

The GOSHEN COLLEGE Record

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The youngsters

Previewers take over campus

Long-sanding Tradition

On Wednesday, June 21, at 1:30, participants in Preview, Music, and Art Week, along with scattered others, left for Pokagon State Park. Despite a fire on one of the buses that made things hot for a while, they reached the park safely. Since the weather was on the chilly side, no one risked swimming. However volleyball and football games were carried on rather successfully. After a game of touch and shove football, everyone seemed more interested in playing volleyball. Despite playing in the sand, there were some pretty quick players who made some exciting plays.

After emptying the sand out of their shoes, pockets, and cuffs, everyone tramped to the picnic area to eat. The cold meat sandwiches were great with a little mustard and a few ants. The potato salad was even tastier with leaves from nearby trees in it.

The oldsters

Alumni hear Pres. Burkholder

Goshen College is one of only two private Indiana colleges with a higher number of applications this year than last, Dr. J. Lawrence Burkholder, president, told some 200 alumni at their annual banquet this past Saturday evening.

"I pay tribute to our alumni," Burkholder said, "for rallying around their alma mater in these uncertain times." He thanked them for their student recruitment efforts and the dramatic increase in their giving.

Because the amount of alumni gifts and number of alumni donors increased significantly last year, Goshen College is contending with other U.S. colleges with similar improved alumni support for an award from the United States Steel Corporation. Goshen is ranked sixth among small private coeducational colleges because of

While one bus left early, other diehards scurried back to volleyball and frisbee.

Around 8:30 the remainder of previewers got loaded again for the sandy ride home. One bus stopped in LaGrange at the Dairy Queen for some more quick energy.

Concert Tonight

The twenty Music Week students will be participating in a concert tonight, Friday, June 23, in the Church Chapel at 8:30.

The program consists of some numbers by the orchestra and chorus, and some ensembles.

With Lon Sherer as director, the orchestra includes a few college students.

Music week has attracted many high school students from Illinois, Ohio, Ontario, Indiana, and Pennsylvania who want to develop their music abilities during the summer.

Lon Sherer attended the University of Michigan and

received his Doctor's degree in 1965. He taught at Woodstock School, Mussoorie, U. P., India in 1956-59. He has been part of GC faculty since 1959.

Talent Show

Previewers performed in a variety of ways last night in the Assembly Hall Talent Show.

There was a wide range of musical talent; everything from guitar-accompanying singing and piano to the crash of "Ebenezer's" hard rock.

"Ebenezer" is composed of Tony Dixon, guitar; Jon Kennel, bass; Bruce Leichty, piano; Neil Lehman, drums; Jerry Callaghan, vocals; and Kerry Broadus, cello.

The group started out with softer sounds and built up into the final selections where volume was high and jamming frequent.

Interestingly enough, "Ebenezer" had its beginnings last year at College Preview, when it performed under the name of "The Fourth Floor".



Prof. Lon Sherer directs the GC orchestra, some of whose members will join Music Week students in giving a concert tonight.

Preview provides stimuli

by Carlene Good

College attendance and its ways have changed. Instead of students working to be accepted at a college, the colleges are out to join the student.

Several years ago colleges were very busy. Many students were discovering college acceptances hard to find because of the large enrollments. Goshen College had 1167 students enrolled two years ago. This past year there were only 1107 attending Goshen.

High school graduates seem to be finding other activities with which to occupy their time. Though college life does more for one than take up time, many are unaware of what goes on around the campus. This lack of familiarity is one of the main reasons for scheduling Preview Week.

"Excellent orientation", were the words of John Zook, counselor at Goshen College, when asked about Preview. Many of the music and art week students, who knew very little about college life, learned to know quite a lot about campus life by the end of the week.

Mr. Zook also went on to say, "The students who decide to attend this college feel more at home in the fall."

The first Preview Week sponsored by Goshen College was in 1959. This year's Preview has been the thirteenth time for Goshen to provide such an opportunity; "although that doesn't mean it's an unlucky year," commented John Zook.

This type of program may have been a factor in the enrollment for Goshen. According to John Zook, over half of the students attending a Preview Week usually enroll at Goshen College.

Often times these students had already known that they would attend Goshen. However there were also a few who, when first arriving, hadn't yet made up their minds.

College Preview often provides stimulus for a student's decision as well as sometimes providing another enrollment for Goshen College.

the number of donors to the alumni annual fund. Burkholder recognized John L. Frankenfield, director of alumni relations, for his leadership in stimulating alumni participation.

Looking forward, Burkholder said he was optimistic. "We will soon launch a five-year program with emphasis on gifts to meet the annual operations budget. Goshen College's lifeblood is the \$10,000-\$12,000 it must receive every week of the year to subsidize each student's tuition payments." Other emphases will be funds for endowment and capital projects.

True to Liberal Arts

Burkholder said the college expects to remain in the liberal arts tradition, despite challenges on many fronts. Many young persons choose technical and career education today, Burkholder pointed out, and a

liberal arts degree is no longer the passport to upward mobility and for making a lot of money.

"Nevertheless, study of history, philosophy, science, the arts and the other humanities enriches life, helps a person live with self-confidence and assurance, and face life with hope and discernment."

He added, "I hope Goshen College will have the courage and resources to continue in this rich tradition."

Burkholder reviewed the progressive programs launched during the past decades and thanked former presidents Ernest E. Miller and Paul Mininger for encouraging innovations. "This is not a dead place," he said, "and I aim to encourage ideas that are incubating in the faculty."

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to
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Sports decline



In a lot of high schools today, school spirit, pep, and enthusiasm for sports is rapidly declining. No longer is sports the only means by which a student can prove himself and become popular.

More and more students are realizing that to prove themselves academically is just as noteworthy, if not more so, than proving themselves physically. Thus, sports are still enjoyed, but no longer the sole activity around which the school is centered.

Athletes are still "big men" on campus, but so are National Honor Society students along with students talented in art, music, writing, and numerous other activities.

Cheerleaders sometimes become frustrated at sport activities because of the lack of interest in cheering, or the small number of people that even bother to show up. Because of this disillusionment they may feel like they are losing their school spirit or at least something related to it.

There is always the road to take that doesn't involve being a cheerleader the next year. There's a realization that there really are things other than sports and showing off in front of a whole crowd of students. One begins to think about a future, and what future is there in cheerleading?

Let's face it, having a healthy body is necessary and vital and is developed through sports, but having a healthy mind is just as important. So, don't degrade yourself or others because they aren't "big men" in sports, maybe they're "big men" in reading, writing, art, choir,



Wild Hairs

by M. Anthony Dixon

The no-dancing attitude is an ancient prohibition of the Mennonite faith, expressed at Goshen College in a no-dancing rule. The rule stems from a fear that dancing leads to sexual excitement.

This rule should be of great concern to previewers who do dance and who are thinking of selecting this college.

Black students, of whom the majority danced before coming to Goshen College, think strongly about the rule. Carla Carroll, a black student at this school, told us, "It would be perfectly all right if there were all Mennonites here, but there are more than just Mennonites, so they should try to accommodate them." Randy Holland, another black student, thinks the rule is simply "preposterous." Both of these students danced before coming to GC, and continue to do so when their spirit moves them.

Jon Kennel, a previewer, says, "I think the rule is wrong. I can see where smoking infringes upon the rights of others' health and environment, but dancing doesn't." Jon Ebersole said that it is "just to please the old folks."

Bob Zuercher, an admissions counselor, told us, "Personally I have nothing against dancing, but I feel there is a need to please more than just the students at this point. And as paraphrased by Fred Kauffman, 'I enjoy dancing myself, but I encourage and suggest that it be kept off campus.'"

The dance rule

Critique

Scholarly justice?

by Bruce Leichty

The educational tradition of scholarships is one which is fast outgrowing its original assets.

There are misplaced priorities in the scholarship system when more athletes get more money than promising students do. Take, for example, the case of two seniors from Midwest High School. One has a 1.9 grade point average and a 0.22 E.R.A. The other is a future scientist with good grades (and no baseball experience.) Is it right that the jock gets a better offer than a potential contributor to scientific achievement?

Or how about an earnest "would-be" educator or social worker from good old Midwest? The system finds it very easy to overlook him when it decides to grant

aid on the basis of a brilliant record.

Financial-need scholarships should be reserved for only those students who never had the chance to save money. Assuming that two students both have B or A averages, it cannot be justice that X's family, which has skimmed to save a modest sum of money for college education, receives nothing, while Y's family, which has never made an effort to save in a rush to spend on immediacy, is eligible for a large scholarship.

Scholarships used to be timely assistances for college prospects without their own means. Now too often they are admission fishermen's bait; or penalize the frugal and-or unspectacular student.



Previewers Wax Poetic

by Sue Ebersole

Mercury came running,
In your floral tide
You!
so afraid of words
Bringing glory which
only
dies
In heart and memory.
Mercury come hither

Gold incusted and embossed
You'll never send kisses,
Or murmur sweet nothing
But may I ask

What is lost?
For you, with all your tapes
and wires
putty and foam
are merely
caging in
all life

And upon each death
your truth
is revealed.
(call your FTD florist today!)

by Kriss Helks

I won't ask
much of you, you know
Won't demand an ever constant song
And if you let the candle-flame burn out
I won't ask that you understand my pain
And I won't make you dream the seasons that I dream
Or promise a life you can't give
All I ask is the consolation of your smile
And a kiss to show me you are there —

There are just
so many broken times
With so much that people never find
And I just sit and watch the world go by
Waiting for the healing to the wounds
And from time to time I bring my head Back home
And know the warmth of my fire
Still I need the strength behind your winter-words
And the thoughts that lie beneath your eyes

And maybe
the time will come when I
Will forget the heartaches of my youth
And maybe my child will rise up in a world
Which has finally learned the way to peace
And maybe I'll know how to stand up on my own
To face the fading of the moon
But until then I want to wish on stars for you
And give a love that makes no demands

by Sue Ebersole

Light expands the morning dew,
Concave lens enclosing you,
All you do is turn away,
Tearing me.

All I do and say,
Reflects you in every way
In a mirror which doesn't exist, and

Brings such sweet remorse.
You walked across the bridge
Of our minds encompassed,
Left me in a tree,
Swinging

by Sue Ebersole

The roads in my mind
Have black pavements
Upon which as a child
I played tic tac toe,
Losing;
But rains came;
To take the place
were games
constituted of
Puzzles that didn't
Fit,
For some were made of flower petals,
Some of rainbows and kisses.
The only parts that didn't
Fit,
Were canyons,
And dams.

by Joy King

Close to the earth
I feel comforted
and secure.
Close to the earth
I look up to see
things grown larger
and more beautiful

Close to the earth
I look down
to be caught in
awe
of the intricacies of
one
tiny

blade of grass
the fur of a weed
and the delicate body of an ant
Close to the earth
I feel nature
and that is why
I am comforted.

Close to the earth
I shiver as cool breezes
blow over me
and warm as the sun
shines on me
and that is why
I feel secure

Close to the earth
I grow into a part of it
and as I get farther away,
the world of unreality
takes over.
(unreality hurts me.)

Close to the earth
I lose my fears
and my soul grows larger.
I love the earth — when I am close to it.

by Sue Ebersole

The hate arose
It was colored jade
Splitting all relations made.
It clutched the heart,
Of all mankind,
Even that of the most humble mind.
And then arose upon the earth
A cloud of jealous mirth.
As guns and swords appeared,
The people began
What they once had feared.
And yet they cried
"God, please tell us you're on our side."
They looked over the face of the earth,
Trying to find its worth.
"To hell with it," they cried.
And gently laughing,
The last man died.

The Record

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This issue of the Record has been prepared by the nine members of the Communications Media Workshop for high school students, held in conjunction with the Goshen College Preview Week. The participants have held staff positions with their respective high school newspapers in Illinois, Indiana and Ohio.

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Noteworthy Convo



Cheryl Davidson, pianist and music major from Goshen presented a piano concert Tuesday, June 20. The convocation was held in Assembly Hall at 9:40 a.m. Cheryl performed Beethoven's Sonata in G Major, Op. 79 and "Scenas Infantias" by Octavio Pinto.

Just Pooling Around

On Tuesday afternoon at 2:50, "Daddy" Zuercher took a big total of eight previewers to the Shanklin Pool for swimming. Since it was such a warm day, the pool was very crowded with little kids. The bright spot while swimming was that fifteen minutes out of every hour the patrons under age sixteen had to give up the pool.

Plaza Plight

On Tuesday, June 20, two girls, Jeri Hughes and Joy King, were innocently wading in the fountain in Schrock Plaza when Dwight Harrison joined them. Things somehow got out of hand and Joy lost one of the lenses out of her glasses (Jon Ebersole assisting.) Jeri ended up on the fountain floor. Since Joy could no longer see very well, she retreated and Sue Bloir, complete with white flare pants, took her place at wading. After she and Dwight had a water fight, she was quite surprised to find that white pants can easily be seen through when wet. Needless to say, she beat a hasty retreat to Kratz.

Mighty Zuercher at the Bat

Sunday afternoon, June 18, Goshen College previewers had nothing to do so they joined with Bob Zuercher in playing softball. Previewers said they really didn't know that Goshen College had so much to offer in recreation. Although Zuercher's team won, he was a handicap to the team. It was only when his wife came that he snapped out of his batting slump (He has a crush on her.) Other previewers played such things as soccer, basketball, and tiddly-winks.

Seedy Characters

Cartoons were followed by watermelon eating by the fountain in Schrock Plaza. Because of numerous seed spitting contests, there may be a watermelon patch surrounding the fountain and library in a few weeks.

Culture for Service

Tuesday was a big day for all previewers as they played volleyball and consumed barbecued chicken at the College Cabin. Again Bob Zuercher was playing with a team of previewers, but they felt free to ask him to go join the opposing team. Bob lead his team to a glamorous 5-straight wins. In the sixth game Bob's wife left and the team lost. (See Mighty Zuercher at the Bat.)

Comic Relief

This Tuesday night, previewers were treated to cartoons, a W. C. Fields movie, and several short feature films in the gym.



What started as birthday dunkings became universal ritual, as many previewers got their chance to be troubled over fountain waters.

by Sue Ebersole

Lightly
Blue becomes dawn,
While a frazzled light
lingers from the
Previous night
Producing butchered
Chickens
In a fount of much
mayonnaise and peanutbutter
Surrounded by carrots
and onions
And vaca meats . . .
UM BEEF STEW!!!

Previewers will remember the tracks, along which they talked until late Monday night.

"Fourth Floor Gang" terrorizes campus

by Debi Watkins and Roger Smith

During the past week G. C. was infiltrated by the "Fourth Floor Gang". They are a callous, raucous, hardnosed group who have been reeking havoc throughout their occupation at G. C. Life on campus has become impossible. It has not been safe for man or beast to walk alone.

The power struggle between the "Fourth Floor Gang" and the establishment began last Saturday, June 17, in the late evening. Fred Kauffman, lower case admissions counselor, was one of the first victims of the new arrivals on the fourth floor. Mr. Kauffman was severely punished for his lack of caution during guard duty. Late Friday night after he had gone to bed his door was barricaded with numerous bunk mattresses. Upon waking the next morning Mr. Kauffman discovered an almost impenetrable blockade. Later, though, upon awakening, the "Fourth Floor Gang" realized their first semi-defeat, as they discovered a demolished barricade.

For the rest of the week the control of G.C. was continually fluctuating between administration and "Fourth Floor." From that point on, strategies and tactics became ruthless and desperate. The gang sabotaged the library fountain with red dye, set off strategically-placed smoke bombs, and introduced various demoralizing songs among the students.

Towards the middle of the week they initiated ecological warfare. The smoke bombs were the first hint of the ensuing barrage. The sky was streaked with fire from

burning planes. The gang could often be glimpsed atop the occupied buildings, Choruses of "Mm, Beef stew", slamming doors, and wasted water gave evidence of their continuing presence. It became apparent Friday that drastic measures would have to be taken for the reclamation of G.C. College officials, after meetings and

counseling, finally came to a peace settlement. If the gang agreed to leave Saturday there would be no reparations, and if a member of the gang showed a serious desire in the future to join G.C.'s students he would be allowed to do so after agreeing to accept all G. C. rules and regulations.



PARKSIDE PHARMACY

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Last night's Talent Show featured Ebenezer, above, and other illustrious on-comers.

No police . . . yet

by Sharon Sutter

Behind the scenes at Goshen College are some important people that put in a lot of their time and are rarely recognized. Every night a man with a big flashlight draped over his shoulder can be seen cruising the campus walks keeping things in order. This man is Ora Eiler, who has served the campus as a night watchman for nine years. His job consists mainly of locking the buildings at night, unlocking them in the morning, letting girls in their dorms at all hours of the night, doing minor repairs on the building, and reporting or chasing away any unwelcome visitors.

A question has been raised by some campus dwellers about the possible need of an official policeman instead of a watchman. A number of students have reported thefts of personal belongings. They feel their possessions should be carefully guarded.

Kenneth King, who is the head of the maintenance program, feels that as of yet GC doesn't need a policeman to take the place of the watchman. He believes the campus is better off when they don't have an armed policeman around. Mr. King stated that many of these thieveries occur during the daylight hours; so that having a policeman on campus at night would not necessarily solve the problem.

One possible solution for this problem is distributing dorm keys to the students and keeping the dorms locked. If the number of thefts were to come to an atrociously high number, then the Goshen College officials would be forced to turn to the local police for aid. As it stands now, the campus is in no condition for that major change because the theft rate is not at a crucial point.

Reliable watchmen are hard to find because of the pay received and the late hours. GC's watchmen have a lot to be commended for, especially by us previewers who put them through a test they probably were not expecting.

Ora Eiler



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