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Students outfit hiring policy support

Smith inverts conversation and shirt colors toward GC hiring policy support

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Ryan Smith, a first year physical education major, returned to his dorm room recently with a package full of 10 daisy-yellow t-shirts.

On each shirt, purple lettering reads, "Peacefully, I support the Goshen College hiring policy."

"I know a lot of people who are against the Open Letter," said Smith. "It's an obvious minority. The main goal of this is to get the other voice out, and this is an environment where it will be respected."

Upon arriving on campus last fall, Smith was asked if he would like to buy a purple "Where's my LGBTQ prof" shirt.

When he learned what the shirts were endorsing, he got the idea to buy his 10 yellow t-shirts.

However, it wasn't until he saw an article written in *The Record* expressing a view similar to his own that he decided to place the order.

"We hope to make another order once these shirts are seen in public," said Smith, who said the shirts will be seen around campus within the next week.

Though he is expecting an evident amount of backlash from the GC community, Smith believes his purchase of the shirts was not an act of hatred.



Ryan Smith, a first-year, ordered 10 shirts symbolizing support for the GC hiring policy.

Photo contributed by Ryan Smith

"We know it's hard, and it's really touching the people that are LGBTQ – we're not hating, we're not judging," he said.

Smith feels that the issue of GC's hiring policy has garnered an overwhelming majority of students favoring a change in the

policy. "They're the majority, and that's just how it's going to be," he said.

However, the voices urging GC to maintain its current policy are present, though not commonly expressed, Smith said.

Smith calls the current hiring

policy a "compromise," since it allows GC to hire whomever it chooses so long as the tenets of Christianity are upheld and non-heterosexual identities are kept private.

Though he acknowledges the thought processes of those that claim such a policy to be oppressive, Smith doesn't think the ends justify the means.

"The Bible takes a clear stance against it," Smith said. "Is it worth it to undermine the word of God for a social justice issue in our culture? I think it's not."

Smith said specific Bible verses serve as foundations for his beliefs, such as 1 Timothy 1: 8-11.

It reads, "We know that the law is good if one uses it properly. We also know that the law is made not for the righteous but for lawbreakers... for the sexually immoral, for those practicing homosexuality."

However, for a verse to represent his reasons for purchasing these shirts, Smith said that he would prefer one that encourages people to carry out God's work, regardless of others' opinions.

"The issue at hand is about doing God's work," he said.

"We should never be afraid to voice our opinions anywhere," said Smith, who believes that more students sharing his perspective about the hiring policy will continue to come out of the woodwork.

"I wouldn't be surprised if there are 50 people wearing these shirts by the end of the year," he said.

New brand, swag coming for athletic teams

Award-winning Mongoose Graphics will give department more 'unity'

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The athletic department is getting a makeover.

Tim Demant, athletic director, announced in an email sent to student athletes on February 21 that the department has partnered with Mongoose Graphics of Thornton, Colo. to develop a new brand and logo.

According to Josh Gleason, assistant athletic director of communications, the purpose of the rebranding project is threefold.

First, the department wants to boost its brand recognition. Second, it hopes the new brand to create a better "sense of unity." Third, the new brand will be "more versatile" to meet the different needs of the department.

The department plans to unveil the new brand during May Term and use the summer to implement the changes by the



Athletic Department will see a new logo by spring.

Photo by Isaac Fast

time fall sports begin.

Gleason said he hopes the new brand will create more unity within and among athletic teams as well as tie the department together with the college.

"Right now, there is not much unity between the institutional identity and the athletic identity," he said. He is hopeful that in the rebranding processes, "we will find a way to link them."

Gleason also said that a new brand will allow team swag to look more similar.

"There are different ways the

(current) brand is represented," he said. He believes the project will bring the visual representation of the department "under the same umbrella."

He described the current logo and branding of the department as "two-dimensional," which he said "has been very restricting" in creating different products for the athletic teams.

The department entertained rebranding bids from ten companies and chose to contract

Improved STARS rating shows commitment to sustainability

KATE STOLTZFUS

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Every section of wild grass on campus means one less time a mower runs. Every food scrap in the cafeteria's compost goes back into the earth. Many drops of water in a Rec Center shower are heated by the sun.

Each of these efforts, along with others, helped Goshen College earn a silver rating from the Sustainability Tracking, Assessment and Rating System (STARS) report.

The STARS report, a sustainability rating system created by the Association for the Advancement of Sustainability in Higher Education, measures a school's commitment to green efforts on their campus.

According to Glenn Gilbert, utilities manager and one of the principle people behind the report, the rating comes from a self-evaluation conducted by the college. Goshen first used the system in 2010, receiving a

bronze rating. Four years later, the reports show that sustainability has improved.

"You're motivated to get as good a rating as you can," said Gilbert. "The tool helps to see where the institution can make improvements. Sustainability is central to what we do now."

Since 2008, the campus decreased its carbon footprint by about 22 percent; created a native landscaping initiative, which turned 12 acres of campus land into prairie grasses to reduce mowing and improve habitat; built a solar hot water system for the Recreation-Fitness Center; began a community garden project; and started a food composting system for the cafeteria.

The college also began purchasing 100 percent of its electricity from renewable sources, including wind and solar power, in 2013, a step that reduces GC's carbon footprint by 45 percent.

The college has also developed more academic courses related to sustainability, with 20

See **BRANDING**, page 4

See **STARS**, page 4

Floridian spring break with old food, hard work

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Natasha Weisenbeck, a senior, and three other students, along with Lew Naylor, adjunct professor of chemistry, drove 20 hours from Goshen to Steward, Fla. for a service trip to help build compost boxes.

Naylor, who oversees the Goshen College compost program, found the opportunity for the GC compost group when he previously went down to Florida to go on a swamp tour with a professor emeritus from GC. While there, Naylor began talking with Charles Barrowclough, who led the swamp tour, and who works for a land trust called Treasured Lands Foundation Inc. (TLFI) in Steward, Fla. Barrowclough also serves on the county's soil and water conservation board, which is focused on increasing the nutrients in soil while also working with water preservation.

TLFI had begun making connections to begin a composting program and start a competition. They planned on utilizing compost from a horse stable, using the manure and mixing that with vegetable surplus, produce that has gone bad, or items that didn't sell through their local grocery chain.

Once Barrowclough met Naylor, he asked for advice on how to start their own project.

Naylor told them about the GC composting project and Barrowclough liked the system and design. He asked if Naylor



Weisenbeck, Munley and Kauffmann work in Florida over spring break building compost bins.

Photo contributed by Natasha Weisenbeck

would like to come down and build compost boxes for him.

Originally, Weisenbeck, who is the current composting manager, was the only one planning on going on the trip, until they turned it into an alternate spring break option in the spirit of service.

She created a team of three other students, including Maryn Munley, a senior; Angie Troyer, a senior; and Aaron Kauffmann, a 2013 graduate.

Munley and Troyer both helped with construction and

conceptualized the project. Kauffmann, who is in charge of Algae Town, has had a lot of experience with composting alongside Weisenbeck.

They all stayed in an RV on a campsite while they did their project. They also interacted with those from TLFI.

"It was great in the sense that the people on the board were very hospitable to us," said Weisenbeck. "They took us out to eat five times."

Goshen paid for the students'

food, and TLFI paid for their transportation down to Florida. It was all voluntary.

"We got to be sun burned in exchange for housing and food," said Weisenbeck. "I considered it voluntary service."

Even though Goshen's compost program helped create boxes for TLFI, there were great differences between their designs and what GC uses for composting.

For example, TLFI's lids open up like doors, while Goshen's lids just slide off;

the foam used around TLFI's boxes is much thinner than the ones that must survive the harsh winters in Goshen.

Every composting project is different because people have different needs. Yet Charles Barrowclough hopes to continue their relationship with GC's compost program every year or every other year.

Despite their differences, Weisenbeck said, "They see composting, like we do, as an experiment."

For the RECORD

Prrr, hey baby! is not a good way to introduce yourself to someone you don't know. Unfortunately, many women on campus know firsthand that not everyone knows that.

Goshen Monologues, a storytelling project that features the experiences of women at Goshen College, fulfills a long-needed venue for silenced female voices. It is a symbol of progress for our community.

My first experience with catcalling came last summer during my internship in Philadelphia when a man called to one of my female colleagues as we walked toward our office building on the sidewalk.

The man's audacity came as a shock to me – but my colleague, who has experienced worse harassment, was unphased.

She told me that she's received such unwanted attention ever since she's been old enough to walk around alone (and it doesn't just happen in the city).

It's everywhere, she told me. And sometimes it's blood-chillingly terrifying.

The ignore-it-keep-looking-forward-and-don't-stop-moving

thought that strikes like an instinct is too familiar to some of GC's women.

Many GC students don't need to try hard to imagine the fear that ripples down the back of a catcaller's prey as soon they've been spotted.

Fear is a weapon of control and at its worst, it's violent. Goshen Monologues will expose that fear on stage and subvert it completely.

That's progress.

And speaking of progress, *The Record* published a lot of it this week.

The Athletic Department is moving forward with a new logo, GC was given a silver rating for its environmental sustainability efforts, basketball seniors are moving into "the real world," the composting crew is gaining national attention, students are volunteering off campus... and then there are the yellow shirts.

For some students, those shirts signify progress. For others, they are the opposite.

Regardless of who wears purple and who wears yellow, I can't say that I see progress until I see those people talking to

each other.

The conversation about GC's hiring policies is a lot more important than whose campaign has the best merchandise. We are talking about people and identity.

This cannot be a war of the t-shirts.

As soon as the shirts become more important than the people wearing them, we have already lost – all of us. Those shirts will dehumanize the people who wear them and when we see someone as less than human, the best that can happen is the weapon of fear will slay us all.

Face-to-face conversation – and more importantly, listening – has to happen.

Let's take a lesson from Goshen Monologues and expose our fears and passions in the flesh, not in a t-shirt.

Talking honestly and lovingly to one another will turn the weapon of fear into a tool for peace.

Quinn Brenneke, a senior, is the editor-in-chief of the Record. "For the Record" is a weekly editorial.

the Record

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Gunden made way for women in sports

The Gunden Gymnasium namesake shares her passion for women's athletics

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Before Title IX, a comprehensive regulation that encouraged the inclusion of all genders and gender orientation in sports, women were not accepted or integrated into the sporting world. Sports for women both lacked an initiative and craved a pioneer that could lead females down the court.

Ruth Gunden, an alumna, saw this opportunity and used her vision and love of athletics to carry it through.

"If it is okay for the men, then why would it not be okay for the women? That was my question," said Gunden.

In 1953, Gunden began her journey to establish intercollegiate

athletics for women at Goshen College. When she started at GC, the only opportunity for women to participate in sports was intramural and alumni varsity games.

But Gunden had a vision of something more than just being in literary societies.

She began working toward equal play of woman in collegiate athletics.

"Way back then there wasn't much," said Gunden. "I requested permission from the president of Goshen College to help organize the first women's athletic contest between similar schools as ours."

With no negative publicity from community members, Gunden oversaw the building of a woman's basketball program that began with Saturday contests of shortened games between other women's teams from affiliated colleges.

The first game was against Grace College, a current conference rival.

"The biggest conflict was splitting gym time with the men's

team," said Gunden. "They got the best times and then we scheduled ours around that. I heard almost no negative feedback about it."

Gunden went on to expand women's contests from basketball to volleyball and tennis as well.

She served as coach for all the women's teams she started for many years, finding officials for each contest and leading teams to many wins.

When asked which game she loved to coach the most, Gunden replied "basketball" without hesitation.

Her love of the game and vision for women's athletics was helped along by the introduction of Title IX as she pioneered through all the obstacles that came with the responsibility.

The Gunden Gymnasium in the Rec Fitness Center is a memorial of all of the hard work that Gunden put into her years of women's athletics at Goshen College.

Each time the Maple Leaf women take the floor for a game, they have Ruth Gunden to thank.



Ruth Gunden, an alumna, began women's sports teams at Goshen College.

Photo by Lexi Kantz

Runners crunch a marathon six-pack in six days

Six people completed the Maple Leaf Marathon, six times over, indoors

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On Sunday, Feb. 23 at 6:55a.m., six racers walked leisurely over to the starting line to start their sixth marathon in six days, all on the Goshen College Rec-Fitness Center's indoor track.

As Doug Yoder, who organized the six-day event of 157 total miles, declared the race would start in 10 seconds, only a few bothered to step up to the line. Yoder counted down aloud: "Three...two...one...Go!" and the last 26.2 mile race was underway.

Two laps in, Yoder turned up the speakers and blasted "Smoke on the Water" to get the racers in the competitive mode. By request, Yoder promised at least 15 minutes of polka music around the fourth hour of the race.

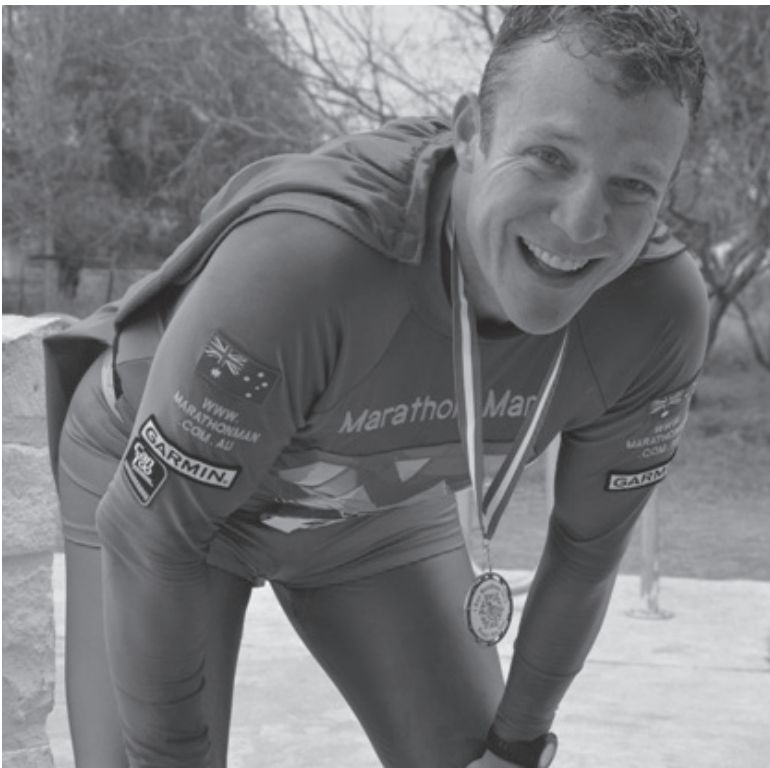
Yoder conceptualized the idea of a marathon six-pack as a supreme challenge for the marathon crowd.

"We always try to be on the cutting edge in what we do," said Yoder, "not just doing things that have already been done."

According to Yoder, the main reception for this kind of extreme endurance challenge is the members of the Marathon Maniacs, who are always looking for something new to push their limits.

Linda Kaminskis, athletic trainer, commented on the toll that the running takes on the body.

"This much running is only for the die-hards," said



"Marathon Man" Trent Morrow, seen here in his full costume, ran the first four marathons of the six pack.

Photo contributed by Goshen Commons

Kaminskis. "Next year, my exercise physiology class wants to measure their oxygen levels (and other performance levels) to see how their bodies can handle it."

"It's a national event," said Yoder, "but not very many people from Goshen know it." The participants, who competed in at least one of the six marathons, represented 10 different states and two countries (the U.S. and Australia).

From Australia came Trent Morrow, otherwise known as "Marathon Man," who this time completed only the first four marathons without the signature red cape he has often been seen wearing during marathons. He did, however, sport his Marathon Man t-shirt.

Morrow is attempting to break the world record for most marathons run on all seven continents in a year.

Yoder originally planned to hold the first four marathons outside and the final two on the indoor track, but the recent weather changed those plans.

"We would have used something like the Hokum Karem one-mile loop, but there was really nowhere to run," said Yoder. But the crowd didn't seem too upset by the change to an indoor track. Despite running a repetitive 192 laps per marathon on an oval track, most racers were excited for it.

"It posed an extra mental challenge," said John Kiser, who finished first out of the racers and

who competed in all six marathons with a time of 3:49.57. At 53 years old, Kiser has now completed 158 marathons and is always looking for something new for a personal challenge.

"I'd done a 50- and 100-miler, and I'll be doing an ultra-marathon, so I thought this would be fun and good training," said Kiser.

Kiser had his ankle taped up to help his Achilles tendonitis and was too sore to walk down the stairs after his last race.

"I had a goal of under four hours every day, and I got that," said Kiser. "It's really a heck of an accomplishment for me."

Ben Griffin, a member of the "Marathon Maniacs," ran to train for a 72-hour race but also said he wanted the challenge.

"Us Maniacs, we're the crazy people who show up to these things," said Griffin. "We're tired...but we're almost sad it's going to end. It'd be nice to do again every year."

Griffin said it's impossible to avoid the soreness, but icing and elevating after every marathon is a must-do, and what makes it better is the community that comes with aching together.

"It's like a reunion every year," said Griffin, "because the same people come to these races and we catch up."

The first female finisher of the six-pack marathoners, Marit Janse of Michigan, crossed the electronically-timed finish line at 4:20.30.

"I loved it," said Janse after her sixth marathon that week. "I saw someone finish a marathon and get a big trophy afterward, and I decided that's what I wanted."

She ran her first marathon in 1993. Janse is part of the "50 States Marathon Club," which

challenges its members to run at least one marathon in every state.

But not everything about the Maple Leaf Marathon was on a national scale. Jamie Quarandillo, a Goshen native, finished her last of the six marathons with her family by her side.

During her last eight laps, her husband Josh Quarandillo arrived with their six children and a close friend who they'd nicknamed, "The Stray."

Seven-year-old Leighton Quarandillo took the first lap with his mother, followed by 14-year-old Raja and 16-year-old Jordyn.

"It meant a lot to have my family there with me," said Jamie, "and to have some fresh pace."

After all the kids made their individual laps with Jamie, the whole family ran around the small 220-meter track with her on the last lap.

"I feel really good physically," said Quarandillo, whose only complaint was her Achilles tendon.

The crowd clapped loudly for every finisher, and as the last racers came off the track, people congratulated each other and said their goodbyes until next year.

"We're going to try it again next year," said Yoder of the six-pack marathons. Most racers said they would be back for sure, but Quarandillo wasn't so sure.

"I may come back to run two or three and help the other days," said Quarandillo. But Yoder and Janse, overhearing, just laughed and remarked, "You know you'll do it again."

The six finishers of all six marathons were: John Kiser, Eric Van Osdol, Benn Griffin, Marit Janse, Kelsey Thurk, and Jamie Quarandillo. Full results can be found at www.mapleleafmarathon.com.

THIS WEEKEND

ISC Coffeehouse, Saturday

The Worldwide Culture (International) Coffeehouse hosted by International Student Club will be held on Saturday. A dinner in the Church-Chapel Fellowship Hall will begin at 5 p.m. and a variety show in Sauder Concert Hall will begin at 7 p.m. Tickets for dinner and performance are \$17 for adults and \$10 for students/children. Tickets for the performance only are \$10 adults and \$5 for students/children. Tickets for the dinner only are \$12 for adults and \$5 students/children. Proceeds will toward Rwandan orphans. Tickets are available at the Welcome Center.

Senior Art Show, Sunday

Sunday Mahaja, Liz Reese and Jess Sprunger, seniors, will present their senior art show between March 9 and March 13 in Hersherberger Art Gallery at the Music Center. A reception with refreshments will be held Sunday from 2 to 4 p.m. Mahaja will display paintings and sculpture, Reese will present portrait drawings and Sprunger will present metalwork jewelry. A second senior show featuring work of four other seniors will open March 30.

BRIEFS

MBA offered

Three institutions affiliated with the Mennonite Education Agency – Bluffton University in Ohio, Eastern Mennonite University in Virginia, and Goshen College – have launched “The Collaborative MBA,” masters of business administration program. The Record will publish more information in the coming weeks.

Tuition Free Day

The Development Office will host events on Tuition Free Day on Friday. Students are invited to write thank-you notes to donors and take “sweet treats” in the Union or Dining Hall between 11 a.m. and 2 p.m. There will also be an “AmigoBooth” set up in the dining hall for picture taking.

Athletic honors

Jerron Jamerson, a senior basketball player, was named Honorable Mention All-Crossroads League. Jamerson capped his career with the award after being named to the league’s All-Newcomer Team last year in addition to an honorable mention all conference honor while a first-year at Owens Community College in 2011.

Ryan Smith, a first-year track runner, bested the field at Trine University’s Jon and Carol Liechty Alumni Invitational with a 3K time of 8:42.92 on Feb. 22. The mark took more than 11 seconds off David Rumsey’s 2009 school record in the event.

Globe contesting

The Globe, 91.1 FM WGCS, is in the running for the Intercollegiate Broadcasting System’s (IBS) “Best College Radio Station in the Nation” for the fourth year in a row. Winners will be announced at the 2014 IBS Awards on Saturday, Mar. 8 in New York City.

Stories to share women’s experiences

Goshen Monologues to perform stories of GC women on stage

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Last year while Lauren Treiber, a senior, was in Cambodia for a Study-Service Term, she became very, very irate.

Her anger began, said Treiber, when she and other female friends in her group began to experience forms of sexual harassment while in the country.

“It was really hard to deal with,” Treiber said. “I slowly started to realize that I cannot be angry about this happening in Cambodia because it happens at home and I’ve never ever said anything. It never crossed my mind for some reason that the same structures are here.”

When she returned to Goshen in May 2013, she began to channel her anger into passion to see women’s stories heard. Starting with a brief meeting in the living room with a few friends, Treiber began the project that is now called “Goshen Monologues.”

The idea is to gather women’s stories from around the Goshen College campus and community and to then tell them through a stage adaptation.

Similar to Michiana Monologues, which was modeled after Eve Ensler’s Vagina Monologues, “Goshen Monologues” is an expression

of the various and unique stories of women. Treiber and other women on campus collected close to 50 stories from within the GC community.

“They’re all different,” said Treiber. “Some are very long and would take you 15 minutes to say out loud and some are on three-by-five note cards. They are confessionals, declarations, poems. They are very intimate and some are very funny. On the whole, they are all very honest.”

“The subject matter is so diverse and it is not weighted towards one experience of womanhood or another,” she said.

On February 15, Treiber held open auditions on campus and invited all women, students or faculty, to participate.

Every woman who showed up for the auditions left knowing that they would be performing the story of a fellow student on April 8.

“I love listening to stories,” said Avery Martin, a sophomore. “I knew that there were going to be a lot of people working together on this project and that we would be talking about things that women go through.”

One student, who will remain anonymous, showed up at the auditions knowing that she would be hearing a story she herself submitted.

“It didn’t feel real until I saw these girls come together,” she said. “People care about these stories enough to tell them and I know people will hear my story and that, probably, people will relate to it. It’s

totally overwhelming.”

“But I think I’m more excited to tell someone else’s story. I hope that when I get up there, people are excited to hear it and that people care that I want to tell it,” the student said.

Many of the students and professors who auditioned are not actors. Some had never been on the stage – or even in Umble Center at all. Everyone, however, was accepted into the project.

Throughout the next few months, Treiber will direct the performance and will meet with the performers to talk about how the stories will be best adapted onstage.

“My hope is that the performance, which is an evening of telling stories that are all true and very unadulterated, is that that experience becomes a movement,”

said Treiber.

After the performance, the audience will be given a chance to react. During the weekend after the Tuesday performance, Treiber plans to host a dinner and dialogue for GC community members to gather for food and conversation about the performance.

“There’s a lot of celebration, of identity, of being very grounded in who one is, and loving that and celebrating that by living into it,” said Treiber. “For example, some are about relationships, whether the relationship is romantic or maternal or spiritual.”

“Some people wrote letters to their bodies and to their younger bodies, which is beautiful. And there’s heavy stuff because there are women who have endured horrible things, but the courage that they tell this is incredible.”



Lauren Treiber, a senior, spoke on a biblical basis for feminism at the C. Henry Smith Peace Oratorical Contest on Feb. 15.

Photo by Brett Conrad

From **BRANDING**, page 1

Mongoose Graphics, recipient of SportsLogos.net’s 2013 Best New Sports Logo Award for its work at Creighton University, of Omaha, Neb.

“We were fortunate that they saw a unique opportunity in us,” said Gleason. “They caught our passion.”

Gleason said Mongoose will understand the department’s values of service and “giving back” as well as work within a tight budget.

This rebranding project

comes in the same semester that Goshen College announced short-term financial cutbacks. Gleason said the project is a long-term decision.

“It’s not a reactionary decision,” he said. “It’s a long-term investment and priority. It has been discussed for years. We hope that it will be a representation of us moving forward, and yes, through this short-term obstacle.”

The project will be funded mostly by the regular contributions of the Maple Leaf

Athletic Club, which is a group of donors organized by the Development Office to support the Athletic Department.

An official cost of the project has not been announced by the department.

A committee will guide the rebranding process. The committee includes Gleason; J.T. Townsend, vice president for enrollment and marketing; Jodi Beyeler, interim director of communications and marketing; Todd Yoder, Maple Leaf Athletic

Club development office representative; Alex Childers, head baseball coach; Stephanie Miller, head women’s basketball coach; and Jordan Kauffman, former athlete and 2011 graduate.

Gleason said the change will be positive.

“No experience as student athletes is changing, it’s simply a logo,” he said. “I hope it gives [athletes] a sense of pride in what they are doing and that it will recognize their hard work and drive.”

From **STARS**, page 1

courses focused on the topic and 17 more with a green component, said Gilbert in a press release.

The STARS report rates schools in areas such as energy consumption, air and climate quality, sustainability classes and research, transportation, water use and waste minimization.

GC is one of the first schools to complete the STARS new rating system and is one of only seven colleges and universities in Indiana to have earned a STARS silver or gold rating.

The process was measured by the college’s Ecological Stewardship Committee, chaired by Jim Hinstead, and by students from a class called Roots of the Environmental Crisis, along with several student interns.

Joanna Epp, a sophomore environmental science major and a leader of EcoPAX, was one of the interns behind the project.

She worked closely with



Goshen College has made moves toward environmental sustainability.

Photo contributed by Comm-Mar

Gilbert and Hinstead to conduct interviews, as well as compile and enter data into the rating system.

“I believe that sustainability is incredibly important at GC and everywhere, because it involves everyone,” said Epp. “Practicing sustainability is a way to ensure

that future generations, be it of the world in general or at Goshen College, will be able to enjoy some of the same wonderful places, people and things that we do today.”

In looking ahead to further improvement, Gilbert said work

will concentrate in developing written policies that can provide evidence for the college’s green practices.

According to an online press release, some of the college’s commitments, such as using recycled paper and green cleaning supplies or serving local food in the cafeteria, are not written in stone and thus, cannot be measured.

“It’s important institutionally to have a written commitment,” said Gilbert. “We have pretty good practices but we need to develop more policies. A lot of campus had no idea we were doing this. It would be nice to think that every department has a role in sustainability efforts, that we’re all interested in how it comes out.”

Gilbert also hopes sustainability will become central to Goshen’s core values. “It’s not part of the big five yet,” he said, “but I hope someday it will be.”



Seniors on the men's basketball team celebrated senior night on February 22.

Photos contributed by Sports Information Dept.

Four seniors end four years of GC men's ball

Senior Night brought back four years of memories for men's basketball

LEXI KANTZ
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Seniors took the court for the last time on Saturday, Feb. 22nd when the Maple Leafs hosted the Saint Francis Cougars.

Jerron Jamerson, Matt Glick, Kyle Capps and Sunday Mahaja, seniors, were honored for their commitment to the team throughout their years at Goshen.

"I will take away most the shared sense of pride between all teams and groups of people

that put in a gargantuan effort towards a common goal," said Glick, captain. "I will most miss the private times working on my game by myself, the moments spent pushing myself to become the future me that I knew it would take to succeed."

While the Maple Leaf men weren't able to pull out a win over the Cougars, they played a hard last game with Jamerson leading the team with 18 points and six rebounds. The team finished the game only trailing by two after coming back from a 14 point deficit in the second half. The team finished their season 2-16 in conference play and 5-25 overall.



Matt Glick, a senior, poses with his family at senior night.



Jerron Jamerson, a senior, moves for a dunk.

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Matt Glick walks onto the court with his family at senior night.

Beyond theology and tradition: the hiring policy is about human rights

HAYLEY BROOKS

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Every movement of social change in history has been met with some sort of backlash. New ideologies arise to discredit movements and to send us backwards in order to maintain power structures and the status quo.

We've seen it happen with the increasing sexualization of women since feminism first began, and the "War on Drugs" and skyrocketing incarceration rates reminiscent of slavery and the Jim Crow era. And now, on this campus, we see it in the "yellow shirts" in support of the current, discriminatory hiring policy.

While I recognize the freedom of speech and expression of the individuals with the yellow shirts, I also recognize my own freedom of speech and expression for calling this behavior what it is: oppressive.

For me, the debate about the hiring policy isn't about theology, the Bible or tradition. It isn't actually a debate at all. It's my life, my identity, as well as one small manifestation of the way the world values my life as a queer woman.

When it comes down to it, we're not arguing about policies or interpretations of the Bible and we're not arguing about politics, ideologies or religious freedom. We're arguing about people;

people like me. People I love bottomlessly and would die for, people I call my siblings, people who nurture me, who give me the strength to be as brave as I am, to be as out as I am.

People who deserve basic human rights, dignity and respect, because we are just that: people.

What the yellow shirts, and even the Open Letter shirts, communicate to me is that as a collective body of people, we believe that LGBTQ/queer identities are debatable, that everyone has some sort of claim in seeing what they want to see in LGBTQ people, that our humanity is subjective and that everyone, even those who support us, can and should have an opinion about us.

This isn't about whether or not you believe homosexuality is a sin, and frankly, that doesn't even matter. This is about our access to jobs, to housing, to life. It's about whether or not we're human. To debate that, in and of itself, is oppressive.

When I see the yellow shirts, I will be reminded again and again that to view LGBTQ people as inhuman is safe and justified on religious grounds on this campus and elsewhere. I will not see tradition, or Leviticus 18:22, or the reflection of what the individuals wearing these shirts think is right. I will see my oppression scrawled across their chests. I will see every battle



Jake Smucker, Sarah Lake-Rayburn, Hayley Brooks and Esra Heisey pose for a PSA video shot for GC Open Letter.

Photo contributed by Abby Deaton

I've fought with myself about my sexual identity. I will hear the word *dyke* ringing in my ear. I will feel that push, that whisper, that slur, that violence I've lived through so many times. I am not offended by the statements these shirts are making, I am harmed by them.

I want you to ask yourself, whether you wear the purple

shirt, the yellow shirt or neither, do you believe that your opinion of me and my community should matter so much that it affects our very livelihood?

If the answer is yes, I want you to evaluate just how much trust and dependency you put in your privilege; I want you to look at me and the people I love in the eyes and tell us our bravery is

futile, that our identities are up for debate, that we are controversial. And I want you to know that we have been fighting for centuries, that we are as brave and strong as ever, that we know ourselves, we love ourselves and no amount of oppression or backlash will ever take that away from us.

In fact, I dare you to be as brave as we are everyday.

Volunteering starts with work, ends with change



Bill Born, vice president for student life, and Karsten Hess, a junior, use a circular saw while volunteering with Habitat for Humanity over spring break.

Photo contributed by Benson Hostetter

Volunteer Club leader shares passion for service, reasons for community involvement

ISAAC FAST

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Once upon a time, there was an old lady who swore to never step foot in Goshen College.

"No chance I'm going there," she said stubbornly. "So full of rich people."

She lived in a rotting house

that she maintained paycheck by paycheck, but after being laid off twice, maintenance of any kind was a challenge.

One day, a group of volunteers gave her door a knock, asking if they could do anything for her. She put them to work, having them stack some lumber and load a pile of garbage into her truck bed.

The old lady told amusing stories about her life, and the volunteers listened intently. They hung out and ate barbeque ribs together – the old lady claimed to make the best barbeque.

When it was time to go, the volunteers invited the old lady to a concert on the college campus.

She hesitated for a moment, narrowed her eyes and then looked at them, contemplating. "What time does it start?" she asked.

Back to GC

This wasn't an anecdote about how to make people warm up to GC, although I guess it was successful in that way, too.

This was a story about what happens when volunteers are active in a community.

The way I see it, two awesome changes happen:

People become engaged in the community because they're invested in it. All of a sudden that old lady wants to get involved with other things happening in the community because she is the recipient of a gift, and she wants to give back. It's like experiencing that Christmas cheer, all year round.

Most importantly, I think, everyone gets to know one another.

We all have our prejudices,

whether we admit them or not. Especially in the city of Goshen, I've heard a lot of prejudices about GC students.

The same thing happens vice versa: some people within GC have prejudices against certain community groups. But when volunteers are active in a community, those prejudices start to break apart.

Everybody gets to know one another on a deeper level, and communities become more united.

I volunteer for several reasons, in no specific order:

1. Shoveling driveways, hauling trash or any other physical labor is a great workout.

2. People genuinely appreciate the help.

3. Aging people love the companionship of young volunteers.

4. I feel good when I know I'm helping somebody. It's refreshing and life-giving to know that I'm contributing to a greater cause.

5. I believe in leading by example – the best way to instigate change is to be the change.

That last one is the kicker: there's a lot of talk about the change we desire, and volunteering is a really effective way to put it into action.

This Saturday, Service Club and a group of prospective students will help build a house with La Casa. The event starts at 10:30 a.m. and ends at 2:30 p.m., and a free meal will be provided. Those interested should email isaacf@goshen.edu.

A twist of fate



Kate Yoder elevates her sprained ankle.

Photo contributed by
Kate Yoder

KATE YODER
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So my “spring” break turned into a “sprain” break, but at least it wasn’t a spring “break.”

But don’t let me cast a shadow over your week.

I sprained my ankle a week ago, even though I walk like it was just yesterday. My foot is positively swelling with pride – bruised pride, to add insult to injury.

I’ve had a swell week so far limping around campus at one-third my normal walking speed. (I’ve been particularly savoring the 40-minute round trip walk to Newcomer and back to my house.)

Going anywhere on campus is a joint effort between me and my foot.

My altered gait tends to gain attention from human onlookers. Responses from other humans I have encountered range from eye-contact avoidance to, “Would

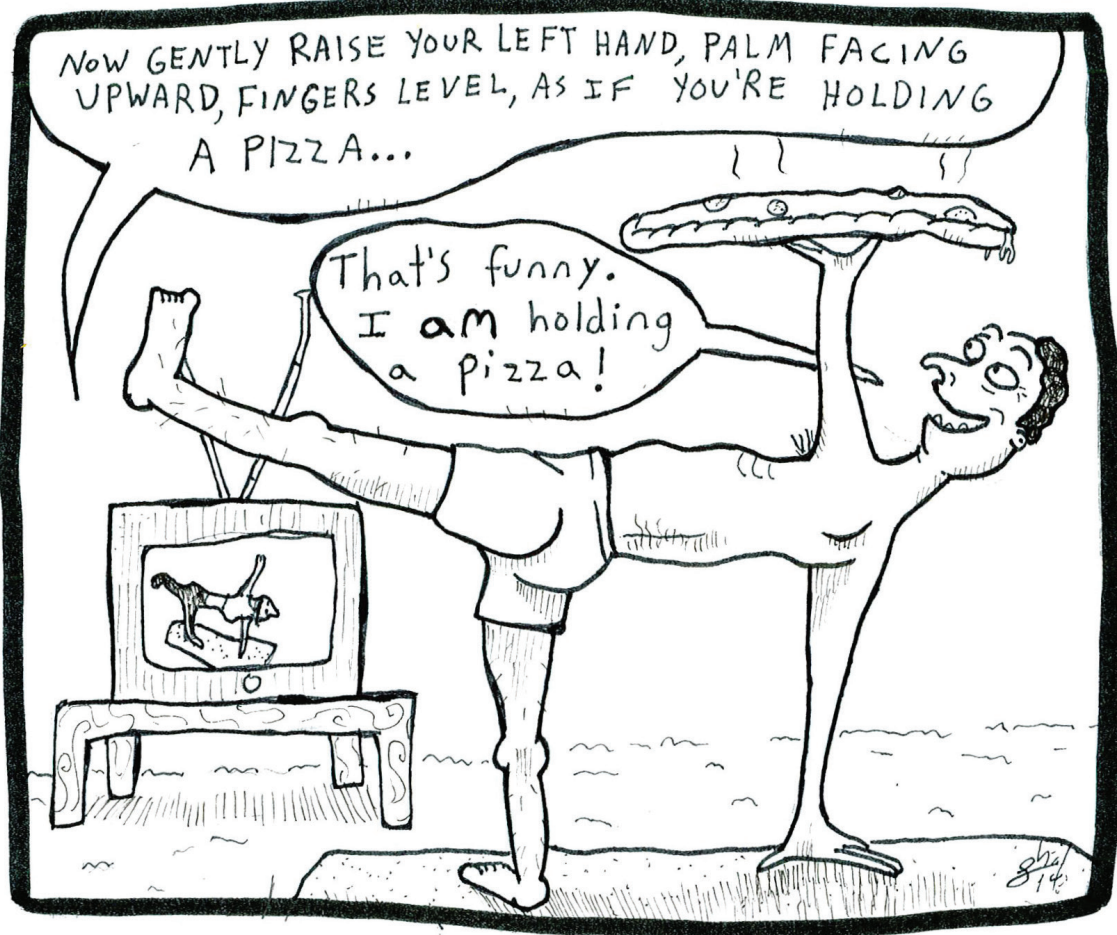
you like a ride in my forklift to your destination?”

Why, yes, actually, I’ll take you up on that forklift ride.

Since my only conversational topic at the moment is answering the question, “How did you sprain it?” I’ve recently remembered a series of unfortunate events. My misfortunes, in order:

1. Time-traveled to the ‘90s and hopped on a Pogo stick while wearing roller blades
 2. Almost successfully outran a cheetah on the Serengeti
 3. Tried to play footsie with a bowling ball (and lost)
 4. Threw a temper tantrum and stomped my foot too hard
 5. Balanced on the ceramics wheel at full speed for an entire 3 seconds
 6. Discovered my knack for ballet, and subsequently, my lack of knack for ballet.
- In other news, I actually managed to drop my entire bowl into the compost bin at Rottlawn Dining Hall today.

B-Fast Gigz | Phil Scott



Profs say the darndest things



“All this paste is their food and their poop. They eat and they poop and it all looks the same.”
-Andy Ammons



“Babies are really round and bendy when they’re small”
-Christine Noria

Send us your out-of-context professor quotes.
record@goshen.edu

Weekend forecast

Because the weather is always funny

MARIA JANTZ
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Thursday
Look out the window. Look, it’s weather! Cold weather. Still snow on the ground. What a shocker.

Friday
Apparently it’s supposed to

be warm, but I’ve been lied to by weather people before. I do not have high hopes. Nor will we have high temperatures.

Saturday
Surprise, it’s going to be cold again.

Well, that’s the end of this week, folks. Next week there’ll probably be Winter Storm Satan or something. This weather report brought to you by Jim’s Northern Indiana Heating and Cooling (But Mostly Heating).

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Midwest potter, Dooley named Kenagy Visiting Artist

Dooley, a native Kansan, adds GC to his list of shows around the world

T.J. KEIDERLING

Staff Writer
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The Goshen College Art Department welcomed Scott Dooley, chair of the Art Department at Wittenberg University, on Wednesday.

He is the Eric Yake Kenagy Visiting Artist for the 2013-14 academic year. Wednesday's lecture was made possible by the Kenagy Endowment to Goshen College.

The Eric Yake Kenagy Visiting Artists Lecture series has included printmakers, potters, sculptors, painters, jewelers and others from all over the United States and the world.

During the 2001 visiting artist lecture, GC welcomed Robert Ebendorf, a jeweler who uses recycled products for his work. In 2008, Chinese painter and printmaker Hung Liu brought Goshen a taste of her passion: ancient Chinese art.

Dooley's work focuses on sheet metal objects that are part of life in the rural Midwest; anything from silos to oil cans.

He draws inspiration from having grown up in this part of the country; though he has not lived here all his life, he still refers to objects that make the Midwest special. He uses objects that stick out in the landscape of the Midwest: "grain silos, livestock feed tanks, oil pumps and storage tanks," according to his artist statement.

Much of his work imitates the way sheet metal is made, formed and eventually corroded by the forces of nature.

According to his artist statement he released through the Sherrie Gallerie, "My work in clay is concerned with incorporating elements from metal objects such as mufflers, oilcans, silos and funnels. I find these objects amazingly simple in form and construction, as well as incredibly beautiful. The essential characteristics of these objects are used as my basis for construction."

Dooley grew up in rural

Kansas. In 1993, he graduated from Bethel College after studying history, philosophy and German. But in his senior year, he discovered ceramics and made it his passion.

After graduating, he spent a year working for a production potter. Still inspired, he decided to pursue art at Arizona State University. Dooley then continued his art career at Kansas State University, where he received an MFA in Art in the year 2000.

Dooley has exhibited work across the United States, in China, Spain, Australia, Taiwan, and many other places. Several art journals have extensively covered his work, and many well-known ceramics exhibits across the world have his pieces in their permanent collections.



Dooley addresses a group gathered in AD 28 on Wednesday.



Dooley works in his studio.

Photos right, below by Lauren Weaver; above contributed by Comm-Mar



Residents to 'intersect' at First Friday via Goshen Commons

GoshenCommons.org will host a live event this Friday

LIZ CORE

Goshen Commons
lizz@goshen.edu

Goshen Commons will host an interactive event called "Goshen Commons Intersections" at the First Fridays event inside Better World Books this Friday from 6:30 to 8:30 p.m.

The goal is to engage community members in intentional conversation with one another to find surprising commonalities and celebrate rich differences.

Participants will be given a seat at a table for two and a bunch of balloons. They will either join another participant waiting at a table, or wait for someone to join them.

Instructions at each table will guide the pair to pull down different balloons with questions to ask their conversation partner. This intersection point allows First Friday goes to get to know a fellow community member through brief, insightful conversation.

The conversation questions will encourage participants to share glimpses of their stories. For example, one question will be, "What was the happiest moment of your life?" and another, "If your life was a story, what would the title be?"

Goshen Commons Intersections is working together with a start-up sister project called "Humans of Goshen," facilitated by life-long Goshen resident, Sara Klassen, a senior.

With the help of Goshen Commons, she is collecting stories from anyone who lives in Goshen for an interactive display in June.

"This project will take several routes to collecting stories," said Klassen.

"This event is just one. We are also asking local middle school students to take portraits and gather quotes from their friends, family and neighbors; we are sending casual photojournalists into public spaces to interact with community members; we are collaborating with neighborhood commissions

and local churches to gather the voices of different segments of the community; and we are inviting any Goshen resident to participate by interviewing a neighbor and sending their quote or story to the Humans of Goshen team."

"In the end we will present a display of portraits and stories that represents many faces of Goshen, that inspires viewers to reach out and befriend a neighbor, and asks the deeper question: What are the untold and unknown stories behind each of these faces?"

If you are interested in participating in the Humans of Goshen project in any way, contact Klassen at sara.r.klassen@gmail.com

GOSHEN COMMONS
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MAKE A FRIEND

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