

# THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

Friday, October 7, 1994 Vol. 94 No. 6



Ryan Miller

Emergency personnel prepare to transport sophomore Matt Miller following a motorcycle-pedestrian accident one week ago.

## Miller recovers from High Park accident

by Rachel Beth Miller  
Rachel M. Hostetler

GC sophomore Matt Miller is recovering from head and leg injuries he received one week ago in a pedestrian-motorcycle accident at the intersection of High Park and State Route 15.

According to campus minister Martha Smith Good, who has been in contact with the Bristol native's family, Miller came out of medically-controlled unconsciousness Monday and is gradually becoming more alert.

"At this point, the medical people are very optimistic," she said.

He was expected to be transferred out of the pediatric intensive care unit at Lutheran Hospital in Fort Wayne on Thursday.

According to police reports, the part-time student was walking west in the intersection at 3:59 p.m. Sept. 30. He was struck by a 1988 Honda motorcycle driven by GC sophomore David Unzicker, who was northbound on S.R. 15 after exiting a private lot.

Unzicker said it appeared that Miller did not see him coming, according to the report. Unzicker reportedly attempted to swerve but was unable to do so in time.

Unzicker was not injured, and his vehicle sustained no damage.

Miller was thrown into the air and landed on the pavement. He was transported by a Goshen squad to Goshen General Hospital, and was then taken

to the ICU at Lutheran Hospital.

Good, who traveled to the hospital Wednesday, said Miller was kept under sedation for several days. He now is showing signs of short-term memory loss and confusion, she said, which is usual for this type of injury.

"He is recovering slowly, but he is recovering," she said. "He has been asking for something to eat, which is a good sign."

Miller's lower left leg was fractured in the accident, but doctors have been waiting for his head injuries to stabilize before using anesthesia to work on the leg.

He will probably remain in the Fort Wayne hospital for two to three weeks, Good said.

She encouraged GC students and faculty to send cards or letters of support to Miller. His address is Lutheran Hospital, 7950 W. Jefferson Blvd., Fort Wayne, Ind. 46804-4160.

Last Friday's accident marks the second time in 10 months that a student has been struck at the High Park crossing.

After sophomore Jessica Whicker was struck last January, business manager Mardene Kelley wrote letters to state officials requesting assistance, but made little progress.

Kelley said she plans to write to the state again and ask "just what it takes to get the traffic to slow down."

The problem involved in getting a speed limit change or a light installed is that S.R. 15 is a state highway. "If

it were a city street, I would be more optimistic," Kelley said. "When it involves the state it becomes a lot more difficult."

Another aspect of the situation that Kelley is examining involves existing traffic laws which require all vehicles to stop if a pedestrian is at a crossing. Kelley has talked with Goshen city council about getting this law enforced.

"It's not a good situation at all," said Kelley. "I will continue to do my part."

Student Senate looked at the issue briefly at last Sunday's meeting. "I feel like we're at an impasse," said senate president junior Jenelle Basinger.

Last year the senate went to the city and the state with several ideas, but, according to Basinger, "they were all shot down." The senate plans to address this issue in their report to the GC Board of Overseers on Oct. 28.

The campus master plan committee has also examined this issue extensively in the past year. Some of the options that have been explored include a light and crosswalk, an overpass or a tunnel, as well as the option of completely phasing out High Park.

At the first meeting of the year, the committee brainstormed solutions to the problem.

They will conduct an open meeting Oct. 27 for students to discuss options for the future of High Park and other campus buildings.

## Award-winning alum to direct area music festival

by Liz Nofziger

Vance George, a Grammy award-winning Nappanee native and 1955 GC graduate, has returned home to conduct a collaborative concert with budding young musicians from northern Indiana.

With instrumental and vocal contributions from numerous local sources, "The Marvelous Magic of Music" will take place at NorthWood High School at 7:30 p.m. Saturday.

Currently, George is entering his 12th season as the director of the San Francisco Symphony Chorus. In 1993, he accepted a Grammy award for best choral work captured on a recording for his rendition of "Carmena Burana" with the San Francisco Symphony Orchestra and Chorus.

Before his pilgrimage to the west coast, George began his career as a public school teacher in Ohio. He then went on to work with the Cleveland Symphony Orchestra Chorus and the Phoenix Bach Society and Phoenix Chamber Orchestra.

As a senior music major at GC, George focused on both voice and piano, giving two separate recitals.

After his winter vocal recital, George collaborated with former professor of art Arthur Sprunger for his spring piano recital. This performance uniquely combined Sprunger's painting with George's musical selections. With these requirements fulfilled, George received his bachelor's degree from GC.

As many other past students would confirm, George said, "one of my strongest memories [of time spent at GC] is Mrs. [Mary] Oyer and her Fine Arts class."

This gifted musician also fondly reminisced about his college years of harmonizing with the Mozart singers, a vocal ensemble from GC's earlier years.

Saturday's program will feature 450 students from Bethany Christian, Concord, Goshen, Northridge, NorthWood, and Penn High Schools as well as the college Chamber Choir and Chorale.

The Elkhart Symphony and the

GC orchestra will also add to the melodious performance of Franz Schubert's "Mass in G Major."

After practicing with the accomplished music director, senior GC orchestra member Mark Herris said that he enjoyed "George's interesting choice of adjectives, like 'delicious,' to describe the way musical phrases should sound."

Sophomore Eric Harley was also impressed by the way in which "he (George) was singing a vocal part by memory while directing the entire orchestra and cueing people all at once."

George also led a special rehearsal with both GC choirs yesterday afternoon. Senior choir member Joe Smucker said, "I really appreciated the new approaches to vocal technique as well as the enthusiasm he brought to our rehearsal."

The event is funded by the Elkhart Community Foundation and area patrons of the arts as a part of the Native Sons and Daughters series. This organization arranges programs featuring current or former residents who have established themselves in an area of expertise.

The series is sponsored by the Nappanee Area Chamber of Commerce, the Nappanee Main and Market Street Program and the Nappanee Public Library, with support from the WaNee School Corporation.

Tickets are available to students for \$3 through the Nappanee Public Library. For more information or to order tickets, contact the library at (219) 773-7929.



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## Letters to the editor

## A legacy for posterity

I want to preface my remarks with a statement of appreciation for the many hours of hard work on the part of many people who have planned and are implementing the celebrations of GC's centennial. Much meaningful recall and enjoyment has already occurred and the celebration year is young.

I do have a concern to register, however, regarding the official record of GC's history — the book, "Culture for Service: a history of Goshen College, 1894-1994." It is troubling to me that what we call the heart and mission of the institution, teaching and learning, is represented in such a limited way. It was apparently not an objective of the project to represent the dynamic character of academic departments and the contributions of long-term faculty members who have given the best of their energies to this institution. My question is, "Why not?" If this book was designed to be anecdotal and story-telling, then I hesitate to call it GC's history.

Not mentioning certain departments or the contributions of people like Frank Bishop, S.L. Yoder, Norma Jean Weldy, Ruth Krall, Ron Milne, and others who have given 15, 20, 30 years of their lives to GC in a written history of GC seems to me to be a serious omission. I am not placing full responsibility for this on the author because I assume there was some directing, critiquing, and approving of the project as it developed.

I just want to register for the historical record in this forum that there is pain and a sense of not having one's efforts appreciated among the faculty. Frankly, I have not had time to read to whole document, but I am reporting the feelings I am hearing from a variety of faculty sources.

What can be done about this faculty morale issue after the fact? Perhaps it would be well worth the extra investment to prepare a supplement to the history book that specifically highlights the development of all the college's department programs and the significant contributions of many more faculty members. Sour grapes? Could be, but I do not think so. I am just caring about the accuracy of what we leave for posterity and what we do to people.

-Anne Hershberger, professor of nursing

## Thanks for the memories

I would like to express my thanks to the many persons who made Alumni weekend a successful event. It is impossible to mention all the behind-the-scenes workers: from grounds keepers, cooks, waiters and clean-up crews to the Alumni Office which planned, supervised and coordinated activities.

It was a special weekend from the opening celebration for Susan Fisher Miller's GC history book to the closing hymn sing led by Doyle Preheim and three music grads.

My guests had a fine time.

-Kathryn Sherer, associate professor of music (class of '54)

Because both of our *Saltine* goddesses are currently feeling under the weather, their column is temporarily going on hiatus. Fear not! They shall strive mightily to overcome all obstacles on the road to well-being. In the intervening weeks, we'll do our best to entertain. Our thoughts are with you, divas.

## The Record Staff

The Record, published weekly during the fall and spring semesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity. The Record is located in the Student Organizations Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is \$18 per year. Phone (219) 535-7398.

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## Memories ride the streetcars

My career at Goshen started in 1913 with four years of study at the high school level Academy. Because there were no high schools in Jefferson Township, where I lived, the trustees paid for my time at the Academy. President Noah E. Byers invited me to his home for dinner to start off my first year.

I stayed at Goshen through my first year of college in 1917-18.

The campus was much smaller then. There were only about 200 students and 20 professors. The only buildings were the Administration Building, East Hall and Kulp Hall.

The Ad Building was the center of campus life. The reading room was on the south side of the first floor, and the Assembly Hall, where we had chapel every week day and church on Sunday, took up most of the second floor.

In chapel, the seniors sat in front, followed by the juniors and the sophomores. The first-year students sat in the back, and the Academy students flanked them on both sides.

The gymnasium, classrooms and professors' offices were also all housed in the Ad Building.

There was great camaraderie then — the literary societies were very important. Social life for students centered around the college, and a sense of community linked students and faculty.

For entertainment, many students took walks to the dam. It looks much the same today as it did back then, except that the entire path from the college to the dam was completely wooded. The mill race paths got a lot of use as well.

Students often took dates to vespers at the Presbyterian church downtown. They walked, of course.

Everybody walked in those days. There were only one or two cars on campus. Most of the streets were brick then, and students could catch a streetcar from College Avenue downtown to Lincoln Avenue, transfer on the same nickel, and come back down 8th Street to Jackson or Plymouth. I arrived for my first year

at the Academy in a horse and buggy.

I cooked and cleaned in homes around town to earn my room and board, as did many out-of-town students in those days.

Along with history, music, science and English, we took oratory classes. The oratory students practiced speaking, "A, E, I, O, U," over and over, first real low and then with different pitches up and down the scale. Their voices drifted out of the Ad Building — on a nice afternoon, you could hear them all over south Goshen.

I didn't choose a major my first year — later I chose history and Bible. That first year I took "normal" courses, like math and reading, which were to prepare me to be a teacher.

After a year of college at GC, I went to Iowa and taught elementary school. There I met my husband Guy, who was teaching at a school two miles down the road. We were married in 1920. I finished my college career at Hesston, which was a four-year college in those days. I graduated in 1923.

Clara Hershberger has been an active member of the Greencroft community since 1985. She is currently spending time reading and working on a quilt-in-progress.

UNDER THE IVY



clara hershberger '21

## Campus needs open dialogue

Since Mike Stoltzfus's address about sexual ethics I have heard a wide variety of campus responses. Some members of the campus community have seen his address as very helpful to the campus. Some responses have been highly critical; some people have stated that they do not believe this address should have been presented at all; some have disagreed with Mike's style and content; others have wished he would have chosen to address issues he did not include. As a consequence of these multiple opinions — some of which I do not share, I requested a copy of his manuscript and have read it carefully.

Some of what I have heard on campus (for example, that Mike suggests and supports pre-marital sexual behaviors), does not appear in either the manuscript or the audio-tape.

Rather, he began by reminding us that to ask ethical questions in such a simplistic "yes or no" format is to obscure other, underlying factors we ought to consider when making behavioral choices in an ethical, moral manner. He then structured his chapel presentation in a formal manner of ethical conversation — a method which we are not accustomed to hearing in most chapels or convocations. Such a formal structure of discourse is designed to elicit the deliberate, logical, coherent and rational debate of ideas.

Rather than being enraged at what is absent from Mike's address or infuriated by what it did contain, I found his speech to be intellectually challenging and informative. Because of the care with which he defined his concerns, we have the chance for genuine academic

dialogue with his presentation.

To enter this dialogue, we must treat his work with the precise respect and care that we would request of others who critique our own academic work. That means we need to work with what he actually said, not what we heard on the rumor mill.

That means we need to acknowledge that a speaker cannot cover a massive amount of data in one 20-minute address — even when those concerns seem to us to take primacy in the debate process. It is certainly fair to the academic debate process to note absences of content which we see as important; it is not fair to assume that the speaker can include the primary concerns of each person in an academic community of 1000 people.

As we consider Mike's various challenges to us on the topic of sexual ethics, we must, I believe, avoid dishonest patterns of discourse. To debate the speech without having heard it or without having read it violates principles of serious scholarship and intellectual debate.

We must know and use, in honest ways, the opinions of those we debate in disagreement. A dishonest trashing of a presenter and/or pre-

sentation violates two aspects of our communal life: the academic heritage of informed debate and the anabaptist principle of loving dialogue.

A casual, careless trashing of other's intellectual work creates a communal climate of distrust and paranoia. Individuals within the community learn, by watching, that it is not safe to raise personal or communal questions and opinions into visibility. Individuals learn that it is safer to hide their ideas and beliefs.

The long-term consequence of this hiddenness is a vitiation of academic

vigor for individuals and the community. In addition to this vitiation, I believe there is also a weakening of the community of faith when people do not feel free to bring their real questions and experiences into dialogue with others.

I support Mike's call to students not to leave the church as they consider and make ethical decisions in their personal lives.

In conclusion, I support his encouragement to students to become even more involved in the political and theological discussions of church and campus.

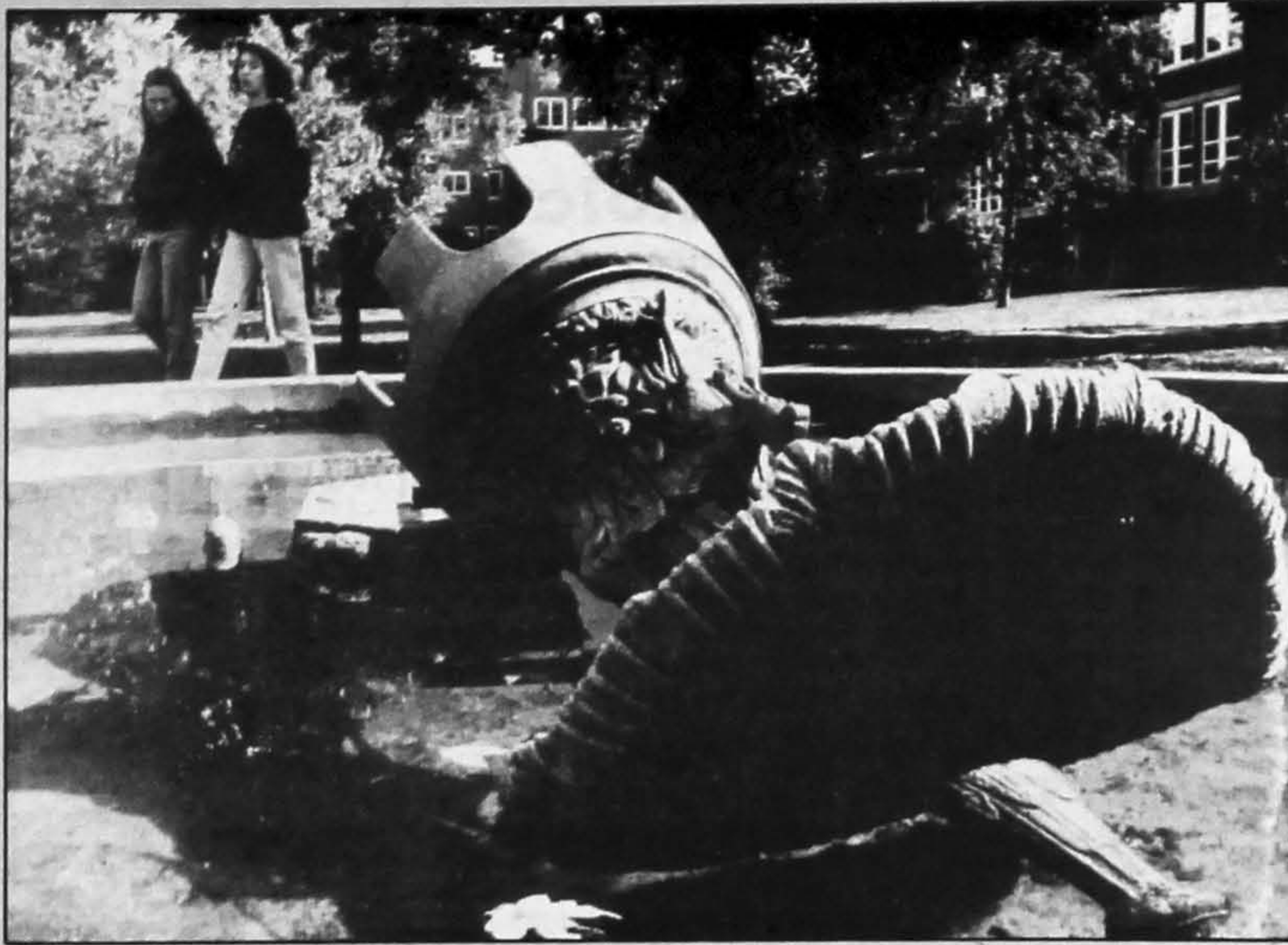
As members of Christ's body on earth, we need to create a climate in which students, faculty and staff feel free to share their perspectives and questions within the community of faith. To avoid doing this is to create a community which denies each a fully equal place at Christ's table.

SQUIRREL'S TALE



ruth krall





**Pushed too far:** The toppled Adelphian fountain is laid low in front of Kulp Hall after nearly a century of standing tall.

As John Roth observed on the opinion board Wednesday morning, "The Adelphian fountain was constructed in 1904. For 90 years, it has been a benign symbol of quiet grace and elegance on campus. That someone would single it out as an object of frustration or a 'harmless prank' is hard to comprehend."

Such a senseless and clumsy attack on an undeserving target shows a profound ignorance of both the place of the prank in GC history and the finer points of creative expression. The difference between an innovative idea and a senseless act of petty vandalism is a matter of conception, subtlety, scale and execution, and this sad affair clearly demonstrates more ham-handedness than wit or panache.

Luckily, the cast-iron fountain itself survived relatively intact, although the plumbing will need significant repairs. The biggest loss is to us all as a college community as we face this coming winter without the fountain's comforting presence in the mist of our Goshen snows.

## Eying the sky: Omens and portents

This week found me starved for something to write about. She who always has something to say doesn't have anything to write. To quote my Yoder friends of old, "How brutal is that?" Well, it's brutal enough for me to decide that life is kinda like my column: sometimes you just don't have much of a point but you just keep on going.

There is a peaceful feeling you get when you just let your mind drift and type whatever it is that comes to your mind. I'm glad the chimes are working again. Perhaps it's an omen, a sign that God wants us all to strip down to our skimies in front of the library on a cold evening and just hang out. Maybe it's a sign that my previous vision is really wrong and we're all just supposed to play more frisbee or ride our bikes across campus at insane speeds.

What about sitting in a line to buy tickets for a campus event that shows us just exactly how repressed we are and how much we need such events as an excuse to dress-up and have a good time? Could that be what the chimes are trying to tell us: we Mennos are repressed? How crazy is that? It's so crazy that I wish we'd all be willing to take more risks and venture out into the unknown and initialize our

voice mail thingies so that we can be slaves of technology once again.

Technology is our friend you know. I ran into her/him the other day and she/he was telling me about her/his great appeal and I just couldn't turn my back on her/him, so I embraced Technology. The problem is she/he has been beckoning me to check my e-mail, turning me into her/his slave. Oh well.

In other news, it was discovered that bikes have been disappearing left and right from this campus. How un-awesome is that? It's so un-awesome that I wish we could all respect student and faculty/staff who chose to get around via pollution-free transport. Let's face it, is it really a *problem* to get some new bike racks? Is it really a problem not to borrow someone's bike without asking? Is it really a problem not to take someone's bike because it's locked to a lamppost?

As is the case with taking a leap of faith, you must decide how *you* will answer the call of the bike deities on their quest for truth, justice and the un-American way (that'd be respecting enviro friendly folks).

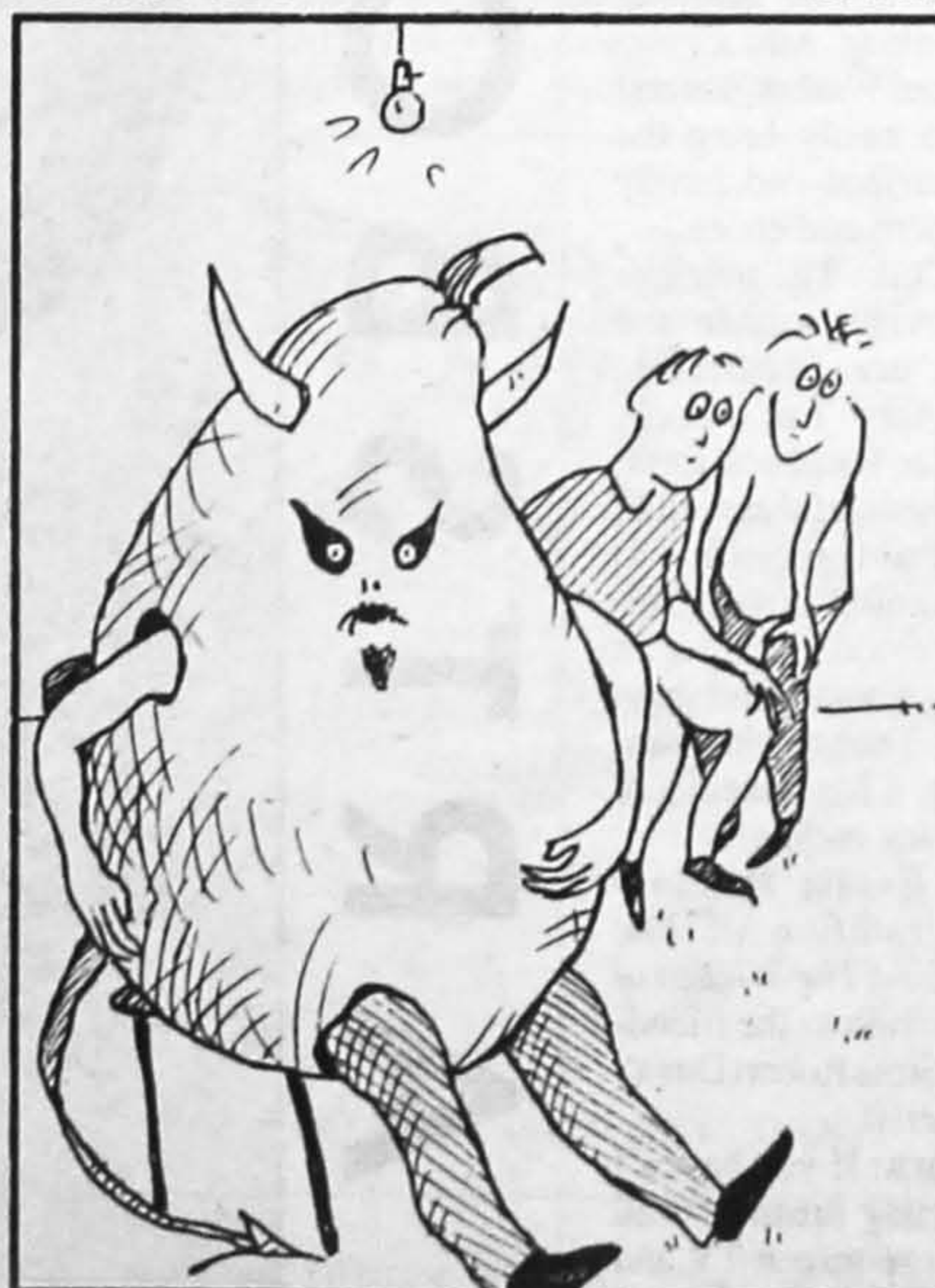
Take heart kiddies, midterm is almost here and that makes us all happy and shiny. (Just make sure you don't shine too much, otherwise I'll feel really bad about populating this campus with Marilyn Quayle look-alikes.)

CRAVIN' COFFEE



malinda e. berry

### GEN X-ING

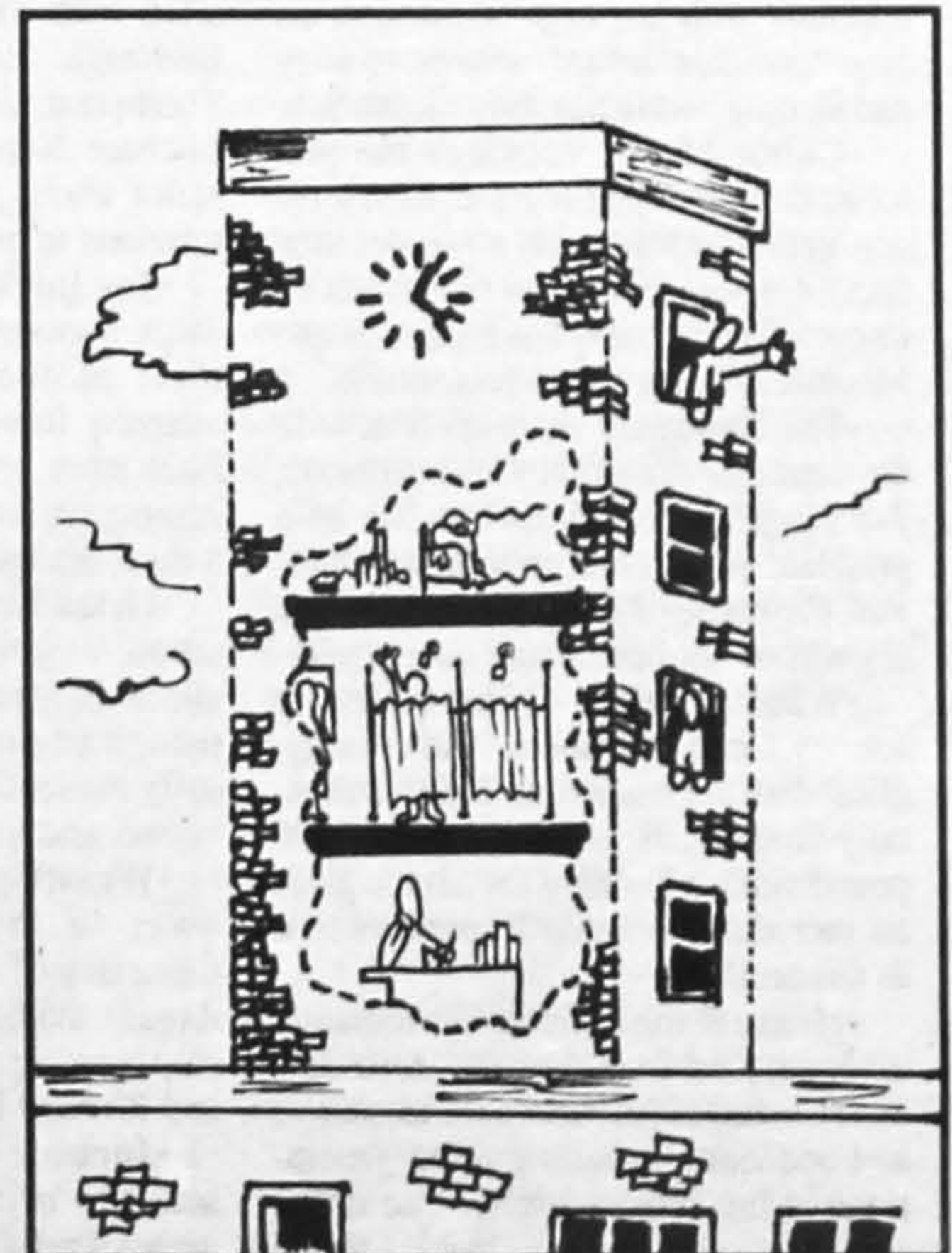


Sheila couldn't understand why the debate even needed a devil's avocado.

Lowell

### COMICS FOR THE MASSES

Y116M



In its glory days, the Union clock tower was once an all male dorm.

## "The Glory of Kings"

My first year at GC, I rated my spirituality (and that of others) by the things I *didn't* do — I didn't drink, I didn't smoke, I didn't have sex and I didn't swear. The only thing a person should do that figured into my spiritual equation was drag his or her tired, ragged rump to College Menno on Sundays.

On the heels of a summer as a camp counselor, I entered my second year of college with a definition of spirituality based on experience of the Holy Spirit. The measure of my spiritual well-being lay in how often my personal prayer or praise time at Zion Chapel invoked an overwhelming feeling of closeness to God. To put my practice in line with my preaching as a counselor, I began doing push-ups for swearing (as I made my campers do) and sold or burned most of my secular music.

Last year I had yet another definition of spirituality, this time not tied to moral behavior. Rather, it was correlated with a relationship with God. Because spirituality was tied to a relationship, my definition of sin changed. An action was no longer right or wrong by definition, but by whether it distracted from or interfered with a relationship with God. Unfortunately, I quickly became enslaved by this new form of justified freedom.

What is the true definition of spirituality? What is the measure of a person's spiritual well-being? America has tried to answer my question by assuring me that however I choose to define spirituality is valid. As one *Christianity Today* (Sept. 12, 1994) writer put it, "One can study the daily horoscope and call it spirituality. One can study women's outrage and call it spirituality. One can offer educational videotapes on techniques of masturbation and call it eroto-spirituality. Only in America."

A prevalent attitude in the '90s contends that we must allow each person to define her own spirituality, and we must accept whatever results. If to be on the modernity boat means that I must accept the validity of eroto-spirituality, my conscience will require that I jump ship. I agree that people express their Christianity in different ways, but at the point where spirituality ceases to focus on God, it becomes misleading.

Is there not some definition of Christian spirituality which could fit and direct us all? Is the definition, as the CT writer suggests, simply a life lived in Christ? Or is it what another writer in the same issue of CT ironically suggests: that "spirituality thrives on right belief." Both definitions seem incomplete (the second leads to exclusion — if I don't believe the same of the author, I cannot be spiritual) yet I have no better suggestion.

In my last year at GC, I am still searching. Part of me wants to substantiate my spirituality simply because I care enough to keep asking the questions. But many have searched all their lives and still missed the main point — that true spirituality must center around God and be expressed through a truly Christ-like lifestyle. None will ever arrive at a complete definition of spirituality yet we must continue to look. "It is the glory of God to conceal things, but the glory of kings is to search things out" (Prov. 25:2).

cwb





Jon Freisen

**The final countdown:** Sleepy senior Sue Stanley scopes a snooze while she holds down her position in line for Hour After tickets Wednesday afternoon. Once again, the CAC selling method has come under fire in Opinion Board debates. Pay attention for new attempts at fairness, if another Hour After comes along.

## New rentals are great reasons to stay home

by Rachel J. Lapp

For those who didn't get in line soon enough for Hour After tickets or don't care to venture out to Elkhart for a feature film, video stores around the corner hold many good options for home entertainment. The new releases shelves are brimming with movies worth braving the fall weather to retrieve.

•**The Piano:** Holly Hunter plays a woman whose silence is both a vice and a choice. Both her piano and her daughter become her voice, which strains relations with her new husband. This Jane Campion award winner is artsy and alluring, with a haunting soundtrack.

•**China Moon:** Although the plot looks similar to that of *Basic Instinct* (a cop gets involved with a murder suspect), *China Moon* has a few thrills all its own. The mystery holds passion and Madeline Stowe sparks any movie.

•**The Snapper:** An Irish film with the same director as *The Commitments*, *The Snapper* chronicles the life of a pregnant young woman who won't reveal the name of the father despite the urgings of her family and community.

•**What's Eating Gilbert Grape:** Johnny Depp is Gilbert, who is struggling with a romance, an affair, a mentally-challenged brother and a 1000 pound mother. Leonard DiCaprio gives an incredibly believable performance as the brother.

•**House of the Spirits:** The romantic epic, adapted from Isabelle Allende's novel, is full of the supernatural, secrets and seduction spanning three generations of the Trueba family. The stellar cast includes Jeremy Irons, Meryl Streep, Winona Ryder and Glenn Close.

•**In the Name of the Father:** Daniel Day-Lewis is Gerry Conlon, the man

wrongfully jailed (along with his father and other family members) as one of the Guildford Five who bombed a British pub. The film explores the heart-wrenching relationship between father and son.

•**Being Human:** Robin Williams is five different characters (a cave dweller, a Roman slave, a medieval wayfarer, a shipwrecked Portuguese noble and Manhattan father) whose lives are all interwoven.

•**Much Ado About Nothing:** Shakespeare is made movie-accessible with the touch of Kenneth Branagh. He, along with Emma Thompson, Denzel Washington and Michael Keaton easily bring the script about marriage and family relations to modern audiences.

•**Joy Luck Club:** The relationships between Asian women and their mothers are beautifully adapted from Amy Tan's book. Each story, told in flashback form, is sensitive and insightful as well as a mini-drama in and of itself.

•**Orlando:** Another novel adaptation, Virginia Woolfe's character slides between woman and man throughout time. Though cinematically interesting, it has a mediocre climax and a quick ending.

•**Wrestling Ernest Hemingway:** In the tradition of *The Cemetery Club* and *The Whales of August*, the film follows the friendship of active retirees Robert Duvall and Richard Harris.

•**Jurassic Park:** If you haven't seen this marketing dream, by all means find a large-screen TV and let those computer-animated monsters jump out at you. Just don't expect a satisfying ending.

## THE Queen's choice

by Rachel J. Lapp

### Who's the Queen of hip?

Admittedly, she is not me. My pop-culturally sensitive brain was short-circuited by these magazines I picked up the other day, with their flashy headlines and totally cutting-edge info. For those like myself, who are mesmerized by the way our young minds are shaped by the media, these mags are mega-mirrors of the collective cultural psyche.

**Gaining Access:** This magazine (dedicated to technology, music, style, music and culture with the widest range of layout and color available) was so popular that they can't send you the premier issue for less than \$1,000. Reason to buy it (if you can find it): an Eric Estrada then-and-now page.

**Coming to newstand near you:** *Juxtapose*, "a new art magazine for a new art movement" arrives Oct. 25. It will feature technology, music, comix, video, film, books, 'zines, galleries and beyond.

**Groovin':** *Raygun*, despite its space-adventure title, is actually an interview/music/culture magazine with testing-the-limits layout that declares itself a bible of style. Reason to buy it: articles that slide off the pages.

### Other notes:

**Stay home tonight:** *Saved by the Bell* fans, set the VCR to Channel 16 (NBC). Kelly and Zach elope to Las Vegas for one last teen-time hurrah.

**25 years of funny flight:** This week, back in 1969, *Monty Python's Flying Circus* sailed on to the British airwaves for a five-year frolick.

**It ain't Archie:** These new comics are a far cry from *Casper the Friendly Ghost* and *Richie Rich*. Dark Horse Comics brings old faves like *Aliens* and *Star Wars*, and adds new creations like *Madman Comics*, *Dominique* and *Oh My Goddess!* to the racks at bookstores and 7-11's.

**Give a Canuk a smile:** Canadian Thanksgiving is here. Be thankful we can identify with this holiday. What the heck is Boxer Day, anyway?

## ADMIT ONE

### ENCORE

*Quiz Show*

12:45, 4:30, 7:15, 9:45

*Only You*

1:15, 3:15, 5:15, 7:15, 9:15

*Forrest Gump*

1:00, 4:30, 7:00, 9:00

*Time Cop*

1:00, 3:00, 5:00, 7:00, 9:00

*The Mask*

1:00, 3:00, 5:00, 7:00, 9:00

*Terminal Velocity*

1:15, 3:15, 5:15, 7:15, 9:15

*The Scout*

1:30, 3:30, 5:30, 7:30, 9:30

*The Next Karate Kid*

1:15, 3:15, 7:45

*Clear & Present Danger*

5:45, 9:45

### CONCORD

*The Specialist*

1:15, 3:15, 5:15, 7:15, 9:15

*The River Wild*

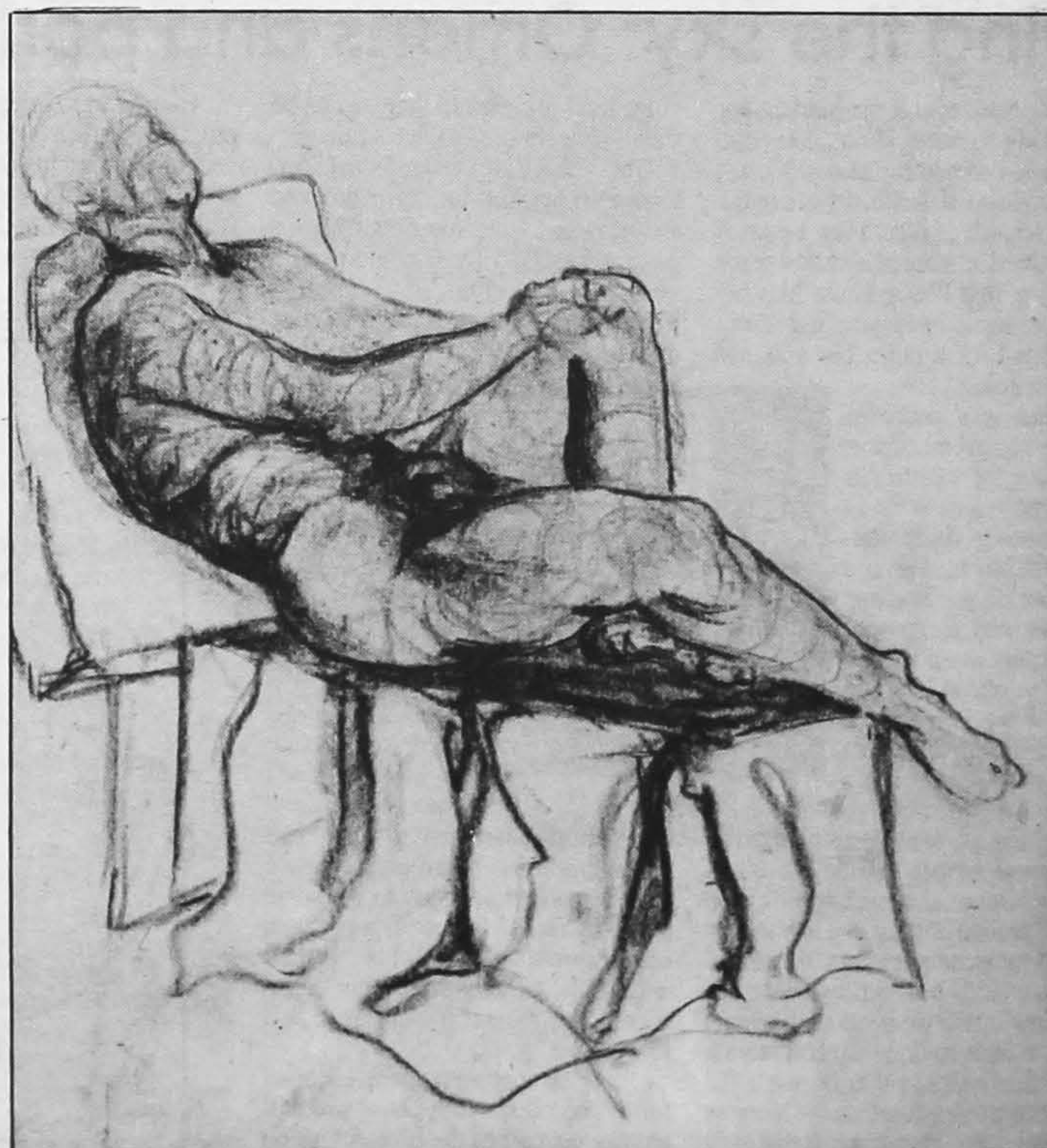
1:00, 3:00, 5:00, 7:00, 9:00

All shows before 5 p.m. on  
Saturday & Sunday are  
matinees.

## Untitled

Nina Bailey, '94

## ARTS BOX



Nina submitted a sketch (a motion from her creative mind) and won a \$10 gift certificate from Noble Romans. Send your entries to our little contest and your art could be featured next week.



# Altstaetter's Presence harmonizes in Umble

by John David Thacker

Favorite ivory-tickler Dean Altstaetter, a '94 grad, returns to the Umble Center tonight at 8 o'clock as the newest member of The Presence, a pop southern and gospel group out of Anderson, In.

Altstaetter pushed for the group to come to GC and is looking forward to the concert. "I'm excited. I can't wait," he said. "I'm really looking forward to seeing friends and playing for GC like I used to. I really miss it."

The group first got off the ground in 1989 when three Anderson College freshman Tim Hatch, David Anderson and Jeff Bell, met in the dorms and began singing together. Marsh Hall rounded out the a capella quartet. Altstaetter began accompanying the group last spring.

In this performance, the quintet will be playing original music as well as new arrangements of old standards.

Altstaetter promises a great deal of variety and personal creativity in tonight's show. All of the members write music for the group, in an effort to break the stylistic molds that bands often squeeze themselves into. The group has been performing full time for two years now and has toured 38 states playing for colleges, churches and small auditoriums.

"We've been busy," said Hatch. "In addition to doing four or five concerts a week, we finished our third recording last May called *Hymn Classics A capella*."

Hatch describes the group's style as a mixture of Southern, inspirational and contemporary music.

Altstaetter got involved with the group while playing piano for '94 grad Lara Troyer's senior recital. Hatch saw the performance and wanted to meet Altstaetter, as the group was looking for an accompanist.

"As a kid, I played with a gospel group, and I've always thought that it would be fun to do this again," said Altstaetter. He played a few concerts while still at GC and signed a contract after graduation.

Since then, his musical career has been going well. The Presence is a regular feature in *Singing the News*, the trade magazine for professional quartets. Record companies have been calling in attempt sign them, so they are using a booking agent to handle the increased demand for concerts.

Altstaetter has also been working on a solo instrumental album featuring his own arrangements of piano music of many different styles.

"I wanted to let GC know I'm really happy for the education I got there. I'm using it for a career, and I wanted to pay a tribute," said Altstaetter. "I hope people show up. This music might be new to them, but I hope they come."

The Presence will also perform at Waterford Mennonite Church tomorrow at 8 p.m.

They will continue touring and working on a fourth album to be released in January '95.



Ryan Miller

Culminating GC years: Senior Keith Hershberger (left) rehearses for his last Hour After with help from sophomore Kevin Holland.

## Hershberger hosts premiere Hour After

by Jasmine Cataldo

Senior Keith Hershberger's Hour After performances this weekend will not only entertain steadfast ticketholders, but will also serve as the debut for his second album, *All These Years of Longing*. The shows mark his final campus performance.

He will be performing about 20 songs in all, two-thirds of which will be cover songs by Peter Gabriel, Mary Chapin-Carpenter, The Velvet Underground, The Grateful Dead, U2 and others. He will perform some of his own songs solo and some with a larger band complete with drums, bass, harmonica and mandolin.

Performances are nothing new to Hershberger, who has been in music groups since his high school days at Lancaster (Pa.) Mennonite High School when his band played for youth groups and school functions.

Hershberger has continued to write throughout college.

"I feel like my songs are getting better than when I first got here," said Hershberger. "It has more to do with who I'm becoming, the things I've seen and done here rather than the studies I've done."

Hershberger was especially influenced by his time on SST in China. "It affects my music and art, and sometimes the way I live," he said.

Comparing *All These Years of Longing to Hope* (his first album) Keith finds it difficult to place a greater value judgement on one or the other. "It's the same as children, it's hard to say which one you like better."

There are 11 songs on *All These Years of Longing*. They have all been written since Christmas of '92 although most were composed in the past six months.

According to Hershberger, the

theme of this album has much to do with "the process of leaving and coming back, finding roots and leaving them," which is the position he currently finds himself in as he will graduate this December.

Hershberger is spending his last semester at GC working on his senior art show and contemplating where the immediate future will take him. He is looking for jobs in ceramics in both Goshen and in Arizona. "I also might go somewhere with a bunch of friends. It is all up in the air, which is hard," he said. "I'm anxious about where I am headed, and I'll be glad to make a decision."

Regardless of where he goes, music will be a part of his life. "Wherever I go I'll be singing and writing, but I don't plan to make a career of it," he said. "I do it for fun."

The band members include sophomore Andy Gerber playing harmonica and possibly the accordion, sophomore Kevin Holland with guitar and vocals, junior bass player Mitch Rhodes, senior cellist Nicole Yoder, former student Garner Wireman playing bongos, junior drummer Jeff Unzicker and senior vocalists Angela Showalter and Michelle Milne.

Band members hold several expectations regarding the shows. "The big thing about the event is the debut of Keith's new songs," said Milne, "and the joy of performing with a good variety of people."

Hershberger is also looking forward to this aspect of the program, describing it as a "nice, relaxing atmosphere, yet fun."

Yoder has a different outlook. "Relaxing? No. Keith's music is raw emotion and very intense," she said. "It gets me in the gut every time."

*All These Years of Longing* is ready for distribution, and will be available for five dollars. The tape can be purchased at the Hour After on Friday and Saturday, or by contacting Hershberger through campus mail.



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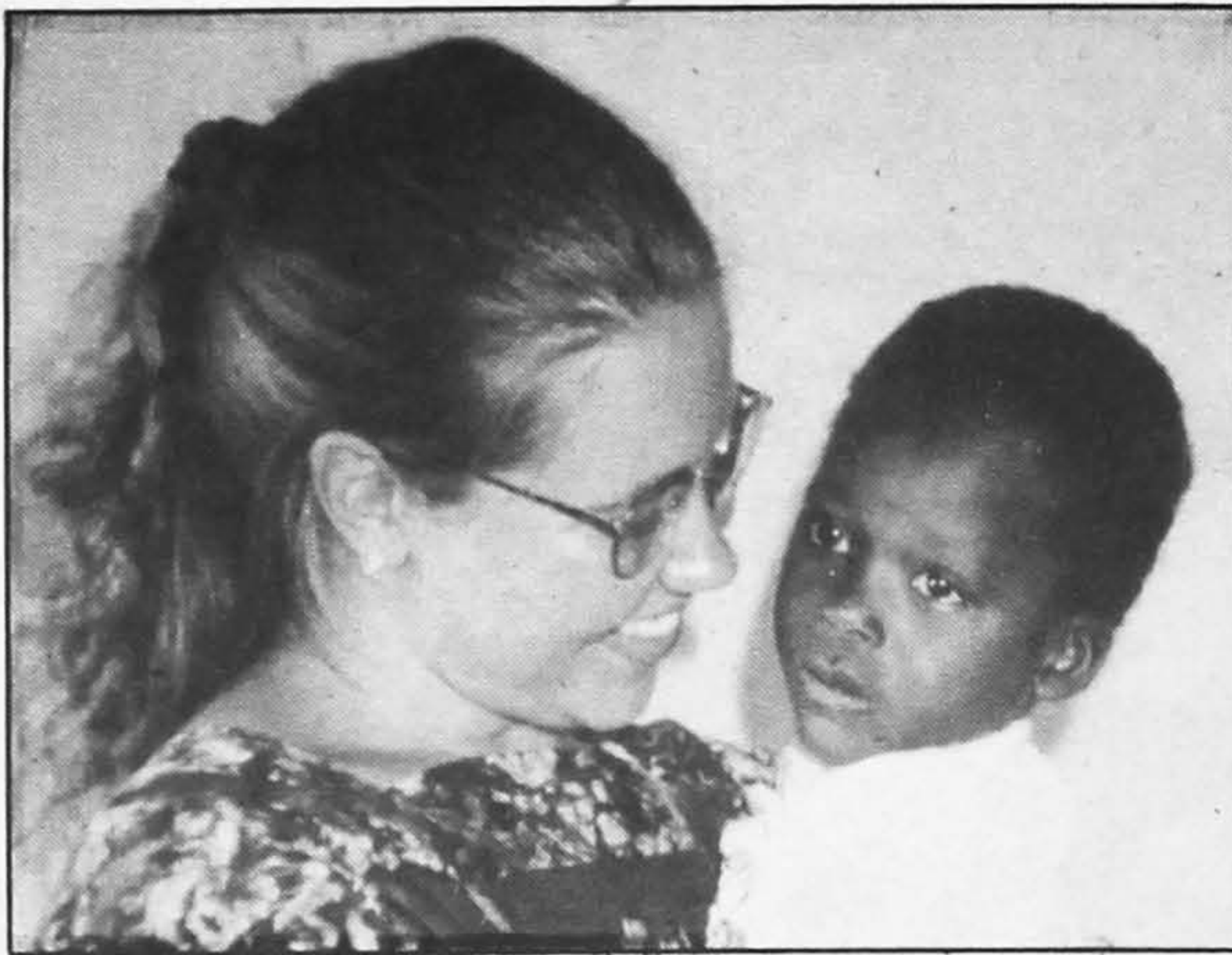
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Senior Marla Sauder meets World Vision child Abraham Paintsil while on SST.

## Sauder heads to Hollywood for PBS spot

by Dana Graber

GC senior Marla Sauder received an unexpected reward for sponsoring a child through World Vision — a free trip to Hollywood, Calif.

World Vision, a non-profit organization which aids people in developing countries, is sending Sauder to Hollywood to appear in a promotional spot for public television.

Sauder will travel to Hollywood on the weekend of Nov. 5 for a taped interview. The spot will air on public television Dec. 4, during a telethon. World Vision is paying for Sauder's transportation and accommodations.

World Vision does not commonly offer all-expenses paid trips, but Sauder's experience as a sponsor has not been typical. While on Study Service Term in Cote d'Ivoire, she was able to meet Abraham Paintsil, the 3-year-old child from Ghana whom she has been sponsoring for two years.

A year before her SST departure, Sauder began working with previous SST coordinator Ruth Gunden, MCC mission worker James Krabill, and

professor of sociology Tom Meyers and his wife Rebecca, who led the SST group, to coordinate the meeting with Paintsil.

Sauder said, "SST students are not to leave the country they are visiting, so I had to get a VISA, permission from GC, and clear it through World Vision."

She is thankful for the work many different people put into making the meeting possible. "It was a big puzzle, and everyone had to give a piece for it to work," she said.

Once in Cote d'Ivoire, Sauder travelled eight hours to neighboring Ghana with Bob Keener, a pastor from East Goshen Mennonite Church who was in Ghana as part of a pastoral exchange program. After reaching the capital city, Accra, they travelled for three hours in an all-terrain vehicle to the village where Paintsil lives.

Sauder's experience surpassed her expectations. "The first thing I learned was how appreciative everyone was. I was given gifts, and they threw a celebration where they danced and sang," Sauder said. "The whole village welcomed me."

## Students pleased with GC climate: Campus spirituality on the rise

by Tim D. Hochstedler

In light of increased interest and participation in campus spiritual activities like All-Campus Worship, small groups and College Mennonite's Sunday School class, many students and faculty are sensing a positive change in GC's spiritual climate.

Campus minister Martha Smith Good said, "Over the past few years, I've seen a growing number of students wanting to nurture their personal spiritual growth."

"Be thou my vision, O Lord of my heart..." Four-part a capella voices

resounded through Newcomer Center as over 160 students participated in an ACW hymn-sing in early September. Compared to last year's weekly average of 30, this year's turnout has been phenomenal.

"The enthusiasm is great this year,"

notes sophomore ACW co-leader Danielle Miller. "Students really seem excited about getting together in a group setting with other Christians."

ACW is not the only group experiencing high levels of spiritual interest. This fall, between 100 and 125 students have regularly attended the college-age Sunday School class at College Mennonite.

Small group Bible studies, prayer groups and Christian support groups have sprung up all over campus. Sophomore Ryan Troyer believes "a lot of students are searching for their spiritual identity."

Junior Brad Weirich, organizer of campus small groups, said that seven groups have formed so far with an average attendance of eight to 12 students. "Most of the groups are Bible studies, but a couple discuss issues, and one group chooses to spend time in

worship through singing," he said.

Senior Bryn Hovde participates in a prayer and worship group and a cell group. Hovde said, "Last year, [junior] Jonathan Glick started a sort of support group for Christians. We spend time singing and praying for each other and for the world." Cell groups are an outreach of Communion Fellowship.

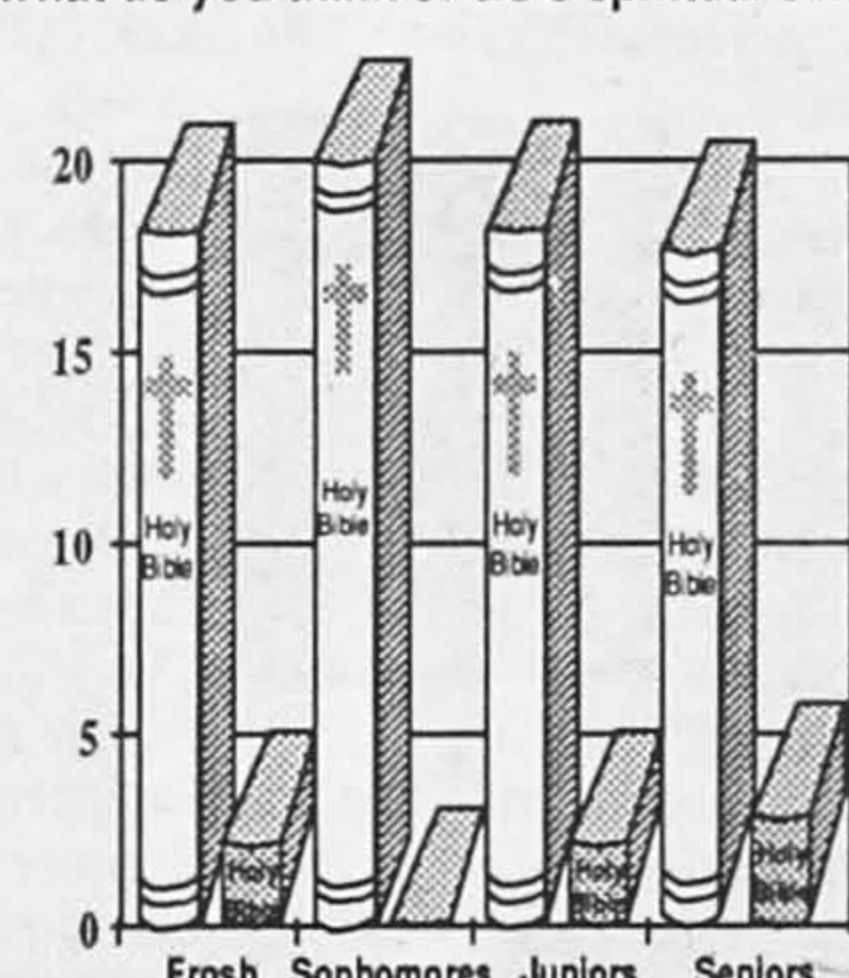
Is attendance at small groups the only sign of increasing spirituality on campus? Good, who is serving her sixth year as campus minister, said, "It is possible that the spiritual trend could be part of the overall vibrancy on campus this year." Good has noticed

that every year seems to have a specific mood or theme, and this year campus has a very high morale.

Professor of Bible, religion and philosophy Don Blosser said that this is the first year that students have requested prayer before every class period.

Maybe the interest in spirituality on campus is just a trend. On the other hand, assistant professor of Bible, religion and philosophy Keith Graber Miller might be right in saying, "Maybe it is the Spirit of God."

What do you think of GC's spiritual climate?



20 on-campus students from each class surveyed

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5. Make out in the Quiet Place.
4. Attend church only on potluck Sundays.
3. Pee in the RFC pool.
2. Knock over the Adelphian Fountain.
1. Make John D. Roth really angry.

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## X-country gears up for meet GC hosts Invitational

by Todd J. Nussbaum

After a less than spectacular finish in last Friday's Roadrunner Invitational at Dowagiac, Michigan, the GC cross country teams look to bounce back this weekend as they host the GC Invitational.

Tomorrow's meet will be the only home meet of the year for the Leafs. The men's race will begin at 12:15 p.m., while the women's race follows at 1:00 p.m. The race will start and finish in the field east of the Rec-Fitness Center.

Coach Rick Clark described the course as spectator-friendly. "This year's course will be different from past years. The whole course will be run on-campus and should provide excellent views of the race for the students," said Clark. He also expressed that this is the only home meet of the year and should be beneficial for both teams.

Team members agreed with Clark, citing the home-course advantage. Senior Ram K.C. said, "We should place higher in this invitational than

we have in the last few. We know the course very well and are improving every day." Sophomore Michelle Houting said, "Running on our own course definitely should be to our advantage."

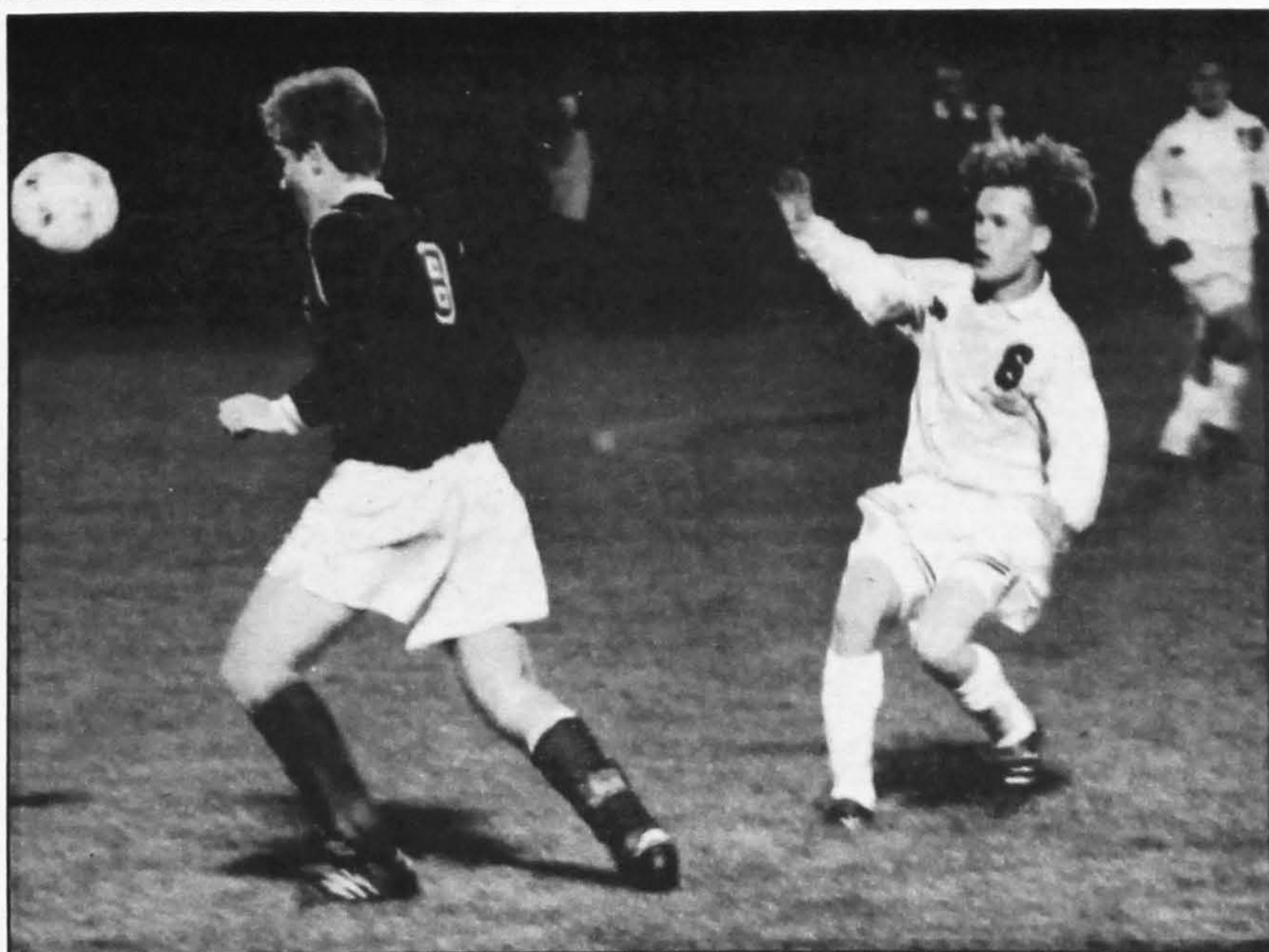
The Maple Leafs will compete against teams from Tri-State, Taylor, Manchester, Indiana-Purdue at Fort Wayne, Bethel, Marian, and Cedarville (Ohio).

During last Friday's meet, the team was hindered by the fact that neither the men nor the women raced as a full team. Also, both teams faced strong competition.

First-year coach Clark said, "I felt the men's team maintained pace and stayed strong throughout the race."

On the women's side, GC entered only one runner, senior Katie Lehman, who came in with another strong performance, finishing 27th.

For the men, frosh Eric Miller finished first for GC, followed by junior Sheldon Miller, frosh Joel Loss, frosh Chuck Hill, and junior Jared Stuckey. The GC men finished 13th overall, while the women did not place.



Frosh Vince Baltazar looks to gain control of the ball from a Huntington defender during Tuesday night's 3-0 victory.

Ryan Miller

## Miller, McLaughlin advance

Junior Tyler Miller and frosh Jeremy McLaughlin advanced to second-round action in yesterday's Mid-Central Conference tennis tournament at Indiana University-Purdue University at Indianapolis.

Miller, who owns the No. 4 seedling in the No. 3 singles flight, defeated Matt Wanner of Taylor in straight sets, 6-2, 6-3. McLaughlin battled through a tight first set, winning the tiebreaker 11-9. He then pro-

ceeded to sweep through the second set, finishing off Indiana Wesleyan's Matt Hunter 7-6 (11-9), 6-0.

Both players move to the semifinals today at noon. Miller will face No. 1-seeded Galen Mast of Huntington, a Fairfield High product. McLaughlin competes against No. 2-seeded Wade Smith of Marian. The finals are on Saturday.

In other preliminary-round matches, sophomore Scott Hochstetler lost to Grace's Josh Canada 2-6, 1-6; frosh Jonathan Short, seeded No. 3 in the No. 2 singles flight, was defeated 2-6, 2-6 by Richard Isonhood of Indiana Wesleyan; junior Jon Rheinheimer lost to Grace's Matt Nellis, 4-6, 2-6; and junior Mohan Thapa fell to Dave Diakoff of Taylor, 1-6, 0-6.

In doubles play, the Hochstetler-Short duo was defeated, 4-6, 2-6; Miller-Rheinheimer lost 4-6, 3-6; and the team of McLaughlin and frosh Andrew Hartzler dropped a close three-setter, 6-2, 4-6, 3-6.

## Leafs reverse fortune with two wins

by Rodger L. Frey

The GC men's soccer team experienced a reversal of fortune this past week, ending their four-game scoreless streak by defeating Calvin 1-0 on Saturday and Huntington on Tuesday evening by the score of 3-0. The wins evened the Leafs' record to 5-5 overall and 1-3 in the conference.

In Tuesday's contest, the Maple Leafs faced an overmatched Huntington team, winning the conference game behind a shutout from junior goalie Sam Miller and two goals from senior John Frederick. Junior midfielder Jon Stuckey said, "We pretty much dominated the game. They were a weaker team, but we played really well."

The team's performance encouraged coach Dwain Hartzler, especially considering their recent offensive troubles. He said, "We controlled territorial possession throughout the game. Huntington never really threatened that much."

Junior Chad Smoker said, "The

team as a whole is playing better. We're much more fundamentally sound and smarter with the ball. The scores against Huntington were really good goals. We moved the ball around a lot, looked for an opening, and got the score."

Junior Mike Yordy put the Leafs on the board first, heading in a cross by junior Ryan Stauffer for the goal. Frederick then scored the first of his two goals in the final minute of the half, giving the Leafs a 2-0 lead.

The second half was more competitive, with Frederick accounting for the only goal in the 57th minute, assisted by frosh David Roth. Hartzler said, "The second half was a little more sloppy. We didn't take advantage like we could have."

The Leafs' rejuvenated offense appears to be the result of some changes Hartzler made three games ago. Among the players whose roles have changed are Frederick, Yordy, and Roth, each of whom contributed to the goals against Huntington. Frederick has been playing at the

striker position, while Yordy has moved to outside halfback and Roth has switched to the withdrawn striker slot. Hartzler said, "Yordy looks much more at home playing outside, facing the goal. And Frederick has really been dangerous the last two games."

The Leafs' scoring woes appeared to continue throughout Saturday's game at Calvin. The game remained scoreless until senior Prem Thapa scored the only goal of the game with 12 minutes remaining in the final half. The Leaf defense played the key role in the game, shutting down the Knights' scorers. Miller notched his fourth shutout of the season in goal.

The team now faces three consecutive conference games against St. Francis, Bethel, and Taylor. Three victories could put the Leafs in position for a first-round home game in the MCC tournament, slated for Oct. 29. Their first test comes tomorrow night at 8 p.m., when they host St. Francis. The Leafs then face Bethel at home on Tuesday, before traveling to Taylor on Oct. 15.

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**Sports**



**THE  
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### Volleyball

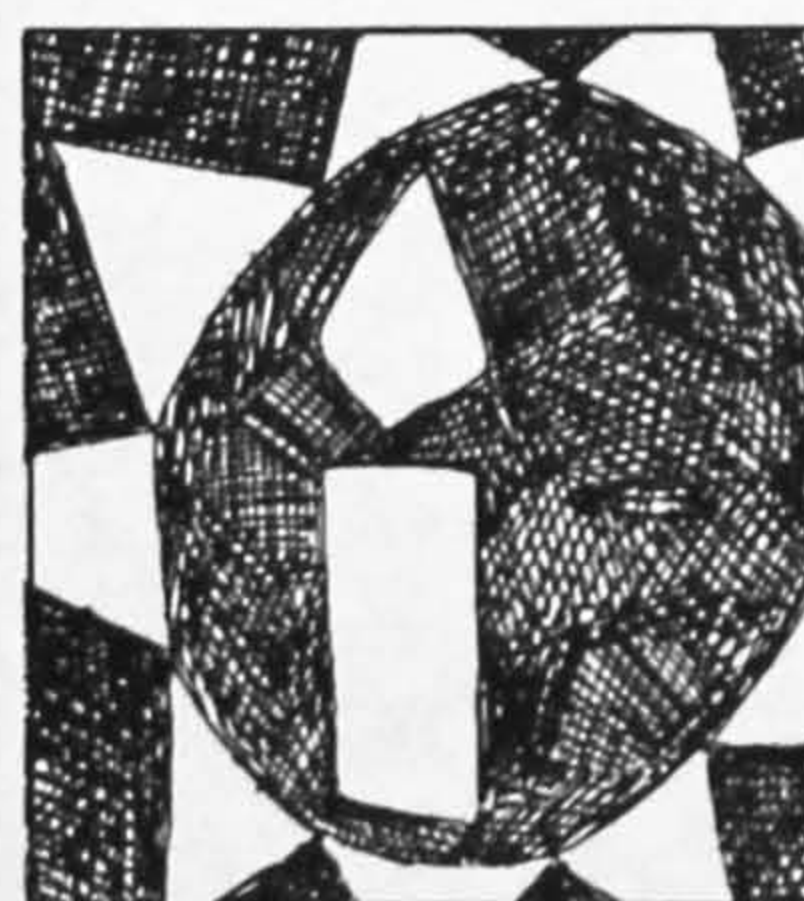
The women's volleyball team lost their only match of the week, falling to Grace (30-1) on Wednesday 10-15, 8-15, 3-15. The defeat dropped the Leafs to 10-11. Coming up, they travel to Purdue-Calumet on Tuesday and host Taylor on Wednesday.

### Soccer

After an 11-day lay-off, the women's soccer team gets back into action this afternoon, trekking to Manchester for a 4 p.m. contest. They return home to face Anderson on Wednesday at 7 p.m. Their record currently stands at 2-5-1.

### Tennis

The women's tennis team suffered through an 0-4 week, losing matches to Marian, Taylor, Manchester, and Tri-State. The losses drop the Leafs to 4-8 on the season, 4-3 in MCC play. The team hosts Franklin at 1 p.m. tomorrow.



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## Cortright addresses nuclear proliferation

by Sue Gerber

A nuclear bomb is more likely to be detonated today than ever before, said nuclear disarmament expert David Cortright in a Wednesday evening speech in Newcomer 19.

The GC associate professor of peace studies and president of Fourth Freedom Forum opened the annual peace studies forum with his lecture, "Proliferation and Nuclear Danger."

Cortright, former executive director of national peace group SANE/Freeze, outlined three main sources of nuclear danger: the breakup of the former Soviet Union, the spread of nuclear capability to many countries,

and entrenched militaristic interests.

The major threat, Cortright said, is that "there is no control over this former Soviet arsenal."

Soviet polls suggest Yeltsin may soon lose power and someone not so supportive of nuclear reduction may take his place, Cortright said.

He described the spread of nuclear power from countries such as the United States, Soviet Union and United Kingdom to countries such as Israel, North Korea and Pakistan.

He quoted General Zhia of Pakistan, who said, "We will go hungry, we will starve, we will eat grass, but we will have the bomb." Cortright said, "They've been on a high-fiber

diet ever since."

The United States is entrenched in its international role as a "policeman with a nuclear club," he said. President Bill Clinton has refused to further eliminate nuclear arms, which have been reduced to one-third of the Cold War stockpile but could still destroy the world many times over.

The United States has spent \$1 trillion on nukes since World War II, Cortright said. Not considered is the estimated \$200 billion cost of cleanup.

"The waste problem is the Achilles' heel of the whole nuclear enterprise," he said.

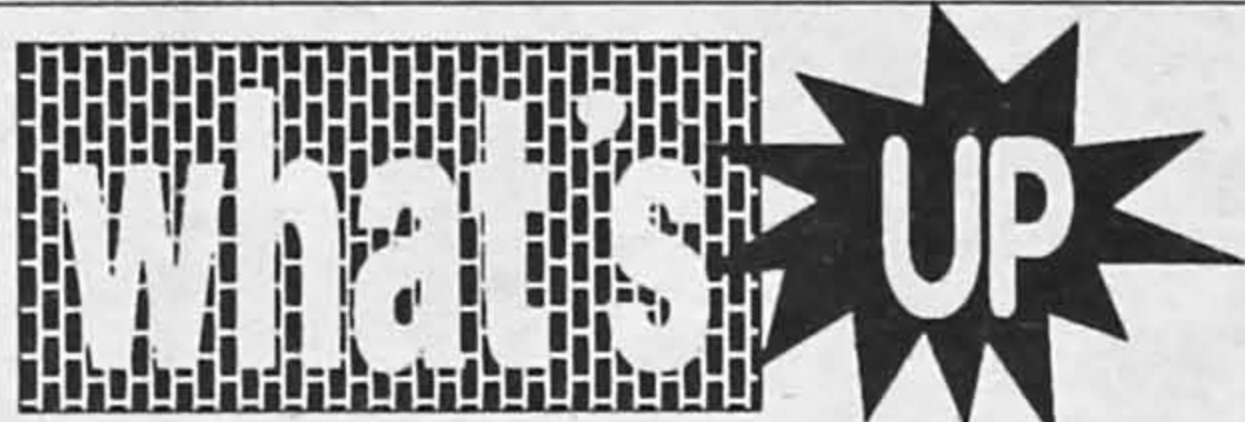
However, he said, there are also positive developments in reduction.

South Africa, Argentina and Brazil have renounced their nuclear capabilities. In the works are reductions such as the Clinton-Yeltsin START II treaty, which implements faster dismantling of warheads.

And more authority figures are calling for the elimination of nuclear weapons. Cortright quoted General Colin Powell: "It's now possible, it's legitimate to talk about the elimination of nuclear weapons."

Cortright said economic conversion will reduce dependency on military systems. "We have so many unmet social and economic needs at home... Where does the money go? It goes to the military budget," he said.

"The essential first step," he said, "is to get our leaders to say elimination [of nuclear materials] is our goal."



Friday, October 7

8 p.m. — *Presence*, Southern gospel quartet: Umble Center

10 p.m. — "Songs from the Basement II" Hour After featuring Keith Hershberger and friends: NC 19

Saturday, October 8

12:15 p.m. — *Men's/Women's cross country invitational*: home

1 p.m. — *Women's tennis vs. Franklin*: home

6 p.m. — *University of Argentina vs. Goshen alumni soccer*: home

8 p.m. — *Men's soccer vs. St. Francis*: home

10 p.m. — "Songs from the Basement II" Hour After: NC 19

Sunday, October 9

6:30 p.m. — *Video*, "Like Water for Chocolate": Ad 28

9 p.m. — *All-Campus Worship*: NC 19

## Newsbriefs . . .

### Senate plans forum on smoking

Students will have an opportunity to voice their opinions on the issue of student smoking through a Student Senate-sponsored forum to be conducted Nov. 7 during convocation. The convocation marks Student Senate's first public forum this year.

Senate vice president sophomore Sid Sahni said the goal is to bridge the information gap currently present between faculty and students. "We want to find out what students would like to do with the policy," Sahni said. Another possible method of obtaining student opinions is to take a poll following the forum. The Senate would then make a recommendation to the Administrative Cabinet.

### Health care topic of sabbatical

Willard Krabill, physician emeritus and associate professor emeritus of health education, will lead an Afternoon Sabbatical addressing the fundamental problems of health care Tuesday at 1 p.m. in the Umble Center.

The lecture, entitled "Health Care: Are We Asking the Right Questions?" will discuss the basic assumptions behind the current health care debate, which, according to Krabill, has been marked by political slogans, labels, and myths.

Krabill is a pioneer in the area of medical ethics and other issues. He served at GC from 1967 to 1991.

### Voice mail system back on track

After a few preliminary problems, the campus voice-mail system is again functional and in use by students and faculty.

According to Glenn Gilbert, systems supervisor, the problems experienced last week were the result of a faulty memory chip, which led to chronic software problems over the weekend. The system has been working steadily since Monday and Gilbert believes most of the bugs have been worked out. Nearly 50 percent of the mailboxes have been initialized.

Gilbert encourages on- and off-campus students to initialize their mailboxes as soon as possible so that a maximum level of campus communication can take place with voice mail.

### Conference to examine "Vision"

Visionary Mennonites from around the world will be on campus Oct. 13-15 to discuss the Anabaptist experience of the last 50 years.

The conference, entitled "Anabaptist Vision(s) in the 20th Century," will highlight and critique many of the formative forces and events that have shaped Mennonites since former GC Dean and professor of history and sociology Harold S. Bender delivered his presidential address, "The Anabaptist Vision," to the American Society of Church History in 1943.

The conference has 10 major sessions during the weekend. The registration fee is \$30.



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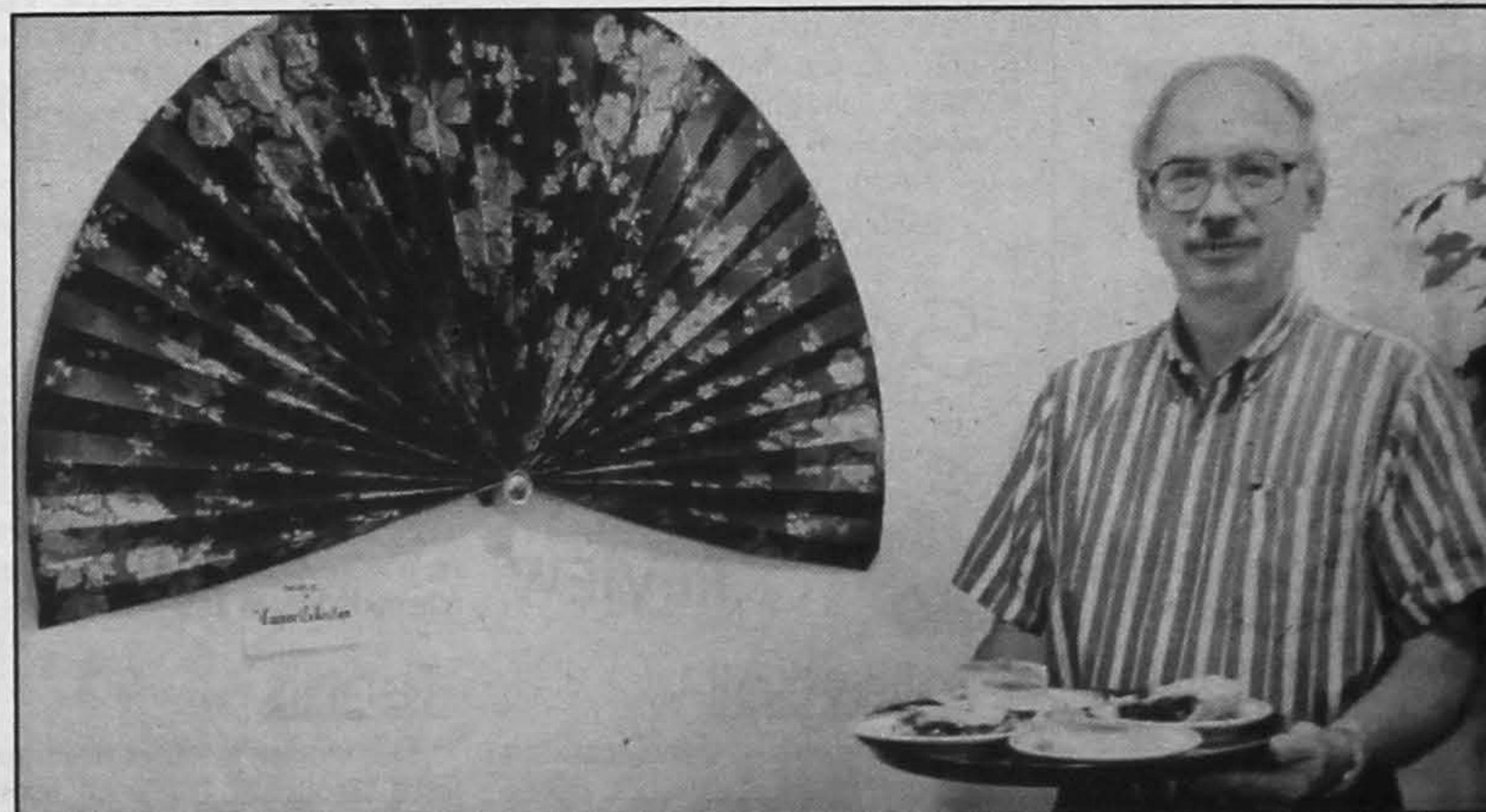
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Sampling one of the Trolley Cafe's home-made desserts is a delectable way to bring a sweet ending to lunch at the Old Bag Factory. Owner Aaron Hooper is always ready to serve one of the many desserts available, including raspberry cream pie, coconut cream pie and cheesecake. The Trolley Cafe serves breakfast from 7 to 11 a.m., and lunch until 3 p.m.