

Draft Resisters Emphasize 'Radical Discipleship'

by Gail King

Resistance to military conscription is nothing new to the Mennonites. It is as old as the Reformation itself. What is new, at least in form if not in idea, is the Mennonite Draft Resistance movement, a rather loosely connected group of young Mennos dedicated to bearing a witness against war.

The "movement" traces its origins back to August 18, 1969, at the Mennonite General Conference, Turner, Oregon. It was there that several Mennonite college students submitted a statement supporting draft resistance as an acceptable means of presenting a Christian peace witness. The statement, adopted as an official resolution by the conference, asked the Mennonite Church to fully uphold those of its constituency who have chosen to express their faith by not cooperating with the Selective Service System. That

was the beginning.

Last May, former GC students Devon Leu, Doug Baker and continuing student Jon Lind circulated letters to Mennonite Church leaders, Goshen College students, and members of the Mennonite Board of Missions outlining several proposals of how the Church should be responding to American militarism. Then followed the publication of "The Mennonite Draft Resistance Newsletter," a mimeographed newsheet containing essays on militarism and conscription, letters from resisters, and general news in the world of draft resistance.

Newsletter Proposals

The second issue of the newsletter, like the first printed from contributed funds, revealed an important change in content. The strong emphasis on draft resistance remained but had broadened into a call for persons to become "radically Christian"

in all areas of life and social concern, be it the draft, racism, materialism, feminine exploitation, etc. Entitled the "Radical Discipleship Manifesto" by its author, Devon Leu, the letter mentioned five points of commitment: (1)

"Radical and total obedience to chairman Jesus," (2) "... to say YES to God and NO to the nation-state," (3) "... to practice the radical peace witness: unconditional love," (4) "... to promote voluntarism in all things and end structures of coercion,"

(5) "... (to) bring in the revolution (of Christ) by living it now." Leu said that the "movement" began with military resistance but has decided upon the need to relate to a basic philosophy of life which will include more.

Membership Criterion

Membership in the "movement" is quite loosely defined, the main criterion being an interest in "radical discipleship." Leu estimated that currently at GC there are from 12 to 15 male students who in some manner are not cooperating with Selective Service, and there are more who are seriously considering such a position.

According to Leu, the "movement's" main efforts will be to provide means of action and confrontation for those interested in working for a witness of "radical discipleship." Con-

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Devon Leu

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Atlanta Freshmen View Goshen

by Hubert Brown

There are over eleven hundred students on campus this year and approximately one third of them are new. Six of the new students are from Atlanta, Georgia. They include JoAnn Brown, Randy Holland, Greg Long, Brenda Singleton, Roslyn Whatley and Robert Wright. In a special interview, they told how they came to know about Goshen, what they think of Goshen now that they are here and what they hope to accomplish as students.

Robert and Randy attended S. H. Archer High School in Atlanta. They heard about Goshen through a special high school counselor, Miss June Hamelot. As a social work graduate student from Atlanta University, she was assigned to five "low income" students at Archer High. Her job was to get them admitted to "white schools." She contacted Goshen College and asked if they would be willing to accept her students. Goshen's response was positive.

Brenda, JoAnn, Roslyn and Greg attended Douglas High School. They learned about GC from their music instructor, Mr. J. Harold Hess. He encouraged them to attend Goshen's Music Week Program during the summer of 1969. All four of them did attend. They liked the campus, later applied for admission and were accepted.

What do they think of Goshen College now that they are here?

Robert — "It's a good school but the curriculum is too rough for disadvantaged with no prior background."

Randy — "I really dig it. It's a new life for me. I didn't want to go to college, but since being here, it has changed my whole outlook. I'm looking forward to the experience."

Roslyn — "So far I like it. I have no anticipation of having problems."

Greg — "It's a beautiful place. I've met a lot of people and made many friends without respect to race, creed, and national origin,

and this I believe will add to my social betterment."

Brenda — "It's not a place to brag about back home. Why? Because of the small number of blacks and our differences in interest with white students."

JoAnn — "Very poor socially, but the educational values are very good."

When asked what they thought of the community all the students responded with negative feelings.

Brenda summarized the majority's reactions by saying, "The community is nice for whites themselves, but I couldn't live here because there are a lot of things we don't have in common." What do they expect to accomplish at Goshen? Randy hopes to find a "whole new thing." JoAnn stated, "I'd like to prove that I can compete with white northern students."

On the whole the Atlanta students have very positive feelings toward Goshen College. The GC community can be proud to have the Atlanta Six here.

A fowl supper and the sounds of music, including the harmony of Freshmen Rich Clemens, Jim Miller, Dawn Ruth and Jane Wenger wrapped up GC's first TGIF at the College Cabin. Carol Byler's Social Commission set a precedent by also inviting a faculty "chorus" to participate in after-dinner entertainment at the annual barbeque.



Robert Wright and Randy Holland, from Atlanta

WHGA Expands Focus

by Carol Troyer

"Our main interest is not women's liberation," emphasized Kathy Matthews, current president of WHGA. "We are what our title indicates—Women's Housing Government Association."

This week reorganization of the structure—which absorbs everything from complaints about kitchenettes lacking pots and pans to dissatisfaction with dress codes—is underway. Floor representatives from each women's residence hall and Shoup House will be elected today to fill positions on the 19-member board. They will join efforts with the executive committee—Kathy Matthews, Debbie Lubbs, June Gingerich, and Ann Hertzler—to become the official voice of campus women.

What is in the hopper for the newly-reorganized WHGA? One goal, according to Kathy, is to "try to get interaction with the guys' dorms." She stated that because of former President Mininger's view of the 1969-70 Senate dorm visitation proposal, different arrangements must be made to accomplish this end. The agenda will probably also include a Mom's weekend, Homecoming activities, and perhaps a Little Sis weekend.

WHGA members already have noted ferment among females chilled by rain-splattered legs. A proposal to allow girls to wear slacks as desired has just been completed. Written by Joy Kauffman, who is not presently part of the organization, the recommendation is to be presented for a vote at the first WHGA meeting early next week for approval before it undergoes testing in the GCCG Senate.

Following in the footsteps of last year's council which introduced the "I-D cards-hours system" and legalization of informal wear in the cafeteria on Saturdays and Sunday evenings, Kathy struggled to clarify the intentions of her committee: "What people call the 'women's lib movement' might be a small part of what WHGA is and can do." However, the central goal of WHGA is to be a mirror. It must reflect the changing image of our female population.

Campus Comment Crack The Nuts

by MaryAnn Halteman

Each year the buoyancy that freshmen bring with them pervades the GC atmosphere and adds sparkle to campus life. After all, what's wrong with a watermelon party in the middle of the hall at one o'clock in the morning? And who says no purses in the cafeteria? Their enthusiastic expectancy is refreshing — like clean-lined pages in dog-eared notebooks and pencils that still have erasers. It's almost catchy, even for upper classmen. Like, man, this trimester might even be worth it!

And then it rains all day Sunday and Monday and we suddenly remember that sophisticated Goshen College intellectuals don't splash through puddles in Salvation Army rain hats and smile hi's at every umbrella they meet.

We're hard nuts to crack, freshmen. You've brought the spirit. Don't let us squelch it this year.

Note to Dan

I read a statement the other day (by Richard Brautigan, I think) that makes a crucial point. Something to the effect that we've got to start asking whether the stuff we're writing is worth cutting down trees for. He put it ecologically — I think it's better as a philosophical question: Can we express ourselves as simply and "naturally" as a pine? — maybe our words can revitalize the pulp, redeeming the shattered life of the pine, reestablishing our relationship with the created by the quality of our thought.

—Tom Harley
GC 1969



Under the direction of Roy Umble and Dave Huneryager, Steve Shank, Carol Bixler, Maria Heindel, Margaret Richer, Cheryl Boyd, Carma Aeschliman and Angela Graber (left to right) will produce Euripides' *The Women of Troy* for the GC audience on October 9, 10 and 11.

Athletic Appearance Policy Excerpts

The total appearance of athletes and coaches shall be reasonable and responsible. The terms "reasonable and responsible" are given content by considering the expectations of team-mates and coaches, the college community and friends of the college. More specifically, the following additional guidelines are adopted: (a) Hair shall be of reasonable length. (b) Beards, mustaches and sideburns (if any) shall be of reasonable length and neatly trimmed. (c) Dress and overall appearance shall demonstrate respect for reasonable standards of neatness.

The team members of any sport may adopt additional specific restrictions for themselves by majority vote. All team members and coaches will assist in the implementation of these guidelines . . . , to be effective immediately and through the academic year 1970-71.

The above guidelines were adopted this fall by elected player representatives and the coaches of GC's 6 inter-collegiate sports.

Oh Look!

by Carol Byler

There is a boat.
There is a new boat.
It is a silvery boat.
It is a bright and shiny aluminum boat.
But where is this stunning boat?
How did it get here?
What is to be done
With such an out-of-sight boat?
Where did it come from?
Where is it going?
Why a new boat?
Why a stunning,
out-of-sight, shiny, aluminum boat?
silvery,

(Have you seen the sun set over the dam?)

NOTE: The object of Carol's metaphysical searching is nothing less than the new GC rowboat. The College recently acquired "this stunning aluminum boat" and it is now available for use. Simply ask for the padlock keys at the Westlawn switch-board, walk down to the College Cabin, and watch "the sun set over the dam."



Cindy Miller, daughter of Mark and Kathy Miller

Adoption Increases Joy And Size Of GC Families

by Bonnie Hackel

Exploding myths quietly, that's what it's all about for Merritt and Ruth Ann Gardner, Hubert and Helen Brown and Mark and Kathy Miller. All have adopted interracial children; all are shattering some of the built-in assumptions society has held for so long.

Having adopted and biological children in the same family has never been considered the ideal situation. After all, won't the "real" children receive more love and affection than the adopted ones?

Equal Affection

No, say the Gardners and the Browns. Ruth Ann points out that she feels no more "mother love" for the children she bore than for the ones they adopted. Merritt agrees that this is also the case as far as "father love" is concerned.

Do the biological children feel more a part of the family? Society easily slips into the habit of talking about "your children" and "the ones you've adopted." Merritt quietly but firmly asserts

that there is no difference; "They're all our children."

He also points out that as adults we all too often project our own feelings onto the child. "To a young child, it hardly makes any difference if the baby comes from the hospital or the adoption agency. They're both institutions which are completely foreign to the child."

Constructive Problem-Solving

Hubert and Helen's youngest child, Leslie, was born to them on June 23, 1970. Their oldest adopted child, Donald, felt somewhat threatened by the new member in the family. But then, does not every child feel that threat?

The fact that the children are interracial does not help matters either according to society's viewpoint. This is the place for the age-old question: What about the children?

The Gardners discovered that they didn't meet up with the problems they had anticipated. Neither the Millers nor the Gardners are unrealistic enough

to believe that there will be no problems. But they are confident that the problems can be worked at in a constructive way.

In response to the question "What about the children," Hubert thinks that a good deal of the answer rests with the whites. "Basically, it's a decision the white man will have to make. Whites must begin to see blacks as persons, not just as 'a Negro'."

Not crusaders

Do these parents see themselves as crusaders against racism or against the population explosion, both very "in" topics right now? It would seem not. Rather, they are persons simply responding to the need of other persons.

For Merritt and Ruth Ann, interest began more than four years ago with an article in *Look* magazine. The article sparked their thinking and led them to adopt Angela ("we call her Angel," says Merritt) when she was a month old.

She is now four. Angel has two

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The Record

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The staff for the current issue includes the following:

Editor: Mike Shank
Copy Editor: Carol Troyer
Layout Editor: Mary Ann Halteman
Business Manager: Mark Miller
News and feature staff: Hubert Brown, Carol Byler, Bonnie Hackel, Gail King, Rhoda Shenk, Julie Smucker, Gloria Yoder.
Typography: David Hiebert, David Weldy
Typists: Penny Fisher, Elaine Good, Karen Tyson, Donna Zuck
Faculty Adviser: J. Daniel Hess

GC Tennis Takes Shape After Summer Inactivity

by Julie Smucker

The 1970 Maple Leaf tennis squad is getting back into the swing. In spite of their 9-0 loss to Taylor (a non-conference opponent) last Saturday morning, coach Art Smucker is looking forward to a good first season in the Mid-Central Conference.

Taylor Tough

This past Saturday there were plenty of mistakes on both sides of the court. Taylor played the net more, but the Leafs "played better than scores would indicate." According to Smucker, who is interim coach during Roman Gingerich's SST assignment in Nicaragua, "Taylor is certainly the toughest team we will play all season." Nonetheless, Dave Swartzendruber won his first set 7-5. The number one doubles team, Don Troyer and Joe Lehman, worried Taylor's number one and number three men with several

unreachable lobs and "some of the best tennis of the day." Stan Miller, Fred Swartzendruber, Rick Lehman, Jon Lind, Daryl Steiner and Galen Swartzendruber completed the team.

Top Men Close

The Leafs' line-up is still not fixed. The first three men — Joe Lehman, Don Troyer and Stan Miller — are "close"; their positions could change during the season. The next five guys are also "strong."

In general, Smucker feels the boys are playing as well as can be expected after only one week of school. Furthermore, several players are returning after absences ranging from one summer to several years. Joe Lehman, who held the number one singles' spot Saturday, said he was not in top form yet since he played no tennis during the summer camp experience in Divide, Colorado. "The first couple times I hit after

I was back, it felt familiar . . . but it began gettin' tougher." Don Troyer, the number two man, also spent his summer far from tennis, as a discussion leader and peace witness in MVS camps in Europe.

Veterans Return

Returning after longer absences are Rick Lehman and Jon Lind. Rick, who has been out of school several years, will be "in the top eight" unless he decides his natural science major will draw too heavily on his time. Jon is back on the team after dropping out last year due to his dislike for the athletic committee's ruling against facial hair. (See page 4 for details on 1970 revisions in the athletic appearance policy.)

The future of GC tennis? "Next year we will really have to do some rebuilding." All but one of the top seven players will be graduating.



Tony Brown and June Gingerich encounter Hiebert's candid camera.

Darkroom Photo Sales

by David Hiebert

What happens to the Record photos which never make the paper?

Starting this week, these exposures will be exhibited in the display window near the College Bookstore entrance. Anyone wishing to purchase a picture on display can do so by sending 50 cents (per 5x7) to David Hiebert, Campus Mail. Anyone whose mug happens to be a main subject of a picture will be able to purchase the photo at the reduced rate of 35 cents (per 5x7). The proceeds will help cover darkroom expenses.

Every Thursday the display will be changed to feature current Record photography. Orders placed by Thursday will be filled by Saturday. Orders should specify the number of the picture, the number of copies desired and payment in full.



Stan Miller strains to return a shot during the Manchester-Goshen match last Tuesday. A "cliff hanger all the way", the non-conference competition remained undecided until the last set of the No. 1 doubles. But the ball fell the wrong way, ending in a 4-5 loss for the Leafs.

Administration Opens Committees

by Rhoda Shenk

Faculty-student committees, those anonymous power-wielding formulators of GC life, are finally emerging from the underground. President Kreider and Dean Weaver have presented a plan for open committee sessions dealing with such areas as discipline, athletics, chapel, convocation, Lecture-Music, etc. (See p. 36 in catalog.)

An announcement in the Campus Communicator will precede each committee meeting, stating time, place, agenda, and whether the particular session is open or closed. However, certain highly secretive conferences will not be open for general student observation.

When the meeting is "open," students may sit in for either personal or publication interest. Students should not take part in a committee meeting unless the particular session is designated as a "hearing." Opinions should be given to a member of the

committee either before or after the meeting.

Minutes from the faculty-student committee meetings will be posted regularly in the space to the left of the Opinion Board in the Union.

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Thursday, Sept. 17
 4:00-7:00 pm Leadership Kick-off Workshop
 6:30 pm WGCS Brahms, Violin Concerto in D; Vivaldi, The Four Seasons
 8:30 pm Theater "Celebration," South Bend Civic Theater (also Friday and Saturday)

Friday, Sept. 18
 9:00 am Convocation: Perspectives Week Lecture, J. R. Burkholder
 6:30 pm WGCS Albeniz, Suite Espanole; Beethoven, Quartet 8; Handel, Water Music
 8:00 pm Film and Refreshments "Finian's Rainbow" (Union)
 8:30 pm Ringling Brothers and Barnum and Bailey Circus, Athletic and Convocation Center Arena, Notre Dame

Saturday, Sept. 19
 10:30 am Tennis: Indiana Central (away)
 11:00 am; 4:30 and 8:30 pm Ringling Brothers and Barnum and Bailey Circus, Athletic and Convocation Arena, Notre Dame
 2:00 pm Soccer: Varsity vs Alumni (here)
 6:45 pm WGCS Rachmaninoff, Piano Concerto 2; Mozart, Trio in E flat
 8:00 pm Guy Lombardo and His Royal Canadians, Morris Civic Aud., South Bend

Sunday, Sept. 20
 9:00 am WGCS Butehude, Organ Preludes and Fugues
 9:30 am Morning Worship Service, Church-Chapel "The Question of Authority," Erland Waltner
 10:30 am WGCS Bach, Musical Offering, Sacred Polyphony
 10:45 am Campus Church: a service of music and worship (Assembly Hall)
 1:00 pm WGCS Bach, Cantata 61; Vivaldi, Bassoon Concertos; Haydn, Quartet 4
 7:00 pm "An evening of drama," children acting out stories (Church-Chapel)

Monday, Sept. 21
 9:00 am Chapel: "A Morning to Meditate," Organ preludes
 6:30 pm WGCS Beethoven

Overtures op. 72; Mendelssohn, Octet for Strings; The Baroque Oboe
 8:00 pm Christopher Dock Club

Tuesday, Sept. 22
 4:00 pm Soccer: Huntington (away)
 6:30 pm WGCS Lalo, Symphonie Espagnole; Bach, Partitas 1,3,6; English Lute Music

Wednesday, Sept. 23
 9:00 am Convocation: Student Activities Day, in charge of Personnel Office
 6:30 pm WGCS Strauss, Die Fledermaus; Franck, Symphonic Variations

Thursday, Sept. 24
 9:00 am Chapel: Mr. Jim Wilson, Wycliffe Bible Translators
 3:00 pm Tennis: Huntington (home)
 School Health Conference
 3:00 pm Registration
 3:30 pm Films: "Toward Cleaner Air"; "Third Pollution"; "Beargrass Creek"
 4:30 pm General Session
 7:30 pm Lecture: Dr. Thomas C. Griffing
 6:30 pm WGCS Bizet, Carmen Suite; Schubert, Trout Quintet; Pergolesi, Flute Concerti

Draft Resisters

frontation with church congregations is one such mode of action. As described by Leu, church confrontation is not an endeavor to attach or break up the institution.

And for those who feel so inclined, Leu said that acts of civil disobedience in presenting such a witness would not be out of the question if the proper situation arose. One associate of the "movement," former GC student Eli Hochstetler, is currently free on \$100 bond for helping to pour 14 gallons of cows' blood on the steps of the Federal Courthouse in New York City in protest of

Adoption

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older brothers, Timmy, eight, and Jonny, four, and one younger sister, Christa. Christa joined the family when she was four and a half months old.

For Hubert and Helen it began when they decided to leave their home area. They had become acquainted with Donald and his brother and sister who were living with Donald's mother. As circumstances were somewhat unfavorable in Donald's home, the decision was made to adopt him and give him a more wholesome atmosphere in which to develop.

Long-range Planning
 Adoption had always been a part of Mark and Kathy Miller's thought pattern. From the very beginning, they had decided to adopt one-half of their family.

Cindy had been living with foster parents in Pennsylvania near Mark and Kathy's home. In their case, the decision to adopt was not so much a response to a pressing immediate need as to a longer range need. The foster parents were an older couple and, although they would have liked to adopt two-year-old Cindy, it was felt that a younger couple would be more suitable. Cindy will legally become Kathy and Mark's daughter in April, 1971, due to a six-month trial period

effective in Pennsylvania.

Interracial Exposure

Do the parents see themselves as bridges between the two races? Not really, although the Millers and the Gardners are aware that they do have a responsibility to expose their children to black culture. It is up to them to provide an atmosphere in which the children may make a choice to identify with either blacks or whites and in which the child will not hate that culture with which he identifies less.

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