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Carina Zehr, a senior, attended a protest in downtown Goshen on Monday to express opposition to the proposed Keystone XL pipeline project.

Photo by Isaac Fast

Students rally for environment, divestment

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Recycling a can or milk jug here or there, using re-usable water bottles and taking shorter showers are common habits at Goshen College, especially among those who consider themselves “green people.”

But when it comes to the eco-friendliness of GC’s investments, students and faculty alike are mostly in the dark.

Karina Kreider and Carina Zehr, seniors, along with Cecilia Lapp Stoltzfus, Noemi Salvador and Jacob Penner, first-years, are taking the lead on campus in hopes of shedding some light on the subject.

Divestment from fossil fuel companies is a relatively new topic being discussed on many college campuses across the U.S., including GC.

GC’s endowment makes up a little more than half of the entire Mennonite Education Agency’s total endowment fund.

Nearly every Mennonite institution (including high schools) is included in that large endowment fund, taking pride in their history of socially responsible investing.

Everence, a financial company, distributes endowment investments to different money managers who choose what companies to buy stock from.

Each money manager deals with hundreds of different companies, and the makeup of

those investments shifts on a daily basis.

Last May, Goshen announced that it would have its energy supplied through 100 percent green energy through renewable sources.

“Divestment would be an additional way to continue having a consistent commitment to sustainability,” said Lapp Stoltzfus. “We’re still very much in an education phase in terms of educating students and then trying to gather a group that’s interested in furthering discussion on this.”

For Kreider, her desire to get involved began in the spring of 2013, when EcoPax hosted a viewing of 350.org’s movie “Do the Math”, as a campus and community event. It brought up discussion about colleges divesting

and that is where Kreider first learned about the issue.

During the question and answer session following the movie, “somebody asked about what Goshen’s divested in,” said Kreider, “and it really surprised me to hear that we were invested in some of these fossil fuel companies.”

As a follow-up, Kreider started conversations with a few GC professors, which led her to gaining contact with students at Eastern Mennonite University as well as people at 350.org, trying to gain a better understanding of what conversation would look like here on campus.

When Kreider returned this fall, she met Lapp Stoltzfus, who

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Concerto-Aria sings and plays the night away

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Back in November, junior and senior music students took the Sauder stage one by one to compete with both voice and instrument. Three months later, a selected few have been invited to perform again – this time for a crowd.

Goshen College’s 54th annual Concerto-Aria concert will be held this Saturday at 7:30 p.m. in Sauder Hall. The seven student winners of the Concerto-Aria competition will perform individual concerto moments

and both solo and duet arias, along with the Goshen College Symphony Orchestra, which is directed by Christopher Fashun, professor of music.

For the performers, including Micah Detweiler, marimba; Ben Ganger, baritone; Rachel Mast, mezzo soprano; Katie Miller, soprano; Brody Thomas, piano; Sam Smucker, violin; and Jorge Abreu Toyen, violin, this concert comes after months of work.

Mast and Miller, both seniors, will perform *Deh! Conte Mira, o Norma* by Vincenzo Bellini as a duet. Since Mast participated

See **SING**, page **4**

Around the cluck at Merry Lea

MELANIE

DRINKWATER

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Students are maintaining Merry Lea’s new livestock barn each day in the environmental education graduate program.

Students in the sustainability semester care for the chickens in the fall and graduate students care for them in the spring. During May term, the Ornithology class members have the opportunity to care for the chickens.

Abbey Bradley, a 22 year-old student in the graduate program, currently cares for the chickens every morning at 8 a.m. They are currently being changed over to an organic feed so the chickens are healthier and the eggs will be



A chicken found its home on the Merry Lea farm.

Photo by Maddie Gerig

a better quality.

Each chicken usually lays one egg a day. However, the chickens need 14 hours of sunlight to produce this egg. They get this

artificial sunlight from heat lamps inside the barn, which also keep the chickens warm in the freezing

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For the RECORD

Student environmental activists and EcoPAX club members have made it clear that it's time for change.

This week, The Record reports that a group of students want Goshen College to withdraw its endowment funds from investments in companies that use fossil fuels.

Photographed in this week's issue are some of those same students also protesting in downtown Goshen against the proposed bi-national Keystone XL pipeline project, making their point loud and clear that the natural environment matters.

These voices come at the same time that John Kerry, U.S. secretary of state, pours over an 11-volumn report released by the State Department on Friday that says the Keystone pipeline would not worsen carbon pollution, according to *The New York Times*.

Kerry plans to interpret the report and give a recommendation to President Obama regarding this project that would essentially create a pipe to carry oil from Alaska to the Gulf Coast through Canada and the U.S. No deadline has been set for his recommendation.

Environmentalists have protested the project for two

years, claiming it will cause environmental degradation. GC students joined those voices downtown this week.

These students are pioneers venturing into a world of policy.

February is Black History Month, a time to remember other pioneers.

People like Charlotta Bass, who became the first African-American woman nominated to run for vice president in 1952, and Howard Thurman, an African-American who pastored one of the nation's first interracial churches, were two pioneers who helped establish today's world.

Voices of student racial minority pioneers venturing into the world of a mostly white GC campus will appear in *The Record* in coming weeks in recognition of Black History Month, beginning this week on the perspectives page.

I do not believe the myth of a post-racial society, nor do I believe the U.S. has reached its potential in environmental justice.

Another piece of legislation passed this week addresses both topics. U.S. Congress passed a bipartisan farm bill after five years of deliberation on Tuesday.

The bill, which is reported to be signed into law by President

Obama on Friday according to The Times, extends crop insurance to U.S. famers while cutting \$8 million over 10 years from federal food stamps.

According to a Pew Research study conducted in 2012, 18 percent of U.S. adult citizens have received food stamps sometime in their lives; and of them, 31 percent identified in a survey as African-American, 22 percent as Hispanic, 18 percent as other racial identities and 15 percent as white.

Cuts to food stamps disproportionately affect people experiencing economic hardship as well as racial minorities. Investing money in companies that use fossil fuels affects the natural environment.

These facts beg the question, "Can we call ourselves Christ-centered peacemakers, global citizens, servant-leaders and passionate learners if we consciously know that our actions negatively affect vulnerable people around the world?"

Discuss.

Quinn Brenneke, a senior, is the editor-in-chief of the Record. "For the Record" is a weekly editorial.

the Record

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Student warns ‘don’t put it on Facebook’

Students are on social media all the time - but will it come back to hurt them?

CHRISTINA HOFER

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A *New York Times* article entitled, “The Web Means the End of Forgetting” tells the story of a 25 year-old teacher in training, Stacey Snyder, who posted a photo of herself wearing a pirate hat and drinking from a plastic cup with the caption, “drunken pirate.”

The photo was found by supervisors at the school, who declared the photo “unprofessional,” saying that Snyder was “promoting drinking in virtual-view of her underage students.” As a result of the photo, Snyder was denied her teaching degree just days before graduation. She sued, but was overruled. According to the ruling judge, Snyder was a public employee whose photo “didn’t relate to public concern.”

Although the story of the “drunken pirate” was a hot topic when it occurred nearly eight years ago, its message remains relevant to us today. The problem that Snyder encountered is one that each person with a Facebook, Twitter or any other type of social media account continues to deal with: How do we present ourselves on social media sites and what is acceptable to display?

Ammon Allen-Doucot, sophomore at GC, knows just how absolutely unforgiving social media can be after a hard lesson he

learned last year.

“My triple had bought its first round of groceries and we quickly ran out of milk,” said Allen-Doucot.

Thinking on his feet, Allen-Doucot went to Westlawn the next day and began filling up the empty half-gallon jug. He was confronted twice by AVI Fresh workers, who sternly told him that he could drink all the milk he wanted in the “Rott,” but he wasn’t allowed to take any out.

Unconvinced by their logic and frustrated by the confrontations, Allen-Doucot returned the next day and took all packages of creamer and hot chocolate.

Wanting to display his rebellious successes in some way, he began documenting the story on Facebook: “Thank you Rott for not actually questioning how much creamer a student needs,” wrote Allen-Doucot, with pictures included.

But it didn’t end with the creamers and the milk. Allen-Doucot proceeded to swipe cups, plates, silverware, and even a napkin holder from the Rott -- making sure to document each new stolen item.

The gig was up when Residence Life gained access to the photos and posts, forcing Allen-Doucot to return the items, write a letter of apology to AVI and pay a \$25 dollar fine.

“If you don’t want your parents or your boss to see it... don’t put it on Facebook,” said Allen-Doucot, a year older and a



Students checking their social media while in line at Java Junction.

Photo by Brett Conrad

year wiser.

“That’s how the Internet functions. Once it’s online, even if you delete it, doesn’t mean it’s not there,” he said.

Anita Yoder knows stories like Allen-Doucot’s all too well. As Director of Career Services at GC, Yoder has seen the negative effects of social media on the lives of young adults and seeks to educate them about how to avoid damaging their reputations online.

Said Yoder, “Everything you put on the Internet has become a searchable database, which means everything that you want to be private is now public.”

According to a Kaplan telephone questionnaire, 31 percent of college admissions officers said they visit an applicant’s Facebook or other personal social media pages to learn more about them. The percentage of employers who look to an applicant’s social media for additional information is even higher.

“They are doing it whether or not it’s fair,” said Yoder. “It’s happening and that’s what you have to deal with.”

As an example of the positive usage of social media, Yoder passed along a story about a GC

alum who received enormous success after her LinkedIn profile connected her to one of the largest information corporations in the world.

The company, however, like many other businesses and companies, has strict public relations agreements with employees that keep its name from social media sites and other public conversation.

Students at Goshen College have the opportunity to learn from the examples of others on how to safely use social media and to avoid irreversible damage to their reputation.

‘Wee little kid’ business dream a reality

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Micah Miller-Eshleman, a senior, and Alan Smith, a previous Goshen College student, are in the beginning stages of creating and running PixelDance, a website development studio with potential in the software development area down the road.

Miller-Eshleman and Smith’s

small business startup success is thanks to several factors: the city of Goshen’s LaunchPad business incubator, Goshen College’s entrepreneurship grant and, most importantly, plenty of personal ambition.

Said Miller-Eshleman, “I’ve wanted to start a business ever since I was a wee little kid, and right out of college seemed like a good time.”

When Miller-Eshleman

and Smith’s paths intertwined at Goshen, pieces fell into place.

“Two years ago, I got to know Alan Smith, a fellow programmer interested in entrepreneurship,” said Miller-Eshleman. “Over the past year we’ve been throwing around a bunch of ideas, often related to providing tech support and better user experiences to older folks.”

Soon, the pair’s ideas started to become reality.

“We actually co-taught a Lifelong Learning course, Everyday Internet Tools this fall,” said Miller-Eshleman, “and brainstormed the possibility of creating a tablet operating system targeting elderly users, a growing under-served population.”

However, rather than develop the tablet interface for the older generation, the entrepreneurial pair decided to play to their strengths.

“Alan and I both have far more experience doing websites than building mobile operating systems. So, we decided to keep it simple and build a website development studio,” said Miller-Eshleman.

PixelDance is just getting off the ground. Eshleman was proud to report that the business has just accepted their first client.

The business is based out of LaunchPad, Goshen’s business incubator located on the top floor of the Chamber of Commerce. The space was recently renovated to aid startup businesses in integrating with the local business community without being bogged down by upfront costs.

“As students, we pay only \$150 per semester and once

I’m out of school it will go up to \$150 per month (which is) still ridiculously cheap,” said Miller-Eshleman.

The space includes shared offices and several conference rooms.

“It’s been great. We especially appreciate the stand-up desks,” said Miller-Eshleman, jokingly.

Miller-Eshleman and Smith were also recipients of Goshen College’s Entrepreneurship Grant. Miller-Eshleman was a student in Venture Planning, a practical class that is required for qualifying for the grant.

The class forced Miller-Eshleman to be meticulous with details and planning as he considered business opportunities. Miller-Eshleman built his plan and presented it twice to Venture Planning students and faculty. He received \$4,000 towards his business; having proved how each dollar would be spent.

“Honestly, for the size of Goshen College, it’s a really amazing program,” said Miller-Eshleman. “The money is clutch, but just as important is all the advice and connections you get from going through the program.”



Smith and Miller-Eshleman discuss ideas at LaunchPad in downtown Goshen.

Photo by Lauren Weaver

BRIEFS

Presidential review

A presidential review process is now underway to determine whether Jim Brenneman, president of Goshen College, will serve a third four-year term. In a standard process that occurs after every term served, a committee of selected individuals, the Presidential Review Council, will conduct a variety of surveys and interviews with administrations, faculty, local leaders and Mennonite officials. The Mennonite Education Agency Board of Directors will announce a formal decision in June. *The Record* will publish more information in the coming weeks.

Science Olympiad

The Science Olympiad regional tournament will be held at Goshen College on Saturday, February 8. Middle school and high school participants will compete in 46 science-related events. Various Goshen College students are professors will be involved in facilitating the competition activities.

#IHeartGoshen voting

Voting for the #IHeartGoshen video contest coordinated by the Comm-Mar office will be open from February 4 to 18. Voters can vote once per day per video. Voting takes place online at www.goshen.edu/i-heart-goshen/vote/

Merry Lea valentine

Merry Lea will host a Valentine dinner and night hike on Friday, February 14 from 6:30 to 9 p.m. A candlelit soup supper and dessert will be served at 7 p.m., followed by a night hike led by Paul Steury and Michelle Fanfair-Steury. Register via email to jenniferhs@goshen.edu by February 10, or call 260-799-5869. The couple rate is \$25 and the student couple rate is \$15. Money will be collected at the door.

Stoltzfus published

Students, faculty, and staff gathered Wednesday to celebrate the release of Duane Stoltzfus's new book, *Pacifists in Chains: The Persecution of Hutterites during the Great War*. The book chronicles the journey of four young men, Jacob Wipf, Joseph Hofer, Michael Hofer, and David Hofer, who chose conscientious objection over military service during World War I. They were imprisoned first in Alcatraz, then in Fort Leavenworth, where the two youngest died.

Wanted: barista

Java Junction managers plan to hire a barista. Applications are available in Java Junction. The deadline for the application is 4:30 pm on February 25. Managers are seeking someone available from 1:00 to 3:00 p.m. on Mondays, Wednesdays and Fridays. Paid training is provided.

temperatures. The eggs are sold to local farmers markets and are sometimes brought to the Goshen College campus to be sold.

If the chickens eventually stop producing eggs, as they usually do at a certain age, then the chickens will be eaten.

Along with the chickens,

Merry Lea also has Guineas, which are tropical birds that use heat lamps like the chickens, but they do not lay eggs. Instead, the birds are used as protection; the spotted guineas have a loud squawk that would scare off any snake, fox, or deer that tried to eat them or the chickens.

Merry Lea's "egg-mobile," which is a moveable chicken coop, is not currently being used because it is too cold for the chickens outside.

During the warmer months of the year, the chickens are free range but come back to the egg-mobile for the night. It is insulated

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for warmth and also protects the chickens from being attacked at night.

In addition to their chickens, Merry Lea hopes to finish a new animal barn that is currently under construction that eventually adds cows and goats to expand their livestock.

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clear that we as students still have a lot to learn about the concept of investing and the international divestment movement and so our goal is to bring awareness to the students and faculty of the various ways that we are involved in supporting fossil fuel companies," said Lapp Stoltzfus.

Both Kreider and Lapp Stoltzfus hope to generate more conversation on this topic and would like to see more student collaboration on this issue.

"This is not us against Everence. This is not us against the administration. This is not us against the MEA board. This is a conversation," said Kreider. "We want to talk with them. I think this is an issue for the Mennonite church and this is not just a Goshen College issue."

Kreider also said she sees "this as holding the administration accountable to their own goals and to who we claim to be and what we claim to do, so it's not anything radical."

From **SING**, page 1

only piano accompaniment. A full orchestra is much more dynamic and there are so many more expressive possibilities," she said.

Said Miller, "Very few people at our stage in our professional lives get the chance to perform in a hall like Sauder with a full orchestra behind us. It is truly a gift. Oh, and we get to wear really pretty dresses."

Tickets are \$10 for adults, \$7 for seniors and students, and free for GC faculty, staff and students. To purchase tickets, visit the Goshen College Welcome Center.



Karina Kreider and David Zehr protest in downtown Goshen.

Photo by Isaac Fast

in last year's performance with a solo, she could only audition again through a duet. The two looked for a piece that had a good story behind it.

"We prepared all semester, working on balancing our voices together and conveying the drama," said Mast. "Our piece shows the relationship between Norma and Adalgisa and in the end is about friendship, so it was a great choice for the two of us."

Miller, who will perform as in the Concert-Aria for the first time, listened to operas in preparation.

"Rachel and I had performed a number of duets last year," said Miller. "We really enjoyed working together, so Rachel and I were on the hunt for opera duets for two women."

The soloists went through a similar process. Ganger, a sophomore, chose "Ach, wir armen Leute" from *Hansel und Gretel* through a collaboration with his voice teacher, Scott Hochstetler, professor of music.

"We tried to pick a song that would both show the capabilities of my voice as well as be

entertaining for the audience," said Ganger.

The orchestra will accompany students throughout, as well as play a few suites of their own. Several of the performers consider working with the orchestra a highlight of the concert.

"The best thing about this performance for me is getting to solo with an orchestra as talented and responsive as this one," said Ganger. "There hasn't been a single time where I've felt like I'm fighting the orchestra."

Mast is used to singing "with

Faculty, students donate blood to Red Cross

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Dave Ostergren laid with a needle in his arm, casually reading a book while pumping blood from his veins to a medical pouch. Ostergren donated one of the 39 pints of blood at last Friday's blood drive.

Ostergren, director of Graduate Programs in Environmental Education at Merry Lea, said his reason for giving blood stems from his son's car wreck on last year's Groundhog Day.

Though his son didn't need any blood at the time, he said that being in that situation reminded him of the need to donate blood.

Compared to previous blood drives, this year's operation in particular is running behind.

"We need to collect 500 to 600 pints (of blood) a day," said

Scott Kincaid, the team supervisor from the American Red Cross. But that doesn't include the amount of blood the Red Cross missed out on due to the severe weather last week.

Kincaid said that across the entire system, the Red Cross is short some 3000 pints of blood. Because of the weather, donors have been in short supply.

Goshen College's donation of 39 pints of blood, Kincaid added, was pretty consistent for their operations on campus.

But not everyone that wanted to donate was able to.

Last Friday was the first opportunity for Stephanie Swartzendruber, an English and TESOL double major, to donate blood. She wanted to donate last year, but because of her SST trip to Nicaragua the previous summer--and a fever on the day of the blood drive--she was unable to give.

Unfortunately,

Swartzendruber fainted and wasn't allowed to continue her first pint.

"I've always been squeamish with blood," Swartzendruber said.

Vice President of Academic Affairs Anita Stalter, who accompanied Swartzendruber to the snack table, said that this was her fifth time donating blood.

"I have O positive blood," Stalter said, "which seems to be

in demand." She added that on an almost weekly basis she is reminded of her blood type and urged to donate.

According to redcrossblood.org, only eight weeks are required in between full blood donations, meaning that an individual can donate six times annually. Information about giving blood and blood drive locations can also be found at the website.



Anita Stalter, vice president of academic affairs, and Stephanie Swartzendruber, a senior, eat snacks after donating blood last Friday.

Photo by Logan Miller

Track team at 'all-time high'

Smith qualifies for nationals, whole team sees success

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All the athletes on the track and field team made their debut this past weekend at Trine University's Don and Riley Zimmer Indoor Classic Friday night. This event gave Goshen College some good news as Ryan Smith, a first-year, qualified for the NAIA Indoor National Championship in the 5,000-meter race. There were also 15 other Goshen College athletes that got a position between the first ten athletes in the race.

Smith took home the individual victory after finishing the 5,000-meter race in 15:16.01. Another three Maple Leaf athletes ended up finishing within the top ten. Jordan Smeltzer, a junior, was third with a time of 16:02.05.

Isaiah Friesen, a first-year, obtained fifth place with 16:08.89, and Moses Kaelo, a junior, came in eighth after finishing the 5,000 meters race in 16:55.42.

This performance qualified Smith for his first Track and Field National Championship.

Smith said, "In the race, I felt good at first, but after the 3K marker, I felt fatigued from the distance medley relay that I had earlier in the meet. I really fell off, but still was able to hold on and get the national standard."

After obtaining the position in nationals, Smith's next goal is "to get the school record in the mile,



Ryan Smith, a first-year, leads the pack in a cross country race last fall.

Photo contributed by Goleafs.net

in the 3,000 meters and try another time to get it in 5K."

To reach these goals, Smith is going to change his practices a little bit. "I am going to start working more on speed to help with my mile time. Just keep grinding out the mileage and workouts and let it come together at nationals," he said.

Smith qualified for his second appearance at nationals after his participation in the cross country event in November. The first-year runner is very happy with his

first season and with the team he competes with.

"I believe our track and field program is at an all-time high. I expect many more athletes on our team to qualify. Some of the guys I practice with look like they are in great shape and are capable of the standards," Smith said.

Smith gives credit to the coaches' work and he recognizes their effort to have the team improve.

"My experience with coach Yoder is great. He has a long-term

plan all set up for me and he is a great mentor also. I'm very thankful to have a coach like him. I also do some work with one of the assistant coaches, Jim, on my sprint form," he said.

Smith also participated in the distance medley relay team that broke the school record with a time of 10:38.23. Daniel Zelaya, a junior, Tim Lehman, a sophomore, and Luke Graber, a first-year, were also part of the DMR team. Zelaya and Graber also ran the 800-meter event

where they got 2nd and 10th place, respectively.

The jumpers also gave good results to the track and field team. The high jump event was a success for the Maple Leafs as three athletes, Derek Swartzendruber, a junior, Kyle Mishler, a senior, and Thomas Leonard, a junior, all finished in the top five. In the long jump, Leonard got third place, while Kyler Lehman, a senior, obtained the seventh place.

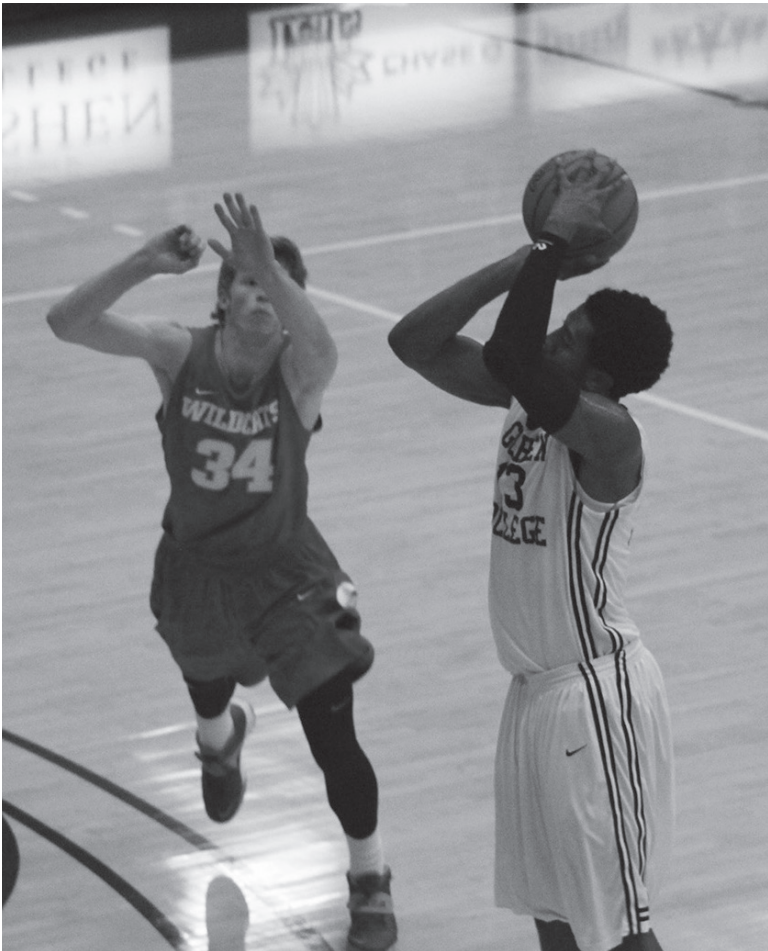
The women's team also participated at the event where they had a successful performance. The best event for the Maple Leafs was the 5,000-meter race where Alli Beitler, a senior, and Anna Costanza, a junior, took the second and third spots, respectively.

The relay team composed of Beiter, Dana Christner, a senior, Hannah Barg, a sophomore, and Irene Schmid, a sophomore, had a strong performance in the distance medley relay, where they took second place with a time of 13:58.38. In mid-distance action, Christner took 10th place in the 800-meter race after finishing with a time of 2:35.89. Schmid placed 10th in the mile run with a time of 5:52.96.

There were two more top 10 finishes in the field events after Maria Jantz, a junior, finished fourth in the pole vault, and Ashika Thanju, a junior, was sixth in the long jump.

The track and field team will compete again this weekend, as the race walkers head to the Cedarville Collegiate Invitation on Friday, while the rest of the team heads to Anderson University on Saturday.

Miller: Math changes picture of GC basketball season



Jerron Jamerson, a senior, poses for a shot toward the basket.

Photo by Leah Stebly

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One of the postulates of sports' quantitative analysis is that "numbers never lie." Of course, there is truth to this; statistics are as close as we can get to an objective picture of what has happened.

But in the words of Mark Twain, there are three sorts of lies: outright lies, even more significant lies, and statistics. There is also truth to this, since there is no catchall statistic; every figure omits something.

The ramifications of these dueling realities are significant, especially in a league and a region that has spent more than a century consumed with basketball. This sport is one of the most quantified in the realm of athletics; using some of the resulting figures can shed quite a bit of light on what has been a largely subpar winter.

On the surface, the Maple Leaf men's and women's basketball teams entered last night's scheduled games with identical 4-20 records. Each team

had won once in their first dozen Crossroads League contests. The men are tied with Mount Vernon Nazarene for ninth place, while the women are half a game behind the Cougars in tenth. In both tables, a three-win team holds the eighth and final playoff spot.

With six games left in the conference season, the clear impulse is that Goshen needs to win and get help. But the reality becomes less stark with a look at the schedule. Two of the six remaining men's games are against the two teams directly in front of them. The women travel to seventh-place Taylor and host a .500 team in Marian, in addition to playing host to ninth-place Mount Vernon Nazarene next week.

Even when the ball is in play, the Leaf men run into statistical anomalies as they did in a 63-53 loss to Marian on Monday. For more than four-fifths of the game, the Knights shot less than 30 percent from the floor. But a five-plus-minute stretch late in the first half, the visitors knocked down six of their seven shots. Despite winning in shooting percentage,

41 percent to 35, Goshen had only two-thirds the number of attempts that Marian did en route to their eventual defeat.

For the women, I see more in the season statistics, although that may be a function of individual games not being as far out of the ordinary as the men's contest above. The Leafs hold even with their opponents at the foul line, where the difference is about half a percentage point; Goshen gets as many shots as they're allowed within a quarter of a shot per game. Bigger issues have come up in the foul column, which the Leafs have entered in more than any team in the league, and in the paint, where the Leafs are outrebounded by three a game.

The late sportswriter Grantland Rice once remarked, "when the One Great Scorer comes to write against your name, he marks — not that you won or lost — but how you played the game." It's hard to sidestep a season record sixteen games below .500. But with the tools to isolate individual elements, maybe it's not as bad as it appears.

Diverse voices on the matter of race

February is national Black History Month. The Black Student Union will hold a Red Carpet Party on Saturday at 9:00 p.m. in the first-floor KMY connector. Various Black students will present during Convocation on February 17 at 10:00 a.m. in the Church-Chapel. The Center for Intercultural and International Education will show a CNN documentary, "Who is Black in America?" this month (details will be announced in the campus communicator and will be listed on posters) and will partner with the Good Library to display books on the theme of Black history, race relations and racial identity throughout the library.

Black around the world



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This is a time of the year when I hear the term "Black" associated with many things and many celebrations. Back in November, Black Friday drew many people to the stores to spend the little money they made on many things they did not need.

A few weeks ago, it was all about Martin Luther King Jr. with everybody reflecting on how close they identify with King's philosophy and legacy. On the other hand, few people talk about the global Black liberation movement, which was carried out by fine minds of all creeds and races.

When I hear the term "Black" associated with an event, I always have mixed feelings. I feel almost frustrated when this concept tends to only talk about Black people in the United States and makes no mention of the Black liberation movement around the world.

My understanding of the history of the United States commends respect to whoever dedicates even a single minute celebrating Black history. However, I do not subscribe to most of the celebrations. What about Hispanic History Month? Where is my Jewish History Month? I do not think that the Civil Rights movement was

animated by charismatic Black church leaders only, nor do I think that it was aiming to free only the Black people in the United States.

I live my Blackness all year round. The double consciousness that Dubois wrote about is permanently in my every action. Whether I am walking in the grocery store or I am talking to my insurance company representative on the phone, I have the awareness that my outward appearance and African accent can have an impact on the outcome of the exchange, and usually it's not a good one.

I hate to state it, but I think much has been attributed to Martin Luther King Jr. while the roles that many agents played in the making of the modern U.S. democracy have been denied. I am not denying King's immense contribution to the history of minority people in the U.S. I wake up to the dreams of King, but I also walk with the "ballot as a bullet" theory of Malcolm X who advocated Black economic power.

I identify more with Aimé Césaire, Léon Damas, and Leopold Sedar Senghor: early African scholars from both Africa and its diaspora who stood upright to claim their Negritude in the 1930s. I sit by the side of John Peters Humphrey, a Canadian legal scholar who helped draft the Universal Declaration of Human Rights.

'The face of racism has changed'

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As one of the leaders for the Black Student Union here on campus, I was involved in the planning of the movie night that took place on Monday night. As I was standing in front of the audience thanking them for coming, a thought struck me on how far we had come. This type of gathering, where students from all races and nationalities came together, would have never taken place in Dr. King's time. But would Dr. King truly be happy with where we are now?

It seems to me that from the time of the Civil Rights movement to now, little progress has been made when compared to all that was done during that time. Many people may disagree with me, saying that segregation is done with, the senseless lynching of black people is long gone, integration has happened in our schools and our places of work. We've reached the proverbial mountaintop that Dr. King talked about in his speech, right?

I can agree that the aforementioned things may not happen as they once did because people would not allow

such outward expressions of hate to happen. It is because of that reaction, however, that the face of racism has changed into something that for those on the outside looking in can be hard to see.

Before proceeding, I want to make it clear that unlike many people may suggest, every time I get snubbed I do not automatically assume it is because of my skin color. I've noticed that when retelling an experience that I know has racial undertones, the majority of the time the first thing I am told is, "Well, I'm sure they didn't mean it that way." Personally speaking, there is not a more frustrating situation than that one.

How can you describe to a majority group member your past experiences in life that allow you to almost intuitively know whether someone is rude because that's their personality or they're rude because of the way you look? Until you've been followed around a store, ignored by customer service people, received service that is worse quality than those around you are receiving, or had someone clutch their purse a little tighter as you walk by, you could never understand how people could make a judgment on

how they're being treated.

My point in this is not to say that I have been oppressed and treated horribly my entire life. I come from a blessed multi-racial family where race was never seen as something abnormal. My point, instead, is to show that we are not living in the times of our parents where basic human equalities were being fought for.

In this day and age, we just may see people being left out, ignored or bullied because of who they fundamentally are. The type of racism we see now is no better than what was happening 60 years ago. We need to ask: how can we go about changing it together?



Photos contributed by Comm-Mar

Reflections from MLK Day

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During the MLK Weekend, I was one of the few who decided to go up and perform a piece for the audience. Ultimately, I decided to write my own speech about changing the world and being a part of something positive, but I added my own twist. Instead of making the cliché call to action aimed towards the audience, I wanted to challenge myself to

be the one to initiate the positive change that is greatly needed in this world.

Before people like Martin Luther King Jr., Rosa Parks and Malcolm X could convince others to be a part of the civil rights movement, don't you think they would have to practice what they were preaching to the oppressed African Americans in the 60's in order to build the rapport and credibility they had?

MLK Weekend and Black History month are times in which

we all, as human beings, can come together to acknowledge that we are all equal. Equality doesn't only go for blacks or whites, but it goes for people of any religious belief, skin color, gender or sexual orientation. One major idea that I would like people to obtain from this reflection is that the hopes and dreams of Martin Luther King Jr., and what the month of February stands for should not only be acknowledged on those days; they should be acknowledged every day.

Caldwell: I am not the color of my skin

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Why must I be defined by the color of my skin? That's a question I often ask myself, yet still haven't found the perfect answer to. I've lived with people attempting to define me in order to fit perfectly into one of their categories throughout my entire life. Often times, people look at me and see a woman of darker skin, automatically labeling me as "black." However, what they fail to realize is that my identity is far more complicated than that.

I come from an African-American father and a Panamanian mother, which makes me multiracial. And although at first glance many people may consider me black, that is not me. Why is it that because I am of darker skin I am instantly ripped of the Latino identity that also makes me who I am? Why is it that I have to work twice as hard to prove that I am "black enough" to be black and "Latina enough" to be Latina?

There's a duality to my experience. As much as I feel like I belong to both ethnicities and cultures, I feel equally isolated from them as well. And ironically,

although I face rejection from both of these groups, I still have to experience the stigma from being a part of them in the first place. Therefore, I find myself constantly searching for a comfort zone that simply doesn't exist.

During this past MLK Weekend, Tony Brown touched on the types of verbal and physical attacks that civil rights leaders encountered as they fought to make a difference. And it made me realize that although we have come a long way from the Civil Rights Movement, we still have a long way to go. As I thought about Tony Brown's discussion, I could

only think of the "passive" micro-aggressions that, as a person of color, I have come across.

For someone of the white dominant culture, complimenting me on how "soft" my hair is, followed by a remark of how surprised they are by the fact, may seem like an innocent comment to them. However, what they don't realize is that it is just as much of an insult as it would be to simply state how surprised they were that a "black girl" could have such soft hair.

In the same sense, dealing with the perpetual questions of "what are you" does nothing

more than add on to the constant reminder that I am much too different for anyone to understand.

These micro-aggressions serve as an indication that racism is still prevalent in this society, and that even the nicest, well-intentioned people can be ignorant in some sense. Even as I come to terms with this realization, I will continue to strive to not be defined by others. I am not black, and I am not Latina—I am the "complicated" mixture of both. And I'm sorry to say, it won't get any simpler than that—so don't expect me to fit into one of your boxes.

Limited edition drink won't be here furlong



Photo by Kate Yoder

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You need a lot of horse sense to name a good drink. At Goshen’s own Java Junction, our baristas are saddled with the responsibility of finding a name that will make customers drool. This week’s special: Pavlov’s Dog.

Oh, sorry. I was still thinking about drooling.

Students could pony up Munch Money this week for the

much more appetizing-sounding “Horse in a Cup.” I made the trek (twenty miles through the snow, uphill both ways) to Java Junction to try this much-touted new drink.

I was sorely disappointed. I had expected—neigh, hoped for—a drink worthy of the name “Horse in a Cup.” A name that says, “This will not fit in a 16 oz. cup.” A name that calls to mind newly foaled ponies frolicking in a field, their picturesque placentas still clinging to their backs.

Unfortunately, Horse in a Cup

does not contain any placentas. It doesn’t even contain any horses. This is a bit of a letdown after the popular December drink, Christmas in a Cup, contained one actual Christmas. Rumor has it the drink formerly known as “White Caramel Mocha” was renamed to improve sales. “Horse in a Cup” just sounds much more delicious.

Not only is Horse in a Cup a newly best-selling phenomenon, but it is a drink that embraces all of the core values, such as “no drinking.” Wait. Not that one. The “global citizenship” one. Inspired by the Chinese New Year, Horse in a Cup even comes with a free authentic chocolate fortune cookie. Really, who wouldn’t want a drink that comes with a free authentic chocolate fortune cookie?

My free authentic chocolate fortune cookie contained the advice, “Learn Chinese: Salt (yán).” Cryptic as this advice may seem, I now have the great joy of knowing even the smallest part of my destiny.

Depending on your caffeine tolerance, Horse in a Cup or another Java special could provide you with enough horse power to get through the rest of that essay (or Funnies article). Next time you walk pasture friendly neigh-borhood coffee shop, it would behoove you to stop in and ask about this week’s special, advertised as “perfect for U&HER/HIM.”

You can lead a horse to water, but you can’t make it a drink.

**This article not sponsored by Java Junction. Although the author could totally be bribed to write another promotional article if she got to name a drink. Her current favorite is “Squirrel in a Cup.”*

Alternate art history definitions

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Neo-platonism: Strawberry, vanilla and chocolate with a hint of Black Death.

Sfumato: A lightly salted meat popular in Italian cuisine.

Contrapposto Pose: Positioning the body to closely resemble a used pool noodle, popularized by Italian modeling agencies.

Chiaroscuro: An artistic rendering of Chia pets, specifically in the likeness of Mr. T.

Mannerism: A technique used by Italian

Renaissance painters to portray impolite people as possessed by demons.

Still Life: Yup, we’re still living it.

Genre: French for “genie.”

Naturalism: Covering the body (any body, really) in leaves and standing on a busy highway.

Humanism: People exist.

Caravaggism: A type of performance art wherein the artist sits on top of a caravan while gently placing sfumato directly in the middle of the tongue in timed intervals.

Counter-reformation: Converting counters to Christianity by sacrificing an animal on top of them.

Idealism: Fifteenth-century selfies.

inside outside voices

We’re not your grandma, but we’re still worth a call.
574-538-4322

Hi Inside/Outside voices, this is Josh Yoder calling with a friendly piece of advice for everyone at Goshen College. If you’re having a bad day and you’re tired of winter, take a piece of your favorite bread and add a layer of peanut butter, then add a layer of Nutella, and then eat it. It’s very, very good. I’m enjoying some right now. So, go do that. Bye.

-Josh Yoder

Shalom, this is Jacob Maldonado Nofziger calling. In case you haven’t noticed, the lost and found box in the laundry room of the KMY disappeared. It must have physically been raptured. So, uh, keep a close eye on your people you love, the things that you care for, because who knows what’s going to be next... Locusts or the water turning blood. Either one.

-Jacob Maldonado Nofziger

I just wanted to say that it’s not weird that I do my laundry on campus.

-Jacob Maldonado Nofziger

Profs say the darndest things



“We can do whatever we want with our privates.”

-Kent Palmer

Send us your out-of-context professor quotes.
record@goshen.edu

B-Fast Gigz | Phil Scott



Tatted



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The decision to get a tattoo requires a great deal of both thought and courage. Figuring out something to keep permanently on skin is time consuming and difficult. After deciding, one is then faced with the process of being stabbed with a needle more times than you can count. Most people tend to avoid encounters with needles if they can. But for those who view the pain as worth the product, it is a necessary step in acquiring something that becomes a part of them forever.

When contemplating the idea of getting another tattoo, Lauren Trieber said, “If something strikes me, I give it at least a year before making a commitment. They don’t wash off, you know.”

Some students on campus get tattoos in memory of someone. Reflecting on the idea of getting other tattoos, Benjamin Pollitt said, “It means a lot to me, the art I have on my body and I don’t want to just have something on me permanently if it doesn’t share the same relationship with me as my others.” Pollitt’s three tattoos mean a lot to him. “I see each of them every day and I am washed with hundreds of memories,” he said.

Pollitt’s tattoo on his shoulder, for example, was done in remembrance of both his father and his grandfather: a sole golf ball pierced by two flags. The first flag contains the number 18 and the second flag contains the

number 45. “The numbers are ages. I was 18 and my dad was 45 when he was taken from me. There are also three scrolls surrounding the ball with 1964, ‘J.P.’ and 2010: the year my dad was born, his death and ‘J.P.’ were his initials.”

Lauren Treiber’s tattoo on her inner left bicep, consisting of Queen Anne’s lace, mint and sweet pea plants and gothic text reading “Death be not proud” was also done in remembrance of her family. “The text is the opening line of John Donne’s 10th holy sonnet,” she said. At the age of 16, Treiber learned it by heart. “The poem reminds me, by speaking directly to Death, that Life (and Light) everlasting conquers darkness. The plants honor my mother and grandmothers, each of whom has met and overcome death through Christ,” she said.

Eli Grimes’s tattoo of “I love you” in American Sign Language on his left shoulder blade was done to commemorate his grandparents, both of whom were deaf. “My whole family knows the language,” Grimes said. Along with his family being something he values, Grimes also values his faith. A tattoo of a cross on his right shoulder blade and the Bible verse, Jeremiah 29:11, on the left side of his chest represent Grimes’ relationship with God.

Tattoos also represent personal reminders that individuals hold dear. Kyle Capps has matching tattoos he etched onto his biceps that say “Priide” and “Passion,” they remind him of his mentor, and the weight

that those words carry for him. “As I grew up,” Capps said, “my mentor told me to have passion for everything I do so it can be done with the best of my ability.” Along with his tattoo of “Passion,” the acronym Priide stands for: positive, respect, intensity, intelligent, determination and enthusiasm. “My mentor based everything in life around the word pride. Six words that defines a person’s character. If you can live through these words you will be a great person,” Capps said.

Like Capps, Allison Krawiec’s tattoos serve as reminders for the person that she strives to be. “The tattoo on my wrist says ‘Semper amor,’ which means ‘love always’ in Latin. I try to approach every situation with the outlook of showing love and that tattoo is a daily reminder for me to love others, God, the earth and myself,” Krawiec said. Likewise, Krawiec’s tattoo on her shoulder of a bird leaving its cage acts as a representation of her freedom. The bird “serves as a reminder that I can go explore and be free but that the door is always open to return to that safe place. It is a bluebird because I resonate with the idea of the bluebird, and freedom, being a sign of happiness and joy.”

While tattoos are often meaningful, creative and even considered a form of art and expression, many jobs often include a “no tattoo” or “hidden tattoo” policy within their employee expectations. Having visible tattoos present in the workplace can be both frowned



Photos by Hannah Sauder

upon or prohibited depending on the work location. Although Capps has tattoos, he agrees with these regulations. “There is an image and tattoos are really not a part of that image. The clean image is the image we live by,” he said.

While some businesses have strict policies against visible tattoos, Krawiec said that she is “blessed to work in a place that doesn’t have a problem with them. I don’t agree with the strict regulations. I do not believe I should have to hide my face to be the face of a company.”

Angela Dederling, an art student, discussed the artistic value that tattoos have. “I think that tattoos should be allowed and viewed as art in the workplace. I don’t think that employees should have to hide their tattoos; they are

art that we paid a lot of money to get and got to show off,” she said.

Although the question of tattoos being acceptable in the workplace is still ongoing and unanswered today, there is potential for the regulations to change over time. “I think that a rule such as this is outdated. With more and more people having tattoos, like me for example, I believe that you should not be forced to cover them,” Pollitt said.

Looking into the future, there is potential for the regulations to be lightened or altered. But for now, only time will tell. “We are a new generation and we are starting a new trend that our children and their children will follow, which eventually someday tattoos will be acceptable in the workplace,” Dederling said.