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THE GOSHEN COLLEGE RECORD

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China Program pronounced a hit

By Mary Frederick

There is a recent agreement between GC students and administrators. That is the agreement that the China SST Program was an enormous success.

The students found this success revealed primarily in the friendships they developed with the Chinese people they came in contact with. Dwight Nissley, a member of the group, is quick to point out that "his main goal was to understand the Chinese people and have them understand me. The Chinese people take friendship very seriously, and the relationships I had were very intense and gratifying."

Maribeth Nafziger expressed similar feelings. "The success was in the friendships I developed." Even Dean Huang, of the Teacher's College English department, said that the friendship and interaction were of the greatest importance.

J.L. Burkholder also acknowledges the importance of the personal relationships between GC students and the Chinese people. But Burkholder attributes the suc-

cess of the program to a number of things.

For example, the group had excellent, experienced leadership under Atlee and Winnie Beechy. Sichuan Teacher's College was willing to take every measure to make the situation comfortable. The Chinese students had a great desire to learn.

Burkholder especially praises the GC students and their ability to "represent our academic, social, and moral values. They responded with maturity, worked together as a group, adjusted to a new culture, made many friends and evidently taught English very well."

Teaching English was a major goal of the program. The Teacher's College is not just providing a cultural context for GC students. The Chinese teachers and students expected something; namely, instruction in English. This is somewhat different from other SST groups.

Dwight Nissley says that, "some people don't feel good about their SST service. They feel useless. But we



The 20 fall China SSTer's pose outside the foreign students' dormitory, "The Panda Palace," with faculty leaders Atlee and Winnie Beechy.

photo courtesy of Sichuan Teacher's College

taught for twelve weeks and really felt that we helped the Chinese speak better English."

Maribeth Nafziger was also surprised at how the group handled the teaching considering that there were only two English majors in the group. Both Nissley and Nafziger said that the job of teaching was intense and demanding, but that they both had a high sense of purpose and achievement.

The success of the China SST Program also has larger implications. "The program called attention to the interna-

tional quality of GC," said Burkholder, "and it may be the beginning of something significant in relations with China. Other universities and colleges are intrigued with the program." Burkholder has found his time "dominated by China since November."

There are future plans involving China stemming primarily from the success of this program. Seven teachers will go to China this summer. Twenty-one GC students will go as SST'ers again next year. The following year, due to an increase in enrollment in the

Teacher's College, 40 GC students have been requested. Chinese will continue to come to Goshen College.

The importance of the first China SST in initiating future programs is obvious. Like it or not, the group felt an enormous sense of responsibility to represent GC and Americans in general. Burkholder sums it up in one sentence: "Everything was hanging on the success of this SST."

December Donations break million mark

By Korla J. Miller

December of 1980 was a record-breaking month for contributions at GC. For the first time in fiscal history, GC received over one million dollars in one month.

The December figure was \$1,031,693.90. This phenomenal generosity has put total contributions to date ahead of last year: \$1,571,401.67 to \$1,238,208.64.

So why has the student tuition been raised again?

Alice Roth, director of college relations, explains it this way: there are three kinds of contributions: annual funds, restricted funds, and bequests and deferred gifts.

Restricted funds are designated for a specific department or project and therefore do not directly affect student tuition.

Bequests and deferred gifts often depend upon the settlement of estates. For example, a bequest of \$50,000 accounted

for part of December's unprecedented figure.

The third category of contribution is annual funds. Made up of church, alumni, business and individual donations, it is the lifeblood of GC's contributory body. Less money has been given by these groups this year, causing the people of the business offices some concern.

So far the difference has been covered by special donations. Business Manager J. Robert Kreider expressed his appreciation for these gifts but added that these kinds of gifts cannot be counted on because it is impossible to know when these gifts will reach fruition. He noted that only half the fiscal year is over. "There is still a long way to go. The pressure is still on to give or we won't meet our budget in June."

Rising tuition threatens students

By Dale Bowman

Goshen students face a 14 per cent increase in costs in the 1981-82 school year as a result of a Board of Overseers action last month. Room, board, and tuition will be raised to \$5550 from this year's figure of \$4865. The cost per credit hour will be increased from \$135 to \$155.

In a related action, the Board moved to increase the student aid supplied by Goshen College by 20 per cent. However, business manager Robert Kreider admitted "it (the aid increase) wouldn't help much." The majority of student aid comes from outside sources, especially the government.

"Students will need to dig deeper into their own pockets," warned Walter

Schmucker, director of student finances. The increased GC aid of \$17,000 will provide only an average of \$150 per student. He suggested that the three most likely sources of the necessary money would be greater summer earnings, more part-time earnings while attending school (if jobs are available), and through the guaranteed loan program.

Too many variables are present for Schmucker to provide an estimate of how much of the increase would be covered by aid from outside sources. Schmucker noted that students are expected to earn \$200 more this summer than last summer under the 1981 financial aid formula.

Although the cost of education is increasing rapidly,

Krieder stated that the average family's earning capacity is keeping pace. In the ten year period between 1969 and 1979, the cost of attending GC increased 103 per cent as did the consumer price index. Faculty salaries in the same period increased by only 66 per cent.

Ironically, the \$685 increase is more than Krieder paid for a year of schooling during the 1930's. But then, in the summer of 1938 he only earned 30 cents an hour.

Editorial

GC: personal, effective

President J. Lawrence Burkholder, accompanied by five students who participated in the exchange program between Goshen and Sichuan Teacher's Colleges, visited the Lilly foundation in Indianapolis yesterday.

The visit enabled students who had participated on both sides of the program to personally express their appreciation to those people at Lilly who had helped make the exchange possible and also to report on the program. According to Burkholder they were thrilled with the report. Recipients of grants rarely take time to personally thank people such as the officers at Lilly foundation, and as the officer in charge of education said, they "like to see the fruits." Burkholder also stressed the personal aspect of the response: "It's the personal touch that makes a difference."

This ability to remain personal and human in a hectic, often impersonal society is one key to Goshen's success and effectiveness. As college enrollments begin to dwindle and costs continue to increase, it will become even more important that Goshen maintain this ability to be human, both to its students and to members of the larger community.

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Hiebert to lecture

By Samuel Hernandez

Paul G. Hiebert will deliver the Staley Distinguished Christian Scholar Lecture Series at GC January 19-23 on the relation between Christ and culture.

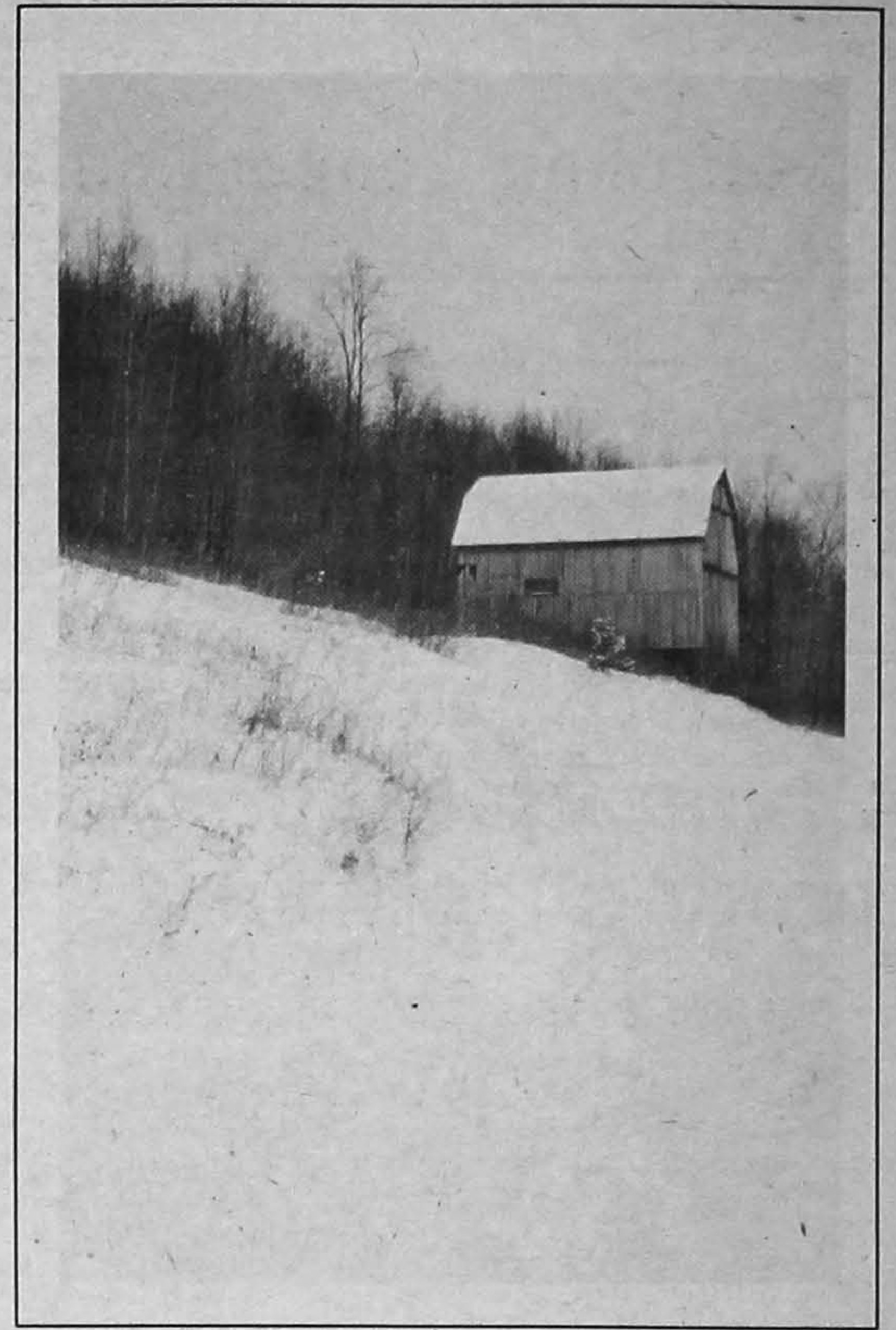
Entitled "World Christians: A New Breed for the Future," his lectures will address the relationship between the gospel and culture, cultural variance and the missionary role.

Hiebert is a professor of anthropology and South Asian

studies in the School of World Missions at Fuller Theological Seminary. He was born in India and earned his doctorate in anthropology and public health from the University of Minnesota with specialization in South Asian studies.

While at GC, Hiebert will also visit classes, small groups and faculty. Any individuals or groups interested in meeting with Mr. Hiebert may contact Campus Ministries, Ad. 14, or phone ext. 376.

The Staley Distinguished Christian Scholar Program was founded in 1967 by Thomas F. Staley, a Christian businessman, and one of the founders of Reynolds and Company, a leading brokerage firm. Staley, who died in 1967, believed strongly that the faith could be presented and defended on an intellectual level. Consequently, he established the Distinguished Scholar Lecture Program, designed to provide scholarly evangelical speakers for religious emphasis programs at small Christian colleges. Goshen has participated in this program since 1971.



Showalter completes dissertation

By Torrie Martin

Assistant Professor of English and history, Shirley Hershey Showalter, has completed her doctoral dissertation on three American writers. After five years of work, Showalter will be awarded the PhD in American Civilization from the University of Texas at Austin in May.

Showalter's study is a biographical and literary analysis of the American authors Willa Cather (1873-1947), Ellen Glasgow (1874-1945), and Edith Wharton (1862-1937). These three

contemporaries form a unique group in that all won Pulitzer prizes, all gained recognition from the literary establishment of the time, and all considered themselves professional writers.

"I don't think any other three women have made as large a dent in literary history in any one given time period," Showalter said. "For that reason alone they're worth studying."

By establishing the context in which these women lived and worked, Showalter has

tried to examine the social history of the creative woman. Each of these three authors faced struggles within her day-to-day life because of her commitments to her profession.

In the 20's and 30's, women had to choose between traditional marriage and family relationships and a career. "That sort of disadvantage made it hard for women to be whole people, and their struggle with that problem is expressed in their books," she added.



Shirley Showalter

Students study student government

By Dianne Brubaker

Sixty-five percent of this campus feels that students do not have a significant voice in the Goshen College decision-making process. Fifty-five percent of the students and faculty feel that there is a need for student government. These figures were taken from a fall survey conducted by Seniors Liz Rabasa and Rod Graber in conjunction with Norm Kauffman from Student Development.

How do students initiate changes in the policies which affect them? Concerns and attitudes are currently posted on the opinion board and peddled on petitions. There are also active student participants on all existing administrative committees. Students have a general lack of awareness of their colleagues on these administrative boards, and who these designated student representatives are. Many

GC'ers feel that these channels are not effective or publicized enough.

Students and administrators feel the need for a more formal channel of communication, functional and accessible to students with concerns. "There should be a vital student organization moving towards mutual (student/administrative) goals," said Norm Kauffman.

Would there be a credit

system available to active participants in a student government program? How would the organization be linked to the administration? What is an effective group size? What are the goals of such a student organization? The study will deal with several of these larger questions throughout the trimester.

The Record

The Goshen College Record, published weekly during the fall and winter trimesters and occasionally during May, June and July, is produced by student journalists on campus. The views expressed are their own. The Record is not an official voice of the student body, administration or faculty of Goshen College.

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Crofut and Cooper come to Goshen

"Folk and Baroque" will come to Goshen College January 16 at 8 p.m. in the Union Auditorium in the persons of two talented musicians—a banjo player and a harpsichordist.

Using this unlikely combination, Bill Crofut and Kenneth Cooper play Bach and Handel, Bartok and ragtime, blues and Scarlatti sonatas; they also sing Crofut's original settings for poetry, ranging from Robert Louis Stevenson to e.e. cummings, William Blake and Robert Penn Warren.

Although the two men's musical backgrounds are different, both share "a common

desire to play 'the real thing' without distortion or sugar-coating and a common love of performing itself," writes Crofut.

Crofut and Cooper have earned international reputations as performers. Cooper, classically trained in harpsichord and piano, holds a PhD in musicology from Columbia University. After one of his solo harpsichord performances, the Boston *Herald* praised his playing and noted his "deeply hidden yet clearly perceptible humor."

Crofut studied French horn at Allegheny College in Pennsylvania and learned the banjo

from folksinger Pete Seeger while helping Seeger build his house. As a solo performer and with longtime partner Steve Addiss, Crofut has performed in every one of the United States and in 34 foreign countries. The *New York Times* called a premiere of some of Crofut's songs "a charming and varied performance. He is a warm, ebullient singer."

Tickets for Crofut and Cooper's performance are available in the snack shop from 9:30-10:30 a.m. and 12-1 p.m., as well as in the College Relations Office in the basement of the Ad building until 4:30 p.m.



Bill Crofut and Kenneth Cooper bring "Folk and Baroque" to GC tonight at 8 in the Union.

Cast prepares 'Bartered Bride'

By Andrea Zuercher

"Weave a garland in and out, the while we sing... All the world is drunk with this delicious spring!"

Imagine a small Bohemian village, decked with flowers and garlands for the spring festival. Throngs of singing villagers weave in and out with strands of flowers; the mood is festive and light. Suddenly they break into an exuberant polka.

This is the opening scene from Frederick Smetana's *The Bartered Bride*, a comic opera in English with libretto by Karel Savina and translated by Marian Farquhar. It will be presented in Umble Center by the Goshen College music department February 5, 6, 7 and 8, 1981.

The cast, composed entirely of students, includes David Yeazell as Krusina, a peasant; Beth Smucker as Ludmila, his wife; Sanna Yoder as Marie, their daughter; Rob Yoder as Micha, a rich farmer; Karla Miller as Hata, his wife; Marvin Zehr as Vasek, their son; Marlin King as Jenik, Michas's son by an earlier marriage; John D. Smucker as Kecal, a marriage broker; Dan Bertsche as the director of a "strolling circus"; Julie Newcomer as Esmerelda, a member of the circus; and

Gary Horst as the Indian, another member of the circus troupe. Students also make up a chorus of villagers.

Seem confusing? The plot, too, reads something like a village soap opera. In brief:

Marie, a young peasant girl, has fallen in love with Jenik. But (alas), her parents have already arranged with Kecal, the sneaky, conniving marriage broker, to marry her off to Vasek, son of Micha and Hata, who are rich and influential citizens.

Marie tries to convince her parents and Kecal that she wants to marry Jenik, but they have been bedazzled by Kecal's talk of wealth, and have signed the contract. At this point, no one but Jenik knows that he is also the son of Micha.

Meanwhile, Kecal is trying to convince Jenik to let go of his pledge of love to Marie, which would make things much easier for himself (Kecal), and he finally gets Jenik to accept a bribe. But, the condition is this: that he, Jenik, allow Marie to marry the son of Micha (meaning, of course, himself). Kecal unknowingly agrees, and the second contract is signed.

Marie hears about Jenik's apparent betrayal of her, and

is heartbroken. Vasek, an awkward, stuttering young man, meets Marie and is entranced by her. She realizes who he is, and warns him of the shrew that his parents have contracted him to marry. (Vasek, though, doesn't know who Marie is.)

Now comes the time for the betrothed to meet. All the village has heard of Jenik's "cruelty" to Marie, and has come to see what happens. In the midst of this, the circus comes to town; Vasek sees Esmerelda the dancer and is promptly enchanted with her, too. His parents drag him away, saying that they have found the girl he is to marry. Vasek then recognizes Marie; everyone rejoices except Marie, who is sure that she has missed her one chance for happiness. Jenik appears, and Marie turns on him furiously, demanding an explanation. Jenik tells her just to sign the contract wedding her to Micha's son. As she does so, Micha and Hata recognize Jenik as their long-lost son.

So Marie and Jenik are reunited at last; once again everyone rejoices except Kecal this time, who realizes that he has been double-crossed, and goes away sputtering. The whole village rejoices with the

coming up

The Artists Series will feature banjo player Bill Crofut and harpsichordist Kenneth Cooper at 8 tonight in the Union.

The film "Goldfinger" will be shown in Umble Center at 11 tonight. Admission is two for one dollar at the door.

High school drama weekend begins today.

Students will perform original songs, readings and poetry at a coffee house in Umble Center at 10 p.m. tomorrow.

"The Tin Drum," a German film adapted from a novel by Gunter Grass, will be shown at 7 p.m. Sunday in Umble Center. Rated R.

The Staley Lecture Series begins Monday Jan. 19 at 9 a.m. During the week, Paul G. Hiebert, professor of anthropology and South Asian studies, will lecture on the topic, "World Christians: A New Breed for the Future."

Tuesday, Jan. 20 is the last day to add new winter courses, drop courses without entry on permanent record or make grading plan changes.

"The Magic Flute," a film adaptation of Mozart's opera, will be shown in Umble center at 8:30 p.m., Jan. 20.

Marvin Esch will give a senior communications recital at 8 p.m., Jan. 22 in Umble Center.

Nicki Lerch will give a senior violin recital at 7 p.m., Jan. 23 in Umble Center.

The Goshen Tennis Club will be reserved for GC use for two hours late Friday evening, Jan. 23. Court time may be reserved in Student Development Division offices beginning Monday morning, Jan. 19.

Campus Activities Council will sponsor a College Roller skating party at the Holiday Roller Rink from 10:15-12:15 Saturday night, Jan. 24. Cost will be one dollar at the door. Free transportation will be available south of the Union at 9:45.

Tin Drum to show

By Rebecca Burkholder

"The Tin Drum," which traces the rise and fall of the Third Reich through the eyes of a child, and the film version of the opera "The Magic Flute," will be shown this coming week in the Umble Center as part of the "Windows and Mirrors II" film series.

"The Tin Drum" (Rated R) to be shown Sunday, Jan. 18 at 7 p.m., is an adaption of Gunter Grass' novel. The German film won first prize for the Best Foreign Film at the 1980 Cannes Film Festival.

Ingmar Bergman's 1975 adaptation of Mozart's opera "The Magic Flute" will be shown Tuesday, Jan. 20 at 8:30 p.m. *The New Yorker*

said that "Bergman must have reached a new, serene assurance to have tackled this sensuous, luxuriant opera. It's a wholly unfussy production, with the bloom still on it."

The theme behind "Windows and Mirrors II" is that all the films are adaptations of works from other media. Sponsored by Division I, containing the departments of Art, Communication, English, Foreign Languages and Music, the series will include films from England, Germany, Sweden, and Japan.

The last film in the series is an adaption of George Bernard Shaw's play "Pygmalion" to be shown Jan. 27 at 7 p.m. All films are free of charge.

two lovers. Even Vasek is happy—he has donned a bear's costume and has joined the circus to be with Esmerelda, the lovely dancer. "And everyone lived happily ever after."

The opera is light and comical, with an ethnic theme and lots of colorful costumes and intricate folk dancing. This is the first opera produced by the music department since Hansel and Gretel in 1978, with an all-student cast. It is also the first large-scale opera to be produced in the Umble Center. Although, *Suor Angelica* appeared there last spring, it was not a music department-only project.

Faculty members in charge of the production are Lon Sherer, music director, Doyle Preheim and Kay Montgomery, vocal coaches, and Loretta Yoder of Indianapolis, project consultant and dramatic director.

The orchestra, under the direction of Sherer, the opera chorus made up of students and faculty and led in rehearsal by Preheim, and the principal soloists, have many long hours of rehearsal ahead of them. The GC community can anxiously await the results of their labor in the February production of the *The Bartered Bride*.

Ten athletes receive honors

By Keith Mast

During fall term GC athletes received honors in five of six varsity sports. Senior Jay Moyer was named to the NAIA All-Mid-East second team in soccer. Moyer combined 53 goals and 33 assists for a total of 86 career points to set a GC scoring record.

Goalie Daryl Groff, back Randy Eigsti, and Sophomore back Jon Gingrich won places on the 16-man roster of the NAIA All-Conference and All-District soccer teams. Groff

also tied a school record this year with 19 career shutouts.

Sophomore Mark Plank was named to the NAIA All-Conference and All-District teams for cross-country. Plank set two new five-mile records this year: the Oxbow Park record with a time of 26:27 and a new GC record with a time of 25:28, which he set at a District 21 meet at Anderson College.

Audrey Augsburger was named to the IATIAW All-

Tournament team in field hockey.

In tennis, Charles Colburn was named to the All-Mid-Central team.

Three players received honors in women's volleyball competition. Elaine Bigler was named to the six woman All-Tournament first team. Betts Stauffer and Sara Shenk were selected for the All-Tournament second team.

Intramural b-ball and soccer begin

By John Derstine

GC students not only enjoy watching their soccer and basketball teams play but enjoy participating in these sports too. Over the past month, students have been signing up for the upcoming intramurals, women's soccer and men's basketball.

Women's soccer has 65 participating, which is about the same as last year. Games will be played on Saturday 9-11 a.m. The league begins Saturday, January 17, and continues through mid-term. Dwain Hartzler, director of student activities, said "there would possibly be time for league play as well as a tournament afterward."

Men's basketball began Tuesday, January 13, and will continue through mid-term. There are approximately 150 men on 23 teams. This is a slight decrease from last year's 26 teams. This is probably due to the large number of sophomores on SST and a decrease in the number of fifth year students, said Hartzler.

Men are divided into A, B, and C leagues. There are seven A teams, nine B teams, and five C teams. Each team will play a total of eight games during league play. As in other years, there will be a tourna-

ment played after mid-term.

Scheduling intramurals around basketball practices is sometimes a difficult task and "there is always the question about the officiating and how people respond to it; even the best refs will have problems because games are played so aggressively." If everyone is aware of this going into the games, many bad feelings and

situations can be avoided.

The intramural schedule will be busy for the remainder of the trimester. Men and women will switch as men play indoor soccer and women basketball. Badminton and Ping Pong tournaments will be scheduled and there is a possibility of another volleyball tournament in the last few weeks of the trimester.

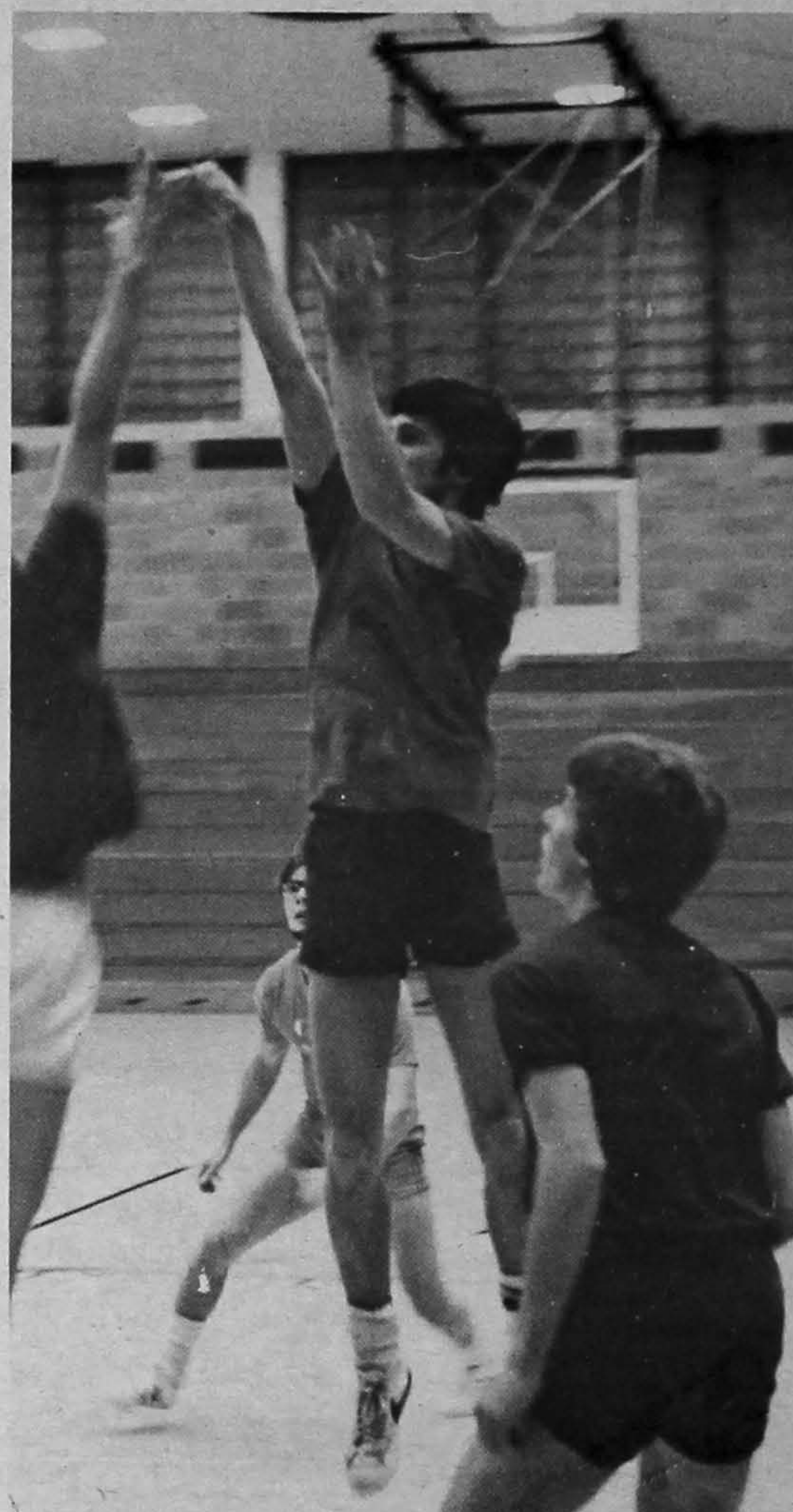
sports in brief

Men's varsity basketball beat Grand Rapids Baptist 91-69, but lost the championship game to Bethel 78-67 at the Bethel Classic, held December 12 and 13. Dave Kauffman and Kenny Edwards were named to the All-Tournament team.

In men's basketball action this trimester, the varsity lost two away games and one at home. Goshen lost to Marian 76-69 on our court January 7, and to Hope by 102-85 January 10. Tuesday, January 13, St. Francis beat Goshen 62-61 at St. Francis.

Men's J.V. lost to I.V. Tech. 92-80 and to Hope J.V. 92-80.

Anderson downed the GC women's basketball team at Anderson January 10. In a home game with Defiance January 12, GC lost 63-53.



Tim Ryman goes up for two as intramurals begin

photo by Merrill Miller

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Classified ads

The Student Finance Office is getting materials together to survey a random sampling of the GC student body. The data collected will be used by the Student Finance Office to formulate a student expense budget. The student expense budget is used in awarding financial aid to students. Your cooperation in this survey will be appreciated.

All students: Completing the FAF early and accurately is the first step to a painless application process. Someone at the student finance office (Ad. 10) will help you during the following times during January and February: MWFS 9 a.m.-12 noon, and TR 6 p.m.-7:30 p.m.

Become a college campus dealer. Sell brand-name audio & video components. Low prices, high profits. No investment necessary. For details contact:
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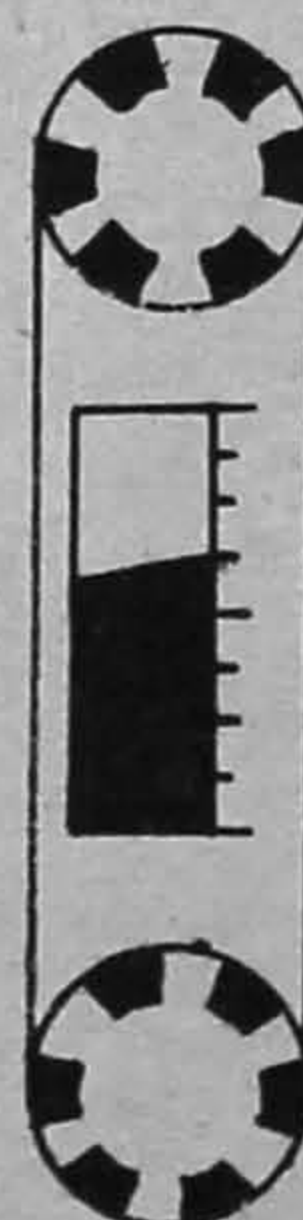
Have a problem with alcohol or drugs? Need help? Agape AA group meets Tuesday, 1:30 p.m., at the County Health Information Center (located behind Goshen General Hospital). For more information call ext. 277 or 875-8460.

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