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# g o s h e n c o l l e g e THE RECORD

Goshen College, Goshen IN 46526

<http://record.goshen.edu>

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## Earn natural academic credit

### Merry Lea offers land stewardship options

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Two recent Record articles explored Goshen College's decision not to accept Heifer International's donation of a nine-acre farm a few miles south of the college.

Tyler Falk, a senior, in his news article "Sustainable farm unsustainable for college budget," describes the process the college went through before deciding to pass on the gift (Feb. 5 issue). Clayton Matthews, a sophomore, laments the loss of the opportunity to tend sheep and cows and grow healthy produce (Feb. 19 issue).

We are delighted with the student interest in issues of food and sustainability and affirm the desire among students to engage in "living out" these aspirations. The purpose of this article is to

invite the "Claytons" out there to participate in similar opportunities currently available at Goshen College's biological field station at Merry Lea Environmental Learning Center.

Recent new staff hires have permitted the development of novel collegiate programs: e.g., the undergraduate Agroecology Summer Intensive and the graduate program in environmental education. Merry Lea, a natural sanctuary within an agricultural landscape, is a prime location for experiential learning in sustainable agriculture.

Each summer students from Goshen College and other colleges and universities move to Rieth Village for a nine-week period where they:

- study the guiding principles of agroecology
- celebrate the act of growing their own food
- interact with agroecology practitioners and professionals
- explore Merry Lea's wetlands, woodlands and prairies
- earn 12 academic credits

Come join us in helping to create a small-scale, diversified



Contributed by Dale Hess

Camry Hess and Jeremy Good, participants in the 2008 Agroecology Summer Intensive program, transplant a few melons at Merry Lea.

farm with the vision of engaging both the local community and the college community. If you are unable to participate in the nine-week summer program, we are actively seeking May Term student interns who can live at Merry Lea to help in starting plants, preparing garden plots and

planting gardens that will serve in Merry Lea's summer and fall programs.

We invite you to diversify your experience by making Merry Lea part of your learning environment. There is so much to discover. And perhaps, eventually, even a few sheep and cows to tend!

For more information visit the Merry Lea Web site at <http://www.goshen.edu/merrylea/>

*Dale Hess is a professor of agroecology at Merry Lea. Ryan Sensenig is the environmental science program director and assistant professor of biology.*

## A movement to fight climate change

TYLER FALK  
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News Editor

For anyone losing trust in the current economic environment, Bill McKibben might be the right guy to listen to.

McKibben will visit Goshen College on Mar. 11 to present his Yoder Public Affairs Lecture "The Most Important Number in the World: Building a Worldwide Movement to Fight Climate Change," at 7 p.m. in Sauder Concert Hall.

Author of the bestselling book "Deep Economy" (Times Books, 2007), McKibben challenges the unlimited growth mentality of our economy.

According to McKibben, we should focus on local economies and ecological economics, or basically paying for the impact our purchases have on the environment. For example, a gallon of gas would cost \$7-\$8 per gallon if it took into consideration the damage that production and

use have on the environment.

In 2007, McKibben founded the "Step it Up" organization to demand Congress to pass laws on carbon emissions, which would cut global warming pollution 80 percent by 2050. Altogether, the group has led about 2,000 demonstrations in all 50 states.

McKibben's most recent effort is with the "350" organization, which works to inform people that more than 350 parts per million of carbon dioxide in the atmosphere can cause irreversible damage to the earth.

On Monday, McKibben and the "350" group, along with more than 90 other groups and organizations, went to Washington, D.C. to lead a mass civil disobedience protest of the coal-fired Capitol Power Plant as part of the Power Shift 2009 conference. More than 3,000 people from across the country (including Goshen) stood in front of the gates of the plant to shut down operations for the day. (To read more about the conference,

read Jennifer Speight's article.)

In an op-ed piece in the Washington Post on Sunday, McKibben wrote: "The power plant is only a symbol, of course — a lunch counter or a bus station in the fight for environmental justice. We'll sit down at its gates for a single afternoon, but the message is much larger. It's time to start figuring out how to shut down every coal-fired plant on the planet. Success won't come right away because we're up against some of the world's richest corporations, but we have to start turning this tanker around someday."

McKibben is no beginner when it comes to speaking up about the environment and global climate change. His first book "The End of Nature" (Random House, 1989) is regarded as the first book written for a general audience about climate change.

McKibben is a scholar-in-residence at Middlebury College, which is regarded as a higher education leader in sustainability.

## Save lives on Friday at the annual blood drive

TYLER FALK  
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News Editor

The American Red Cross wants your blood.

And you'll have the chance to give it to them during a blood drive on Friday, March 6, from 10:30 a.m. to 4:30 p.m. in the Union gym. Sign-ups to give blood are already underway and will continue the rest of the week outside the cafeteria.

"There is constant need for blood," said Meghan Hoover, a senior and community volunteer service assistant for campus ministries. "We have it; others need it. It takes only a small fraction of the day to give. You get to hang out with friends and lie around in comfy chairs while you do it. And you get free snacks and drink."

However, not everyone is eligible to donate blood. The most common reason Goshen College

students are ineligible is because of Study-Service Term, and potential blood contributors are asked to wait 12 months after traveling to a country with malaria.

You also must be 17 years old and weigh more than 110 pounds, and might also be ineligible if your iron level is too low.

For a comprehensive list of requirements, visit the American Red Cross Web site at [www.redcross.org/en/eligibility](http://www.redcross.org/en/eligibility).

But if you are ineligible, you can still help out by volunteering during the blood drive. Volunteers are needed at the registration table and canteen tables, as well as to assist those who are able to give.

If you have already signed up to donate blood, make sure you follow the American Red Cross' tips for having a positive blood giving experience.

Among other things, make sure you are rested, hydrated and

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- Smucker's violin to showcase folk rhythms, by Elizabeth Beachy
- A call for a 'power shift,' by Jennifer Speight

### JC'S CORNER

These two Goshen College students have opened a new concert venue



### RUNNING THE DISTANCE

Doug Yoder, two Goshen College graduates and others ran a marathon on the indoor track of the Rec-Fit Center





# For the Record...

I came back to campus with my feet dragging behind me after the whirlwind of my spring break in New York City. I really didn't want to be back in Indiana.

As classes started up again, I felt sorry for myself as I loafed throughout campus with my head down, trying to figure out a way to finish all my work I had left until the last minute.

But as I sat down and began the reading assignment in *Bird* by Anne Lamott for my Feature Writing class, I was reminded that I hadn't really been living at all. Lamott said:

"Try walking around with a child who's going, 'Wow, wow! Look at that dirty dog! Look at that burned-down house! Look at that red sky!' And the child points and you look, and you see, and you start going, 'Wow! Look at that huge crazy hedge! Look at that teeny little baby! Look at the scary dark cloud!' I think this is how we are supposed to be in the world-present and in awe."

After reading this I felt more alive and part of the world than I had in a long time. Later that night when I walked hunched over in my puffy coat up the long sidewalk to the music building, I began feeling bitter about how freezing it was.

Then I remembered what I had read and lifted my eyes. With reverence I saw the grass, dazzled in frost and shadows dancing in the wind. I began walking in the grass next to the sidewalk so I could feel the satisfying crunch of the frozen grass beneath my feet. "Wow!" I thought, "Look at that golden moon!"

I realized that while I had spent the last few days being stressed out about starting school again, I had been missing out on being present in the world. As Lamott said, "There is ecstasy in paying attention."

Alysha Landis, [alyshabl@goshen.edu](mailto:alyshabl@goshen.edu), arts editor



## goshen college THE RECORD

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# Standing in awe of Lincoln

There is something awe-inspiring about being surrounded by huge buildings.

Not skyscrapers. They are impressive, but somehow too big to really comprehend.

I'm talking giant blocks of marble, granite and sandstone. These buildings, which surrounded me when I went to Washington, D.C. for spring break, have history and politics deep in their foundations.

Another student noted that simply being in D.C. makes one more politically aware. And though people who know me might wonder if that was possible, it was.

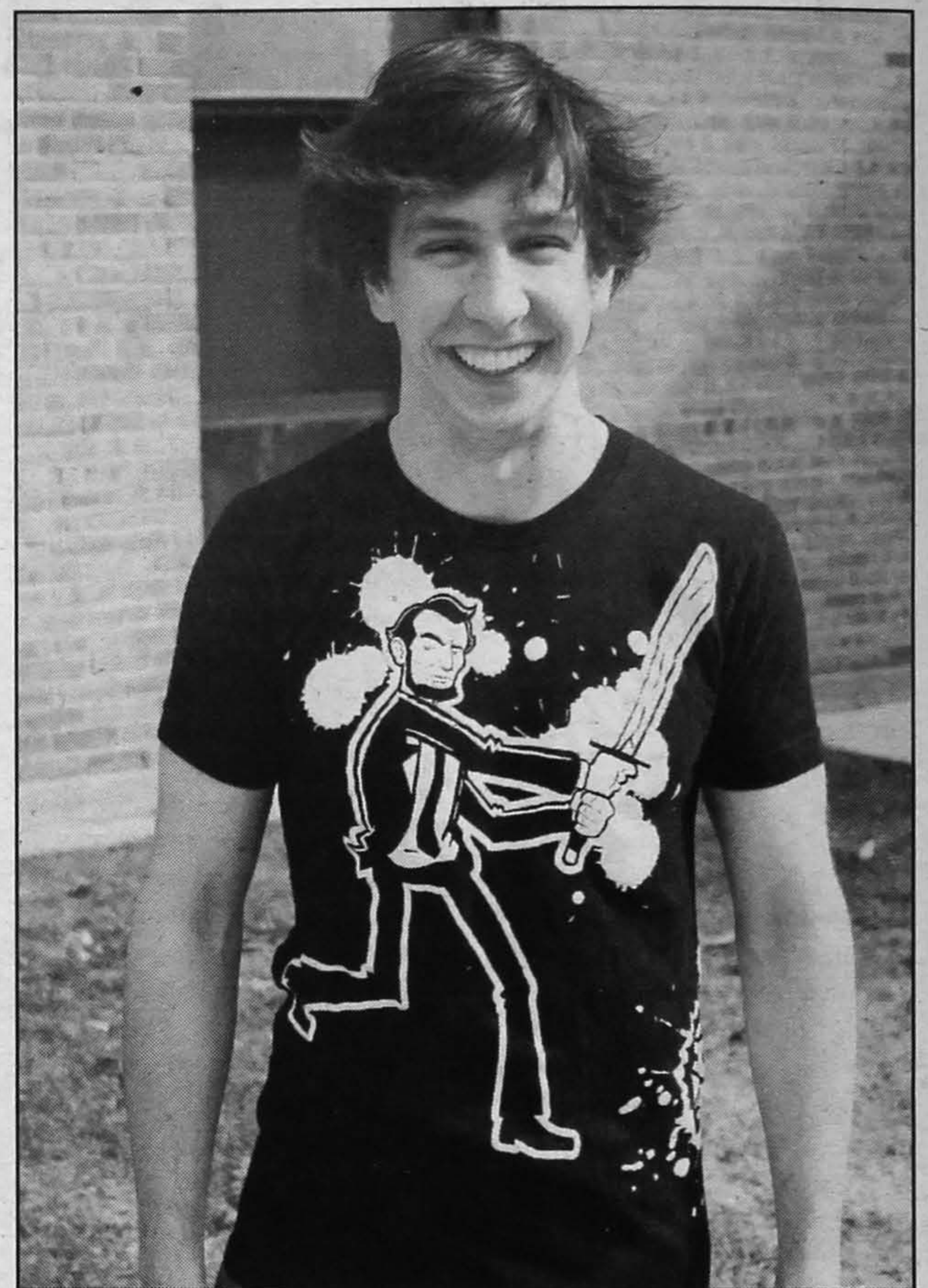
While I was surrounded by the giants of our past and present, I felt the weight of the years, the weight of important decisions, the weight of our democracy, in a way that I have rarely felt before. It is easy to take for granted our government when you are nowhere near it, but being there really made it palpable.

It struck me that we are so well off. Our system, for all its failings, is truly great. Think how improbable this nation is. At so many points things could have gone wrong.

George Washington easily could have decided that he liked ruling so much that he would become king, rather than president. Lincoln could have not tried to keep the union together. And as Joe Liechty might point out, each time that we peacefully transition from one party in power to another, we ought to remember how blessed we are.

Our government affords – and has for hundreds of years – an unparalleled experiment in democratic representation.

Being at a largely liberal institution with goals of peace and justice, I frequently get lost wishing that things were better. I wish that our country was more



Chase Snyder

proactive. I wish that there was not so much poverty in this country. I wish that the many repressed groups in our midst would get a fair shake.

And as a result, I sometimes forget to be thankful.

That is not to say that I should stop wishing and more importantly, stop working for progress on such fronts. They are vitally important. Rather, I think that in the process of looking to the future, we should not forget to look to the past and be grateful.

I stood in the Lincoln Memorial reading his second inaugural address – a message from our nation's past that could

not feel more relevant today.

Lincoln wrote:

"With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

I can think of few things so awe-inspiring.

Jacob Schlabach is an English major from Saint Paul, Minn.

# Swearing paradox

Have you ever thought about the absurdity of swear words?

What is it that makes the F-bomb any worse than any other word of the English language that starts with an "F"? Where did these perverse words even come from? Were they found on the moon, or did someone simply decide that some combination of phonetic sounds were more offensive than others?

Imagine for a minute, if you will, what would happen if everyone were to embrace swearing. I do not mean that we should all go out and start swearing our heads off, but what if we were to accept it?

A wonderful example of this concept happened with the word "crap." I remember being scolded for uttering this word. Now it is much more common everywhere.

I am a person who does not

swear very often, and 99 percent of the time when I do, I am being very sarcastic. At the same time, however, it does not offend me when I hear my friends bust out a few profanities.

The concept of the swear word is in fact a paradox in itself. The only reason vulgar language is offensive is from people who make it so. By protesting the use of swear words, they are in fact given power.

Another odd principle of swearing is that even when the word is masked – for instance, saying "Damn!" or "Oh, fudge!" – the intent is still the same. Simply changing the word in no way makes your intent any different. Yet shouting "OMG!" after a brutal toe stubbing is hardly even given a second thought.

Using the F-bomb, however, as a simple flavoring particle



Trisha Handrich

is strictly forbidden in public circumstances.

In my humble opinion, the best and most effective way of "removing" swear words from the English language would be to accept them and not give them power by having such a strong position against them. Perhaps others would crop up if the current ones were integrated as acceptable speech, but if one can be brought into accepted conversation, why can't others?

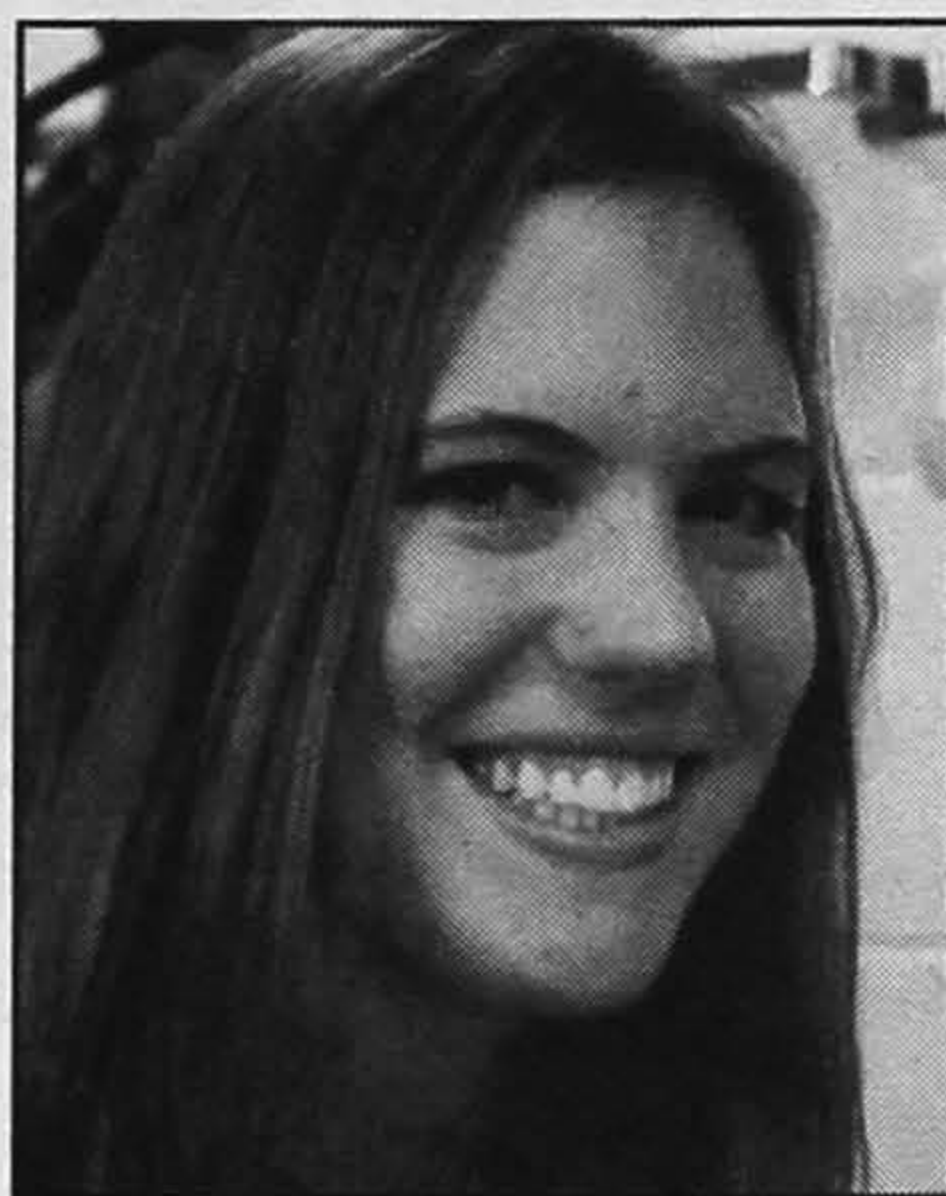
Aaron Kaufmann is a first-year collegiate studies major from Tiskilwa, Ill.



## In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.

When I was younger, I wrote "A.M.O.S. 5:24" in my church bulletin; I'm still a doodler. I'm the shortest person in my family. I'm half Canadian and I've only celebrated one Christmas in the states. I think people develop their faith by talking with people who have different beliefs. John is my brother and he's cool. We used to pretend he was my dog, and he ate cheerios out of a dish on the floor. My passion is traveling, I love writing and I am learning how to play guitar. My parents drink more coffee than I do. Activity brings meaning to life!



Chase Snyder

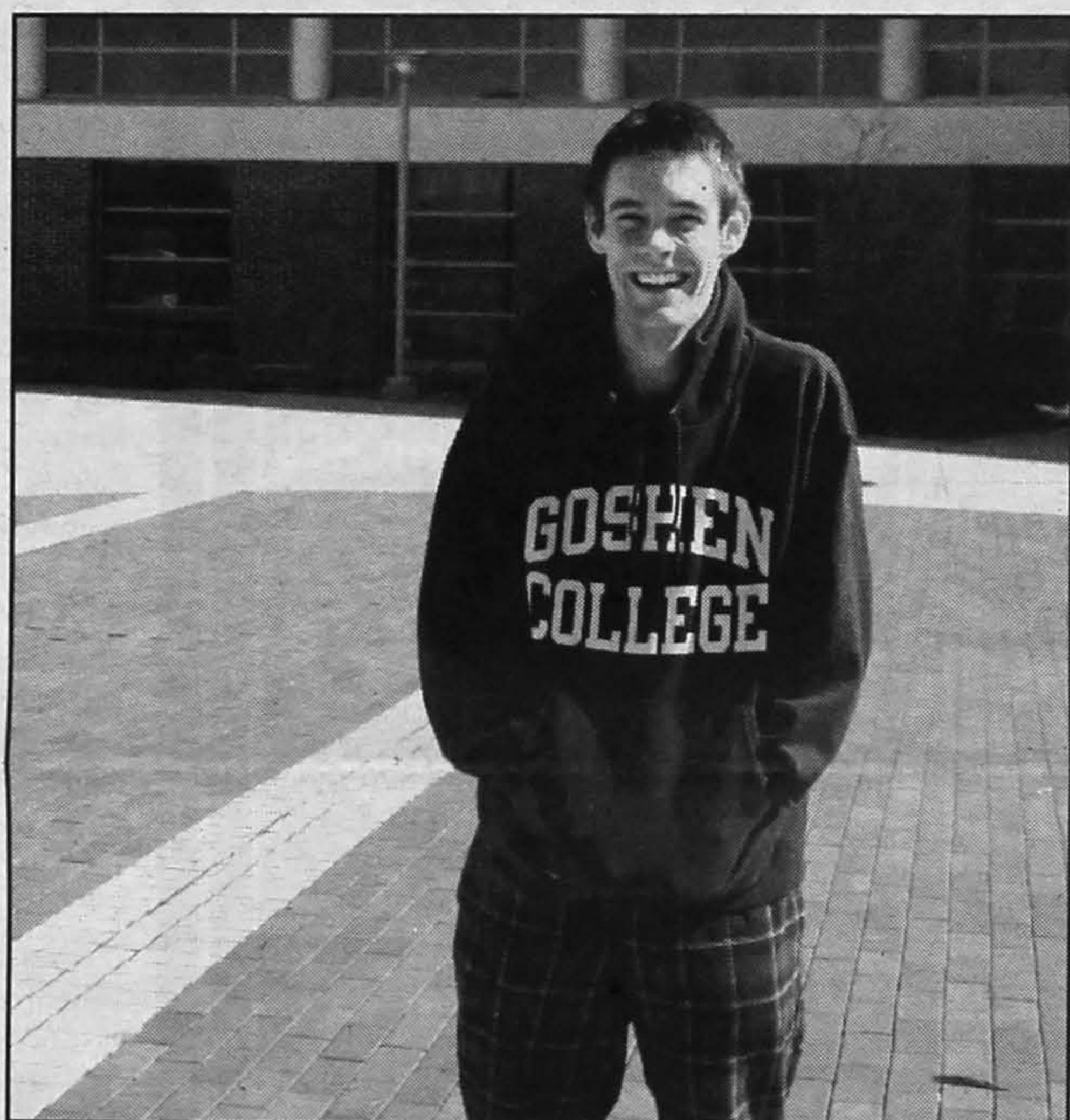
## Acoustical musings

These days, music is usually amplified. At most concerts, the audience is not hearing the actual sound of the instruments or vocalists on stage. Instead, they're hearing sound generated by speakers.

This isn't necessarily a bad thing. Amplifiers and speakers have made music and public events audible and accessible for far greater numbers of people than was possible one hundred years ago. Some events are inconceivable without the aid of amplification.

Consider President Obama's inauguration a couple months back, attended in person by 1.8 million people. It would have been an entirely different experience if only the 100 people closest to him could hear his address. Or consider attending a rock concert where the band played without amps. In this author's opinion, even Radiohead, without amplification, wouldn't be that sweet live.

Some music, however, is unique because it isn't amplified. Such music loses an essential part of itself when it's run through speakers. This was the case at Eileen Ivers' Performing Arts



Chase Snyder

Series concert a couple weeks ago.

Don't get me wrong – that woman can absolutely wail on the electric violin. But when I think of Irish folk music, I picture it in a dimly lit pub, played on acoustic

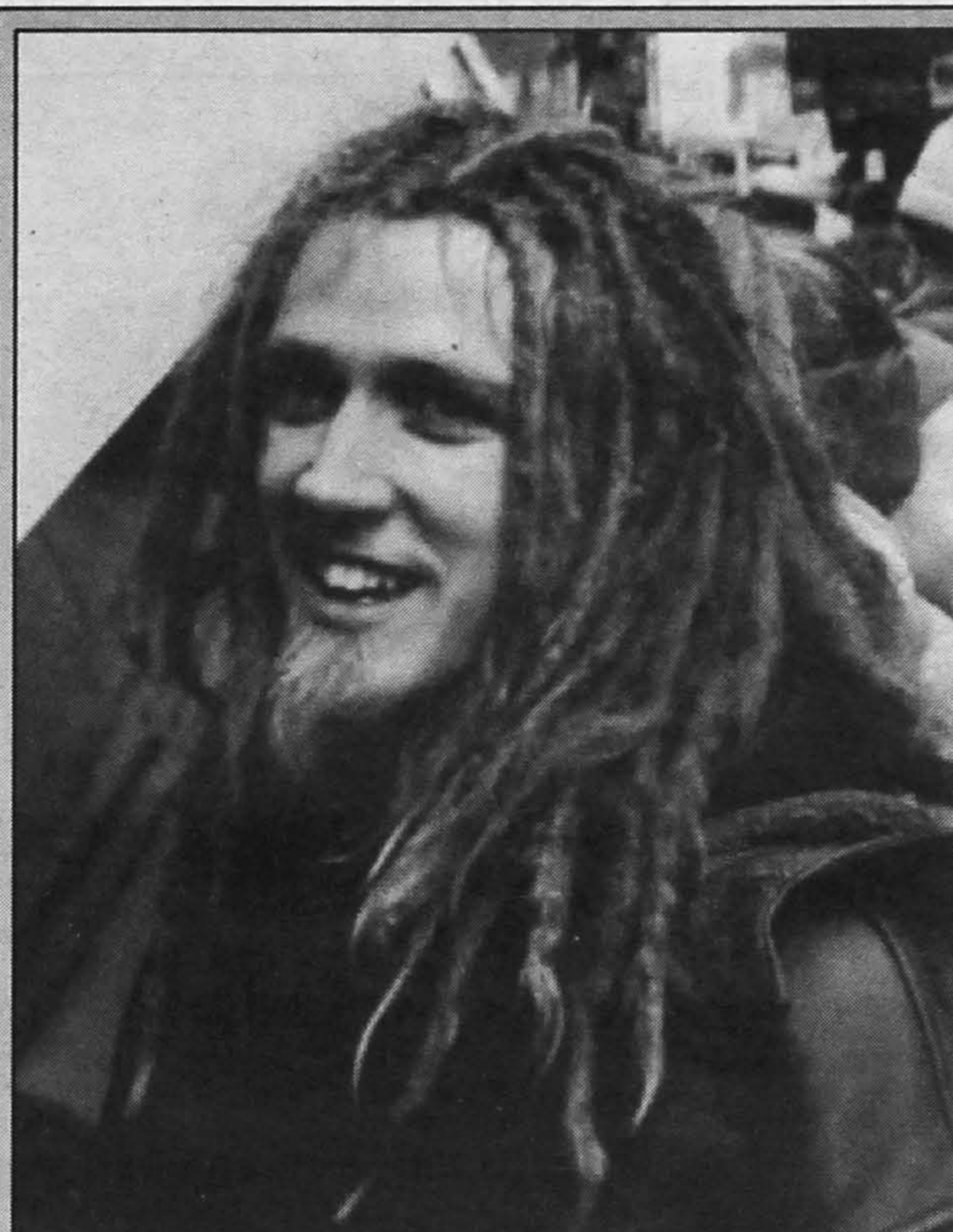
instruments and maybe even a bit out of tune. Eileen's rendition was too polished, too perfect, too loud.

My continuing love affair with classical music is partly explained by these acoustical musings. Given a world-class symphony orchestra, the sound you hear is the sound its members are producing. No more, no less. Each musician contributes his or her own part, which, when combined with those of fellow musicians, creates a musical whole greater than its constituent parts.

Music such as this is greatest when experienced live. Each tone, articulation and phrase exists only as it is realized in the moment, only as the result of an unmediated, collaborative acoustical phenomenon.

If you can, get tickets to see the Estonian National Symphony Orchestra when they perform in Sauder Music Hall on Mar. 18. This 100-piece orchestra will showcase the brilliant acoustics of the hall in ways that amplified music simply cannot. Without speakers, without amps, this music allows a fidelity to acoustics and tone that creates a truly singular musical world.

Peter Miller is a senior English and music double major from Evanston, Ill.



Contributed by Andy Alexis-Baker

## Speaking from experience...

Several years ago I witnessed some young people illegally shooting fireworks on July Fourth. The trespassers were playing a dicey tag game, shooting bottle rockets at each other and deliberately launching them at a hawk's (a federally protected species) nest containing nestlings.

From a strictly legal perspective, I had every right to call the police. But would this have been an appropriate ethical Christian response?

Police officers carry a variety of weapons, many of which can kill. Therefore, when we call the police we must be aware that we are relying on a nonnegotiable solution to a problem that is rooted in the state's monopoly on violence.

Regardless of our personal commitments to peace, calling the police means inviting guns, tasers, clubs and other signs of state violence, into a situation. For this reason, asking the police to solve our conflicts is a serious decision that requires a great deal of forethought and discernment.

As such, I suggest the following guidelines:

- We should call the police as a last resort.
- We should ask if the police represent a proportionate response. Loud party versus men with guns. Is that proportionate?
- We should ask whether our intentions are to punish or humiliate somebody.
- We should ask if reconciliation is possible in the situation. And if it is, does inviting the police into the situation threaten that process?
- We should ask what Jesus might do in the situation.

Contrary to popular belief, the police are not social workers. They are trained to protect certain interests by any means they deem necessary.

The police make arrests that blackball a person for life, even if the caller did not intend it. The police can and often do blame victims of a crime for their predicament and do not always champion the cause of ones who are harmed.

If we engage the police, we must do so with open eyes. We cannot make wise decisions about calling the police based on uncritical assumptions.

In the opening scenario, I chose to speak directly with the people involved. As a white male citizen, I recognize I am privileged to engage these questions in ways that may be unavailable for marginalized groups. However, these social imbalances call for more discernment, not less.

How we relate to our neighbors and the police is a question of witness. Our choices affect our relationships with others inside and outside of the body of Christ.

Andy Alexis-Baker is an adjunct professor of peace, justice and conflict studies.



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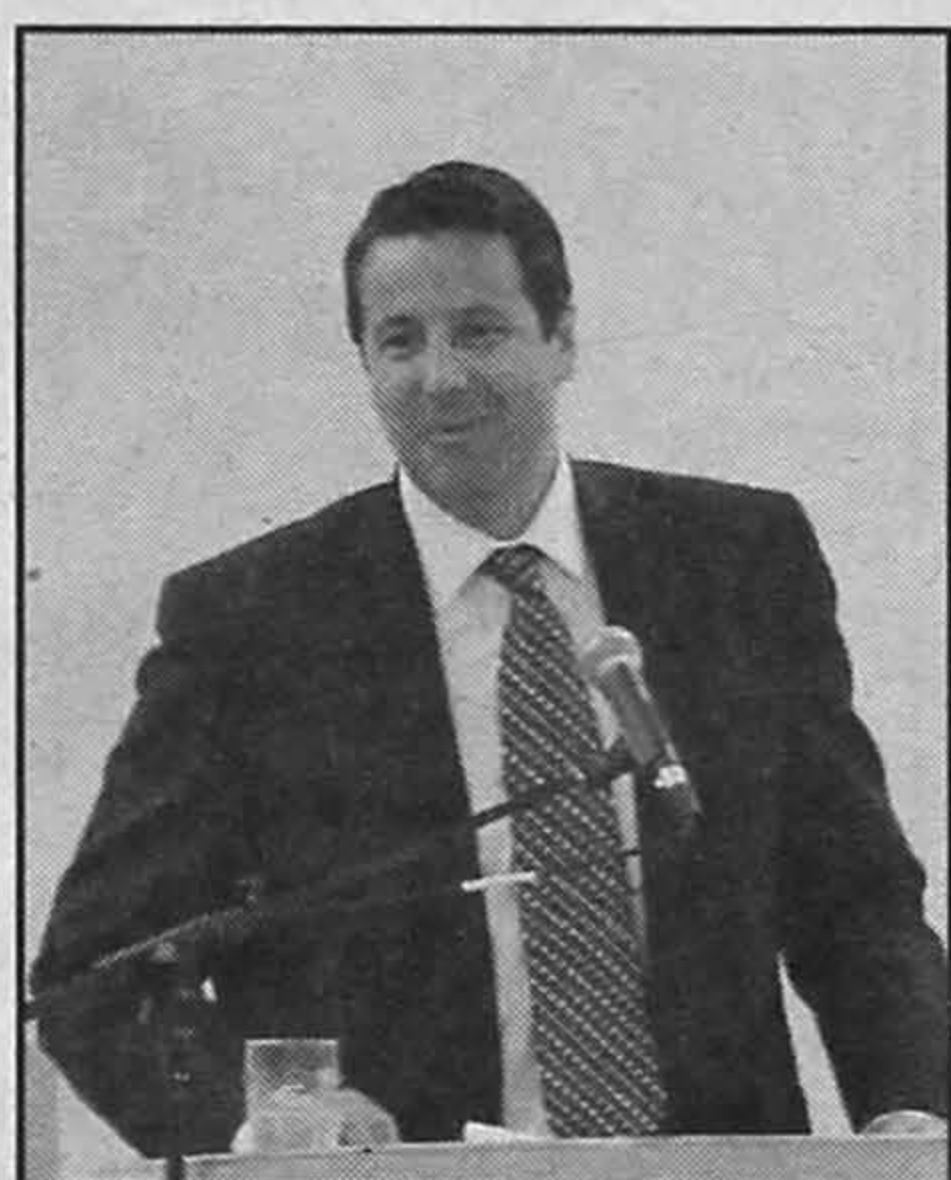
# Businessman encourages local leaders

ANNALISA HARDER  
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News Editor

Business and community leaders gathered in the Church-Chapel Fellowship Hall for their annual luncheon and discussion on Monday.

The featured speaker for this year's event was Nathan J. Feltman from Baker and Daniels LLP. Previously, Feltman was the Indiana Secretary of Commerce and the CEO of the Indiana Economic Development Corporation.

Another speaker during the luncheon was Dan Morrison, the co-CEO of Heritage Financial Group.



Chase Snyder  
Nathan J. Feltman spoke to local business leaders at an annual luncheon on Monday.

Feltman talked to business leaders about making sure the world is aware of what they have to offer. "Today, if you're not

reaching out globally," Feltman said, "you have got to get out and tell your story."

Feltman explained that even in the current market, there is hidden business success in Indiana. "We are so modest about the things we have," said Feltman, referring to the successful businesses.

Indiana leads the country in the orthopedic industry, is fourth in the country in terms of people employed by science jobs and is one of the nation's leaders in battery development and the RV sector.

Feltman mentioned the "great education in the Elkhart area," and listed both Notre Dame and Goshen College among the region's best institutions.

Goshen College President

Jim Brenneiman endorses Feltman's exhortation. In an earlier speech, Brenneiman said, "Even more, perhaps, than pastors, teachers, social workers or politicians, the most significant means of transforming societies for the good of the whole will come through creative business entrepreneurs and leaders who view their work as a divine calling to do justice, love mercy and walk humbly before God."

# Speaker shares her breaking points

ANNA RUTH  
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Contributing Writer

In a bonus convocation on Wednesday, Juana Watson shared stories of challenge and triumph for both herself and the larger community of Latino immigrants to the state of Indiana.

Watson, a senior advisor for Latino and immigrant affairs to Indiana Governor Mitch Daniels, is a member of the growing population of Latinos seeking to find their way.

Watson grew up in an uneducated family in a small, rural village in Mexico. Her schooling was limited, but her curiosity and thirst for learning was not. However, Juana's dream of attending the University of Mexico was impossible, as her minimal education would not allow her to pass the entrance exams.

Instead, through personal connections, Juana became part of the first group of female police officers in Mexico City. Soon after, she met her husband, an American from Indiana.

At age 22, speaking no English and bearing only a junior high education, Watson moved to Indianapolis with her new husband. Clinging to her Spanish-English dictionary for help with puzzling terms like "redneck" and "white trash," Watson tried desperately to navigate through the maze of an American culture that did not welcome or even accommodate her differences.

Still speaking only Spanish, Juana raised three children and was unable to help them with their homework, let alone attend parent-teacher conferences. When she realized that her children were quickly becoming her parents, Watson became determined to conquer the language barrier that still separated her from her kids and from further education.

Her daughters helped her through E.S.L. classes, and Juana finally graduated from high school at the age of 28. But she would never be finished learning.

"If I see an opportunity, I'm going to take that opportunity, and I'm going to go to college," Watson said, who proudly received her doctoral degree last year. "I'm not telling you this to brag, just to tell you that we live in a land of opportunity."

Watson informed her convocation audience that the biggest issues facing Latinos in the United States today are language, lack of education and an inability to get jobs.

She reported the high school drop out rate for Latinos in Indiana to be 55 percent, mostly due to the language barrier. With opportunities still difficult to reach for Latinos, Juana is using her own experiences as a vehicle for change.

"You have to believe in the breaking points in your life," Watson said, "because they are what make you who you are."

From Blood Drive, Page 1

have eaten a good breakfast on donation day. Also, make sure to eat iron rich foods before you donate, including: red meat, fish, poultry or liver, beans, iron-fortified cereals, raisins and prunes.

After donating, make sure to drink plenty of water the next 24-48 hours and avoid heavy lifting.

"Blood donations save lives," said Tamara Shantz, a campus pastor and coordinator of the event. "Whether for people who have been in accidents or whatever the reason might be, blood transfusions can't happen without donated blood. It's something we have plenty of and there is very little effect on the individual who gives blood. So aside from any needle phobias, it is a simple way to make a significant difference in someone's life."

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Jimmy John

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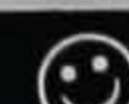
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# Running the distance for La Casa

BRANDON LONG  
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Sports Editor

After four years in the making, an indoor marathon finally became reality amid wintry weather of snow and ice.

On Saturday, Feb. 21, a mix of local and out-of-town runners came together inside the warm confines of the Recreation-Fitness Center to complete 204 laps (26.2 miles) in less than six hours. The first annual event is the third known indoor marathon in the United States.

"I first thought of the idea," said event coordinator and Goshen College head cross country coach Doug Yoder, "when I heard about an indoor marathon being held at St. Olaf College in Minnesota. I have been 'cooking' up this idea since, and it seemed like it just fell into place to try it this year."

According to Yoder, the registration fee of \$70 per participant covered the cost of official Maple Leaf Indoor Marathon shirts, as well as a 2009 medal for every runner who finished within the six-hour time limit.

The remaining profits of approximately \$900 was donated to LaCasa, Inc., a local not-for-



Contributed by Doug Yoder  
Justin Gillette (left) and Doug Yoder (right) during the first annual Maple Leaf Indoor Marathon on Saturday in the Recreation-Fitness Center.

profit organization dedicated to helping families move from crisis to stability.

"The donations will go towards our Help-A-House program, which helps to repair low income home owners repair their homes," said Bonnie Martin, director of development for LaCasa.

Along with the opportunity to help LaCasa, the event offered nine runners a personal challenge of finishing the entire 26.2 miles.

Finishing first was Jake Gillette, a 22-year old Goshen College graduate and three-time N.A.I.A. national qualifier, with a time of 3:07:06. According to the former Maple Leaf runner, his

best running time was 2-hours, 39-minutes at nationals during his junior year. Gillette not only beat the goal he had set for his first indoor marathon by nearly three minutes, but he accomplished it with a popped blister.

"My foot got bloody early on because of the surface of the track," Gillette said. "I didn't even notice it until I stopped for a second because my leg started tightening up. That's when I saw blood trailing behind me."

Also trailing behind Gillette was his older brother Justin with a time of 3:37:00. The 2005 Goshen College graduate and Goshen College marathon record-holder has participated in approximately

44 marathons. However, this was his first experience running such a race indoors.

"The main reason why I did it was because I ran for Doug (Yoder) in college," said Gillette. "I wanted to support him as well as the other runners."

Though he did not meet his goal of two hours and 40 minutes due to hamstring problems, the elder Gillette seemed to have fun with the event.

"There was a point in the race," said Gillette, "when the Jimi Hendrix version of the National Anthem started playing. I ran the whole song with my hand on my heart. I also grew this mustache especially for the race. I call it my Doug 'Stache," in honor of his former coach and race organizer.

Third to cross the finish line with a time of 4:11:39 was Brett Hess, a writer from Fort Wayne.

"I did it because I am writing an article about the marathons of Indiana for the national publication Marathon & Beyond," said Hess. "I wanted to experience this firsthand."

Following behind Hess, with a personal record time of 4:17:17, was Brad Heyneman, a 39-year old Fort Wayne resident.

"My goal this year is to do four to six marathons," said

Heyneman, "and I figured this would be a good way to get the first one out of the way while the weather is still bad."

Heyneman was not the only participant to break a personal best. Keren Yoder of Goshen finished the marathon in 5:15:26, beating her previous record of 5:55:00 set in the Bayshore Marathon of Michigan.

As Yoder rounded the corner to begin her last lap, she saw her father arrive in time to witness her achievement. "My dad is my inspiration because he is doing marathons in all 50 states," Yoder said.

Another person determined to accomplish the same goal is 54-year old Theresa Pipher from Barrien Springs, Mich.

"I have done a marathon in 45 states, three of which were in Indiana," said Pipher.

Though he does not plan to run in every state, Doug Yoder had another goal in mind. With a time of 4:53:57, Yoder ran what could be a 50-kilometer record.

"We are not aware of any record set for an indoor 50k," Yoder said.

With the help of his friends and fellow co-workers, Yoder continues to verify the pending world record.

## Leafs break losing streak before ending season

BRANDON LONG  
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Sports Editor

After enduring ten straight losses, several injuries and multiple illnesses, the Maple Leafs prevailed over Spring Arbor University on Saturday, Feb. 21.

Not only was the match-up a wrap for the season's scheduled home games, but the victory also served as a noble send-off for co-captain Krystal Duensing, a senior from Osceola, Ind.

Jump starting the game with an early 12 point lead, the Maple Leafs immediately took control, setting the pace against Spring Arbor.

By halftime, the Leafs managed to expand their lead to 15 points, finding strength where they had recently been falling short.

"We shot the ball well against Spring Arbor," said Goshen College Coach Steve Wiktorowski, "and that has been one area of weakness lately with all our injuries and fatigue."

The Leafs kept up the energy, breaking into the second half with a 22 point lead. The Spring Arbor Cougars fought for a comeback, but failed in the end with a final score of 72-61.

Leading the team with a total of 21 points was Cassie Grieves, a sophomore, followed by Heather Hahn, a junior, racking up 19 points.

Goshen was determined to make Duensing's last home game memorable.

"This game showed again," said Coach Wiktorowski, "that our players would not give up and how much it meant to them to send our only senior out a winner in her last home game. The highlight of this

game for me, was seeing the smile on Krystal's face when she came off the floor at the end saying, 'We won!'"

The following Monday, the Maple Leaf's season came to a close in the post-season match-up against Grace College on Feb. 23.

According to Coach Wiktorowski, the team refused to back down despite their two leading scorers fouling out.

In the end, the final buzzer sent the Maple Leafs back home with a 79-66 loss.

The Maple Leafs finished the season with a record of 7-24 overall and 2-14 in the Mid-Central College Conference.

"Our record was no indication of the competitiveness of this team," Wiktorowski said. "They fought hard to overcome tremendous obstacles all year and I have never been more proud of any team I have ever coached."

## Playing ball with a southern style

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News Editor

After a season of no softball, Goshen College boarded a bus to Georgia for the first spring training under Maple Leafs Coach Lee Mast. It was a first for many of the new team members - 11 had never played at the college level.

According to Mast, "It was a wake-up call for a few."

The team's first game against Weston College in Tennessee was

canceled due to the cold weather.

The team continued to Savannah, Georgia for a double-header. The Maple Leafs lost both games, 3-2 and 11-5. "You could tell it was the first time outdoors," Mast said. "It takes some getting used to playing outdoors coming from practicing indoors."

The next double-header was against Brewton-Parker College. Though Maple Leafs lost both of the games, 4-3 and 5-4, they only lost by one run each game. "Halfway through I started noticing they were beginning to

work together," said Mast.

Next, the Leafs played Savannah College of Art and Design who ranked number 19 in the country. The Maple Leafs won the first game 7-3 but lost the second game 12-0.

The Maple Leafs finished their Savannah trip winning their last two games - 9-7 against West Virginia University Tech and 5-4 against Franklin College.

Overall, Mast was pleased with the Leafs performance, "especially for the team not playing for a year."

Just as the softball team headed for warmer weather during spring break, so did the Goshen College baseball team. On a southern swing through Florida, the team played eight games in eight days, with their only win a 1-0 victory over Bluffton University.

Prior to leaving Goshen, the team had expected to compete well, but Maple Leafs Coach Josh Keister admitted to being disappointed with how they played.

Ending in success, the final

game was steered by junior pitcher Aaron Coy, who struck out nine hitters.

Another key player for Goshen was Zac Miller, a junior. "Zac hit the ball well all week and is our leading hitter right now at around 340," Keister said.

According to Keister, playing other Mennonite colleges is an enjoyable experience.

"It does make for decent crowds as many Mennonites gather in the Sarasota area during spring breaks," Keister said.

## The Leaf Beat

### Men's Basketball

Feb. 21	Spring Arbor University	L 83-67
Feb. 25	Indiana University	L 66-45

### Women's Basketball

Feb. 21	Spring Arbor University	W 72-61
Feb. 23	Grace College	L 79-66

### Baseball

Feb. 23	Webber International	L 11-5	L 13-2
Feb. 24	Clearwater Christian College	L 5-3	
Feb. 27	Clearwater Christian College	L 9-7	
Feb. 28	Eastern Mennonite	L 4-1	L 11-2
Mar. 1	Bluffton University	L 11-1	W 1-0

### Upcoming Game

Mar. 7	Asbury College	Away
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### Softball

Feb. 24	Savannah State	L 3-2	L 11-5
Feb. 25	Brewton-Parker College	L 4-3	L 5-3
Feb. 26	SCAD	W 7-3	L 12-0
Feb. 27	West Virginia Tech.	W 9-7	
	Franklin College	W 5-4	

### Upcoming Game

Mar. 17	St. Mary's College	Away
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### Track & Field

Mar. 5-7	NAIA Indoor Championships	Johnson City, Tenn.
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# Concert venue pumps sound, fights cancer

KATHRYN BIRKY  
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Kevin Kleptz talks about booking bands as if asking for musicians' phone numbers and haggling over guarantees is something he's done for the past decade, not just the past ten weeks. "It's just like being friendly," he explained.

By now, "being friendly" has resulted in approaches from, on average, five bands per day. Local musicians are enthusiastic about JC's Corner, the new concert venue in Elkhart that Kleptz started with three friends who have known each other since high school: Keith Beber, a junior communication major who handles the sound and technical aspects, and Nathan Martin and Knox Capre. Kleptz, a sophomore communication major manages the Web site and promotion.

JC's Corner is on County Road 113, near Target and Meijer. The building is connected to New Life in Christ Ministries, whose pastor, Donnie Greathouse, financially backs the endeavor. Beber said, "He likes it because it gives kids a safe place to go on Friday nights."

Though local bands get 35 percent of the profits from a show, Kleptz said that Greathouse is the one who shells out the three or four hundred dollars that signed bands with "fierce booking agents" demand as guarantees.

In return, the profits from JC's Corner are donated to the church and the community, and the friends have come up with an ethical code for their venue. "We are doing our best to present a positive message to our patrons," their Web site reads. "If you/your band are all about negative junk (i.e. suicide, death, killing people, etc.) you will not

get booked for a show. There's enough junk in the world. We don't need or want to promote any more of it."

The bands they've attracted so far are mostly local and regional. However, they are planning on bringing in a group from Chicago this summer, and there's even talk of one from California. JC's Corner is already booked through May with two or three shows per month.

The audience turnout "keeps doubling in number," according to Kleptz. Approximately 80 people have showed up to each of the recent shows—friends of the bands, high school students and Goshen College students.

Kleptz added, "We want to get as many kids from the college there as we can."

Kleptz is putting in about 14 hours a week of volunteer time on the project now. "It definitely helps that we're all friends," he



Trisha Handrich

Kevin Kleptz (left), a sophomore, and Keith Beber (right), a junior, started JC's Corner with two of their high school friends. JC's Corner, a concert venue, is located in Elkhart.

said, "Because a lot of times we have to tell each other no. If we weren't friends, we'd be at each other throats."

Beber doesn't know what will happen after next year. "It depends where we go after graduation, where we can get jobs," he said. However, there are at least a couple of summers left to expand the venue.

"I don't see it going anywhere," said Kleptz. Then he

corrected himself with a laugh, "I mean I don't see it leaving."

This Saturday JC's Corner hosts Stop Cancer Fest. All proceeds will be donated to Relay for Life.

Details and directions are available at [www.myspace.com/jc39scorner](http://www.myspace.com/jc39scorner).

There is also information online about other upcoming shows, which are usually on Friday nights and cost \$5 at the door.

# S.S.T. relationship spans three decades



Submitted by Tina Schlabach

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An S.S.T. planning error led Tina Schlabach to stay with what was supposed to be a temporary host family in 1980. Two weeks ago — almost 29 years later — Schlabach introduced her children to that family.

Schlabach, now a member of the pastoral team at Waterford Mennonite Church, graduated from Goshen College in 1982. She participated in the spring 1980 Costa Rica Study-Service Term.

Schlabach's S.S.T. group spent the first six weeks in San Jose, the capital city. When it came time for the service portion of the trip, Schlabach and one

other S.S.T. student boarded a bus for the city of Limón.

When they arrived, a girl named Guiselle Brenes told Schlabach that her host family was out of town, and she would be staying with the Brenes family until they returned. The Brenes family had never hosted a Goshen College student before, but they soon became close with Schlabach.

When the family that Schlabach was slated to live with returned, she opted to stay where she was. "They were interested in me staying, and I wanted to stay," Schlabach said.

Schlabach became especially close with Guiselle, her host sister. They went out dancing regularly.

When her time in Limón

ended, Schlabach knew she wanted to keep in touch with her family. She returned to Costa Rica twice over the following 10 years.

In the meantime, the Brenes family continued hosting Goshen College students. They eventually moved to San Jose, and Schlabach's host mother, Maylie Badilla Brenes, became the local program coordinator for the S.S.T. program.

When Schlabach and her husband, Jay, led the Costa Rica S.S.T. unit in 1990, they worked with Tina's host mother. Guiselle Brenes even visited Schlabach.

When Schlabach's church gave her a sabbatical this year, she decided it was time to get back to Costa Rica. Schlabach and her husband opted to plan a



Submitted by Tina Schlabach

The left photo shows Tina Schlabach (upper-left) with Guiselle Brenes (upper-right). The others are the rest of Schlabach's host family from her 1980 Costa Rica Study-Service Term experience.

The right photo is of Schlabach and Brenes during Schlabach's recent visit to Costa Rica.

two-week trip to include Goshen College's spring break so that their daughter, Laura Schlabach, a junior, could join them for a week.

Two other of Schlabach's children also joined the trip: Mandy, 16 years old, and Thomas, 11 years old, as well as Laura's friend Michelle Miller, a junior. Mandy and Thomas were not yet born the last time the Schlabachs were in Costa Rica, but they were all welcomed like family, Laura said.

Laura especially liked seeing her mom catch up with an old friend. "It was really special to watch them connect after so many years," she said.

"We have lots of stories to tell," Tina said of the reunion. She reminisced about the nights spent dancing and said she could still remember the words to songs they danced to in 1980.

Laura was part of last summer's Peru S.S.T. group.

She's taking a lesson in host family relations from her mom. "It definitely shows me that keeping in touch with your S.S.T. family is really important," she said. "It makes me even more motivated to keep that up over the years so I can have that experience with my kids."

The family saw two volcanoes, bathed in hot springs, ate mangoes, saw sloths and spent time on the beach. But in the end, that's not what stands out from the trip.

"I knew Costa Rica would be amazing, but it was the relationships that touched me the most," Laura said.

Laura's mom agreed. "One of the things I feel best about was the time we spent with Costa Rican friends," she said. "And to have our kids really enjoy the Costa Rican families that we spent time with, that was really, really satisfying."



# My fake spring break

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Funnies Editor

You'd think that spring break would be a veritable gold mine for funnies ideas. After all, MTV has taught the world that spring break is all about traveling to Cancun and making terrible decisions, which are generally pretty good topics for humor.

The trouble is, I didn't really go anywhere over spring break or do anything out of the ordinary. An article about how I reread "Watchmen" in preparation for the movie is only going to appeal to other nerds who reread "Watchmen" in preparation for the movie.

So if anyone asks, I'm going to make up a better spring break story. You know what they say: fiction is stranger than truth. I have heard people get this quotation wrong on occasion and I am always quick to correct them.

Compare truth and fiction sometime! Wait until someone says something like, "True story – my uncle Leo saw a dancing ferret! Isn't that strange?" Then, you can say, "Oh, yeah? Well, my uncle Theo saw INFINITY dancing ferrets!" Your story may not be true, but no one can deny that it is stranger.

With that in mind, here is a sneak peek at my essay "How I spent my spring break." Underclass people: they make you write essays like this all the time in senior seminar.

Having activated his mechanical minions with the flick of a switch, the sinister Dr. Malevolazik turned

his cold, fishy eyes to me. "So, Mr. Landis-Eigsti," he spat, "you honestly thought you could stop my army of destructo-bots before they reached Michiana?"

"It's pronounced Landis-Eyegsti," I replied, straining against the chains that bound me to the cavern wall, "not Eggsti. And yes, I did think so."

"Then you were a fool," replied Malevolazik. He turned from the switch to proudly examine the rows of hulking iron robots that stood at attention before him.

"For Elkhart County shall be the first to fall," Malevolazik continued. "Those RV factories shall be put to good use ... to produce MORE destructo-bots for my arsenal! And here is the delicious irony of it all. The robots shall all be powered by the energy of your Rec-Fit solar panels!"

Malevolazik laughed his soulless laugh.

"You fiend," I cried. "That solar power is meant to heat showers!"

"Or so you were told," roared the doctor, "by my ROBOT version of Steve Shantz! Meanwhile, the true Steve Shantz is vacationing in Hawaii!"

Dr. Malevolazik's laugh faded into a few half-hearted chuckles that reverberated throughout the chamber. Perhaps the haunting acoustics made him aware of his own solitude. Whatever the reason, the mad doctor's smile morphed into a worried scowl.

"As long as," he muttered, "I can fix that one bug in the programming ... the one where if anyone sings the Dorian scale, all the robots

explode."

My heart figuratively swelled up like a balloon. This was the moment for which my college education had prepared me! In a fatigued yet confident voice, I began to sing.

"No, you nincompoop!" yelled Malevolazik.

But my notes had done their job. The gargantuan robots began to shake and spark and Malevolazik whimpered and fled.

Still bound in chains, I hopped frantically to the window. There was no time to think. I dove headfirst through the window as the room behind me was engulfed in fire and robot bits ricocheting.

As I fell to the snowy canyon below, there was but one thought on my mind: would the pterodactyls I had rescued earlier rescue me in a brazen example of "Deus ex machina?"

Suspenseful, huh? It would have been quite the struggle to get my actual spring break up to that level of suspensitude:

"As I pulled up to the Taco Bell, I recalled with horror that on the previous trip, they had been out of rice, making a cheesy bean and rice burrito an impossible dream. I trembled, wondering if destiny would again deny me my heart's desire. Only it turned out that this time they had rice. Yum, yum, yum burritos."

In conclusion, making things up is awesome. Next time you have a research paper due, fill it with long interludes about the time you rescued the Smurfs. Your professor will never look at you the same way again.

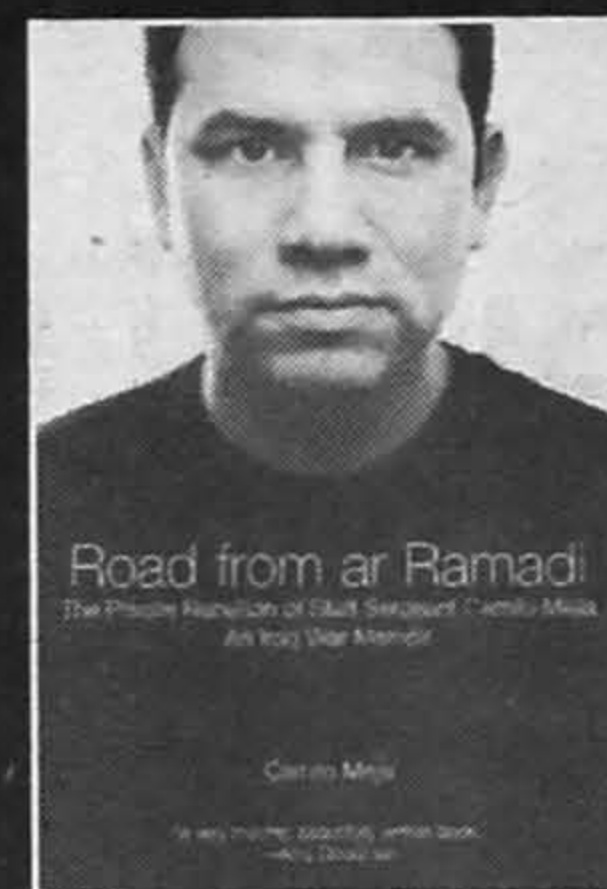
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After five months of frontline combat in Iraq, Staff Sergeant Camilo Mejía became the first American soldier to refuse to fight, citing moral concerns about the war and occupation. His discussion and book, *Road from ar Ramadi*, tell of his story as a soldier in the early months of the war, and of the events that made him rebel.

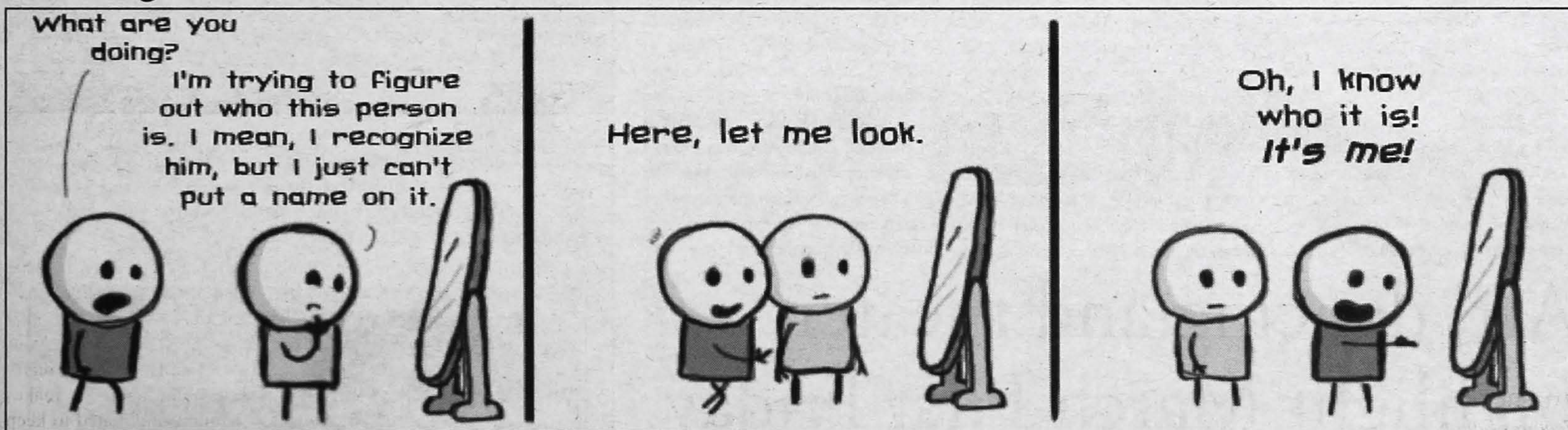
This event is being sponsored FREE OF CHARGE by Women's Action for New Directions (WAND of Northern Indiana); Michiana Peace & Justice Coalition; Notre Dame Student Peace Fellowship; Notre Dame Progressive Student Alliance; Human Rights Notre Dame; Indiana University South Bend; IUSB College Democrats; Goshen College PAX Organization; Iglesia Menonita del Buen Pastor; Assembly Mennonite Church Peace & Justice Ministry Team; Northern Ind. Seniors for Peace; Center for Peace and Nonviolence in South Bend; and others. For more information, please contact WAND of Northern Indiana at [jacob@wandni.org](mailto:jacob@wandni.org).



# Recycle your Record

## Grey Shirts: Mirror

By Michael Neumann [Walkinginsquares.com](http://Walkinginsquares.com)



## Spring break in Flori-San Fran-Puerto-Punta-Cana-Cun vs. great white north choir tour

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Contributing Writer

Many Goshen College students did not have the opportunity to go on the chamber choir's "great white north tour" for spring break. In response to numerous queries, I compiled a highly scientific list of hypothetical arguments that may help students who are already planning for next year's spring break, having already outlasted the euphoria left over from a beautiful respite from all things academic.

NOTE: No one actually got said elusive respite – everyone knows

"spring break" is really a secret government code name for "catch up on homework" or "do this really big, special, spring-break-sized project."

In defense of "Flori-San Fran-etc.-Cun":

1. Temperatures will most likely exceed 30 degrees. The sun will also be visible. Be forewarned – the shock caused by these phenomena may induce ridiculously good times.
2. Beach parties are a good pick-me-up after the first half of the spring semester.
3. Meeting lots of different kinds of people can be totally fun.
4. You and a few friends will

undoubtedly share countless wild adventures, the memories of which you will cherish a lifetime.

In defense of "Great White North Choir Tour":

1. It's not really spring. It's not really a break. Therefore, you get to look forward to the real spring break, which starts May 21.
2. You get to wake up to the sunrise, which few college students ever see. Flipside: you are waking up REALLY flippin' early, which is a real killjoy.
3. Meeting lots of different kinds of Mennonites can be a wicked good time.
4. You and 31 friends will

undoubtedly share countless hours on a bus. You may get claustrophobic, which is a blast. You will also go a little crazy while imagining your other friends' wild adventures, and as the tour progresses, your powers for memory will atrophy to the point that you forget you ever did anything besides choir tours. This is similar to attaining nirvana, except way sweeter.

5. You may get off at a rest stop and have no idea which state you are in. This is also similar to attaining nirvana, but a little more unsettling. You may then proceed into the rest station, only to look out the window and see two giant wild

turkeys looking back at you. These turkeys may be the most interesting thing you have seen for days, and you may feel the need to run outside and spook them in order to see them spread their wings. Your heart may pound with exhilaration as you run out into the snow and dash around the corner of the building. Your face may fall as you round the bend and realize that turkeys hate choral singers slightly less than flying. You may watch dejectedly as you watch the turkeys scuttle away on the ground, remembering too late that the only thing turkeys hate more than flying is Flori-San Fran-Puerto-Punta-Cana-Cun.



# Senior writes home

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Arts Editor

Although e-mail and cell phones have long since replaced handwritten letters to parents of college students in faraway places, Peter Miller, a senior, uses the concept as inspiration for his new collection of poetry to explore his changing relationship to home while at Goshen College.

Miller, an English and music double major, will release his collection "Writing Home," on Sunday at 7:30 p.m. in the Koinonia Room in the Church-Chapel.

"The title of the collection ... is a play on words," Miller

said. "Apart from the obvious meaning of communicating over a distance, it also means something like 'contemplating home' or 'describing home' when taken more literally."

The collection begins with material written while at Goshen College, which Miller describes as "Midwestern, rather un-exotic, fairly intellectual stuff." Miller then moves away from this new-found home in the book's middle section, featuring poetry written while traveling in England, Ireland and Senegal.

He concludes with a section of homecoming works, returning to his origins in Goshen and the Midwest United States.

The book release and signing

will include selected readings of Miller's own work as well as from other poets, including Goshen College students.

"Writing Home" will be available for purchase at the event for \$5.

"March"  
by Peter Miller

The air smelled like a zoo today.  
Not stinking elephants or monkeys,  
or any animal in particular.  
Just that, for one moment,  
as bent flowers unbent themselves  
and patches of snow grew lonelier,  
the sun gave back the sundry  
memories we had leant her for  
winter.  
Here, she said, they're yours  
again.

## The great white north

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Arts Editor

Contrary to students who spent their spring break basking in the Floridian sun, members of the chamber choir spent their spring break performing 12 concerts in six states.

The choir left on Feb. 21, bound for Illinois to sing in the first concert of their tour and returned on Mar. 1 for a homecoming concert in the Church-Chapel.

For many choir members, Iowa proved to be a memorable state. Greg Yoder, a senior, remembers the time at Iowa Mennonite School as an opportunity to sing for pure enjoyment.

"We sang informally in the halls ... for close to a half an hour," Yoder said. "The men taught the women songs from men's choir, and the women taught the men songs from women's choir."

Jake Miller, a junior, enjoyed singing in a more unusual setting in Des Moines, Iowa. "We sang in a geodome," Miller said. "It had an orange shag carpet interior. It was as if we were singing in a spaceship."



Tim Blum

Deb Brubaker and the choir at the homecoming concert on Sunday in the Church-Chapel.

Deb Brubaker, professor of music and director of the chamber choir, remembered the performance at Salem-Zion Mennonite Church in Freeman, S.D. as one of her favorites. "It was a very large sanctuary, had a roomy choir loft and a massive pipe organ that sounded glorious in the acoustics, as did the choir," said Brubaker. "It was a very meaningful performance and one of our best."

The official theme of the tour was "Encountering God's Hope." However, the choir also adopted the more informal slogan "the great white north tour." The choir shared with the audience ways they have found

hope in their lives, both through song and personal stories shared by four students.

Apart from reaching out to the community, the choir was able to strengthen their bond as a group. The long bus rides provided an opportunity for students to interact. Jill Kauffman, a junior, said that after returning to Goshen, she felt "a little disconnected without the group."

According to Brubaker, "Delightful community was created by the songs made up on the bus. The group spoke about how singing creates community, and we experienced that in many ways on the tour."

## Art, dancing and theater highlight March First Friday

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The city of Goshen is full of artists and performers whose talents will be showcased this weekend through the March First Friday theme of Goshen Arts Festival. Whether you prefer visual art, music or theater, there are a variety of options to suit any taste.

The Minor Profits and Grooveside, both local bands, will perform from 6-9 p.m. at the Goshen Theater. Those looking for a more interactive night of music can attend swing dance lessons given by the Goshen College

Swing Club from 7-8 p.m. at the Spohn Ballroom at 109 E. Clinton St. Lessons will be followed by a concert and dancing with the Kelly Jay Band from 8-11 p.m.

Wayne Harshberger, a local stone sculptor, will unveil his latest project in front of the Shutterhugs building on 132 S. Main St. at 6:30 p.m.

For the second time this year First Friday activities will spill into Saturday, this time with the spring version of the Goshen Open Studio tour. The tour features the work of local artists and galleries from 10 a.m. - 4 p.m. on Saturday.

New World Arts will launch their new monthly improvisational comedy series "Improv Battle

Royale (with cheese)," with a family-friendly performance at 7:00 p.m. and an "Adult Only Limburger" round at 9:00 p.m.

Based on shows such as "Whose Line is it Anyway?" and "Comedy Sportz," New World's improv performances will feature local actors competing against each other in a variety of comedic theater games.

Student admission is based on the roll of a dice; you pay the number you roll. Adult admission works similarly, except with an added \$4 entrance fee.

All other First Friday events are free of charge. For more information, visit the Web site at [www.gofridays.com](http://www.gofridays.com).

## ARTS CALENDAR

**March 6, Friday, 5 p.m.,** First Friday "Swing Dance Band," Spohn Building, Goshen; **7:30 p.m.,** Faculty Recital Series: Susan Dengler, Ann Hostetler Lecture Recital, Rieth Recital Hall

**March 7, Saturday, 10 a.m.,** CSA recitals, Rieth Recital Hall; **5 p.m.,** ISC Coffeehouse dinner, Fellowship Hall, Church-Chapel; **7 p.m.,** ISC Coffeehouse show, Sauder Concert Hall

**March 8, Sunday, 2 p.m.,** Senior Exhibition reception, Hershberger Art Gallery; **4 p.m.,** Lenten hymn sing, Rieth Recital Hall; **7:30 p.m.,** Peter Miller book release party, Koinonia Room, Church-Chapel

**March 9, Monday, 9:36 p.m.,** PAX movie night: Handala, AD 28

**March 10, Tuesday, 1 p.m.,** Afternoon Sabbatical: A Peek Behind the Scenes, Sauder Concert Hall; **7:30 p.m.,** Senior Recital: Leslee Smucker, violin, Rieth Recital Hall

**March 11, Wednesday, 9 a.m.,** Worship Night, RFC 104

**March 13, Friday, 10 a.m.,** Chapel: A Spiritual Offering & Time of Worship led by CITL students, Church-Chapel; **7:30 p.m.,** Senior Recital: Dara Joy Jaworowicz, mezzo-soprano, Rieth Recital Hall

**March 14, Saturday, 7:30 p.m.,** EARTHTONES: Songs from Many Cultures, presented by Goshen College choirs, Sauder Concert Hall

**March 15, Sunday, 4 p.m.,** Organ Recital Series: Leon Couch III, organ, Rieth Recital Hall

\*\*\*Senior Exhibition I: Lauren Eldredge, Simon Birky-Hartmann, Brooke Hutchison, Chet Everett, Abigail Groff, Hershberger Art Gallery, on display Mar. 8-18.

## The Artist's Corner

This week's featured artist is Simon Birky-Hartmann, a senior art major with a graphics design focus from Strasbourg, France.

"I ran across a set of broken bulbs a few weeks ago, and I ended up playing with them and creating compositions," Birky-Hartmann said. "I ended up taking the camera out and started shooting, which gave interesting results."

After some early explorations, Birky-Hartmann took the bulbs to the Visual Arts building where he experimented with studio lighting to achieve the effect seen in this week's photograph.

Birky-Hartmann's work will be featured along with four other seniors in the first Senior Art Exhibit installation at the Music Center's Hershberger Gallery, opening this Sunday. Lauren Eldridge, Brooke Hutchison, Chet Everett and Abigail Groff will be among the other seniors whose work will be exhibited until Mar. 18.



Simon Hartmann

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at [benjaminmn@goshen.edu](mailto:benjaminmn@goshen.edu).