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Goshen College, Goshen IN 46526

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Thursday, March 26, 2009 Vol. 110 No. 21

'The Gondoliers': More than a play on words

RACHEL NAFZIGER
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Contributing Writer

Two newlywed brides have only been married to their husbands for 30 minutes when they are hit with the news: one husband has actually been married to a foreign woman since he was an infant.

To complicate matters, there is no way of knowing which one of the husbands has become this unintentional polygamist!

On Friday, this spiraling plot will begin to unfold as the spring semester operetta, "The Gondoliers" opens at 8 p.m.

The operetta – characterized by an operatic style dispersed with dialogue – by Gilbert and Sullivan, a 19th century duo best-known for such works as "Pirates of Penzance," is renowned for its lighthearted, upbeat works

laced with witty banter.

According to Stefan Kuhns, a first year, "[The operetta is] a quirky fun deal that's laced with both slapstick and plays on words. The kind of show was the definition of it's time."

Daniel Driver, a first year who plays Marco, one of the lead brothers involved in the disastrous love triangle, said that audiences should be prepared for a production that is "ridiculous and completely over-the top."

Though a humorous show overall, "The Gondoliers" also includes references to politics, class distinctions and power struggles.

According to Doug Caskey, the director, "those who are familiar with Gilbert and Sullivan should expect to hear some local political references. And [we have] also added a special twist to the

Venetian play by placing the setting in the 1950s rather than the typical 1759 time period."

All in all, 108 people are involved the production, including orchestra members, actors and crew members.

The show will take place at the Umble Center on March 27, 28 and April 4 at 8 p.m. and March 29 and April 5 at 3 p.m.

Tickets cost \$12 for adult general admission and \$8 for students and senior citizens.

Tickets can be reserved by calling the Welcome Center at (574) 535-7566.

A limited supply of tickets will be available at the door 45 minutes prior to each performance.



Tim Blaum

"The Gondoliers," an operetta by Gilbert and Sullivan, includes 180 cast members. The Venetian operetta opens on March 27 at 8 p.m. in the Goshen College Umble Center.

- The nine main characters:**
- Adriel Santiago, as the Duke
 - Emily Swora, as the Duchess
 - Allison Yoder, as Casilda
 - Jay Mast, as Luiz
 - Aaron Kaufmann, as Don Alhambra
 - Daniel Driver, as Marco Palmieri
 - Martin Brubaker, as Giuseppe Palmieri
 - Carrie Rivera, as Gianetta
 - Dara Joy Jaworowicz, as Tessa

Two alumni survive canoeing accident



Contributed by Public Relations

Nick Loewen (left) and Glenn Schumacher (right), were in an accident near the Goshen dam.

ANNA RUTH
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Contributing Writer

Two Goshen College alumni were involved in a canoeing accident near the Goshen dam on March 17.

As reported by Danny Sink, the Goshen fire department chief, Nick Loewen and Glenn Schumacher put their canoe in the water near Shanklin Park at approximately 2:30 p.m. Loewen rode in the back of the canoe and Schumacher in the front. The two canoed upstream and got too close to the dam.

When the duo reached the base of the dam, Loewen said they sat in their canoe and watched the falling dam water at about a 15-foot distance. "The current did not affect us in that spot, and we sat steadily," Loewen said. "But as soon as we crept forward, slightly, the water drew us in, and we tipped immediately after."

Neither of the men wore life jackets, and both were spilled into the water.

They were caught in the hydraulic currents from the bottom of the dam, which, according to

See **Survivors**, Page 4

Bike, carpool or walk: Just don't drive

PAUL BOERS
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Features Editor

Goshen College students, faculty and staff could have carpoled to Albuquerque, biked or walked to Indianapolis and taken the trolley between Elkhart and Goshen six times with the miles they saved with Don't Drive Day on Friday.

Approximately 46 persons walked, biked, carpoled or otherwise decided not to drive as part of a campus-wide challenge to avoid driving for a day. The initiative was part of "Go Green" month at the college. Becky Horst, associate registrar, helped coordinate the day and collected reports from participants.

"This was the first time we've ever tried something like this," Horst said, "so I have nothing to compare it to. But I think it was at least partially successful."

12 students and 34 staff reported participating by opting at home and carpooling, riding the Interurban Trolley, biking or walking instead. Altogether, they saved 1,671 miles.

The most miles were saved from carpooling. Eight students carpoled to Indianapolis and one to Chicago. They accounted

for 1,350 of the 1,410 miles carpoled on Friday.

Trolley rides saved another 63 miles, while biking and walking added 125.

A handful of people opted not to take trips they normally would have, which saved 73 miles. For example, three people ate lunch on campus rather than going home.

Julie Reese, associate

professor of psychology, won the award for "most miles biked" with a total of eight miles. The prize for "most miles walked" went to Caitlin Helmuth, a senior, who covered six miles on foot. Adam Roth and Lisa Guedea Carreño won awards for having the best stories (see the features page to read them).

Each award winner will get an embroidered cloth bag.



Chase Snyder

Rebecca Hernandez recently moved to Goshen from the bike friendly city of Portland, Ore. Hernandez often bikes to the college's Center for Intercultural Teaching and Learning.

INSIDE

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ONLINE-ONLY CONTENT
- Mike Huckabee visited Elkhart on Friday for his FOX TV show the "Huckabee Report." Visit <http://record.goshen.edu/maple-log> to view video from his series "Save This Town: Live from Elkhart, Ind."

BACK IN FULL SWING
The softball team is still swinging, even after sustaining three injuries last weekend, Page 5

A CULTURE OF SERVICE
Ramadhan Onyango was saved by a few "experienced" Mennonites, Page 2

For the Record...

Recently I've been thinking about what a collaborative Mennonite college newspaper might look like. It's ironic that in our (great/horrible) age of globalization, the five Mennonite colleges are not more connected.

What's happening at Bethel College? Did Bluffton University finally finalize plans for a new recreation center? How is Eastern Mennonite University? And what about Hesston College? I think a newspaper produced by students that connects these five schools together would be awesome.

It's possible now. Just this semester, Sheldon Good, the editor-in-chief of the Record, has helped our staff learn and adapt to an online software program called WordPress. We now upload our articles online, and everyone with access to WordPress can edit and read the articles.

A writer at Hesston could upload an article for a page editor at Bluffton to edit. A few hours later, a Goshen student could sit and read that same article in the Rott.

I think if the Mennonite colleges worked to become less individualistic and more holistic through a newspaper, the Mennonite church would benefit as well. There could finally be a place for college students to learn about the issues currently debated in Mennonite Church USA.

Who will replace Jim Schrag? Wait, who is Jim Schrag? What is the proposed health insurance plan that will be debated at Convention 2009?

What might happen if we became more connected and informed about each other?

Annalisa Harder, annalisah@goshen.edu, news editor

'Future' is not a bad word

Several months before I finished high school, my mom asked me what kind of job I wanted.

We were just pulling out of the driveway as I told her one of my deepest secrets, "I think God wants me to be a pastor."

My mom braked with unnecessary force to avoid the parked cars across the street. "No," she said firmly, "I don't think God does."

Looking back, I wouldn't expect any other reaction from my mom.

She has an unusual perspective about job security and career paths, not to mention sanity.

When I was 10 years old, she quit her depressing job at Safeco Insurance and spent six months living off her savings before taking a job at a nonprofit food bank.

During her stint of unemployment, she spent half the summer hauling my sister and me across Canada on the road trip of our young lives.

Ten years later, as I face college graduation, finding a job is a top priority; close behind it is sanity.

I am a recent convert to the theory that the brain in its senior year of college enters a developmental stage of temporary insanity, retreating into chaos as it tries to



Chase Snyder

understand its significance in the world.

Right now, sanity seems dependent on my knowledge of the future.

I was recently asked about my plans for the next few years, and all I could reply was, "I try not to plan too far ahead. So far, I haven't been very talented at reading God's mind, and don't want to attempt to plan my future without considering the unpredictable leading of the Spirit."

To be perfectly honest, the future is terrifying. But I am not afraid of it.

The foggy enigma of the future is not the definitive story of who I am. My identity is not

dependent on things I may or may not accomplish.

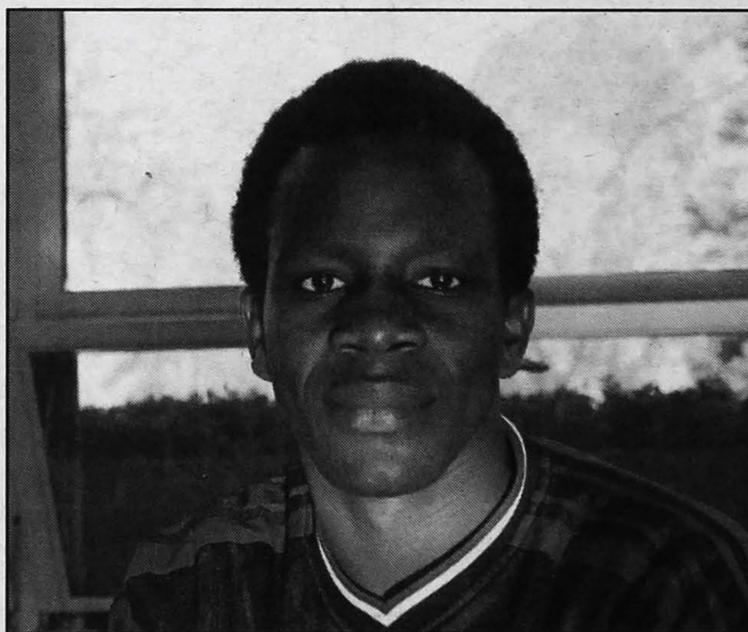
Where I find myself is in the attitude that approaches that terrifying mystery.

In the Jewish tradition, Paul Keim likes to say, people face the past and are pulled into the future by the seat of their pants.

So the future becomes a breathless adrenaline rush, the moment at the top of the roller coaster when you scream because you see the whole world open up below you and finally understand, just a little bit more clearly, where you are in it.

Hillary Watson is a senior Bible and religion major from Seattle.

Saved by a culture of service



Christine Ludin

This is not politics or anything close to that. I am just going to say something that I have experienced for over four years while at this special home, Goshen College.

I know many people ask the question of how much experience someone has over an issue, hence I am just warning you in advance that in this project of mine, there is no O(baMa)cain politics here.

For the time that I have been in Goshen, I have had both my very worst times in my life and at the same time, the very best of all. Because of the limited space, I will focus on one and follow it with the other next time, God-willing.

I don't want to focus on anything but Mennonite "culture," as some will call it, a "culture of service." It is so fascinating to be around Mennonites whether a non-Mennonite agrees with me or not. Over time, I have observed the "experienced" Mennonites and admired how welcoming they are. As the saying goes, "old is gold" and "experience is the best teacher." These individuals possibly have "seen" the eyes of God or "touched" God's feet.

It is my joy to say that I have experienced love, care and hospitality whenever I needed it in this Mennonite community. I can

recall when I had no food to eat my freshman year, and an elderly Mennonite was able to provide me with food every evening. She would come and drop pumpkins, tomatoes and other vegetables by my door.

Also, I had no money to pay for rent during my sophomore year. One of the Mennonites offered to pay for my rent that month. This is after she learned that I was going through some difficulties and that none of my relatives were close enough to rescue me from being kicked out in the snow by my landlord.

Where can anyone get such special treats other than in a Mennonite community?

Moreover, when I was about to drop out of school in my senior year because of lack of finances, another prominent Mennonite and highly-ranked retired Goshen College faculty came to my rescue.

The question is this: why am I just talking of "experienced," or as you may call them, the elderly Mennonites, and not the young, "energized" ones?

I don't need such direct help from young Mennonites. What I need is something different. Something exciting.

Ramadhan Onyango is a senior biology and biochemistry double major from Nairobi, Kenya.



Mike Huckabee began a five city tour of Elkhart County on Friday for his FOX TV show the "Huckabee Report" with a series on the county titled "Save This Town: Live from Elkhart, Ind." Links to the show are available online at <http://record.goshen.edu/maple-log>.

g o s h e n c o l l e g e THE RECORD

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"The Record," published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Chase Snyder

*Kellyn Yoder Sophomore
For me Goshen has not just been a place where I've lived, but a home. The home where I've gone on childhood adventures with my brother. Where I have played late night pranks on my friends. It is where I have watched the leaves change color at marching band practice and where I walk to class. This is where I discovered myself.*

'Do it yourself' limits creativity



Trisha Handrich

The Internet is a resource for just about anything – a Wikipedia article on European swallows or instructions for finding free yachts, it's probably lurking somewhere.

If one is patient enough with a search engine, anything seems possible, and the comparative difficulty of using older reference media precipitates a paradigm shift in the way we find information.

Instead of a cookbook, why not keep bookmarks of several different recipe databases? Instead of calling a neighbor, why not look up a lawnmower repair video? Instead of wandering through malls, why not scour Internet retailers for the perfect gift?

With all this access to information of so many different varieties and the increasing availability through wireless technology, the upswing in do-it-yourself culture has taken a turn for the exponential.

I was reading a Wired article recently when it struck me just how frequently I turn to Web sites such as Instructables and YouTube for project ideas and information. In the past few months I used Instructables articles for bread and cookie recipes and have a platform bed in the works based around another user's guide. I consulted YouTube videos while learning to bind books and hammer form armor pieces.

Now I am considering contributing my own guides to these communities, which is where the real magic starts.

Not only is all this information available, but everyone is invited to contribute. The call to enjoy five minutes of Internet fame and put out information we feel is important is the foundation of the D.I.Y. community; without the support of its users, the system falls apart. I argue that, unfortunately, many people have lost sight of this creative impulse.

In a culture of social networking and constant conversation through myriad applications and services, there just does not seem to be room to share projects and ideas. What level of complexity is reachable in the one- or two-line blurbs allotted by Twitter and Facebook status updates? Or what about the easily-ignored MySpace bulletins and blogs?



Julia Baker

Speaking from experience...

When I was young, I was not materialistic – at least not by my own society's standards. Every time I moved, I divested myself of possessions so that I could mail what I owned to myself.

Several factors protected me from accumulating belongings. I liked working at summer camps for minimum wage more than I enjoyed laying sod for twice the pay.

I did not own a car, so I could buy only what I could carry on the bus or on my bike. I was a dedicated student. I did not have time to go shopping. I disliked shopping.

To this day, when I walk into a clothing store, I feel the clerks staring at me the way they did at Julia Roberts' character in "Pretty Woman" when she tried shopping on Rodeo Drive. You have to wear fashionable clothes to shop for fashionable clothes. I love the way that Diane Keaton dressed out of her father's closet in "Annie Hall," and my wardrobe still reflects her fashion statement.

In the wake of our inspiring guest speakers, Bill McKibben and Shane Claiborne, I have listened to many discussions about simplicity as a way of life. I thought that it would be appropriate to share the rock that caused me to stumble and leave a larger carbon footprint.

Before my son was born, we scoured yard sales to buy the equipment we needed. We received garbage bags full of secondhand baby clothes. All was well until I started noticing the superior strollers and baby seats and cozy Baby Gap clothes protecting other babies.

I became self-conscious. Looking at my son now, you would never guess that the desire to drive him around in a presentable vehicle, to house him in a home that I owned rather than rented and to provide him with "nifty stuff" could be the factor that tipped the balance from my being one who divests to one who consumes.

I fell into the trap of being a "good Mom."

Beware! The pressure to conform and compromise is most powerful when it plays into one's desire to take care of one's own. If one reads the gospel of Matthew thoroughly, one will find that Jesus' call to discipleship comes with a caveat not to let concern for one's family become a stumbling block.

Jo-Ann Brant is professor of Bible, religion and philosophy at Goshen College.

I contend that often, even when possible, the effort simply is not extended to teach and explain – two of the more important parts of human relationships.

So here is my encouragement to all you brilliant people out there: the next time you do something interesting, solve a common

problem or create something beautiful, record the experience. Then put it out there for the rest of the world to learn, because knowing is half the battle, and teaching is half the fun.

Orion Blaha is a sophomore English major from Goshen.

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Counterfeit bills found in Union men's bathroom

LAURA SCHLABACH
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Contributing Writer

A wad of counterfeit twenty dollar bills totaling \$300 was found in the men's bathroom of the Union on March 11.

The money was discovered by an ITS worker who wishes to remain anonymous. "I slipped them into my pocket and didn't notice they were counterfeit until I returned to my office and showed them to my coworker," the worker said.

The bills all displayed the same serial number: CF92689025B.

The counterfeit money was given to campus security who then notified the police. According to Glenn Gilbert, utilities manager, "[The police] said that since there had been no actual crime committed they didn't even bother to fill out a formal police form."

The police confiscated the

money. Gilbert contacted Java Junction, the bookstore and the cafeteria to be on the lookout for bills with the serial number found on the counterfeits.

Although it's a crime to use counterfeit money, there are no charges for possession of counterfeit money.

Gilbert said that there is no reason to think there have been any counterfeit bills used on campus, yet students should be on the lookout for twenty dollar bills with serial number CF92689025B.

According to Gilbert, "The easiest way to tell a good [bill] is rubbing your fingernail across Jackson's coat." Genuine bills have a ridged texture across the president's coat, while counterfeit bills have a smooth texture.

Additional ways for detecting counterfeit money can be found at the United States Secret Service Web site: http://www.ustreas.gov/ussm/money_detect.shtml

CITL presents Goshen immigration research

TYLER FALK
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With a large number of local immigrants, it only seems fitting that Goshen College would be leading the way in research and studies on immigrants.

On Thursday, the Center for Intercultural Teaching and Learning's Lynda Nyce and Jerrell Richer's International Economics class presented their findings from research on local immigration trends.

Nyce, a visiting research fellow from Bluffton College, discussed her ongoing research through a grant from CITL in her presentation, "Transnational Migration in the Goshen Context: Implications for Higher Education."

A native of Goshen and professor of sociology at Bluffton, Nyce was interested in coming back to study her community. "Things have changed in Goshen quite a lot."

Nyce is researching the implications of transnationalism,

or the idea of the interplay between immigrants identities in their home country and their identity in their new country, in the school system and ultimately in higher education. She has been doing a significant amount of research in the Goshen Community Schools.

"Education of children is very important to Latino parents and is a priority in their lives," said Nyce. "What I'm very convinced of is that migration and dislocation provide the context for decision making regarding educational outcomes."

This project is ongoing but will be completed at the completion of her one-year sabbatical.

Richer, associate professor of economics, also led his international economics class in a presentation of their study "The Economics of Immigration in Elkhart County."

The students divided up tasks, which included conducting interviews, creating mathematical models and maps and researching current developments in the field.

Their study looked at how economic differences affected immigration from Mexico into the

United States. In their study, they found that as economic difference between the countries rise immigration goes up. As the economic differences decrease so does the amount of immigration into the United States.

They also found that migration helps the local economy, as does falling immigration.

"Immigration is why our country is so prosperous. This might explain why the economy has fallen so hard," said Richer.

CITL will give another presentation, "New Direction in Intercultural Teaching and Learning," on Thursday at 7 p.m. in Newcomer Center room 17.

Professor Richer's class:

- Abdiwali Ali
- Matt Fyfe
- Laura Gonzalez
- Ben Hoover
- Andrew Mark
- Karla Maust
- Lindsey Nofziger
- Pamela Pauw
- Bruck Shibu
- Gina Stutzman
- Brian Wyse

St. John's professor to speak perfection

ANNALISA HARDER
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The ninth annual Goshen College Religion and Science Conference will feature Noreen Herzfeld, professor of theology and computer science at St. John's University this weekend.

Each year, Goshen College invites a speaker to present three lectures, two of which are open to the public. This year, the two public lecture topics are "Perfection of the Work" on Friday at 7:30 p.m. and "Does Perfection Exist?" on Saturday at 10:30 a.m. Both lectures will be held in the Church-Chapel and are free.

Herzfeld holds master's degrees in computer science and mathematics from Penn State University, a master's degree in spirituality and monastic studies from St. John's University and a doctorate in theology from the Graduate Theological Union in Berkeley, Calif.

According to Bryce Bow, a senior, "the conference provides an opportunity to interact and have conversation and dialogue with someone who is in the field and has a lot of information about the topic."

Participants of the conference

include pastors, academic scientists, mathematicians, theologians and students, though the attendance is limited to 50. Smaller sessions throughout the weekend will provide participants with opportunities for in-depth conversation with Herzfeld.

NO LIGHT. WEAR WHITE

Saturday, March 28

Activities in Java Junction in honor of "Earth Hour"

7:30 p.m. - Drum Circle and Dance

8:00 p.m. - Lights off campus scramble

8:15 p.m. - Songwriters Collective music performances

9:00 p.m. - Trash volleyball (Connector hallway)

9:20 p.m. - Enviro-Rave (dance music and glow sticks)

There will be food and a fire pit for s'mores



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Kelly Jae's Café

From Survivors, Page 1

Sink, are incredibly dangerous. "People underestimate the power of water and hydraulic force," Sink said.

Loewen recalled bumping against the boat and other surfaces underwater. "I had this shocking and miserable realization that I couldn't do anything to save myself, to pull and keep myself above water, or to affect my movement at all," Loewen said. "I don't know how much time passed. I don't know how I got out of the turbulence."

Loewen made it safely onto

shore, but Schumacher was not so lucky.

"Glenn is an able swimmer but would have been unable to move under the force of the water," Loewen said. "I did not make it out safely because I can swim better, but because the water let me go first."

When Loewen reached the bank, he yelled to a nearby woman to call 911. Loewen then jumped back in the river to rescue his friend.

At first, he couldn't spot Schumacher in the water. "I was

only fortunate enough to even see Glenn floating slowly away from the dam," Loewen said. "I don't know how to communicate my other feelings during the experience ... of being caught under water, coming out of the water alive, swimming to Glenn or pulling him out and trying to resuscitate him."

Sink said that the fire department received a call at 2:46 p.m. and were on the scene by 2:58 p.m. "As far as blessings go, our medics were already at the hospital, which is right

nearby," Sink said. "We got there in about two minutes."

Loewen had managed to get Schumacher out of the water by the time help arrived.

According to Sink's report, Schumacher was underwater for an estimated five minutes, which left him without a pulse and not breathing when the medics got there. The medical team performed CPR, gave Schumacher a breathing tube and restored his heartbeat.

By the time they arrived at the hospital minutes later, Schumacher had a pulse but still wasn't

breathing on his own. "We were breathing for him," Sink said.

According to the fire department, it was incredibly dangerous for Loewen to get back in the water to rescue his friend. "We took all of our swift water stuff to the scene but didn't need to use it," Sink said. "Somehow, by the grace of God, Nick was OK. It's amazing that it worked out."

Loewen is currently at home in Goshen. Schumacher remains at Goshen General Hospital in critical condition.

Curve ball breaks Doering, Leafs lose

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Contributing Writer

The Goshen College baseball team continued a battle with injuries against Davenport University on Thursday as Sean Doering was hit in the face with a pitch during his at-bat in the first inning.

"It was a curve ball that didn't break," said Doering, a sophomore. "I went back to the training room and noticed my nose was bleeding. When I started feeling lightheaded and dizzy, they sent me to the hospital for X-rays."

X-rays showed that Doering had injured two bones in his nose and cheek, sidelining him for the next week and the start of Mid-Central Conference play.

After taking out Doering, the Panthers crossed home plate first,

scoring a run off of starting pitcher Shane Kurtz, a junior, in the top of the first inning. The Maple Leafs answered right back with two runs to take the lead 2-1 in the bottom of the first inning. The Panthers scored two runs in both the second and third innings to jump out to an early 5-2 lead.

"We struggled early in the game with some errors and walks," said Maple Leafs Coach Josh Keister. "After the first couple innings we played pretty well, although we couldn't quite get enough going offensively."

The Leafs plated two more runs in the fifth inning, making the score 5-4 going into the sixth inning. Kurtz - who gave up five runs over as many innings - was relieved by Jason Crocker, a first year. Crocker gave up one run over three innings.

Aaron Coy, a junior, finished

the game on the mound for the Leafs, which ended in a 6-4 loss.

Despite the loss, Keister took a positive message from the game. "Davenport is a very good team with a good record, so it is good to see that we can compete against a talented team," Keister said.

"The team is excited to start conference play because although we have struggled so far, we get to start fresh with a 0-0 conference record," Keister said. "The M.C.C. looks to be very good this year, so we will have to battle for everything we get."

The Maple Leafs have played six games since the game against Davenport University, and now hold a record of 5-22 overall.

Mid-Central Conference play will begin on Thursday with a doubleheader scheduled to begin at 1 p.m. at Bethel College.

Leafs finish strong in outdoor opener

MATT HARMIS
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Contributing Writer

A small contingent of Goshen College track athletes opened the outdoor track and field season on Saturday at the Dick Small Invite in Defiance, Ohio.

Tina Peters, a junior, was the only female competitor on the track for the Maple Leafs. Peters ran a personal best in the 5,000 meters to place sixth with a time of 20:34.

Several throwers had good meets for the women's team. Katie Sowers, a senior, started the outdoor season with a win in the javelin throw with a 128' 4" toss that hit the National Association of Intercollegiate Athletics outdoor qualifying mark for nationals. Rachel Mast, a sophomore, added depth to the event, placing fourth with a throw of 101' 6".

Coming off her appearance at the NAIA Indoor Track and Field Championships, Deanna Kronk, a senior, had a good showing in Defiance. Kronk placed second in the hammer throw (147'0"), third in

the shot put (38' 11 1/2") and sixth in the discus (115' 1").

The men's team also had several strong early season marks. Jon Miller, a sophomore, won the 400 meter hurdles with a time of 56.17. Ben Bouwman, a junior, ran a personal best in the 10,000 meters (33:20.17) to finish second. His brother Nick Bouwman, a junior, also ran a strong race finishing fifth in 35:56.71.

Three first-year Maple Leafs also had strong showings for the men's team on Saturday. Ian Shelly, a first year, placed fifth in the 110-meter hurdles (19.15). Alain Chaponniere, a first year, took seventh in the 400 meters (53.03), and Billy Funk, also a first year, placed seventh in the 800 meters with a time of 2:08.50.

Despite competing without full teams, both the men's and the women's teams finished fifth with 35 points.

The Maple Leafs will host the Goshen Invitational on Saturday. The meet is the only home event of the outdoor season and starts at 11:30 a.m. with the race walk and all field events.

Injured Leafs tested against Lancers



Contributed by Public Relations

Centerfielder Danae Nafziger, a first year, had one hit and one RBI against Grace College.

BRANDON LONG
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Sports Editor

Despite three injuries sustained last weekend in the Lindsey Wilson Sports Tournament, Maple Leaf softball was back in swing just two days after returning from Kentucky.

This time, hosting a doubleheader against Grace College, it was pitcher Jessica Reed commanding the mound in game one. Starting pitcher Haly Williamson sat out due to a line drive that broke her pitching hand on Saturday against St. Catherine's College.

"I had no idea how Jessica Reed was going to pitch," said Maple Leafs Coach Lee Mast, "but she stepped up to the challenge and did an excellent job."

The Maple Leafs kept the Lancers locked into a 0-0 tie until the top of the fourth inning. With bases loaded, the Lancers scored

The Leaf Beat

Baseball

March 19	Davenport University	L	6-4
March 20	Great Lakes Christian	W	19-0
		W	10-0
March 21	Alma College	L	13-5
		L	10-0
March 24	Huntington University	L	11-0
			12-1

Upcoming Game

March 26	Bethel College	H
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Softball

March 19	Taylor University	W	4-1
		L	14-8
March 21	Union College	L	12-4
	Campbellsville University	L	8-1
March 22	St. Catherine's College	L	10-6
	Lindsey Wilson College	L	7-0
March 24	Grace College	L	8-6
		T	8-8

Upcoming Game

March 19	St. Joseph's College	A
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Track & Field

Outdoor Season Begins

March 26	Maple Leaf Invite	Goshen College
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the 5-5 tie for the win taking game one into extra innings.

At the top of the eighth inning, the Lancers took the lead with a homerun. Determined to stay in the game, the Maple Leafs answered back with a homerun by Liz Berg, a first year, for a 6-6 tie score. The Maple Leafs fell short in the ninth inning though, as the Lancers slipped away with two RBIs and an 8-6 win.

"The hit to left field is what killed us," said Coach Mast. "The ball went under the outfielder's glove, and Grace scored."

Grace jumped started game two leading 2-0 by the end of the first inning. The Lancers continued to advance with two RBIs and a two person homerun for a 6-0 lead on the Leafs.

With the Lancers leading by seven runs at the bottom of the fourth inning, the Leafs began to warm up with three back-to-back homeruns. The Maple Leafs managed to pull in three more runs, including two additional homeruns for a tie score of 8-8 before the game was called in the ninth inning.

"After going through everything they [had]," said Coach Mast, "this [doubleheader] was unbelievable. My hat is off to these kids."

on an error as Rachel Braddock, took a pitch to the head. In an attempt to halt the Lancers in their tracks, the Leafs went for a double play. But the play was not quick enough as the Lancers scored. Grace pulled in two more runs and led 4-0 before the Leafs managed to get three outs and stepped up to bat.

Jessica Carney, a junior, smahed her first career home run in the bottom of the fourth inning, cutting the deficit in half with a score of 4-2. Grace answered back in the top of the sixth bringing in another run, but could not break Goshen's confidence as third baseman Amy Clem crushed the Leaf's second homerun of the day. Nipping at the Lancers' heels, the Maple Leafs brought in one more run before ending the sixth inning with a 5-5 tie game.

Eager for their first conference win, the Leafs made quick work as Reed caught a line drive for the third out. The Leafs failed to break

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Recycle
your
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Don't drive day spurs spontaneity

PAUL BOERS
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Features Editor

Getting to work at the Good Library without a car took some extra planning for Lisa Guedea Carreno on Don't Drive Day – planning that didn't quite work out.

Don't Drive Day was a campus challenge to avoid driving by biking, carpooling or walking on Friday.

Guedea Carreno drives 21 miles every day – 11 miles to get her to and from work and another 10 miles to pick up her daughter, Genevieve, from after-school care.

Guedea Carreno planned to take the Interurban Trolley to campus after seeing her daughter get on the school bus. Then, at the end of the day, she planned to take the trolley home, pick up the car and go get her daughter, saving 11 miles. This would have shortened her work day, but she took on an evening reference desk shift on Thursday to make up the difference.

Things didn't go as planned. Because Guedea Carreno was working Thursday night, her

daughter didn't get to bed on time and was sleepy, moving slowly the next morning.

"While I was trying to hurry her up, and she was complaining about not wanting to go to school, I jokingly suggested that she come to work with me instead," Guedea Carreno said. "She jumped at the opportunity, since she's always been waiting to ride the trolley for several years now. In a rare moment of spontaneity ... I decided to let her play hooky from school and come with me for the day."

So, mother and daughter spent Don't Drive Day together in Guedea Carreno's office. They caught a ride home with the third member of their family, Sonny Carreno, director of Lavender Jazz, who drove in for a rehearsal. Guedea Carreno's spontaneous decision saved 21 miles of driving.

Suzanne Ehst, academic counselor at the academic support center, thinks about these issues regularly. Ehst and her husband both work in Goshen, but live in Constantine, Mich., 22 miles away. They try to carpool every day. "It's something that we feel we're obligated to do because we

live so far away," Ehst said.

In order to further offset the emissions they produce, Ehst and her husband have committed to donating one cent for every mile they drive to a church offering that supports fair trade organizations. They also drive a hybrid car, and Ehst often attempts to "hypermile," using various tactics to max out her gas mileage.

Kristen Fath, a junior, saved

150 miles by carpooling to a conference in Chicago. She tries to carpool whenever possible, too.

"It saves on gas and prevents excess pollution," Fath said.

Adam Roth, gift fund officer, lives close to campus, so biking to and from work didn't save significant amounts of gas. His Don't Drive Day story came after work.

Roth and Karen Graber, a 2008 alumna, wanted to go to Il Forno, but Roth had committed to not drive and Graber's bike was broken. So, they shared Roth's bike with Graber balanced on the handle bars for the trip.

"I probably peddled for the two of us for a total of about four miles," Roth said. "It was a fun, carbon-free date."

Senior witnesses history in El Salvador election



Contributed by Aeryca Steinbauer

The first votes are submitted during the presidential election in El Salvador. Bethany Loberg, a senior, was an observer during the elections.

ANNA RUTH
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Contributing Writer

The presidential election in El Salvador last week marked the first time that a left-wing political party has been in power, and a Goshen College student was there to help officiate.

Bethany Loberg, a senior peace, justice and conflict studies major and Spanish minor, was in El Salvador during the elections on March 8-17.

A week was a short stay for Loberg, who prior to the start of this semester, spent eight months in El Salvador working with Christians for Peace. Upon her return to the States, Loberg connected with Share Foundation, which is based in El Salvador. Through the foundation, Loberg joined nine people from her hometown of Salem, Ore., as members of a delegation of 150 international official observers to the Salvadoran election.

Loberg spent her first few days in meetings that provided general training for her job as an observer and educated her about the current political context in El Salvador and the country's electoral system.

Two political parties

competed in the presidential election: F.M.L.N. and Arena.

Originally, there were four parties in the race. According to Loberg, two parties withdrew their candidates one month before the election as a result of an agreement with Arena. Their removal gave Arena less competition.

During the 1980s, El Salvador was in the midst of a civil war, and the F.M.L.N., which stands for Farabundo Martí Liberation Front, was a coalition of guerrilla groups. Through the peace accords signed in 1991 and 1992, it expanded into a political party.

Arena is a right-wing party that represents the business elites and has been in office for the past 20 years. Since the peace accords, F.M.L.N. has been Arena's strongest opposition, but the F.M.L.N. has not previously been able to take power due to fraud.

According to Loberg, her job as an international observer was to "help ensure that the election was free, fair and transparent."

On election day, her group traveled to a variety of different voting centers in various municipalities. From 5 a.m. to 7 a.m., they monitored the officials setting up, and then from 7 a.m. to 5 p.m. the polls were open.

The team of international

observers was to remain unbiased and ensure that the voting was carried out correctly. "We were accredited by the Supreme Electoral Tribunal, which is the organization that oversees the whole election process," Loberg said.

Loberg said that the U.S. Embassy declared a statement of neutrality towards the Salvadoran election, which has never happened before. The United States has always played a large role in the politics of El Salvador.

Loberg said that this official position of neutrality marked an exciting step. "Part of my role was to ensure that the will of the Salvadoran people gets carried out, rather than the influence of the politics from 'my' country," Loberg said.

The F.M.L.N. party won the presidential election. According to Loberg, this is important. "For many, it's a moment of real hope and excitement," Loberg said.

"The country is facing all sorts of challenges," Loberg said, "and while it's not like the F.M.L.N. can change everything or make things instantly better, it's a big step for [the Salvadoran people] to have the opportunity to participate fully in the government. It was a privilege to be there."

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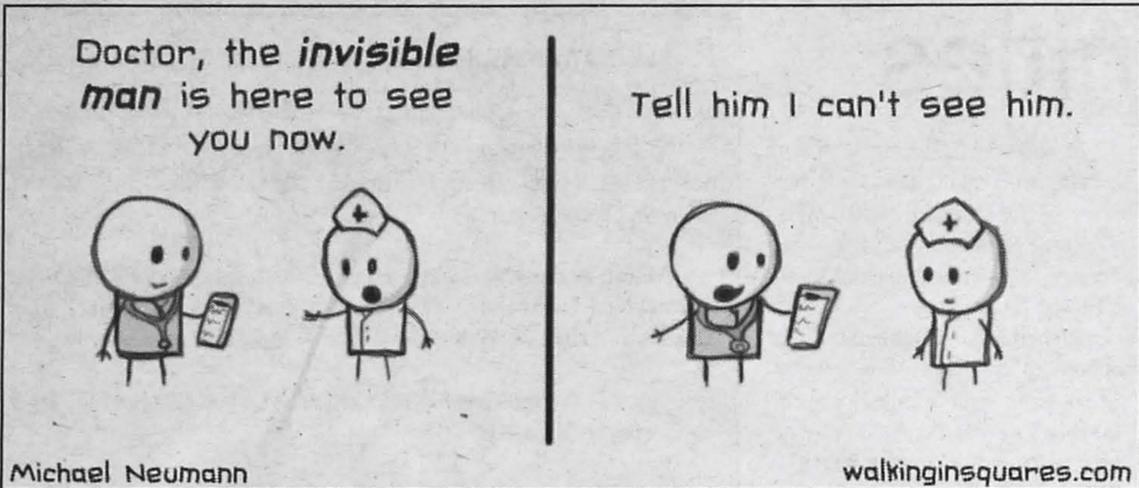


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Swooping up prey (jobs) like hawks

JESSE LANDIS-EIGSTI
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Funnies Editor

You've all seen the news, or at least the Daily Show: the economy is still in the metaphorical toilet.

People have stopped their habits of going wildly in debt and are saving money, which is profoundly un-American.

We must not be like the squirrels of Goshen, hiding our nuts for the long winter months. Rather, we must be like the hawks that eat those squirrels, swooping prey (cash) with our talons (financial smarts) to take back to our brood.

Still, even these stirring similes may prove cold comfort for those Goshen College students who realize they are going to graduate in a month (or year) and are uncertain about unemployment. This is understandable.

Most newspapers are printing articles something like this:

Elkhart, IN – Every single person in Elkhart is unemployed. People barter for goods and services, usually through a series of grunts, as language and civilization have broken down. Oh no, oh no, oh no.

Joe Schlabotnik, Associated Press

Are reports like this true? Should people be worried? It all depends on what you plan to do for a job.

FIELDS NOT TO GO INTO:

Jobs that can easily be done by robots. In the olden days, this was easy to do. Only professional multipliers were out of luck as people turned to calculators for their multiplication needs. However, as we move more and more into the future, our robots will become more and more skilled, mastering such skills as carpentry, cooking, surgery, interpretive dance and parenting.

FIELDS TO GO INTO:

Jobs that robots won't want. According to Isaac Asimov, a science fiction writer, robots will be programmed to protect themselves, and thus won't want such jobs as hippo farmer, electricity tester, lava collector or wasp teaser. These will be the next "bubbles" on Wall Street. Get in while the getting's good.

BETTER FIELDS TO GO INTO:

Talk radio host. True, robots could easily fill this void as well. Most computer science majors agree that modern robots, such as the Kindle, are already able to reason and make judgments with more ease than, say, Rush Limbaugh. But I think that humans hold an instinctual gift for ranting and complaining that no program will ever be able to match. Practice getting your rage on at least twice a day.

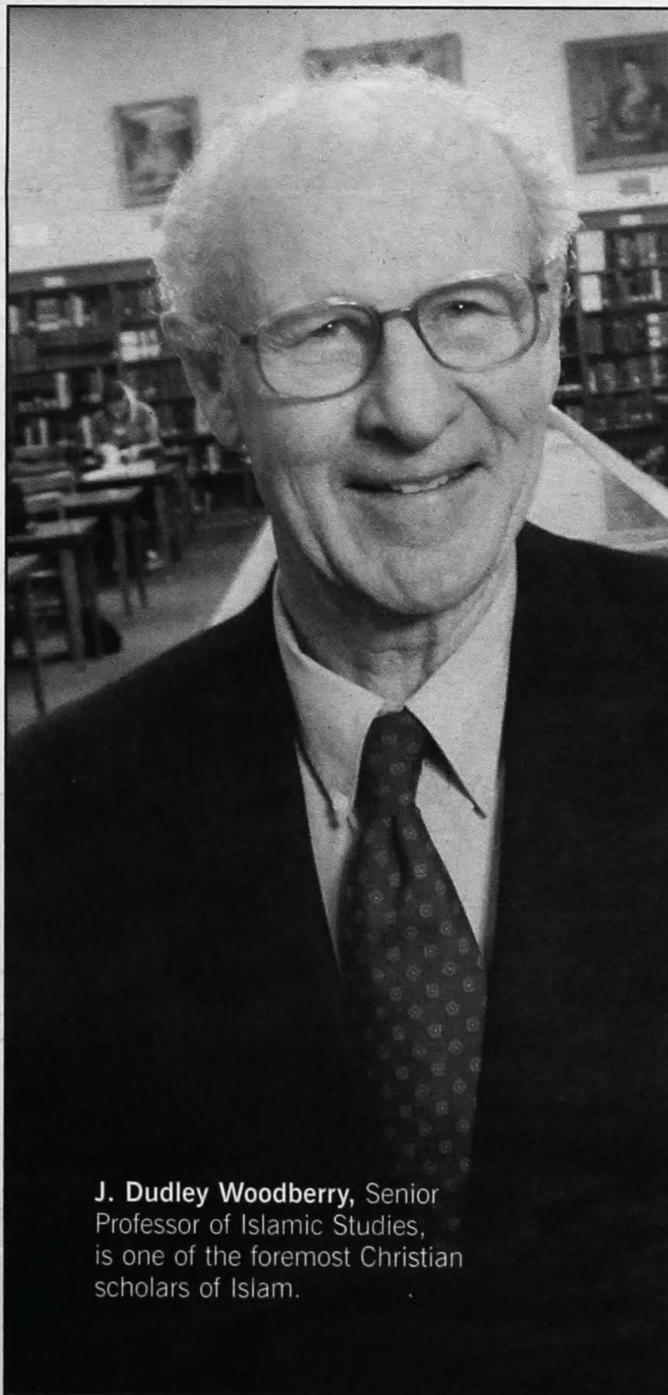
BEST FIELD TO GO INTO:

Robot repair and maintenance.

Top ten rejected course offerings

JESSE LANDIS-EIGSTI, jessem1@goshen.edu Funnies Editor

10. BIBL 157: Herod to Jezebel: Biblical Names that No One Gives to their Babies
9. MUS 149: Getting the Tune out of your Gosh-Darn Head
8. HIST 400: History of the Future: From Marty McFly to Captain Kirk
7. CHEM 004: How to Make a Baking Soda and Vinegar Volcano (Credit/No)
6. ENG 209: Dirty Limericks
5. ELEM ED 206: That One Kid Who Cuts His Own Hair
4. ART 489: Pretending to Understand Paintings that are Just One Color
3. DANC 268: History of Mennonite Dance
2. PJCS 301: Finding Perfect Level of Disgust at World, Self
1. MATH CCV: Intro to Roman Numerals



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Wenig-Horswell fishing for new opportunities

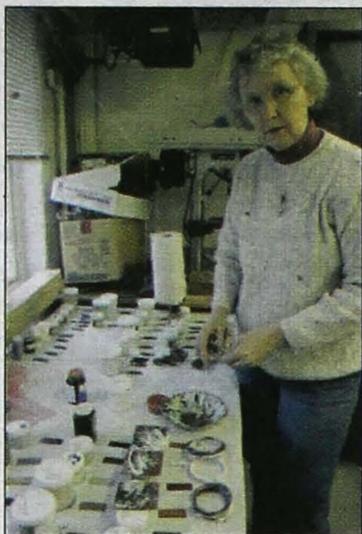
DANIEL MARTIN
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 Contributing Writer

In 1976, Judy Wenig-Horswell was asked to temporarily fill in for Abner Hershberger who was taking a sabbatical leave from the art department. Wenig-Horswell has been teaching art at Goshen College ever since.

Wenig-Horswell first heard about Goshen College when she began teaching high school art at Northridge High School in 1970. Three years later, Wenig-Horswell started teaching evening art classes at Goshen College, until 1976, when she began teaching full time at the college.

Now, 33 years later, it is time for retirement. After co-leading May term in England for the Arts in London course, Wenig-Horswell will be finished teaching.

According to Wenig-Horswell, next year holds a lot of fun, rest and opportunities for exploring hobbies



Julia Baker

Judy Wenig-Horswell has taught jewelry, enameling and art history, among other subjects, in her 33 years as a professor of art at Goshen College.

such as fishing. "There is a barn in the back of my house that I have turned into my personal studio, so I plan on working a lot on my own art, making jewelry among other things," she said.

In addition to fishing with her husband and making jewelry in her barn, Wenig-Horswell will enjoy traveling, gardening, reading and attending the gem and mineral show in Tucson, Arizona.

Katherine Luginbuhl, a sophomore art major, took jewelry last semester with Wenig-Horswell. "I really enjoyed taking a jewelry class with Judy," Luginbuhl said. "She gave us the freedom to play around and explore new techniques on our own. Her years of experience and her sense of humor made the classroom a wonderful learning environment."

Wenig-Horswell is excited about her retirement but is also excited for her students to have a new teacher, new opportunities and new experiences in the classroom. Currently, the art department is searching for a replacement candidate.

Wenig-Horswell will speak on her faith journey in chapel on Friday.

Don't call it a comeback: Thile returns to Goshen

BEN NOLL
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 Arts Editor

Two years after thrilling a packed out Sauder Concert Hall, mandolin virtuoso Chris Thile will return to Goshen College next weekend as part of this year's Performing Arts Series.

But don't expect the same mix of folk-y bluegrass Thile dealt out as one-third of the former band Nickel Creek. As frontman of his new band, The Punch Brothers, Thile is experimenting with genre-blending.

Where Nickel Creek floated along on pleasant melodies and sweet harmonies, Punch Brothers ramp up the speed and challenge listeners with densely arranged, sometimes contradictory instrumentation on songs like "Punch Bowl," which sounds more inspired by garage rock than the Appalachian Mountains.

"The Blind Leaving The Blind," the gigantic, four-movement, 40-plus minute composition that makes up the majority of Punch Brothers' debut album, "Punch," covers a nearly indescribable expanse of musical styles and emotions.

In concert the band is known to play not only their own original tunes and bluegrass standards, but cover artists ranging from Bach and Mozart to The White Stripes and Radiohead.

Punch Brothers will perform at 7:30 p.m. on April 3. Tickets are still available at all price levels, starting at \$15. Choral terrace seating will be available for \$12 once all other tickets sell out. Tickets can be purchased from the Welcome Center by calling (574) 535-7566 or e-mailing welcomecenter@goshen.edu.

Curator stitches quilts 'full circle'

ALYSHA LANDIS
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 Arts Editor

Rebecca Haarer, an art education alumna of Goshen College, will present her collection of Amish and Mennonite quilts in an exhibit in the Good Library Gallery, beginning this Sunday.

Haarer owns an antiques shop in Shipshewana and buys and sells quilts. She has one of the largest collections of Amish folk arts.

Entitled "Full Circle: Old and New Quilts and Quilters," the exhibit will feature three categories of quilts and quilters that Haarer found in the community: the Elders, the Insiders and the Outsiders.

The Elders are old Amish and Mennonite quilts that Haarer collected from the community since the 1970s.

Edith Shanholt, lifelong resident of Elkhart and LaGrange counties, represents the Insiders. Shanholt was raised within the Mennonite tradition

of quilt-making, but her more recent designs show the influence of other traditions.

The Outsiders are represented by Claire Baker, who recently moved to this area from California, due largely to the strong quilt-making culture here.

The exhibit includes eight antique Amish quilts from Haarer's collection and ten quilts each by Shanholt and Baker.

Shanholt and Baker are members of local quilt guilds and attend "Dear Jane" meetings in Shipshewana, which attract visitors nationwide and overseas.

Haarer said, "The many groups and individual quilt makers who journey here create an ever-expanding full circle with one another and with our heritage."

The gallery will be part of the larger "Quilt Gardens Tour," sponsored by the Elkhart County Convention and Visitor's Bureau, beginning in June. In addition to the exhibit, Goshen College will reinstall



Julia Baker

Colorful quilts will be displayed in the Good Library Gallery until Aug. 14.

its quilt mural on the west wall of Newcomer Center in June.

"I dedicate this exhibit to the past and present quilters of our community," Haarer said, "to Brenda Papadakis, quilt researcher and author of Dear Jane; and to members of our community who are unaware of the gems that come and go in this rich sub-culture of quilt making, but who nevertheless benefit from it in subtle, positive ways."

The exhibit will remain in the Good Library Gallery until Aug. 14. There will be an opening reception in the gallery on Sunday from 2 to 4 p.m. It is free and open to the public.

ARTS CALENDAR

March 27, Friday, 8 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

March 28, Saturday, 10 a.m., Sophomore Recital Marathon, Rieth Recital Hall; 8 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

March 29, Sunday, 2 p.m., Exhibit opening reception - "Full Circle: Old and New Quilts and Quilters," Good Library Gallery; 3 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

April 1, Wednesday, 8 p.m., Catholic Mass on Campus, NC 19; 9 p.m., worship night, RFC 104

April 3, Friday, 7:30 p.m., Performing Arts Series: Punch Brothers, featuring Chris Thile, Sauder Concert Hall; 10 p.m., Sheldon Good Hour After, NC 19

April 4, Saturday, 3 p.m., Senior Recital: Kaleem Khesghi, flute, Rieth Recital Hall; 6 p.m., Senior Recital: Nathan Swartzendruber, piano, Rieth Recital Hall; 8 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center; 10 p.m., Sheldon Good Hour After, NC 19

***Senior Art Exhibition II: Emily Shantz, Carmen Myers, Daniel Merkt Blatz, Janell Koch-Cripe, Alex Troyer; on display March 22-April 3; Hershberger Art Gallery

***Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan; showing March 27-29 and April 4-5; Umble Center

***Exhibition: "Full Circle: Old and New Quilts and Quilters"; on display March 29-Aug. 14; Good Library Gallery

The Artist's Corner

The featured artist this week is Carmen Myers, a senior, whose work, along with fellow senior art majors Daniel Merkt-Blatz, Janell Koch-Cripe, Emily Shantz and Alex Troyer, is currently on display in the Hershberger Art Gallery.

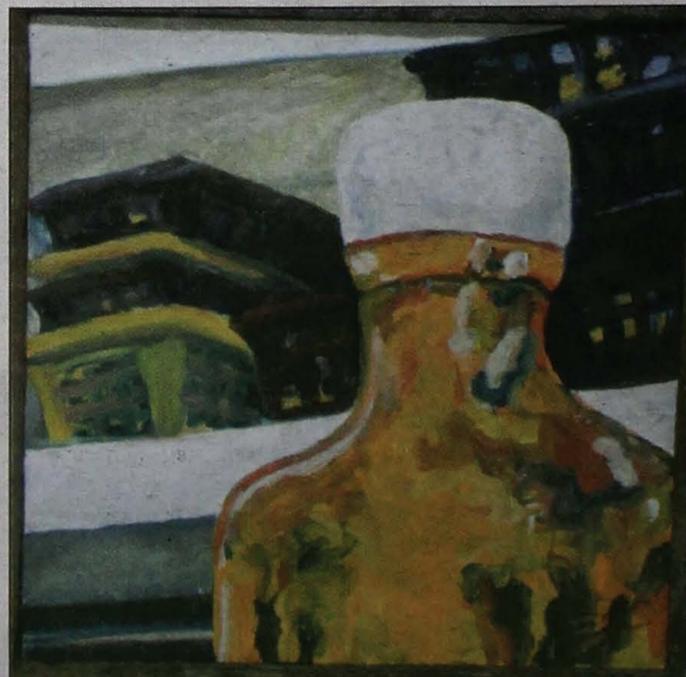
Myers, an art major with a fine art oil painting concentration, spends her time away from school working as a pharmacy assistant, where she received the inspiration for her senior show pieces, including this painting of a bottle.

"The purpose of my art is to help people slow down and realize the beauty of what is around them," Myers said in her senior statement. "It should illuminate things that normally seem insignificant."

Myers urged viewers to consider the small ways that beauty can be found in everyday life, including at work or in the daily commute, such as Myers' own trip from her home in Syracuse to Goshen.

"These subjects are all worth stopping to observe," Myers said. "Art helps us realize that there are many things in life worthy of our attention."

The current senior art exhibit will remain on display until April 2.



Chase Snyder

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.