

Porter reviews Leonardo

by Mike Frey

Dr. Dean Porter, director of Notre Dame's Art Gallery, will present a History and Hope lecture on Leonardo da Vinci's drawings, Wednesday, October 30 in Convocation.

At 10:40 following the convocation he will continue his lecture to the Aesthetic Experience classes. Both lectures are open to all students.

Dr. Porter is a practicing artist, as well as a specialist in Italian drawings, George Stubbs and Giovanni da Bologna.

The lecture on Leonardo da Vinci also provides background for the display on Leonardo da Vinci's works in the gallery in the basement of the library.

Dr. Porter received his B.A. from Harper College, Bingham, New York. He then went on to get his M.A. and his Ph.D in Art History at State University of New York in Bingham, New York.

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The **Record**

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Friday, October 25, 1974

Jacobs leads Missions Week

by Dan Hertzler

Anthropologist-missionary Don Jacobs, with 25 years of experience in African mission work, indigenous leadership training and apartheid-fighting, will lead a series of four Chapels and Convocations beginning Monday during the annual Missions and Service Emphasis Week, October 28 to November 1.

"We hope we can broaden and deepen our understanding of just what mission and service can be, with the help of a man who's been involved in a variety of situations," said Gloria Martin, Coordinator of Pastoral Services.

Mission should be viewed as a way of life, she explained, not merely as a particular occupation of a few people or as an activity of the future that college students ought to prepare for now.

"Is the Good News All That Good?" reads the title of Jacob's Monday Chapel address. Jacobs will lead an extra Tuesday Chapel entitled, "The Good News People," because of an unrelated Wednesday Convocation on Leonardo da Vinci by Dean Porter of Notre Dame.

Thursday Chapel, entitled "Good News Now" will feature a panel of students and others (including Jacobs) Goals for the week are to develop an up-to-date rationale for missions and services, as well as to gain insights on how to go about it in different settings and how to begin here and now, Martin explained.

Jacobs, currently director of the Mennonite Christian Leadership Foundation, is also an authority on demonology. He will give two related addresses

Wednesday, with area ministers as well as the campus community invited to attend.

From 3:30 to 5:00 p.m. he will examine the question, "What is the occult?" and from 7:00 to 8:30 p.m. he will speak on what Christians' response to it should be and what claims they can make over it. Both lectures will be in the church-chapel.

The week's topic and speaker were chosen last spring by the Church Occupations Committee. As is customary, representatives from the Mennonite Board of Missions, Eastern Mennonite Board of Missions and Charities, Mennonite Central Committee and the Associated Mennonite Biblical Seminaries will be available all week in the snack shop to discuss their respective fields.

"You can't look at the package by (just) having theory; you have to look at what's being done," explains Campus Minister David Shank. "You may not respond to either one, but at least you will know why you didn't."

Students are invited to talk informally with Jacobs during the week, either individually or in groups. Appointments may be made through the campus ministries office.

GC presents *Faustus, Everyman*

by Karen Rich

The Goshen College Players will present two Renaissance morality plays during the week of November 2-10. *The Tragedy of Dr. Faustus*, directed by Stephen Shank, and *The Summoning of Everyman*, directed by Roy Umble, will each be given in Assembly Hall a total of five times.

Both plays premiere on Saturday, November 2. *Dr. Faustus* will begin at 7:30 p.m. and *Everyman* at 9:30 p.m. For the remainder of the week, the plays will be alternated.

Everyman will be presented on November 2, 3, 5, 7, 10. *Dr. Faustus* is scheduled for November 2, 4, 6, 8, 9. All plays begin at 8:00 p.m. except on the evening of November 2.

Ticket sales begin on Tuesday, October 29 and continue through Friday, November 8. Sellers will be set up in the Snack Shop from 1:00-4:00 p.m. on those days.

For the November 2 per-

formances, priority is being given to the parents of Freshmen and to Freshmen accompanying their parents. These tickets for Freshman Parents Weekend will be sold on Monday, October 28 in the Snack Shop. All seats are reserved and cost \$1.00.

Dr. Faustus and *Everyman* were selected in conjunction with the English Department and the Humane Studies program. The Aesthetics Experience class and a number of English classes are studying one or both of the works. The plays are part of a Renaissance week which also includes a banquet in the cafeteria. This week is part of a larger, year-round celebration of the 450th anniversary of the Anabaptist movement.

A large number of people are involved in these two productions. Most notably involved are the Assistant Directors, who are not only present at all of the rehearsals but are responsible for finding volunteers or for doing

James Lederach is the assistant for *Dr. Faustus*, and Stephanie Mason is for *Everyman*. Marilyn Stahl and Nagib Baroudi are the stage managers for *Dr. Faustus* and *Everyman* respectively. The stage manager's job varies with each production, but his primary responsibility is during the dress rehearsals and performances.

Kathi Hernley Janssen and her husband Gail are designing and constructing the costumes for *Everyman*. In *Dr. Faustus*, Joan Kreider has a unique position which involves design for the program, the stage, and costuming.

Using the Assembly Hall stage will intensify the dramas on stage. The audience will be a part of the action and the magic of *Dr. Faustus*. They will better be able to sympathize with the agony and penitence of *Everyman*. The atmosphere will be more informal than Union stage and the actors will be able to use the entire auditorium.

No attempts since August 31

Goshen rapist rumors shrink

by Steve Denlinger

Goshen students shouldn't worry about the unusual rumors of a rapist according to all available information. Despite a wave of rumors that reached panic proportions during August and September in the city of Goshen, no rapes have been reported here since August 31.

These city rumors reached campus quickly but Associate Dean of Students, Rosa Stone, have been reported on campus since I came here in 1968. The college campus with its dorms and geographic closeness repulses any potential rapist. It would be ridiculous to attempt a rape in Miller or Kratz with Yoder so close by."

Disregarding an isolated Goshen city rape last February

and two early summer attempts in Syracuse and four in Warsaw, the first of the four Goshen attempts (only one was successful) occurred on August 7. Goshen Police didn't report this crime to the newspaper then because they had two local suspects under surveillance.

Two more similar attempts were made in the next 13 days and both suspects weren't near the crime scenes so the police had exhausted their leads but still made no public announcements.

By this time rumors were simmering throughout the town and the Goshen News wanted a story. Chief of Police Stoner claims, however, that they didn't press him for it.

On August 31, the rapist tried a fourth time (Goshen averages ten a year) and finally, on September

23, the Goshen police released a composite drawing of the criminal. The Goshen News published it the next day.

Immediately the rumors mushroomed and frightened citizens flooded police with hundreds of calls of suspicious persons or cars in various neighborhoods. The calls produced no good leads and dropped in frequency by early October.

Hoping to calm the community, Goshen News Editor, Bob Conrad, wrote an October 15th front-page story reinforcing the fact that no rapes were reported since August 31. Unless there is another rape attempt, he will not publish more on the issue and let the final rumors extinguish themselves.

The police have no good leads, but are tracing all citizens' calls and interviewing a man charged on Monday for rape in other areas of Elkhart County. Most Goshenites suspect the rapist has left the area.

Now that the panic is over, an outside observer might criticize the Goshen Police Department or the Goshen News for their handling of the case. But in recent separate interviews, both Chief of Police, DeVor Stoner, and Goshen News Editor, Bob Conrad, defended their actions.

Chief of Police Stoner stated, "My job is apprehending criminals and if I were in the same situation, I would do it again." Editor Conrad wished the police would have opened the story earlier but explained, "I'm sorry, we just can't do that much investigative reporting around here." Both felt police - newspaper relations were quite good, if not excellent.

In spite of no unusual rape threat, both Rosa Stone and Tony Brown reiterated the common sense suggestions that off-campus girls keep their shades pulled and doors locked and not walk alone on dark streets.



photo by Dan Gerber

Christopher, shocked by his new environment, sheepishly looks towards the floor. Delmar, Professor of Economics, and wife Lou Ann Good adopted the 4½ months-old Korean born boy through the Holts Adoption Agency in Oregon. He arrived last Thursday. Boasted Lou Ann, "he's doing very well."

I could've danced all night (but they wouldn't let me)

We're still alive and quite awake, it seems, judging from the opinion board. The Annual GC Dancing Squabble has hit us again.

Is dancing inherently immoral or is it innocuous and asexual Friday night calisthenics? Neither of course. It can stay as innocent as when little Billy jumps up and down five feet away from Mary at the junior high record hop, or it can become as erotic as when Sensuous Sally slithers through the slow dances at Shula's. Dancing remains what you make it.

Ethical generalizations aside, should GC tell students whether or not to dance? Some argue that if GC recognizes each student's moral responsibility to himself, it should not try to dictate a student's ethical decision. But they miss the point. GC isn't prescribing student morality. It is limiting student behavior on campus.

Part, though not all of the reasons the administration prohibits dancing may be financial. GC, for survival's sake, needs Old Mennonite money. And Larry Lapp, milking his holstein in Lansdale may still think dancing is bad, period. Why get him mad on this insignificant an issue?

You can claim that the college is a hypocritical two-faced rubber neck, but maybe it's just pragmatic. Double standard or quid pro quo, money is money. Even ethicists have to eat. (Remember too, the church has supported GC a lot longer than we have. Doesn't it deserve to influence policy a little?)

The immediate issue is whether or not we GC students will dance now, while the rule remains on the books. No one claims to have conscience scruples against not dancing, and few, I hope, would cite civil disobedience on a ridiculously trite issue like this.

The "Standards of Our Life Together" was not meant to be taken legalistically. We signed the paper saying we wouldn't dance on campus when we were still high school seniors — before we'd developed the intellectual rigor to read *Martyrs' Mirror* (in German) and *Fanny Hill*. Still, we signed it. Now we must decide whether we'll honor it.

We won't "solve" the issue of GC dancing with our Opinion Board treatises (or editorials), but we can clarify the issues and force the college to articulate its stance. We students must decide whether or not we will keep our word. The college in turn should tell us exactly why dancing is not allowed.

In the final paragraph of last week's editorial, I stated, "Though Goshen doesn't give athletic scholarships, admissions counsellors do tell high school athletes that when an athlete and non-athlete have the same academic qualifications, scholarships go to the athletes." The statement, blush as I may to admit this, is totally erroneous — the editor showed serious judgmental irresponsibility. I.e. the statement isn't true at all and I made one heck of a mistake. Scholarships are given without considering the prospective student's athletic history. My apologies to Messrs. Herr, Gerig, and Pletcher. "Oh, for a responsible press!"

MR

WILD HAIRS



Prophecies revealed: 'Great work on at GC'

Dear Editor: In the October issue of the *Record*, Phil Shenk had an article in which he mentioned some prophecies concerning Goshen College. I was at that same meeting and the Lord has been after me to post the prophecies in a public place. They follow:

"For, yea, I would speak unto you also concerning the work that I shall do at Goshen College. Yea, my little ones, who are there on campus, I would say unto you: be exhorted and be stirred up for I am the Lord over Goshen College. There is none beside me. Yea, I would say unto you, my children, yea, I would say unto you to be bold and to speak forth the truth, for you have the opportunity to. Yea, I would say unto you to be a light unto others, for yea, I have done a work in your life and I have made you strong. There is much more that I shall do in you. Be not afraid of those round about you, for I am the Lord God, and all shall fear me, saith the Lord. Yea, there is none who can overcome me. There is none who can overcome me and conquer me in any way, saith the Lord, for I am all and I am in all and I know all, my little children. For even at the time when you need to speak, I shall give

you wisdom and I shall give you understanding, and year, my little ones, be bold; be brave; and take courage, and yea, speak unto those that I anoint you to speak unto and those I encourage you to speak unto, my children.

"Yea, my children, I would speak unto you: be encouraged; don't be discouraged, my children, for it shall come to pass that as the seed is sown, yea, it shall bring forth fruit in its season and, yea, my children, fear not, for it shall accomplish that for which I sent it. Yea, my children, be not afraid, be not afraid, when you don't see the results right away, my children. Yea, do not faint, my children, to put forth the seed, my children. Yea, be encouraged, for the Lord your God shall go before you and prepare the hearts and prepare the ground before you.

"And, yea, I would call you to be faithful to pray earnestly for those who are on campus at Goshen College. Remember them daily to pray for them and pray that I might intervene and thrust the laborers into the fields."

Praise the Lord! That's shouting material!

Chris Schlemmer

Local Planned Parenthood gives variety of options

To the Editor:

I feel a bit of clarification and further explanation should be made on the article in last week's *Record* on Planned Parenthood.

Elkhart Planned Parenthood, a chapter of Planned Parenthood of North Central Indiana, Inc., was established on April 15, 1973 to serve the needs of the citizens of Elkhart County. This need had previously been met by South Bend Planned Parenthood. Planned Parenthood of North Central Indiana is part of a respected non-profit national organization.

Building strong families by helping couples get pregnant when they want to and preventing pregnancies when they don't is the principal goal of Planned Parenthood. In addition, it is the belief of

Planned Parenthood that women should have the right to govern their own reproductive system by deciding when and how many children they want.

Planned Parenthood also feels that the baby itself has a right to be born into a family with loving parents and financial stability.

Contraceptive service and information on termination of pregnancy are only two of the many services Planned Parenthood offers. I feel the article over emphasized these and failed to give other services equal attention. Termination of pregnancy is one of the four alternatives presented to a woman when she comes to us with an unwanted pregnancy. She is not pressured in any way to go that route and the final decision is always her's.

Shirley Christophel

Preview

Movie: diamonds in the seat

by Rebecca Bontrager

The 12 Chairs will be shown tonight as part of the Friday film series in the Union. There will be no admission charge.

This movie was made in 1971 and is based on a 1927 Russian satire of the same name by Ilf and Petrov. Mel Brooks is the director and also plays Tikon the servant.

The setting is post-revolutionary Russia and the plot is a search for the 12 chairs owned by an aristocratic family in pre-revolutionary days. One of them contains a fortune in diamonds sewn in it's seat.

Slapstick comedy prevails as a rogue, a priest and the retired aristocrat who rightly owns the

diamonds pursue the chairs. We see too much of Dom DeLuise, the priest, and his Laurel and Hardy humor.

Frank Langella as the rogue is too smooth; too much the romantic-musical-comedy-hero type. Only Ron Moody as the befuddled aristocrat shows us a fine performance and a hint of dormant talent.

When Brooks, as the fawning servant, is on the screen, he brings with him a certain enthusiasm that carries his nonsense through, but other scenes are sometimes dull. Although they may be important to the plot they are not essential to the purpose of the movie which is to show the greedy passionate animal that lies below the thin scum of civilization on all of us.

The Record

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Dancing: Who should decide?

by Janice Martin

The opinion board these days mirrors the on-campus dancing controversy. The issue has surfaced before.

The interruption of a rock concert by the administration prompted the most recent bout of opinion. Although campus dances are against GC



drawing by Hilda Eitzen

policy, and the students had been asked not to dance, they danced anyway.

A committee of four students, three faculty members and two parents was formed to study the issue. I asked committee members and others how much weight they thought the constituency deserved.

Gail Wideman: I think they should be important, because if they don't approve, they won't support us.

Rebecca Dyck: I love dancing, but I think we need to respect the constituency and their beliefs. This controversy is not worth the difficulties it would cause in interpersonal relationships.

Nelson Kraybill: I think it should be relatively small. We shouldn't make our moral or ethical judgements on a financial basis.

John Neuschwander: I think their opinion should be very important. I'm not willing to pay higher tuition, if I can help it.

Kathy Miller: It seems as though they look too much at the constituency, and don't look at the kids here enough.

Mary Arslan: I don't think the people outside the campus should have the most say in the issue, because we are the ones dancing.

Velma Loewen: The constituency should be consulted for their views and why they have such feelings and see how strongly those feelings are.

John Sommers: I think the students should have a good say in what goes, because we're the ones that are presently enjoying things here.

Lloyd Zeager: It's not just the students who have an interest in Goshen College; it's the church, alumni, communities, and the faculty.

Ruth Hooley: The constituency doesn't have all the power. If the students want a dance, they'll dance, whether the alumni like it or not.

Jan Wenger: I think the kids should consider the constituency more than they do. The kids will be here only four years but the constituency will be funding for longer than that.

Randy Holland: Based on the social aspect, they, ten per cent, and the student, ninety per cent.

NEWSHORTS

Hoe-down promises respite

A legitimate dance (of square variety) is scheduled for this Saturday evening at 8:00 p.m. in the Union. "It's going to be a real hoe-down," said Student Activities director Dwain Hartzler. He promises free refreshments for exhausted dancers. Mr. and Mrs. James Elliot will teach the steps and do the calling.

Canadian youth fares may rise

Students who want to see Europe should make plans now. There is talk of cancelling youth fares in Canada; this would more than double the present \$283 round trip youth fare from Montreal to London.

To take advantage of current air fares, students should buy a round trip ticket now and leave before Canadian fares increase. Return halves are good for a year after the purchase date.

Creature feature flicks on tap

Creature features prepare way for Halloween ghosts and goblins, Wednesday night at 8:00 in the Snack Shop.

Bus leaves for hockey game

Rich Martin tallied four goals to lead Goshen scorers as the GC hockey players sampled their first league play last Sunday night at South Bend's Ice Box arena.

The club came away on the losing end of a 10-7 score after leading most of the game but the skaters are optimistic about future contests.

The hockey club is scheduled for nine more games in what is called the "Senior Hockey League" at the Ice Box, including a game this Sunday.

According to Dwain Hartzler, there will be space for fans (at 50 cents both ways) on a bus which will leave the college at 7:30. Admission to the game is free.

GC student gains state office

Rose Byler, a GC senior was elected state treasurer of the Indiana Association of Nursing Students at the state convention in Indianapolis. Thirteen students went to the convention, which lasted from October 17 through 19, to discuss new issues in nursing.

Loan repayment must be planned

Students who have borrowed funds through the college (National Direct Student Loan, or Goshen College Loan): If you are completing your education requirements in December or will not be enrolled at Goshen College as a full time student next year, notify the Office of Student Finances. Repayment schedules must be determined before the end of the Fall Trimester.

Meat, music and minstrels

The Goshen College Chamber Choir will put on a Renaissance Banquet the evenings of November 7 and 8, at 6:30 p.m. in the college dining hall. They promise songs, recorders, brass instruments, minstrels, gesture and good food. Boarding students may purchase tickets in the cafeteria line; non-boarding students, faculty, staff and the public may purchase tickets at the music office. Sales will begin October 28.

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photo by Dan Gerber

Hugh Sommer dances hand and hand with an Indiana Tech player as Keith Yoder waits for his chance.

Leafs win two more; Crucial match coming

by Luke Roth

Goshen's high flying soccer squad crushed Manchester 6-1 and breezed by Indiana Tech 7-0 last week for their fourth and fifth consecutive victories of the season. The easy wins improve the Maple Leafs record to 6-3 and brings the soft portion of their schedule to an end.

Tomorrow, the Leafs trek to Marion for "the game" of the year, as all playoff hopes for Goshen ride on the outcome of this contest with the Titans.

On Tuesday, Goshen spanked the winless Indiana Tech Warriors 7-0, in a game that provided about as much excitement as a typical Gerald Ford television speech. The highlight of the match — judging from spectator reaction — came midway in the second half when reserve goalie Terry Epp playing left wing bounced in his first goal of the year.

Abner Kisare figured in five of Goshen's scores as he tallied twice and assisted on three other occasions. Fred Driver drilled in three goals as the Leafs outshot the mismatched Warriors 48-3. The corner kick statistics were even more lopsided, as GC managed 24 to Tech's 1.

Last Saturday it was a one man band for the Leafs. Playing in the first snow of the year, Goshen's Fred Driver ripped the nets six times (twice on penalty kicks) to tie the GC individual scoring record held previously by Tom Hess.

Goshen's supporting cast played well as the Leafs held off a stubborn Manchester team in recording the 6-1 win. Manchester had earlier beaten Grace, to whom GC fell 3-2.

Driver laughingly commented on his scoring outburst, "I wore my sweat pants during the game — that must have been it . . . No, really, I was kind of lucky, just being in the right place and the right time."

In their last four games, Goshen has outscored their opposition 35-2, but tomorrow's contest at Marion will not be as easy. The Titans have lost tight matches with Huntington and Grace by one goal each, and will be looking to avenge two 1-0 losses to Goshen last year, one which occurred in the district playoffs.

Tom Yoder, who has filled in admirably at left wing for injured Sam Gameda, affirmed, "We have to win tomorrow's game — and next week's with Tri State to make the playoffs."

A fan bus has been chartered for the trip to Marion, leaving at 11:45 a.m. and costing one dollar.

Sports: Schedule

Friday, October 25
Mid Central Tennis Tournament
Elkhart

Saturday, October 26
Soccer Marion Away 2 p.m.
MCC Tennis Tournament - Elkhart

Scores

Soccer
Goshen 6 Manchester 1
Goshen JV 2 Bethel Varsity 1
Goshen 7 Indiana Tech 0

Tennis
Goshen 5 Indiana Tech 4 (men)

Field Hockey
Western Michigan 3 Goshen 0

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Hockey team better

by Jan Clemmer

The women's field hockey team traveled to hockey camp last weekend, Oct. 18-20, in Brooklyn, Michigan. Out of four games, Goshen won two.

Opponents were University of Toledo, Toledo, Ohio (3-1, Goshen), Youngstown University, Youngstown, Ohio (4-3, Goshen), University of Waterloo, Waterloo, Ontario (5-1, Waterloo), and Olivet, a Michigan team, (6-0, Olivet). On Sunday the squad played on a snow-covered field using a red hockey ball.

Goshen's seven goals were scored by Beanie Clemmer (3), Jo Massey (3), and Jan Clemmer (2). Some players from Ball State University, whom GC played

earlier in the season, saw a greatly improved team.

On Tuesday, Oct. 22, GC lost to the University of Western Michigan 3-0, in the final match of the year. The score at half-time was 0-0 and Western's coach commented on the fine job done by Goshen's goalie, Jan Reichenbach.

Berdene Wyse commented, "The game was defensively well-played. Out of Wester's three field hockey teams, Goshen played their first and strongest team."

The team improved a great deal over the season, and Beanie Clemmer, "Huffy" (Linda Hoffman), and Linda Stoltzfus played their last hockey game on Tuesday.

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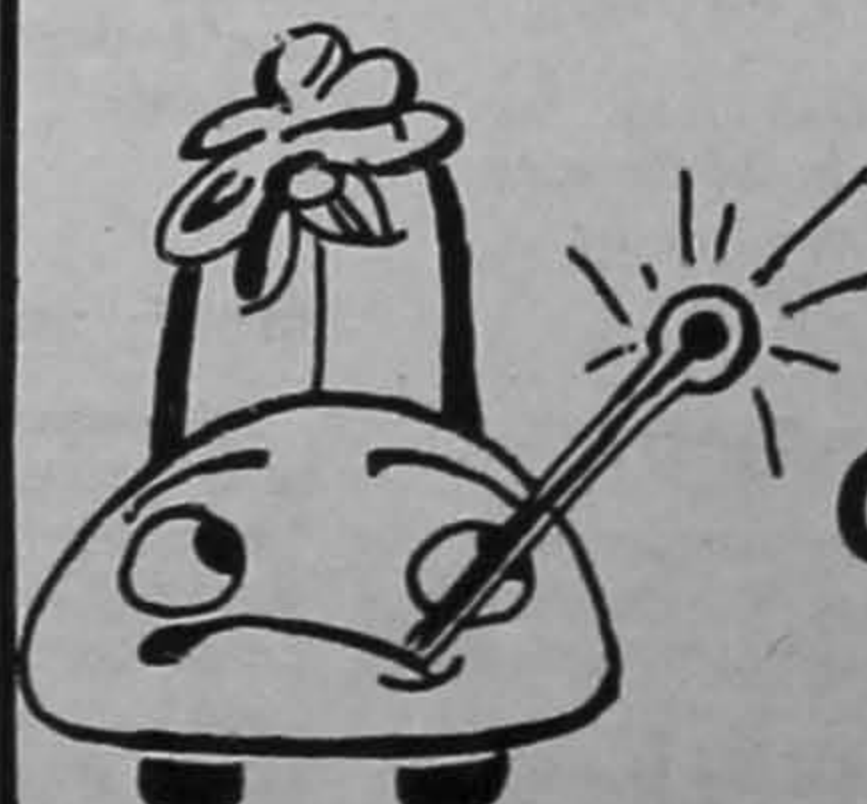


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Talk with Lowell Detweiler, Luke Myers
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