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Thursday, January 15, 2009 Vol. 110 No. 12

## Goshen performs "Saint Plays" among "Goliaths" at college theater festival



Patrick Ressler takes a breather during rehearsal at ACTF. Goshen's Theatre Troupe was invited to perform The Saint Plays at the competition this year. Tim Blaum

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News Editor

After 20 years of attending the Kennedy Center American College Theater Festival (ACTF), Region III, the Goshen College theater department performed their fall mainstage, "The Saint Plays," last Friday for the first time as competitors in the festival. The festival took place Jan. 6-11 at Saginaw Valley State University in Saginaw, Mich.

The mainstage was selected from 41 productions from colleges and universities in Illinois, Indiana, Michigan and Wisconsin. The schools eligible to participate can be of any size, and some even had graduate students participating in their shows. "The Saint Plays" was judged against plays from seven other schools, including Purdue University and

Central Michigan University, who have enrollments of more than 38,000 and 27,000 students, respectively.

"We're in big company," said Doug Caskey, professor of theater. "We feel like a little David among the Goliaths."

While "The Saint Plays" were not chosen to move on to the national competition, Caskey said, it's an honor to be chosen for the regional competition, especially considering it was the first time Goshen had ever entered a show in the festival.

"To me [acceptance in the festival] says that we've been doing quality theater at Goshen for quite some time, but we haven't always had the human resources to enter the festival," Caskey said. "There was another faculty member there who said this is like

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## Spring SST students settle in Peru, finally!

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For the second year, Goshen College students have escaped the snowy winter months of Indiana for the summer months of Peru.

On Tuesday, Jan. 6, 18 Goshen College students departed for Peru to participate in Study-Service Term, a 13-week program unique to GC in which students study in the country's capital city for six weeks before dispersing into different locations for six weeks of service work. This is the second year Peru has been offered as a year-round program.

Passport troubles seemed to plague this particular group from the moment the bus pulled out on Tuesday morning. Emily Miller, a sophomore, discovered her passport was missing from her ticket packet as the bus was nearing Chicago. After her passport was delivered to her at the airport, she took a separate flight to Atlanta to meet the rest of her group.

Just as Miller arrived in Atlanta, Brian Martin, a sophomore, discovered he was also missing his passport. Martin knew he had it on the first flight, but after he retraced his steps and asked the flight attendants to search the plane, his passport did not turn up. Since one cannot enter another country without a passport, Martin was forced to fly back to Chicago and stay with family friends until he could make arrangements with the passport agency for a new passport.

"When the time came to get on the plane [from Atlanta to Peru], it felt like our group wasn't complete," said Chelsey Graber, a sophomore. Using a copy of his old passport, Martin was able to get a new passport and ticket last Friday. He arrived in Peru on Saturday around midnight.

After one weekend with their host families, students will now begin language classes each morning, followed by an assortment of field trips and

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## Goshen to advertise during Super Bowl

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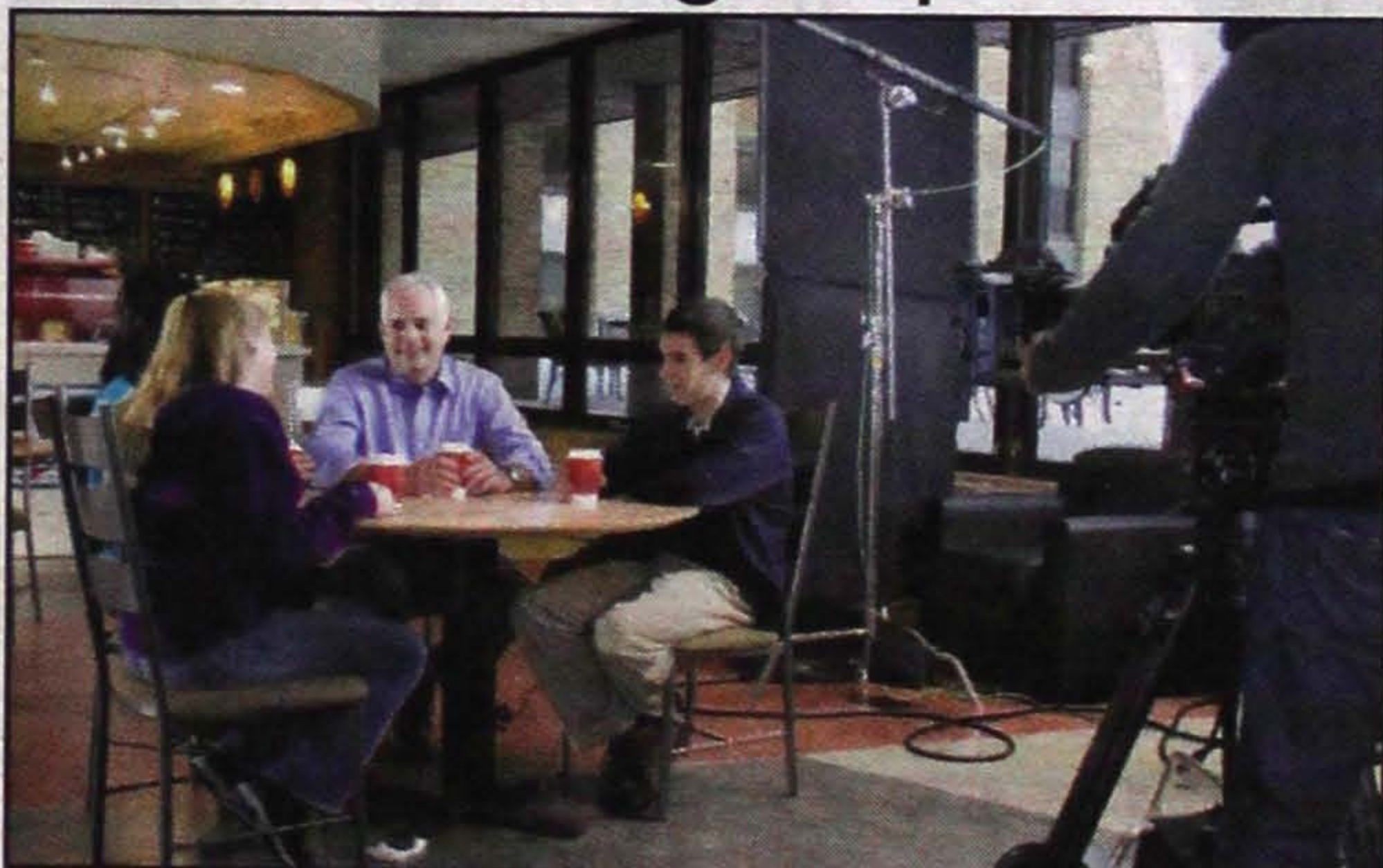
Don't expect it to be on any Top 10 list for funniest Super Bowl commercials, but Goshen College commercials will play during the Super Bowl this year on Feb. 1.

The Goshen College commercials will run on local NBC affiliate WNDU, which airs in the Michiana region.

The college chose three students to participate in the filming of the commercial: Menan Assefa, a first-year from Indianapolis, Ind.; Peter Miller, a senior English and music double major from Evanston, Ill.; and Tina Peters, a junior physics major from Yellow Springs, Ohio.

Explore Media, an Elkhart based video design company, filmed the three students on Tuesday and Wednesday in various locations on campus that relate to their majors and extracurricular activities.

While Assefa was apprehensive at first, she was excited to be a part of the process. Along with a group shot in Java Junction with President Brenneman, Explore Media shot



President Jim Brenneman socializes with students during the filming of GC's upcoming TV ad. Chase Snyder

footage of her in the cell biology lab. She spent a little more than four hours shooting her part for the commercial.

"I'm really just hoping that this commercial can help out Goshen," Assefa said. "Knowing that I was able to contribute a little to the process and hopefully make it a success is really exciting to think about."

Will Jones, vice president of institutional advancement, was one of the people behind the idea.

"The college is working hard at telling our story regionally," Jones said. Goshen is trying to get its message out locally through billboards, Facebook and other regional advertising.

There will be three commercials during the game. The first is a "thank you" to alumni for giving back to the local community. The second ad will thank current students "for making Goshen College an outstanding place to study, create and dream," Jones said. And the third will invite prospective students to join Goshen College.

Jones sees the Super Bowl as a prime way to reach a broad group of people. "The Super Bowl is the one time in the year where everyone pays attention to the commercials," Jones said. "If you're trying to get your message to the local community, it's probably the best way to do that."

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Goshen students play at Goshen Theater last Saturday.  
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## For the Record...

According to J. Glenn Reynolds, author of the Instapundit.com blog, the key to a successful blog is to "post regularly, find topics that interest you and track them steadily."

That's exactly what I intend to do. But only with a bit of help from all of you. Yes, you.

Time magazine's 2006 Person of the Year was You. Recall that 2006 was the year when user-generated content was embedded into our online psyches as a lasting reality rather than a passing phenomenon. Web sites such as Wikipedia, YouTube, Facebook, MySpace, Digg and Second Life crept into our Firefox bookmark toolbars. They've since been re-imagined as iPhone apps and Google widgets.

User-generated content has infiltrated the world of journalism. You, we, us, common citizens. Journalists — who pride themselves on professional attributes such as accuracy, objectivity and credibility — now have citizen colleagues. We now have the ability to announce breaking news and commentary on anything and everything, sometimes before the 24-hour news stations. Consider this: last year a blogger reported the earthquake in China an hour before CNN broke the news.

When I consider how I want to make the Record unique this semester, you come to mind. I want you to help generate content.

But how? In order to continue to effectively manage this publication, editors must retain their influence on what stories get published. That's only fair.

My conclusion: create a collaborative Record blog. Sounds post-modern, eh?

My vision for this bit of online real estate (thankfully Web site mortgage rates aren't too volatile), is to collaboratively create the content. E-mail me links to articles, videos, podcasts, etc., and I'll post them (with some discretion). The Maple Log is a space to learn what you — the students, faculty and staff of Goshen College — are thinking about.

I hope that come Thursday afternoon, my inbox is flooded with links. Remember, Reynolds said that the best bloggers "post regularly, find topics that interest you and track them steadily."

The Maple Log is not my blog. It's our blog. I maintain it, but you contribute to it. To adopt from Time magazine, I present the Record Person of the Year: Us.

SHELDON GOOD, [sheldoncg@goshen.edu](mailto:sheldoncg@goshen.edu), Editor In Chief



## goshen college THE RECORD

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# What you could miss this spring semester



Julia Baker

All of you should have received a yellow brochure last Thursday in campus mail advertising GC's annual Ethnic Diversity Circles for the spring semester. As often happens, however, mass mailings usually get lost by the wayside, not to be found again until we start clearing out our rooms at the end of May term. Hopefully you got a chance to see one of these brochures and it sparked your curiosity. And if not, here is a second shot for us to show you what you could be missing.

Ethnic Diversity Circles are weekly, student-led discussions amongst an ethnically diverse group of GC students as well as faculty and community

members. Every week, a new topic helps us to openly discuss the issues of racism, privilege, differences and other subjects that we face as a diverse campus and community. The discussion series lasts for six weeks and at the end of the six weeks, there is an action forum that is held to help us put into action the types of changes and improvements that we discuss in our small groups.

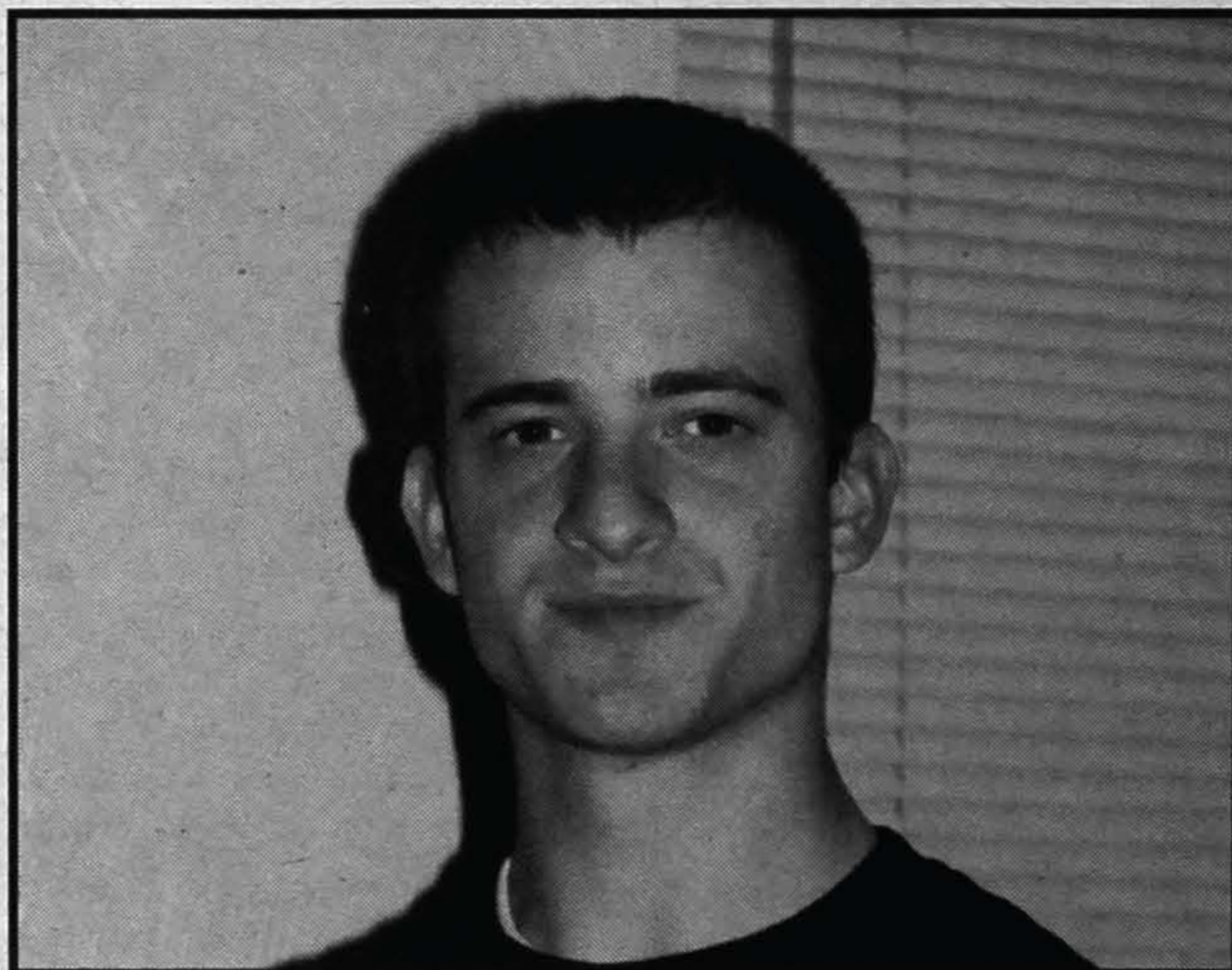
The idea behind these circles is to openly express how we feel about the environment that we live and interact in every day with people from all different backgrounds. These circles aid us in talking about the kinds of issues that we face

every day, yet tend to ignore. If you join one of these circles, you will have the opportunity to discuss your perspectives on such issues with peers, as well as to see things from a new perspective.

We hope that you would come and speak openly about how you feel, but also that you would listen openly to how others are feeling at the same time. Diversity Circles are meant to help bring us together by recognizing our differences. They are meant to help us go forth and celebrate these differences.

There are still placements available for Diversity Circles. You can pick up a brochure in the Multicultural Affairs office, on the second floor of the Administration building, on Stacey Meyers-Ray's desk, in the bin marked "in-box". These brochures need to be filled out and turned in by the end of the day on Friday to the same "in-box" where you got it from. Schedules for circle meeting times will be announced at a later date. Hope to see you in a circle!

*Brett Bridges is a sophomore ASL major from Crete, Ill.*



Jordan Kauffman

## Experiencing death

This is going to be a morbid, but also lively (hopefully), discussion.

I've heard, on several occasions, different people expressing that they were content with death, should it happen to them. They usually express an appreciation for life, but they firmly qualify this with a stated openness to the twirls of life's dance.

I wholly agree with this relationship to life. I disagree, however, with the idea that a person who is capable of intellectually "letting go" is also free from the fear of death.

I think these two ideas are very different, yet become easily entangled. I think saying, "I'm not afraid of death" actually means, "I'm not afraid of thinking about being dead." The main difference between these two mindsets is the process of death and the state of being dead.

Being dead is, all things considered, fairly benign — all bets are off and whether you're on or off the spiritual hook is out of your decomposing hands. And this, it seems, is what we take solace in — we intellectually resign ourselves

to fate's whims and declare our acceptance, which is why we think we aren't afraid. We see death conceptually, but not really. Instead of a state of being, I think it is more relevant to think of death as a process — to what or where is up to you. Then, I think, death becomes more real, as something within our lives, rather than the end.

To get what I mean, hold your breath for as long as you can. Seriously. Feel the instinct to breathe, the pull of life — and resist. Resist until you pass out. If you fail — I did — ask yourself: why? What prevents you from slipping into oblivion? If it's the burn of oxygen deprivation, is embracing that pain different from letting go of what we perceive as reality?

I don't think so.

Perhaps it's like the sand of the beach, which embraces the onrushing water as easily as it lets it fall back into the ocean and the more accepting of each moment, in every moment, we are, the more ready we'll be to die to the world.

But don't hold your breath — this mindset isn't arbitrary. It is wholly conditional on your pursuit of it.

*Jordan Delp is a junior English secondary education major from East Greenville, Pa.*

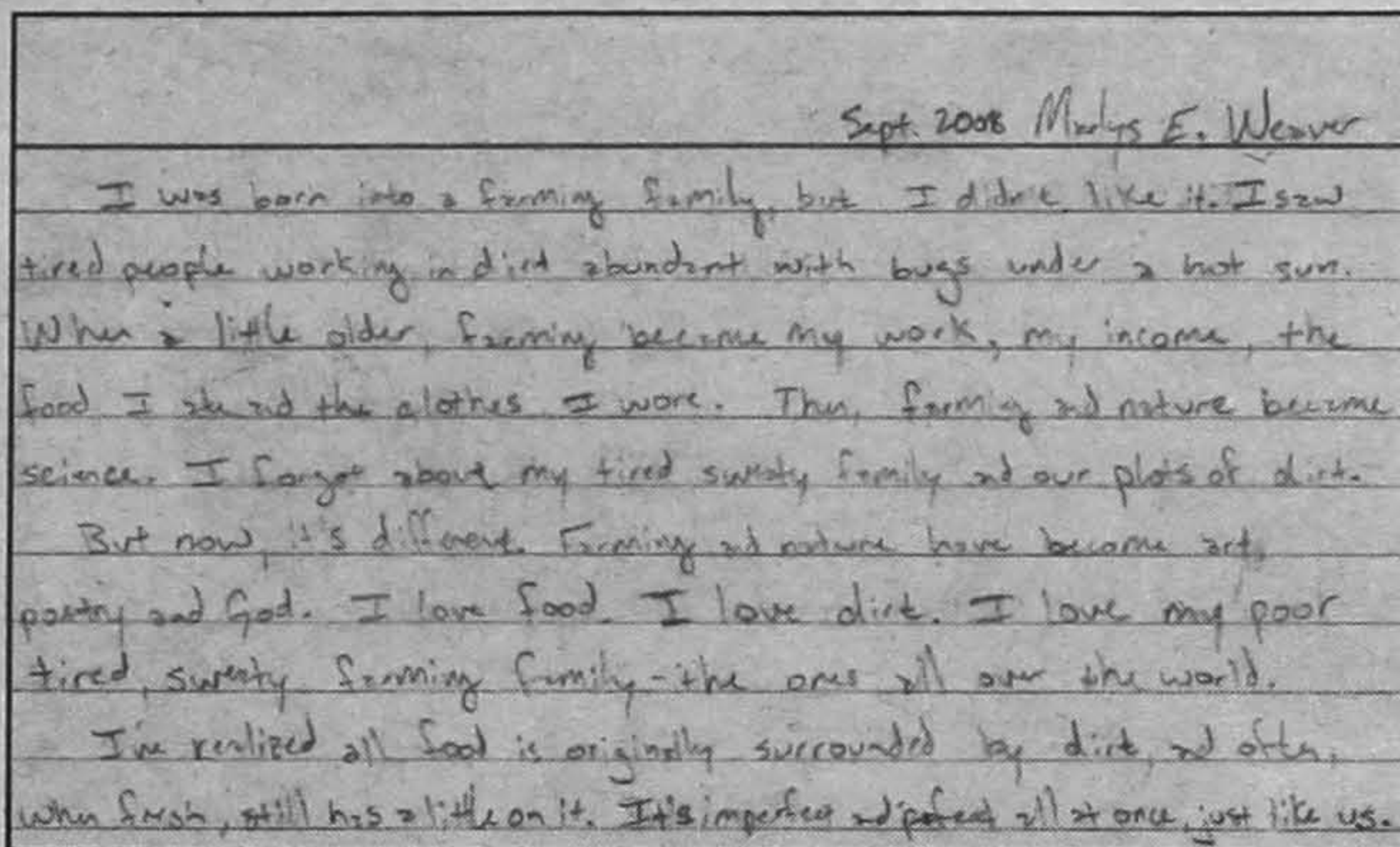


## In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Chase Snyder



Julia Baker



Jordan Kauffman

## Important causes, leftover cash

My final days of last semester were spent hopping between computer labs. Like others, I had a paper upon which a large percentage of my grade rested. Aside from battling weird formatting that inevitably occurs and being devastated by the M-drive going down, there was concern over print balances.

I have often heard students asking friends and fellow paper-writers to print papers for them because their balances were spent. I oppose paying out of pocket for print money; we should be able to manage printing less.

We receive 25 dollars of print money each semester per student — not including faculty and administrators print jobs, students produce a quarter of a million pages each semester. I don't know how that compares or really what to compare that to, but it is a lot of paper.

Fortunately, two-sided printing has caught on, thanks

to helpful signs in the library. The next step is opting for two pages per side, or not printing certain things at all. Sometimes we are able to read texts from a computer. If this doesn't hurt my eyes, it puts me to sleep, so I understand not wanting to read from a computer screen.

I am, however, committed to doing this more often. Professors can accept papers printed double-sided and if they are okay with this, encouraging it would make quite a difference. E-mailing assignments cuts out hard copies altogether.

This perspective resulted from a discussion on where leftover print balance money goes. If I haven't exhausted my print balance or haven't donated it to needy friends, I'd love to allocate it for a specific cause. The opinion board in the Union has had some buzz about composting. It seems fitting to use leftover print money towards an environmentally friendly purpose.

With as much interest in composting as there appeared to be, it could be a very successful project, assuming that there were sufficient funds. We could also donate the odd dollars and cents of extra munch money to composting and recycling projects. Having somewhere to donate my leftover money would curb my urge to find 50 more pages of text to print just to get my money's worth, and I wouldn't care as much about spending my last pennies of munch money.

To affirm Ben Noll's opinion board comment, Eastern Mennonite University has composting, and if we are not better than them we are at least as good as they are.

Lindsay Yoder is a senior nursing major from Perkasié, Pa.

## A dream fulfilled

With the elections finally ending and Martin Luther King Jr. Day quickly approaching, we are challenged to remember the dreams Martin Luther King Jr. once had. At this moment in history, we can see the steps that we have taken as a nation in progressing towards Dr. King's dream.

For the first time, we have elected an African-American as the head of the highest political office in our country. By achieving this, we have not only shown progress toward racial equality, but we have also shown that race is not a limitation any longer. We still have work ahead of us, as we continually face systemic discrimination. However, the present is a glimpse of hope for the future.

This year's MLK Day is one of great significance to us, because of its historical implications. This year, a dream is being fulfilled. We are, as a people, moving out of an abyss of constant barriers, and moving into a new era, alight with

possibilities and opportunities. We now recognize that we have the chance to be an even more powerful and effective body if we capitalize on strengths found in us as individuals, defined by our character, rather than our race.

Dr. King said in his "I Have a Dream" speech that, "Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children." We have reached a time when this has become an attainable goal. We have not completely been put on the solid rock of brotherhood just yet. The road ahead of us still holds a journey to be traveled. We must take this journey together, regardless of race, class, religion, sexual orientation, or anything else that causes divisions between us. We must take this journey as brothers and sisters.

Brett Bridges is a sophomore ASL major from Crete, Ill. and John Tamirat is a junior business major from St. Paul, Minn.



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# GC celebrates Martin Luther King Jr.

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Contributing Writer

On Monday, January 19, Goshen College community members, non-profit organizations, students, faculty, staff and administrators will join together to honor the life of Martin Luther King Jr. through stories, drama, song and worship.

Events will begin early on Monday morning with a community prayer breakfast at 7:30 a.m. in the Fellowship Hall of the Church-Chapel. Dr. Monica Tetzlaff and the Indiana University South Bend Civil Rights Heritage Center will perform at the breakfast, in addition to presentations by GC students and local civil rights activists.

"We want to encourage people to be part of the modern civil rights movement," said Odelet Nance, director of Multicultural Affairs.

Tetzlaff is the director of the Civil Rights Heritage Center and a professor of history at IUSB.

The prayer breakfast is open to the public and tickets may be purchased for \$18 (\$15 for students) through the Welcome Center, or via e-mail to janmr@goshen.edu.

President Jim Brenneman and Allan Kauffman, mayor of Goshen, who usually attend the breakfast, will be traveling that day to witness the inauguration of

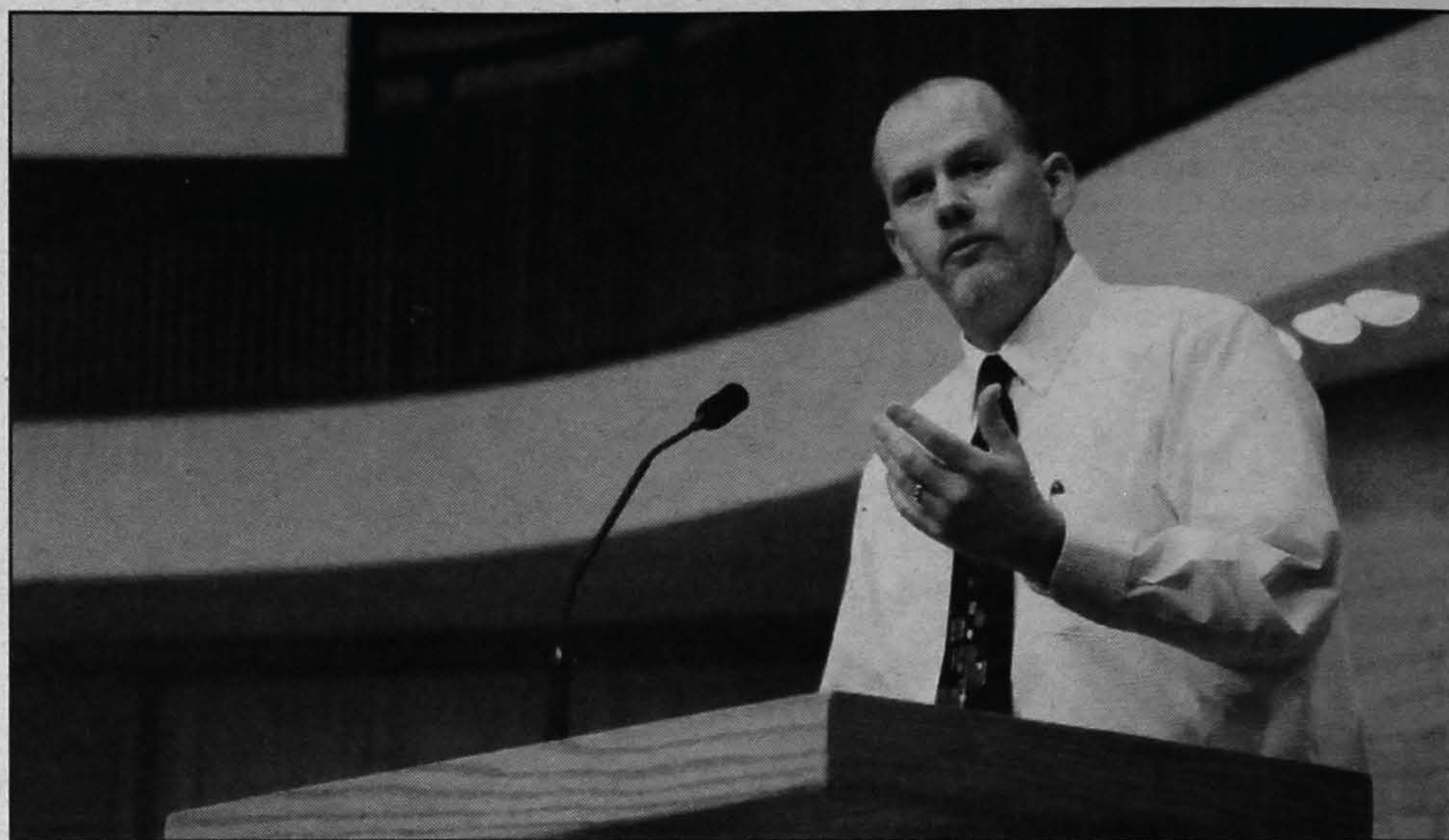
President-elect Barack Obama, the first African-American president in United States history, on Jan. 20.

From 9-9:50 a.m., GC students will bring together personal testaments, stories and poems at "The Dream" Spoken Word Coffeehouse in the Koinonia room. Julie Bruneau, assistant professor of English, will host the event, which will include presentations by the Creative Writing class taught by Jessica Baldanzi, assistant professor of English.

An extended chapel at 10 a.m. will feature the Triple G Mime Group, bringing a liberating, powerful message through pantomime, dramatic performances and gospel music.

Voices-n-Harmony Gospel Choir will add their voices, in addition to contributions by the IUSB Civil Rights Heritage Center and community guests Adam and Maggie Williams and Stacie Meyers-Ray.

Following chapel, conversation with the featured guest speakers will continue from 11:15 a.m. to 12:15 p.m. in the Fellowship Hall. Lunch in the dining hall will be served at 12:30 p.m., accompanied with video clips of Martin Luther King Jr.'s speeches. Students may receive chapel credit for attending the coffeehouse, extended chapel and talkback conversation.



VP of Student Life Bill Born explains the slightly modified administrative response to alcohol use on campus in a special convocation Monday. Alana Kenagy

## Student life goes back to BASICS in dealing with alcohol use

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News Editor

In the first convocation of the semester, Bill Born, vice president for student life, introduced a new response plan for alcohol violations called BASICS. An acronym for "Brief Alcohol Screening and Intervention for College Students," Born refers to BASICS as a shift in judicial response.

Prior to BASICS, the main punishment for alcohol use was a fine. Now, Born said a goal with the new program is to "evaluate not the 'who' of drinking, but

rather the 'why.'"

After a referral to BASICS, students will choose one of five trained counselors on campus and meet twice with the counselor. Bill Born, Char Hochstetler, Launa Rohrer, Tamara Shantz and Bob Yoder have all received training and will work directly with the students.

"The goal is to help students look at the role that alcohol plays in their life," said Susie Lambright, the Kratz and Miller resident director. "We want to help students fit the 'who you are' into the 'where you are.'"

BASICS is a national program

that Goshen College has adopted to fit the community and campus. Duane Kauffmann, a retired Goshen College psychologist, created a portion in the BASICS counseling that is "GC specific," and will incorporate Goshen core values and community standards as part of the counseling.

The implementers of the BASICS program hope it will create a campus of respect where everyone is invited to grow. In the Monday convocation, Born invited all students, faculty and staff "to demonstrate sensitivity and concern for other perspectives and struggles."

### From Theater, Page 1

making [college basketball's] 'Big Dance' because there are 64 shows that compete nationwide."

But acceptance into the prestigious festival meant working extra hours for students; volunteers; Michelle Milne, director of the play; and Jerry Peters, the Umble Center technical director. The crew worked before and after Christmas, reconstructing the stage and getting details together to be able to adapt the set to a foreign stage.

About a week before classes started, everyone involved in the play was back on campus to rehearse and work out last minute details.

"We not only rehearsed the show but did set-up and tear-down a number of times to prepare," said Ben Jacobs, a senior, who was on the acting team.

After a few days to attend workshops and compete in individual acting contests, Goshen spent last Friday preparing and performing the show.

"It was pretty crazy," said Tyler Yoder, a senior, who was also an actor in the play. "We spent Friday pretty much entirely involved in the show."

Starting at 7:30 a.m., Goshen's team of performers, technical supporters and volunteers had four hours to set up the entire set. But they weren't able to show any signs of sleepiness. A judge was assigned to watch the entire set-up process to see how efficient they were and how well they worked together as a team. Although they didn't win the prize for set-up and tear-down, they completed the majority of the process in about two hours.

Goshen then performed twice during the day at noon and 4 p.m. Because the play is fairly dense, much like a great work of literature, Jacobs appreciated the opportunity to perform in front of other "practitioners of the craft."

But even for professionals in the field it is not an easy play to watch because it tells a story on more of an abstract level, rather

than telling a simple narrative.

"It's a tough show to watch one time and make sense of," Caskey said. Even so, the judges were able to give quality feedback.

"The judges said over and over again how committed the students were to the production," said Caskey. He pointed out that often other programs hire professionals to do design and other aspects of the show, where Goshen has students in charge of those areas.

And at least one fellow thespian appreciated the performance. According to Marcus, a blogger at potroastpig.livejournal.com, "The Saint Plays" tied for his favorite play at the festival with Purdue's rendition of "The Seagull."

"The Saint Plays ... was also an amazing piece about the life of the saints and their deaths, through movement and also connecting them to modern tragic stories," Marcus said. "I couldn't believe how much these plays affected me, and in a good way."

### From SST, Page 1

lectures in the afternoons. "My brother showed me all around today, and I'm excited to go shopping at the Metro and play soccer at [our neighborhood's] recreational park," added Graber.

Along with Peruvian director Celia Vasquez, leaders

Alex and Julia Naula have led the students in many orientation activities, including lessons in money changing, transportation and where to go for Peruvian cuisine.

This spring unit is the second and last unit led by the Naulas. The next four units in Peru will be led

by Jerrell Richer, an associate professor of economics, and his family, beginning in summer 2009.

Additional updates and photos of the current S.S.T.-ers are available on the S.S.T. Web site: <http://www.goshen.edu/sst/peruspring09/>.

## Salatin highlights sustainable food in Goshen lecture

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Contributing Writer

A rebel is coming to Goshen.

Joel Salatin is an alternative farmer attempting to create a completely sustainable farm. Salatin also finds time to author several books about his intense operation and lectures around the country.

His most recent novel, *Everything I Want to Do Is Illegal: War Stories from the Local Food Front*, describes his ongoing struggle with the United States Department of Agriculture and the Food and Drug Administration who want his farm closed.

The Community Sustainability Association and Maple City Market are hosting an evening with Salatin on Jan. 20 at 6:30 p.m. at the Old Goshen Theater on Main St. Tickets are \$20 for general admission and \$5 for students.

Salatin runs Polyface Farm in Virginia, which strives to imitate the processes he and his family see in nature.

According to their Web site, "Mimicking natural patterns on a commercial domestic scale insures moral and ethical boundaries to human cleverness. Cows are

herbivores, not omnivores; that is why we've never fed them dead cows like the United States Department of Agriculture encouraged (the alleged cause of mad cows)."

Polyface is home to dairy cows, beef, pigs, chickens, turkeys and rabbits, which all rotate on the same ground. All livestock is pasture-fed, which in turn fertilizes the pasture.

Salatin writes extensively in his books about how the health of the pasture measures the health of everything else on the farm. This includes incorporating earthworms into the farm's operation to produce optimal soil conditions.

Much to the frustration of the USDA and FDA, Salatin also butchers his own animals, offers complete transparency of his farm to buyers and refuses to ship outside parts of Virginia and Maryland. Customers may visit the farm at any time to form their own opinion of the farm.

Michael Pollan outlined Salatin's Polyface Farm in his book, *The Omnivore's Dilemma: A Natural History of Four Meals*, introducing the innovative farmer to a new group of readers.

To learn more about Salatin and Polyface Farm, visit [polyfacefarms.com](http://polyfacefarms.com).



# Energetic Kansas Bible Co. entertains Goshen audience

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Contributing Writer

The semester got off to an exciting start on Saturday evening as the Kansas Bible Co. took the Goshen Theater stage for a rousing concert performance. Local act The Bradley Effect kicked off the evening and anticipation grew as Goshen students and community members danced, while Bottle Rocket Blue finished up their set.

The Kansas Bible Co. had hardly settled on stage when the crowd eagerly pounced up on the sub-stage in front of the band for the opening song, a cover of M.I.A.'s "Paper Planes," with the majority college-aged crowd singing along.

Jake Miller, a junior, who formed the band, introduced all the members by their pseudonym names: Rafael Chavez, a senior, as Rafi; Michael Ruth, a sophomore, as Boo "Ruth Tooth" Ruth; James Green, a junior, as Jimmy Nimbus; Charlie Frederick, a first-year, as Soc Ramsey; Jake Snyder, a sophomore, as Randolph Snake; Luke Yoder, a junior, as Zac Slater; and finally Miller himself as Carl Violet.

Launching into their second song on the set-list, Kansas Bible Co. took the crowd with their original song "Barack Obama is my Mama." It appeared that Democrats, Republicans, Libertarians and apathetics alike couldn't help tunelessly shouting along with the chorus line.

Kansas Bible Co. performed several more original compositions including "Zombiefaced," "Mathematics" and "How to Build a Planet." Lively covers were interspersed throughout the act, including the Rolling Stone's "(I Can't Get No) Satisfaction," Creedence Clearwater Revival's "Bad Moon Rising" and "A Hard Day's Night" by the Beatles.

The almost instant popularity of Kansas Bible Co. has been credited to the unique make-up of the band. Allison Yoder, a junior, said, "It's really sweet they include different instrumentation, like the horn section."

The popularity of the band has also been credited to their music choices. The covers they pick "are older pop songs that our generation can sing and get excited about even though they're not the typically



Jake Snyder plays saxophone. Trisha Handrich

overplayed pop songs of our generation," said Allyson Crosby, a junior.

"It's really fun to be able to collaborate with all these great GC musicians like James, Raf, and Jake," said Frederick of his experience in the band. He continued, "I've seen them play over the years and to play with them is a great opportunity."

Following the band's last song, "How to Build a Planet," they walked off the stage to the roar of the audience chanting, "Encore, Encore!" After a small huddle on stage with a few of the band's members, Derek Koch — aka The Creature — was summoned from the crowd to the stage to perform his David Bowie act of "Ziggy Stardust." It was a grand finale to complete the evening of the first Saturday back in snowy Goshen from winter break.

## Faculty to present sweet suites

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Contributing Writer

Rebecca Hovan, a flute instructor, and Christine Seitz, a pianist and assistant professor of music, will present a recital in Reith Recital Hall on Saturday, January 17 at 7:30 p.m. The recital is entitled "Suite Treats" and is a compilation of suites of various styles and time periods. A suite is a collection of dance movements.

The musicians will open with "Suite in A minor" by George Philip Telemann, a piece from the Baroque period (1600-1750), out of which the

musical genre of suites arose.

Next on the program is John Rutter's "Suite Antique." According to Hovan, the suite "uses several historical titles for the movements, but the music is infused with more modern styles and sounds."

The recital will conclude with two French pieces from the Romantic period (late 1800s): Henri Busser's "Petite Suite" and Charles Widor's "Suite, Op. 34." The two pieces contrast with each other, as the Busser is light in character, while the Widor is virtuosic and very romantic in style.

Hovan and Seitz have been collaborating for over 12 years. They

perform together each year in recitals at GC and Indiana University of South Bend, where Hovan also teaches. Hovan believes the friendship that she and Seitz have developed over the years is a large contributing factor to the high quality of music they are able to create together.

"I encourage people to come and enjoy the beauty of music with us," said Hovan. "We are truly blessed when we can share that experience with others."

Goshen College students are admitted free with their student ID. Additional tickets are available at the door one hour before the recital: adults - \$7, seniors/students - \$5.

## Having fun with Bobby McFerrin

WHITNEY PHILIPPS  
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Contributing Writer

Who hasn't heard 10-time Grammy Award winner Bobby McFerrin's captivating hit, "Don't Worry, Be Happy"? The song exhibits some of his best-known qualities, including his four-octave range and improvisational use of boops, bops and dwee-dees. However, it far from encompasses McFerrin's music's versatile use of vocal chords and intuitive comfort in jazz, classical and folk styles.

The Los Angeles Times calls McFerrin's greatest gift to his audience inviting spectators to become participants and "transforming a concert hall into a playground, a village center, a joyous space." This Sunday, Goshen College's Performing Arts Series invites him to the stage of Sauder



Courtesy of Public Relations

Concert Hall.

As a celebrated conductor, McFerrin has collaborated with Yo-Yo Ma, Chick Corea, the Vienna Philharmonic and Herbie Hancock. His weekend performance will exhibit his unique knack for one-man-band explorations of the musical world. As of Wednesday, choral terrace tickets were still available for Sunday's concert for \$20. For availability, contact the GC Welcome Center at (574) 535-7566.

## ARTS CALENDAR

**January 15, Thursday, 5 p.m.,** Shop Talk, Music Center Lobby.

**January 16, Friday, 10 a.m.,** Chapel: Hymns of the Spirit — Rebecca Slough, Church-Chapel; **7:30 p.m.,** Senior Recital: Jesse Landis-Eigsti, composition, Reith Recital Hall.

**January 17, Saturday, 10 a.m.,** CSA Recitals, Reith Recital Hall; **7:30 p.m.,** Faculty Recital Series: Rebecca Hovan, flute & Christine Larson Seitz, piano, Reith Recital Hall.

**January 18, Sunday, 9:30 a.m.,** Parables Worship Team, College Mennonite Church; **1:30 p.m.** Topics & Issues: Kristi Glick and Anne Binder, Hershberger Art Gallery; **4 p.m.,** Performing Arts Series: Bobby McFerrin, Sauder Concert Hall; **9 p.m.,** Taize Worship Service, NC19.

**January 19, Monday, 7:30 a.m.,** Martin Luther King Day Breakfast, College Mennonite Church Fellowship Hall; **9 a.m.,** Convocation #1: Spoken Word Coffee House, CC 300-301 (Koinonia room); **9:50 a.m.,** Convocation #2: "The Dream" Reader's Theater Presentation with Triple G Mimes and Voices-n-harmony choir, extended to 11:00, Church-Chapel; **11 a.m.** Convocation #3: "Living the Dream: Avenues of Action" discussion, to 12:00 noon, CC Fellowship Hall.

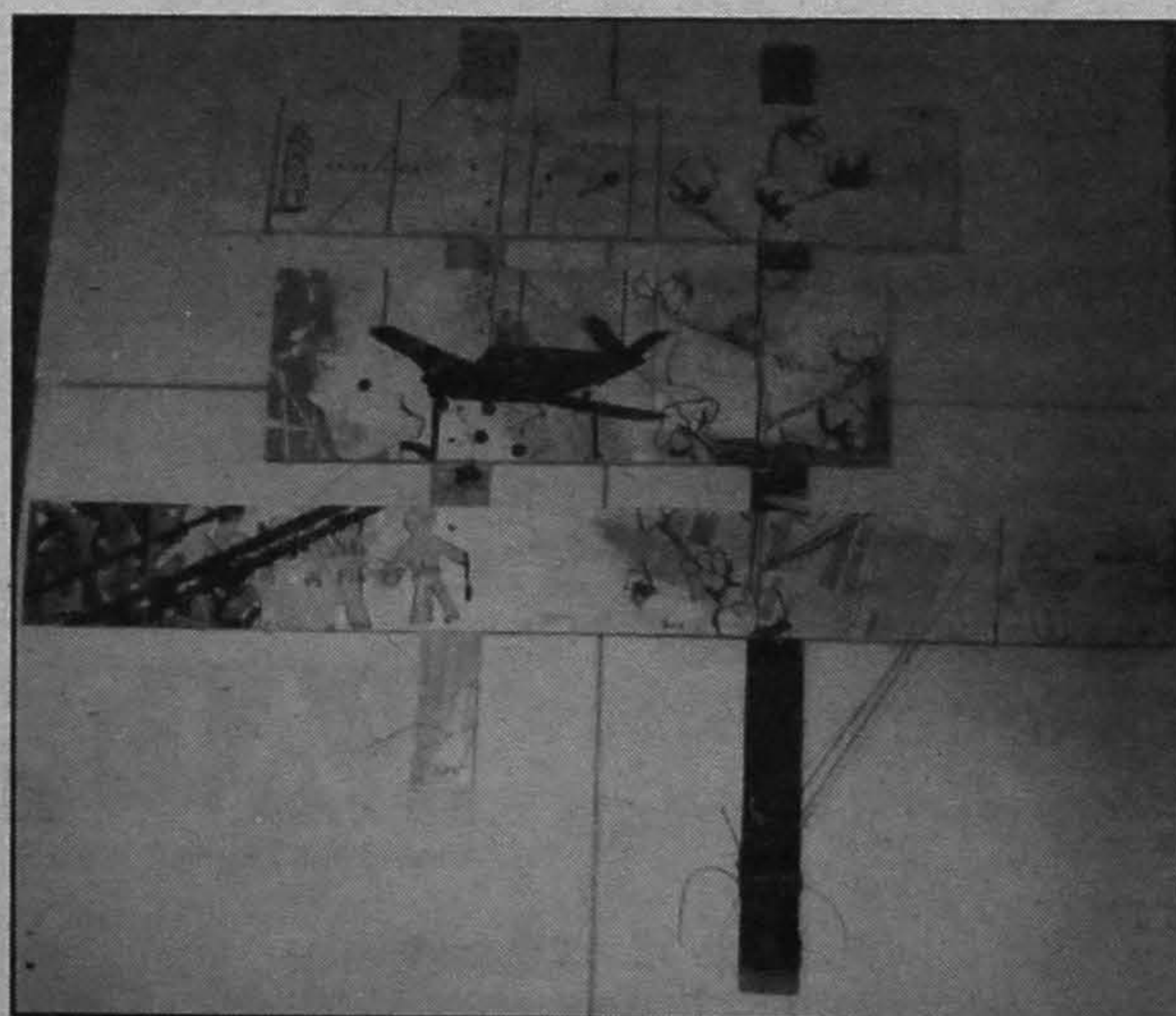
**January 20, Tuesday, 11 a.m.,** President Obama Inauguration Watch, Umble Center.

**January 21, Wednesday, 10 a.m.,** Resume Writing Workshop, UN 004.

**January 23, Friday,** Exhibit: Eric Yake Kenagy Visiting Artist, Hung Liu, Hershberger Art Gallery through March 3, 2009; **11 p.m.,** New World Arts 24/7 Play Festival. Seven chosen playwrights will meet at The Electric Brew. They will draw the gender of their characters and then begin writing. At **6 a.m. Saturday, January 24th** they will put their pens down and turn their new creations over to Laura Gouin, who will assign directors and actors to each script. Cost: \$15 General Admission, \$10 Students and Seniors. For more information: (574) 975-0311, [www.newworldarts.org](http://www.newworldarts.org).

## The Artist's Corner

This week's featured artist is Chet Franklin, a senior art and American Sign Language double major. His piece, "Connection," was created as part of John Blosser's Drawing 101 class this past fall semester. Chet stuck to a black-and-white color palette for this work using inkwash on masonite with newspaper, gesso and string. Franklin said, "I chose to use strictly black and white imagery so that I could connect the drawn images to the newspaper print, as well as to simplify the image as a whole." Franklin also said that the "simplicity of color correlates to the simplicity of human connection, being where the title 'Connection' comes from. Throughout the work there are many different symbols for human connection and empathy, both being main themes in this piece. One example of this is the handwritten words that become symbolic for language as a necessary means of connection for humans."



Julia Baker

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at [benjaminmn@goshen.edu](mailto:benjaminmn@goshen.edu).

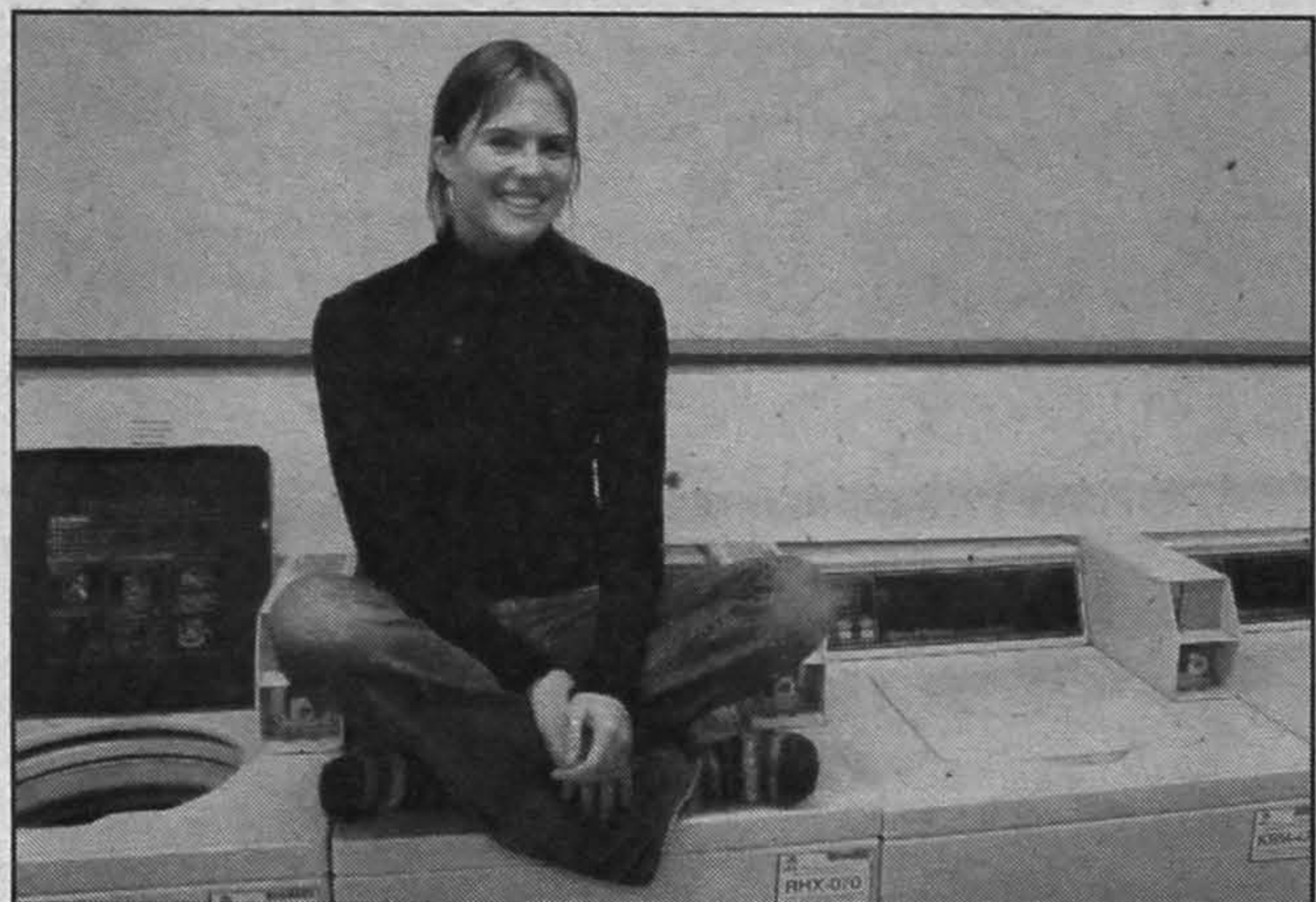


Recycle  
your  
Record!





# My clothes aren't dirty – I just washed them!



Annalisa Harder finds fun in even the most mundane campus locales. The Kratz-Miller laundry facility offers unique social opportunities.

ANNALISA HARDER  
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News Editor

It is a room with a gray slate floor, four stark walls, 12 washing machines, 16 dryers, a large wastebasket and a change machine — a jungle of activity. Piles of clothes are heaped on the top of a wooden chest.

One student is reaching into a broken machine and transferring sopping wet clothes into the next machine. Another student is tossing her clothes into the dryer, stepping over the rivulet of running water from the broken machine. It's a room where clothes are washed, and students fight to survive.

## Case one: compact chores

Elizabeth Speigle, a sophomore, trudges into the laundry room hauling a heaping laundry basket and begins placing her load into one of the empty Speed Queen commercial washers. One load costs a dollar. When she has nearly emptied her basket, she makes a decision. It's not worth the extra dollar to make two loads.

Speigle finishes emptying her basket — a cram here and a shove there — slides four quarters into the coin slot, selects "cold" for her water temperature (it's better for the environment), pours a cup of liquid detergent (her favorite is Tide) on the top and drops the lid. Her load will take 31 minutes.

The door to the laundry room closes behind Speigle. The Speed Queen fills up with cold water. Suddenly it starts shuddering and sputtering, and the entire machine visibly shakes. Her clothes, spinning violently inside, press into each other, compacting at the bottom of her machine. As the machine nears the "spin" cycle, it begins making noises similar to arcade sounds of violent video games. The Speed Queen does not like large loads.

Sometimes the machines catch on fire because students are too interested in saving money. Tightly packed washing machines can burst into flames. This sets off the fire alarms — the past two times in the middle of the night. As students evacuate the buildings, fire trucks roll alongside the fire lane and firefighters dash into the laundry room.

Jacob Swartzentruber, a sophomore, was doing wash when the fire alarm went off.

"I thought it was my clothes that were on fire," Swartzentruber said. "Luckily they weren't (someone else was less fortunate), but I was really scared."

When Speigle returns for her clothes, she peels them off the inside of the machine. Her socks are not clean — she can shake sand from some — but she's willing to sacrifice her socks. She saved a dollar.

## Case two: let the games begin

David Harnish, a freshman, beelines for the finished wash in his washing machine. It's time to dry his clothes. In the first game — the hunt for the empty dryer — Harnish opens the nearest dryer. Whoops! He forgot to see if the machine was empty. Clothes tumble out of the dryer and onto the floor. Harnish kindly scoops them up and shoves them back in, remembering to hit the "start" button again for patron who is away.

The next dryer Harnish opens also has clothes in it; the owner has not yet returned for them.

Dryer No. 3 hits the jackpot and Harnish wins round one.

Game No. 2 tests Harnish's jump shot. Standing by the washing machine he pulls out the wet clothes and shoots them across the room into the open door of his dryer. Some clothes make it in, others don't, but the floor is cleaner for it. For the three pointer, Harnish runs his hand along the inside tray of the dryer and pulls out a wad of lint. He shoots and he scores — in the industrial sized trashcan.

The third and final game is called "payback." One load costs 75 cents for 45 minutes of drying. Will that be enough? If Harnish is like most people, he will put two loads into the dryer and that usually requires more time to dry

the load. He decides to risk it. Harnish deposits the 75 cents to start his load and then adds one more quarter to give his clothes a full hour.

An hour later, Harnish returns to collect his clothes. He opens the door to the dryer, but alas. He has lost the game. His clothes are still damp and he cannot add more time.

## Case three: you break it, they'll buy it

Liz Gunden, a sophomore, shuts the lid to her washing machine and begins to put her quarters through the slot. It tells her she needs 50 more cents, but when she puts in the third quarter, the number remains stuck at 50 cents. Sometimes a good smack on the side of the change box corrects the problem, but usually not.

Gunden hunts for an empty machine and transfers her load. She has lost 50 cents, and her hands are slightly sticky from the laundry detergent.

What if Gunden didn't have enough quarters with her? In the corner of the laundry room is a blue change machine. Taped to the front, a sign reads: "THIS CHANGER WILL NOT TAKE NEW \$5's. THANKS! !" Next to the sign, a little orange bulb glows — its message is familiar. "Temporarily out of service."

# How to decorate dorm rooms

KATIE GENCAI  
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Contributing Writer

For Krista Kaufman, a first-year social work major, healthy living is not only about where you live but how you live. Her room is one of the many examples of how students living in the residence halls can make a home for themselves despite the uniform shape rooms.

She shares a Yoder 3 room with Ly Nguyen, a fellow first-year and business major. Both the girls love to be surrounded by life, beauty and art. Walking into Krista and Ly's room is like walking into a forest that collided with a rainbow. The dorm room is earthy and soothing while still being colorful and alive.

It is accented with colorful scarves that have been draped over pipes. Small print artwork is also on display. Krista has collected the art displayed in the room over a long period of time and says that she tries to pick pieces that inspire

her. The room is made more homey with rugs and wall hangings. An herb garden fits perfectly on a window shelf and lends the room a fresh smell. Three other potted plants are also on display in other places throughout the room.

Krista said, "In the first month that I came to Goshen, the herb garden was especially important to me. It was something to go to that was a constituent in a time of change. It was just really great to have something to care for in that time of adjustment. Plus, it is beautiful and has a great calming smell."

Adriel Santiago, a sophomore communication and theater double major, and Patrick Ressler, a sophomore music major, have also transformed their room into a comfortable place to hang out.

They live in a triple and wanted to have a centerpiece to help decorate such a large space. They accomplished their goal through a tiled printing technique called rasterbation.

Rasterbation is the process in

which a giant image is reformatted in a computer and then printed out on normal-sized paper in pieces. This is a technique that anyone can learn how to do and can be accomplished on most computers and printers. Once the pieces have been printed, they then have to be put back together to form the final large image.

It took over 60 pieces of paper for Santiago and Ressler's vision to be made real. They chose five of their favorite musicians to be the focus of their room and also be the subject for the rasterbation. The room also includes collages, Andy Warhol artwork and potted plants.

One of the key aspects to the creation of a comfortable and stylish room, according to Kaufman, is to really make it personal. For some, this is more difficult because of roommates and conflicts in style. However, Kaufman said that decorating the room can be a unique and effective way to get to know your roommate. Because Nguyen flew to Goshen from Vietnam, she was not able to bring many decorations with her. By being involved in the arrangement of the room, the girls feel that the room reflects both of their personal styles.

When talking about decorating with Nguyen at the beginning of the year, Kaufman said, "It was really fun to get to use our artistic eyes together while decorating our room. We had



Julia Baker

Krista Kaufman favors plants, fabric and anything interesting to make her dorm room less bland.

just met, but it was a great way to get to know one another."

Santiago said that at the beginning of last year when he was just getting to know Ressler, they both made collages depicting things that they found inspiring. They then hung the collages side by side and framed them with other pieces of paper that had been cut into interesting shapes.

Santiago said, "The most important thing about decorating a dorm room is to make sure that your roommate and you both have a say. You have to make sure everyone feels included. There needs to be a recognition of both styles."

Kaufman said, "After a stressful day it is a real relief to be able to come back here and feel some peace and relaxation. I feel like this is my sanctuary and my home, so I have put a lot of effort into making the room feel welcoming."

## 5 Tips on How to Decorate Your Room

1) Don't spend money to decorate! Use what you have around and make art. Or you can go to the Goshen Public Library and rent art.

2) Pick artwork and posters that inspire you.

3) Instead of separating your decorating space from your roommate's, mix your things together and talk about what you like and don't like. You will learn a lot about your roommate and also feel more at home in the room.

4) To make the room more homey, use scarves or even T-shirts to hang on the walls or the ceiling. Cloth can make all the difference in creating a space that is warm and inviting.

5) Have at least one plant in the room. This added touch of life will help you feel happier and more relaxed.

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# A major overhaul at Goshen College

AARON KAUFMANN  
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Contributing Writer

How many of you have come to Goshen College and wished that it offered a larger selection of majors? For many of us, Goshen was the smallest school we looked at. In choosing this college over those with several million or so students, we had to sacrifice the option of many new and exciting career opportunities!

It seems to me that we need something new to spice up the selection of majors and draw people on the edge who just need a little push to come to Goshen. Student enrollment is currently down, after all.

As this semester started, I decided that I was ready to try

something new in my room. Maybe I needed some new positive Qi, which is Chinese for "a good word for all you Scrabble buffs," in my room. This would enable me to do much better work and, therefore, improve my overall college performance. Then I remembered the slight flaw in my plan: I KNOW NOTHING ABOUT FENG SHUI! Would not feng shui be the greatest major ever?

"What is feng shui?" you ask. Well, for those of you poor readers unfamiliar with feng shui, it is the ancient Chinese art of pure awesomeness. OK, so not really. In actuality, it means "wind water." Maybe the Chinese find the sounds of wind and water in their rooms soothing or something. However, I don't

need to fully understand how Qi works to improve my life and to rearrange my room.

After this revelation, I had another one of those "ah ha" moments where suddenly it all makes sense! I realized that people never actually work in the job field of their major! So why not major in something you hate? Now, before you scoff this off as another obviously half-baked, harebrained idea of some deadbeat who knows nothing about what he is talking about, think about it! In doing this, you would almost guarantee you would never have to do your hated subject again in your life!

But what about those unfortunate or simply misguided people who want to keep their options open? For this

exact reason, I propose that Goshen College offer a major in collegiate studies. In being a collegiate studies major, you could effectively get any job your little heart desired!

What?...I was just told that that was the stupidest idea ever... WAIT! I have it! The ultimate major ever! Conceptualize with me, if you will. I can see it in the headlines now: "Goshen College announces new major for the first time ever: stupidity." Think about the possibilities! All you would have to do is fail out to

prove your stupidity! Or would that imply that you were bad at being stupid, therefore making you smart? Obviously that will have to be sorted out before this one can fly.

Well, if you are like me and want to see some of these courses offered in the near future, just remember: all you have to do is stupidly not know how to refurbish your room to help keep all your doors open! And remember, thank the Chinese for Qi being a legitimate Scrabble word.

## Resolutions for 2009

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Funnies Editor

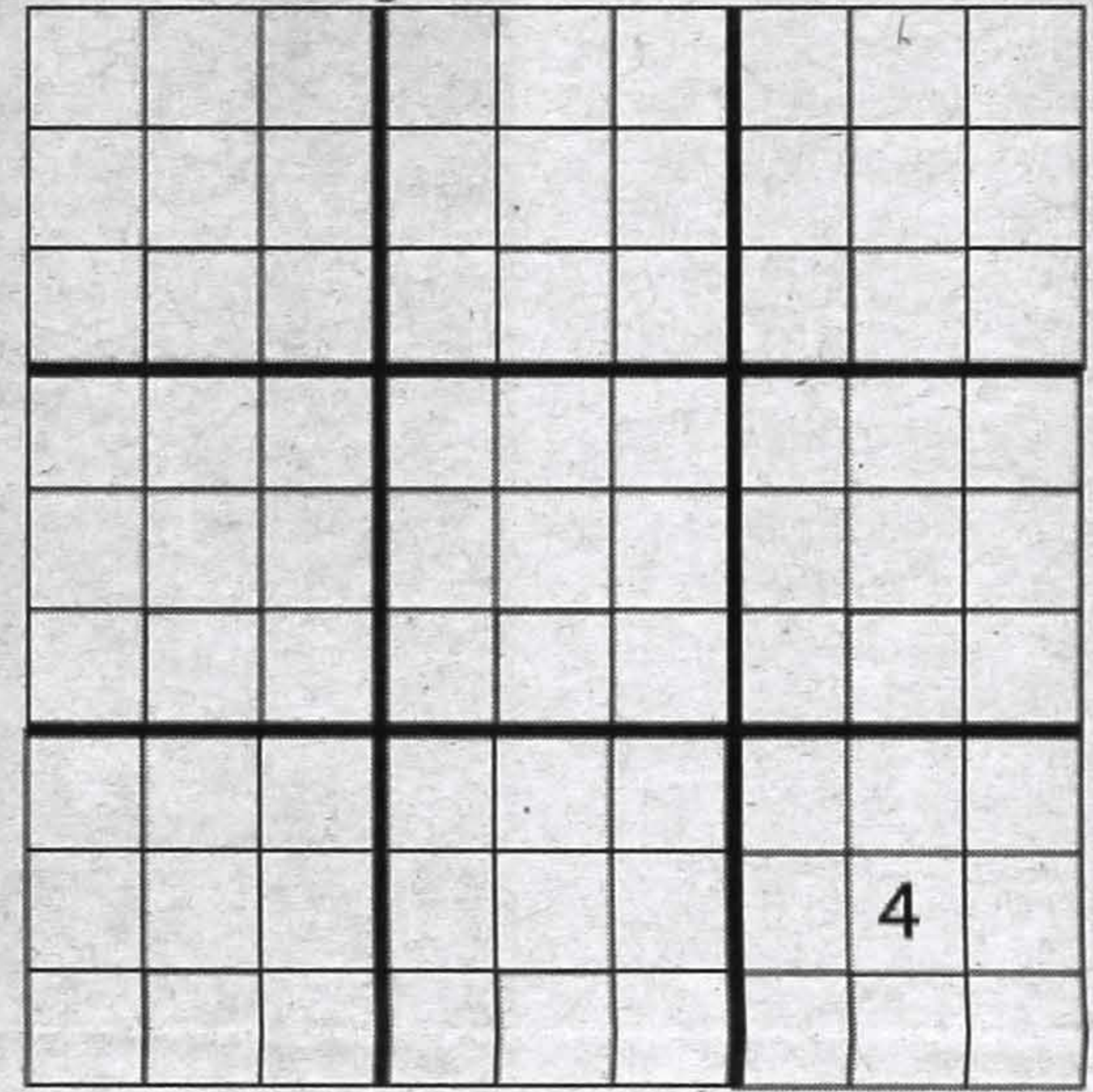
Ahem. This year, I resolve:

10. To catch a squirrel with my bare hands, unless it has rabies or something.
9. To write a song so sad and beautiful that Kim Jong-il decides to reevaluate his life.

8. To invent a perpetual motion device (using science?). Then, shrug it off like it's no big thing.
7. To appear on So You Think You Can Dance and make a fool out of myself.
6. To write the script for Space Jam 2: The Unnecessary Sequel: Starring LeBron James. Get so rich.
5. To, just once, not fall for saying "What's updog?" when someone

- says, "Does it smell like updog in here?" Dang it!
4. To stop being such a nerd. Also, to finally collect one of them Charizard cards.
3. To get up before 10:00. Then shrug it off like it's no big thing.
2. To complete the things I start to go the extra mile and exceed expectations.
1. (tbd)

## Sudoku for the Right-Brained Individual by Jesse Landis-Eigsti, Funnies Editor



## Divine inner-tension





# VICTORY OVER HUNTINGTON IN A STRUGGLING SEASON

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Sports Editor

This season for the Lady Leaf's has been anything but easy. Several injuries have kept them from a full roster and they continued to struggle over winter break with the brief absence of head coach Steve Wiktorowski.

"It was tough," said Wiktorowski, "because my father died during break, and I had to miss some games on the road. I think this put some pressure on the girls because they were trying to win for me but they were kind of out of their routine."

Over break, the Leaf's accumulated two wins and five losses including a hard defeat by Indiana University South Bend.

"Indiana University South Bend was a tough loss because they are rivals," said Wiktorowski, "and we didn't play at all up to our expectations. I had only returned to the team the day before, and I didn't have them prepared as well as I would have liked."

Despite some of the season's challenges, the Leafs seemed to have rejuvenated determination during Saturday's nail-biting 45-42 victory over Huntington University, the eighth ranked team in the Mid-Central College Conference, leaving them with a record of 6-13(1-4).

"Our game against Huntington was close all the way through," said Wiktorowski. "They took a five point lead early in the first half, but it was tied at halftime. Neither team could take a commanding lead the second half, and it was never



Heather Hahn, a junior, was voted the Goshen College Maple Leaf Athlete of the Week for her gutsy

Josh Gleason

completely sealed until the final horn."

Helping the Leafs lock in the win against Huntington was junior Heather Hahn with a three-pointer, which made for a

tie score late in the game.

"I know I hadn't hit any of my prior attempts," said Hahn, "but came off a great screen from Cassie and didn't even think about it but just went up

with my shot. I knew the score was close but had no idea that that shot would tie up the game with only a minute left."

The Maple Leafs will try to keep the fresh momentum going

as they hit the road on Saturday, Jan. 17 in hopes of bringing home a victory over Marian College.

## Men's basketball visits Florida

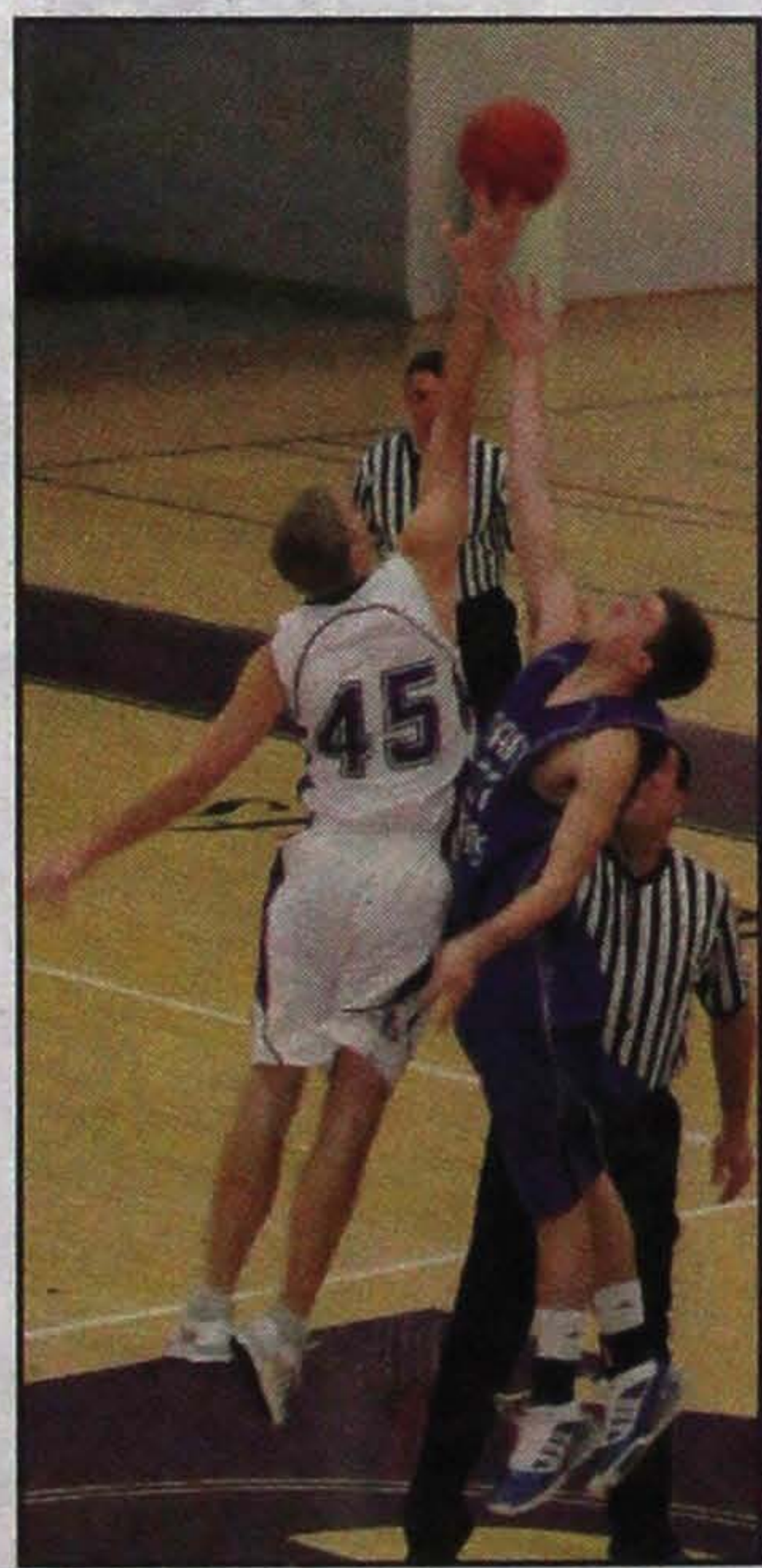
MATT HARMS  
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Contributing Writer

While the rest of us were coping with cold weather over break, the men's basketball team took a five-day trip to Florida to play against two quality opponents: Weber International University and Warner University.

In their first contest on Dec. 17, Goshen (11-9) notched a narrow 72-69 victory against Warner University (11-6), ranked #28 nationally. Playing close throughout, Goshen pulled away late and used a strong defensive stand to close out the game.

"We dug in on the last possession," said head coach Gary Chupp, "and got the defensive stop when we needed."

The Leafs won despite being outshot 51 percent to 42 percent largely because of their ability to hit the outside shot. They hit 10 three-pointers compared to Warner's two. Juniors Errick McCollum and Nate West led the



Josh Gleason

Kyle Laker, a senior, tips off for the Maple Leafs in a recent contest.

Leafs with 17 points each.

The following day, Goshen lost a tight game to Weber International

University (11-4). Down 46-36 at halftime, the Leafs attempted a second-half comeback but could not put Weber International away, losing 81-79. Despite a strong offensive outing and 27 points from top scorer Errick McCollum, 19 Goshen turnovers led to easy points for Weber International.

"They completely out worked us," said Chupp, "They pressured us and we really let them take the game to us."

While in Florida, the team took some time to relax.

"We had a great time getting to know one another in a different setting than the basketball court," explained Chupp. "Some of the highlights were attending a Magic vs. Spurs game, cleaning Coach Young's clock in bowling and hanging out at the beach in Daytona."

Goshen also won against 25th ranked Grace College (10-7) over break before going 1-2 to start the second semester. Their next game is against Marian College at home on Saturday, Jan. 17 at 3:00 pm.

## The Leaf Beat

### Men's Basketball

Jan. 3	Grace College	W	74-66
Jan. 6	University of St. Francis	L	87-81
Jan. 10	Huntington University	L	76-88
Jan. 13	Taylor University	W	46-44

### Upcoming Game

Jan. 17	Marian College	H	3:00 pm
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### Women's Basketball

Jan. 3	Grace College	L	61-72
Jan. 7	University of St. Francis	L	69-100
Jan. 10	Huntington University	W	45-42
Jan. 14	Taylor University		

### Upcoming Game

Jan. 17	Marian College	A	1:00 pm
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### Baseball

Season begins Feb. 8

### Softball

Season begins Feb. 23

### Men's Track & Field

Season begins Jan. 30

### Women's Track & Field

Season begins Jan. 30