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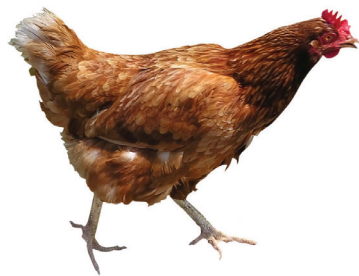
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To continue the care: scholarship in memory of Isaac Steiner

When Isaac Steiner passed away from brain cancer, his parents resolved to continue the work of wonderful nurses through a fund for GC

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Isaac Steiner would have turned eight today.

Instead his parents, Rob and Sarah Steiner, will face a difficult birthday in remembrance of their son, the first since Isaac lost his life to a 21-month battle with brain cancer last March.

Throughout Isaac's devastating fight, the family found some solace in the support of their community – and their nurses. This support led his parents, both Goshen College graduates ('98), to create a scholarship for GC nurses, wishing to continue the kind of care Isaac had.

"Isaac loved his nurses," said his mother, Steiner. "They developed relationships with him, knew what he liked and didn't like. Good nurses are really, really important."

The family, who lives in Jefferson Twp., received an overwhelming amount of monetary donations when Isaac was sick and had a lot left over. Her husband, Steiner said, is really organized; he's "the kind of parent that set up college funds for our kids the week after they were born." They had hoped Isaac would go to Goshen College.

"It was the natural way to do a memorial for him," said Steiner.



Lesley Rutt Dyck, the first recipient of the Isaac Steiner scholarship, with Isaac's parents, Rob and Sarah.

Photo contributed by Comm-Mar Office

Isaac was known as the "LEGO master." Even during treatments, he still built with his collection of more than 78,000 pieces. LEGO, said the scholarship statement, got word of Isaac's story and were so inspired by him that they named Isaac a 'Master Model Builder.'

"He would say Legos were his favorite thing aside from family," said Steiner, who described him as smart and introverted. He was able to travel to 19 states during his years with his family and also loved puppies; he and his brothers, Jonah, 10, and Eli, 4, were given a miniature golden doodle, Nipper, when his

parents found out Isaac's diagnosis was terminal.

Isaac, who was able to start his first grade year, was cared for at Memorial Children's Hospital in South Bend, Riley Hospital for Children in Indianapolis and Center for Hospice Care in Elkhart. After his first big surgery, according to the statement, he said he felt "Jesus and His nurses" with him.

"Isaac's neurosurgeon started out as a nurse," said Steiner. "You could tell a difference in her bedside manner. She had a lot of care and compassion you don't always see in doctors."

Steiner and her husband

will not choose the recipient of the scholarship themselves, but explained their wishes to the college. The Nursing department, along with the student financial aid office, will select a student each year. The scholarship guidelines indicate that the student chosen should "have demonstrated to nursing faculty that they will likely be nurses who care for their patients in the way Isaac was cared for during his many treatments." For Steiner, it is important that the student be chosen based on performance and

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Laughter is best medicine Building a 'world house'

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When it comes to social justice and faith issues within the church, a little humor can go a long way. This is exactly what actor Ted Swartz and his team of talented musicians and actors provide for audiences across the U.S. Through comedic storytelling and passionate messages, Ted and Co. raise important questions about the true meaning of the church, social justice and gender issues.

Ted and Co. will be gracing the Goshen College campus with their new show, "Learning to Play", during convocation at 10 a.m. on Monday. This show, which discusses sexuality and the church, is coming at an important time, as the GLBTQ community is influencing policies and discussion on campus and within the Mennonite church. The show will bring up and promote



Ted Swartz will be a special guest on campus next week.

Photo contributed by Comm-Mar Office

important dialogue revolving around the hiring policy here at Goshen College as well as the efforts being made at Eastern Mennonite University.

Ted Swartz, who has visited GC campus a few times before, describes his personal view of Goshen, as "a place of cultural, spiritual and formational

fermentation---as should be all colleges and universities. I am excited to be back on campus to participate in that fermenting process," he said.

"Goshen has been one of the places where art is celebrated as

See **LAUGHS**, page **4**

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Goshen College's focus on becoming a Hispanic Serving Institution (HSI) began with the increase of the Hispanic population in the Goshen community.

Many areas, like Ligonier, Elkhart and Goshen, are majority-minority communities, or well on their way to becoming one. This means that the majority of the population consists of a combination of minority groups. Goshen College's attempted demographic shift is to match the Latino population surrounding it.

According to HACU.net, to become an HSI, Goshen College needs 25 percent of the student body to be Latino or Hispanic. This qualifies the college to apply for certain funds that help improve access and support for post-secondary education within the Hispanic population.

Dr. Rebecca Hernandez, associate dean for intercultural development and educational partnerships, said, "This is a benefit for all of our students. The world has come to our door. So why not take advantage of the kinds of learning we can do together and grow to meet that really wonderful core value of global citizenship?"

Lilly Endowment, Inc. gave a transformational grant to Goshen College in 2006, which has been used to make the campus more accessible to all kinds of students.

"This is the vision we have here: to be an intercultural world house, to be the people who live out our core values at home and abroad," said Hernandez. "It's harder to do it here than abroad, because I'm asking you [to] squish over and I'm going to scoot in with you."

Within the last 6 years,

See **HSI**, page **4**

Hens for Goshen asks for ‘backyard’ chickens

ISAAC FAST
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A grassroots Goshen group is proposing the legalization of urban chickens.

The group, Hens for Goshen, is opposing a Goshen city ordinance that essentially bans livestock, fowl, and wild animals within city limits. Group members are now drafting an explicit proposal that would permit up to six hens in Goshen homeowners’ backyards.

Hens for Goshen started in 2010 when John Nafziger decided he wanted to raise a few backyard chickens. A couple at his church advised him against it after they received a letter from the city requiring the removal of their two backyard-dwelling chickens.

“I did some research and found that the ordinance is pretty restrictive,” said Nafziger.

The city doesn’t actively patrol chicken possession, but responds to complaints from neighbors and passersby. Anonymous complaints led to the removal of Gwen Gustafson-Zook’s pair of backyard hens. Every morning for several months she gathered the eggs from two hens until a letter from the city forced her to find a foster home for her chickens in New Paris, a town without chicken rules. Gustafson-Zook misses the fresh organic eggs.

“We called our chickens ‘pets with benefits,’” said Gustafson-Zook. “They became a part of the backyard ecosystem, eating all the bugs before the bugs destroyed



Gwen, Sadie, Si and Les Gustafson-Zook take a family photo with their beloved chickens.

Photo contributed by Sadie Gustafson-Zook

the garden.”

She hopes the city can see the positive attributes of owning hens.

“Hens aren’t noisy, they don’t poop as much as dogs, and if they escape, they aren’t as threatening as dogs,” she said.

But Gustafson-Zook doesn’t only lament the hens’ usefulness.

“They were like family pets. They would run up to us when we came home and unfailingly untie our shoelaces, thinking they were worms,” said Gustafson-Zook.

Gustafson-Zook has joined

the Hens for Goshen movement on Facebook, which currently has 145 members. Hens for Goshen will meet privately on Wednesday evening with several prominent community members, including Councilwoman Dixie Robinson and Councilman Everett Thomas.

“During the meeting we will address the next steps,” said Nafziger.

Eventually, he plans to bring the proposal before city council. However, if the proposal fails, it will be years before he can bring

the issue up again. Nafziger recognizes that there will be significant opposition.

“It’s a divisive issue,” he said. “Some people consider chickens to be rural animals. Others are concerned about property values. We are willing to compromise by putting restrictions on the proposal.”

The proposal currently allows up to six female chickens on single-family residences. Breeding and slaughtering chickens and selling their eggs is prohibited.

The proposal also regulates the dimensions, material, and location of the chicken coup. These are the details that Nafziger hopes will boost the proposal’s chances of passing.

South Bend passed an ordinance in January 2013 allowing chickens within city limits. Other cities - Fort Wayne, Indianapolis, and Chicago, to name a few - have allowed backyard chickens as well. Nafziger said it’s part of the local and organic food movements.

For the RECORD

In Indianapolis Wednesday, Indiana lawmakers on the House Elections and Apportionment Committee discussed House Joint Resolution 3, a measure to add an amendment to the state constitution that defines marriage as a union between one man and one woman, essentially banning gay marriage.

HJR-3 needed the committee’s approval in order to move to the full House and then to the Senate, where it will need to earn approval in both places before appearing on Indiana ballots in November. Timothy Wesco, state representative of District 21 Mishawaka and a strong supporter of HJR-3, was sure that the committee would pass the measure. He was right.

The same-sex relationship topic appears in The Record this week, too.

On the perspectives page, two students give their opinions about GC Open Letter, a group that advocates for a change to Goshen College’s hiring policy that excludes people in

same-sex relationships.

Last semester, Eastern Mennonite University announced that it would begin a “listening process” to review a similar hiring policy, bringing the subject to light in other Mennonite colleges like GC.

David Yoder, co-editor-in-chief of EMU’s student newspaper The Weather Vane, wrote an editorial published December 6 in which he said, “The danger with listening processes is that they can become preaching processes, or arguing processes.”

His warning is ominous. Voices are silenced when we refuse to listen. Even though we have not entered a formal listening process, Yoder’s advice to EMU is valid at GC. Without balancing our conversations with listening, they can quickly turn into “preaching” or “arguing.”

This week, activities on campus surrounding Martin Luther King Jr. Day gave volume to voices that are often silenced.

At the Spoken Word

Coffeehouse, Dominique Chew, a junior, read an original piece that described a hurtful experience her mother, a mixed-race woman, faced after George Zimmerman was found not guilty of second degree murder after he fatally shot Trayvon Martin, an unarmed black teenager, in Florida.

In the piece, Chew’s mother asks her, “When will the white people speak up?”

When will people with power finally listen to the voices of those without power? And when will they use their power to give a voice to the voiceless?

HJR-3 will move to the full House for approval soon, and I image that with its progression will come more controversy around same-sex marriage. There will be preaching and there will be arguing.

I hope that there will also be listening and that no voices will go silenced.

Quinn Brenneke, a senior, is the editor-in-chief of the Record. “For the Record” is a weekly editorial.

the Record

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When Goshen College learned to dance

Owner of Rachel's Bread recounts the 'spontaneous foot movement' that changed GC

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Before the time of Goshen College Kick Offs at which students could see the GC President and his council galloping around on stage to the sounds of "Gangnam Style," Goshen College was a place that did not welcome dance.

Though "expressive movement" was encouraged when performed in association with religious, cultural or otherwise educational purposes, the act of dancing was an unsanctioned and forbidden activity.

In the late 1970s, young people across the country were experimenting with a number of progressive ideologies. Goshen College, like many other campuses, called for a move from strict policies to ones that empowered individuals. The women's movement, as it blossomed in popularity in the '60s and '70s, was widely supported on campus by both professors and students. The policy that restricted on and off-campus alcohol consumption was questioned and eventually loosened to allow off-campus drinking for of-age students. In 1978, a conversation on accepting homosexuality was initiated by Dr. Willard Kraybill, a health-education professor.

Times at Goshen College were, like on many

campuses, a-changin.'

But GC students were challenging one particular issue that other young people didn't recognize as a problem until "Footloose" hit theaters in the mid-eighties.

The views of the Mennonite Church, views which trickled down to shape the college's standards of conduct, aligned dancing with other harrowing acts like drinking alcohol or taking illegal substances.

In the words of the preacher in Footloose, dancing "preaches the gospel of easy sexuality and relaxed morality."

Traditionally, "spontaneous foot movement" was allowed on campus in only a few forms, among those being folk and liturgical movement. Though the word "dance" was never technically used, a fitness class called "Folk Games" taught partnered students to step to the rhythm of stringed instruments while forming square and circle patterns.

Away from campus, students practiced interpretive movement in worship groups at church. Local congregations East Goshen Mennonite Church and Assembly Mennonite Church encouraged creative movement as a way to enrich worship experiences.

Still others who were not able to resist the urge to boogie escaped off-campus to "Shula's—the Rock of Michiana" disco dance club just south of Niles, Michigan.

It was not until late January of '78, during the first (and only, at the time) blizzard-elicited snow day, that the heat of disco fever was felt on Goshen's campus. Rachel Shenk (then Rachel Shank), who many may

know as the owner of Rachel's Bread in downtown Goshen, was a restless college student with some friends and a boom box on that day in 1978. As she, John Miller and Willie Swartzentruber sat in the cafeteria with no homework to finish or classes to attend, they began to dream up a plan that would eventually lead to the emancipation of Goshen College's groove.

"We thought we should do something," said Shenk. "So we said, 'Let's have a dance in the snack shop.'"

That night, after a day of no class and no cares, a group of almost 200 students gathered in the snack shop [present day Leaf Raker] for "spontaneous foot movement."

Among the tracks played that night, Shenk remembered The Commodores' disco anthem "She's a Brick House."

Though her memory of the night is a bit hazy, Shenk was almost sure she remembered seeing faculty members in the crowd.

The dance began around 7 p.m. and did not end until near midnight. After hours of dancing in the moonlight, the shameless (and to this day, mostly anonymous) dancers retired to their rooms.

Soon after the "Snack Shop Disco," Shenk and her friends received notice from the Dean of Students that they would be expected to present a formal explanation to the student body at chapel and to submit a written apology to the Record.

In an act that would shake up years of institutional policies, they refused.

"It wasn't something we



Kate Friesen at a monthly contra dance in Goshen.

Photo contributed by Liz Core

were regretting," said Shenk. "So the person in charge agreed and we organized a chapel where we could talk about our different viewpoints."

Although not within Shenk's time as a student, the school's policies were eventually amended to allow dancing, of any form, at Goshen College.

The campus has since become a place where moving, leaping, swinging and boogieing are welcome. Campus dance clubs include swing and salsa, regular dances occur in dormitories and other campus buildings throughout the year and students continue to attend off campus dances like the community Contra Dance.

Family matters: one woman's AVI experience



Jodi Kuhlman rings up customers at the Leaf Raker. Photo by Brett Conrad

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When we think of the food service industry, family is not the first word that comes to mind. But for Jodi Kuhlman, who works and greets students and faculty with a friendly smile as they enter the Leaf Raker, family is what her job is all about.

Kuhlman began her work here at Goshen College three years ago when the college decided to make the switch to the AVI Fresh food service. During this transition, her fiancé and her son began working with AVI as well. But what makes Kuhlman's story unique is the opportunity she had to work with not only her fiancé and son, but also with her mother, who worked in Westlawn for 16 years before retiring this past Thanksgiving.

Working as a family "was all neutral and positive," said Kuhlman. "We didn't have any issues." After working the day together, they would all return

to Kuhlman's mother's house, where they lived during that time. "We did fine because we like each other," explained Kuhlman. "There was no drama."

Currently, she and her son are the only members of the family employed by AVI. But Kuhlman still feels a strong sense of community and family with her customers at the Leaf Raker.

"I love working at Goshen College," Kuhlman said. "The personal interaction [at the Leaf Raker] is better than at Westlawn. We feel very motherly towards you guys." This familial connection between Kuhlman and her customers reflects the joy she receives from her day-to-day interactions with people.

Kuhlman, who has always had a love of working with people, spent ten years working at Bashor Children's Home. Her experience of connecting and helping the children there fueled the passionate and kind spirit that she brings to her work at the Leaf Raker.

"I've realized how blessed I am to have had many kinds of jobs that I really like and are very customer service based," said Kuhlman. "I just really like people."

Kuhlman's kind-hearted spirit and warm smile provided her with a unique opportunity two years ago when Sammy Rosario, a recent GC grad, made an unusual request.

"My most memorable moment here was when Sammy asked the AVI workers to be his back-up dancers for the Spring Kick-Off to the song "Born This Way." It was totally unexpected and he even asked us to wear our uniforms!"

Friendships and connections like these with GC students and staff are what make the job enjoyable for Jodi.

"I also really like the diversity here," Kuhlman said. "The other day, I said an international student's name and I thought, 'Gosh, I know a lot of names!'"

Will students be affected by 14-15 budget cuts?

Born and Coleman said students will not feel the brunt of spending decreases

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With leaner courses and faculty reductions arranged for the upcoming 2014-15 academic year, Goshen College will now focus on thinning overhead costs in administrative departments throughout next semester.

Deciding how the college can serve as an effective steward of its resources requires a great deal of work, calling for correspondence from each department across campus.

Bill Born, vice president of student life, said, "We often work with projections [based on] multiple variables related to enrollment, financial aid, student retention, staffing variance throughout the year, departmental budget management, et cetera."

Born also says that members of student senate will remain informed throughout the process, though current level of discernment lacks a sense of direction.

Caleb Longenecker, president of student senate, said via email, "The challenge is deciding how to proceed."

The goal is, "to balance the best interests of students and faculty/staff as well as the best interests of the institution as a whole and its future," he said.

Students, however, shouldn't expect to feel the brunt of these adjustments.

Chad Coleman, director of Residence Life said, "All the things we're doing, we're doing so students don't have to be impacted by it [the cuts]. I don't think they need to worry."

At this current stage in the budget discernment process, departments across campus are submitting proposals for how they might decrease spending.

"We have a ton of empty beds on campus," Coleman said. More empty rooms requires more overhead costs for heating and cleaning, which translates to higher room and board costs per student.

But reassessing the overhead cost associated with empty rooms occurs annually, and is a part of business as usual, Coleman said.

However, similar assessments and subsequent proposals will help the President's Council decide which departments can handle decreases in next years budget.

"There's a potential for any department to be impacted by it," said Coleman, who says that despite the connotative nature of budget readjustments, "there could be some good out of some change."



Students walk through the traditional "welcome tunnel" at last fall's convocation.

Photo by Isaac Fast

becoming an HSI was a strategy created to help the college be more diverse.

"I want to be clear, it is just a strategy. It is certainly not an end all be all," Hernandez said.

Outreach, community engagement and classes for Latino adults at the college are all techniques that help Goshen College to reach closer to the 25 percent threshold.

"All of that helps to build a relationship with the Latino community and helps all students see Goshen College as an option," said Hernandez.

To continue the grant for eight years, instead of the original five, there have been changes to policies, practices, curriculum, discussions and the kinds of education Goshen College provides.

More bilingual staff members have been hired, more Spanish advertising has been produced and there has been more training for

professors to improve practices to benefit all students, especially students of color.

Hernandez said, "I came here [to Goshen College] because I knew that if we can do changes in systems, changes in curriculum and changes in access, in a context where people want to do that--to live out God's vision--I want to be there."

The college is also working on ways to be a pipeline for the community so that Hispanic students have easier access to higher education.

Said Hernandez, "If we could partner with K-12 institutions, we could maybe help change the pipeline and support kids in the system to be more prepared for college and build a college going culture."

"A college education can give people the choices and freedom to do what they are passionate about," she said.

Hernandez spoke about how the established Mennonite culture tries to understand and connect with other cultures. It is wonderful, she says, but practicing it is a struggle.

"At this place, at this moment in time, Goshen College wants to step in this hard, difficult place and wants to be that place that learns to live together," she said. "Goshen is asking, how do we learn to live together in peace?"

Goshen College is striving to be an HSI to serve the growing Hispanic population, but also to create a "world house."

"If you are willing to stay in the conversation, we can bring the kinds of things we say we want as Christians, around peace, justice and inclusion," said Hernandez. "Basically mirroring Revelations 7 that says we are going to be the church of God that includes all people."

From **LAUGHS**, page 1

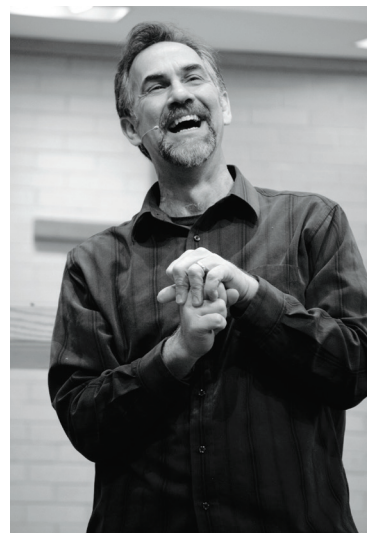
a crucial element to understanding God and the world around us and it feels very right to be there on campus presenting art as a bridge to greater understanding between folks.

Plus, being with a couple of talented recent grads (Patrick Ressler and Justin Yoder) is pretty cool---always want to be as cool as possible," said Swartz.

Ted and Co. will also be giving their show, "I'd Like To Buy An Enemy," in Umble on Wednesday, January 29 at 8 p.m. - admission is free to all GC staff and students. Convocation credit is available,

and there will be a discussion following the performance with Ted Swartz and Tim Ruebk, actors and MCC representatives. This will allow time for reflection on the U.S.'s role in the world and how we as a campus community can work for peace as a country and a community.

For more information on Ted and Co. upcoming events, as well as access to DVDs, video clips, scripts and more, visit their website at <http://www.tedandcompany.com/>.



From **SCHOLARSHIP**, page 1

college degree.

Rutt Dyck and the Steiners both attend Belmont Mennonite Church in Elkhart and are good friends. Rutt Dyck said their relationship made the scholarship "very meaningful."

"I'm really honored to receive the scholarship," said Rutt Dyck. "I am grateful that I will be able to be a nurse, knowing how much Isaac's nurses meant to him and

hoping that I can be the same for patients that I will serve."

Said Steiner, "We hope recipients can read Isaac's story and know that they can really make a difference in the world of nursing."

Contributions to the Isaac R. Steiner Scholarship Endowment can be made at the Development Office.

BRIEFS

Senate race

Laura Miller, a first-year, won the on-campus election Tuesday and will join Student Senate as an at-large representative for the semester. In her ballot, she stated that she wanted to "create a committee to work for greater administrative transparency. As the administration is making some momentous decisions because of finances that greatly affect students, we should be fairly and honestly informed about those decisions so that we can work more effectively for the betterment of the school."

#IHeartGoshen video contest

Do you want a free t-shirt? Do you love Goshen College? All you have to do is give us a glimpse of your GC experience in an interesting and authentic way in a video of 90 seconds or less.

Enter your video by Feb. 3, 2014! Voting starts on Feb. 4.

Check out <http://www.goshen.edu/i-heart-goshen/> to see the great prizes and the complete list of rules.



Kick Off

The spring Kickoff performance is taking place Saturday, at 9 p.m. There is an admission fee of \$5 for the upcoming show, but all proceeds will be donated to the Habitat for Humanity organization. The theme for the event is "GC on Vine."

Maple Scholars

Applications for Maple Scholars projects during summer 2014 are due February 10 to Sandy Slabaugh (sandys@goshen.edu). Available projects are posted online at www.goshen.edu/maplescholars

Purdue shooting

A Purdue University student shot and killed a fellow classmate Tuesday afternoon on the West Lafayette campus. The shooting took place inside Purdue's electrical engineering building, where the suspect, 23-year-old Cody Cousins, fired a gun and then left the building. Police arrested him soon after.

The victim was identified as Andrew Boldt, a 21-year-old senior from Wisconsin. The incident, said authorities, appears to be isolated and was targeted at the victim, though no details have been released as to the nature of the suspect's relationship to Boldt.

Cousins, a student at the college of engineering, is now held on a preliminary charge of murder. A candlelight vigil was held Tuesday evening for Boldt and classes remained canceled through Wednesday.

Track first-years have eyes forward Lokken to step up in Young's absence



The track team practices for upcoming competitions. Photo by Brett Conrad

Campos, Graber, Gray anticipate their first track season, running toward national goals

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Track and Field has been one of the most successful sports in the past years at Goshen College, with many athletes having attended the NAIA National Championship in the last years. The team's coach, Doug Yoder, doesn't want to change the tradition this season.

"Our goal is always to get as many to nationals as possible," he says.

This weekend the athletes will start the track season. On Friday, the race walkers and the distance runners will compete in Finley, Ohio while on Saturday, the high and the long jumpers will attend an event at Indiana Wesleyan University.

Coach Yoder talks about this weekend's opener, saying "It is still early in my mind and we want to make sure we are really ready before we jump right into it."

All the athletes are working hard. Vinicius Campos, Brazilian first-year runner says, "Practices are hard. I feel like we are giving more than 100% to see the results during the season."

"So far it seems that everyone is pretty dedicated. We've had real good practices," confirms Coach Yoder.

Many student-athletes joined the team this season. The team is compiled of 33 men and 20 women for the indoor year. New faces are making the team more competitive, with students from all around the United States, as well as Nepal, Brazil, Taiwan and India. Coach Yoder has high

expectations for all of them.

"I believe in Mitchell Brickson and Abby Dunn, race-walking All-Americans on the last season. Also the people from 4X8 relay team that was also All-American's last year," states Coach Yoder.

However, he has not forgotten about the first-year athletes, saying "that we have some new athletes that are going to make a big impact."

These high expectations are a result of their great achievements before coming to Goshen College. Kayla Gray, a first-year from Lake Region High School, Maine, won the race walking Maine State Championship, taking over for Goshen College sophomore, Abigail Dunn. Gray is enjoying her stay in Goshen and she appreciates the help she has received in her first semester.

"I am really enjoying my classes, friends, teammates and athletics. My race walk teammates are really encouraging and supportive!" says Gray. She also discovered a new process to work in the practices to get used to the new distance.

Gray says, "My Coach has been very supportive and helpful as long distance work-outs are completely foreign for me."

But now it is time to compete and achieve her goal as soon as possible. "This season I expect to qualify for nationals in one of the firsts meets. And then, I just want to keep working hard to improve my times," Gray says.

Luke Graber, a first-year runner from Stryker, Ohio, also expects to "make nationals and set a reasonable personal record."

This is the first time he has run indoor track, but he states, that, "By pushing myself hard I will be close to my goals."

Graber is ready to compete with the track team, where he has

many friends because he shared cross-country team with most of the track athletes.

"This helped me to establish a good set of friends to build upon for this semester. To be an athlete was my best choice and I would recommend it to everybody in Goshen College," he says.

So far, Graber says he is enjoying the practices because "Coach Yoder gives us a set plan for our workouts and he allows us to push ourselves to our fullest. I am learning form him and I am sure that this will be reflect in my results."

Campos decided to come to Goshen College from Sao Paulo, Brazil, where he achieved some of the top positions in nationals over the past few years. His specialty is the hurdles.

He made the decision to come to United States because "in Brazil it is not possible to do sports and academics, and in Goshen I can receive a scholarship for doing what I like the most: to compete in track."

Even with only two weeks of experience in Goshen, he is thankful because the team and the coach are helping him and supporting him to do his best.

He says, "They have great skills that help me in my attempt to improve."

His goals for the season have been set since he arrived in United States.

"I want to qualify for nationals and be recognized by NAIA for my track's skills," he says.

There are high expectations for this team that is ready to compete and give their best during the season. Goshen College expects to be represented with some athletes in the highest positions during this season, who promise "we will keep working hard to see the Maple Leafs in the rankings."

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Tuesday afternoon, the announcement was made that Goshen's Head Men's Basketball, Neil Young would take a temporary medical leave of absence. With the announcement, assistant Coach Brandon Lokken will step up as head coach for the time being.

"I decided to take this leave because at this time I do not feel I can adequately perform the duties associated with being the head basketball coach. It was a difficult decision however I know there are better days ahead and I look forward to getting well and working with my team again soon," said Young.

Young took on the job as head coach last April, and a short three months later was diagnosed with T-cell Lymphoblastic Lymphoma. Since his diagnosis, he has been balancing treatments and his coaching duties.

"We are all concerned for Young's health most of all. As a team we have to continue to get better each day. We will all have to step up and pull a little more weight in his absence. The rest of the season will test the strength of our team, but it is a challenge we are ready to take on together," said Lokken.

Lokken coached his first game as acting head coach Tuesday evening against conference rival Indiana Wesleyan University.

Maple leafs lose, inconsistent

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The Goshen College men's basketball team had a Western-movie feel to it this week. Saturday afternoon, there wasn't enough shooting. Tuesday night, there was too much.

When all the dust had settled, losses to Taylor and Indiana Wesleyan left the Maple Leafs ninth in the Crossroads League.

Saturday in Upland, Taylor scored the game's first basket after six seconds and never surrendered the lead. Goshen fell behind 35-23 at halftime en route to a 73-57 loss. The Leafs never trailed by more than 21 points, but couldn't close the gap to within 12 in the second half.

Despite 14 points from Billy Geschke, a first-year, the rest of the offense sputtered; Goshen shot 42 percent from the floor, but only 6-for-22 (27 percent) from three-point range. The Trojans out-rebounded the Leafs 34-23 and Goshen turned the ball over ten times, so there simply weren't enough possessions to outscore a Taylor attack that put four players in double figures.

Seventy-four hours later, possessions were not the problem in a game that had 108 shot attempts. But the Indiana Wesleyan offense, which made two-thirds of its shots and more than three-quarters of its two-point attempts, ran like a tremendous machine en route to a 92-78 victory.

The 13th-ranked Wildcats were paced by D.J. Bettinger, a junior guard who made eight of his ten field goals, all of which were from three-point rang, finishing with 25 points. Jerron Jamerson, a senior, led Goshen with 18 points, and all of Goshen's starters scored at least 10 points. The Leafs bested their season average from the floor and from beyond the arc, but the Wildcats' pressure on the interior of Goshen's 2-3 zone would prove insurmountable.

Tuesday night marked the scheduled midway point of the conference season. Thanks to the snowstorm earlier this month, the Leafs have played only eight of their 18 league games while sitting 1.5 games behind Taylor for the final spot in the conference tournament. Goshen returns to the floor Saturday afternoon at Spring Arbor.



Billy Geschke, a first-year, dribbles past Indiana Wesleyan opponents at Tuesday's game. Photo by Leah Stebly

Addressing the letter

Last semester, The Record reported that Loren Swartzendruber, president of Eastern Mennonite University in Harrisonburg, Va., announced that EMU would enter a “listening process” about its hiring policies regarding individuals in openly same-sex relationships. A similar policy is currently in place at Goshen College.

GC Open Letter is a group of current and former students who “are concerned by (Goshen) College’s hiring policy, which discriminates against GLBTQ people in committed relationships and discourages current faculty and staff from revealing their sexual orientation to the broader campus community,” according to their website.



Photo by Hannah Sauder

In favor

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I spent my first year of college at Eastern Mennonite University (EMU) where I first began to learn and understand the LGBTQ (lesbian, gay, bisexual, transgender, queer and questioning) community.

I joined Safe Space and went to as many discussions and events as I could. I wanted to see what the big deal was, because coming from a fairly conservative background, LGBTQ topics were generally regarded as taboo.

Despite that fact, I began to come to the conclusion that queer people were really just people, and this became evident the more I talked with those in the queer community.

When I transferred to Goshen, I noticed these purple shirts that people wore around campus that had the letters ‘LGBTQ’ on them. Although I was initially enthused about having the campaign on campus, I had decided to hide my enthusiasm until I fully understood what the shirts meant.

So I would get emails about when to wear the shirts, and I would wear one, but I would wear it under a sweatshirt or something of that sort.

I think I was afraid of being simply categorized as just another activist waving a rainbow flag.

Supporting this cause seemed to mean so much more to me than just activism. With my limited knowledge of the campaign, it was about supporting human beings and their ability to love other human beings. It was about supporting love. Who can say they are against love?

For those people who are still confused about GC Open Letter, the movement is a campaign on campus seeking to change the

hiring policy that currently is not inclusive of LGBTQ individuals.

When I understood what the campaign meant, I thought about my friend, Stefan who has been an openly gay man on campus for about one and half years.

Stefan cannot come back to Goshen if he ever wanted to receive a job because he has been open about his sexual orientation to the college and the community. Anyone who knows Stefan knows that he loves Goshen, and not allowing Stefan to come back to Goshen is discrimination.

This is true for anyone who has been open about their sexual orientation at Goshen.

I normally do not enjoy being in the spotlight. I like keeping my opinions and feelings private.

However, when I think about all the wonderful people that Goshen is missing out on, I want my voice to be heard because this issue matters.

This issue matters because it is about people being singled out for something that they cannot control. It matters because they are being told that they are not free to love whomever they want.

It matters because we are still using the terms “us” and “them” when it should be a non-issue.

I’m not trying to devalue anyone for what they believe. If you think it’s a sin, that’s fine, but ultimately, there needs to more awareness of how our words and actions affect other people. That sometimes, without knowing it, our words can hurt.

How can we talk about diversity and inclusion and not open our doors for absolutely everyone?

In opposition

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Goshen College stood out from the other colleges I considered because of its identity as a Christian institution. The desire to make Jesus’s teachings matter here and now is apparent in Goshen’s core values. I have come to appreciate the many ways these values—Christ-centeredness, a passion for learning, an ethic of service and peacemaking and global awareness—play out in daily life at Goshen. And I deeply appreciate how the Goshen community welcomes students of all backgrounds, creeds and walks of life.

At the same time, Goshen College recognizes that openness and tolerance cannot be an excuse for abandoning its own heritage. As a traditionally Mennonite school, the administration and faculty of Goshen College “affirm the doctrine and practice of the Mennonite Church.” This affirmation is crucial to Goshen’s identity, and one that should be fiercely defended.

This is why I believe the GC Open Letter movement is wrong.

For those who haven’t heard of it, the Goshen College Open Letter Movement advocates a change in Goshen’s faculty hiring policy: inclusion of openly GLBTQ faculty and staff. They “lament the lack of GLBTQ faculty role models,” suggesting that Goshen students who identify as GLBTQ are disadvantaged as a result.

At first glance, the goals of the GC Open Letter Movement seem great. After all, we all need role models, and no one wants any member of the Goshen community to feel discriminated against. Nevertheless, I urge the faculty and students of Goshen College to reject the Open Letter Movement.

Christ commands us to love

all people, regardless of their personal characteristics or choices. That includes people who identify as GLBTQ. But Christ does not permit us to condone sin. Consistent with clear biblical teaching and the traditional doctrine of all confessions of Christianity (including the Mennonite church) over two millennia, I believe that homosexual conduct is contrary to God’s will.

Many of my fellow students disagree, considering these ideas old-fashioned, perhaps even bigoted. They are entitled to their opinions. But as an institution that aspires to “be led by Christ in [its] search for truth” (core value #1), Goshen College has no such leeway. For Goshen, to abandon the proclamation of truth in love would be to lose its very identity as a Christian college. The Confession of Faith in a Mennonite Perspective affirmed by all Goshen faculty and staff is unequivocal on this issue: “We believe that God intends marriage to be a covenant between one man and one woman for life. Christian marriage is a mutual relationship in Christ, a covenant made in the context of the church. According to Scripture, right sexual union takes place only within the marriage relationship.”

I am thankful for the dialogue that the GC Open Letter movement has generated on campus. All of us need to consider more deeply how we are called to bring Christ’s love to all, including those that identify as GLBTQ. It may well be that we are falling short in this calling, and if that is so we must change. But the answer is not to abandon Christ’s truth and Goshen’s heritage.

In search of the best bathroom on campus



Toilet critics Jantz and Yoder consider the age-old question, "To pee or not to pee."

Photo by: #selfie

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We know what you're thinking: "There aren't enough toilets in the Record." Rest assured, dear reader, today is the day we remedy that sad truth. Today, there shall be water closets galore; just the thing for some pleasant Thursday lunchtime reading.

Finally, we can ask the important questions in life, like "How much toilet paper do I use in comparison to everyone else?" and "If I have to rest my derriere on some toilet on campus, which would be the best one?"

Fortunately, you no longer need to stress over this conundrum. We set our (butt)crack team of investigative reporters on the case. From squatty potties to world-class thrones, Goshen College offers its students a multitude

of choices when it comes to defecation destinations. To decide which precious lavatories made the cut, we discussed our options by playing a highly disturbing game of "Would You Rather." The finalists in this tournament are listed below—pay special attention to Number 1 and Number 2.

6. SST

In terms of bathrooms, these three letters are the most ominous letters that exist. For those not "in-the-know," these three letters stand for "Study Service Term," a program that some Goshen students begrudgingly participate in. Embrace global citizenship with a squatty potty. (But don't embrace the toilet. Trust us.)

5. Miller 1

Readers, we can't claim expertise on the matter, but the rumors are as strong as the smell wafting from Miller 1: You'd have to be a loon to use this loo.

4. Union

Do you enjoy hurricane-speed winds? Do you prefer to

"make an offering to the porcelain god" by your lonesome? If so, the Union bathrooms are the place for you! These fabulous hand-drying machines will ripple the skin on your hands until there are figuratively no drops of water on them. You can enjoy this tornado hand massage in the company of 20 empty stalls as the sound of the 40 horsepower toilet flush echoes throughout the chamber.

3. Music Center

With acoustics second to none, the Music Center restroom guarantees you a luxurious excretory experience. Furthermore, this bathroom is cleaned, by our watch, approximately every other hour, so you are guaranteed the height of sanitary and aural pleasure. You might overhear some organ music, or if you're lucky, get a free preview of a Performing Arts Series concert—it's like elevator music, but better.

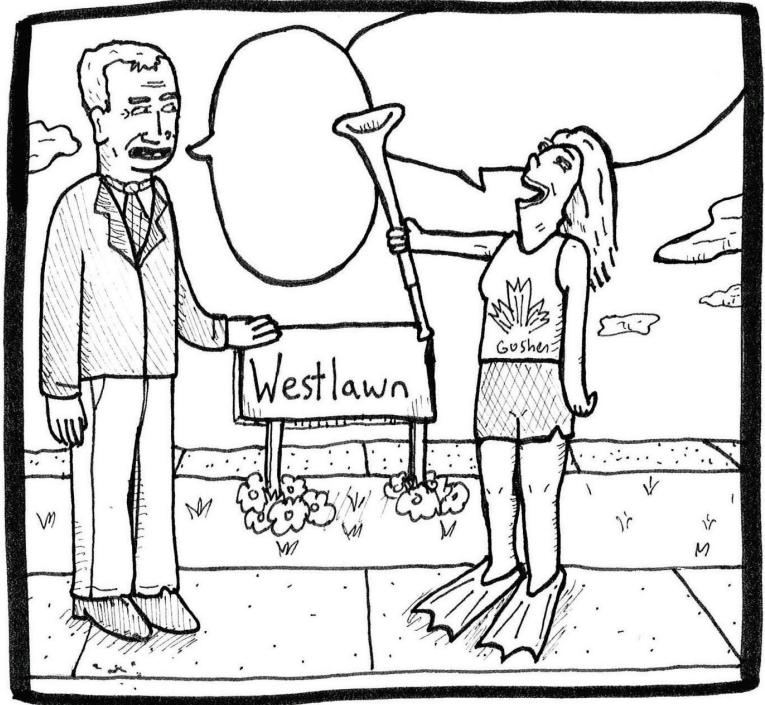
2. Library Basement Women's Room

When you enter this bathroom, you may wonder where the toilets are. "Where are the toilets?" you may ask, shocked. Your confusion stems from the simple fact that this bathroom has a sitting room, complete with a couch, a side table, and your grandmother's curtains. Post-flush, when you're too exhausted to rejoin your study group, you can lounge amidst authentic antique 70's style furniture to recuperate.

1. Rottlawn Dining Hall

This toilet, with a royal flush of quality attributes, was an easy choice for The Record's "Golden Throne" award. Lunchtime is the prime time to use this toilet, since you get to walk confidently past flowing rivers of people in order to enter your dominion. If you do not wish to rejoin the plebeian masses once you have relieved yourself, rest assured that you can exit via the cleverly hidden trapdoor (hint: it's underneath the rug). With room for stadium seating, you will feel as though you are Lord/Lady of all your survey as you perch upon this truly fantastic throne. "Let them eat cake," you'll think. "Let them eat Rott cake. And then let it pass through their digestive systems."

B-Fast Gigz | Phil Scott



Submit your caption for this comic to record@goshen.edu. We'll print the winning caption.

inside outside voices

We'll answer if its before 11...or midnight. So call. We'll print it.

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Hey, Josiah, this is Jacob Maldonado Nofziger calling you. Just wondering what you up to tonight. Give me a call back. If you see this message before 11... uh... or midnight, 'kay. Bye.

--Jacob Maldonado Nofziger
(probably not intended for inside/outside voices)

Profs say the darndest things



"We didn't kill and eat our fathers; at least, some of us didn't."

-Keith Graber Miller

You heard it, we'll print it.

Send us your out-of-context professor quotes. record@goshen.edu

B-Fast Gigz | Phil Scott





Photo by Isaac Fast



Photo by Lauren Weaver

Goshen College offered a series of Martin Luther King Jr. celebration events centered on the theme of “Diversity: Then and Now” on Monday and Tuesday. To commemorate the life and achievements of Martin Luther King Jr., the college hosted the performance of Anthony Brown’s (’72) “I Go on Singing: Paul Robeson’s Life in His Words & Songs” at Umble Center on Sunday evening. A community breakfast, featuring state representative Rebecca Kubacki, as well as Spoken-Word Coffeehouse and Talkback Session, were held at College Mennonite Church Fellowship Hall the following Monday. Subsequent convocation featured a performance by the gospel choir Voices N Harmony and a speech by Brown. Small-table discussions, faculty lectures and other events concerning racism and the Civil Rights movement were held throughout the day.

Moral Circus set for success

Fort Wayne ensemble to perform at Reith



Local band, Moral Circus, released their first album in December.

Photo contributed by Phil Scott

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December was a fabulous month for independent Goshen folk band Moral Circus. Band members Phil Scott, Henry Stewart and Lauren Treiber, all seniors, not only received more than three times as much money as they needed to fund their first studio album, but they were also featured in Independent Music News’ Staff list, “Discover 50 Independent Artists in December.” Moral Circus’s debut album, “Set in a Stem,”

was also released in December. In September 2011, Scott, Stewart and Treiber performed the song “Goshen” by Beirut at Kick Off, and they had so much fun making music together that they decided to continue and eventually formed Moral Circus. All three members sing and play guitar and percussion, with Stewart and Treiber also playing keyboards, Scott playing bass, Treiber contributing melodica and Stewart playing accordion on several tracks. By fall of 2012, Moral Circus had written two of the nine tracks for “Set in a Stem,” and in the summer

of 2013 the band decided to live together in order to finish writing the remaining tracks. “Over the course of the summer we wrote seven songs and began recording,” said Scott. “We finished recording in late October. We recorded with Joel Jiménez at The Art of Bea Studio here in Goshen.” Once the album was complete, Moral Circus hoped to make their completed album available for purchase, but needed a little bit of financial help to reach their goal. “We had made a bit of money together as a band over the past few years, but by the time we

finished recording, mastering, and producing the CDs, we were about \$500 in the hole,” said Scott. The band decided the best thing to do would be to start a Kickstarter campaign where people could pledge money to support the release of the album. Scott said that the band hoped to raise \$500 so that Moral Circus could “minimize our out of pocket expenses.” “Our Kickstarter was a wonderful experience,” said Scott. “We were overwhelmed by the amount of generosity and support shown by our friends, family and fans.” In 24 hours the band had raised 97% of the money they needed, and when the campaign finished roughly three weeks later, Moral Circus had raised \$1700, more than three times the amount they had hoped to receive. Two days later, the band was thrilled to discover that they had been featured in the Independent Music News article. So what’s next for Moral Circus? “There may be a few mini projects we will take on this spring. After that, it’s all up in the air,” said Scott. “We will be graduating and are currently in the stage of figuring out our lives. If by chance or decision we end up in the same place that would be fantastic.” The band promises performances this spring, but has not set specific dates yet. Those interested in keeping up-to-date on the latest news should like Moral Circus’s Facebook page. “Set in a Stem” can be heard on moralcircus.bandcamp.com, and information on purchasing the album is also provided on the site.

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The Fort Wayne Philharmonic Chamber Ensemble will perform in Reith Recital Hall this Sunday, as the third concert in the Reith Chamber Series. The Freimann ensemble, made up of principal members of the Fort Wayne Philharmonic, will play a variety of musical combinations such as Benjamin Britten Phantasy Quartet for Oboe, Violin, Viola and Cello and W.A. Mozart’s “Kegelstatt.” The ensemble gives a musical taste to what is to come; the full Fort Wayne Philharmonic orchestra will perform an orchestral concert at Goshen on April 11.



Photo contributed by GC Music Center