

# THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

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## ETHNIC FAIR



Local dance instructor Melanie Wade prepares for tomorrow's cultural celebration.

## Fair to highlight diversity

by Ted Houser

GC and the surrounding community will bring diverse cultural backgrounds together for a celebration of ethnic food, crafts and performances at the seventh annual Ethnic Fair on campus tomorrow.

Last year's Ethnic Fair drew over 4,500 people to campus. With inquiries coming in from across the state, the fair is expected to draw an even larger crowd this year.

This year's theme, "Gifts of Culture From Many Lands," is an acknowledgment of the college's centennial celebration and the college motto of "Culture for Service."

The fair is well-known for its vast offerings of savory, exotic food. Janette Yoder, director of special programs said, "We always run out of food. By one o'clock it's gone!"

This year an increase from 15 to 18

food booths should help to accommodate the appetites of hungry fair attendees.

However, food is not the only highlight of the multicultural celebration.

"What we are trying to do is move people away from coming to eat food, and move them into the whole experience," Yoder said.

To facilitate this goal, the bulk of this year's activity will take place in the Church-Chapel, which has been renovated and enlarged since the last Ethnic Fair.

Students from community schools will perform drama and music in the sanctuary. In the rooms surrounding the sanctuary, 25 exhibits representing different countries will offer glimpses into their ethnic traditions.

In the Koinonia Room, five storytellers will tell tales from many lands from 10:30 to 3 p.m.

continued on page 12

## AMBS president dies unexpectedly

by Chad W. Bauman

Marlin E. Miller, president of Associated Mennonite Biblical Seminary, died last night of unknown causes. The respected theologian and leader was exercising at his home between 5:30 and 6 p.m. when he collapsed and was taken to the hospital. He was later pronounced dead.

"This is a major loss, not just to the seminary but also to the Mennonite Church. He was a man with great intellectual ability, dedicated to the cause of the church," said former GC campus pastor Harold Bauman, a friend of Miller.

Albert Meyer, executive secretary of the Mennonite Board of Education said, "The Mennonite church has lost a remarkable leader and I have lost a

very dear friend and brother."

Meyer had spoken to Miller on the phone at 5 p.m. "An hour later he was gone," he said.

Miller graduated from GC in 1960 and studied at Goshen Biblical Seminary. After serving six years with Mennonite Board of Missions in Paris and other areas, he returned to the United States and became president of GBS in 1975. When GBS merged with Elkhart Biblical Seminary in 1991, he became the first president of the associated seminaries.

More recently, he co-chaired the joint General Conference and Mennonite Church Confession of Faith Study Committee. He was one of the key writers of the new confession of faith, Bauman said.

Miller was also known for his theo-

logical leadership.

Keith Graber Miller, assistant professor of Bible, religion and philosophy, said, "One of the tragic things about his death is that he is so sharp intellectually but hasn't had the time to explore that. He was almost finished with the administrative portion of his life, and he died before he got the chance to do some writing."

Miller had just begun a three-month sabbatical and was considering retiring as president.

He is survived by his wife, 1962 GC graduate Ruthann; three children, and several grandchildren. Duane Beck, Miller's pastor at Belmont Mennonite Church, said the cause of death was likely heart failure. An autopsy will be performed today. Funeral arrangements are pending.

## \$1 million given in honor of Burkholders

by Rachel Beth Miller

Howard and Myra Brembeck, local community leaders and long-time GC supporters, have announced a generous contribution to the college: a \$1 million dollar gift that will fund existing scholarships for academically outstanding students.

The gift is in honor of their friends President Emeritus J. Lawrence Burkholder and his wife, Harriet.

Money from the donation will go to the one-half tuition Presidential Scholarships that were implemented this year for 10 academically outstanding first-year students.

Next academic year, the 10 students will be designated "J. Lawrence Burkholder Presidential Scholars," and money from the Brembecks' gift will provide one-half of their tuition until they graduate. At this time, a new set of 10 incoming frosh will receive the Burkholder scholarships.

Presidential Scholarships will continue to be offered to frosh during the other years, but will be funded from outside sources.

"I hope the exemplary lives the Burkholders have led will serve as an inspiration for the students who get the scholarship," Mr. Brembeck said.

Members of the Goshen First Presbyterian Church, he and his wife became acquainted with the college primarily through their association with the Burkholders. Mr. Brembeck is the founder and owner of CTB Ink in Milford, which he began in 1952.

He also founded the Fourth Freedom Forum, a think tank and advocacy organization that focuses on non-violent conflict resolution and nuclear disarmament.

Mr. Brembeck credited Dr.

Burkholder, who has served as a director of the forum, with much of the success of the 12-year-old organization. "[Dr. Burkholder] believed in me when nobody else did, and he believed in the mission of peace," Mr. Brembeck said.

Dr. Burkholder, in turn, praised Mr. and Mrs. Brembeck's concern with conflict resolution and their desire to give back to the community.

"They have been very successful in business, which has benefited both their employees and their customers. They are also very thoughtful people, very well-read and reflective," he said.

He noted that the Brembecks have made generous donations in the past to GC's economics and philosophy programs as well as to other institutions, including Manchester College and Oakwood Retreat Center.

The Burkholders were first told of the Brembecks' intentions at a dinner

at the home of GC President Victor Stoltzfus and his wife, Marie.

"After Howard made his announcement, for the first time in my life I saw the eloquent J. Lawrence Burkholder at a loss for words," President Stoltzfus said.

The gift was announced to members of the Board of Overseers at their meeting last weekend and to faculty and staff at their meeting yesterday.

Mr. Brembeck added humor to the faculty/staff meeting when he quoted his father, who advised: "Do your giving while you're living — then you're knowing where it's going."

Mrs. Burkholder praised the donation as a long-term "investment in human beings."

GC President Victor Stoltzfus said, "We're really pleased because this contribution helps us exactly at the heart of our mission. It will help us draw students of exceptional ability."



Honorees J. Lawrence and Harriet Burkholder (right) pose Thursday with donors Howard and Myra Brembeck and GC president Victor Stoltzfus.

Ryan Miller



## Benching the fan instinct

As a child, I often stood and screamed shamelessly at referees during EMC men's basketball games. My parents carted me along to many of these contests, but one in particular sticks out in my mind. The Royal men were playing in a packed-out Bridgewater College gymnasium, and fans on both sides were getting a bit out of control. I was at the top of my spectator game, leaping out of my seat at fouls which were barely questionable and coming up with new and creative insults to hurl with vehemence at the "three blind mice."

EMC lost on a last-second shot and I wept all the way home. We were the best team, our fans were the most loyal and those Mennonite wannabes didn't deserve to win. As mom was tucking me in to bed that night, she quietly suggested that I consider taking the sport less seriously. Perhaps in addition to being concerned about my mental well-being, she was a bit embarrassed about her hysterical daughter - looking back, I can hardly blame her.

Reflecting now on those games, I know that the main attraction was the chance to be a part of a group and fight against a common enemy, so to speak. What a great feeling it was to see grown-ups and cool college students (how little I knew) yelling angrily beside me.

I find it hard to believe that was me. Now that I am in college, I rarely even attend sports events, much less throw my devoted self into the game.

But I still have potential for that kind of irrational devotion and anger. My loyal-fan instinct reared its ugly head a few weeks ago when I was home over mid-term break. As I encountered multiple yard signs urging me to trust Oliver North and elect him to be my representative in Congress, I felt a strong urge to pull out a large permanent marker and deface as many as I could get my hands on. However, I restrained myself (unlike some other GC hooligans).

Had I cut loose and given my instinct free rein, I would have only temporarily satisfied myself and peeved the people who had placed those signs there. Nothing constructive could have possibly resulted.

I still believe that old Ollie should give up and write his memoirs, but I do not believe that I should allow my irrational group-oriented mentality to influence the way I think about politics.

Sadly enough, many other voters and politicians allow themselves to view the political arena as one big basketball game with an "us" and a "them" and a long line at the concession stand.

In elections, the candidates often seem like mascots in stuffy, uncomfortable outfits, whose function is merely to stir up the crowd and get them to remember which side they're on. Once the winners reach Capitol Hill, they cluster on Democrat bleachers and Republican bleachers, and the two definitely do not mix.

Competitive sports provide outlets for our irrational group emotionality. Most sports fans would admit that it is acceptable for fans to yell at one another and the refs - that is part of "team spirit." However, in the political world, the "game" involves human lives. To become wrapped up in a system of political beliefs because of group identity is wrong.

Despite the prevailing skepticism towards public policy, politicians deal with real issues - issues which affect not only people in this country, but millions of others around the world. In social and political matters, it is time voters and policy-makers stopped yelling and took time out to do the wave.

ajs

## Different worlds, fresh perspectives

My driver's license records me as 41. Married and a mother of two boys, I am also a student at GC. My classification is "non-traditional." One of the college pamphlets says, "Professors usually enjoy the presence of non-traditional students in their classes." Non-trads are "often motivated learners who can contribute from life experiences, thus doing well academically."

After finishing a physics test, I walk the sidewalk maze that matches my confused mind, and look around at the other students. They look like my nieces and nephews. Many of them are squeaky-clean out of high school, clean shaven through no effort of their own. Style-conscious clothes and shiny earrings give the impression that they are very aware of gaining attention from the gender they are attracted to. Their classification is "traditional."

We are on the same campus, going to the same classes, listening to the same lectures, but that's where the similarity stops. We come from very different worlds, very different time frames, very different perspectives.

We grew up in back-to-back time frames, but mine came first. I was in high school during Vietnam and Watergate. Segregation is something I saw with my own eyes when I lived in Birmingham, Alabama in the early '70s. J. F. Kennedy, Robert Kennedy, Martin Luther King, and Malcolm X were assassinated while I was growing up.

Now, the Cold War is over, the

Berlin Wall has crumbled, and the double lives of many leaders, political and religious, have been exposed, giving us reason to distrust them all.

I know the lyrics to Carol King's "Tapestry" and James Taylor's "Sweet Baby James" albums by heart. I can even sing them. But I don't have a clue who anyone in the latest "Queen's Choice" is.

We all have mailboxes. We run to them, politely pushing against the mass of bodies to get to our magic number, and we all reach deep into that 4x4x12 communication hole.

We shove back the mail that's not ours and skim through what's left.

My box contains reminders from teachers, misplaced graduation forms, and monthly financial statements. I sigh and put most of my mail in the recycle bin. The traditional students sigh and find a cozy, private bench near the fountain to read and re-

read their letters.

I try to find similarities. The differences seem so many. Take my schedule for a day. I get up, make breakfast, get two kids off to school, feed the bird, take out the garbage, do a load of laundry, go to school, pick up one kid from kindergarten, make lunch, wash the dishes, greet the returning second grader, make supper, play a game of cards with my partner, study, and go to bed.

I work at friendship in one class: the student and I share mutual likes. We start talking about our families of origin. She shares how difficult it is to talk to her mother. I ask her

mother's age. She's 41, she answers.

In another class, a group of us are assigned to work on a project together. To break the slush, we give some personal history. I say I went to Lancaster Mennonite High School. The woman beside me says she did too. We compare our graduation years. When I reveal mine, she says that's when her father graduated.

I grasp for similarities. I list them to make them visible. We are all college students. We believe education will improve us. We are all in debt. We hope our educations will help us get better jobs.

Somehow, the list makes me feel better. But it's so dead, so dry, so boring. It does not contain any personal information about our favorite authors and movies and restaurants. It does not even hint at our personal histories of love and hate, joy and sadness. The more the list of similarities grows, the duller the comparison.

So why should I point out the differences? Why should I grasp for similarities? Maybe I feel old, out of my generation, a late flower.

But why should that be a problem? Look at my world, my time frame, my perspective on things.

And why should it be a problem to be straight off the farm? Look at the world of traditional students, their time frame, their perspective.

Look at what we can learn from each other that has absolutely nothing to do with papers that need editing, reports that need to be spell-checked, or texts that need highlighted.

We are all here together, and we do have the potential to share from our differences. Hopefully, we can add a wonderful new shade of color to all of our experiences.

SQUIRREL'S TALE



rhoda stoesz

## Totally '90s Barbie: A new look

Sure Barbie is cute and well-dressed, and she's been everything from a cowgirl to a nurse and she's really well-traveled, but what about quality of life?

Barbie lives in a plastic world with plastic friends and plastic furniture. She reads cardboard magazines and watches a plastic television. She has to rely on the goodness and adoration of others to dress her, push her recreational vehicle around and get her into and out of her car. She perpetuates a blue-eyed, blonde-haired ideal of beauty in a multicolored world.

She has never worn tennis shoes because she could never do up the laces. She has never done a jumping jack or wiped her brow or squatted down to smell a flower. Her boyfriend is plastic, his facial expression never changes, nor does his hair. They can shake hands and that's about it. They can't embrace or cry or even enjoy a belly laugh, a bear hug or a burp.

Barbie's face will never soften with lines from years of laughter and life. She won't be able to sit and relax in a

rocking chair because her legs don't bend. She can't run or jump or do stairmaster yet she always retains that molded body and plastic smile. Barbie can't even do the annoying things in life, like cracking her

knuckles, because they would just break in half. Barbie can't feed herself because her arms



kirby burkholder

don't bend. Her plastic food sails way over her pretty face when she tries to eat and it lands in the laps of her plastic friends or in the trunk of her plastic car. Her toes don't separate, nor do her fingers; no rings, no writing, no cats' cradle. She can't wear sandals, just plastic high heels in assorted colors. She can only stand on her tiptoes, she has never had her feet planted firmly on the ground.

Barbie is an airhead. My sister and I checked once. There is nothing between those pretty ears but air. Barbie can't stay balanced, let alone keep her checkbook that way.

Barbie's house has only three walls and her recreational vehicle has no roof. She has no privacy. Barbie can't vote, she can't make decisions, she can't even carry a tune. Barbie is entirely dependent. Barbie would just lay around in last year's dresses and smile if it were not for all the little boys and girls that giggle and make her world go round.

By now you may be asking yourself what little old Barbie ever did to hurt anyone. Well, nothing. It's just that Christmas is coming soon and Barbie will be very stressed out and busy hiding in wrapped boxes under trees all around the world waiting for someone to let her out and love her, to animate her world and look up to her.

I just hope that everyone can learn to love themselves and look up to themselves with the adoration that Barbie gets. I hope that kids can see all of Barbie's limitations and all of their possibility.

Barbie needs to be more like us.

### The Record Staff

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# Goshen College at mid-century

Surreptitiously posted behind the door to the *Maple Leaf* office was a notice reading, "Praise the Lord with psalter and timbrel, but not with a cello in the South Bend Symphony." Under critique was the administration's disapproval of Mary Oyer's participation in the symphony. Musical instruments other than the piano had a very ambiguous status at the college in 1950.

Nevertheless, the South Bend Symphony performances remained a popular destination for dates among GC students. Meanwhile, Mary Oyer had introduced a popular new course to meet the fine arts requirement. She had a mixed audience, from those eager to open a new window onto the culture of Western Civilization, to those shocked by the undraped human bodies of Renaissance paintings.

Student life (organizationally speaking) centered on the Young People's Christian Association, which was in charge of Thursday chapel, the only non-required day, and the literary societies. The Avons and Vesperians were the women rivals, associated respectively with the Auroras and Adelphians, their male counterparts. The Adelphians and Auroras locked horns in an annual manhunt (now long since abandoned as too barbaric), while Aurora-Avons and Adelphian-Vesperians competed for kudos in their annual literary society presentations, the forerunners of current dramatic activity at GC.

Typically the Adelphians would

schedule a conspicuous cleaning of their fountain in front of the Administration Building, useful for recruitment publicity for impressionable freshmen as well as an anticipation of the annual spring dunking of men who had become engaged.

In the fall of our freshmen year, Harry Truman was campaigning for the presidency, and some of us went to hear him on his whistle stop in Elkhart. Some of the more adventuresome (and there were many older Civilian Public Service veterans finishing college then) went over to South Bend for a Henry A. Wallacerally. In a Republican town, as well as throughout much of the United States, it was obvious that Thomas E. Dewey would win. I can still recall the 7:30 a.m. organic chemistry class when Professor Glen Miller came in and sagely remarked, "It hasn't been a very dewy night."

Among the other classes I remember vividly was Ethics, taught by the young Lawrence Burkholder. It was a lively class, because Peter Dyck was there, and for every example that Professor Burkholder could cite, Peter was sure to have a living counterexample from his MCC work. (Those were the days when about half the girls had a "crush" on the professor.)

And there was the even younger Bob Buschert, taking off a year as a grad student at Purdue to replace H. Harold Hartzler ("H-cube") who was on sabbatical in Arizona. Buschert impressed us science wonks by building a jury-rigged x-ray machine in a closet under the stairs in Science Hall, and by flunking us all in an optics class hour test when we put the refraction through a prism in the wrong direction.

As an undergraduate I spent a lot of time editing the *Maple Leaf* and the *Record*, and I admit skipping some of my French classes. One of my recurring nightmares is that of going into a language exam after a semester of negligence.

And I can still remember the only time I got an A on a final exam in Elizabeth Bender's German course. We were beaver away in the library (what is now the art department's studio), and as the time of the exam approached, I went over to a fellow student and said, "Well, shall we face it?"

"You've got to be kidding," was his reply. "The exam isn't until this afternoon!" It's amazing what three extra hours of cramming could do.

most memorable story and set you up on a no-strings-attached, no-proposals-allowed, black-tie-prohibited evening of chaperoned fun.

UNDER THE IVY



owen gingerich  
class of '51

## Advice for the sonically disturbed

Dear Granular Goddesses,

I was recently carefronted by a group of my close friends about the nature of my taste in music. This unexpected encounter concerns me. Since I recognize that I am not really aware of what is popular, I am prepared to expand my exclusively Donny and Marie collection to whatever a cool college goer should be listening to.

Yours Truly,  
Distressed

Dear Seeking,

First of all, you're probably barking up the wrong 8-track because we have been known to harbor such musical gold mines as "Sonny & Cher in Vegas" and the "Saturday Night Fever" soundtrack. For true musical inspiration that won't make your stereo vomit, check out the "Queen's Choice" lurking somewhere on the pages behind us.

If your standard of cool is based on recent student pilgrimages, Tori, Emily and Amy are the acoustic leaders of the pack and are the most popular reason to spend 25 bucks and skip that rather sleep-inducing Monday night class.

Let's face it, anything goes at GC. A trip around campus will lead you to everyone from Beethoven to the Beastie Boys to Bob Marley. The scary thing is that the only time we all know the lyrics to any one song is at an 80's dance.

Dear Cognitive Crackers,

My roommate seems to have problems remembering the nationality of popular rock bands. Just the other day, he was saying that Ace of Base was the best band to come out of Sweden since Def Leppard. Everyone knows that Def Leppard is from England. What's a roomie to do?

Sincerely yours,  
Confused in Kulp

Dear Confused,  
Pour some sugar on them.

Hey all you repressed companion-seekers! The Saltine Pendulum's Great Date Contest is still accepting entries, due to a random set of extraneous circumstances that are none of your business. So explain your unrequited love and we will pick the

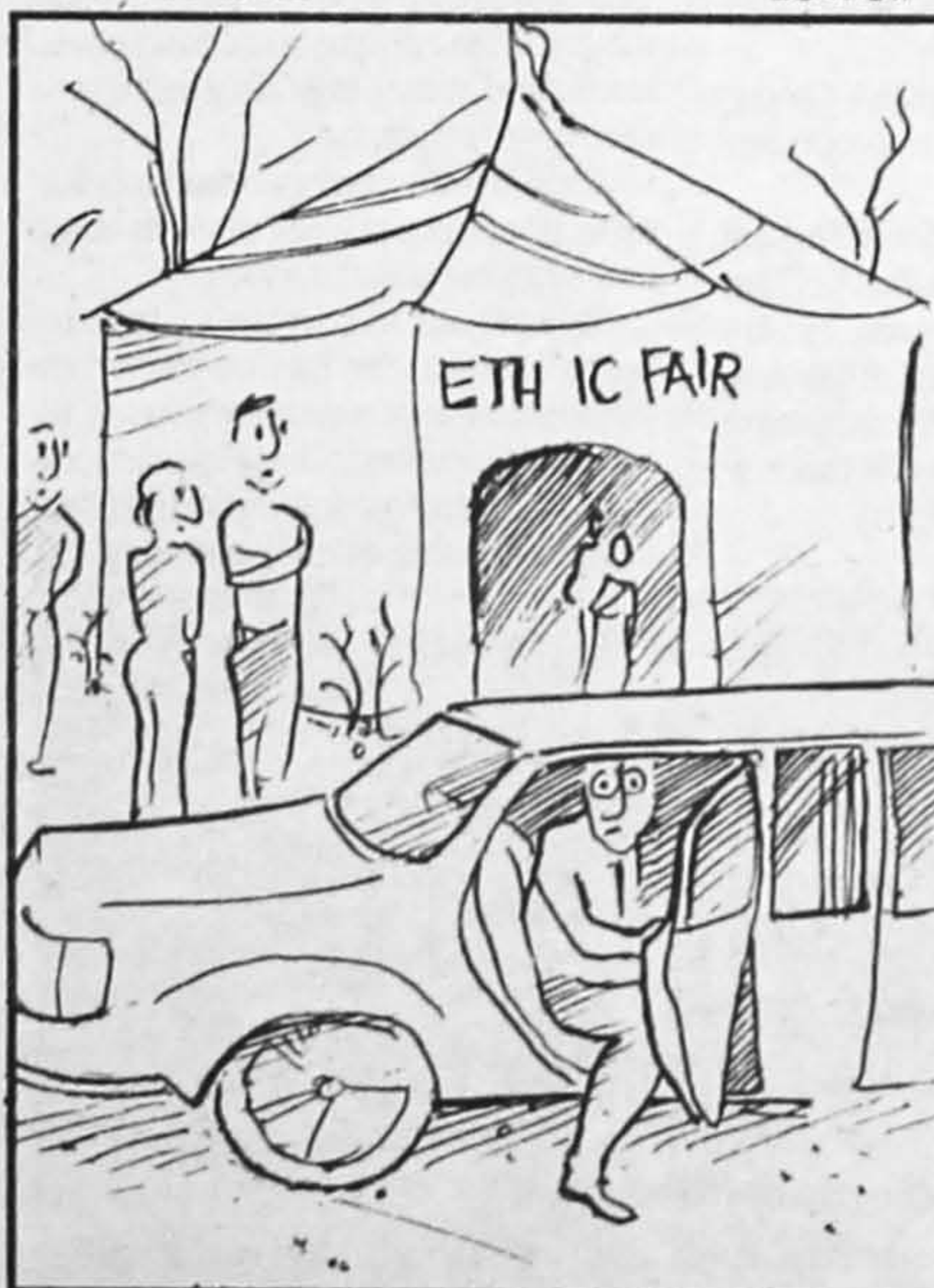
SALTINE PENDULUM



stefanie unger  
and dawn zehr

### GEN X-ING

Lowell



The arrival of Oliver North confused everyone, especially Ollie.

### COMICS FOR THE MASSES Massey Ferguson



Back in 1986, Oliver North attended the Ethnic Fair for a not so Mennonite reason. Eds. note: This was intended to portray the absurdity of U.S. foreign policy; not to stereotype Arabs or Central Americans.

cwb



## Increase in vandalism causes security concern

by Anne Glick

The GC campus has seen an increase in vandalism this year that goes beyond typical college pranks.

Campus security personnel have not been able to determine the perpetrators of and motivations behind the crimes, which range from the destruction of the Adelpian Fountain to damage to personal property of students and faculty.

Director of facilities Clay Shetler said, "There have been more [incidents of vandalism] in just these past few days than all last year."

The roof of a convertible belonging to Wendy Denny, resident director of Coffman and Kulp, was slashed Oct. 27 in an attempted stereo theft.

On the following day, there were five reports of automobiles being broken into in the dormitory parking lots. Extensive damage was done to dashboards, sunroofs and windows, and several stereos were also stolen.

Two large windows on the east side of Science Hall were broken Oct. 16. Replacement windows will cost the college \$2000.

The gumball machines in the Union were also broken into, creating about \$200 worth of damage. Security personnel hypothesized that the perpetrators probably used cigarette lighters to burn away the plastic casing on the machines.

On Oct. 5, the Adelpian Fountain in front of Kulp dormitory was damaged to the point of obligatory removal.

Shetler said that GC security is not sure how to interpret these increasing occurrences of vandalism.

"We don't think it's on-campus people, but it's hard to know unless you actually see someone breaking into a car," he said.

"In the past, we felt most of the vandalism was done by junior high or high school age kids," he said, but

now they are not sure.

Because of this uncertainty, security is having a hard time combating the problems, Shetler said. They have several leads, but many of the cases are turned over to city police for insurance purposes and are out of GC personnel's hands.

Shetler suggested that students be active in preventing further vandalism on campus.

"[GC] is your home. If you care about your home, you report things that don't feel right. If students would act this way, it would help," he said.

Campus night security supervisor Charles Yoder said he thinks that students are behind some of the vandalism, and that local people who know campus schedules are also involved.

"By and large, the thing that triggered it was the book *The Cow in Science Hall*. It puts ideas in their heads. I think it was unwise to write a book like that," he said.

He suggested that this and some of the other crime on campus, such as bicycle theft, could be prevented.

"Lock your bikes at night. A fancy bike sitting loose at night, that's an invitation," he said.

His general advice was to let common sense prevail.

"The secret is the students being aware and reporting things that look suspicious," he said.

Sophomore Alison Lucabaugh said, "If it's the students that are doing the violence, I'm really disappointed. They should have enough respect for our college. I really hope it's not on-campus people."

Frosh Nathan Stoy agreed. "I don't think any vandalism is appropriate," he said.

GC President Victor Stoltzfus said, "I am saddened to learn that GC students have been victimized by vandals. Obviously, we must do more to protect our property. As a community, we need to help each other by reporting suspicious activity."



Senior Sonya Kauffman and sophomore Janine Byler heave a load of glass into the recycling bins south of Newcomer Center.

## Student proposal calls for greener GC

by Cheryl Shreiner  
Tonya Histan

Spurred by concern for the future of GC recycling, members of the recycling club have developed a proposal calling for administrative take-over of recycling and for a commitment to responsible campus environmental practices.

Maynard Miller, resident director of Yoder dorm and recycling club faculty advisor said, "The proposal was initiated to institutionalize recycling and call the campus to a new environmental ethic."

The new proposal, completed last weekend by Miller and a group of interested students, expands upon last year's proposal by including detailed ways for the campus to address environmental issues in addition to overseeing recycling.

It calls GC to pay two students for up to 10 hours per week of organizing and carrying out recycling.

In addition to recycling, the proposal charges the administration to reduce the use of natural resources, to institute preferential buying practices for purchasing recycled goods, and to include an ethic of environmental re-

sponsibility in the Standards for Guiding our Lives Together.

In addition, the Nonviolent Social Change class, taught by associate professor of peace studies David Cortright, has started a campus-wide campaign to promote environmental responsibility.

Class member Matt Kreider explained, "Our objective is to raise student awareness of environmental issues, which will hopefully lead to the proposal being passed in the Senate and faculty business meeting."

The campaign will begin Nov. 18 with a convocation titled "Stewards of the Earth: Creating an Environmentally Responsible Campus." This program will be followed within the month by a student petition in support of the new proposal.

The main obstacle for the proposal is financial, due to the current budget crunch from decreasing enrollment.

While students and faculty agree that finances are a major issue, they also believe that the college should address moral issues.

Larry Yoder, director of Merry Lea said, "Much like SST, or perhaps more like affirmative action or a declaration of inclusive language, greenness is best addressed as a moral question."

Student responses have been marked by confusion and frustration over the current recycling situation.

Senior Tami Gerbers said, "As Mennonites we all have the responsibility to be stewards of the earth, taking responsibility for recycling and other environmental issues."

Professor of biology Stan Grove said that in not dealing with environmental issues the college is "inconsistent with [its] outcome statement," which calls for stewardship of the environment.

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## Top 10 things to do with your parents on Parents' Weekend

10. Campaign for Ollie North.
9. Smuggle them into Marriot.
8. Two words: naked bicycling.
7. Swim at Holiday Inn —hey, it's legal.
6. Hop a train.
5. Play pants-on-your-head frisbee golf.
4. Go to church for the first time and pretend you know people.
3. Penny lock your parents in your dorm room.
2. Go tunneling.
1. Go out for your first decent meal in months.



## Committee urges budget cuts, study of enrollment

by Rachel M. Hostetler

A drop in expected student enrollment for the '94-'95 academic year has left a sizable problem for members of the Administrative Cabinet, who are currently trying to reduce the imbalance in the budget.

A Contingency Planning Committee, which was formed to examine the issues surrounding the problem, issued a report for the Administrative Cabinet, the Strategic Planning Committee and the Board of Overseers which recommended a plan of action for cost reduction to repair the college's current program imbalance.

Their recommendations, announced yesterday at the faculty/staff meeting, included the formation of task forces to address both ways to increase enrollment and to look for areas in which to reduce spending.

The budget for this school year, which was approved by the Board of Overseers last June, was based on specific enrollment assumptions and did not include any contingency plan if student enrollment did not meet expectations.

When enrollment figures in early September showed 20 less students than expected, it was obvious that student tuition revenue would not meet budget and that steps should be taken to correct this imbalance.

Interim academic dean John Nyce,

leader of the committee, outlined the problem that GC is facing.

"We have a program [of employees, buildings and course offerings] designed for 1100-plus students. Right now we have 980," he said.

"For two years we said weren't going to reduce because we planned to get the students," said Nyce, "but two years have gone by and we don't have those 120 students."

Headed although enrollment has decreased annually over the last five years, the number of teaching faculty has gone up every year.

Nyce pointed out that with a tuition of \$9,420 per student, the college loses nearly \$1 million in tuition revenue if it has 120 less students than the number for which its program is designed.

"We're very student-driven," said Mardene Kelley, business manager.

Although GC has received a number of recent endowments, the endowments make up only 9 percent of GC's \$15 to \$16 million budget, whereas enrollment revenue makes up 60 percent.

President Vic Stoltzfus told staff and faculty at Thursday's meeting that he accepted the committee's conclusion that GC must act both to increase revenue and to cut costs.

"We are not just surrendering to a cost-cutting exercise," he said, "I want to engage the energies of staff/faculty and students to see if we can grow."

While the task forces examine the issue of further strategies for enrollment increase and cost reduction, departments have been asked to monitor and reduce expenditures. Members of the Ad Cabinet are supervising specific departments to give consultation in expenditure reduction.

"We're working to economize where possible," Kelley said.

GC boasts 55 consecutive years of balanced budgets, and although it will involve some economizing, Kelley believes that the college will be able to add another year to that record.



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- 8 pm — Fall Play, *Hawk Feather* - Umble Center
- 9:30 p.m. — Video, *Sister Act II* - Ad 28 (\$1 admission)
- Kratz 2nd open house

Saturday, November 5

- 10-4 — Ethnic Fair
- 1 pm — Women's volleyball vs. St. Mary's - RFC
- 8 pm — Fall play, *Hawk Feather* - Umble Center
- 9 pm — Dance 'til Dawn (Christian alternative rock and rap) - NC 19

Sunday, November 6

- 3 pm — Fall play, *Hawk Feather* - Umble Center
- 9 pm — All-campus worship - NC19



Ryan Miller

J. Lorne Peachey addresses a Speaking about the World class while sophomore Matt Schmidt and frosh Stephanie S. Miller look on attentively. The *Gospel Herald* editor spoke to several classes while he was on campus Thursday.

## Gospel Herald editor makes annual visit

by Peter Kraybill

In what has become an annual tradition, *Gospel Herald* editor J. Lorne Peachey arrived Thursday to spend two days in the Goshen area.

The editor, who recently returned from a trip to China, will instruct writers at Associated Mennonite Biblical Seminary in Elkhart and discover new ones here at GC.

After riding the train all night, Peachey spoke to the Reporting for Mass Media class, then took time for a brief interview.

"I enjoy finding new writers," he said, "It's one of the most satisfying things I can do as an editor." Peachey found his current assistant editor, Cathy Hockman, while she was a student at GC.

In the four years that Peachey has been editor of *Gospel Herald*, he has visited GC annually at the invitation of the communication department chairman, Stuart Showalter.

"There is hardly anyone in the Mennonite church like Stuart Showalter," Peachey said. "He has the uncanny ability of matching students with jobs."

Hockman and Peachey were introduced through Showalter.

While seeking prospective writers, Peachey also learns what issues are currently being debated on the GC campus.

"Generally what happens on a college campus is a reflection of what is happening back home — only a little more intense," he said.

Peachey spent time Thursday with students in communication classes discussing issues that are now being tackled in the field of religious journalism.

This year's visit to GC is different for Peachey because he returned two weeks ago from a church-related trip to China, through China Education Exchange.

He traveled for three and one-half weeks at the invitation of CEE, a program that brings Mennonite English teachers to Chinese schools of higher learning and sends Chinese instructors to the United States.

CEE in China needs more teachers, Peachey said. GC is currently hosting a Chinese professor through the program.

While in China, he also visited the

region where an SST unit formerly was located. Peachey was told by the Chinese that they want SST to come back.

Peachey said he was struck by the attitude towards worship in China.

"I have never been in a church setting where people are clamoring to get in, arriving an hour early," he said, "We're [in the U.S.] wondering where all the people are; they're [in China] wondering where the buildings are. There's a hunger for God over there."

An extension of Peachey's role as editor of the *Gospel Herald* will take him today to AMBS. In conjunction with Gordon Houser, editor of *The Mennonite*, he will instruct professors and students on how to write church-related articles.

Peachey emphasized that GC's can get involved in writing for *Gospel Herald*. "The church is interested in what Goshen students think and say. Their opinions count," he said.

Peachey will leave on the train Saturday, getting back to *Gospel Herald's* home office in Scoudale, Pa., in time to "take notes on the sermon in church."

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Ryan Miller

Sophomore Kathy Nissley, a member of Basic Design class, paints a backdrop for a food booth at Saturday's Ethnic Fair.

## Design class spices up food booths

by Janneken Smucker

This year's annual GC Ethnic Fair promises to be a little brighter thanks to the work of associate professor of art Judy Wenig-Horswell's Beginning Design class. For the second year in a row, the Design class was asked to create backdrops for several of the Ethnic Fair's food booths.

Ethnic Fair director Janette Yoder is very pleased with the process as well as the finished product. She hopes the addition of the backdrops will "make the [Union] gym more attractive by hiding the ugly bleachers."

Yoder had observed similar backdrops at other fairs and decided to try using culturally-based artwork at GC's Ethnic Fair.

The Black Student Union's booth, the Native American booth, the Indian booth and the Mexican booth will feature backdrops from the class.

To prevent the project from becoming busywork, Wenig-Horswell organized the class into four teams of three to four students, each with a specific assignment. Each group was assigned a particular country or culture to explore.

To begin the process, the groups

researched the geography and culture of their assigned topics.

From this research, the students formed questions and conducted interviews with the organizers of the specific booths. Each group member then designed several "idea sketches" that reflected various aspects of their assigned culture.

The students each chose one idea and expanded upon it, creating an 8-inch by 12-inch line cartoon. Each group then had three or four possibilities from which to choose. Finally, the groups consulted their "clients," who had the final say in which design was chosen.

Wenig-Horswell stated that this aspect of the project was one of the most beneficial because it gave students a chance to work with a client and be "sensitive to their ideas but not limited by their ideas."

Once the final designs were chosen, the students transformed the cartoon drawings into 8-foot by 12-foot murals. The students used theater paint, which is designed to go on bold and fill large surfaces.

Wenig-Horswell said that for the past week the students have been "painting like crazy." She was par-

ticularly pleased with the collaborative aspects of the project.

Both Wenig-Horswell and frosh Jon Penner were impressed by the way the designs turned out in the mural form. Penner, who designed the Native American backdrop depicting a creation legend of the Woodland Indians, said that his design is "neat to see so big." Penner and his team members painted a large turtle rising out of the ocean with a Woodland village working and playing on the turtle's shell.

Another backdrop, designed by frosh Chris Yoder and selected by the BSU, depicts the continents of North America and Africa converging, complete with the stars and stripes of the United States' flag and the black, yellow, red and green of Africa swirling together.

Yoder enjoyed the project, saying that she "liked relating to the BSU." She describes her design as symbolizing how African-Americans represent a blending of American culture and African roots.

In addition, sophomore Kathy Nissley and part-time student Matt Lind designed backdrops for the Indian and Mexican food booth.

## Hess brings culture to life

by Liz Nofziger

October brought the world a new literary creation compiled by GC professor of communication J. Daniel Hess. *The Whole World Guide to Culture Learning*, his eighth book as a GC professor, is full of practical information for experienced multicultural individuals as well as for those who have never left their home communities.

Two years after turning in the finished manuscript, Hess' new book has finally hit the shelves and will be aiding students, government workers, and service groups in international learning.

By combining his own worldly wisdom about current happenings in the field with the experiences of others, Hess created a new way of viewing cultural situations. "Often students and professors don't even know that they've encountered a potential learning experience," he said.

The idea for the book grew out of outside interest in GC's international education program. As various institutions requested information, former director of international education Ruth Gunden turned to Hess for information.

This prompted Hess to pull together a variety of resources. "If others can use some of this stuff, why not compile it?" he asked.

During the summer of 1989, Hess accumulated enough worksheets, exercises and journal entries to assemble the guidebook, which was printed through funding by the Indiana Consortium for International Programs.

After receiving abundant orders for the manual, Hess decided to send it to the Intercultural Press to find out if it would be considered for professional publication.

According to Hess, "David Hoops

[who edited the book] picked up and expanded on the concept of learning culture through experience" and accepted the proposition.

During his '91-'92 sabbatical year, Hess re-worked the book, focusing primarily on a new way of approaching cross-cultural learning.

"In one form or another, I used almost all of the information [in the book] while on SST," Hess said.

After initiating the Costa Rica SST unit in 1968, Hess and his wife Joy have led a total of 13 groups through the Costa Rica SST unit.

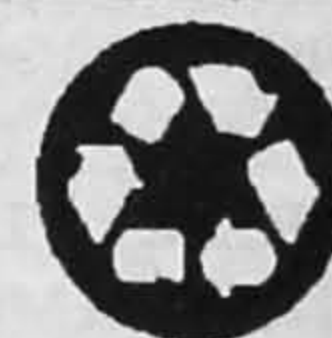
As a firm believer in the action-reflection learning theory, Hess brings these methods into his classes here at GC.

"By keeping an open mind, one can learn through encounters, then decipher what it's all about," he said.

"The creative process costs energy but repays it with another form of energy," said Hess. Constantly crafting something on his computer, he records many of his thoughts and experiences. "Writing helps keep me alive professionally in the class... and energizes my teaching."

Hess did not begin his career as a cultural connoisseur. "I started out as a little Mennonite boy in a small ethnocentric town...all of this cross-cultural stuff has just come to me with no designing on my part at all," he said.

According to Hess, royalties from all copies of his book sold on campus will be turned back to GC.



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## Celebration of Halloween emphasizes spiritual roots

by Heather Kropf

While most Americans were celebrating Halloween with costumes and "trick or treats," one local woman celebrated in a way which is more reflective of the ancient spiritual roots of the holiday.

The woman, who wishes to remain anonymous, is a self-declared pagan spiritualist. She believes Oct. 31 is a day added to the calendar in which the veil between the spirit and material world is thinnest. Because of this belief, pagans spend time recognizing and honoring their ancestors.

"I consider the gifts I've been given, the strengths I've received, the doors that have opened. Part of the ritual is thanking the ancestors for those gifts," she said.

For pagan spiritualists like this woman, Halloween is one of the eight fire festivals, or "Sabbats," as spirituality groups call them. There is feasting on this autumn harvest holiday, and the children stay up late in anticipation of the ancestors, who lovingly bring gifts.

The woman, who considers herself a witch, says that All Hallows is a time to recognize endings and rites of passage. "It is a time when we can choose to say no," she said. "Many women choose to invoke the goddess as crone and destroyer, perhaps to end a bad relationship."

She also views it as a time of divining the future through various pagan spiritual techniques including methods of scrying (reading crystals) and tarot reading.

But lest one think Halloween is solely a solemn time for this group, the woman explained that the festival is also highly celebrative. "One year I worked with Dolly Parton," she said, "and it was a lot of fun to dress up like her."

The woman, who has practiced in the area for 10 years, recently separated from her Dianic group (an exclusively female spirituality group) in order to travel and teach.

Like most pagans, she speaks only for herself and does not act as an authority or representative of any other pagan groups.

All too often, from her perspective, Christians mistakenly associate pagan spirituality groups with satanic cults. Pagans continue to assert that this is not a valid assumption.

She explains that the representation of Satan is an image derived from a young, horned Celtic god of the sun. Early Christians, exposed to that mythical tradition, incorporated this image into their concept of Satan.

"Pagan groups do not worship or even recognize Satan," she said. "We have nothing to do with it. The pagan way is nature-based. It is about deeply personal spiritual interpretation."

The *Record* would like to welcome all of the parents, little sibs and other random visitors to campus this weekend with a big newsprint hug. Although we may not be able to meet each and every one of you, we hope you have a great weekend while attending the fall play or all-campus worship, gorging yourself on Ethnic Fair delicacies and delights, perusing the crafts at the International Bazaar and kicking up your heels with the dancers. Be sure to keep your copy of the *Record* as a souvenir of your weekend here in the sunshine state (well, the leafy state, at least.) If you have comments on our issue, drop us a line.

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Frosh Heidi Smith, frosh Abby Holbrook, junior Erin Derstine, frosh Lana Miller and frosh Melissa Ness entertain the crowd with melodious sounds Tuesday evening at Marriott. Students were treated to steak, shrimp and karaoke.

## Kauffman blends faith and politics

by Chad W. Bauman

When Allan Kauffman graduated from GC in 1971, becoming a politician wasn't on his list of priorities. Now, with 15 years of city council experience, he is running for the position of Elkhart County Assessor.

The elections Nov. 8 will decide if Kauffman will become Elkhart County's next assessor. The county assessor deals with compiling data on all real property in Elkhart County so the state legislature can assess proportional property taxes.

"I sort of got talked into being interested in politics," said Kauffman. He never considered running for office until a colleague encouraged him to run for a city council spot, he said.

"Goshen is and was a pretty Republican city, but a friend of mine convinced me that the right Democrat in the right district could win a seat on city council. So I ran as a Democrat and won the election," he said.

Kauffman spent three terms as a city council member at-large. He has been president of city council for the last two years.

Kauffman, a member of Goshen City Church of the Brethren, said he doesn't find it difficult to be Anabaptist and a politician.

"Anabaptists have traditionally been pretty skeptical of politics but have been getting more involved. In one year at my church, we had four members running for public office ... Brethren and Mennonites aren't as hesitant to enter into local politics because the person matters more than the party," he said.

"If you think about GC's motto, 'you can hold to culture for service' and be a politician on the local level without feeling too bad. On the local level it's more service than politics."

Kauffman said it wasn't difficult to get into the local political realm because of community connections.

"It helped me to have grown up in

Goshen and to have worked downtown in business. If you have some groups that you're connected to and active in, it's possible to run for a spot," he said.

Kauffman said his affiliation with the Democratic party comes from growing up in a Democratic household and holding views similar to the party's. "I am somewhere in the gray area that includes liberal Republicans and conservative Democrats ... But at the local level, party doesn't mean much."

"I couldn't function at a state or national level where you're expected to 'act like a Democrat,'" he said.

Randall Gunden, associate professor of business and economics and campaign worker for Kauffman, said Kauffman's success will depend on his ability to win votes outside the Democratic party. "He needs to be sure people know enough about him that they don't just pull the Republican lever. If he can do that, his chances of winning are very good."

Kauffman said his support is very bipartisan; in fact, much of his money comes from Republicans.

Kauffman said that even campaigns as small as his \$12,000 budget are not immune to the negative advertising that seems to be the trademark of this year's elections. "My opponents have called me the 'architect of free spending,' have attacked my Christianity ... and have focused on non-issues."

He said that fortunately mud-slinging is less effective locally than nationally. "The local Republicans are upset that Republicans are running these ads. They're embarrassing themselves."

Kauffman said he has tried to avoid negative campaigning. The only thing he feels could be interpreted as mud-slinging in his campaign is his questioning of the tax-paying habits of one of his opponents.



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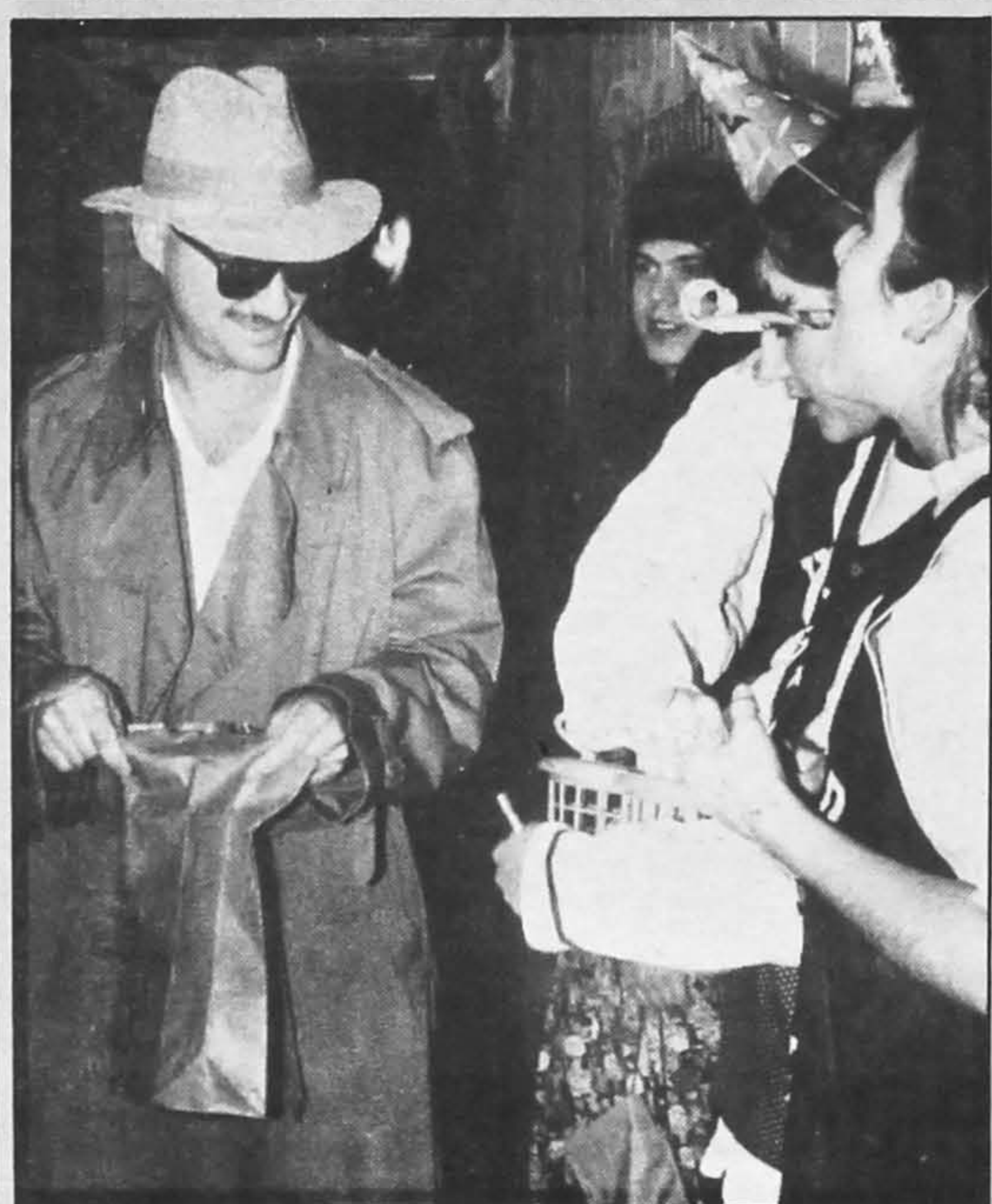
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**Scared silly:** Yoder Resident Director Maynard Miller surpasses cool in his Halloween garb and bags candy from spirited Yoder Fourth women.

## Art alumni send visual greetings to campus

by Rachel J. Lapp

Alumni artists from across the country are sending their greetings to the campus and community through a new exhibit at the college art gallery. "GC Alumni Exhibition" continues through Nov. 29, with contributions from 32 former GC art students.

The show is another in a series of presentations from the art department celebrating the centennial year. A video focusing on campus architecture and the previous gallery presentation of works from past and present art faculty are also parts of this effort.

"We felt it was important to involve the alumni in the centennial plans," said gallery director and associate professor of art Judy Wenig-Horswell. "It is also important for students to see what alumni are doing with their art."

The idea for the exhibit beginning several years ago. Both the *GC Bulletin*, and the art alumni newsletter began soliciting for work, in hopes that more alumni, who may not necessarily have majored in art, would see the call and respond.

Most of the artists in the show graduated in the past 25 years, within the time of many of the current art faculty.

Persons who responded to the call were required to have taken at least four studio courses at GC and were asked to submit two slides of their current work.

Those that met the requirements were entered into the show. The art department faculty decided which of the two pieces (or both) would be displayed.

"The reason for the first requirement was to indicate that GC had some im-

pact on their work," said Wenig-Horswell. "It is exciting to see how the work of [former] students evolved or stayed the same."

Local artist Juanita Kauffman, an '85 grad, said the exhibit was a good opportunity to show her work. Her piece of dyes on silk is titled "Face of the Deep." She, along with other local artists, attended the opening reception on Oct. 23.

"It was challenging and encouraging to see artists continuing to do their work," Kauffman said. "I had many good conversations."

Frank Driver, also of Goshen, graduated in 1975 with an art major. His contribution to the show, a wood-fired ceramic jar, is one example of work he has done within the past year. He said he chose the piece because "he thought people would find 'the scale interesting.'"

In reflecting on his own experiences as an art student, Driver said, "It is hard to put things into perspective while one is a student. Since then, I have appreciated it more. I had a positive experience."

A brochure which describes the pieces of each artist in the exhibit will soon be available for the campus community to use as a guide while viewing the show in the art gallery.

The exhibit is located in the basement of the Good Library, gallery hours are 8 a.m. through 5 p.m. Monday through Friday, 1 p.m. to 5 p.m. Saturdays and 12 p.m. to 5 p.m. on Sundays. Wednesday evening hours extend to 10 p.m.

## THE Queen's choice

by Rachel J. Lapp

### Connect your brain to a best-seller

The other day, when I ventured into the periodical room to find the latest copy of *The Chronicle of Higher Education*, I noticed that the best-seller shelf (located on the west wall just right of the newspaper racks) was barely disturbed. The shelves were full; the books were in neat rows. Upon further inspection, I saw that there weren't many names on the sign-out cards.

Now, I know that everyone is terribly busy and there is precious little time to read for pleasure; textbooks do not count unless you are too busy enjoying them to take your highlighter to the important phrases. Take time out from playing Nintendo, studying, drinking too much Town Haus coffee or watching *As the World Turns* to glue your eyeballs to a best-selling book. Here are some good picks from the Good Library shelves:

#### Non-fiction

- *The Strength Not to Fight: An Oral History of Conscientious Objectors of the Vietnam War* by James W. Tollefson
- *Warrior Marks* by Alice Walker and Pratibha Parmas
- *Nellie Bly* by Brooke Kroeger
- *Before Night Falls* by Reinaldo Arenas
- *Who Stole Feminism* by Christina Hoffa Sommers
- *Natural History of Love* by Diane Ackerman
- *Divided We Fall* by H. Johnson
- *Gal* by Ruthie Bolton
- *Mankiller* by Wilma Mankiller

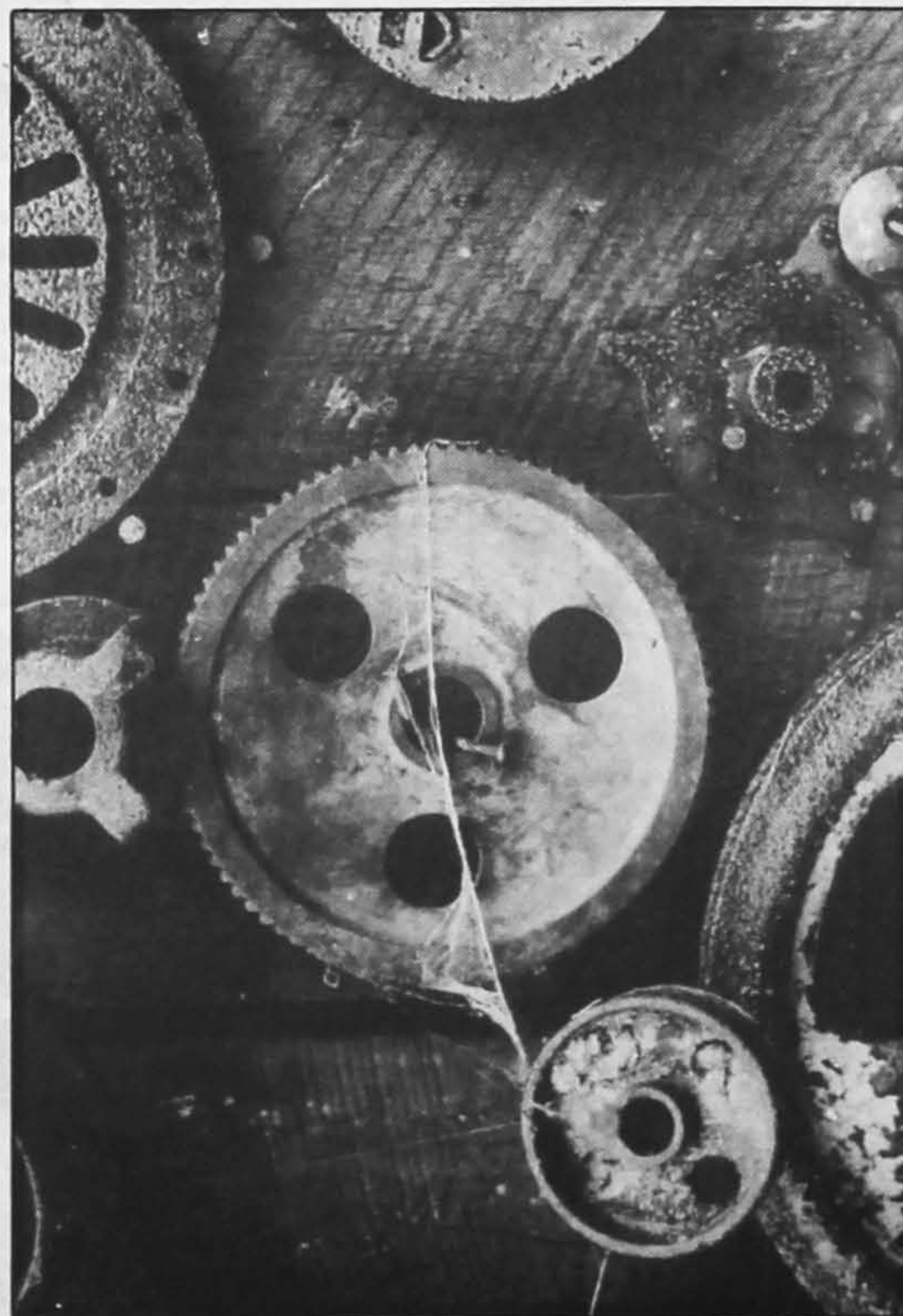
#### Fiction

- *Trouble and Her Friends* by Melissa Scott
- *Talk Before Sleep* by Elizabeth Berg
- *Like Water for Chocolate* by Laura Esquirel
- *First Offense* by Nancy Taylor Rosenberg
- *Brazil* by John Updike
- *Body and Soul* by Frank Conroy
- *A Place Where the Sea Remembers* by Sandra Benítez
- *Brothers and Sisters* by Bebe Moore Campbell
- *Dolley* by Rita Mae Brown
- *Second Nature* by Alice Hoffman
- *Billy* by Albert French

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Liz Nofziger, '94



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- The War*  
1:45, 4:30, 7:00, 9:30
- Forrest Gump*  
1:00, 4:30, 7:00, 9:30
- Wes Craven's New Nightmare*  
1:00, 3:15, 5:30, 7:45, 10:00
- Little Giants*  
1:00, 3:00, 7:00
- Silent Fall*  
5:00, 9:15
- Love Affair*  
3:15, 7:15
- Puppet Master's*  
1:15, 5:15, 9:15
- Pulp Fiction*  
2:00, 7:15

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- Star Gate*  
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- The Specialist*  
1:15, 3:15, 5:15, 7:15, 9:15

All times before 5 p.m. on Saturday and Sundays are matinees.

### A thousand pardons

It was a dark and stormy night, and the *Record* staff was trying to conjure up the spirit of Menno Simons so he could impart the topic for the MennoBox. Suddenly, they remembered an apology was in order. Jon Kauffmann Kennel's name was improperly spelled in last week's Newsbrief section. What a crazy mistake! The nameplate on his office door is not even three feet from the Hub computers.



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## Hawk Feather examines hopeful centennial theme

by John David Thacker

History, memory and the present are key themes in *Hawk Feather*, a commissioned script by professor of theatre Lauren Friesen which premieres this weekend on the Umble Center stage.

*Hawk Feather* will be presented at 8 p.m. tonight and tomorrow, as well as next Friday, Nov. 11 and Saturday, Nov. 12. Matinees are Sunday, Nov. 6 and Sunday, Nov. 13 at 3 p.m.

*Hawk Feather*, a story of understanding between cultures, is set in a Midwestern town which is celebrating its own 100th birthday. As preparations for the festivities are being made, a Native American joins the action and experiences a centennial of his own.

Friesen was commissioned to write the play in celebration of GC's centennial. The play is not set in Goshen, but examines the significance of celebrations of the past everywhere.

"Here we are, very happily celebrating this centennial of ours," said senior Bryan Falcón, "while there are others having centennials that are not so happily celebrated."

Falcón is joined by six other members of what he describes as a "balanced cast." All have had previous stage experience, including 11-year-old Ted McFarlane.

"Ted is doing really well," said senior Catherine Friesen. "He's not new to the stage."

Both agreed that the cast is "coming together well" in its rehearsals.

In addition to acting in the production, Catherine Friesen designed the set and built a large portion of it. "It's

been a revelatory experience for me," she said. "It has been interesting to have ideas in my mind, and sketches, and then to have people actually walking around and through them." The set is minimal. There are no walls, and spaces suggest the Great Plains.

The set also poses a challenge to Falcón, who designed the lighting. "It's a barren set, high and narrow, and difficult to light," he said.

Technical director of Umble Center Jannette Brunk is excited about costuming challenges.

Since the script includes scenes where the characters themselves are making costumes, she had to design costumes which look like garments the characters would create.

Brunk said, "These costumes 'are not as precise as normal. We have to consider the references and materials available to the characters.'"

Although the play deals with Native Americans, playwright Friesen denies that he had any political or social agenda in mind when he wrote it. Observing that there are easier, less cumbersome formats than theatre to give a social message, he described the play as "coming to terms with friendships and memory; it is a story of people, humanity, humor, belief and hope."

Friesen considers it an advantage to direct his own plays. This gives him, as both director and author, the ability to make revisions wherever he detects flaws. He said he is able to better critique his own work. According to Friesen, the story is a positive celebration of a centennial, remembering the past for what it was and hoping for the future to be better.

## Play draws from Friesen's memories

by K. Erich Miller

Drawing from his longtime interest in Native Americans and childhood experiences in Nebraska, professor of theatre Lauren Friesen's centennial play, *Hawk Feather* examines relations between Euro-Americans and Native Americans.

*Hawk Feather* is the fourth of Friesen's plays to have had its premiere at GC.

"As a boy, growing up in Nebraska, I was in contact with Native American stories and history," said Friesen. He also spent significant time at what is presumed to be a Native burial ground with four prominent trees, landmarks which Friesen incorporated into his setting.

Despite a factual landscape, Friesen said he did not intend for his perspective on Euro-Native relations to resemble "a documentary."

Two sources which piqued Friesen's interest in Native peoples were the Nebraska State Historical Museum's extensive exhibits on Native Americans, and traditional native stories told to Friesen by high-school friend Lloyd Littlebird.



While much of the content of *Hawk Feather* comes from his personal memories and experiences, Friesen hopes that audiences will be able to relate to the larger themes and questions the play invokes.

Friesen has woven Native American myth into the play. He worked at incorporating the writings and speeches of historic Native Americans as the basis of several monologues.

"[The script] also addresses the very modern question of who owns Native burial grounds and the remains there," said Friesen.

Friesen began writing *Hawk Feather* last winter while on sabbatical in California.

He took advantage of his location and met every other week with one of his graduate professors, Marvin Rosenberg, currently retired from the University of California at Berkeley. Together they made revisions. Friesen said that the plot was written in a cyclical fashion, with themes and issues deliberately reappearing throughout the plot.

Since returning to GC and casting *Hawk Feather*, Friesen has made fur-



**Eye on *Hawk Feather*:** (Top) Cast members (left to right) senior Maneesh Kessop, juniors Colin Rupley and Sara Martin, seniors Heidi Siemens, Catherine Friesen and Bryan Falcón rehearse Tuesday evening for the opening weekend of *Hawk Feather*. (Right) Professor of theatre Lauren Friesen, who wrote the play and directs the production, looks over his script. (Above) Rupley (left) and Siemens (right) discuss the happenings in their town as it celebrates 100 years of existence. Photos by Peter Wiens.

ther revisions. From the completion of the writing phase to the final draft, 18 pages were cut and five to ten percent of the lines were revised.

### Stay up all night

Senior Greg Sawin leaps into the late night performance scene with an Hour After next weekend titled, "Magic Glasses." To get tickets, students may have to sleep on the Union floor in order to make the 7 a.m. box office opening.

The show in NC 19 will begin at 10:30 p.m. on Friday, Nov. 11 and Saturday, Nov. 12. It will include around 10 guest "accomplices" who will join him in songs, stories and miscellaneous adventures in entertainment.

"My style is mostly cajun-slamgrass," Sawin said. "I'm looking forward to it, and I'm scared." He describes the show as diverse, with readings of light-hearted poetry, several stories and "blues, folk and funk music."

Sawin said the stage will be decorated by junior Liz Nofziger and senior Lowell Brown with "potential for amazing results."



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## Faculty get physical:

## Blosser, Kauffmann share common link

by Rodger L. Frey

Students in chairman of the Bible, religion and philosophy department Don Blosser's classes often learn more about the man than just his religious views — they also get to hear a lot about his golf game. Of course, it could be said that Blosser follows the game religiously; in the 20 years since he began playing the sport, he has played in eight countries and on hundreds of courses.

Blosser and chairman of the psychology department Duane Kauffmann, who has played on an estimated 250 golf courses in his life, make up part of the GC faculty's devout golfing contingent. The two golf together on approximately half of their excursions, and attempt to make the seasonal sport a year-round activity. They have traveled throughout the U.S. and several other countries to add more courses to their already impressive list.

Kauffmann didn't begin playing avidly until he started teaching at GC. "I didn't play much until the early '70s, while I was on faculty," he said. "I think [chairman of the business and economics department] Del Good took me out the first time. There were quite a number of guys on faculty who played, and we'd go out once or twice a week."

In addition to Blosser, Kauffmann mentioned a number of faculty members who often play together. "There are about a half dozen of us who are members at Black Squirrel in Goshen. [Professor of business] Len Geiser, [professor of physical education] John Ingold, and [retired professor of biology] Frank Bishop all golf regularly," Kauffmann said.

Blosser first became interested in the sport while studying for his doctorate in St. Andrews, Scotland. St. Andrews, of course, is the birthplace of the sport, and home of the world's oldest course. There Blosser acquired a taste for the European style of golf, which is a bit different strategically than American golf. "European golf is a lot more bounce-and-roll, as opposed to the target golf we play in the U.S.," he said.

Blosser has returned to the land of kilts and bagpipes on numerous occasions to take to the links of the Old Country again. He and his wife Carolyn are planning a golf and sightseeing tour of Scotland and Ireland for GC alumni this summer. While Don leads the entourage of golfers around some of the world's oldest and most renowned golf courses, Carolyn will take non-golfers to visit castles, cathedrals, museums and other places of interest.

The European flavor of the game has attracted Blosser to play in other countries as well. He said, "Besides the U.S. and Scotland, I've golfed in Ireland, England, Canada, and Germany. I played in Moscow, at a course among the embassies in 1990, and in Switzerland in 1992. While I was in China as an SST leader, I saw a course

that looked pretty tempting, but I don't think it would have been very appropriate to play at that time."

Kauffmann has accompanied Blosser to Scotland on a few occasions. "I've been to Scotland three times with Don — in 1983, 1986, and 1990. But I think I'm going to have to pass on the trip this summer," he said. "Even though I haven't played in as many countries as Don, I've probably played on more courses."

Of course, with a combined 50 years of golfing between them, Kauffmann and Blosser have accumulated low scores, high scores, and scores of memories. Kauffmann owns the bragging rights, with both the lower handicap (+6, to Blosser's +8) and more holes-in-one (four, to Blosser's two).

Kauffmann lists as one of his most memorable moments a hole-in-one he scored at Black Squirrel about five years ago. "Greencroft was holding a tournament and offering to give away a free van if anyone aced the fourth hole. I hit the ball right at the hole, but

it flew past. The next day, of course, I got a hole-in-one on the same hole."

One of Blosser's greatest memories came soon after he took up the game, while he was still in Scotland.

"I was a member of the Crail golf club, and won the club tournament there one year. Now I have my name on a plaque in the seventh-oldest club in the world," he said.

Blosser and Kauffmann aren't the only ones with memories. A few years ago, Blosser was scheduled to play in an afternoon tournament that conflicted with a Biblical Literature class. "I taped my 8 a.m. lecture and played it for my afternoon class," he said.

One student remembers that Blosser came to class "all decked out and ready to tee off, dressed in plaid pants, white shoes, and a polo shirt. He just pushed 'play' on the VCR and took off." As luck would have it, Blosser wasn't the only one who was able to take the afternoon off. Apparently, something was wrong with the sound on the tape, so after a few minutes the students gave up and left.



Ryan Miller

Back to the basics: Professor of psychology Duane Kauffmann grips it and rips it.



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## Looking at No. 1 through Coke-bottle glasses

November is the month of beginnings. It is time to begin numbering the days until Christmas (51 days and counting). It is the time to begin reading those dusty textbooks that have been lying on our desks since September. It is also the time to begin the annual argument over one simple question: Who is the best college football team in the land?

The writers and coaches are split this year, with the pundits voting for the 9-0 Nebraska Cornhuskers while the coaches favor the 7-0 Nittany Lions of Penn State. Both teams' coaches refuse to argue about the standings, preferring instead to do their talking on the field. But that hasn't stopped the debate in the rest of the country. While both teams could yet be knocked from their lofty perches, I feel it is my responsibility to temporarily settle this continuous argument. Here, then, is the head-to-head tally based on the truly important measures of a team's greatness.

●**Conference Rating:** While both teams play in Big conferences, it is quite clear that 10 is larger than eight. But there are actually 11 teams in the Big Ten. Points to Nebraska for mathematical accuracy. **NEBRASKA**

●**Fashion Statement:** Penn State was wearing black shoes long before they became fashionable. **PENN STATE**

●**Nicknames:** According to Webster, a Nittany is a "domesticated strain of the native wild turkey." What in the world do turkeys have to do with lions? At least a Cornhusker is definable. **NEBRASKA**

●**Where's the Beef?:** Mother 'Huskers sure do know how to feed their kids. Brenden Stai and Zach Wiegert anchor the offensive line at a combined 630 pounds. Don't look for any blitzes from Lion cornerback Shino Prater, who is a whopping 160 pounds soaking wet. **NEBRASKA**

●**Name Game:** Nebraska features Bob Zatechka and Brett Popplewell while Penn State's roster holds Shino Prater, Phil Yeboah-Kadre and Cliff Dingle. For the tie-breaker let's look at the stars. Penn State running back Ki-Jana Carter's name means "young man" in Swahili. 'Husker quarterback Brook Berringer's name means...brook. **PENN STATE**

●**Fame Game:** One of the five Collins' on the Nittany Lions' roster is named Phil. But seriously...advantage **NEBRASKA**

●**Mennonite Game:** Penn State's roster features a Miller and a Weaver. Let's hope they carry some of Jeff Hosteller's bloodlines. **PENN STATE**

●**Coaching Ability:** Don't get me wrong, Nebraska's Tom Osborne is no slouch on the sidelines, but Joe Paterno has to coach every game through those two-inch thick, tinted coke-bottle glasses. Paterno wins on degree of difficulty. **PENN STATE**

●**Distraction Factor:** Penn State is located near Pittsburgh, a fun place to visit. Nebraska is close to, uh, Kansas? Without social distractions, the 'Huskers have nothing better to do than win. **NEBRASKA**

●**Game Preparation:** The Lions are located in "Happy Valley." Nebraska is close to, uh, Kansas? Where would you rather go for a tailgate party? **PENN STATE**

Well, there you have it. Final score: Penn State-5, Nebraska-5. Let the arguments continue. I don't want to take away jobs from the nation's sportswriters.

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## Leafs fall to Taylor in OT

by Jonathan Friesen

The GC men's soccer team ended its season Saturday by quietly bowing out of the Mid-Central Conference tournament with a 4-0 overtime loss to Taylor.

The game was closer than the score indicated as the second-seeded Trojan squad scored the first goal four minutes into the first overtime period. GC, seeded seventh in the tournament, then pushed forward in an attempt to tie the score, but Taylor took advantage of the Leafs' overly aggressive offense to tack on three more goals in the second overtime.

Junior midfielder Mike Bodiker said, "Once we fell behind 1-0 we had to try to tie it up. It doesn't really make any difference if you lose 1-0 or 4-0 in that type of situation because it still means the end of your season."

A major factor in the game was the wind. The Leafs dominated action in the first half playing with the wind.

In the second half Taylor, who defeated the Leafs 3-0 earlier in the season, took advantage of the wind to put the pressure on the GC defense. However, the Leaf defense was up to the challenge and preserved the shut-

out through regulation.

Coach Dwain Hartzler pointed out the strong play of junior goalie Sam Miller. "I thought Sam played extremely well. He couldn't have done much about the goals that were scored," he said.

The Leafs did muster one last offensive attack but came up empty. Hartzler said, "I thought we had a chance to score in the last couple minutes of regulation but we just could not get the shots to go in."

In the first extra period the Trojans took control of the game with a quick score and systematically put the Leafs away with three more insurance goals in the second overtime.

The playoff loss was indicative of the Leafs' entire season. After a promising 3-1 start, the team struggled, especially on offense, and dropped 11 of their last 14 games. GC finished 6-12 overall and 1-5 in the MCC.

Hartzler said, "It was a disappointing season for us. Our biggest problem was a lack of goal scoring and finishing ability. We averaged less than one goal per game, and our defense also broke down from time to time. We only played one good game in our last seven."

## Leafs club opposition

by Adam J. Weaver

The men's club volleyball team opened its season Saturday at the MIVA preseason invitational, held at Michigan State. The tournament attracted over 50 club volleyball teams from colleges and universities throughout the Midwest.

The Leafs fared well in the tournament, tying for the second-best record in their round-robin pool of six. Their record of 6-4 tied them with Western Illinois behind the pool winner Western Michigan.

The Leafs split games with both Western Michigan and Purdue, while

losing both games to Western Illinois. Because Western Illinois beat them 2-0, the Leafs were pushed to third place in the standings and failed to advance into the main draw of the tourney. The game they lost to Purdue cost them sole possession of second place and their ticket to advance into the main draw. Junior off-side hitter Todd Nussbaum said, "That was a game we should've won. We lost 17-16 due to the 17-point cap."

Senior player-coach Jeff Koop said, "We played well considering we were missing a few key players. Before the tournament I was a little worried about how we'd play as a team, but everything came together pretty well."

The men's next action will be Saturday when they play in an 18-team invitational at Hope College in Michigan. Sunday, they will face Purdue in the RFC at 1:30 p.m.



Ryan Miller

Fresh setter Mara Kaufman looks to pass the ball during Tuesday's 15-2, 15-7, 15-5 loss to Bethel College.

## Netters prepare for tournament

by Joe Shoemaker

The GC women's volleyball team struggled this week against some of the toughest competition it has faced all year, posting a 0-4 record for the week. Losses to Bethel on Tuesday, and Huntington, Tri-State, and Mt. Saint Joe on Saturday dropped the women to 11-17 overall, and 1-6 in the Mid-Central Conference.

The women now find themselves in seventh place in the MCC as they prepare for the first round of the conference tournament on Thursday.

In Tuesday's match at home, the Maple Leafs faced a tall and fundamentally strong Bethel College team, which is ranked in the top 10 of the

five-state Great Lakes Region in the NAIA. The team dropped three straight games, 15-2, 15-7, 15-5.

Sophomore outside hitter Joy Yoder credited the loss to a bad passing game. "We had trouble running our plays and had too many free balls," she said.

The defeat on Tuesday came on the heels of a disappointing, three-loss weekend. On Saturday morning, the team traveled to Huntington for an invitational tournament and played the host Foresters in their first match of the day. The Maple Leafs had trouble putting the ball away on their attacks, losing the conference match in three games, 15-3, 15-8, 15-6.

The second match of the day matched GC against Tri-State University. The slump continued for the Maple Leafs when the Thunder rolled to a 16-14, 15-9, two-game victory. Junior outside hitter Kathy Helmuth led the team with a perfect serving percentage and a total of 11 digs.

Coach Sue Roth said that a lack of steady play contributed to the Tri-State loss. "We weren't able to put a whole game together; we played much too inconsistently," she said.

In the final match of the day, GC was pitted against Mt. Saint Joe, the eighth-ranked team in the region. The team's woes continued as they lost the match, 15-8, 15-9. Even a much-improved serving percentage could not help the Leafs against the national powerhouse.

Roth found some reason to be

upbeat, despite the team's poor showing in the tournament. "I thought Joy Yoder had a nice match all-around and Dawn Myers came in and set confidently and served well, too."

Fresh Laura Beck blamed the team's losses on a lack of team confidence. "It is very hard to get ready to play game after game, coming off several losses," she said.

Despite the four losses that the team incurred during the week, some consolation can be found in the fact that Huntington, Mt. Saint Joe and Bethel are all nationally-ranked teams. Those matches should prepare the Leafs for the competition they will face in the MCC tournament.

Roth said of the tournament, "At this point, it would appear that we will be playing Grace in the first round, assuming that we will be the seventh seed. Grace is second in the conference right now."

After losing to Taylor for the regular season's best mark last night, Grace fell to 45-4 overall. The Lancers, ranked second in the Great Lakes Region, defeated the Leafs 10-15, 8-15, 3-15 earlier in the season.

Sophomore Angie Harshbarger said, "It will be hard going into the MCC tournament coming off these losses and also playing one of the top teams in our conference."

The team first hosts a non-conference game against St. Mary's on Saturday at 1 p.m. The tournament will then begin Thursday evening. The second round will begin Oct. 12.

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## Board votes to extend Nyce's term

by Jonathan Rich

Members of the GC Board of Overseers unanimously approved a two-year extension of John Nyce's term as interim academic dean when they met on campus last Thursday through Saturday.

The twelve-member governing body, which controls GC's budget, approves faculty changes and listens to campus concerns, also addressed issues surrounding personnel, enrollment and long-term planning.

According to GC President Victor Stoltzfus, Nyce's term as interim dean has seen improved morale among faculty and an improvement in faculty-administration relations.

Members of the board also mentioned Nyce's work on the new semester calendar and the revamping of the general education requirements.

The board felt quite positive about about Nyce's efforts, Stoltzfus said, and extended his term so that he could continue to implement these programs as well as working to solve the inevitable problems in a new system.

In other personnel business, the board approved the promotion of as-

sociate professor of biology Stanley Grove to full professor, granted tenure to professor of nursing Miriam Martin and approved a sabbatical for accounting, economics and business professor Delmar Good.

A concern brought to the board in a report by Orville Yoder on behalf of the Mennonite Board of Education was the decline in enrollment at the three Mennonite Conference colleges.

Eastern Mennonite University, GC and Hesston College experienced a combined 7 percent decrease in first-year enrollment from last year to this year. The percentage of 18-year-old Mennonites who choose to attend one of the three schools is also at a 20-year low.

The board approved two recommendations concerning GC's own enrollment problems, which were offered by a contingency committee led by Nyce.

First, an Enrollment Task Force will be formed to get ideas for attracting new students. Input will be welcomed from students, faculty, staff, administration, alumni and others.

Enrollment currently makes up 60 percent of the budget, and this task

force will work to reverse the present declining enrollment trend.

It was reported that although enrollment has dropped, contributions are ahead of last year. One specific donation, the \$1 million gift from local residents Harold and Myra Brembeck in honor of president emeritus J. Lawrence Burkholder and his wife, Harriet, was announced to the board.

The second action recommended by the contingency committee was for the board to look at cutting costs to continue balancing the budget.

The board also participated in an open forum with the planning consultants hired by GC's Master Planning Committee. The session was similar to those conducted earlier with students and faculty/staff.

Members of the board echoed many of the concerns voiced in the other sessions, including uses for Westlawn and the Union. Another common concern was the danger posed by the necessity of crossing State Route 15 to reach High Park.

Improved music facilities were identified by the board as a top priority in planning efforts.

## Multicultural celebration to take place tomorrow

continued from page 1

There will also be an international bazaar in the church's fellowship hall, where over 25 booths will market everything from handmade Ecuadorian sweaters to Ukrainian eggs.

At 10 a.m., an International Parade will make its way from the Church Chapel to the Union, where there will be continuous on-stage performances of traditional music and dance, along with the 18 food booths representing different ethnic groups.

Foods will include traditional favorites such as the German desserts, Chinese eggrolls and African American barbecued ribs, as well as new offerings from Central America.

Fair attendees will also have the

opportunity to enter a raffle sponsored by Menno Travel of Goshen. First prize is \$1,000 credit for airfare or a trip package with Menno Travel.

Words from Goshen Mayor Mike Puro and GC President Victor Stoltzfus will kick off the 10 a.m. to 4 p.m. schedule of activities.

When the fair began in 1988, it was a celebration of the 20th anniversary of the SST program. The vision has since evolved into its present state, which combines the SST experience with the cultural experiences of the community.

While the event is hosted on the college campus, many of the booths are run by ethnic groups and individuals from the community.

Six local industries with worldwide connections will have their own booths, a new addition of community involvement in this year's fair.

"We are becoming a global economy," Yoder said. She said the goal of the industrial involvement is to show students that "even in economics an understanding of the world is needed."

The educational value of the fair ties directly into local schools. In addition to the students who are involved in performances, local students are encouraged by their teachers to take in the experience.

Admission is free to all of the day's events, but donations will be accepted.



Mary Ann Ryman is surrounded with the comforts of home from years gone by. Owner of Carriage Barn Antiques at the Old Bag Factory, Mary Ann specializes in antique quilts and textiles, furniture, glass, and china, as well as copper, brass, and tin replica lighting.

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## Newsbriefs . . .

### GC prof named consultant

Keith Graber Miller, assistant professor of Bible, religion and philosophy, has been selected by the staff of the *Gospel Herald* as one of five editorial consultants for that publication. Graber Miller will succeed Stuart Showalter, chairman of the GC department of communication, in the position.

The editorial consultants, who are Mennonite Church leaders, meet together at least once a year to critique the focus of and to suggest changes to the *Gospel Herald*. In the past, editorial consultants have decided the magazine's stance on such controversial issues as homosexuality and sexual misconduct of church leaders. For this reason, *Gospel Herald* editor J. Lorne Peachey said, "People [in the Mennonite Church] watch those names [of editorial consultants] like a hawk."

Showalter said, "Keith is a superb choice in that he has training and experience in both journalism and theology and ethics."

### Hutterites visit campus

Two members of a Hutterite community near Spokane, Wash., arrived on campus last week to do historical work in the Archives of the Mennonite Church.

Philip Gross and Patrick Murphy have seen a need to preserve a written history for the Hutterites, a communal group with Anabaptist origins. According to Leonard Gross, archival consultant at the Archives of the Mennonite Church and a host for the visiting Hutterites, Goshen is a leading center for Hutterian studies and documentation and is an ideal organizational model.

Their current project is a compilation of over 500 written sermons that have been used in Hutterite worship for hundreds of years. These sermons are a mixture of biblical reflections and historical vignettes.

A photo-copied set of this collection will remain in the archives, while the originals will be housed in Spokane.

The two also met with students at Tuesday's Roundtable discussion, where they discussed the philosophy of Hutterian education.

At the conclusion of their stay in Goshen, on Tuesday, Gross and Murphy will head east to visit other Anabaptist groups, including the Amish and Old Order Mennonites.

### Program to explore wildlife

GC students and faculty are invited to experience the flora and fauna of the continent "down under" at an afternoon sabbatical at 1 p.m. Wednesday in Umble Center.

Research professor emeritus of zoology Merle E. Jacobs and his wife, Elizabeth, who have received much praise for their fascinating nature photography, will present a program titled "From Here to Australia — A Look at Wildlife Behavior."

Animal display coloration and wildlife adaptation will be presented and interpreted through video. A special feature will be the Australian bowerbirds that build huge Christmas-tree-like structures that they decorate with flowers and fruit.

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