

goshen college

THE RECORD

Goshen College, Goshen IN 46526

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Many scholarships available to students

DANIEL VADER
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Senior Writer

The Financial Aid Office at Goshen College receives information on new scholarships throughout the year from organizations and companies. Many students are unaware of the quantity and variety of the available scholarships, but Financial Aid is willing and able to assist students.

Sodexho provides one of the newer and more substantial scholarships catalogued at Financial Aid. Starting January 2009, Sodexho will accept applications for the STOP Hunger scholarships. Winners will receive a \$5,000 scholarship and a \$5,000 grant to the hunger related charity of their choice.

The scholarships were created to honor and encourage students of all ages who fight hunger in the United States. Hannah Yoxall, a 3rd grader from Staunton, Va., was one of the five winners of the scholarship in 2008. In an impressive effort Yoxall collected 1,033 lbs. of food last year for her local food bank.

Any student attending an accredited educational institution is eligible to apply for a STOP Hunger scholarship, but Sodexho is looking for students who have made a special effort to fight hunger in their local communities.

Another set of scholarships is offered by the Institute of Management Accountants (IMA). These scholarships are awarded to accounting and finance students based on recommendations, academic excellence and a brief presentation. Depending on the scholarship, students could receive as much as \$5,000.

There are many other scholarships available to students from all disciplines and from any background. Students can find and use the scholarships that fit their interests and minimize academic debt.



Students reunite after a semester abroad on Goshen's Study Service Term. Emily Miller

SST returns to snowy Goshen

MARLYS E. WEAVER
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News Editor

After seeing pandas, eating different animals' stomachs and intestines and teaching hundreds of middle school students, the China Study Service Term students (SSTers) arrived back on campus at 6 a.m. on Tuesday.

Jamaica and Peru SSTers returned to Goshen Wednesday evening.

Many China SSTers, including Jordan Delp, were surprised at the snow already on the ground and missed the warmth of China.

"I miss the warmer weather, for sure," Delp said. "In Beijing, the farthest north we got in China, it was a balmy 60 degrees. I went outside in my complimentary hotel sandals without discomfort."

While many SSTers are relieved to be able to speak their native language again, Rocio Diaz, another China SSTer, actually missed using her Chinese skills.

"I miss not being able to use

the language," Diaz said, "and getting creative whenever there was language difficulties."

The SSTers were glad to see family and friends gathered to greet them right off the bus, but many, like Diaz, missed China some too.

"It was time to come home but I think that I could have stayed longer," said Diaz. "China has opened my eyes to a whole different experience of living in a foreign country and having host families."

Many are still adjusting to being in the U.S. again and realizing that SST is formally over, including Delp.

"I guess I'm surprised at how I regard my experience," Delp said. "Amazing, worthwhile, et cetera, but now nothing but memories and stories that I can share with people."

The returned SSTers adjustment will continue while the rest of campus focuses on exams and final projects.

Some SSTers stayed behind in and around SST locations to continue traveling. These students will be returning in the coming weeks.

SHORTER ONLINE EVALUATIONS AHEAD

- | | |
|--|-----|
| 1. My interest in the subject was increased | N/A |
| 2. I gained understanding in the subject area | N/A |
| 3. Professor was enthusiastic | N/A |
| 4. Professor enhanced presentations with humor | N/A |
| 5. Teaching style held my interest | N/A |
| 6. Course activities facilitated in learning | N/A |
| 7. Students were invited to share their knowledge | N/A |
| 8. Students were encouraged to express their opinions | N/A |
| 9. Professor demonstrated interest in individual students | N/A |
| 10. Professor was adequately accessible to students seeking help | N/A |

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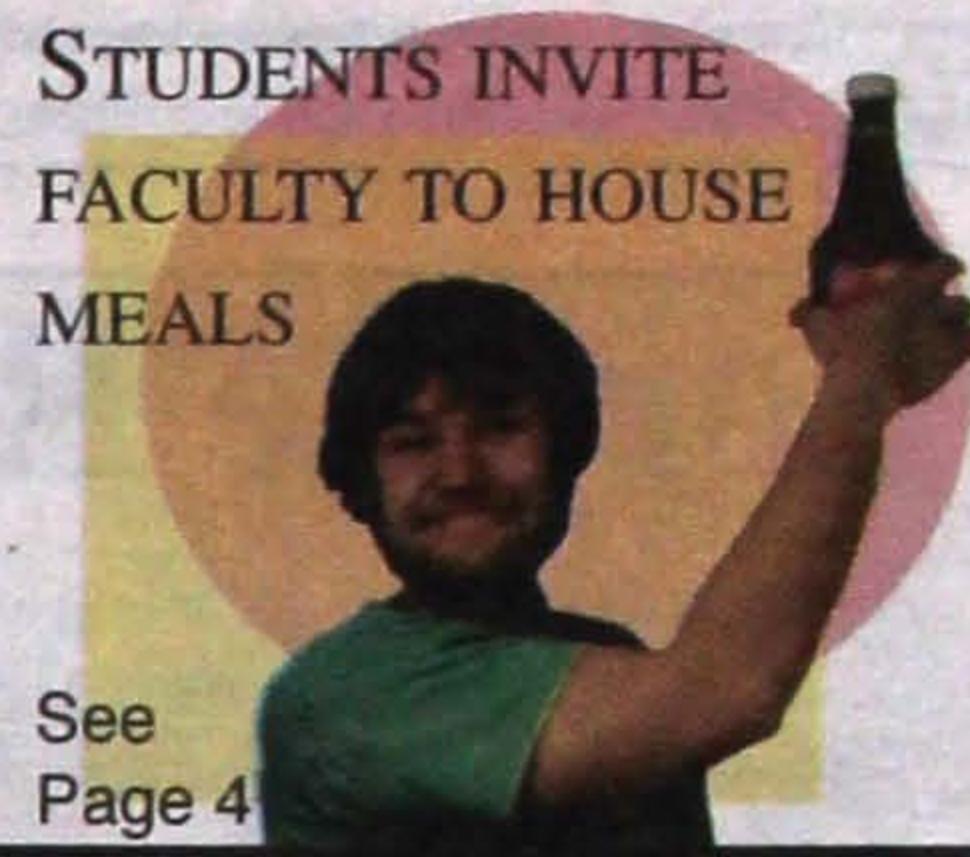
Along with final exams and Christmas tree lights, online class evaluations mark the closing of another semester.

During the past few years, the structure and compilation method of the current online evaluations have been reassessed and administrators hope to see the form restructured in the next year and a half.

"Ultimately, the goal of the reform is to make [the evaluations] useful to everyone," said Ross Peterson-Veatch, CITL Curriculum director.

The Assessment Committee is looking to shorten the form to 20 questions. Roughly eight of the questions will be standard and appear on all evaluation forms. The rest of the questions will be chosen by the departments and faculty themselves, in order to make them more specific to the nature of each major.

The current online evaluations consist of 26 questions and four questions with room for students to write general comments. The evaluation questions are



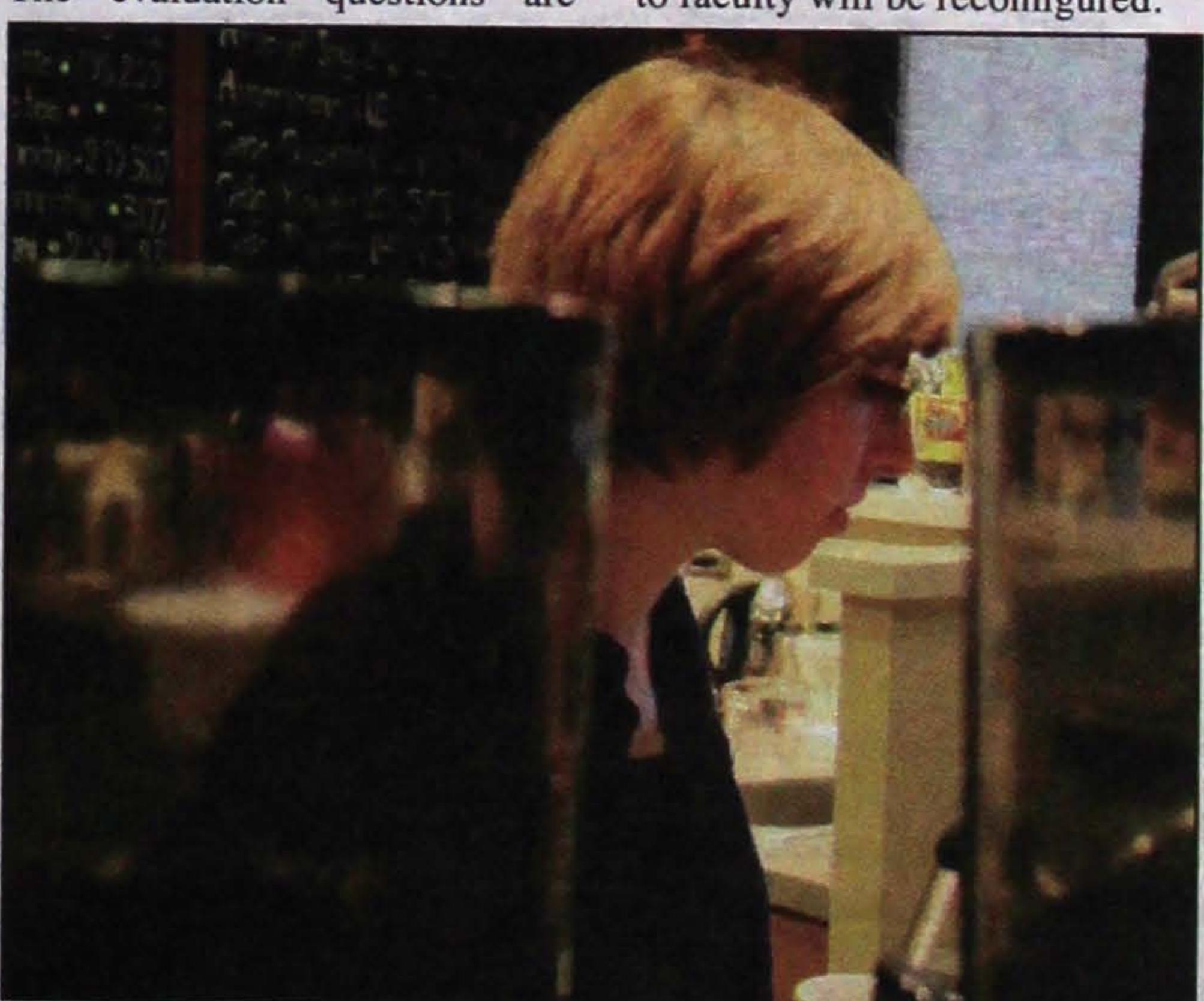
essentially the same ones from the original paper evaluations issued before the online version.

Although the evaluations are often overlooked or filled out simply because professors require them, they do play an important role in institutional research and assessment.

"The administrative office does take that information seriously. It's used in conversation between faculty, department chairs, and the Rank & Tenure Committee looks at this material," said Peterson-Veatch. He added that although faculty look for patterns in the evaluations they receive, a number have commented that the many of the questions issued aren't useful for the improvement of teaching.

The new evaluations hope to relieve the design problems in the way the information is returned from the surveys by making sure the questions and general comment boxes are more connected.

By providing a set of standard questions, data can be better compared across the board. In addition, the technology that compiles and returns the results to faculty will be reconfigured.



Julia Baker works at Java Junction after honing her skill at Starbucks. Besides school work, students often have jobs on the side. Read See Page 6

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GHOST BELIEVED TO HAUNT UMBLE CENTER

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For the Record...

Now that the semester is coming to a close, who's up for a challenge?

I was surfing the inter-web this past week and found an innovative Web site that has already inspired thousands to act independently to save energy and reduce global warming.

Carbonrally.com is the name of the Web site and it works by asking visitors to the site to accept a challenge, which are easy actions people can take to save energy and prevent climate change. The featured challenge this week asks participants to replace old incandescent holiday lights with light-emitting diode lights (LEDs). A person's individual result reduces CO₂ emissions by 251 lbs and saves \$16.20 in electricity during the winter season. So far, 313 people have reduced CO₂ emissions by 16.2 tons.

While some challenges might not apply to everyone, there are tons of challenges that bring up innovative ways for people to help the environment. Other challenges might include reducing CO₂ by selling, donating or recycling an old cell phone. 1,764 have taken this challenge on carbonrally.com resulting in a reduction of 83.0 tons of CO₂, which is basically equal to turning off the electricity of 70 homes for about one month.

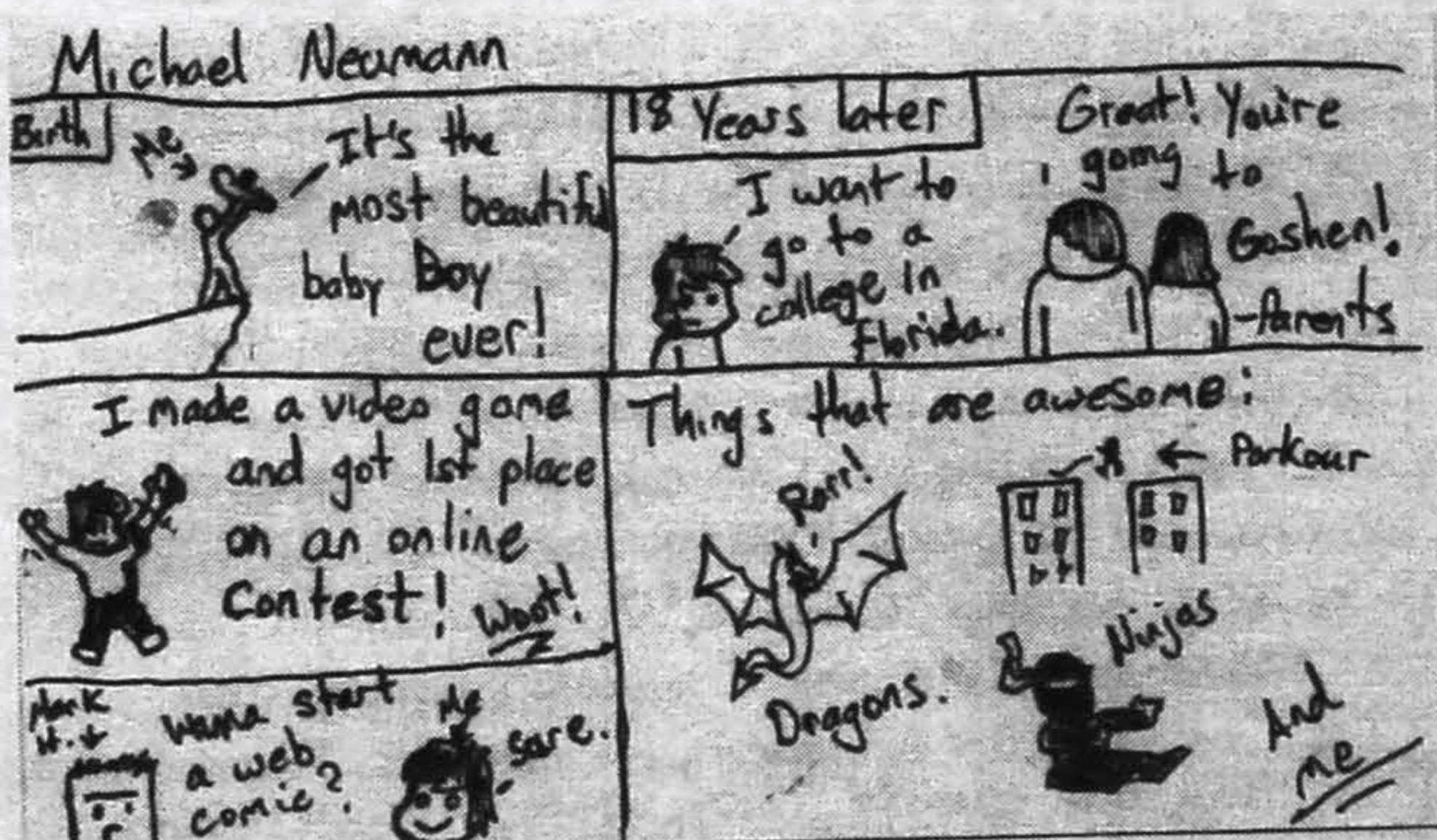
Right now Notre Dame University is in a carbonrally competition with Syracuse University to see who can build the biggest carbonrally team. Notre Dame took first place as of December 1 with 1,935 members. Together the schools have eliminated a combined 85 tons of CO₂.

I know it might seem like as students at GC it's not our responsibility to help the school save energy and reduce global warming, but it can be if you decide to take the challenge. There's a lot of easy ways to make change happen in the world that doesn't require you to change too much of your lifestyle. If you can't think of any ideas, there are lots of people who will, so why not check out what thousands of people around the world are doing and learn from their approach to environmental responsibility.

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Editor In Chief

In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Eustis or stop by Good Library 111.



goshen college THE RECORD

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Critical consumption



justice/earth steward stance has been modified.

I have learned that being a steward of creation includes treating animals not only as beings here for my consumption. They are not here on earth only to be the property of humans.

In addition, there are people writing about the correlation between the human domination of animals and the human domination of other humans.

I can't claim veganism at this point, but I'm definitely more conscious about what I am eating. The point is that we can help prevent the exploitation of the earth, humans and animals.

Since Goshen College is a peace and justice-focused institution, what it serves in its cafeteria should be looked at critically.

Obviously, not everyone on campus is vegetarian or vegan. However, I think that with the possible adoption of a new food provider next year, Goshen College should consider the fact that some students would be grateful to have the option of eating meals that were prepared without the exploitation and/or killing of animals.

Elizabeth Nussbaum is a junior American Sign Language and Spanish double major.

I would have to admit that I've always liked to think of myself as a fairly conscious consumer. I recycle. I avoid buying products that have excessive packaging – something I learned from my mother who refused to buy me "lunchables" in elementary school for that reason (I was ticked then, but now I understand her reasoning).

I often buy second hand clothing in order to avoid supporting the exploitation of resources and laborers in the clothing industry.

But in thinking about my consumerism, something that happened to slip my mind

was the way my consumption affects animals.

My Violence and Nonviolence class this semester (PJCS 313) had a huge impact on the way I (and fellow students in the class) view the consumption of animal products.

Previously, I had not thought much about violence/nonviolence outside the realm of how we treat other human beings.

After reading materials on the animal enterprise industries and watching the movie *Earthlings* (a must see for anyone interested in peace and justice issues) my peace/

Beefed it!

The earth we live on, and more importantly, live *from* today is suffering. But hope is around us, the environmental movement is alive and growing in strength every day.

Environmental responsibility, or just simply respect, is becoming a popular value and it's about time. But I am convinced that environmental restoration and responsibility is more about what we stop doing than what we start doing.

The nation we live in is the guiltiest in the world.

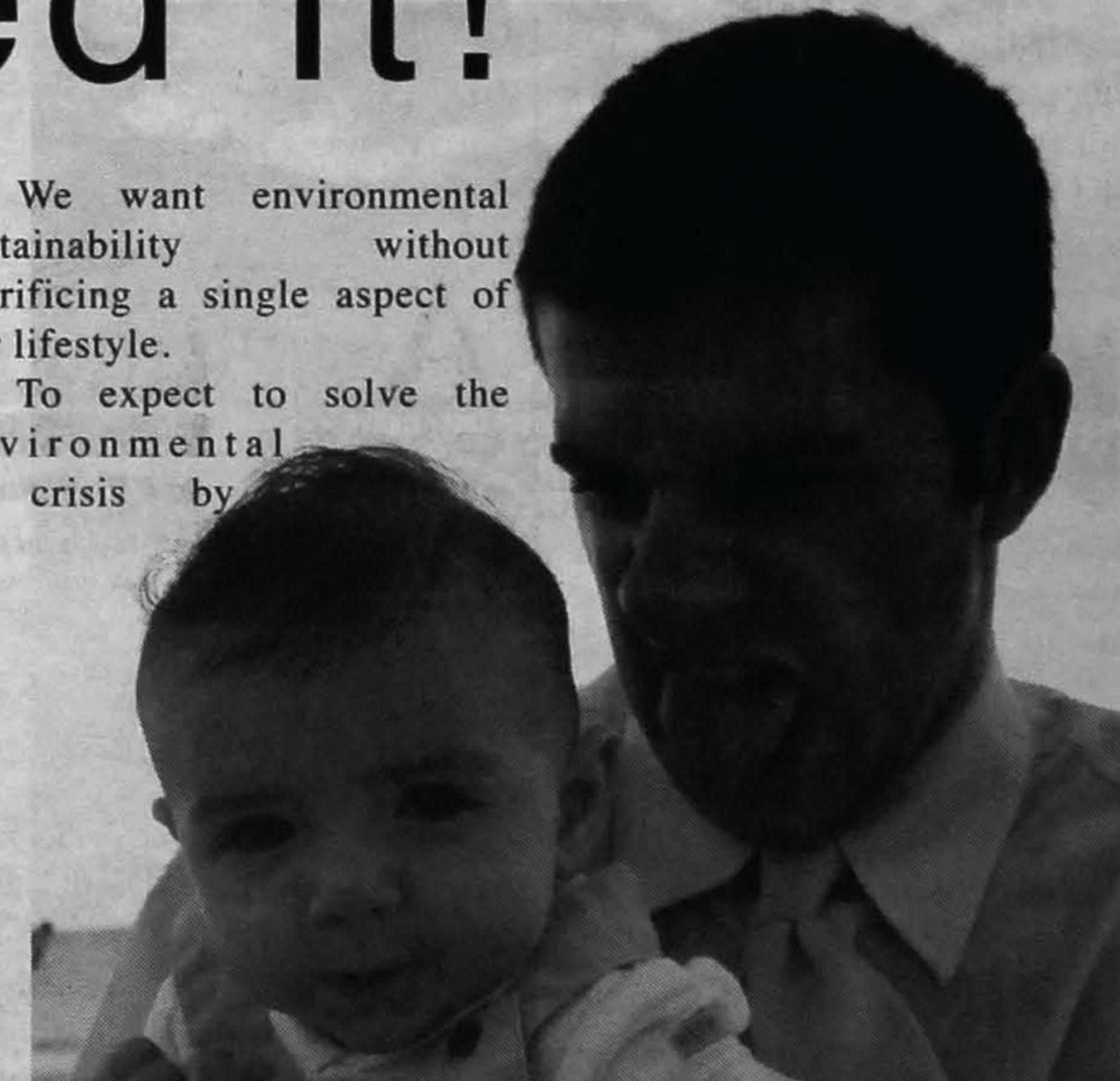
We invented environmental destruction. We made it cool and taught the world how to do it. Our refined capitalist system requires it to keep itself alive, growth being the only measure of success, the unit of measurement being the GDP.

We, the people of this country are key to the reversal of the destruction of this earth. But hope is alive (change is alive too, after a certain political campaign those two words just come as a pair now) but we need to get it right.

We don't need to start doing things we need to stop doing them. We resist reevaluating our lifestyle. We search for alternative fuels rather than considering driving less.

We want environmental sustainability without sacrificing a single aspect of our lifestyle.

To expect to solve the environmental crisis by



Provided by Luke Nofsinger

be produced in our current distribution model is in no way environmentally sustainable. Locally produced meat is a reasonable alternative, just as local produce is.

There are some serious questions that we should be asking ourselves every time we reach for a meat product. We should be asking some serious questions to our food service provider, whether they remain or are replaced. What a better place than here, what a better time than now.

Meat is not evil. But the energy that it requires to

Luke Nofsinger is a senior communications major



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As challenges for U.S. continue

Obama forms his administration

C.J. HAGUE

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Politics Editor

Over the past month, President-Elect Barack Obama has been busy forming his administration. Of the 15 Cabinet positions, Obama has nominated six candidates for the most high-level posts.

Yesterday morning the President-Elect announced New Mexico Governor, and former Democratic presidential candidate, Bill Richardson as Secretary of Commerce. Richardson comes into the position after having formerly worked as energy secretary for the Clinton administration and as ambassador to the

United Nations.

On Monday, Obama nominated several members of his security team, including Hillary Clinton as Secretary of State. "Hillary's appointment is a sign to friend and foe of the seriousness of my commitment to renew American diplomacy and restore our alliances," Obama said during the announcement of his Security Team selections.

In his most significant example of commitment to bipartisanship, Obama also asked Defense Secretary Robert Gates to continue in his current position. Gates was given the position of Defense Secretary in 2006 and supported and oversaw the military surge in Iraq that Obama op-

posed.

The other members of Obama's security team that were announced on Monday include Eric Holder as Attorney General, Janet Napolitano as Secretary of Homeland Security, Susan Rice as Ambassador to the United Nations, and General Jim Jones as national security advisor.

Obama's began shaping his office by selecting Rahm Emanuel to be his White House Chief of Staff. Emanuel, the fourth-ranking member of Congress from Illinois.

"People are going to say, this is one of the most diverse Cabinets and White House staffs of all time," Obama said on Monday, "But more importantly they're going to say, these are all people of outstanding qualifications and excellence."

POLITICAL PULSE

The question this week:

Which one of your classmates do you most expect to see in politics in the future and why?

Me. No really, If anyone, Me. But frankly, I don't really see people from Goshen going into politics.

Jacob Schlabach

When it comes to future politicians, I think everyone needs to be on the lookout for Kurt Neufeld. He's the triple-threat of politics. He's good with finances. He's learning how to protect the environment. And on top of that he's an all-around great guy. What else could you ask for?

Martin Brubaker

Jon Savage - enough said.

Ally Uhey

I'd like to see Andrew Murto, the student who helped and interned for the Obama campaign this year. I'd think he could be tempted to invest himself more in the next couple years.

Simon Hartmann

Lane Miller. The dude knows how to shake hands. I don't think he'd ever run in a political race, but I could see a bunch of people voting for him as a write-in candidate and Lane begrudgingly taking the office.

Jesse Landis-Eigsti

I would say that I know two people that I could see as potential politicians. One is Allyson Crosby, and the other is Allison Yoder

Allyson Crosby has the look, well...the dreadlocks may either be a first, or she'll get rid of them by the time she's a politician. Crosby captures people and makes them want to listen; there is a power to her that can be little explained, yet understood. I feel this is important in a politician. People want to be assured that their leaders are truly listening to their pleas.

Allison Yoder is a different kind of politician. She is the kind of person that is an advocate for the people; her charisma and poise make her easy to talk to and feel understood. (That's probably why she's in social work...) I can see her as a huge advocate for human rights and playing an important role in decision-making. Yoder is quick on her feet, and I see her leading the community she loves and lives in.

Daniela Zehr

Humorous Sermons and Global Youth Summit

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 News Editor

Saturday at 6 p.m. in the Gathering room of College Mennonite Church, there will be a preach-off featuring Associated Mennonite Biblical Seminary (AMBS) students Penina Acayo and Tyler Yoder, who will be pronouncing the word (or wit) of God.

Some people at Goshen College may recall a similar event two years ago, hosted by AMIGOS—the young adult initiative of Mennonite World Conference—and featuring a number of Goshen College and AMBS students. As in the upcoming event, previous participants gave humorous sermons on obscure passages and audience members were invited to vote for their favorite sermon with their dollars.

This year adds a twist on the event with the addition of testimonials from a few participants.

Money collected then went—and again will go—toward travel expenses for emerging young leaders from the global south interested in attending the Global Youth Summit in Paraguay 2009. “We’re only \$50,000 away from our goal of raising \$125,000,” said the announcement on the Indiana-Michigan Mennonite Conference Web site.

This year’s GC participants also include Matt Harms, Paul Keim and Regina Shands Stoltzfus on the judging panel.

For more information and to download a promotional flier, check out <http://im.mennonite.net/events/events.php> or contact Jason Shenk, Mennonite Church USA representative to AMIGOS, at shenkja@gmail.com.

Students open up homes to host faculty



Emily Miller

The nine juniors of Valesco pose in the kitchen of their small group house, awaiting the meal with Goshen College President Jim Brenneman and his family this Thursday.

ANNIE MARTENS
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 Contributing Writer

A group of nine students is discovering one of the many benefits of attending a small Christian college: the opportunity to have professors over for a meal.

These nine men are all juniors living in Valesco House, an on-campus house situated at the corner of 12th Street and College Avenue. Since the start of the school year, they have been inviting faculty and their families to a home-cooked meal at their house. They originally started this tradition by inviting fellow students (read:

freshman girls), but decided to stick with faculty, because, as Valesco resident Jon Stuckey puts it, it was less “creepy.”

Jon Stuckey says that he and his housemates, Jesse Heyer, Mark Hershberger, Jordan Miller, Michael Neumann, Darin Schwartzenbauer, Kyle Stiffney, Scott Wilkinson and Luke Woodworth, started doing this as a way of getting closer to faculty.

Stuckey says that it is a great way to get to know faculty better and that it’s really interesting to see professors outside of the normal classroom setting.

“That we can do that at our school is awesome,” Stuckey said. “At a bigger school, professors wouldn’t even know who we are.”

So far, some of the professors and their families who have joined the Valesco men for a meal are professor of Spanish Dean Rhodes (who was served lasagna), professor of communication Duane Stoltzfus (breakfast foods) and professor of history John D. Roth (a Brazilian fish dish).

Professor Rhodes said he was “truly surprised” at many aspects of the experience, but most notably by the quality of the food.

Professor Stoltzfus led an SST group into Peru last year in

which three members of the house participated. Professor Roth has had several of the students in class, as has Professor Rhodes.

Their goal is to eventually have President of Goshen College Jim Brenneman over for a meal.

During these dinners, the guests begin with a tour of the entire house, and then are served a meal cooked by the members of the house.

During the meal, Professor Rhodes said the men kept up the table talk and that the conversation never faltered. At one meal, the men shared unique facts about themselves.

It was revealed, for instance, that Stuckey is number one in the PC game Age of Mythology and several of the other Valesco residents hold sports records in their hometowns.

About the experience, Professor Rhodes said, “It was a great way for me to connect in a more personal way with either current students in my classes, former students or some whom I’ve either never seen before, or only had seen play on the soccer field. I left the event more convinced than ever that GC really does have some classy students who make it a pleasure to teach here.”

Letter about GC bookstore to the Editor

Linda Schlabach Miller,
 Manager of Goshen
 College Bookstore

Just thought you all might want to know that with Christmas break around the corner the GC Bookstore is picking up speed. While students and professors take a much-needed break, sleep in, relax, visit and regroup, my staff and I are busy stocking the bookstore shelves.

Getting the textbook adoptions from the professors, researching edition changes, packages, etc. starts in early October.

Determining how many books to buy for students is never easy. I tell people, no matter how long I do this job, I’ll never get the A. But I do try for a B+. Factors in the decision are:

- 1) How many students does the professor think will

register for the class?

- 2) How many bought the book the last time it was used?
- 3) How expensive is the title? The more it costs, the more students may choose to share books.
- 4) How many are available from other sources?
- 5) How many will we buy back from our own students?

Students can obtain textbooks from a host of U.S. companies that provide textbooks online and market aggressively to students. However, other online booksellers have no relationship with individual institutions—much less faculty.

In contrast, efollett.com offers every title we sell in our stores. Students can be confident that if it’s available in their campus store, it will be available at efollett.com. Our ongoing presence on-campus

makes us accountable to our customers in a way other online booksellers can never be.

As a service to students, the GC Bookstore buys back unwanted books every day the store is open and we are dedicated to providing the best possible price to the student.

Textbooks that have been adopted for the next semester or term are bought back at 50% of the (purchase/new book) price, providing the bookstore has need of the title.

Textbooks that have not been readopted are bought back at a wholesale value and sent to used book wholesalers for possible use on other campuses that are using the book. The price of these books is determined by supply and demand.

Textbooks that have become old editions or out-of-print have little resale in the textbook market and we recommend these

books be retained for a student’s personal library.

In the event that one simply wants to not carry that book around any longer, one can donate unwanted books to the Bridge to Asia program. 100% of all donations go to support educational institutions and libraries in countries like China and Cambodia, countries this campus knows and loves.

Goshen College receives a commission on everything that is sold by the Goshen College Bookstore, bringing additional income to support operational expenses and scholarships of the campus.

The Goshen College Bookstore is about keeping as much money on our campus and in our students (or their parents) hands as possible while providing them with the materials to succeed in their education.

The Record Staff, Fall 2008

There’s a number of people not featured in this photograph who have helped and contributed to the issues published this past fall. So a big thanks to them too.

This is just an assortment of editors, photographers, writers, designers and others who have spent time working with The Record every week.

We’re just here making sure Goshen College gets a weekly paper compiled and written by its students.



Emily Miller

'Australia' stylish & pretty but runs long

BEN NOLL
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 Arts Editor

Watching Baz Luhrmann's "Australia," which debuted over the holiday weekend, is like eating a second Thanksgiving dinner: sweet, familiar and sure to leave you feeling bloated by the end.

Australian native Luhrmann, the man behind "Moulin Rouge" and the 1996 "Romeo + Juliet," brings his characteristic visual flair to this epic western tale of love and adventure set in the pre-World War II Australian Outback. With its beautiful locations, eye-popping colors and bold cinematography, "Australia" has enough visual flair to be worth the price of admission alone.

Hugh Jackman, who generously spends his recently earned "Sexiest

Man Alive" capital as the rugged Drover, and Nicole Kidman are a classic silver screen pair. Despite nearly three hours of cheesy dialogue and predictable plot twists, Jackman and Kidman, also both Aussies, remain extraordinarily watchable. Their task is aided by a star turn from 12-year-old Australian Aboriginal actor Brandon Walters, whose touching, honest portrayal of "half-caste" Nullah provides the brunt of the film's emotional force.

"Australia" is primarily a melodramatic romance/adventure meant to appeal to a wide audience. As such, its portrayals of good and evil are simplistic, to say the least. Audiences are always aware of whom they are rooting for and as a result the important issues of race and culture that the film raises are often dealt with only cursorily. Although its heart is in the right

place, the "noble savage" ideology is well at work in the film's portrayal of indigenous Australians.

A series of false endings helped make the already long movie feel even longer, but I still left the theater with a smile on my face. It's hard not to appreciate Australia's sense of style and classical appeal: its sweeping landscapes, ubiquitous references to "The Wizard of Oz" and the feeling that you could well be watching a movie that was actually written and filmed during the 1940s. Like a store-bought pumpkin pie, "Australia" is a good, but not great, treat this holiday season. It might be a little more sugary than you would have liked, but it still hits the spot.



Annual GC Festival of Carols gains popularity

ELIZABETH BEACHY
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 Staff Writer

Garlands hang along the balcony of Sauder Concert Hall. Two Christmas trees tower over the hall's stage. Over 200 participants, both students and music department faculty, have been filing in and out of the very seasonal hall for technical and dress rehearsals in preparation for the three concerts taking place this weekend—Friday and Saturday evenings at 7:30 p.m., and Sunday afternoon at 4 p.m.

As in years past, nearly all of the GC music ensembles are involved in the performance including Chorale and Men's Chorus, Chamber Choir and Women's World Choir, and finally the GC Orchestra and Brass ensemble.

Traditional carols will be

performed by the combined choirs and orchestra, with the addition of new pieces performed by each ensemble. First-year Lisa Horst will perform the annual opening notes of the concert with a solo verse of "Once in Royal David's City." In what has become another yearly tradition, near the close of the concert, senior Emily Swora will perform a verse of "Silent Night" in German, accompanied by Matthias Stegmann on guitar.

The Festival of Carols is now in its fifth year of existence and is becoming increasingly popular.

According to Music Office Coordinator Dustin George-Miller, the tickets for each of the performances are officially sold out. Tickets have always sold out in past years, but this year is the earliest it has ever happened. Those still wanting to attend may try their luck by stopping by the box office one

hour before a performance to see if any were turned in. The returned tickets would then be distributed on a first-come first-served basis.

The Festival of Carols performance recorded in 2007 will be rebroadcast on WNIT Thursday, Dec. 18 at 8 p.m., Monday, Dec. 22 at 9 p.m. and Thursday, Dec. 25 at 3 p.m.

The performance, recently nominated for a regional Emmy Award, was captured by a dozen GC students and Associate Professor of Communication Ron Johnson as well as the Music Center Recording Specialist Matthias Stegmann.

After the first performance on Friday, December 5, President Jim Brennenman is hosting a cookie reception in Rieth Recital Hall.

All students are welcome to come after the performance whether they were able to attend or not.

Flurry of holiday activity in downtown Goshen

BEN NOLL
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 Arts Editor

Those brave enough to step outside their living rooms and confront the cold and snow this weekend will be treated to a wide variety of activities in downtown Goshen.

The events kick off with a holiday-themed First Fridays. Streets will be lined with candlelit luminaries decorated by the Boys and Girls Club of Goshen. Those looking to get their shopping out of the way can visit the special outdoor Advent Market in the parking lot of the Farmers Market. Wilfong's Christmas Tree

Haven will also have fresh-cut trees for sale outside of the Electric Brew. The evening's events will culminate in the lighting of the downtown Christmas tree at 7:00 p.m.

Theatergoers have a couple of options this weekend. The Goshen High School Crimson Players will present a one-act play, "The Best Christmas Pageant Ever," at 5:00 and 7:30 p.m. at the First Presbyterian Church, 215 Lincoln Ave. The hour-long play is free of charge.

New World Arts will present the first of two weekends of their adaptation of the classic Greek tragedy "Electra." "Electra" tells the vengeance-filled story of an exiled princess. Friday and Saturday shows begin at 8:00 p.m. and Sunday

matinees start at 3:00 p.m. General admission tickets are \$15, with discount rates available for students and seniors at \$10.

Other events include a contemporary dance recital at the Goshen Theater Friday at 7:00 p.m., the premiere of the Northern Indiana Artists annual juried showcase at Eyedart Studios and the grand opening of Gruber Designs international art gallery and interior design, owned and operated by Keith and Ann Gruber Miller, on Main Street beside Ten Thousand Villages.

For more information on the weekend's events visit www.gofridays.com or www.newworldarts.org.

ARTS CALENDAR

Exhibit "The Art of Sylvia Gross Bubalo: A Retrospective"

Good Library Gallery
 Through December 12

Exhibit Kristi Glick &
 Anne Binder

Hershberger Art Gallery
 Through Jan. 18, 2009

Friday Dec. 5

A Festival of Carols
 First Fridays
 Electra
 Jake Miller Hour After

7:30 p.m., Sauder Concert Hall
 5:00 p.m. Downtown Goshen
 8:00 p.m., New World Arts
 10:00 p.m., NC 19

Saturday Dec. 6

A Festival of Carols
 Electra
 Jake Miller Hour After

7:30 p.m., Sauder Concert Hall
 8:00 p.m., New World Arts
 10:00 p.m., NC 19

Sunday Dec. 7

A Festival of Carols

4:00 p.m., Sauder Concert Hall

STUDENTS CREATE, SELL ART

RACHEL HALDER
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 Arts Editor

At the end of every semester, Goshen College art students have an opportunity to show off their work to students, staff and faculty. This Tuesday the biannual Student Art Sale will once again take place in the Union.

From 10:00 am to 4:00 p.m. an array of ceramics, jewelry, woven bracelets and stenciled clothing will be for sale alongside student photography, printmaking and sculpture. Alana Kenagy, sophomore, expressed her excitement about the sale: "I'm looking forward to hanging out all day in the Union with other art students and talking with friends, students and staff about what I've been doing with art this semester."

Many students and faculty find treasured gifts at the event. "I always find fabulous Christmas gifts for my mom and buy stuff like mugs for myself," said Chase Snyder, junior.

Purchasing affordable art and gifts while supporting Goshen students' art endeavors is a large benefit of the sale.

This year students and faculty also have the opportunity to support Peruvian women through the purchase of colorful, hand-woven bracelets. The bracelets will be available to buy at \$4.00 each, and 100% of the profit will be returned to Chimbote, Peru.

Participating students work featured in the sale include Casey Deiner, Daniel Merkt-Blatz, Alana Kenagy, Lauren Morales, Chase Snyder and Phil Hossler, among others.

The Artist's Corner



Allyson Crosby's wood cut sculpture is the featured Artist's Corner of the week. The work came from an assignment she did for her sculpture class. It's a print reproduction of Robert E. McGovern's work of Madonna with child. She found the original print in a Catholic Worker newspaper and decided to reproduce the image. Crosby stated, "I am very fond of Madonna images and wood cuts, so I wanted to try one myself." To make the wood cutting, she first created a transparency of the print and used an overhead projector to trace the print onto the wood. She then used a dremel to carve pieces of wood out, and finally fired the image.

Editors Note: Contact Rachel Halder if you have a piece that should be featured for next week's Artist's Corner.

Jobs on the side provide escape and fun skills

SARAH RICH

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Contributing Writer

Julia Baker, a sophomore, takes pride in her ability to design hearts in the foam of a cappuccino.

Bethany Yoder, a sophomore, takes pride in her knack for measuring and testing the hearing of a newborn baby.

Julia Stoltzfus, also a sophomore, takes pride in how efficiently she can wipe, dip, strip and slap a milker onto 110 cows' udders.

Such little-known talents, which often go unnoticed, can lend a sense of fulfillment to one's life.

Baker has been working as a barista at Java Junction since last fall, and before that she worked at the Starbucks in her native Fresno, California during the spring and summer after her senior year of high school.

"It's a nice escape from academic stuff, but also something that I do well," Baker says.

Things can get quite hectic in a coffee shop—especially at Starbucks when someone comes up to the counter and asks for a Venti Soy No-Foam Extra-Hot Latte with one pump of vanilla. "It's kind of like a balancing act," says Baker.

At Java Junction, Baker often finds herself dashing back and forth between customers and coffee. But she enjoys the challenge of preparing cappuccinos (espresso, half milk and half foam) and lattes (espresso, milk and an inch of foam) as quickly as she can while simultaneously managing

orders at the counter.

"I really love when you get in a sort of zone," says Baker.

While Baker doesn't plan on pursuing a long-term career in coffee making, she does appreciate the technique that she has learned while working with coffee.

Bethany Yoder, on the other hand, views her work on the obstetrics (OB) floor of the Goshen General Hospital as direct preparation for a future career in nursing. "I'm just getting a lot of hands-on experience," she says.

Yoder landed the nurses' aid position through her mother, Judy Weaver-Yoder, who teaches nursing at Goshen College and delivers babies as a midwife in Elkhart.

"I kind of dote on the patients," she says. Yoder performs an array of tasks, from opening containers steriley and arranging tools in a precise order to weighing and measuring newborn babies when, as she says, "they're all gooored up."

Sometimes, the job can be a little gross. The smell of burning flesh often permeates the OB hall during C-sections. The very first vaginal delivery that Yoder witnessed at the hospital came on quickly and the vaginal tissue ripped more than normal. "I thought I was going to faint," says Yoder. But by now, she's used to such sights.

Yoder sees a lot of different mothers come into the delivery room. Sometimes she thinks to herself, "Wow, this baby is going to leave this hospital in 48 hours and who knows what it's going to grow up to



Julia Baker at her "job-on-the-side" at the Java Junction. Julia likes the escape from academics provided by her job as a barista.

be... maybe a trouble-maker."

When she sees that mother smiling and holding her newborn baby after it's all over, though, Yoder realizes that "it's worth going through it."

Julia Stoltzfus is also dedicated to furthering her part-time job in the long run. She plans to continue working with cows and other large farm animals for the rest of her life.

Stoltzfus has been milking cows three times a week on her family's dairy farm near Roann, Ind. ever

since she was a junior in high school. "This is how I was raised," she says. "This is who I am."

When Stoltzfus was little, she says, "We didn't have things. We had outside. We didn't have toys." Stoltzfus' life has been centered on the farm for as long as she can remember.

The Stoltzfus' 110 cows have to be milked three times every day: at 5 a.m., 1 p.m. and 9 p.m. Stoltzfus lives in Goshen but makes the 90-minute drive home nearly every weekend so

she can be with her cows. "They're like people in the sense that they all have personalities," she says. "Some let you scratch their heads and some are just witches. So it keeps it real."

The milking process itself takes a certain amount of know-how.

Since starting college, Stoltzfus has been more interested in the cows and the milking process as a whole.

"I want to know how the cows are doing," she says. Is there any part of the job she doesn't enjoy? "I don't like when the cows crap," Stoltzfus says.

Umbre never quite empty

performance of Athol Fugard's "Valley Song." After the 7 p.m. show, the student light operator asked Peters, "Did you see that?"

"What?" Peters responded, not sure what the student meant.

The student said that one of the lights fluttered for several minutes during a part of the show.

In response, Peters checked all of the connections and found everything to look fine.

But, after the second performance, the light operator again approached him.

"Did you see it?" he asked again. "It happened again in the exact same spot in the show, when they were talking about ghosts."

While Peters typically finds an explanation for stories surrounding Alice, this is one experience Peters can't quite explain.

What's almost as mysterious as Alice herself is how the tradition of a ghost in Umble started and who declared it "Alice."

When the John S. Umble Center opened, John Umble's son Roy H. Umble was still teaching theater and communication courses at Goshen College. While the origin of the ghostly Alice isn't clear, most accept that she is named after John's wife and Roy's mother, Alice Landis Umble.

"She was known as a prankster," Peters said, "and all of the things that have happened are pranks. There is

never anything malevolent."

Metz Kramer, remembers joking around with Roy Umble about the mystical Alice's antics and hasn't ruled out the possibility that Roy was the instigator of the Alice tradition.

However playful her intentions, Alice still causes a stir for those who are often in Umble Center.

Mike McHugh, who now works for GC's Information Technology Service, was once locked with John Blount in a room that was thought to be not lockable.

Peters said that some doors that lock from only the outside can jam when slammed shut and feel like they're locked. If McHugh didn't slam the door, though, as he said he didn't, Peters doesn't know what to think.

"If it just shut of its own accord, I mean if you just shut it normally, then, I don't know," he said. "It could be an Alice story."

Most people who have Alice stories tell about a time when lights began to turn on and off or strange sounds came from the ceiling, but occasionally something less common happens.

Around 1980, Metz Kramer was practicing with a group for "A Doll's House," a show in which they had a piano onstage and another behind the curtain. The piano onstage was muted, so that an actor could simulate playing, while a pianist played the actual piece from backstage.

At a practice when their pianist was unable to attend, the entire crew was together onstage when the muted piano began to play. At least, according to Kramer, it sounded much closer than from the piano backstage.

No one was seated at either piano, but the entire cast heard piano music.

Not everyone involved at Umble experiences Alice first-hand, though.

Geoff Owens graduated from the Goshen College theater department in 2001, but never had any run-ins with Alice, mostly, he said, because he respected her.

Sam Yoder, a 2008 graduate, acknowledges that talking with Alice is a healthy thing, to an extent.

"I end up talking to Alice instead of myself," Yoder says with a chuckle.

Yoder, Owens, Caskey, Peters and others playfully discussed the idea of performing an entire show that might provoke Alice just to see what would happen.

"Alice is smart enough to know when you're messing with her," Peters said, hypothesizing that Alice would simply ignore such a show.

Whatever traditions might begin in Umble Center, Peters lets "people make of it what they want."

Yoder reminds himself and others what he considers a fact about most theater students and faculty.

"We're storytellers and we're usually sleep deprived," Yoder said.



Marlys Weaver wonders about the tales of Alice, whose photo sits in a chair on Umble stage.

MARLYS E. WEAVER

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News Editor

Sometimes, the lights in Umble Center shake without a train rumbling by, the stage squeaks without the weight of footsteps and the piano onstage seems to play itself.

These things don't just happen on their own, however. "Alice" makes them happen.

Doug Caskey, chairman of the theater department, describes Alice as "a benevolent spirit," though most simply students refer to her as a ghost.

Caskey would know. He has had a long relationship with Alice. Caskey's college career began at Goshen the same year the Umble

The Best Christmas Get Rich Scheme Ever

JESSE LANDIS-EIGSTI
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Funnies Editor

Thanksgiving has recently passed, meaning that all companies are required by law to shower the consumer with Christmas-themed ads, music and entertainment. Not everyone is thrilled about this; some people have the notion that there is a limit to the number of times one should listen to, say, "All I Want For Christmas Is You" by Mariah Carey. "Nutcracker!" is what I say to that idea, which in this context means "Ridiculous!" A Christmas of fluff and commercialism is the only thing that can both save our economy and distract us from onerous chores such as talking to family members.

We all know the heart of Christmas is about spending money. But did you know that Christmas can also be a chance to *make* money? It's true! If you just devise a way to get the people spending money to give their money to *you*, *you* can make *money*. This is a complicated concept, so I'll give an example.

By far the most lucrative Christmas market is the Holiday Special. These movies and shows attempt to explain all the mystery and wonder of the Season. Holiday Specials may try to take us back in time, helping us picture what it would be like at the birth, if we dare try to even imagine it, of Rudolph.

But is it possible to make a new Christmas movie or TV show? Hasn't everything already been done? Believe it or not, the answer to BOTH of these questions is yes! Your Christmas

movie should not involve any new elements. People hate that. Rather, mix and match plot elements from time-tested formulas. Here, I'll give you a template. Just circle one of the words in the parentheses; it's like a Mad Lib but with less free will!

The Best Christmas in (The North Pole/ Candy Mountain/ A Juvenile Detention Center) Ever. By You! (But Mostly Me.)

Act 1: In Act 1, a grumpy, greedy (Grinch/ Scrooge/ Jonathan Taylor Thomas) has lost sight of the real meaning of (Christmas/ Hanukah/ most likely Christmas). This gruff individual only cares about (money/ vengeance/ BB guns) and treats the other minor characters with contempt.

Act 2: Magic happens! A (reanimated Snowman/ spooky ghost/ talking reindeer/ Messiah/ Sugar Plum Fairy) appears out of nowhere and confronts the grumpy character. Grumpy character, despite his own eyes, doesn't believe in magic until he is (tickled by elves/ gored with a carrot/ threatened with damnation).

Act 3: Here is where the epiphany occurs. Grumpy character sees (his own wasted childhood/ a scraggly Christmas tree/ a Christmas special within a Christmas special, in a daring metaphysical twist) and realizes the TRUE MEANING of CHRISTMAS. The true meaning is (faith/ family/ to be slightly less of a horrible person one day a year).

Act 4: Advertisements and product placements for (Grand

Theft Auto IV/ Trix/ Smirnov/ Dodge Cherokees).

Act 5: Redemption. This is the part that should always move audiences to tears. With soaring (music/ angels/ Christmas jets) in the air, Grumpy character (buys the other characters turkeys/ hugs his sick grandmother/ sees the angel on the tree wink at him/ shoots his eye out).

See? Easy as pie! So now, when holiday stress threatens to unhinge you, you can take these ideas, make a movie and have your pockets stuffed with silver and gold. Just remember, since I wrote the original screenplay, you must send me plenty of royalty checks...the gifts that keep on giving.

Top Ten souvenirs to bring back from SST

10. Terra Cotta warriors (China SST only)
9. Real authentic SST dirt
8. Shirts with REALLY big sleeves
7. Malaria
6. Your host brother's car keys. Oops.
5. E-Mail addresses that you will promptly lose
4. Magic objects that make you irresistible
3. Bootleg DVDs of *Serpientes Abordo* (Snakes on a Plane)
2. Your host brother
1. White guilt

"The Ark Theory"

By MICHAEL NEUMANN

WALKINGINSQUARES.com

Whoever made the theory that the dinosaurs went extinct due to meteors must have never read the bible.

SORRY, THERE SIMPLY ISN'T ENOUGH ROOM...



Inside Voices OUTSIDE VOICES

Hi this is Liz Nussbaum (Andrew Landis pretending to be Liz) and I just wanted to say that Jacob Brenneman was right, they are still mowing the snow. Its true, they are mowing the snow.

-- Liz Nussbaum or Andrew Landis

Hi this is Jake Miller and I think the best bathrooms on campus are in the Union and on the third floor of the library.

-- Jake Miller

Hi, this is the real Hope Langeland. I would just like to say that if I had called in, I wouldn't have said, "The best thing about Goshen College is that I don't go there anymore."

-- Hope Langeland, '08

Hey this is James Weber and I just wanted to say that I know that that wasn't the real Hope Langeland in the last Record because I really know that no one would be so lame that they would call after they've graduated.

-- James Weber, '08

I just had to put on a flannel and warm pants so I could go into my bathroom and brush my teeth. Its really cold.

-- Alana Kenagy

Yo, this is Hugo Manriquez. Its like 5:15 in the morning and technically for me its Saturday night still. I'm down here at Purdue and I just wanted to say that we took IU to town. 62-10. Come on. What's up with that. I think Goshen should have a football team. So anyway, that's what's on top of my head right now. I think I'm going to go to bed now because I have to go back to Goshen tomorrow.

-- Hugo Manriquez

Hi, this is Andrew Gunden Landis (really Liz Nussbaum) and I just wanted to ask that nobody read or alter my folder on the public drive entitled Diary of Music Master. Thanks!

-- Andrew Landis channeling the voice of Liz Nussbaum

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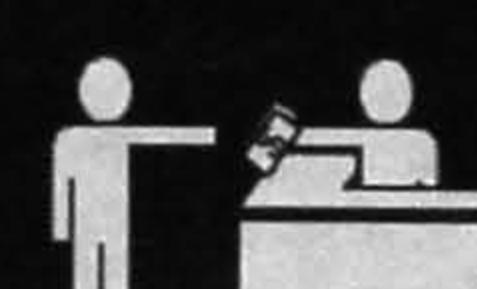
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Women come back with win after earlier losses



Sophomore Cassie Greives, #40 from Rochester, Ind., tips off at the start of the game.

MATT HARMS
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Contributing Writer

This past Tuesday night the Goshen College women's basketball team hosted Illinois Tech at the Roman Gingerich Center and notched their third win of the season with a 70-54 victory.

After a tight first half Goshen held a slight 28-25 lead, but stepped up their play in the second half and pulled away.

Sophomore center Cassie Greives scored 16 of her 19 points in the second half, while junior forward Heather

Hahn contributed a strong performance, scoring 18 points.

Senior guard Krystal Duensing led all scorers with 22 points, shooting 6-8 from three-point range and converting on all four of her free throw attempts.

"Our play was somewhat reflective of how our young team has played overall this season, sort of up and down. We started out well, had a let up, but then finished strong to put them away," said head coach Steve Wiktorowski.

Through 10 games the Leafs have a record of 3-7 (0-1), indicative of the ups and downs of this season.

Still, the record is deceptive. The Leafs have faced tough competition, playing several ranked teams on the road.

"We have played a very difficult early season schedule and it has been a test for us," said Wiktorowski, "but it has also made us grow up quickly and should help us in the conference later this season."

The Leaf's next game is away at Bethel College on Saturday, December 6 at 1:00 p.m., and they host Calumet College in their next home game on Tuesday, December 9 at 7:00 p.m.

MEN'S BASKETBALL PUMPED FOR REMAINING SEASON

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Senior Writer

With a record of 8-5 (0-1) half way through the season, the men's basketball team has shown consistent improvement striving towards their goal to finishing in the top half of the MCC.

Goshen displayed their determination last Tuesday night in an 86 - 85 double overtime victory over Cornerstone University.

"We knew it was a road game," said Goshen's assistant coach Neal Young, "against a very tough opponent, but coming off a very good game against Lake Erie, we were confident in our ability to win away from home."

Goshen's skills will further

be tested on Saturday, Dec. 6 when they go head to head with Bethel College.

Ranking number 1 in the MCC and number 2 in the country, Bethel proves to be a threatening obstacle in the Maple Leaf's season.

"We anticipate a great game against Bethel," said Young. "We have no doubt that they will come in ready to play and I expect our guys to do what they always do by playing with a lot of energy and passion and we will see what happens from there."

The much-anticipated game against Goshen's long-standing rival will be the first conference match-up since the devastating loss to Indiana Wesleyan University on November 25.

"Indiana Wesleyan University is one of the top teams in the country because

of their size, basketball intelligence and their depth," said Young. "Our guys played extremely hard, but IWU was just the better team that day."

The Maple Leafs will have the chance to revenge their loss against Indiana Wesleyan away from home on Jan. 24.

Young remains hopeful in anticipation for Goshen's second chance.

"We have definitely made some great strides since then," said Young, "and are very much looking forward to the rematch at their place."

As for round one with Bethel, Young expresses that fear is not an option.

"Our guys definitely respect Bethel but are in no way intimidated by their number 2 ranking," said Young, "and I am confident we will play our best game of the season."

The Leaf Beat

Women's Basketball

Nov. 21	Aquinas	L	85-64
Nov. 22	Davenport	L	69-34
Nov. 25	Indiana Wesleyan University	L	52-39
Dec. 2	Illinois Tech	W	70-54

Upcoming games

Dec. 6	Bethel College	A	1:00 p.m.
Dec. 9	Calumet College	H	7:00 p.m.

Men's Basketball

Nov. 21	Denison	W	75-62
Nov. 22	Hanover	W	68-62
Nov. 25	Indiana Wesleyan University	L	78-55
Nov. 28	Daemen	L	79-74
Nov. 29	Lake Erie	W	91-83
Dec. 2	Cornerstone University	W	86-85

Upcoming games

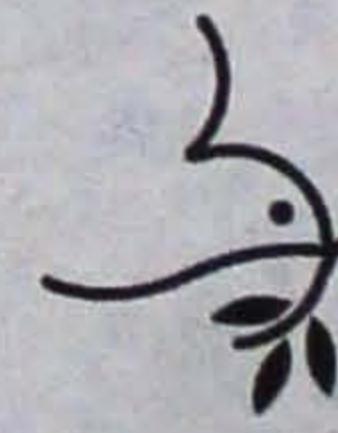
Dec. 6	#2 Bethel College	H	3:00 p.m.
Dec. 17	Warren Southern	A	7:00 p.m.

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