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Goshen chews new food service provider

AVI Fresh to replace Sodexo

DANIEL VADER
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Contributing Writer

Munch money and groceries will still be offered in fall 2009, but not from Sodexo, the current food service provider for Goshen College. On Tuesday, the college announced AVI Fresh as the new food service provider.

A food service review task force consisting of six faculty and students considered four service providers in the review process: AVI Fresh, Chartwells, Creative Dining and Sodexo. As the review process continued, the task force eliminated Chartwells and Creative Dining from the list of candidates.

Jim Hestand, vice president of finance, said that each reviewed provider was assigned a point value to different aspects of their service. "When all the numbers were decided, AVI was the clear choice," Hestand said.

According to a letter from the task force, AVI Fresh recognizes students as the primary customers and promises a broad array of station cooking in the dining hall from "scratch." AVI Fresh is committed to ecological and sustainable practices, including the utilization of as many local food producers as possible.

The task force diligently investigated each candidate's long-term commitment to long-term quality of service. "We feel like AVI will provide lasting change for us," Hestand said.

The task force thoroughly investigated each candidate

using various methods including impromptu visits to candidate-run dining halls. These visits allowed the task force to witness the service, talk with the staff and taste the food without unrealistic preparation by management.

Consistency is one issue when contracting a new dining service provider. New or re-contracted providers tend to bring new energy and creative change to their service, but that enthusiasm may die off after a year or two at the college.

The future of the college's current food service staff was a primary concern for the task force. AVI Fresh contractually must offer positions to all current full time staff. After a set period of time, AVI Fresh will assess their performance as they would with any new employee.

See AVI Fresh, Page 4

Making new friends during the spring 2009 S.S.T. in Peru



Contributed by Public Relations

Luke Woodworth, a junior, shows off a hawk that landed on his hat during his visit to Colca Canyon in Peru. Woodworth is currently serving with La Casa Verde, an organization that works with street children in the city of Arequipa. With a population of over one million people, Arequipa is the second most populous city in Peru. Arequipa is often called "the white city," named after its many colonial-era Spanish buildings made of white volcanic rock.

For more updates on the spring 2009 Peru S.S.T., visit www.goshen.edu/sst/peruspring09.

Lights off: Saving energy one hour at a time



Chase Snyder

During Earth Hour, Benito Miller (right) plays a natural drum made by Alex Troyer (middle).

TYLER FALK
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News Editor

It was only for an hour, but Goshen College joined 50 million people around the world at 8:30 p.m. on Saturday to raise awareness of global climate change and energy consumption by turning off unnecessary lights during Earth Hour, sponsored by World Wildlife Fund.

W.W.F. recognized Goshen College as a "flagship campus" along with 79 other college campuses across the United States. Glenn Gilbert, utilities manager of Physical Plant, signed the college up for the event. But to become a "flagship campus" President Brenneman signed a commitment to have events held on campus to celebrate Earth Hour.

See Earth Hour, Page 4

Aprils Fools' Day ballooned early for Buschert

CHASE SNYDER
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Contributing Writer

"How many balloons does it take to fill a professors office?" read a piece of paper stuck to John Ross Buschert's office door on Monday.

The answer "720" was scrawled underneath the question in ballpoint pen. Buschert's office was filled halfway to the ceiling

with birthday party balloons.

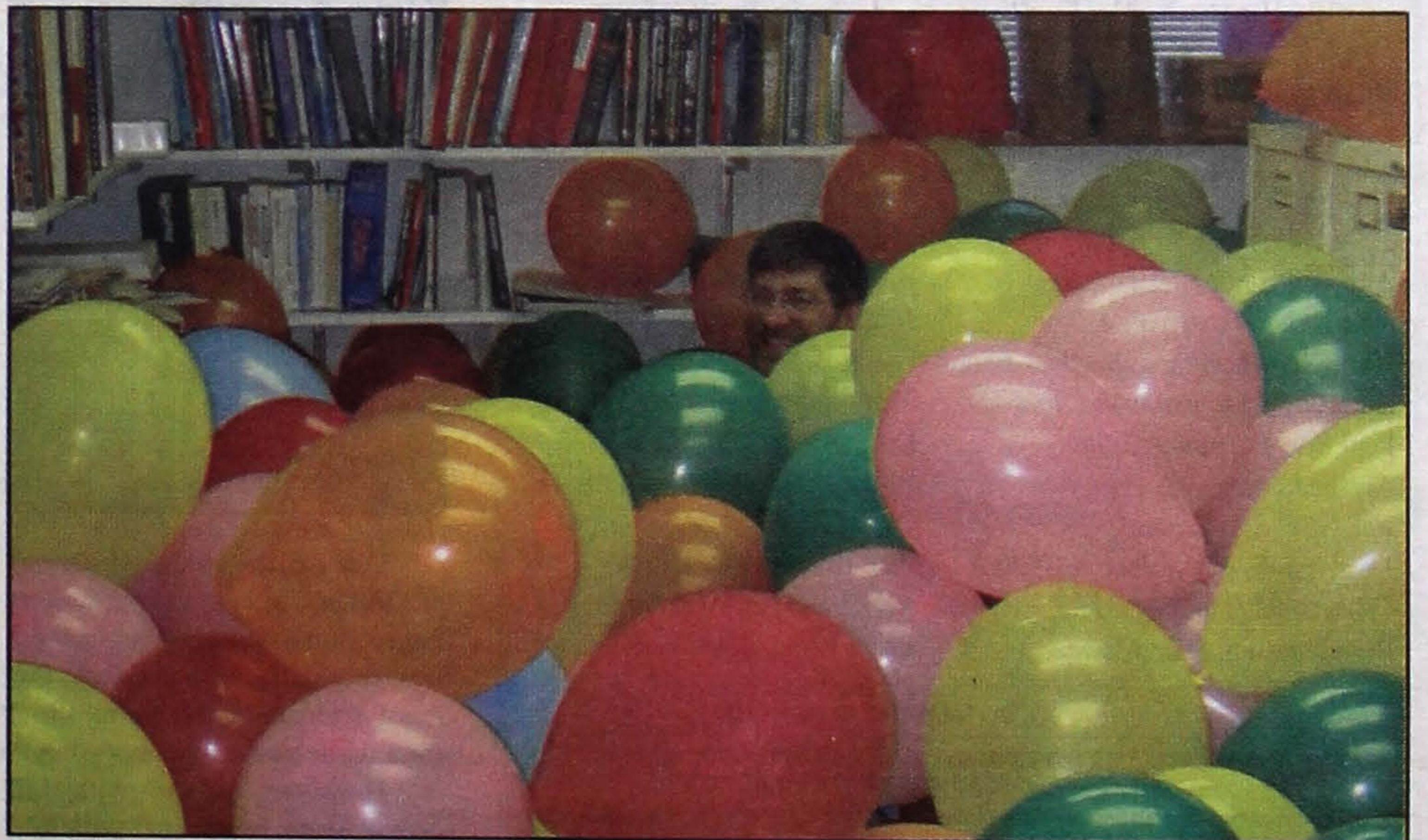
The question on the door was of a classic physics genre called "Fermi questions," named after Enrico Fermi, an Italian physicist. Fermi questions address problems that can be solved more than one way, and have no absolutely correct answer. Buschert, professor of physics, asked his students to solve the balloon question on a quiz last semester.

Though Buschert doesn't know

who filled his office with balloons, he isn't completely clueless. "I'd ask Steven Cress or Jacob Brenneman," Buschert said, stifling a laugh. "Or maybe Noah Weaverdyck."

All three students denied involvement.

Buschert wasn't offended by the practical joke, and spent a portion of Monday afternoon working at his computer and taking phone calls in his office, nearly over his head in balloons.



Chase Snyder

April Fools' Day came early for John Ross Buschert, professor of physics, who returned to an office full of balloons on Monday.

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For the Record...

When approaching people to inquire whether they might consider writing a perspective for the Record, I always feel slightly guilty – a bit like a door-to-door carpet cleaner salesperson must feel.

I feel this guilt mostly because I know people are already so busy. The most popular conversation on campus goes something like this:

Harold (an ambiguous designation, not representative of Goshen College's Harold population in general): "Ugh, this is going to be a miserable night. I have a ten-page political science paper due tomorrow that I haven't even started yet, and then I have to study for my Spanish test. Plus, I have an intramural ping-pong game."

Patty (a similarly ambiguous person): You think that's a lot? (laughs derisively). Well I have chorale practice, and then I have a presentation to plan, two 20-page papers to write, five books to read and four tests to study for. I hate college.

Patty and Harold continue in this vein for some time, each boasting about how irresponsible he or she has been in putting work off until the last minute.

We college students lead such conflicted lives. We pay thousands of dollars to become educated, and then we spend all four years of college complaining that we actually have to learn stuff.

I realize that most of our complaining is just meaningless banter – the college student equivalent of the "How-are-you?-Fine" conversation. But if we took on a more positive attitude about schoolwork in our small talk, maybe when it came down to it, we would be more excited about actually doing homework.

The same goes for perspectives writing. It takes up time, yes. But there is something truly satisfying in the challenge of expressing your values and beliefs in a 400-word piece to be read by the entire campus community and beyond.

So the next time I approach one of you about writing a perspective, I refuse to feel (or act, you'll be glad to know) like a predator. Surely you can spare an hour between practice for "The Gondoliers" and your biology group meeting to bear a little of your soul in Times New Roman ink. I think you'll enjoy it.

Sarah Rich, sarahfr@goshen.edu, perspectives editor



goshen college THE RECORD

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Parking on the wrong side of the tracks



Julia Baker

As commuters, David and I tend to drive to classes more than the average student.

It's not just that we hate Mother Nature, either.

Sometimes we have legitimate reasons like the transportation of large instruments, the generally unpleasant weather or some combination of the two.

The real challenge, though, comes when we try to choose a parking place.

As commuters, are we supposed to have student parking stickers?

While this was never made clear to us, deductive reasoning tells us that we should, because we are, in fact, students.

For students who live on the residential half of the tracks, a

student pass allows for parking in convenient areas such as near the apartments and at the lot between Physical Plant and the College Ave. houses.

A quick scan of parking lots on the campus map shows that, as off-campus students, a student parking pass is a limitation rather than a benefit.

We would prefer to park on the west side of the tracks, nearer our classes, our mailboxes and our commuter lockers.

Unfortunately, there is no student parking on the west side of the tracks – not even outside the commuter student lounge.

With visitor parking outside the commuter lounge, it may be better to consider ourselves visitors.

We've heard rumors that frequent commuting "visitors" also run the risk of a ticket, though, so even this might not be the best solution.

What is a workable solution? With such limited parking west of the tracks, it's not realistic to believe that a new commuter parking area will appear anytime soon.

At the very least, we've decided to hope for clearer guidelines (or more clear communication of those guidelines), which would be a good starting point.

Michael Martin and David Kempf are seniors, majoring in communication and music, respectively.

Diversity Circles build community



Julia Baker

One of the main attractions of Goshen College for me was its international studies emphasis. I was originally so stoked by this that I even attempted a minor in it for a while.

However, fed up with full course loads, in my final semester, I decided to disregard the last class, drop the minor and fill in the subsequent free time by joining Diversity Circles. While the trade may seem unbalanced, I feel now that I ended up making the more rewarding choice.

Diversity Circles involve one night a week spent with a

racially and hopefully ethnically mixed group of students who share experiences, concerns and insights into societal problems with diversity and race. It was in this setting – not in the classroom – that I began to learn about what it means to be white and privileged by learning from my peers what it is like to be neither of these things.

I spent a great time with many of the meetings simply absorbing and feeling the pain and anger of my friends as they shared story after story of racial profiling, harassment and outright racism. We all felt immense frustration and lack of direction with how great the problems are. But we all found hope in the seemingly achievable problems that we can correct at home.

Since Goshen College is our home right now, we came up with a few ideas of action.

First, we could not emphasize enough how valuable we found our Diversity Circle experience and how saddened we were at the lack of campus involvement from both students and faculty in these educational experiences.

Thus, as the general

education requirements are being reevaluated at this time, we propose that an anti-racism/race relations component be added to the first-year experience, whether it be through colloquium or as a separate class.

Yes, we felt it is that important. It is one thing to learn about the civil rights movement on MLK Day, but it is far more important to be given the tools for addressing racism on a daily basis.

Secondly, we felt embarrassed and downright irate by the facade that the college puts on about the diversity of its campus.

Have you ever taken the time to count how many Goshen College faculty are people of color? Well, it's 5 percent. The creation of spaces for faculty of diverse cultures needs to be a priority action for the campus. Its time the college lived up to its own standards.

Sound interesting? Don't be shy to get involved and join Diversity Circles in the fall! You will only regret not joining sooner.

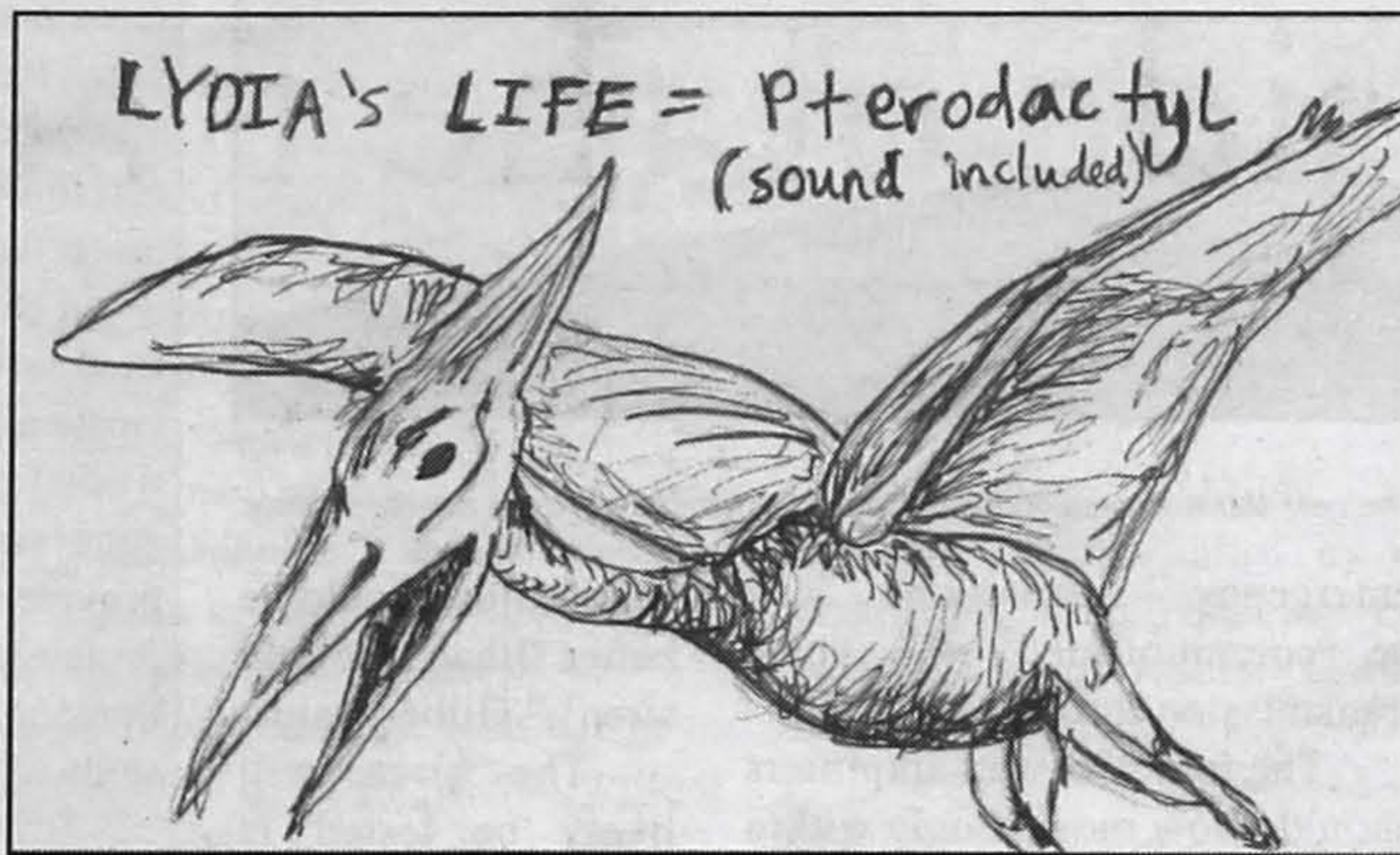
Carolyn Stigge is a senior nursing major from Newton, Kan.

In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Chase Snyder



Why sci-fi?

Science fiction fanatics are everywhere. Perhaps you've seen them queuing in obscure costumes for bad movies, watching all six "Star Wars" movies back to back in their dorm room or debating "Star Trek" trivia in the hallways.

Many people believe the myth that science fiction films and TV shows only exist to appease the strange tastes of uncultured people.

How else can you explain the mythically long lines for "Star Wars Episode II" when its prequel was denounced by both fans and critics?

Science fiction in cinema is more than a bizarre genre with quirky fans.

Science fiction is often stigmatized in pop culture. Even the genre-specific SciFi cable channel recently changed its name to Syfy in order to attract casual channel browsers.

Many people avoid science fiction altogether, choosing to invest their time in equally unrealistic action flicks and romantic dramas. If you have

watched "300 or" Titanic," then you have seen movies as bizarre to the real world as "Back to the Future."

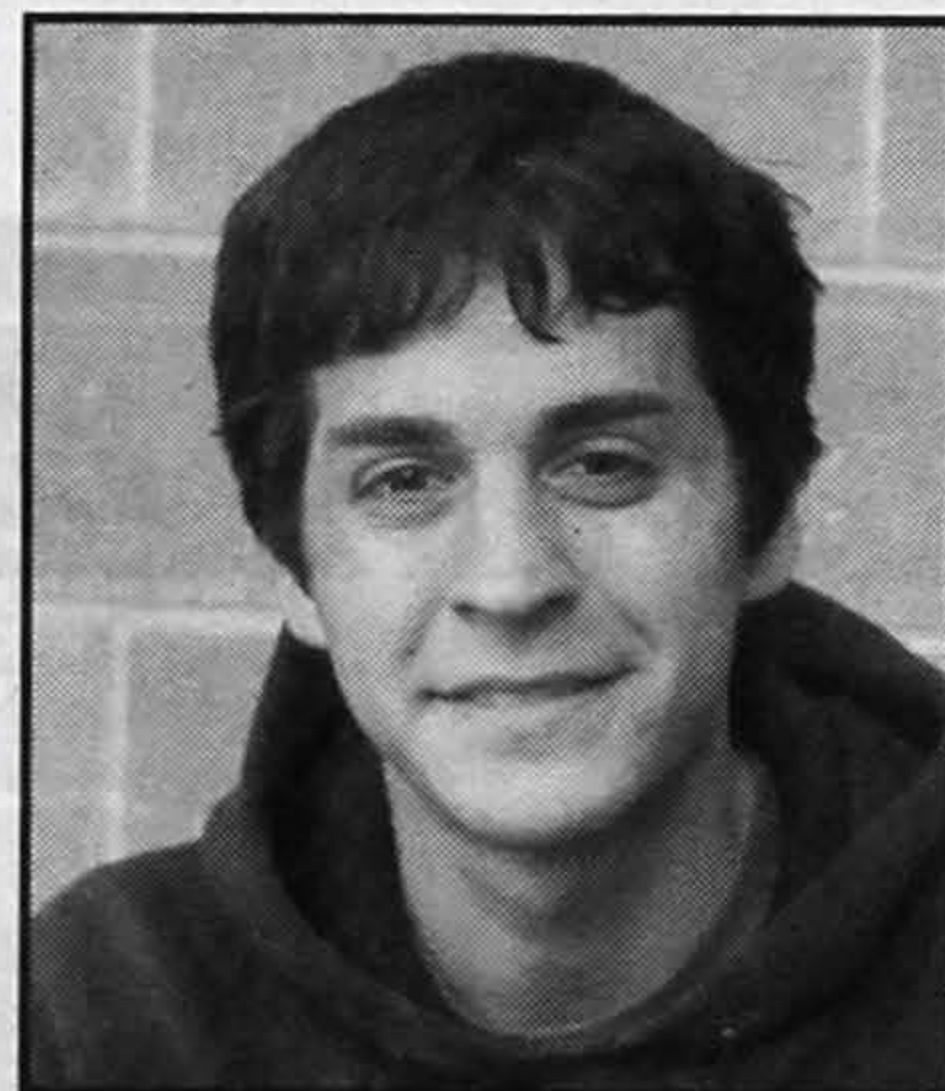
All genres hold the potential for great film, and science fiction is no exception.

Science fiction gives filmmakers unique opportunities to engage philosophy, theology, history and the future of humankind.

"Children of Men" is one of my favorite films ever. It takes place in a future where Britain is the last stronghold of prosperity in an impoverished world. The omnipresent military deports thousands of illegal immigrants every day.

Due to an unknown phenomenon, the human race has been unable to procreate for over 18 years. In this bleak future, one young woman becomes pregnant. Different people see the child as a means to power, money, hope or peace.

I would love to do a critical essay on this film, but I think I have provided you with enough



Christine Ludin

information to realize that "Children of Men" is layered with symbolism and confronts broader problems that apply to us in the real world.

Science fiction has its share of terrible movies, but that does not mean that it should be avoided altogether. Many great films have been and will be developed in the genre. I suggest you give them a chance.

Here are a few good science fiction films to get you started: "Children of Men," "Blade Runner," "Wall-E," "The Iron Giant," "Eternal Sunshine of the Spotless Mind," and "Brazil."

Dan Vader is a senior English major with computer science and writing minors from Grantham, Pa.

Unite the Mennonite colleges



Chase Snyder

At my first youth convention, I found out the real truth about the five Mennonite colleges – they're so different.

Goshen College has wonderful purple pens; Bluffton University has cool little bags; Bethel College has neat, light-up key chains; Hesston College has pencils with erasers that actually work; and Eastern Mennonite University has puzzles.

Does it seem odd that

Mennonite higher education is spending money and resources to compete against other Mennonites? It's not exactly a perfect picture of loving one's neighbor. Especially in the current economic reality, are we willing to watch a Mennonite college close down?

What if Mennonite colleges could work together to portray our shared aspects of Mennonite liberal arts education: community, global education and peacemaking? We could create a larger wave in the college market.

I don't think it's important which Mennonite school someone chooses. What matters is that a person chooses a Mennonite college.

The reality is that the Mennonite colleges are not prospering. And it's not because everyone is choosing the same Mennonite college – it's because people are not choosing Mennonite colleges at all.

I think that at Convention

2009 in Columbus this summer, we should tell the thousands of youth why they should chose a Mennonite college. In the era of hyper-individualism, why do we need to be just Goshen College? I'd rather be "Goshen College, neighbor and friend to EMU, Bethel, Bluffton and Hesston." This feels more confident amidst our uncertain realities.

When the college mail starts piling up for overwhelmed prospective students, the single Hesston College letter can easily get buried under the other state schools. It is more difficult to bury the idea of THE MENNONITE COLLEGE.

We could even make a Mennonite college T-shirt with a thresher, beaver, maple leaf, lion and larks if necessary.

Annalisa Harder is a sophomore English and history double major from Bluffton, Ohio.



Chase Snyder

Speaking from experience...

Convocation and chapel at Goshen College are part of what makes this place unique. Many schools have required chapel or forum or assembly. Many colleges don't have a system quite like ours.

Why do we have convocation and chapel? What is working well? What could we do to make them better?

These are questions that I ponder frequently. I know some students don't make a distinction between convocation and chapel, which meet at the same time of day, in the same place, with the same PowerPoint announcements running as one enters the Church-Chapel.

Why convocation? My husband Ken teaches physics at Goshen High School. He slipped away during his preparation period on Feb. 16 to attend the China S.S.T. convocation because our son David was part of the China group.

If you were there, perhaps you remember the video clips of each individual student or the funny and touching stories about shoes, foreigner celebrity and flowery language that gave us all a window into Chinese culture.

"There was great karma in that room," Ken said afterward. "We don't have anything even remotely like this at the high school."

At its best, convocation gathers a critical mass of the college community together for an engaging learning experience surrounding one or more of the Goshen College core values.

Convocation and chapel by the numbers:

114 – Typical number of convocations and chapels required for a student to attend in four years at Goshen College (assuming a fall or spring semester S.S.T.; the number is a bit higher for summer S.S.T. or on-campus alternative S.S.T. courses)

398 – Number of convocations and chapels I have attended in almost six years as convocation coordinator

135 – Number of students who have met with me in those same six years in order to resolve their attendance deficit before they can graduate

539 – Number of students who attended the opening convocation with President Brenneman last fall (the highest attended event each year)

15-20 – Number of students who have been caught committing attendance fraud this year (we don't keep any records of these folks; this is my best guess)

1 – Number of students who were defiant after being caught committing fraud.

Becky Horst is associate professor of communication.



Recycle
your
Record

Cover your ears: New siren in place for tornado season

TYLER FALK
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News Editor

No, that's not a rock concert you'll hear pumping from Umble Center in the upcoming week. The 118 decibels of sound are from the college's new alert siren.

"For a long time we've recognized we don't have a good line of sight to the city siren," said Glenn Gilbert, utilities manager at physical plant.

The closest city siren is located near the Music Center, but much of the sound is blocked by the cement exterior walls of Sauder Concert Hall.

The location on top of Umble Center was chosen because of its centrality on campus and the

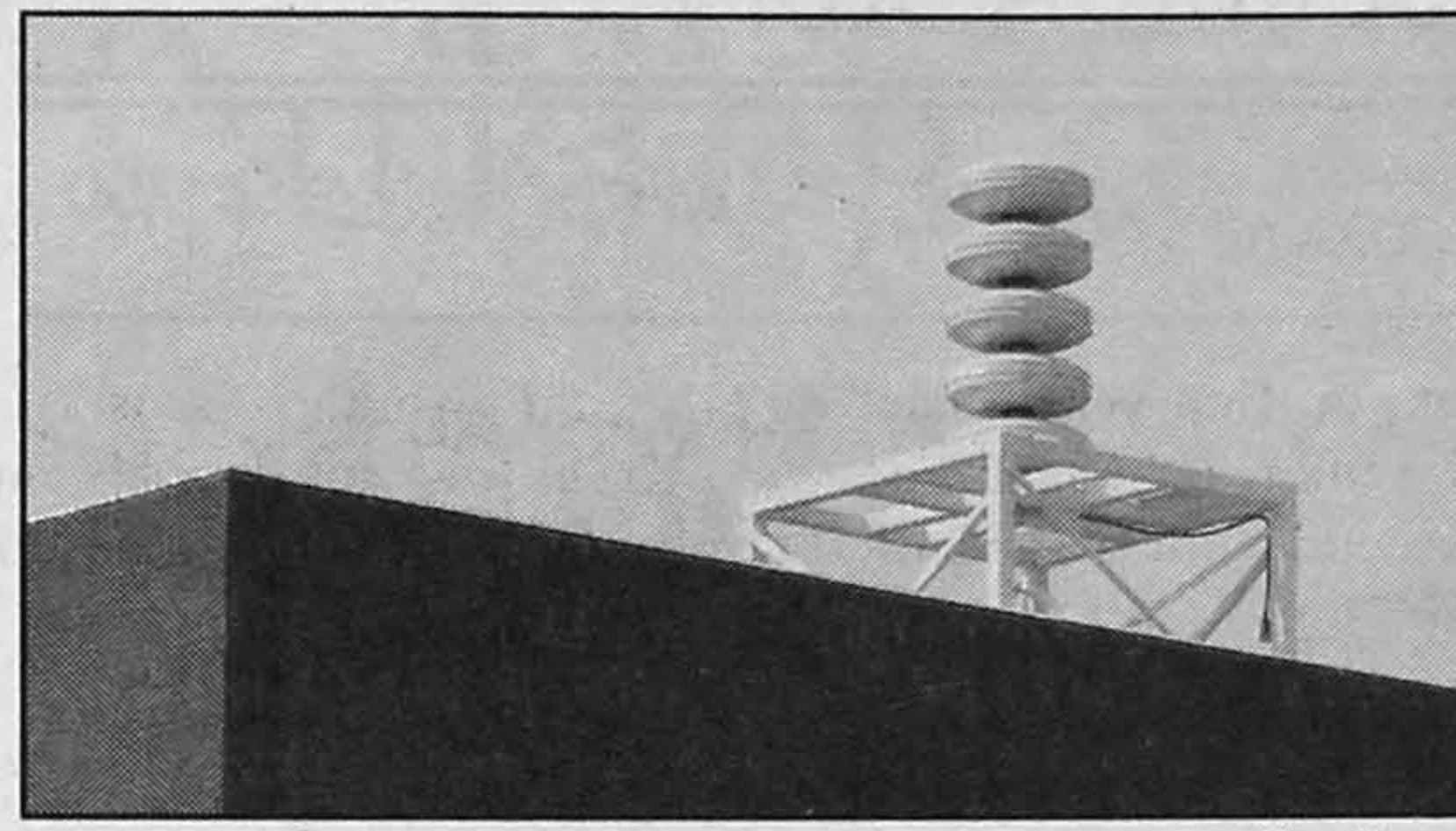
height of the building.

Gilbert said he wanted to get the the siren in place as soon as possible because of the upcoming tornado season. "The greatest threat to us is tornadoes," Gilbert said.

Besides the obvious use of tornado warnings, the siren could also be used as a warning system for other potential emergencies on campus, such as a gunman or a train derailment.

Gilbert said that the siren is only one form of communication during emergencies. Other emergency alerts being explored include a cell phone and text message notification system, in-building notification and emergency information on the Goshen College Web site.

Along with loud alarms,



Alana Kenagy

The new 400-watt siren on top of Umble Center can be heard two miles away.

emergency instructions can be communicated via voice transmission through the siren.

The four 400-watt amplifiers should allow most people within two miles of the college to hear warnings. However, "everyone indoors will probably not be able to hear the siren, but the

penetration should be better [than the old siren]," Gilbert said.

The siren will likely be tested in the next week, and you're not likely to miss it. "It's very loud," Gilbert said.

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#9 ITALIAN NIGHT CLUB®

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#10 HUNTER'S CLUB®

A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

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#12 BEACH CLUB®

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#16 CLUB LULU®

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#17 ULTIMATE PORKER™

Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

From AVI Fresh, Page 1

AVI Fresh puts all employees – new or continuing – through AVI Fresh's own training program. Current Sodexo staff will be aware and trained to work for the new company should the employees choose to remain at Goshen College.

The task force strongly recommended that part-time staff be hired under the same conditions, but part-time staff jobs are not protected in the contract.

The journey toward establishing a new food service provider is not over. AVI Fresh, Goshen College and Sodexo will need to work together to make sure the transition goes smoothly. "[Representatives of both providers] have promised to keep this as professional as possible during this difficult transition," said Bill Born, vice president of student life.

Both Born and Histan are excited to see the changes made by AVI. "There will be change in the facilities themselves," Histan said. "AVI will be making an investment."

The food service review started in October 2008. Over the past year, a campus-wide survey regarding dining preferences was conducted, with 640 individual responses. The review process also included vendor on-campus site tours, written proposals, on-campus interviews, task force visits to other institutions and reference checks, according to the task force.

The food service review task force included: Histan; Born; Doug Yoder, Recreation-Fitness Center director; Alana Kenagy, a senior; Dirk Leichty, a senior; and Menan Assefa, a first-year.

From Earth Hour, Page 1

During the hour, students gathered in the Kratz-Miller residence hall Connector for a drum circle and to watch a video projection of the campus electrical meter to see how many kilowatts the campus was using. Steve Shantz, systems operation technician for Physical Plant, was available to answer student questions about campus energy use.

According to W.W.F., 35 countries and over 400 cities also participated in the event. The first Earth Hour happened in 2007 in Sydney, Australia.

Gilbert said that during the hour the campus was using about 430 kilowatts, about the amount of electricity typically used at 3 a.m. "I thought we might get a little lower than that, but it's not too bad," Gilbert said.

The production of "The Gondoliers" likely accounted for much of that usage. But they too participated in Earth Hour.

As intermission ended around 9:20 p.m. (10 minutes before the end of Earth Hour), the operetta observed an "Earth Minute." During the minute, all the lights in Umble were turned off as Grace Magnan, a senior environmental science and theater double major, spoke about the event being held on campus and around the world.

So how much money did the college save? "About \$15," Gilbert said. "Lights when needed are a bargain, but when used unnecessarily are a waste."

And finding a balance between using lights when necessary and recognizing lights that are on around campus that are wasteful is a challenge Gilbert has been working on for years and continues to work on today.

According to Gilbert, he and others working at the Physical Plant are looking for ways to cut down on energy use throughout campus. "We've been systematically going through each building to see if we can save energy," Gilbert said.

This year alone, Gilbert said that the amount of energy saved by turning off lights in the Student Apartments, Science Hall and Music Center have saved the college about \$8,000, which is equivalent to half a coal car.

"We've grown accustomed to this thing that's only been around about 120 years," Gilbert said. "I don't want to compromise safety, but I do want to challenge the assumption that [certain lights] are necessary because we're used to them."

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BRANDON LONG
brandonrl@goshen.edu
Sports Editor

Despite temperatures hovering in the 20s with gusts of wind sweeping across the Eigsti Track and Field Complex, Goshen College won 10 individual track and field events in the annual Maple Leaf Invite.

The Leafs wasted no time, opening the meet with a three-person sweep in the 3000-meter race walk. Tina Peters, a junior, took first place with a time of 15.17.35; Tessa Horst, a senior, placed second in 16.10.79; and Laura Stoesz, a senior, followed closely behind taking third with a time of 16.44.24.

After competing in the N.A.I.A. Indoor National Championships several weeks ago, all three women finished under the qualifying mark for the outdoor event held in St. Louis in May. Meanwhile, David Horst, a first-year, set a new Goshen College record, completing the 5000-meter race walk with a time of 32.09.03.

The Maple Leafs continued to hold their own in the 4x800 meter relay even though John Tamirat, a junior, competed with a fever. David Rumsey, a senior;

Billy Funk, a first-year; Sam Chege, a senior; and Tamirat finished second with a time of 8.16.77. The four men now hold the record for the fastest 4x800 relay time by Maple Leaf athletes on the college's home track.

Speed picked up in the 1,500 meter race as Laura Harnish, a senior, crossed the finish line in first place with a time of 4.57.55. Rumsey followed with a win in the men's 1,500 meter with a time of 4.13.69.

Goshen College later found three more victories on the track. Abri Houser, a senior, not only took first place, but also hit a national qualifying time of 14.94 in the 100-meter hurdles. Chege, with a time of 2.01.41, and Rachel Baker, a junior, with a time of 2.26.71, brought home the final first place track victories of the day in the 800 meters.

The Maple Leafs did not stop with track wins. The Leafs continued to flex strength and agility in the throwing and jumping field events.

Deanna Kronk, a senior, hit the national qualifying mark in a first place hammer throw with a distance of 151'5". Kronk also brought in two second place throws in the shot put with distances of 38' 4 1/4" and a

124' 5" throw in the discus.

Kronk was not the only one to put the throwing competition to the test. Katie Sowers, a senior, sealed second place in the javelin with a distance of 122' 6".

"Another highlight was a sweep of the jumps by our Ugandan jump queen, Peni Acayo," said Goshen College Coach Rick Clark.

Acayo single-handedly dominated the long jump, triple jump and high jump with wins in each. In the triple jump, Acayo's mark of 35'11 3/4" broke her own school record set as a first-year in 2008.

"We had a good team outdoor opener that displayed quality performances as well as depth," said Coach Clark. "I was very pleased with the upper-class leadership that was exhibited both on the track and field and also within the team."

The men's team tallied a total of 107 points to finish third out of eight teams participating. The Maple Leaf women scored 167 points to finish second out of seven teams participating.

With a full-team season opener behind them, the Maple Leafs will travel to Anderson University on Saturday.

Leafs straggle behind Pumas

BRANDON LONG
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Sports Editor

Coming off a Mid-Central College Conference series against Grace College where both games went extra innings, the Goshen College softball team was swept 9-0, 8-7 in a doubleheader on Thursday against the Pumas of Saint Joseph's College of Indiana.

The Pumas smashed through Goshen's defense, scoring three runs in the first inning of game one. The Maple Leafs failed to bring in any runs as the Pumas rallied for six more runs in the third inning for a nine run lead. The Pumas held on for a 9-0 win in game one.

"For some reason, we were just not in the game from the get-go," said Maple Leafs Coach Lee Mast. "But game two was the complete opposite."

Threatening a repeat of game one, Saint Joseph's jumped into the first inning of game two with four runs, including a three-run home run hit by Brittne Boerema, a Puma first-year.

The Maple Leafs broke through with a run in the fourth inning care of a two-run single by catcher Liz Berg, a first year. The Pumas pulled ahead with four more runs, boosting them to an 8-2 lead.

In the top of the seventh inning, the Maple Leafs found their opportunity. With two walks

and one error, the Goshen College loaded the bases.

Jessica Reed, a first-year, crushed a grand slam to left field, cutting the Pumas' lead to 8-6. "I could tell right when [Reed] cranked it that it was gone," Coach Mast said.

The Maple Leafs pulled in

one more run before the Pumas put an end to their comeback efforts and pulled out an 8-7 win. The Leafs now have a record of 4-14-1 overall and 1-2-1 in the M.C.C.

The Maple Leafs return to action on Friday, hosting a double header against the Rochester College Warriors at 4 p.m.

The Leaf Beat

Baseball

March 24	Huntington University	L	11-0
		L	12-1
March 26	Bethel College	L	15-6
		L	20-7
March 28	Bethel College	L	8-2
		L	5-2
March 31	IU-Northwest	W	4-2
		W	8-2

Apr. 1 Indiana Institute of Technology

Upcoming Game

April 2 Spring Arbor University Away

Softball

March 21	Union College	L	12-4
	Campbellsville University	L	8-1
March 22	St. Catherine's College	L	10-6
	Lindsey Wilson College	L	7-0
March 24	Grace College	L	8-6
		T	8-8
March 26	St. Joseph's College	L	9-0
		L	8-7

Upcoming Game

April 3 Rochester College Home

Track & Field

Upcoming Game

April 4 Anderson University Invite



Jordan Kauffman

Andy Swisher, a first-year outfielder, has started off his career at Goshen College batting .343 in 28 games thus far.

Baseball breaks eight game losing streak

MICAH KULP
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Contributing Writer

Goshen College baseball entered a doubleheader on Tuesday looking to end their eight game losing streak. The Maple Leafs succeeded not once, but twice in 4-2 and 8-2 wins over Indiana University Northwest at Goshen College.

The starting time of the first game was moved forward to 1 p.m. in an effort to avoid the predicted rain showers that were approaching.

Once the first game was underway, starting pitcher Aaron Keister gave up one run in the top of the first inning.

The Maple Leafs took control with a three run first inning and never looked back. The Leafs added a fourth run in the fourth inning, taking advantage of a Redhawks throwing error.

After the first inning, Keister, a junior, pitched five more innings without giving up a hit, finishing with five strikeouts and sealing the win 4-2.

After a brief break, the Maple Leafs came out swinging in game two against the Redhawks.

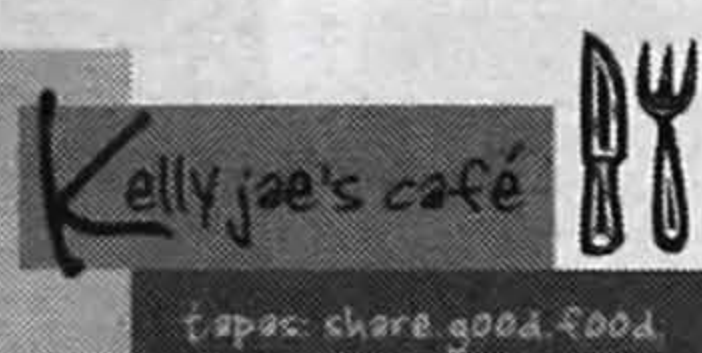
The Leafs took a commanding lead early on, scoring five runs in the first inning. Goshen added a run in the third inning, capitalizing on one of the Redhawks' four errors in the game.

Goshen College added one more run in each the fourth and sixth innings, walking away with their second win of the day, this time by a score of 8-2.

Pitcher Shane Kurtz, a junior, started the second game and pitched all seven innings, giving up just six hits and two runs with four strikeouts to earn the win.

"The team played great defense to back up good pitching," said Jason Crocker, a sophomore. "The team really took advantage of situations when we had the chance."

With this confidence boost, the Maple Leafs will face Spring Arbor University in Michigan on Thursday and then again on Saturday with home field advantage.



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Kelly Jae's Café

Neumann adds game design to his course schedule

CHRIS NEUMANN
Contributing Writer
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Michael Neumann, a junior art student, grew up playing video games.

In the early 1990's, he played Super Mario Bros. on his two-button Nintendo Game Boy. In 1996, he bought a Nintendo 64, beating Mario 64, 1080 Snowboarding and a collection of other games.

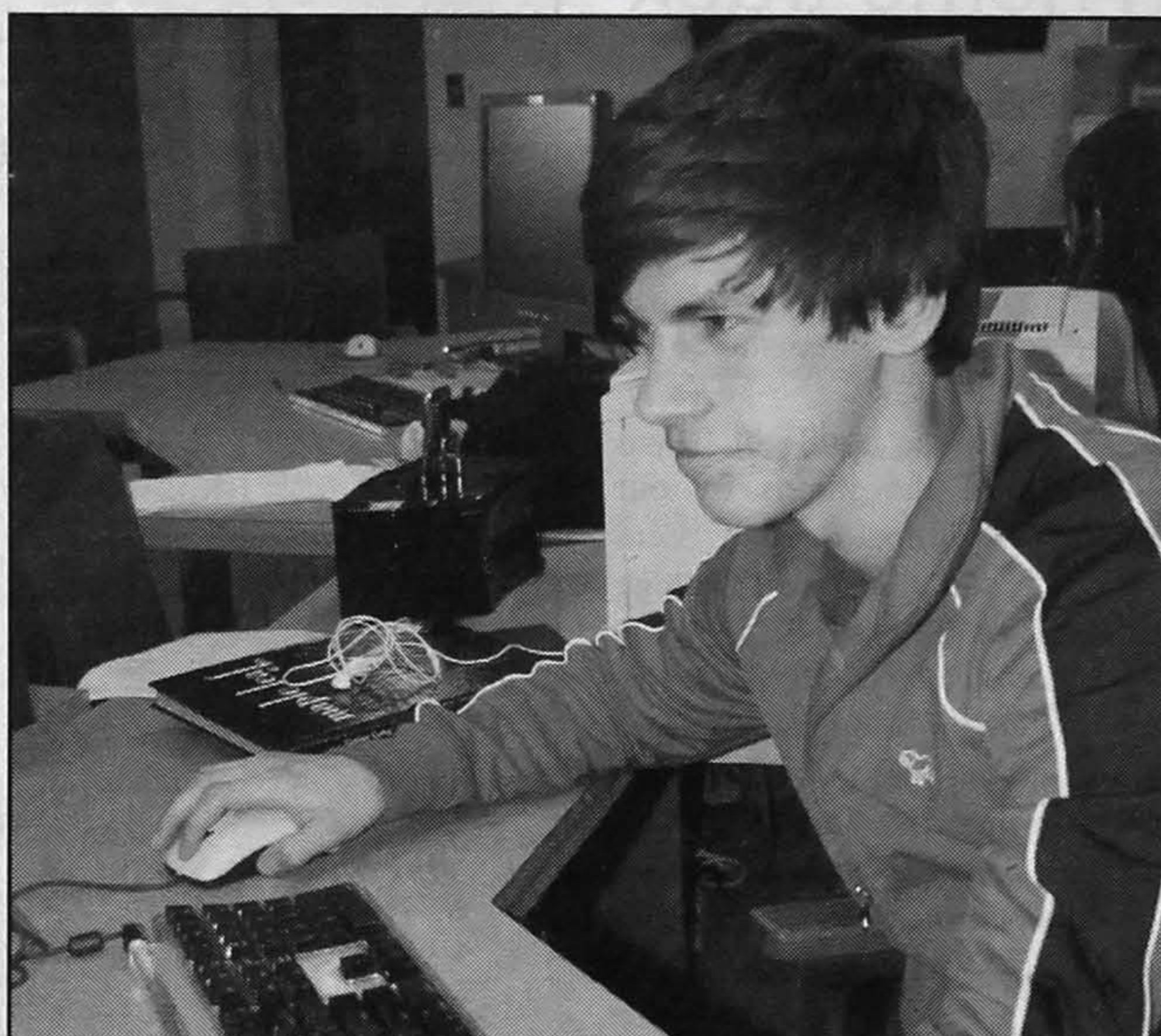
But during his sophomore year of high school, something changed. Neumann realized he wanted to be on the other end of video games. He wanted to make them.

Neumann is currently helping to build Sacred Seasons, a multiplayer online role playing game.

You start the game by choosing a class, which varies by which season you pick. In each season there are four different classes with different attributes and abilities. After you choose your name and character, you head into the game by buying weapons, completing quests and developing friends.

Neumann fell into this project when he received an e-mail about Sacred Seasons on Jan. 6.

Daniel Day, director of Sacred Seasons, and his crew had been working on the game for three months and wanted to hire more programmers to get the project ready for release.



Chase Snyder

Michael Neumann, a junior art major, has designed four computer games since 2005.

Day mentioned that they needed another programmer to work with Flash, and Neumann was the ideal candidate.

"It worked well because I had been working with Flash since I was a sophomore in high school," said Neumann. (Flash is a popular method for adding animation and interactivity to Web pages.)

Before working with Sacred Seasons, Neumann had made four video games by himself, including Acorn Dash, Hero R.P.G., Athalina R.P.G. and Pumpkin Smashin. He won a contest on armorgames.com, a popular gaming Web site, receiving \$5,000 for his work on Hero R.P.G.

As a member of the Mennonite church, Neumann had to deal with conflicting views as a pacifist wanting to make a video game with violence in it. "I've always felt slightly bad that I do make games that contain violence because of my pacifist background," Neumann said. "But I really don't think it transfers into the real world."

"In fact, I think that is part of the reason I like the fantasy/magic/adventure type games," Neumann said. "Shooting fireballs and wielding a sword and shield doesn't exactly transfer into our daily life."

With Sacred Seasons, a big

incentive for Neumann was the chance to work on a professional game with an experienced crew. Derek Day had previously worked for two major game developers, EA Games and Radical Games. The Sacred Seasons lead story developer also worked on one of Neumann's favorite games, Fable 2, a role-playing game for Xbox 360.

For the next two months Neumann worked diligently, putting in close to three hours a day. "I had purposefully only taken 12-13 credits a semester this year," he said.

Even though Neumann tried to build in extra time for Sacred Seasons, it took longer than he had expected. "Most days I would sacrifice basically all my free time to work on the game," Neumann said. "Some days I would work three hours, some days a lot more. I spent one night working on it until six in the morning, which might have been a poor choice, but I wanted the other team members to know that I was dedicated."

"My job was to write the code that makes certain aspects of the game functional," Neumann said. He spent most of his time working with in-game menus and helped develop the chat system.

On Feb. 10, Day and his crew of 20 workers from around the United States released Sacred Seasons on Facebook, a social networking Web site. As of Feb. 27, there were 3,400 active users.

Since its release, the game's

active users grew 20 percent per day, but Neumann expects the numbers will slow down. The game has also been put onto another popular social networking site, Myspace.com and onto sacredseasons.com.

With the game released, Neumann and his co-workers still have one problem to confront: revenue.

Because this was a relatively new idea for everyone on the crew, Day, the director, and Jamie Young, the lead programmer, needed to see how the game went in the first couple of weeks. The game is making money from advertisements on Facebook, and the game also allows users to spend money to buy gold in the game.

Even though Neumann isn't sure when he will see a monetary reward for his hard work, he isn't bothered. "This is an opportunity that I have been waiting for," Neumann said. "I'm grateful for the experience and to work with such a talented crew. It's not about the money for me."

Neumann still chats with Day and Young on MSN for anything that needs to be worked on. Currently, Neumann's workload has slowed down to four hours a week. "I'm still working on the game, just not as much as I used to," he said. "It's probably good, as school keeps me busy."

For more information on the game, visit www.sacredseasons.com.

30 hour famine takes practice

LAURA SCHLABACH
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Melissa MacGregor had skipped both breakfast and lunch. She was well on her way to fasting a complete 30 hours.

Unfortunately, it was March 20, a full week before the 30 hour famine was scheduled to take place.

MacGregor and Lydie Assefa, both seniors, were among 154 students who signed up to donate three meals at the dining hall over the weekend of March 27 to 28.

Their sacrifice supported

Seeds of Hope, a non-profit organization dedicated to helping children infected with or orphaned by HIV/AIDS.

Student participants were asked to either find pledges, donate their own money to Seeds of Hope or give up three meals at the dining hall. Participants then refrained from eating for 30 hours.

Sodexo, the food services provider at the college, agreed to donate the monetary equivalent of donated meals to the Seeds of Hope organization.

Donations from meals totaled \$1,540 and \$602 from pledges, resulting in a total

of \$2,142 donated to Seeds of Hope.

Students were not required to both give up three meals and fast 30 hours, but the rules were a little ambiguous for many.

While discussing these rules, McGregor discovered she was a week early in fasting. "I think in our argument in figuring out if it was acceptable to eat or not, [Lydie and I] checked online to see and then saw it was the wrong date," MacGregor said.

After realizing her mistake, MacGregor waited another week to successfully fast 30 hours during the scheduled event.

Fasting began at 2 a.m. on March 27 and lasted until 8 a.m. the next day. "I would say I achieved the 30 hours because of the practice the week before," MacGregor said.

Many students found hunger to be most persistent during late night hours.

Noah Weaverdyck, a sophomore, donated three meals but didn't make it through the 30 hour famine. "I must admit I actually gave [in] after 24 hours, at 2 a.m.," said Weaverdyck. "I really wanted to eat some chips and salsa."

MacGregor said she drank a lot of juice and chewed a pack of



Jake Shippe

Liz Berg (left) and Jacki Moser, helped to plan the 30 hour famine last weekend.

gum throughout the day to keep her mind off food. The first thing she ate after 30 hours of fasting was three oranges. "I love oranges, so it was amazing," MacGregor said.

For others, the famine came during a bout of the flu going around campus, making it easier to resist eating.

Jennifer Cree, a senior, donated \$30 of her own money to Seeds of Hope and completed the 30 hour famine after having battled the flu for almost a week. "It was like doing a seven-day fast, from having the flu," Cree said.

Cree stayed in her room most of the day but kept hydrated by purchasing juice from the LeafRaker.

The hydration stations available in the Connector and dining hall also helped students remember to drink fluids. Weaverdyck took advantage of the pink lemonade station.

"[The famine] is always a good reminder of what a lot of people have to go through almost every day," Weaverdyck said.

For more information on Seeds of Hope, visit www.seedsofhopecm.com.



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But seriously, I am terrified of graduating

TYLER YODER
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Funnies Editor

I'm going to take a moment, and speak to you all directly, not as funnies editor, but as myself, Tyler Yoder. I'm going to do this because I have an important announcement to make – one that I think a number of people around campus might resonate with:

I am terrified of graduating.

Here's how it's going down. In less than one month from today (24

days, to be exact) Goshen College seniors are going to be graduating.

The Latin root of the word graduate is "gradus," which means "to be gripped with a terrible fear" and also "to have to finally be an adult and do stuff for yourself." The "-ate" suffix is a stand-in for the numeral eight, which represents a total fear level eight out of a possible ten (fear level ten is equivalent to getting mauled by a bear while someone plays creepy pan pipe music in the background).

Any objections to my language analysis should kindly be directed toward the funnies page linguist-in-chief at jesseml@goshen.edu.

It's like, seriously? You expect me to actually go out into this "real world" and, you know, do stuff? I don't even know what that means.

What am I going to complain about when there's no more homework?

Procrastination will go from honorable (if not desirable) talent to hideous vice! My palms are

beginning to sweat just thinking about it.

Now, I can hear those of you who aren't yet seniors saying to yourselves, "this Tyler fellow, he certainly has a bad case of the hysteria." I am here to inform you that this is not the case! You too will experience this upon the end of your own senior years.

Perhaps some of you juniors are even beginning to get a tinge of the fear now, as well, knowing what awaits you in just one short year.

Perhaps some of you sophomores have a small voice in the back of your mind telling you to beware, because in a few short months you too will be juniors, who are almost seniors.

And maybe, just maybe a few of you first years are wise enough to begin planning your post-college paths for, after all, the end of your carefree college days are almost nigh.

Now go outside and enjoy the sunshine. It might be the last chance you have.

Grey Shirts: robots, aliens and zombies!

If there is one thing I'm certain of, it's that someday robots, aliens, or zombies (or maybe all of them) will take over the human race (trust me, I know a **lot** about this stuff). However, thanks to the infinite power of hugs, we can stop these misunderstood beings from taking over - if we act **now**.

1. Robots

Robots won't try to take over the world if we become their friends early on.

When was the last time you hugged your toaster?



Michael Neumann

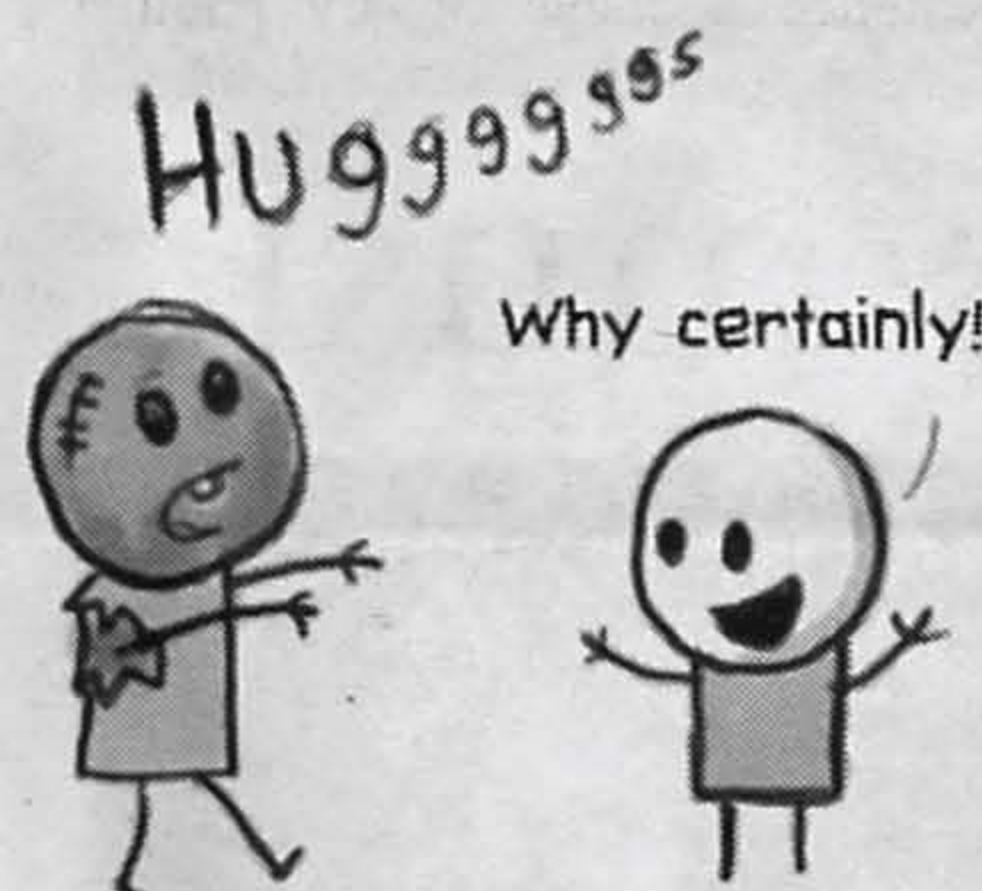
2. Aliens

Aliens are going to destroy the human race **unless** they think we're genuine people. Since their opinion of us is based purely on crop circles, we need to send them friendly messages.



3. Zombies

We all know that zombies crave **brains**. What most people don't know, is that they crave hugs **even more**. That's why they walk slowly towards you with their arms open wide.



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A guide to operas and operettas

JESSE LANDIS-EIGSTI
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Funnies Editor

These days, operas and operettas are buzzing on everyone's lips. With the first weekend of "The Gondoliers" a success, "operas" are the new Big Theater Thing of Spring 2009 – just like "the truth being unknowable" was the Big Theater Thing of Spring 2008.

But perhaps some of us are embarrassed to admit how little we actually know about operas. From whence did they come? Who wrote the first opera? What's the difference between an opera, operetta and operettetetta? When will someone finally write an opera about video game characters?

All of these questions and more will be answered over the course of this article. However, one quick disclaimer: it has been a year since I took music history. The brain, scientifically speaking, can only hold information it learns in classes for a maximum of two days. (It has been four years since my last biology class.)

Therefore, those of you "in the know" may detect several slight exaggerations,

oversimplifications and outright lies. Such misinformation, just like the presence of sarcasm, has NO place on a college newspaper funnies page, and I urge you to write to the editor if you are furious. Direct all your opera information to tylerjy@goshen.edu.

In the beginning, people thought that singing and acting were like aardvarks and water skiing. There was no logical reason to put them together. Then one day, Italian composer Claudio Monteverdi had a wacky dream from eating calzones right before bed.

When he woke up, he said, "Hey, there's no reason I can't write a play about two singing lovers in Hades!" Thus he wrote "Orfeo!," a smash hit that picked up many Tony Awards from the royal court.

Now there are some people – mostly "historians" – who would say that Monteverdi didn't write the first opera, just one of the earliest operas that is still performed today. But those people are just like the historians who say Columbus didn't discover America, or George Washington didn't really shoot lasers from his eyes. They make things harder to summarize in five hundred words.

Anyway, back to opera.

The next person you need to

know about is Mozart. Mozart, as we all know, had the Mozart Effect and wrote his first symphony while in the womb; listening to that symphony made him extremely smart. It's no surprise that Mozart's operas are insanely good: "The Magic Flute," "Don Giovanni" (Mr. John), "Cosi Fan Tutti" (The Magic, Cozy Flute) and "Le Nozze di Figaro" (Singing in the Rain).

We can only imagine how good Mozart's operas would have gotten if he had not died so young, murdered by Salieri, a jealous composer. Again, historians will say this is not actually true, but if not, why would they make a movie about it? And why would that movie go on to win a bunch of Oscars? Think about it.

Then opera somehow became associated with heavy women in Viking outfits singing about love and death. This can probably be attributed to Puccini's masterpiece, "Vikings! Songs of Love and Death." It might, however, also be the responsibility of Richard Wagner, whose operas were nothing if not dramatic.

Wagner, it should be noted, was basically a terrible person. He yelled at puppies, spat on kittens and – although it's an exaggeration to say he started World War II – started

World War II. However, Wagner did write many important pieces, such as "Ride of the Valkyries" and the soundtrack to the "Lord of the Rings" movies, years before they were even made.

Meanwhile, Gilbert and Sullivan were relaxing in England sipping on tea, while Wagner was drinking moonshine from skulls. Because of this, Gilbert and Sullivan wrote happier, more pleasant fare, in which almost no one got murdered. Gilbert and Sullivan also wrote operettas, which are different from operas since they have a mix of singing and spoken word.

Operettas are also different from musicals (which ALSO have a mix of singing and spoken word) because no one in the music world takes musicals seriously. People also generally look down on rock operas, hip-hop operas and Doo-Woperas.

So there you have it – everything you wanted to know about opera but were afraid to ask. I even taught you without making any self-serving shameless plugs.

And now, the next time you go see an opera ("Il Fratelli Mario," the new Mario opera opening in Umble Center on April 22!), you'll be better informed.

Top ten April Fools' Day headlines

JESSE LANDIS-EIGSTI
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Funnies Editor

10. Octomom's Octuplets Each Give Birth to Octuplets
9. Economy Improves
8. Newspaper Headlines Are Now To Be Using Words Like "Are" and "And"
7. Ballot Recount Makes McCain President
6. Goshen Students Embrace Four Year Residency
5. Your Shoe Is Untied
4. Lck f Vwls Plgs Nwsprrs
3. Ninety Percent of Toasters Recalled
2. Environment Apocalypse Approaching ... no, but ... seriously
1. Hummus No Longer Delicious

Sharing Cambodian stories on survival

BEN NOLL
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Arts Editor

Recent news will soon come into clearer focus when Sheldon Good, a senior, releases his Pinchpenny Press book, "Surviving the Khmer Rouge: Stories on the Struggle to Stay Alive," this weekend.

Accounts of the impending tribunals and sentencing for Khmer Rouge leaders of the genocide in Cambodia in the late 1970s made world news headlines on Monday.

Good's edited volume tells the stories of Cambodians who lived through the Khmer Rouge communist regime. Most stories in the book are gathered from host parents of Goshen College students from the spring 2007 Cambodia Study-Service Term.

The interviews detailed in the book sprung from an assignment given by Keith Graber Miller, Cambodia S.S.T. leader professor of Bible and religion. "Keith gave us this assignment the second week we

were in Phnom Penh," Good said. "Many of us were pretty intimidated to interview people about such a delicate subject."

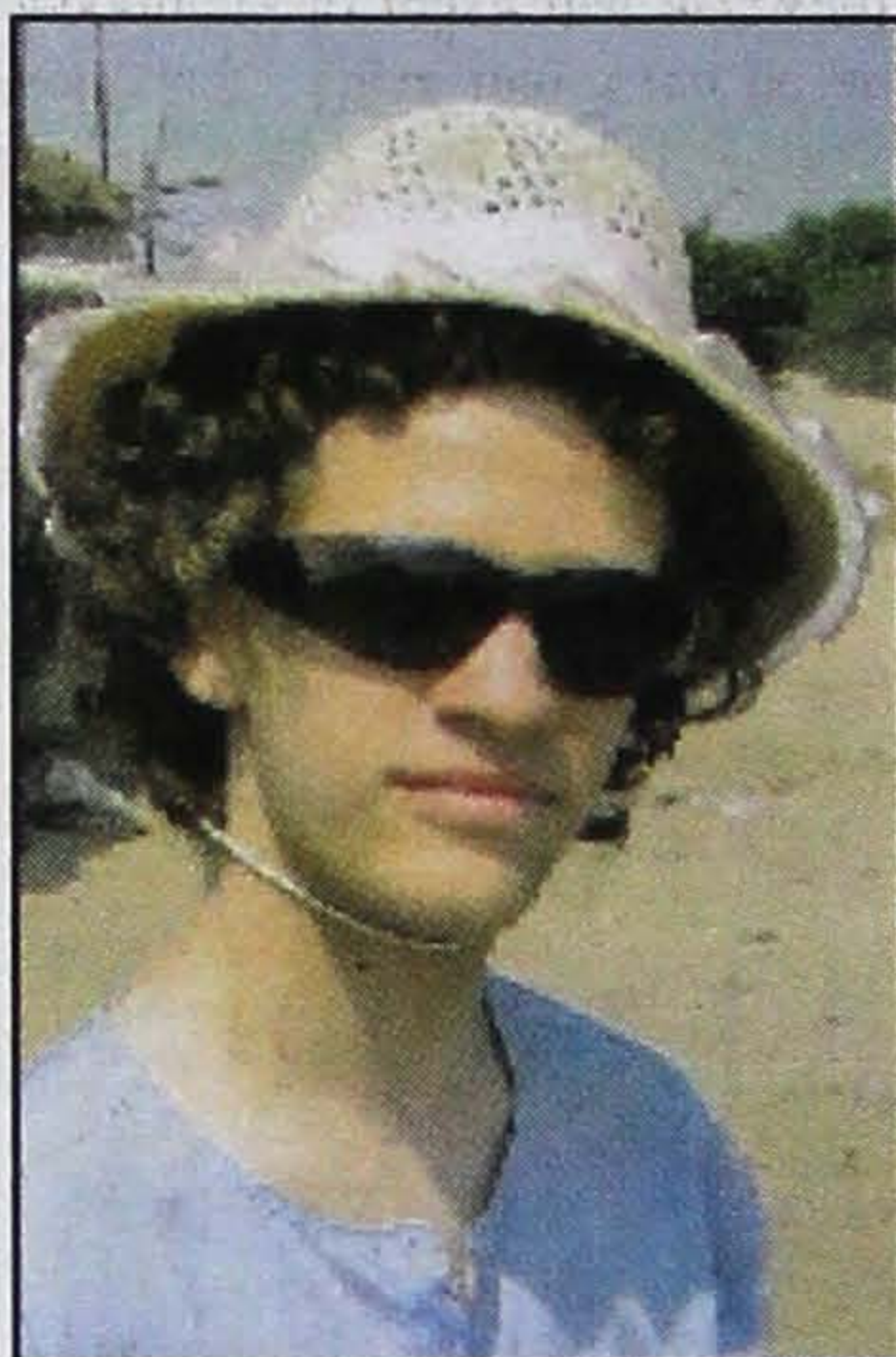
Graber Miller, in a foreword to the book, comments that Cambodians have adopted a "forget and forgive" attitude towards the events.

Relying on host siblings to translate for Khmer-speaking parents, Good said, that "many of our host siblings heard their parents' survival stories for the first time."

"These are stories that need to be told, and heard," Graber Miller said in his foreword. "For our host families and friends – and for all Cambodians – we hope for the authentic healing necessary to truly get on with living, out from under the oppressive shadow of the Khmer Rouge."

Good hopes that this book can play a small part in the reconciliation process by allowing these survivors' stories to be shared and encourages us all to look for our own stories of healing and reconciliation to share with our neighbors.

The book release will take place



Contributed by Sheldon Good

in the Koinonia Room at College Mennonite Church on Sunday at 6:00 p.m. Good and other S.S.T. participants will be available to sign copies of the book, which cost \$5.

Contributors to the book include current Goshen College seniors Abigail Groff, Dirk Miller, Hillary Watson and Greg Yoder as well as 11 Goshen College 2008 alumni.

Seniors showcase music

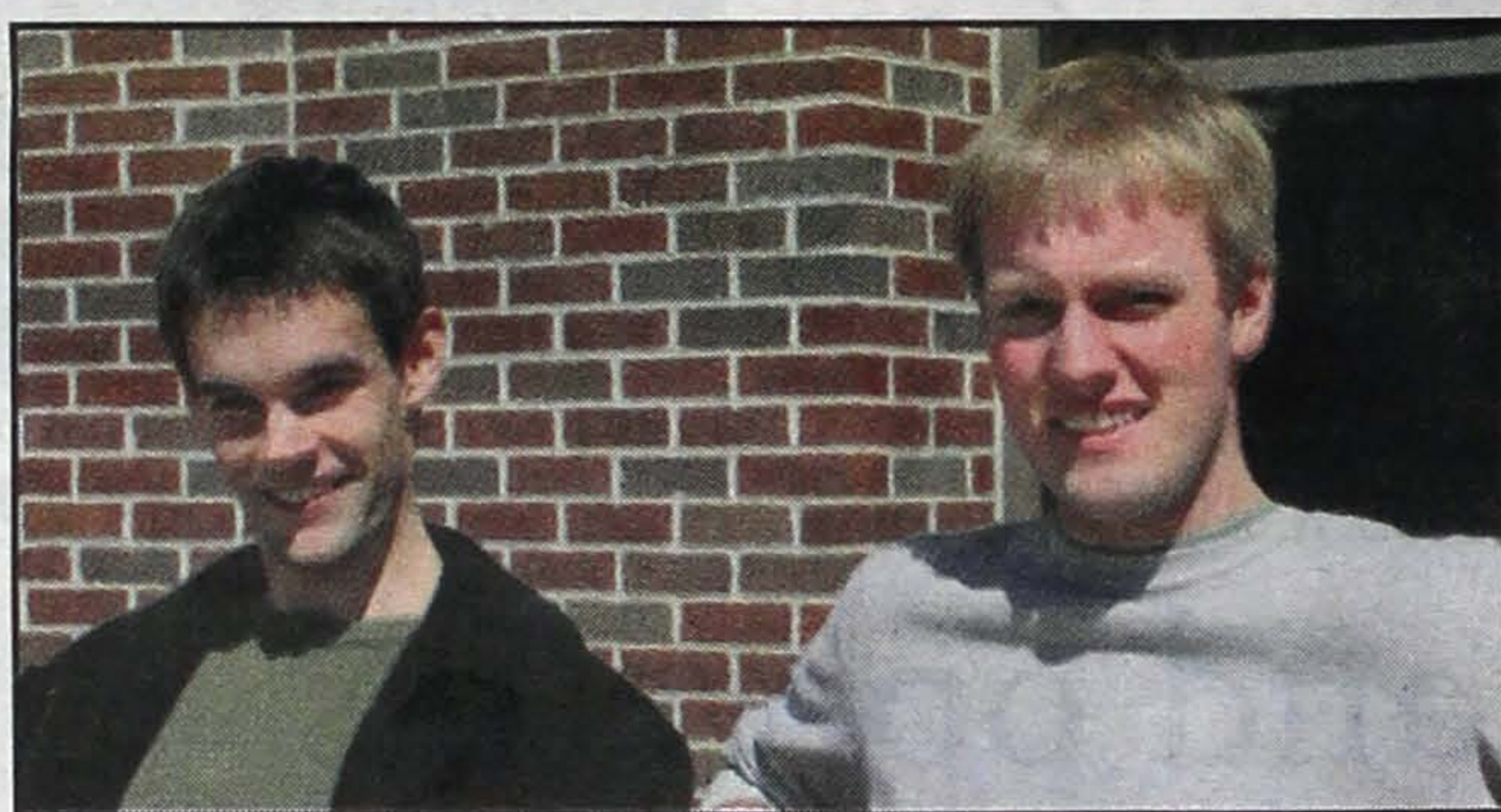
DANIEL MARTIN
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Contributing Writer

This weekend, Nathan Swartzendruber, piano, and Peter Miller, cello, will present senior music recitals in Rieth Recital Hall.

Both seniors have attended Goshen College for four years and are majoring in a musical field. Swartzendruber is a music education major and will student teach in Elkhart next fall. Miller is a senior English and music performance double major.

Swartzendruber started his musical career in second grade when he first began taking piano lessons. Even before second grade, the love of the piano was surging through his veins. Swartzendruber had to complain and protest to his parents to let him start learning how to play.

Swartzendruber first visited Goshen College during his sophomore year of high school with the Mennonite choir festival, and loved it. He continued to come back and fell in love with the campus and



Chase Snyder

Peter Miller (left) and Nathan Swartzendruber will present their recitals this weekend. music program.

He encouraged listeners who will attend his senior recital to "take in the music with all your senses."

"There is a lot of imagery," he said, "and sensual experiences that can be taken in with the music, especially the Debussy piece."

Swartzendruber will play pieces from Beethoven, Debussy and Chopin, among others. The recital will begin at 6 p.m. on Saturday in Rieth Recital Hall.

Miller began his music career in third grade and has continued

growing his skills ever since. Goshen College is just another step in his life as he hopes to continue playing in an orchestra in Portland, Oregon next year.

Miller will play pieces from Bach, written in the 18th century for a five string cello. "I will be using a modern, four stringed cello," Miller said, "which means I have to play in much higher positions than usual."

Miller will perform on Sunday at 7:30 p.m. in Rieth Recital Hall.

Both recitals are free and open to the public.

School House rocks hour after

ALYSHA LANDIS
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Arts Editor

Looking for a chance to revel in the memories of your first experience in a locker room or at an awkward slow dance prom? Attend the "School House Rocks" hour after at 10 p.m. on Friday and Saturday.

The first half of the show will feature many recognizable, sing-along songs, while the second half will be more upbeat.

"We hope that people will get

up out of their chairs and groove!" said Ben Noll, a senior who will sing lead vocals on many of the songs.

"We chose music that we like and translates well to live performances," said Sheldon Good, a senior who will play drums. "We only want to play music that people will enjoy."

Happy Camper and the Bees will also premiere a Goshen-themed tune to its first public audience, outside of School House.

"We hope that it will bring back painfully hilarious memories of

middle school dances and proms," Noll said. "There may even be an opportunity to relive that awkward slow dance with your date."

A few tickets for both nights are still on sale in AD 14. GEEKs can purchase tickets for free, and all others can purchase tickets for \$5.

Participating musicians:

School House members Noll, Good, Greg Yoder, Lane Miller, Tyler Falk, Matt Harms; others include Rafael Chavez, Leah Yoder and Jesse Landis-Eigsti, among others

ARTS CALENDAR

April 3, Friday, 7:30 p.m., Performing Arts Series: Punch Brothers, featuring Chris Thile, Sauder Concert Hall; **10 p.m.,** School House Rocks Hour After, NC 19

April 4, Saturday, 6 p.m., Senior Recital: Nathan Swartzendruber, piano, Rieth Recital Hall; **8 p.m.,** Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center; **10 p.m.,** School House Rocks Hour After, NC 19

April 5, Sunday, 1 p.m., Senior Exhibition III reception, Hersherberger Art Gallery; **3 p.m.,** Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center; **6 p.m.,** Sheldon Good book release party, Koinonia Room; **7:30 p.m.,** Senior Recital: Peter Miller, cello, Rieth Recital Hall

April 6, Monday, 10 a.m., Holy Week Chapel, Church-Chapel

April 8, Wednesday, 9 p.m., Worship Night, RFC 104

April 12, Sunday, 9 p.m., Taize Worship Service, NC 19

***Senior Art Exhibition III: Joanna Landis, Laura Harnish, Britta Albrecht, Whitney Philipps, Dirk Leichty; on display April 5-15; Hersherberger Art Gallery

***Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan; showing March 27-29 and April 4-5; Umble Center

***Exhibition: "Full Circle: Old and New Quilts and Quilters"; on display March 29-Aug. 14; Good Library Gallery

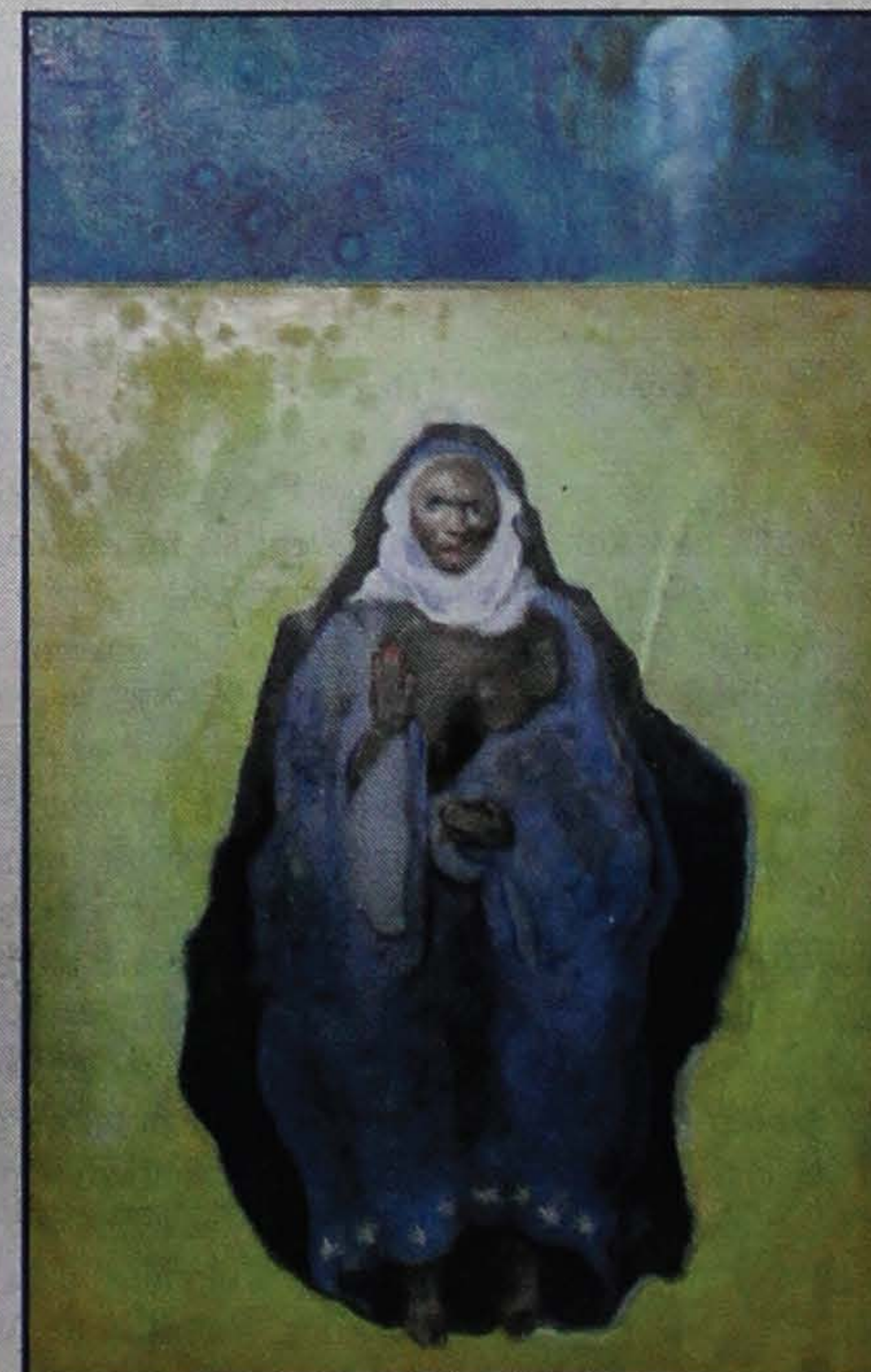
The Artist's Corner

The featured artist this week is Whitney Philipps, a senior, and her oil painting "madonna not yet with child diptych." The piece is part of the final senior art gallery of the year, which features the work of Philipps, Joanna Landis, Laura Harnish, Britta Albrecht, and Dirk Leichty, opening this weekend in the Music Center's Hersherberger Art Gallery.

"There's a lot of beautiful 'madonna and child' iconography," said Philipps, an art major from Clinton, Ill. "I wanted to draw upon the conventions of that tradition to create something that complicated the story."

"For me, this piece is about Mary's divinity and womanhood before pregnancy made her famous," Philipps said. "I love the idea that Jesus came into the world through a woman's body. That's so much better than being pulled out of some mystical top-hat."

A reception with the senior artists will be held at the gallery on Sunday from 1-3 p.m. to commemorate its opening. Philipps' paintings, along with the four other seniors' work, will be on display through April 15.



Whitney Philipps

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.