" (1968-69 season). Tradition outlives hair-style — GC women lounge on the Kulp Hall stairs (early '60s). Before the Administration building had carpet: a student gives a presentation in Professor Jesse Yoder's (far right, in back) speech class (late '50s). A GC cheerleader entertains soccer fans (mid '60s).



## Centennial Issue

The photographs in this special issue were used with permission from the archives of the Mennonite Church. They each reflect scenes from different eras of GC's history.

Centennial Issue Editor:  
Angela J. Showalter



# The devil in Church Chapel

Chapel attendance was mandatory at GC in 1974, and students who sought refuge from the daily dose of piety had little recourse but to doze through the exercise or face formal charges from the Deah's office. Once in a great while, though, the fettered imagination of 1000 students seemed to converge on one creative spot, and a prank erupted during chapel—a sparrow turned loose, a firecracker on a slow-burning fuse, or a whoopie cushion on the speaker's chair.

It should be possible, my roommate said, to design the Chapel Prank of the Decade, something that would inspire a whole generation of free-thinking young people to celebrate their nonconformist roots. In one

great wind-fall of serendipity, early in our brainstorming, we hit upon the notion of a pie-throwing catapult.

During the next

several days we solved a series of technical problems and began to build. The device consisted of a wooden base about three feet long, with a sturdy vertical superstructure at one end. The catapult arm rested on top of the base, fastened by sturdy hinges. Between the arm and the superstructure stretched a hefty spring. A stiff wire lay over the catapult arm when it was loaded, holding it down like a mousetrap.

We did some experimenting with the timing mechanism and finally settled on a wind-up alarm clock. Two keys protrude from the back of such a clock, one to wind the time and another the alarm. We cut a slit

into the end of a thread spool and shoved it onto the alarm key. The spool revolved steadily when the alarm sounded, winding in a string attached to a greased metal pin, inserted through two screw eyes. When the pin slid out, it released the wire that held down the catapult arm and *voila!* We had action.

To be certain of a direct hit we needed to make a few practice shots, which required a dummy pie of exact weight. A copy of GC's "Guidelines for Our Life Together," wrapped in a bath towel, served admirably. We were ready for the operation.

Only three conspirators were privy to the plans, but now we needed help to get access to the scene of the crime. Reluctantly we revealed our plans to

a former employee of the college maintenance department. He proved sympathetic to our cause and produced a key that would get us into the building. All that remained was to choose the occasion, and that be-

came obvious with one look at the chapel schedule. *Demonology!*

After several practice shots at 3:00 a.m. on Tuesday morning, the book and towel hit the podium everytime. We attached a cardboard devil face to the catapult arm so it would appear to hover above the balcony rail when the deed was done. With the apple pie loaded and the alarm set to go off at 9:10 a.m., we went back to bed.

At 9:10 a noisy alarm disrupted the solemn assembly. The seminary professor paused with a puzzled look on his face. Is that a fire alarm? his expression seemed to say. Nobody moved, but all eyes lifted to the balcony at the front. The professor

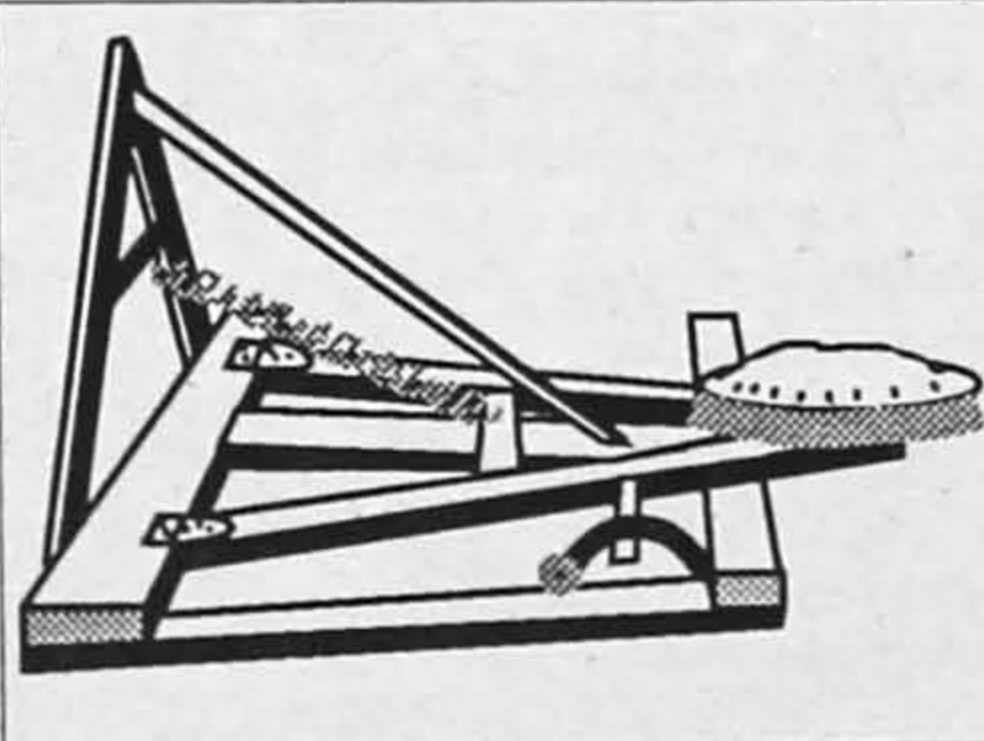
cleared his throat and restarted the paragraph he had interrupted. Before he reached the end of his sentence, a ripping mechanical sound burst from the balcony as springs and hinges left into motion. An apple pie (blueberry would have stained) was in free flight, sailing in a high trajectory above the pipe organ. The projectile passed through its apogee, gathered speed on the downward leg, and struck the hapless speaker square between the shoulder blades. In slow motion the professor wheeled around to meet eyes with the only person behind him — the provost of the college. As he turned, the pie slid off his back, down a pant leg, and onto the floor. The stern expression of the provost left little doubt *he* was innocent.

Now the gathered assembly had a full view of the leering devil head, high above the podium, still swaying from the launch. The professor could not see the offending apparition and gamely started the same paragraph for a third time. Silence in the audience gave way to a titter of whispers and snorts, then swelling laughter.

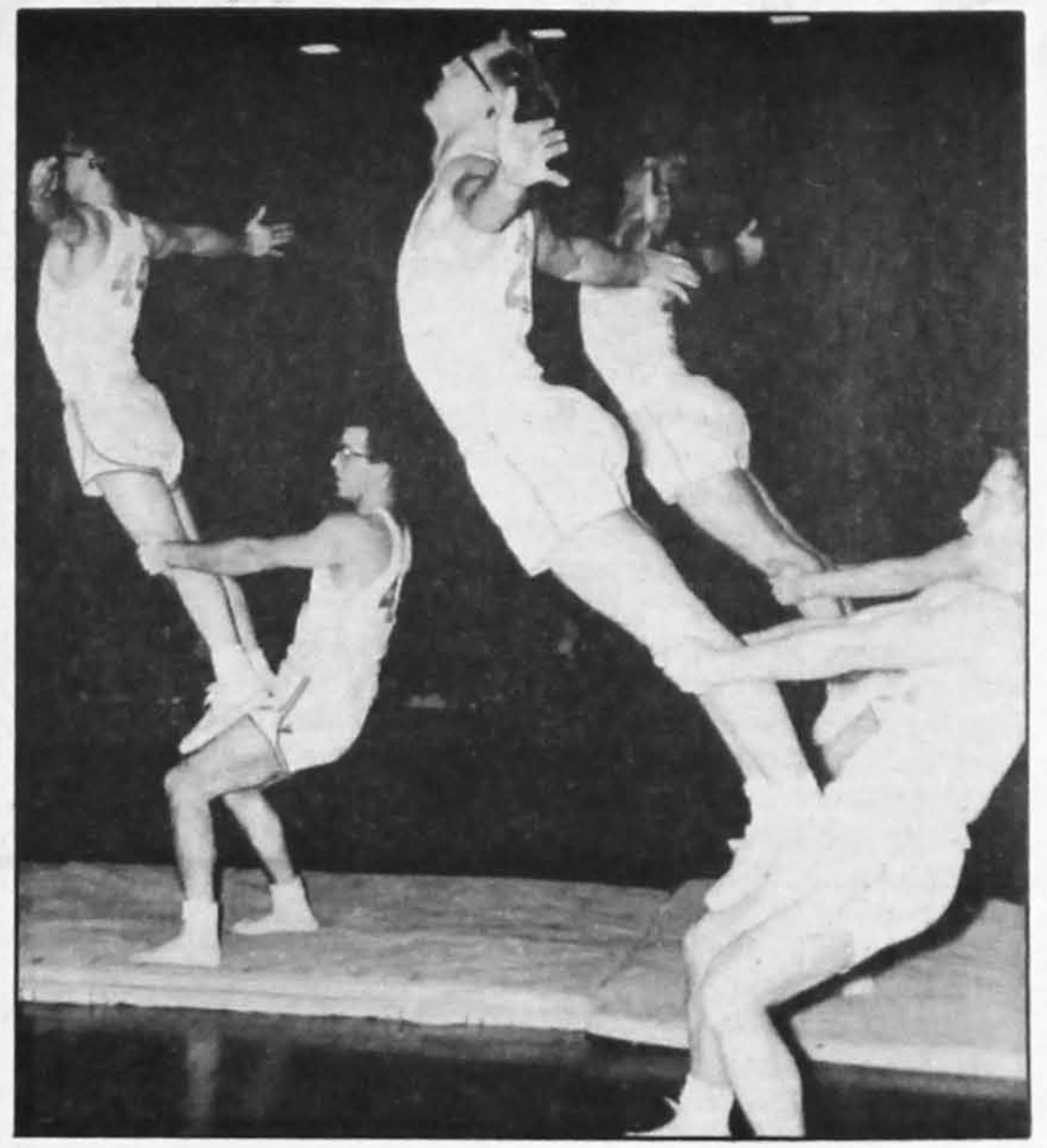
With all eyes focused above and behind him, the professor realized he was up against competition. He leaned forward, glimpsed the wicked face, and let out a hearty laugh. It was merry, devil-may-care laughter, the kind of spontaneous grace sometimes absent in our solemn assemblies.

Scarcely missing a beat, he completed his prepared remarks and gave a closing prayer. On the tape of the service, just a second before the radio station shut down the microphone at the end of the prayer, you can hear the professor whisper in a surprised tone, "It's a pie!"

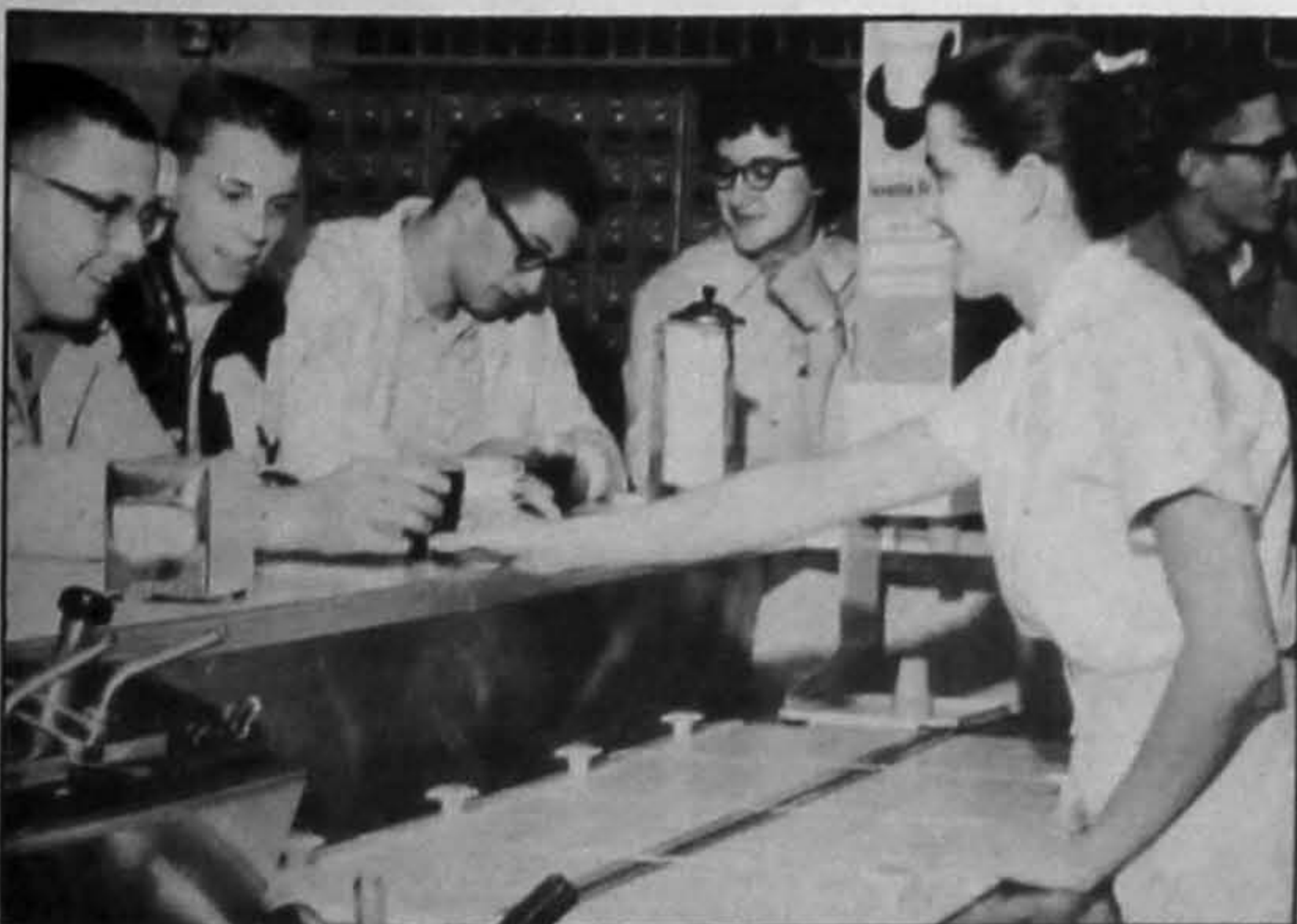
Adapted from the article, "The Devil in College Chapel" by J. Nelson Kraybill, which first appeared in *Festive Quarterly* Winter 1994. Used by permission.







**Clockwise from bottom:** Students drink fountain sodas at GC's snack shop, located in the Union game room (early '60s). Muscular Christianity: the junior basketball players (1916). Come here often? Two students in the snack shop. Students in the early '70s take an off-campus study break. An early kick-off act? No one is quite sure what these GC men are doing.



## Integrating the rink: Hughes recalls tension and support

by Andrew R. Gerber

Gerald Hughes, the second African-American to graduate from GC, found his college years (1949-54) an "overall very positive experience" despite negative attitudes towards African-Americans that flourished in the United States at the time.

"It would be fair to say that I experienced very little discrimination," said Hughes, who for two years was the only African-American student on campus.

Hughes grew up in Lancaster County, Pa., and was encouraged to attend GC by some college students he met at a church youth function. He was accepted and came to GC to study music in 1949.

As one of the few African-Americans in the Goshen area, Hughes faced some local discrimination. Leonard Gross, consultant for the Archives of the Mennonite Church, and Hughes' roommate for two years, recalled an incident in which Hughes and his friends overcame some local racism.

Gross said that students often headed to "Miller's," a restaurant on Main Street, after sporting events or studies. On one such occasion, Miller's employees refused to serve Hughes, who was with a group of other college students. The next day several carloads of students returned to Miller's and ordered fries, burgers

and milk shakes.

As the food arrived, Hughes came in and sat down with the group of students. Again the employees refused to serve him.

In protest, the two or three booths of GC students left the restaurant without touching the food they had just ordered.

Gross said this story presents "a pretty accurate portrayal of Goshen at that time." According to Gross, following the incident, Miller's never refused to serve Hughes.

Hughes said, "From that time on I went there very frequently."

Hughes told another story about an incident that happened on "senior sneak day." The seniors travelled to Detroit, and in the evening decided to go roller-skating.

At the rink there were some people who were upset about Hughes' presence. These people went to the management to complain. After some confrontation between the students and the locals, the management said that anyone who had a problem with Hughes' presence could have their money returned and leave the establishment. Hughes referred to the incident as "integrating the rink."

While at GC, Hughes sang with

many different choirs and quartets. He was president of A Cappella Choir his junior year and student conductor of College Chorus his senior year. He also sang with a quartet that broadcasted performances over the radio.

But what many remember Hughes for is his "meeow." Leonard Gross said this quartet frequently serenaded the women of Kulp. At a certain point in one of the songs Hughes would meow in his low voice, a performance people never tired of hearing.

When Hughes arrived at GC, he moved into the "quadrangle," two long barrack-like buildings which housed 84 men. The quadrangle was built to accommodate the large numbers of men returning to college following World War II.

Gross remembers meeting Hughes in the quadrangle the day he arrived. "He was a very friendly and courteous man," he said.

Since his meowing days at GC, Hughes has serenaded audiences as a member of the Cleveland Symphony Orchestra Chorus. He currently lives in Cleveland, where he has worked as a teacher and principal in the public school system for 32 years.



# Closing represented church crisis

by Malinda E. Berry

The debate over whether or not GC is too liberal has been haunting the community here since the institute was founded.

Few students are aware of severe deterioration of the relationship between GC and the Mennonite Church in the 1920s. The tension led to GC's closing in 1923. The college remained closed for the entire school year in 1923-24.

The closing represented a church-wide crisis with roots in much of the religious turmoil taking place during this period of U.S. history.

GC Professor of history Theron Schlabach said part of the debate surrounding GC's so-called liberalism stems from the fact that after the Mennonite Church set up institutions like Mennonite Board of Missions and GC, the church opened itself up to the type of "theological quarrels" other Protestant denominations already faced.

One specific quarrel dealt with the form education should take, Schlabach said. The two models at that point were the liberal arts college and the Bible college. GC was clearly a liberal arts school, and GC professors emphasized viewpoints which were not limited to rural Mennonite culture.

Schlabach said that at the time there were essentially three camps in the Mennonite church: Progressives, Conservatives and Fundamentalists.

For Mennonite Fundamentalists, GC was a bastion of liberalism — many of its professors hailed from such theologically unacceptable schools as the University of Chicago, Oberlin, Harvard and Union Theological Seminary.

1970 GC grad Phil Bender wrote a paper for his senior history seminar which examined the educational history of GC. He found that administrators like Noah Byers and J. E. Hartzler had a fairly liberal view of education at GC.

They favored tolerance for foreign ideas and encouraged a critical examination of faith. This approach created tension with the conservative and fundamentalist portions of GC's constituency.

Bender discovered that perhaps more important than the educational philosophy of the administrators was the impact of GC on Mennonite youth.

The constituency had very spe-

cific criticisms concerning GC's extracurricular activities. Many people viewed piano recitals and other forms of musical entertainment as negative influences.

Bender quoted one man who said that advertisements in the *Record* should be limited to things that abided with the church's convictions about entertainment and dress. Athletics were also seen as undesirable because they fostered a competitive spirit.

Tension also surrounded the issue of apparel worn by faculty and students. The church community wanted women to don coverings and the men to wear plain coats.

**"After the Mennonite Church set up institutions like Mennonite Board of Missions and GC, the church opened itself up to the type of 'theological quarrels' other Protestant denominations faced."**

**-Theron Schlabach**

In the academic realm, the constituency expressed alarm at the approach and content of the curriculum. Bender's paper quoted a constituent who said that GC "should not teach the popular literature such as Shakespeare."

Another constituent summed up the sentiment of many when he said, "More effort should be put forth to place the work of the school on a plane where it will serve the best interests of the church rather than to meet the requirements and complexion of other schools."

The Mennonite Board of Education decided to invite Daniel Kauffman to GC as president in order to deal with the church's disapproval. MBE's decision created a ripple which propelled some students and faculty to leave GC before Kauffman was inaugurated.

Objection to Kauffman was due mainly to what he represented to the Mennonite community. "Kauffman was the stereotype of the old bishop with power, power, power," Schlabach said.

The new president implemented changes which took GC back to more conservative practices.

Nona Kauffman, a student during the closing, said the student body did not like the rules imposed by the new president and his administration. She described the tension as "sort of a

battle between conservatives and those who were more liberal. All the time there was this feeling of contention." Kauffman described the administration's policy on coverings as "somewhat of a hardship. We just didn't feel it was necessary." Kauffman added, "The plain coat issue got to be a joke. We students didn't feel the seriousness of it — we were not in sympathy at all."

Another source of frustration for students involved Kauffman's requirement that literary programs pass administrators' approval. If a portion of the program was unacceptable, it had to be removed from the program.

The mounting discontent among the students came to a head when 82 percent of the student body signed a petition objecting to MBE's attempts to resolve the controversy. Students demanded that GC reverse its policies which "may be excellent in theory, but ... have taken the institution downward both educationally and spiritually."

In spite of student sentiments and letters from concerned constituents like Harold S. Bender, Mennonite Board of Education decided to close GC for the coming year to "clear away local difficulties, to provide for proper financial support, and to organize a faculty that would meet the requirements from both an educational and church standpoint."

Schlabach said because of the closing, GC lost many students and faculty to Bluffton College.

Nona Kauffman was one of those students. "My roommate and I wanted to finish our educations," she said. "We were so uncertain about what the closing would mean."

After the year of re-organization, GC re-opened with a new focus combining the liberal arts and Bible college models.

Schlabach said that at GC there is a tendency to view the closing as a tragedy. He argues that in many ways it was a fortunate turning point. With dissent on both sides of the liberal question growing, GC "would've moved away from its church," Schlabach said.

The new administration headed up by president S.C. Yoder gave the GC and Mennonite communities "a greater sense of peoplehood," he added, and ushered in the Anabaptist Vision school of thought, an important part of modern Anabaptist/Mennonite scholarship.



Mike Jantzi (1992)

**Fall Frolickers:** Above, GC senior Lauren Penner hides in the leaves. Below, an earlier GC student does the same.





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**Winds & Strings:** Assistant professor of music Kathryn Blocki and local bassist Bob Martin rehearse for tonight's 8 p.m. concert.

## Bands release monsters and legends

by Brad Weirich

Popular campus band favorites They Might Be Giants and R.E.M. are creating excitement and thinning pocket-books with the release of their new albums. Both veteran groups are exploring new territory in their new albums, putting yet another spin on the word "alternative."

**They Might Be Giants:** John Henry. Alternative fave TMBG are back with a new album featuring a live back-up band.

Their previous work was made primarily on computer, but band members are excited about the new sound.

In a recent press release, John Linnell said, "John Henry was a [legendary] miner who hammered tunnels in rock. That's how we felt working with the band. It's harder, but more satisfying." Fans may not recognize the sound right away. Frosh Dusty Miller said, "I was surprised at the heaviness, but I dig the new sound."

The album as a whole is much darker than any of their previous releases, with songs like "Stompbox," "Out of Jail," "Why Must I Be Sad?" and "A Self Called Nowhere."

The lyrics, too, are very different. In the past, the songs have been weird and zany and often inexplicable. In this album, the weirdness remains but the humor is often noticeably absent.

The first single, "Snail Shell," rocketed onto the charts, debuting at No. 20 on the Modern Rock listing. The video has been high-profile as well, finding regular airplay on MTV's *Alternative Nation*. TMBG is also embarking on a nationwide tour.

Senior Brian Yoder said, "I think TMBG is experiencing some growing pains in their musical quest, but this album is still groovy in a surreal sort of way."

**R.E.M.: Monster.** The long-awaited follow-up to the mellow and successful *Automatic for the People*, *Monster* has been touted as a rockier, sexier exploration.

Lyrical, the Athenian quintet is up to par. The words are rougher and more sexually charged, bringing to mind their early albums. But as always, the simply-stated eloquence grabs one's attention and

holds it. At times, the lyrics and grinding guitars combine for the cathartic sound that charges up the current Seattle-sound music scene.

The first two songs on the album, as well as several others, have a very generic "alternative" quality to them, like Collective Soul meets the Gin Blossoms. Guitar lines throughout tend to carry similar riffs and often have that "Wah-Wah" sound.

Two songs, "Tongue" and "Let Me In," are more reminiscent of *Automatic*. "Let Me In" is written to Kurt Cobain. Lead singer Michael Stipe has recently revealed that a close friendship existed between Stipe and the deceased Nirvana leader. Upon hearing "Tongue", junior Paul Sack said, "Wasn't 'Everybody Hurts' on the last album?"

Strong ties can be drawn between this album and the '93 U2 release *Zooropa*. In fact, the song "King of Comedy" bears a striking similarity to "Numb" from that album. Both were released in the aftermath of commercially successful albums and tend to explore new types of sounds. Both, too, have similar results: much-anticipated, but disappointing.

R.E.M. will hit the road this fall with their first tour since the they took *Green* on the road in 1988.



## ARTSBOX The Ocean

Brian Yoder, '94

The rolling ocean in a raging fury  
Smashes the rocks, then runs away.  
Viciously attacking, pounding, smashing, clinging,

Then meekly retreats,  
back to the sea.

And the rocks have a second to catch their breath,  
Before the ocean's fury returns.

Brian is the first creative-writing ARTSBOX winner. He wins a gift certificate from Noble Romans and lots of notoriety.

## THE Queen's choice

by Rachel J. Lapp

I love this season. Not only are the trees beginning to change and the movies beginning to have some substance, there are also more on-campus events we can choose from to occupy weekend hours. Look for theatre productions and Coffeeshouses and Hour Afters and choir programs and orchestra concerts and anything that CAC can think of. And you can count on the Queen to bring you the most random entertainment choices and consumer-goodies to fill the rest of your free time.

**Glory days:** Five years ago this week, Milli Vanilli put one over on Top 40 listeners with "Girl I'm Gonna Miss You." The duo is still silent after all these years. Can you blame them?

**This is Cyber Tap?** Those famous fake rock stars of Spinal Tap ask us once again to turn up the volume to 11 and watch their rise to fame. But this time your PC takes the place of the big screen. There is also added footage and a scan for the word "vomit."

**Not even a choice:** *It's Pat* fell flat in theaters in the northwest and was cancelled (before Disney had to apologize to the entire nation).

**Purple Money-Eater:** Barney (Mr. Rogers' colorful yet irritating replacement) makes \$84 million a year. So why are we having such a hard time finding a permanent Captain Maple Leaf?

**Gumpin' it up:** *Gumpisms: The Wit and Wisdom of Forrest Gump* is now available in paperback. A great gift idea for the only three Americans who haven't seen the movie yet.

**Hey Shaggy!** No, I'm not speaking of Dave Lapp but that favorite 'toon about crime-fightin' dog-lovers. *The Scooby-Doo Hour* makes a comedy comeback to TNT and the Cartoon Channel.

**He never inhaled?** Film archivists recently found an informational film narrated by Sonny Bono. The title? "Don't Smoke Pot."

## Hour After Info

Coming up next weekend is another opportunity to taste the flavor of GC night life, this time with live music, refills on coffee and (we hope) conversational companions: the Hour After.

Senior Keith Hershberger (with guest musicians and singers) will perform new material from his latest release, *Songs from the Basement II*, along with older favorites. This first Hour After of the year will take place next Friday and Saturday, Oct. 7 and 8, at 10 p.m. in Newcomer 19 (the Night Spot).

Tickets for both shows go on sale in the Union lobby Tuesday, Oct. 4, at 7 p.m.

If tradition holds, the line for tickets will begin at least four hours prior to the beginning of the sale. Plan accordingly, and no pushing!

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*A Simple Twist of Fate*  
1:15, 3:15, 5:15, 7:15, 9:15  
*The Mask*  
1:00, 3:00, 5:00, 7:00, 9:00  
*Terminal Velocity*  
1:15, 3:15, 5:15, 7:15, 9:15  
*Next Karate Kid*  
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*Clear & Present Danger*  
1:15, 4:40, 7:15, 9:45

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*The River Wild*  
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*Natural Born Killers*  
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## GC Peace plays premiere in Umble

by Janneken Smucker

Two world premiere peace plays, *Andromache in Baghdad* by Norma Jenkes and *Home Fires* by David DeChristopher, will be performed this weekend in Umble Center.

They begin at 8 p.m. today and Saturday in Umble Center. Admission is \$1 for the two one-act performances.

The two plays, both revolving around ancient myths, won first and second prize (respectively) in the bi-annual GC Peace Play Contest.

Directing *Andromache in Baghdad* is senior Michelle Milne. The 35-minute one-act looks at the Persian Gulf War through the relationships of two mothers and their 12-year-old sons in both Ohio and Baghdad.

By meeting each other through the mysterious workings of ancient mythology, the sons discover a new understanding of the different effects that the war has on both of their lives.

Assistant director frosh Alison Charbeneau said the portrayal of the two boys by sophomore Matt Wiens and frosh Brian Weaver "is very powerful." The cast also includes junior

Jessica Graber, sophomore Peter Kraybill and frosh Cheri Krause and Juliette Castro.

*Home Fires* is directed by senior Bryan Falcón. The play is a combination of classical Greek tragedy and modern-day television news emphasizing war as a problem and a cycle that repeats itself throughout history, from ancient times to the present.

*Home Fires* is loosely based on the Greek tragedy *Agamemnon*. Many of the characters are the same as in the classical piece, although the additions of a modern news anchors, portrayed by frosh Seth Chamberlain and sophomore Mel Spohn, help relate the story to present times.

Also appearing in *Home Fires* are senior Jason Creighton and frosh Jeff Bontrager, Rachel Roth, Kelli Hicks and Tim Smith. Anne Glick is the assistant director as well as the stage manager for both plays.

Veronica Won is acting as audio technician and Renee Miller is vocal coach for both productions.

Falcón said he is "excited and a little intimidated" about directing a

world premiere because the playwright may be in the audience, seeing the piece for the first time on stage.

Falcón finds the message of the 20-minute one-act especially relevant because of the situation currently taking place in Haiti. "The title refers to tending one's home fires before burning fires away from home," he said. "The U.S. does not take care of its own problems before rushing off to help other nations."

Professor of drama Lauren Friesen said that the peace plays and GC's contest create the opportunity for "the commitment to peace to be made and remade and discovered and rediscovered."

He said that the two winning plays emphasize themes common to both ancient and modern times: the glamour and shallowness of war.

Friesen is one of three judges of GC's Peace Play Contest, which was started in 1982 with the purpose of finding playwrights interested in writing about peace issues.

Works submitted to the contest must be original and never seen on stage. Every other year, the GC Players act the top two placing plays.



Peace Players: Frosh Brian Weaver and Cheri Krause in *Andromache in Baghdad*. Jodi Mullet

## Campus broadcasters make changes: New equipment sparks ideas

by Ted Houser  
Rachel J. Lapp

A combination of new equipment and new ideas is bringing change to the two student broadcasting studios that serve the campus, WGCS, 91.1 FM and *GC Journal*.

WGCS, located at the south end of the Union building, is undergoing changes in both equipment and format. According to assistant general manager Jon Kauffmann-Kennel, programming changes are forthcoming, and will coincide with the installment of new audio hardware.

"We have requested bids on costs for the equipment necessary for a satellite downlink dish, which we hope to have operational prior to Dec. 31 of this year," said Kauffmann-Kennel.

The addition of the dish would make it possible for the station to expand its programming, with live and recorded broadcasts of programs "pulled off" of the satellite link and recorded on DAT (Digital Audio Tape).

WGCS management is currently looking into carrying programs from the newly-established Public Radio International. "This could include orchestra performances and news and information shows," said Kauffmann-Kennel.

The classical radio station is currently unable to broadcast during the middle of the day. This is due to an agreement about interference levels from the transmitting equipment at the radio station on the equipment located in the Science Hall and at Goshen General Hospital.

If the transmitter was located off-campus, this would no longer be a factor in determining WGCS' on-air hours. As several options for buying a new transmitter and locating it off-campus become more viable, this may soon change.

Currently, WGCS is in conversation with Indiana-Michigan Power Company about the possibility of putting the station antenna on one of their communication towers.

Kauffmann-Kennel has been working with this "technical difficulty" since he began the job in July. "If this doesn't work out, then we'll need to erect a tower of our own somewhere," he said. "Either way, we are looking into purchasing a new transmitter."

With both the satellite and a transmitter-relocation, the station would have the option of broadcasting 24 hours a day.

Today's episode of *GC Journal* will, technically, be the last. The show will get a new name, to be announced sometime during the broadcast. The new title will reflect a change in format that caters directly to students.

Senior Kris Weaver, producer of *GC Journal*, wants to rework the show to cater more specifically to the college audience. "We are moving to more of a funky style with a couch instead of a news desk," said Weaver. "Instead of a whole bunch of news and facts, I think they'd like more human interest stories."

*GC Journal* is broadcast live every other Friday from the production studio located in the basement of the Harold and Wilma Good Library.

Faculty adviser to the show, assistant professor of communication Bill Frisbie, helps with each production from the idea gathering process through the technical logistics of getting the show on the air.

"*GC Journal* is for students to develop their skills, and it is always open to new ideas and changes in format," he said. "We have reconfigured the control room this year and it is working well."

Junior Craig Dagen, the director of the show, was part of the first crew to use the altered control room. "Last week was a little rough," he said. "I'd like to see how it works this week."

The control room was redesigned last spring. It allows for easier access to both the video and audio equipment. It accommodates the video toaster, a video editing computer program, and the DAW (Digital Audio Workstation), which edits audio tape with a computer program.

Volunteers are welcomed at both of the organizations in various capacities. All that is necessary to get on the air at WGCS is an SPC license, which can be acquired by taking Radio Practice, a one-hour credit/no credit course taught by Kauffmann-Kennel.

Announcers for WGCS shifts are especially needed this semester to fill vacant broadcasting slots. Currently, the station goes off the air at noon on Saturdays for lack of volunteers.

For those wanting to help out with the television broadcasts, no licenses are needed. "If anyone would want to help, even if it is only for one production, they are welcome," said Weaver. "It's a lot of fun."



### ALUMNI WEEKEND

#### Friday, September 30

- 4 p.m. — Release of *Culture for Service: A History of Goshen College, 1894-1994*: Church Chapel.
- 4 p.m. — *Women's & Men's Tennis vs. Marian*: Home courts.
- 5:30 p.m. — *Picnic & Fun Night*: Roman Gingerich Rec-Fit Center.
- 6-9 p.m. — *Opening Reception of Goshen College Art Faculty: Past and Present*: Art Gallery (lower level of Good Library).
- 8 p.m. — *Winds & Strings Concert* from GC faculty: Church Chapel.
- 8 p.m. — *Peace Plays* — Umble Center. Admission is \$1.
- 9:30 p.m. — *Grumpy Old Men*: Video in Ad 28. Admission \$1.
- 10 p.m.-12 a.m. — *Kratz-Miller Courtyard Dance*: NC 19 if inclement.

#### Saturday, October 1

- 11 a.m. — *Women's Volleyball vs. Alumni*: Rec-Fit Center.
- 1 p.m. — *Women's & Men's Tennis vs. Taylor*: Home courts.
- 8 p.m. — *Peace Plays* — Umble Center. Admission is \$1.
- 10 p.m. — *Young alumni and student late night*: Rec-Fit Center. Come for a night of volleyball, wallyball, indoor soccer and water polo. Sign in at the control desk at 9:30 p.m.
- 11:30 p.m. — *Live country music by the Round Town Ramblers* with country line dancing instruction: Rec-Fit Center.

#### Sunday, October 2

- 9 p.m. — *All-campus worship*: NC 19.





Junior Tonya Hunsberger attempts to steal the ball from her opponent during last Saturday's loss to Albion.

Ryan Miller

## Women's soccer looks to regroup

by Rodger L. Frey

A long-awaited break greets the GC women's team after a pair of losses this past week dropped the Leafs to 2-5-1. Monday's 7-1 defeat to Tri-State came on the heels of a 3-1 loss to Albion on Saturday. The defeats extended the Leafs' losing streak to three games.

The Leafs were overmatched by Tri-State, literally, as only 12 players dressed for the game. Senior Tonya Kauffman was forced to sit out the game after having surgery to correct a broken finger suffered three weeks ago. Two other players had been suspended for disciplinary reasons.

Co-head coach Chris Kauffman said, "With only 12 players out there, we had a lot of people out of position, which didn't help any. And not having Tonya on defense really hurt us. She has been providing a lot of leadership back there."

Fellow co-coach Scott Bodiker said, "On a positive note, the situation was good for some players to realize what the roles of the other players are. Hopefully, that will increase team unity. [Junior] Sarah Gammell, [and sophomores] Michelle Brown and Lisa Gunden all played probably their best games of the year."

The Leafs were down 7-0 before Bess Briggs scored the only GC goal of the game on what Bodiker called a "fluke play." Briggs kicked the ball from mid-field, attempting to put the ball back into offensive play. Fearing a collision with GC junior striker Tonya Hunsberger, the Tri-State goalie flinched and allowed the ball to pass through her outstretched hands for the goal.

Junior fullback Jen Eberly said, "Having lost three starters and with a lot of us playing new positions, we played well under the circumstances."

In Saturday's game at Albion, Hunsberger scored the only Leaf goal of the day 20 minutes into the action. The women could muster no more offense, however, and dropped the game 3-1.

"Our defense played pretty well, considering the competition, but against good teams, our offense is struggling," said Bodiker.

Kauffman added, "We have yet to put together a good full game defensively. We still have concentration lapses, allowing the opponent to score goals they shouldn't."

Excluding Sunday's alumni game, the team has 11 consecutive days without a game. The extensive break gives Kauffman and Bodiker until the

October 7 game against Manchester to focus the team on the remainder of the season.

Kauffman said, "We plan to have quite a bit more success in the upcoming games. We've now played what should be the most difficult games on our schedule."

Bodiker agreed. "Things have gone about how we expected. We've played some solid teams in Calvin, Hope, and Tri-State. The only game we should have won that we didn't was the tie to Indiana Wesleyan," he said. "The Manchester game should get us back on the winning track."

The Leafs will take the field at 5 p.m. on Sunday to face a team of GC alumni. After playing Manchester, the team returns home for three consecutive games.

high & inside

## GC Sportshorts

Here's a look at the lighter side of GC sports:

### Hammin' it up

Spurred on by the lack of runners out for cross country at the beginning of the year, new head coach Rick Clark encouraged members of the team to recruit friends, family, strangers off the street — anybody — for the team. His incentive? You guessed it — a canned ham. For each runner enlisted, Clark promised the recruiter the prized package of preserved pig.

The women's team has since adopted the slogan "I'll run for a canned ham" as their rally cry. Unfortunately, Clark has yet to deliver on his promise. Sophomore Michelle Houting stands to lose the most bacon, with two.

Sophomore Sheldon Miller recruited classmate Jared Stuckey. Stuckey said of the sausage-less ordeal, "Yeah, I was thinking about running. When I learned I could earn Sheldon a canned ham, that sealed it for me. I know how that boy loves ham. Now that coach let him down, I don't believe in nuthin' no more. Oh, well, Sheldon probably wouldn't have shared it anyway."

### Look, Ma — Hands!

In Monday's 7-1 loss to Tri-State, junior soccer rookie Jen "Badger" Eberly committed a rules violation — she inadvertently touched the ball with her hands. Then she committed a greater violation: after seemingly getting away with the illegal play, Eberly stopped, raised her hand, and yelled, "HANDBALL!" to the delight of her teammates and disgust of her coaches. After getting "badgered" for a while about committing the cardinal sin of soccer, Eberly appears to have recovered from the experience. However, she also appears to be on her way to winning the "Frosh Dumb Rookie" award.

### The Fall Guy

Another FDR soccer story. Although frosh David Roth leads the men's soccer team in goals, he also leads the squad in tripping. No, not the on-field penalty, but in off-the-field lack of coordination. It seems Roth has a knack for falling over anything that gets in his way: soccer balls, ball bags, and his own feet. The next time you encounter one of these immovable objects, here's my suggestion for you David Roth: "Jump!"

### A "Loss" Cause

We might as well hand out these FDR awards right now. Frosh cross-country runner Joel Loss took a wrong turn in a meet last week — leading to the inevitable bad puns with his last name. How'd he finish, you're wondering? Well, let's put it this way — it wasn't a win.

### It's Better Than Sleeping on a Billboard

Junior soccer players Jon "Pup" Stuckey and Ryan Stauffer have vowed to let their facial stubble grow until the team wins again. Stauffer has taken the vow a step further, declaring, "I will not shave until I score again, so I can see what I look like with a full beard." Look out, ZZ Top. The way things are going now, Stuckey, Stauffer, and the rest of the team will even be happy with a "close-shave" victory.

rlf

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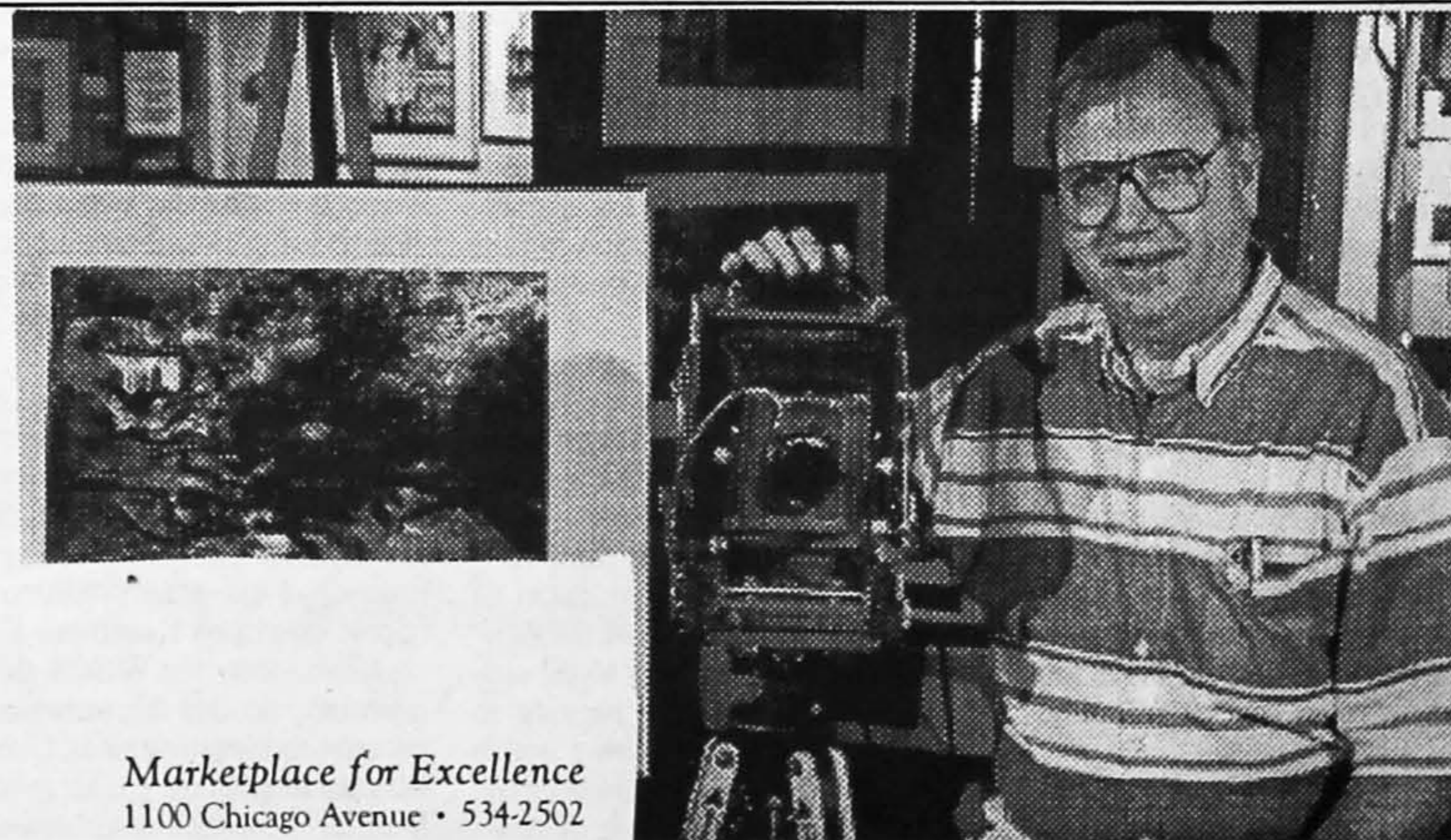
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Photographer Robert Morris has hauled his large format field camera up mountains, down seashores, and through civil war battlefields in search of the perfect picture. His award-winning fine art silverprints, along with local artists, are featured in the Robert Morris Gallery, located in the Old Bag Factory.



## Ogle, Hostetler busy in October Trainers work with injured athletes

by Rodger L. Frey

The beginning of October also means the most active season of the year for GC athletics because all teams but softball and track are in season or practicing.

There are two people on campus who cannot avoid experiencing an overflow of athletes every afternoon — GC trainers Don Ogle and Cindy Hostetler.

Assistant professor of physical education Ogle came to GC in 1986 as the college's first-ever certified athletic trainer. Prior to that, he worked as a trainer at Goshen High School, where he currently teaches health education classes.

Hostetler began working for Ogle while a student at GHS, and continued as a student trainer when she came to GC in 1987. "Cindy was the first student to go through my program and get a trainer certification," said Ogle.

Now Hostetler works alongside

her former high school teacher and college professor. She said, "We're both head athletic trainers. We try to split everything, with Don handling the men and I the women." Because of scheduling constraints, both see some time with each of the sports.

Ogle has gained recognition as one of the best trainers in the state of Indiana. He graduated from Western Michigan University with a physical education degree, and received his master's degree in sports medicine in 1973 from the University of Arizona, one of only two schools in the country offering sports medicine internships at the time.

Ogle said that he prefers working at the small college level to the rigors of major college athletic training. "Training is very time consuming and demanding as it is — even more so with football. There are a lot more injuries in football than any other sport. Notre Dame, for example, has nine athletic trainers — three solely devoted to the football program," said Ogle.

The trainers are content dealing with the packed training rooms they've been experiencing so far this fall. "October is definitely the busiest time for us. We're incredibly busy with the current in-season sports, the winter sports beginning practice, and

fall baseball. Fall golf doesn't seem to be too much of a problem," Ogle said. "Right now, especially, we are dealing with the late-season injuries suffered in fall sports, and the early-season winter sports injuries."

This is also the first fall that the spacious new Rec-Fitness Center training room has been available for use, making the trainers' tasks much easier. Ogle said, "The new facility allows us to do so many more things, and treat more people. Training room management has become much more efficient."

Hostetler agreed. "Now we have this wonderful weight room, the pool for non-weight rehabilitation and we're set up better than before in regards to our location in the center of all the athletic fields," she said.

Ogle and Hostetler do not have to worry about doing all the training themselves, thanks to the 10 student trainers working with them. "The program wouldn't work without the students. They really do a great job. Cindy and I take great pride in how we prepare them for it," said Ogle. "The student trainers are present at all intramural events, as well as providing assistance to Ogle and Hostetler at games, practices, and in the training room."

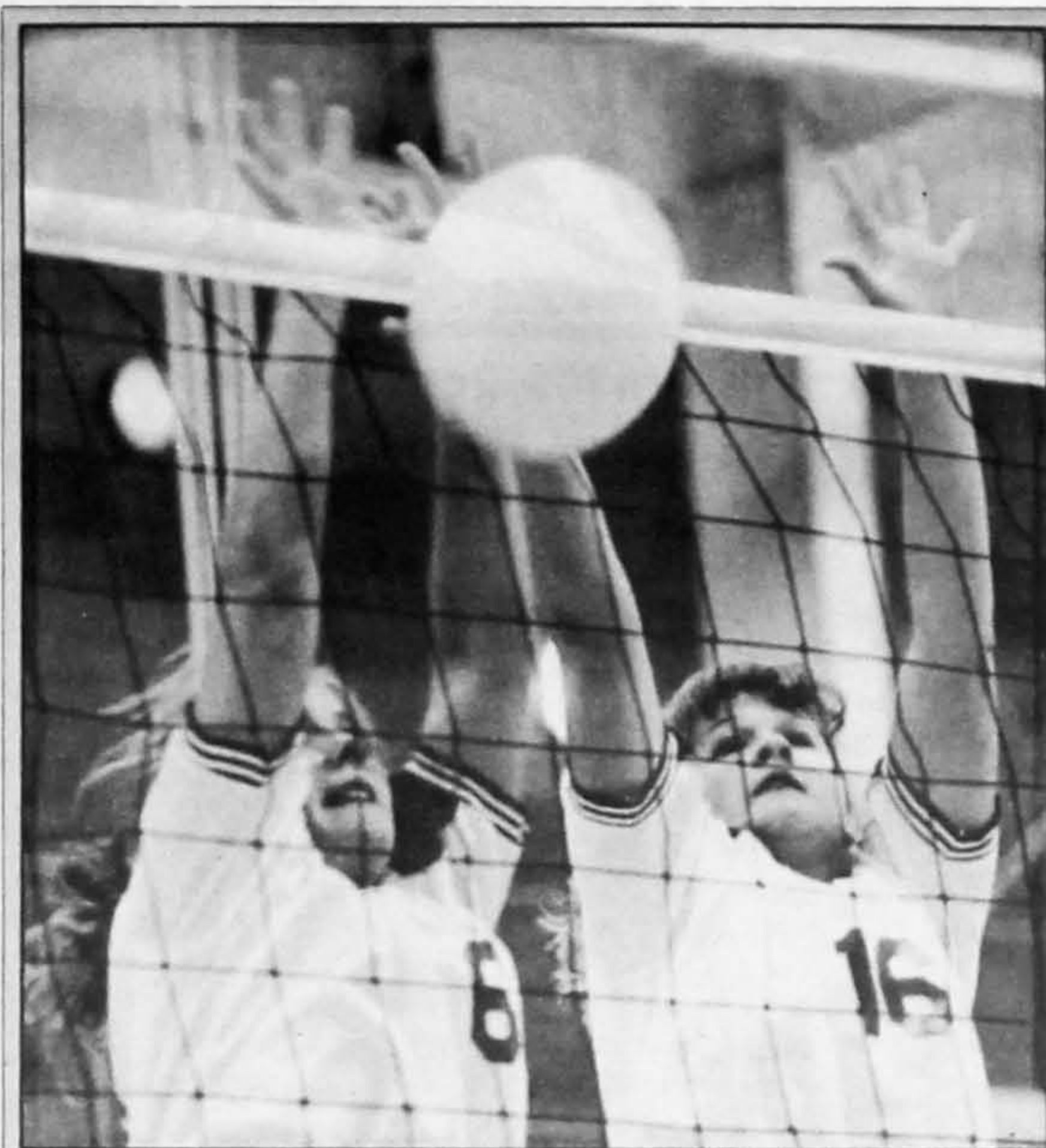
Junior Kristen Milton, a student trainer, said, "It's a good program. Don and Cindy are well-respected by the students. Don should be able to open some doors for me after college, as I go for certification."

Ogle and Hostetler both got into the athletic training field because of their love of sports. Hostetler said, "I really enjoy athletics, and especially working the sidelines at sporting events." Ogle expressed similar feelings. "Often times, people in the stands think I am a coach, but really, I don't know the first thing about coaching," he said.



On her last leg: Trainer Cindy Hostetler works with a rehabilitating student.

Ryan Miller



Jonathan Friesen

Stick 'em up: Frosh Laura Beck and sophomore Angie Harshbarger jump to the net.

## Men's soccer suffers 4-game power outage

by Rodger L. Frey

A four-game scoreless streak has GC's men's soccer team reeling, and coach Dwain Hartzler searching for answers on offense.

The Leafs' record stands at 3-5, 0-3 in the conference, after losses to Moody Bible Institute on Saturday and Grace College on Tuesday.

Tuesday night's 3-0 defeat at Grace was a frustrating one for the Leafs. After dominating play over the first 30 minutes, misfortune struck the Leafs. Grace's first score came on a GC "own goal" when a Lancer cross deflected off GC sweeper Chad Bauman's left foot and into the net. Grace's Elco Harte then took advantage of the momentum shift, using his speed to score two goals in the second half, shutting the door on the Maple Leafs.

Hartzler said, "It looks like we were whipped, but for the first 30 minutes we played some of the best soccer of the year. We moved the ball, developed chances and got off the shots. Then we allowed the 'own goal' and were never the same after. Harte has a lot of speed and just beat us to the score."

The game increased GC's string of games without a goal to four, the longest such streak in the team's history. The Leafs have not scored a goal by a player other than frosh David Roth in six games.

"We're just not scoring any goals, it's as simple as that. We had chances today, compared with the lack of opportunities in the other games. We had 19 shots on goal, but couldn't get the ball in the net," said Hartzler.

Hartzler made a number of

changes prior to the game in hopes of creating some offense. "We switched the way we're playing, switched a couple of players around, and took a more direct and simple, two-touch approach on offense," he said.

Hartzler pushed senior John Frederick and senior Rich Tefferi into the middle as strikers, while moving junior Mike Yordy to outside half-back and Roth to withdrawn striker. "The moves seemed to result in more shots on goal, although not great shots. I thought all four players played well in their new roles," said Hartzler.

Saturday's game versus Moody Bible was another game the Leafs easily could have won. Instead they lost an overtime heart-breaker when Moody's Sam Neiswander scored in the third minute of the first overtime. GC was unable to mount an offensive charge, and lost the game 1-0.

"I thought we played well defensively and through the middle of the field, but we are not generating any offense. [Juniors] Mike Bodiker, Chad Smoker and [senior] Chad Bauman all played well in primarily defensive roles," Hartzler said.

The team hopes to regroup offensively and mentally for tomorrow's game at Calvin. Junior goalie Sam Miller said, "It's hard to not be getting down on ourselves and hanging our heads. But it's only about half-way through the season, and we have to start putting things together. One good thing about the team is that we could be getting down on each other but we're not. We're staying positive."

The Maple Leafs return home for the Alumni game at 3 p.m. on Sunday. They then host Huntington on Tuesday to begin a three-game homestand.

## Sports can THE WEEK IN REVIEW

### Volleyball

The Maple Leaf women picked their record up to 10-10 after posting a 4-1 mark on the week. Against Indiana Wesleyan on Wednesday the Leafs picked up a three-set victory, winning 15-10, 15-13, and 15-7. Earlier in the week, at Saturday's Tri-State Invitational, the team lost 3-1 in the finals.

### Tennis

GC's men's tennis team scored an impressive 8-1 victory on Tuesday over Anderson University. The win improved the Leafs' record to 2-4. Their female counterparts also went 1-1 on the week, losing to Indiana Wesleyan on Saturday and defeating Anderson on Tuesday.



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## Menno-knights of the Roundtable: Group seeks lively discussion, debate

by Rachel Beth Miller

Informed, focused conversation and lively debate are the goals of students and faculty who have begun meeting weekly for discussion of issues and ideas pertaining to liberal arts education.

"Roundtable: Conversations on the Liberal Arts" is a loosely organized group open to all interested members of the GC community, according to coordinator John D. Roth, associate professor of history and religion.

After an organizational meeting at the beginning of the school year, the group has had two discussion sessions, the first of which focused on the role of GC's general education requirements.

"Goshen has existed for 100 years as not just a liberal arts college, but as a liberal arts college that brings faith and intellect together — and that's something that is almost unheard of," he said. "We need to examine specific issues, such as the gen. ed. re-

quirements, that concern this bringing together of the best of the mind with the deepest spiritual insights."

The most recent topic was a magazine article that analyzed the role of Christians in a university setting, and Tuesday's meeting will focus on an article about Mennonites and post-modernity, Roth said.

Future discussions will center on both reading material and general topics, such as the role of sports at a liberal arts college.

According to Roth, the idea for Roundtable came last year when several students expressed a desire to discuss ideas outside the structure of a classroom setting.

"The art of intense conversation and debate is somewhat in retreat. We don't know how to engage each other in discussion," Roth said.

He hopes the discussion environment will foster respect for differing opinions while leaving room for genuine disagreement.

Focusing conversation on the lib-

eral arts provides a structure and framework for the sessions, he said.

"I have a personal interest in helping students develop a consciousness about the nature of their education," Roth said. "So much money is spent for an education, and the issues surrounding it should be discussed."

He said average attendance has been from 10 to 12 people. The group is mostly composed of students, but several faculty members also attend.

Senior Troy Osborne said, "The most exciting thing has been seeing the different disciplines gather to talk in this setting."

"I've appreciated hearing different viewpoints," said frosh Sue Gerber. "There have been some pretty intense, intellectual conversations."

All interested students are invited to attend the discussions, which take place from 3 to 4 p.m. every Tuesday in the Horsch Room on the third floor of the Good Library. Contact Roth at extension 7433 to get on the Roundtable mailing list.

## Urban Life Center reps to visit campus

by Rachel M. Hostettler

Students interested in experiencing the activity and diversity of big city life will have the chance to meet Monday with two staff members of the Urban Life Center in Chicago.

According to Rebecca Bontrager Horst, acting associate dean, the Urban Life Center allows rural colleges to offer their students an "authentic urban experience."

About a dozen colleges from the United States and Canada participate in the program. Students from vari-

ous colleges live with staff members in Chicago for a term, which may range from two weeks to three months.

For those interested in Urban Life Center, Tony Baker, program director, and Diane Coggins, internship coordinator, will be in the Leafraiser all day Monday to answer questions and provide additional information.

The staff members will host a meeting at 4 p.m. in Science 106. Students who are interested but unable to attend should contact Horst.

Students often spend May terms or summers at the Urban Life Center. One GC student spent an entire semester in Chicago.

Students usually use their time at the center to fulfill internship require-

ments. Staff members work with students to design internships.

Education or social work majors are the most common visitors to the center. However, placements for majors in art, sociology, music, women's studies, intercultural studies and political science are not unusual.

The center also offers seminars and workshops for its household. A student may take up to 12 hours of course work, which is the equivalent of full-time enrollment.

Courses taken by recent students at the center include Urban Diversity, Race and Ethnic Relations, The Arts, Asian Religions and Theater Production. The cost is similar to that of on-campus living at GC.

## Newsbriefs . . .

### Seven students arrested Sunday

Seven GC students were arrested for underage consumption of alcohol after a local party was raided by members of the Goshen Police Department at 1:56 a.m. Sunday. The students were released without bail and will meet Oct. 6 with a judge and prosecuting attorney.

According to a police department employee, the students will be assigned a term of probation.

Dean of students Norm Kauffmann said, "We will treat this incident like any other violation of GC standards." The students were assigned times to meet individually with the campus judicial board, which deals with "an average of one case like this per year," Kauffmann said.

### Voice-mail system activated

Instructions for using the new voice-mail system should now be distributed to all students, staff and faculty, according to systems supervisor Glenn Gilbert.

He encouraged students to follow the directions in the brochure to initialize their voice-mail and to contact him at extension 6425 with any feedback they have about the new system.

"There has been some confusion about who has a mailbox and who doesn't," he said. "All students have a box, even those who live off-campus or attend part-time."

### GC ranked in U.S. News survey

For the sixth time in seven years, GC has been ranked as one of America's best colleges in the annual *U.S. News & World Report* survey.

Out of 3,400 post-secondary institutions in the United States, GC is one of 1,400 colleges and universities ranked in the survey. The Sept. 26 survey ranked GC in the fourth quartile of the 140 national liberal arts colleges cited.

Schools were ranked according to the selectivity of the student body, quality of faculty, the school's financial resources, the level of student satisfaction and reputation among other college administrators.

### Poet to present at Book Orchard

Jack Prelutsky, one of today's most popular and frequently anthologized children's poets, will present his work at the Book Orchard in The Old Bag Factory on Saturday from 3 to 4:30 p.m.

Prelutsky will play his guitar, sing and recite some of his works during the presentation, which will be followed by an autograph-signing session. Admission to the event is free.

### Specialist to lead symposium

David Yoder, a speech specialist from the University of North Carolina and a 1954 grad of GC, will lead a speech symposium at 2 p.m. today in Ad 28. He joins professor of drama Lauren Friesen, professor emeritus of communications Roy Umble and AMBS professor June Yoder as they tell "Where Speech Has Taken Me."

The event is sponsored by the communications department.

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