

Red budget defeated

by Leonard Beechy

Increased faculty and constituency giving, a campus-wide belt-tightening, and several pleasant surprises along the way wiped out a projected \$90,000 deficit and boosted the 1973-74 fiscal year budget into the black for the 35th consecutive year.

GC Business Manager Robert Kreider projected the deficit last October in the light of rising operating costs, particularly in the areas of food and utilities. Initially, the more drastic expense-cutting measures were avoided.

"Rather than beginning arbitrarily to lop off funds designated to various departments, we simply faced the magnitude of the job before us and set about to get it done."

Getting it done meant somewhat colder dorms that winter and warmer offices in the spring, while all departments kept watch over allotted budgets.

"Faculty, staff, students — it was a co-operative effort on the part of everybody," Kreider stressed.

Meanwhile, small but significant gains were adding up unexpectedly at other points in the ledger. The Registrar reported the highest student retention rate between Fall and Winter trimesters in seven years (Record January 18). A net gain was recorded in auxiliary enterprises (ie. cafeteria, snack shop, book store, residence halls). Investments showed an unusually high interest return.

A challenge grant from an alumni group had boosted giving in 1972-73 to a ranking of ninth in the nation among small private coed colleges. Without the incentive of a challenge grant, alumni gifts in 1973-74 remained comparable to the previous year, while increases in Church and

faculty — who alone gave \$43,000 — contributions combined to better the previous year's "total giving" figure by 13 per cent to \$1.46 million.

These factors began cutting the deficit projection as early as January, but a balanced budget was not assured until the final tabulating in July turned up a final net gain of \$1738.

While the experience of the past year will undoubtedly affect future budget planning, Kreider is not certain that the college can maintain indefinitely its string of balanced annual budgets. Nevertheless he is confident that administrative planning is such that operating at a deficit is not likely to become a perennial problem at GC.

"We'll need to act cautiously," he maintains, "but I'm confident that Goshen College can weather these difficult financial times."

23 instructors come, 20 leave GC faculty

Outgoing:

COMMUNICATIONS:

Alfred Albrecht: absent on sabbatical leave. He will be making recordings of Mennonite preaching and researching Quaker-Mennonite opposition to slavery during the 17th century.

ENGLISH:

Wilbur Birky: absent on an SST assignment in Costa Rica.

FOREIGN LANGUAGE:

Humberto Perez (Spanish): not returning.

Mary Bender (French): absent on sabbatical leave. She will study literature in the fall and be in France in the spring.

Marion Wenger (German): absent on sabbatical leave. He is in Ghana beginning a two-year assignment as a West Africa translations consultant for the United Bible societies.

HISTORY:

Alan Kreider: absent on a five-year joint assignment in London under the Mennonite Board of Missions and G C.

John Oyer: absent on sabbatical leave followed by a year's leave of absence. He will live in Vienna researching Anabaptist, Mennonite, Reformation and medieval history.

INTERNATIONAL EDUCATION:

Arlin Hunsberger: absent on an SST assignment in Haiti.

MUSIC:

Philip Clemens: absent on leave.

NURSING:

Ellen Swanson: not returning.

Betty Lorenz: not returning.

Bonnie Sowers: absent on leave.

PHYSICS:

Robert Buschert: absent on sabbatical leave in Italy.

Albert Meyer: absent on sabbatical leave in Paris.

POLITICAL SCIENCE:

Lee Roy Berry: absent on leave.

RELIGION:

C. Norman Kraus: absent on sabbatical leave followed by a year's leave of absence. He will be on a teaching mission in Asia and Africa for a year, then study in Europe.

SOCIOLOGY:

J. Howard Kauffman: absent on an SST assignment in Belize.

Norman Kauffman: associate dean of students: absent on an SST assignment in Honduras.

John Zook: director of admissions: absent on sabbatical leave. He will be in the master's program in counselling and personnel at Western Michigan University.

Harold Bauman: campus pastor for sixteen years is now executive secretary of the Mennonite Board of Congregational Ministries.

Incoming:

ART:

John Klassen, a Bluffton graduate will be a part-time instructor in art. His work is currently on exhibit in the gallery.

BUSINESS:

Rudy Dyck, with experience in a family business in Canada, will be visiting lecturer in business.

COMMUNICATIONS:

J. Daniel Hess has returned from sabbatical leave in Spain where he worked on a novel.

Stephen Shank, class of '74, will be an instructor in communication.

EDUCATION:

John Smith, formerly an assistant professor at Memorial University of Newfoundland will be associate professor of Education. S. L. Yoder has returned from sabbatical leave in England.

FOREIGN LANGUAGES:

Gerhard Reimer (German) has returned from his SST assignment in Costa Rica.

Gail Martin, with teaching experience in France, at IUSB, GC, and St. Mary's College at Notre Dame, will be assistant professor of French.

HOME ECONOMICS:

Catherine Mumaw, head of the home economics department at EMC since 1968, will be professor of home economics and chairman of that department.

MATHEMATICS:

Merrit Gardner will be returning from his SST assignment in Haiti.

MUSIC:

Georges Aubert, former organist and choirmaster at Templehof, Berlin, Germany, and originally from Lausanne, Switzerland, will be assistant professor of music.

NURSING:

Joanne Sprunger Brown, a '74 graduate from Berne, IN will be a part-time instructor in psychiatric nursing.

Nancy Leichty, also a '74 graduate from Berne, IN will be a part-time instructor assisting in clinical teaching for students at the Elkhart General Hospital.

Turn to p. 3

Mennos kickoff 450th

by Luis Contantin

In addition to his convocation address on Friday, September 20, Roland H. Bainton of Yale University will open the lecture series "History and Hope: Analogies of Renewal." The allocution, to be delivered at 8:00 P.M. in Assembly Hall that same evening, will concern Erasmus, the sixteenth century scholar and his contributions to Renaissance learning.

"History and Hope" will be one of several ongoing observances to commemorate the 450th anniversary of the Anabaptist movement. The celebration, to last an entire academic year, has been planned and will be directed by a committee of four faculty members as well as four students and graduates.

The committee hopes to raise the historical consciousness of Mennonite students, maintaining that "anyone's heritage should be subject to critical examination." Century lines will be crossed as the concept of the "Believer's Church" is presented as an historical movement not restricted to the development of Anabaptism.

Much of the scheduled itinerary will concern the Renaissance as the broader movement from which the Anabaptist movement originated. This is particularly true of the series "History and Hope" which will include lectures on such great Renaissance innovators as Erasmus, Copernicus and Thomas Muentzer.

Also on the agenda are the following: (1) A bi-weekly "Tuesday Seminar" consisting of a presentation and subsequent dialogue on the implications of Anabaptist tradition. (2) A "Renaissance Week" in November during which two Renaissance plays, "Dr. Faustus" and "Every Man" will be presented by the Goshen College Players on alternate evenings. A Renaissance banquet will be held in the Goshen College cafeteria that same week. (4) A reader's theatre entitled "Prison Voices" will offer the work of persons who throughout history have

"disobeyed one law for a higher law"; who, although they were not Anabaptist by birthright, exhibited Anabaptist lifestyles.

The committee welcomes all faculty, students, and Goshen residents to attend and respond in any manner. Students interested in Anabaptist-Free Church, or Renaissance themes will find course instructors open to suggestions for projects, depth credits, or creative expression activities.

More information will be announced during "Perspectives Week" and regularly throughout the year.

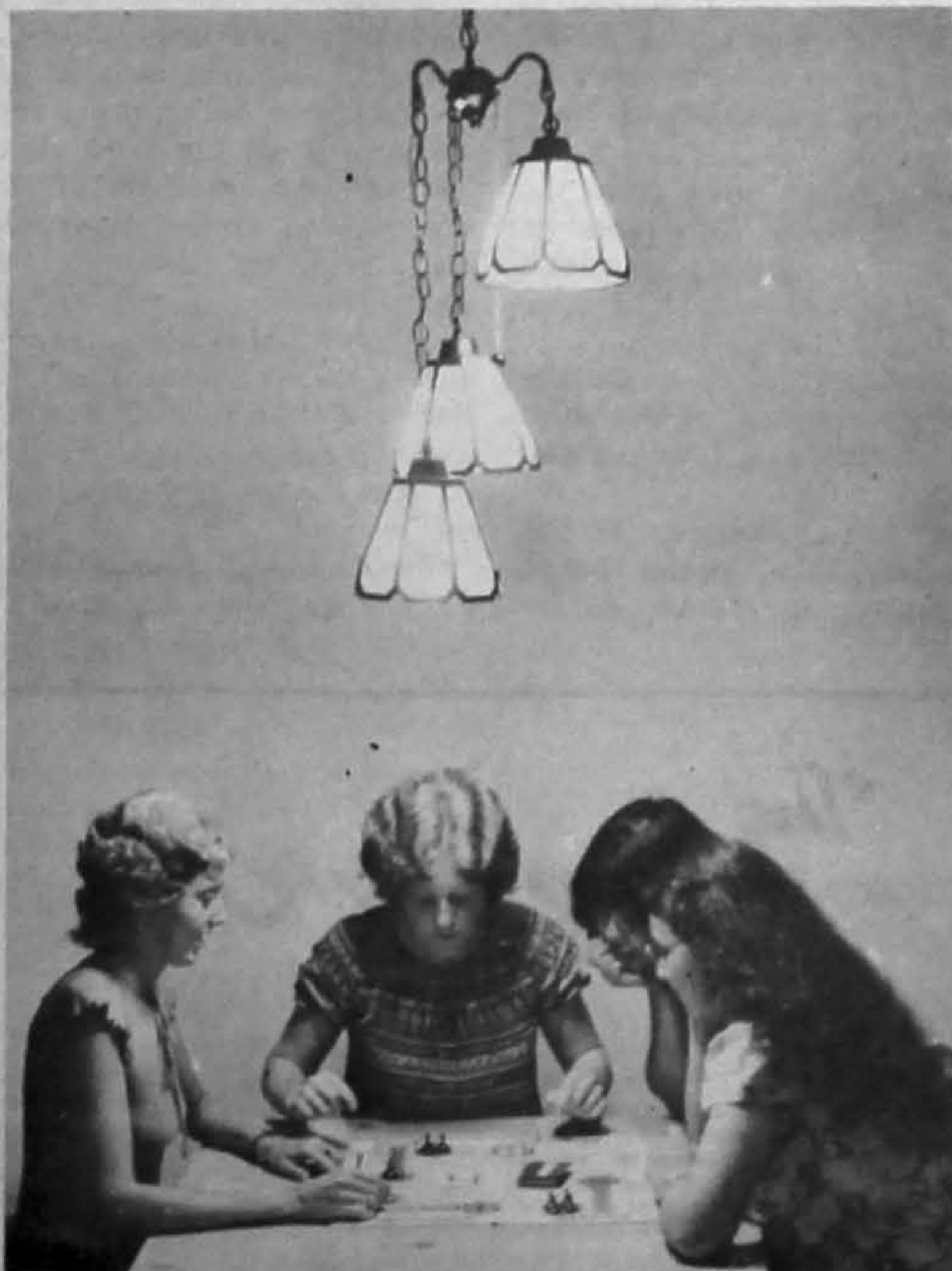


photo by Steve Birky

"Sorry" monopolizes the attention of four G.C. students under the new lights of the remodelled queue room.

Advertisers' index

G. C. Murphy's	p.4
Pizza Inn	p.3
Kauffman's	p.3
Academic Research	
Lib.	p.2
Goshen Pizza Palace	p.3

EDITORIAL

Welcome to Record;
Humane Education?

Welcome to Goshen College and more specifically to the Record, the weekly student newspaper! Though the Record does function as a vehicle for campus news, and though it does try to inject a sense of humor into G.C. life, its chief goal is analytic: to probe the issues behind what goes on at the college and to serve as a forum for ideas. Thus it welcomes all letters: from esoteric pseudo-intellectual treatises to down-to-earth-stomp-and-kick complaints.

All persons interested in helping produce the Record, both the talented and the jack-of-all-trades, are invited to Prof. Dan Hess' home at 8:00 p.m. this Sunday night at 602 S. 7th Street. (If you need a ride contact me — Mark Ramseyer — in person or by campus mail.)

I will not claim to be unbiased. E.g. I like the school. Though I doubt the wisdom of certain policies, like the one mentioned below, I would not hesitate to recommend G.C. to anyone. Nonetheless, the Record's top priority is honest reporting and objective investigation; any and all suggestions that might bring it closer to that end are welcome.

Before climbing the three flights of stairs in the ad building to the Record office, I had a chance to talk to Mary Menno, the modest and matronly maiden who cleans the bird messes off of the fountain.

"Hi! Did you know there're only one hundred freshmen this year?" asked Mary. She was sitting with her feet dangling in the pond, her red checkered dress pulled up to her knees. Her dress and pink legs matched the red bristled brush she used, she had explained earlier.

"No," I replied, opening my notebook, "how come?" This was hot news.

"I guess about two-thirds of the new students took those CLEP tests and got twenty hours of credit and so are sophomores," she answered. "It's called Humane Education. They say you can get a libralarzejukation without having to study so much for it."

"Wow! How come John Dewey never thought of that?"

"Who's he? Anyway, church schools that aren't doing it are all going bankrupt." Mary stopped to wave her red brush at a robin hovering ominously over her.

Well I had to admit that bankruptcy wasn't very appealing. I wondered though — even if tests are a learning experience — whether this new generation would learn that much by taking them. So I asked her about it.

"No, no, don't you see?" she explained. "They're just giving credit for what the student already knows."

Mary paused to wave her brush again but it was evidently too late. She glanced at the funny looking new mess on the fountain ledge and dipped her brush in the pool and started scrubbing.

I let the conversation go at that and headed towards the Ad building, but I still had some doubts. Does a student who tests out of a course really know as much as one who sat through it? Suppose for the sake of argument that he does. Has one who tests out of Aesthetic Experience learned to appreciate the arts in the way that a student who takes the course may? Or what of the values one picks up from profs and fellow students? Can CLEP tests substitute for exposure to the ethical dimensions of a problem? And has the student who tests out learned to think independently in a way that a good college class should teach him to? There's something strange about giving a student credit for what he learned in high school. And if G.C. really wants its credit to represent more than the "level of competence achieved," and I think it does, then perhaps the philosophy behind the CLEP tests needs to be reexamined.

MR

Cafeteria blues relieved

by Mike Frey

Each year as students migrate to campus, questions such as "What is there to eat?" or "How is the food?" arise. Last year food prices soared, forcing the

cafeteria to make cuts in order to stay within the bounds of their budget. This year Earl Gray, Saga Food Service manager, claims that we are heading back to the policies of the 1972-73

school year. This means that seconds will be offered on all items.

The change occurred when Goshen College increased Saga's budget 15 percent, while increasing the student's board only \$5.00 a trimester. The difference will be paid by the college.

This increase does not allow the cafeteria to make radical changes in the menu, but Earl has planned a few minor changes. For instance, he is offering sugar-free Dr. Pepper — which he claims tastes better than the regular — and six different teas. In addition he will serve hash browns at breakfast and soup at both lunch and dinner.

Off-campus students are invited to eat lunch in the cafeteria at a discount rate: 11 meals for the price of 10 (\$12.50). The ticket can be used only for lunch and is good for both fall and winter trimesters.

The snack shop also has a new policy. It will be open from 7 p.m. to 11 p.m. daily. Special events are planned for both the snack shop and the cafeteria.

Since he is offering more food this year, Earl requests that students keep waste to a minimum so that he can continue these improvements and make more in the future.

08
SEPTEMBER

photo by Steve Birky

Saga food services manager, Earl Gray

A sip of good wine: Sounder displays black-white Louisiana

by Phil Shenk

Well, folks, the Social Commission is not saving all the good wine for last. We're getting a pretty good shot of it right away as Sounder, an exceptional picture, opens this year's Film Series at 8:00 p.m. tonight in the Union. Combining vivid personal sketches and a social comment with sensitive photography, Sounder presents a solid mixture of the best in movies. The result is a valuable encounter with authentic human experience.

Sounder, released in 1972, is one of many black movies to appear in the last several years. According to Newsweek, however, it's decidedly unique. "In both its style and substance, Sounder stands apart from the wave of black films that is currently dominating America's movie midways." A deeper quality, a universal quality, comes through that distinguishes it from the narrow, violent breed characteristic of the current crop of black movies.

The movie focuses on the life situation of a young black sharecropping family. The

setting is Louisiana in the 1930's. Deeply in debt to the white landowner, bound within a white-dominated society, the family of five encounters tragic difficulties. The life force of the family (as embodied most vividly in the mother) is strong, however, and hope survives alongside the despair. The film spans a wide spectrum of human emotion: the gaiety of a ballgame crashes abruptly to the tragedy of the father's arrest.

The movie allows the audience to see the insides of the characters. This is both a potential weakness and a strength: the film leans in the direction of becoming over-sentimental. At the same time, however, the vividness of the experiences pulls the viewer into the movie and the effect is heightened.

Sounder also graphically illustrates the dilemma of the black in a white world. The father urges the son in a poignant scene to "beat the life they got all laid out for you."

Overall, though, Sounder is not a message film. Its greatest

strength lies in the realism of its portrayal of a slice of human existence. All can benefit from involvement in the real life of others, and Sounder provides that opportunity.

ANNOUNCEMENTS:

Supper will be at the college cabin at 5:00 p.m. tonight: the Somewhat-annual Goshen College Chicken Barbeque.

Dwain Hartzler, director of student activities, is coordinating a trip to the dunes tomorrow. The bus will leave at 8:00 a.m. from the south of the Union; all students should make their own lunch arrangements.

The music in the snackshop tomorrow night will be at 8:00 p.m. Performing are Tony and Joann Brown and Fred, Minh Kauffman, Paul and Mark Keim and Roger Ruth.

ACADEMIC
RESEARCH
LIBRARY

Thousands of Topics
\$2.75 per page
Send for your up-to-date,
176-page, mail order catalog
of 5500 topics. Enclose
\$1.00 to cover postage (1-2
days delivery time).

519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024

Our materials are sold for
research purposes only

The
Record

The GOSHEN COLLEGE RECORD, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists. The viewpoints and perspectives are their own. The RECORD is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$5.00 per year.

Editor
Business ManagerMark Ramseyer
Marty GoodCopy Editor
LayoutPhotographer
Typist
Chief of Staff
Staff

Advisor

Paul Conrad
Joan Kreider
Karen Rich
Steve Birky
Chris Schlemmer
Luis Contantin
Leonard Beechy
Mike Frey
Phil Shenk
Dave Gingerich
J. Daniel Hess

Faculty roles probed at annual retreat

A bombshell question from Prof. J. R. Burkholder — a question that remained unanswered — may have been the most memorable event of this year's Little Eden GC Faculty Retreat over Labor Day Weekend.

"Does the faculty fully comprehend what is the prescribed role of the professor in the new Humane Studies Program?" he prodded.

The question followed a series of two-minute descriptions of what would be taking place in Humane Studies Program courses.

Burkholder, who is a 1952 graduate of GC, said that when he was a student no faculty member adopted him as a close personal friend. Nor was he a regular guest in faculty homes. "Yet I was not disappointed, for the faculty represented religious, intellectual and cultural superiors, rather than peers. Now the Humane Studies Program calls us faculty members to break down walls to the point of fostering education as communion, to serve as personal models for the student, and possibly to invade the privacy of

their own values systems."

After the session, "J. R." said he was neither fighting nor supporting the new program, but rather hoping to clarify his own thoughts.

Ed Metzler, newly arrived on campus from Peace Corp work in the Far East, said after the meetings that "the worse case of cultural shock I've felt" was the clock's tyranny over further discussion of the question.

But the next morning, President J. Lawrence Burkholder, no relative of J. Richard's, replied that the faculty's work with students should be seen as contributing to the building of the city of God.

About 300 people attended the Retreat; the business office reports that 303 went through the meal lines. Included were faculty members and their families and several members of the Board of Overseers.

The retreat, held annually at Little Eden Camp in Onkama, Michigan, featured previews of new programs this year. In a Friday night session, faculty members shared "slices" from their own creative projects.

Menno artists show work

Two Mennonite artists, grandfather and grandson, are showing the stuff of their hands in the basement of the Good Library. John Peter Klassen, the grandfather, fled from Russia to Canada and then moved to Bluffton to teach art at the

college. John Paul Klassen, the grandson, studied for and was granted an M.F.A. at Ohio University and has now come to Goshen to teach art. Next February more Menno-art will be displayed when a hoopla called "Mennonite Artists Con-

temporary" comes to our campus. It will be the gathering together of "work done by living Mennonite artists of North America."

I am beginning to wonder about this thing called Mennonite art. I made a pilgrimage to the gallery to contemplate the existence of this thing and I recommend that you do this too. Look at the forms of John Peter Klassen. They are simplified into basic shapes. There are stable pyramidal and triangular shapes. There is the diagonal thrust of a rearing horse. The grandfather is a classisist. He works with figures. Here is someone like Attila the Hun. Here is a bard with a musical instrument. His works begin to look like illustrations of a tale. And they are. It is the tale of the grandfather's life. — you call this Mennonite art? Perhaps, but I cannot distinguish it from what wells up in the heart of a Russian or anyone else.

The grandson is of a different breed. He has benefitted from the tide of rising interest in ceramics and especially how things were done in the East. This knowledge gives his work a sophistication that his grandfather's pots could not achieve. Art is limited by the time in which it is made. John Paul Klassen's pots have an innocence and warmth that remind me of Iga and Bizen ware of Japan. They take their place among the pots of nameless craftsmen stretching back timelessly. They appear as if they come from before the fall, but they really don't. They are only reminders of how things could have been. After all, we can't go home anymore. These aren't Mennonite pots. Their connections are international.

In the vast world of Mennonitedom, there are some, seeing the lack of high culture in the history of Mennonites, attempting to marry Menno and Art. We are at the beginning of a cultural renaissance, they say. We will not disappear as we become urbanized. And there is a flurry of activity. I do not know if this marriage is possible, or if it should be attempted. In February the work of Mennonites who are artists and artists who are Mennonites and perhaps even artists who were Mennonites will descend on this campus. We must begin to think on these things. Shall we support this marriage?



Ceramics from the Klassen & Klassen exhibit.

photo by Steve Birky

Faculty changes cont'd:

(Continued From Page 1)

Carolyn Kauffman, who had taught pediatrics and obstetrics at Hesston College, will be an instructor in nursing.

Evelyn Driver, on educational leave from the Waynesboro, VA Community Hospital while she works on her master's of science degree from the University of Maryland, will be assistant professor of nursing.

Janet Shellenberger will be returning as assistant professor of nursing. She has been gone since 1971, and taught at College of St. Benedict, MN last year.

Helen Shrode, formerly assistant dean of the University of Evansville School of Nursing, will be associate professor of nursing.

POLITICAL SCIENCE:
Edgar Metzler, a former pastor and Peace Corps administrator, will be assistant professor of political science and assistant campus minister.

RELIGION:
J. Denny Weaver, formerly an instructor in Algeria and a preaching assistant at the Clinton Brick Mennonite Church near Goshen, will be assistant professor of religion.

SOCIAL WORK:
George Smucker has returned from his leave of absence. Vernon Schertz, returning from his SST assignment in Belize, will be director of the Instructional Resource Center.

Bruck Glick, returning from SST assignment in Honduras, will be acting director of international education.

Arthur Smoker, Jr., former church wide youth secretary, will direct LIFE and be associate director of the Center for Discipleship.

Kauffman's House Plant SPECIAL

Choose from 5 varieties Swedish Ivy, 5 varieties Peperomia, Pilea, Pick-A-Bac, Sedum, Sensitivity, Rubber Plants, Air-plane Plants, Prayer Plants, Purple Pashion, Red, White or Gold Vein Plants, etc.

79¢ & 99¢

Clip this ad when you come.

BUY 3 PLANTS
GET ONE

Free

BACCTO POTTING SOIL

Regular 99¢

Regular \$1.29

1/2-Peck
Bag

79¢

1-Peck
Bag

99¢

Mon. thru Sat. 8 a.m. to 7 p.m. - Sun. Noon to 6

Kauffman's

GREENHOUSE
AND
GARDEN CENTER

U.S. 33 Southeast, Goshen, Indiana 2 1/2 mi. south of Goshen Holiday Inn

WELCOME BACK SPECIAL

\$1.00 OFF on a large or giant pizza

with this coupon

Pizza inn

Good through Sept. 19

Chicago-Pike Plaza
West Pike St.
Goshen



Carryout Available

Phone 533-9524

Relax and enjoy

the music of
Phil Yoder and
Mike Rogers and
their guitars
with your kind
of music

Now appearing every
Friday and Saturday
night from 9 to 12

GOSHEN
PIZZA
PALACE

201 N. Main, Goshen

Alumni booters ready

by Mark Ramseyer

Should Director of Student Activities and veteran full-back Dwain Hartzler prove to be right, the varsity Maple Leafs are in for a tough fight this Saturday at the 2:00 p.m. Annual Alumni-Maple Leaf Soccer game. "We'll go and blow them out," exclaimed Hartzler as he confided the alumni roster to the Record.

Coaching the alumni will be Director of Admissions, Ed Herr. Herr was coach at the time Goshen won its first soccer game. "We had trouble winning at first," explained Hartzler. Herr,

however, will not be present Saturday, passing on his duties to surrogate coach Dwain Hartzler.

Leading the front line on the alumni all-star line up will be Larry "Call-me-Mills" Miller ('72). Accompanying him will be John Bauman ('73), Lynn Smith ('69), David Panayako ('73), John Glick ('71), Mario Lopez ('73), Noris Glick ('67), and Roger Paul.

Sherman "Sherm" Eberly ('68) heads the half-backs. Also playing half are Stan Histan ('71), Yosiah Bwatwa ('72), Wayne Zehr ('72), Ken Ebersole ('72), and Duane Kauffman, associate professor of psychology. As Kauffman is also assistant coach for the varsity squad, the alumni can be expected to have a working knowledge of the varsity plays. What the alumni plays will be is anyone's guess.

Larry Beckler ('72), Mark Birky ('72), Larry Schlabach ('71), Dwain Hartzler ('71) and Mark Zimmerman ('67), will play full-back.

John Miller ('72) and Milo "just-call-him-Junior" Kauffman ('71) will be the goalies.

According to Hartzler this team is "one of the best ever." "We got a heck of a lot of all-state players," he said. "If they're all in good shape, we'll have a mighty good team." Patting his belly, he mused, "That's the question."

Art study grants available

Competition is under way for grants from the Institute of International Education for graduate study abroad and for professional training in the creative and performing arts. The grants are provided under the Fulbright-Hays Act of 1961, and by foreign governments, universities, and private donors. Further information is available from Dean Lapp; the deadline for applications is Nov. 1, 1974.

GC art pros acclaimed

GC music professor Philip Clemens had two of his organ compositions selected for performance in a program sponsored by the Indianapolis chapter of the American Guild of Organists.

"Dakota Image No. 4", an acrylic work by Abner Hershberger, associate professor of art, was one of the 26 chosen from 400 entries for hanging in the Indiana State Museum Inaugural Fine Arts Exhibition at Indianapolis this summer. A one-man show of his serigraphs is currently travelling through Central America capitals.

Bowen talks to Ag Society

Indiana Governor Otis Bowen will be the speaker at the annual meeting of the Elkhart County Agricultural Society, 6:30 p.m. October 8 here at Goshen College. Mr. Everett Mishler will be the master of ceremonies. Further details have not yet been announced.

'Youth fares' may return

A bill presently in Congress, S. 2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the so-called "youth fares." The bill unanimously passed the Senate last November and will soon come up for hearings

before a House committee. A second bill, S. 1739 would liberalize the conditions under which U.S. airlines may offer inclusive tour charters to the public. Restrictions which prohibit airlines from offering the lowest possible prices would be removed. Write your congressmen expressing your opinions of the bills.

Teacher exams coming

Seniors preparing to teach school may take the National Teacher Exams on November 9, 1974 and January 25, April 5 and July 19, 1975. Prospective teachers should contact the school systems in which they seek employment or the college for advice on which exams to take and when and where to take them.

'Peacemakers' to speak

LeRoy Friesen, former MCC director in Jerusalem, will be jointly sponsored by Peace Society and Division IV as a lecturer, 7:30 p.m. this Saturday, Sept. 14, in Assembly Hall. Speaking from his experience with work between the Arabs and Israelis, his topic will be "The Dilemmas of a Reconciler." Next Friday, Sept. 20, Peace Society will sponsor John Ferguson, editor of Reconciliation Quarterly, a British pacifist magazine. The topic and time of his lecture have not yet been decided.

Stratford on only \$19⁵⁰

The English department will be sponsoring a weekend trip to the drama festival at Stratford, Ontario, to see three plays: "Love's Labor's Lost" and "King John" by Shakespeare, and "The Imaginary Invalid" by Moliere. Prof. Ervin Beck will accompany the group which will leave Friday, Oct. 11 by college van and return Sunday. The minimum cost will be \$19.50, and everyone is invited. If interested, contact the English department.

SST addresses

GC
SST addresses:

Howard Kauffman
P. O. Box 752
Belize City, Belize

Wilbur Birky
Apartado 7-3040
San Jose, Costa Rica

Arlin Hunsberger
c-o Goshen College
B.P. 665
Port-au-Prince, Haiti

Norman Kauffmann
Apartado 159-C
Tegucigalpa, Honduras



Murphy's

THE FAMILY PLACE TO SAVE

Get Your Stationery Supplies Now & Save!

School SALE

4 Days Only! Sept. 11-12-13-14

OUR OWN *Carolina Moon*

NUDE LOOK PANTY HOSE

SAVE 20¢

64¢ PR.

REGULAR 84¢

Sheer from waist to toe. Wrinkle free fit for heights 5'-5'8". Smart tan shades.



SMITH-CORONA

MODEL 6YC

5 YR. GUARANTEE

REG. \$49.88

Portable Typewriter

SAVE \$9.89

39⁹⁹

CHARGE IT!

The "Corsair" has office size keyboard, page gauge, half spacing, quick set margins, other important features. Snap-off Cyclocase.



SCM

SMITH-CORONA

Figuremate 707 Adding Machine

Solves It Fast!

REG. \$57.94

SAVE \$10

39⁹⁴

CHARGE IT!

Adds, subtracts with electric speed and precision. Has 7 column capacity, easy-change ribbon, paper. Only 8 lbs! 5yr. guarantee.



REGULAR \$49.88

ELECTRONIC CALCULATOR

39⁸⁸

CHARGE IT!

Adds, subtracts, multiplies, divides. 8 digit display, floating or fixed decimal. 4 "C" batteries/adaptor included. Carrying case/strap.



3⁷⁷ SPECIAL

Attractive lamp has flexible arm and safe heat-proof bullet shade. Takes any size bulb. 17" high. Lime, lemon or beige.



Save! 4-Subject School Notebooks

YOUR CHOICE **86¢** EA.

5-hole, wide ruled notebooks with 120 sheets or college ruled, 3-hole with 112 sheets.



Special Trio of School Notebooks

OUR LOW PRICE **99¢**

Murphy's 5 hole wirebounds, wide ruled with margins. 3 colors. Total of 132 sheets.



"The Organizer" Loose Leaf Binder

SAVE 40¢

1⁹⁷ REG. \$2.37

Includes wide ruled 36-sheet pad, 3 "pocket" pages, metal clip. Vinyls, leather looks.



300 SHEETS OF FILLER PAPER

REG. 74¢

99¢

Murphy's own brand of 5-hole filler paper. Wide ruled with margins. 10 1/2 x 8". Get plenty.



SUSAN GARDIN BED SHEETS

REG. 2.99

TWIN FLAT AND FITTED

SALE **1⁹⁹**



REGULAR \$7.98

PRINT BLANKET

SAVE \$1.54

6⁴⁴ CHARGE IT!

50% polyester/50% cotton. 72"x90". Slumber Rose print in pink, gold, blue.