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Debate over hiring policy continues



Esra Heisey and Josh Yoder at the pre-chapel hymn sing last Friday.

Photo by Isaac Fast

EMU will enter a “listening process” concerning the hiring of people in same-sex relationships.

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Melodies of hymns floated through the air outside of the Church-Chapel last Friday

morning before Goshen College’s weekly chapel service even began. Students, many wearing purple shirts that read “Where is my GLBTQ prof?” gathered for a “solidarity hymn sing,” anticipating a conversation that would be held the following day at a college nearly 600 miles away.

At the same time in Harrisonburg, Va., students at Eastern Mennonite University

gathered to do the same thing. EMU’s board of trustees would be attending the EMU chapel service, just a day before discussing a university hiring policy that excludes people in same-sex relationships from becoming employees on Saturday.

“We heard rumors of what was happening at EMU,” said Abby Deaton, a junior and another organizer of the hymn sing. “We wanted to do it

before our chapel in solidarity with them.”

Deaton and Stefan Baumgartner, a junior, are leaders of GC Open Letter, a student-formed project that organizes support of students and alumni who want to reform GC’s hiring policy, which is similar to the one at EMU.

See **DEBATE**, page **4**

Sunday storms bring tragedy to Goshen alumnus



Weekend skies foreshadow impending storms to come

Photo by
Kate Stoltzfus

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Sunday afternoon, a storm blew through Illinois that changed Goshen alumnus Mike Zehr’s life – and not for the better. Zehr’s home was destroyed by one of the 16 tornadoes that touched down in Illinois and northwest Indiana over the weekend; the tornado blew through the house as he and his family huddled in the basement.

Despite the immense loss his family now faces, Zehr reached out to family and friends on Facebook, thanking them for their support and prayers.

“I haven’t had the time to respond to people individually, but do know that I have been feeling your love and support,” said Zehr, in a status posted Sunday. “I feel

humbled by the destructive power of Mother Nature, but even more so by the incredible depth of human compassion that has been so evident all around me today.”

Zehr continued the post by reminding others of the people suffering in the Philippines. “Empathy is a powerful emotion, so let us all continue to help each other,” added Zehr.

Also affected by the storm were small group houses, particularly Hospital House. House member Jenna Nofziger was in the house when it lost power for three hours.

“I had always assumed that the college-owned houses would be on the school’s generator, but this is not the case,” said Nofziger. “Hopefully now many winter storms don’t roll in, because it’s not as convenient to go to campus to have power.”

Nofziger and other house members brought up some

nostalgia as they ended up in the connector to access the Internet.

“We seniors don’t frequent that neck of the woods too often,” said Nofziger.

A recent article from the Elkhart Truth stated that as many as 2,000 people were affected by a loss of power in Elkhart County.

Current junior Rachel Smucker was running with some friends Sunday afternoon, and got caught in the storm on her way back to campus.

“We were about a mile and a half away, and it started pouring,” said Smucker. “People were yelling from their porches about a tornado warning, but we decided to just keep going.”

Despite the potential danger of being outside during stormy weather, Smucker does not regret the experience. “I thought it was exhilarating!”

Parables team brings balance and blend



The Parables 2013-14 group performs at area churches.

Photo contributed by Comm-Mar Office

GC singing group travels to area churches to share music

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Blend and balance: these seem like essential elements in a college student's life. But for members of Goshen College's singing group Parables, blend and balance are crucial in both their lives and performances. Parables consists of eight students. Sophomores in the

group are Paul Zehr, Martin Flowers, Prashansa Dickson, Miranda Earnhart and Benjamin Ganger. Remaining members are Becky Snider and Brody Thomas, juniors, and Rachel Mast, senior. Dr. Deb Brubaker leads and directs Parables, and Gwen Gustafson-Zook, minister of worship, provides spiritual focus. Blending and channeling diverse personalities into a polished product is challenging, but the group has made it work. In spring 2013, students completed group auditions and eight students learned they were

selected to form the Parables group the following year. Over the summer, the eight studied the music individually, but arrived on campus a week before classes in order to practice together. The group stayed at Brunk's Cabin for a night, and spent about 40 hours practicing that week. Preparation was necessary because, according to Dr. Brubaker, Parables will preform 20 to 25 times this year, at chapel, churches and camps. Fall break found Parables traveling around Ohio for three days, where they even preformed

at a retirement community. Their hours of hard work have paid off. Dickson says that nearly every church has mentioned Parables' ability to blend vocally. Their own unique gifts have fused together in other ways as well. Dickson herself used her knowledge to teach the group a Hindi song. "It talks about how even when we're not aware of it, God is near us and around us," she said. Another favorite song is "Hallelujah," which provides this year's theme, and has "harmonies [that] are awesome," said Earnhart.

Group members also used their skills to develop skits for the biblical parables they share during their performances. "We just sat in a big circle," said Thomas, "and threw ideas out and waited for something good to come up." Each member is serious while sharing his or her personal faith story, but also knows how to have fun. In one skit, Flowers plays the role of Jesus and asks the others (playing disciples) what they have learned. They love to respond with ridiculous answers. "It's almost become a game to see how much we can throw off Martin," said Ganger. Audiences react well to the pieces, and children especially like the skits. Zehr spoke about the reactions: "It's a really good experience [to be] pleasantly surprised by things you weren't expecting." Balance can be hard, though. Jobs, majors and double majors, recitals, clubs, performances (both musical and theatrical), friends and schoolwork all compete with Parables for attention in members' lives. But they manage. Flowers, who recently acted in Goshen College's fall mainstage, "Wit," has developed a motto to help himself cope: "Sleep is for the weak!" Dr. Brubaker realizes that the students are very busy, but reports, "they're all very good at multi-tasking." Together, Parables members balance one another and blend to create a strong group and powerful music. The group will be performing at College Mennonite Church this Sunday at 9:30 a.m.

For the RECORD

It's been a week of sobering storms in the Midwest, and a week of clearings. Thanksgiving break is almost upon us. We can begin to see and feel a lightening of spirits as we approach the end of the academic semester. In the stirrings of difficulty, there come breaks of clarity, times of change where the sun comes out. Before Sunday's storms, there was a clearing of a different kind. A group of students gathered last Friday before chapel for a hymn sing, in solidarity with a group of Eastern Mennonite University students also singing at the same time on their own campus. The unison hymn sings, held thousands of miles apart, were in recognition of a bigger change: EMU's decision to review its open hiring policy. The university's board voted last Monday to begin a six-month listening and discussion period that could result in the acceptance of hiring faculty who are openly GLBTQ or in same-sex relationships (for the full story, read Quinn Brenneke's

article on the front page). This change got me thinking about our own school's policy with the topic. EMU is the first Mennonite-affiliated school to take such steps, which, in my humble opinion, is a step in the right direction. Their decision is one that I think will spark renewed discussions among the other Mennonite colleges and universities – at the very least, it certainly gets others thinking about their own opinions. In 2011, Patrick Ressler, a graduate of Goshen College, created a Facebook group for signers of the GC Open Letter, which advocates support of hiring and accepting faculty who are openly GLBTQ (see the website <http://www.gcopenletter.org/>). The group has 346 members on Facebook, and as of October, 505 students have signed the open letter. The purple shirts many members wear every Friday, with the phrase "Where's my GLBTQ prof?" have become somewhat iconic. These students are actively pursuing the kind of

change EMU just made. But Mennonite-affiliated schools, as a general group, have always been slow to make changes on controversial issues, no matter what they believe. While only about half of Goshen's student body is Mennonite, the college is still affiliated with the church, and thus, has that background to consider when making changes. Even EMU's conditions for the policy review mean waiting another six months to see what decision will be made. Change is always slow. But this week, I've been thinking about those heavy storms we've seen all across the map, and their ending. The weather always lifts. A little at a time, as simple as gathering to hold a hymnal, we are waiting for the break in the hiring clouds. *Kate Stoltzfus is an English Writing and Journalism double major. "For the Record" is a weekly editorial written by the Record Editor.*

the Record

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The right cut: student scissors mean cheaper snips

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If you are a college student looking for a cheap haircut in Goshen, look no further than Goshen College’s Valesco House, where Hannah Sauder shows off her savvy styling skills for an affordable price.

Exercising a talent she’s had since age nine, Sauder started off in the haircutting business by giving haircuts to friends and family members. Learning new things from YouTube videos, Sauder’s haircutting customers grew to include her high school friends and, eventually, her college friends as well.

“My first year, I started cutting hair to get laundry money so I could do my laundry,” said Sauder. “[That’s] kind of how it started off.” This year, Sauder’s cuts provide extra money for groceries, since she lives in small-group housing.

The bonus of added income, however, is not Sauder’s main objective with her haircuts. “When I first arrived here, there wasn’t a place you could go to get a haircut for a decent price,” said Sauder. “[If I] can do something to benefit students here, why not use that talent to help other students?”

As for marketing her service to other students, Sauder has put up some signs, but relies a lot on word-of-mouth to provide her with new customers. “I think it’s the best advertising,” said



Hannah Sauder shaves Lauren Treiber’s hair for the production of Wit.

Photo contributed by Lauren Treiber

Sauder. She now cuts an average of three to four students’ hair each weekend.

Valesco House, where Sauder is currently living, provides a great space for haircuts with a big, open main floor. “People often come over [for haircuts] and end up hanging out for a while,” said Sauder. Most of her

hair cutting supplies are from her grandmother, who used to cut hair. “[I have] a nice razor, cape, and scissors and everything. I kind of inherited that,” added Sauder.

Providing haircuts for students is not the only way Sauder can use her talents. She has done hair and makeup design for a couple of theater

productions, her most recent show being “Wit,” which just closed this past weekend. “I gained most of my experience in theater,” said Sauder.

Sauder has also dabbled in hair dying and styling, helping out with friends’ hair for campus events like fall Kick-Off. Depending on how long it takes

and how elaborate the styling is, Sauder’s cuts usually cost between five and ten dollars.

Because of students’ busy schedules as well as her own, Sauder generally cuts hair on weekends; usually Saturdays and Sundays. To schedule an appointment with her, email her at hasauder@goshen.edu.

The travel niche, to Croatia and beyond

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Jane Ruth, who spoke at the afternoon sabbatical on Tuesday in the College Mennonite Church Fellowship Hall, owned a restaurant for eighteen years before selling it and embarking on a part-time job that would take her on a journey. She began leading tour groups to Croatia.

The afternoon sabbatical on Tuesday was an international luncheon. These events are meant to introduce guests to a different part of the world through a guest speaker who has travelled or lived in a different country. A traditional meal is often served to accompany the speaker.

During Ruth’s lecture, she shared about her experiences in Croatia and about the country’s history, culture and heritage. Before the meal of cabbage salad, bread, cheese and olives and roasted chicken and vegetables, Ruth invited guests to enjoy the meal slowly, like Croats. Croatian meals have multiple courses and often last three or four hours.

The meal lasted a bit less



Jane and Emma Ruth after the November afternoon sabbatical.

Photo contributed by Emma Ruth

than the Croatian average; when most were finished with their plates, Ruth began to share about her experiences.

Since her senior year in college, Ruth has had “the travel bug.” She lived and taught in Europe from age 21 to 25 until returning to Pennsylvania to start her restaurant, The Tea Room. After fifteen years in the restaurant business, she began to wonder what she could do on the side.

Her family of four had

travelled to Croatia in 1999 and discovered a place of deep beauty, though still recovering from the horrors of the recent war. They found a world of rich heritage, a coastline lined with fishing boats, well-kept community and savory local cuisine.

Back home, restaurant patrons would ask why she kept going back. Why did she love it so much? Ruth attempted to explain her love for the country through pictures and stories.

They suggested that she share her love for travel with others by bringing them along.

Testing the idea out, Ruth and a friend went to Croatia with their mothers to map out a tour. They mapped a basic tour by travelling to local villages and forming relationships with the people there.

In the early 2000s, Ruth started her tour business, Niche Touring.

Senior Emma Ruth, Ruth’s

youngest daughter, explained that the name came from her mother’s desire to travel only to little-known places.

“The main thing she tries to emphasize is that you don’t go where the big tour groups go,” said Emma. “You go, she says, off the beaten path.”

Once, when the Ruth family was in Croatia, they were on a drive that ended up taking them to a small village with seemingly no place to eat.

“Then we saw this man on the street and he spoke a little English,” said Emma. “He invited us to his house and we ate dinner with him. So now that’s one of the places that tours go to, to see his vineyard and his home.”

In addition to Croatia, Ruth also takes tours to Guatemala and Belize. She holds a full-time job in sales in Philadelphia when she’s not travelling.

“Since that first visit years ago, my love of this place and people has grown, and I’ve used my experience to create and lead tours,” Ruth said. “It’s a journey that has helped me see the world through different lenses, and I’m delighted to invite others to learn and explore Croatia. The land, people and unfolding narrative continue to draw me back.”

Deaf performing artist to share weekend of talents

Noah Buchholz will visit campus this weekend as part of the ASL department's fall workshop.

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In a collaborative event featuring Goshen College Choirs, the GHS Advanced Crimson choir, guest soloists, Rejoice children's choir, GC percussionists and ASL interpreting majors among others, "Carmina Burana," a collection of medieval poems set to music, was performed on Saturday, Nov. 9 in Sauder Concert Hall. Although the performance showcased the choirs, soloists and musicians, the event also illustrated the unique intersection between spoken and unspoken art. Interpreted by Goshen ASL students, it revealed both the unique heritage and the rich cultural significance of deaf performing art.

This weekend, Goshen will host a similar event, featuring another deaf performing artist: Noah Buchholz. Unlike the performance in Sauder, however, Buchholz will perform alone.

As part of the ASL department's fall workshop, Buchholz will visit campus this Friday and Saturday, leading Friday's chapel service, conducting a four-hour workshop on Saturday afternoon for ASL



Noah Buchholz will be an ASL guest on campus this weekend.

Photo contributed by Sandy Slabaugh

students and other members of the community, and performing his own one-man show on Saturday evening at 7 p.m. in Goshen's Umble Center.

Said Colleen Geier, assistant professor of ASL interpreting, "I think it's exciting for the college to see another [knowledgeable/educated deaf person]. I like that...not only our students, but the college as a whole will get

another opportunity to see what deaf people can do."

In addition to his vocation as a deaf performing artist, Buchholz is also the executive director of Deaf International, the pastor of Central Jersey Deaf Church in New Jersey and a deaf interpreter.

Buchholz was born into a mixed hearing/non-hearing family, with a deaf mother and a hearing father; all of his six brothers and

sisters are either deaf or hearing-impaired. Buchholz attended both deaf and public school as a child, and later graduated from Wheaton College with a degree in ancient languages and theological studies. He lives in Princeton, New Jersey with his wife, Alyssa, and is currently pursuing his M.Div. at Princeton Theological Seminary.

Buchholz's performance on Saturday night will showcase his

humor and talent as a performing artist and his unique perspective as a member of the deaf community. The show will include folktales, original poems and/or fiction and stand-up comedy. Buchholz's performance will be interpreted for his hearing audience by his brother. For tickets or more information on the event, call or visit the Goshen College Welcome Center.

Online Record site revamped

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The Record has long been published in an online as well as paper print edition. With the rise of technology and smart phone users, the need to stay up-to-date and "readable" is ever-present.

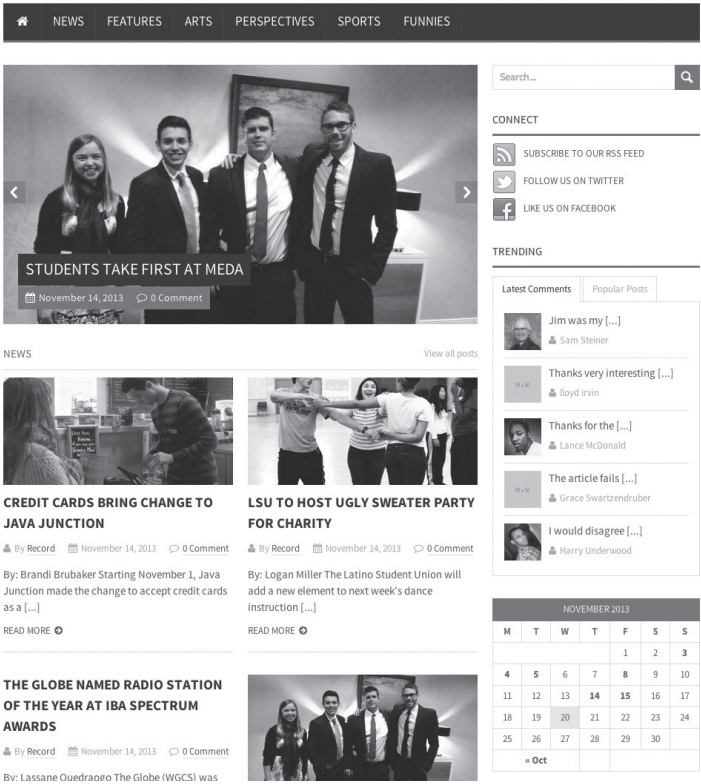
Peter Miller, education technology intern at Goshen and head of the new IT group CodePurple, has been working alongside Micah Miller-Eshleman, a senior, to give the online addition of the Record both a new look as well as a mobile-friendly update to be more accessible to student readers.

In addition to staying up-to-date, CodePurple would like to give Record-contributing writers the option of having personal profiles for their published articles instead of just one administrative account.

"Media is increasingly becoming interactive. Having personal accounts for contributing writers to be tagged online as well as a mobile-friendly version are both changes we are happy to be making," said Miller.

Working as an advisor for student editors of the Record,

the Record



The Record gets a website redesign.

Photo by Kate Stoltzfus

Duane Stoltzfus, professor of communication, oversees the student-run publication.

"This is the first substantial upgrade of the Record's site in at least five years," said Stoltzfus. "We are very pleased to present the news on a Wordpress platform that is more accessible for readers

using smart phones or tablets. We're grateful to the CodePurple crew for skillfully managing this upgrade."

This update will go live for this week's addition of the Record. Be sure to check out record.goshen.edu to view the website from your mobile device or tablet.

From **DEBATE**, page 1

The day after GC students and EMU students held hymn sings, EMU's board of trustees authorized Loren Swartzendruber, president of EMU, along with his cabinet, to design and begin a "listening process" which would "review current hiring policies and practices with respect to individuals in same-sex relationships," according to an EMU press release posted Monday.

The motion that passed unanimously by the board came in four main points:

First, the board's official statement said that it reaffirmed its relationship with Mennonite Church U.S.A., which practices "Biblical discernment in community." Additionally, it stated that "the purpose of this action is to ensure that staff, faculty and administrators have the freedom to articulate their personal beliefs and values."

Second, the listening process will be conducted over six months, ending in June 2014, and will be overseen by the president's cabinet. Until the process is

completed, no changes will be made to current hiring policies.

Third, the board recommended that "particular attention is given to relationships and prayer throughout this process."

Fourth, "the President's Cabinet will report the results of the listening process to the full board at its June 2014 meeting."

Swartzendruber announced this motion to faculty and staff at EMU in a university forum on Monday. Students received an e-mail from him including similar information on Monday as well.

"Unilateral decision-making leads to broken relationships and rogue actions. Collaborative decision-making means that a community is functioning well," said Swartzendruber in a press release. "This board's decision and this process will, I think, show how well our community functions. God is giving us the opportunity to model respect for each other, honesty and integrity."



A fresh start: young players add talent to teams

Meet the 11 first-years who have joined the basketball team

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This year, both the men’s and women’s basketball programs have added a substantial number of underclassmen to their rosters. With the men signing four first-years and the women bringing in seven, each team has the potential for greater depth on and off the court. Steph Miller, women’s head coach, and Neil Young, new men’s head coach, have each worked hard to recruit players that will continue to build up their programs.

The men’s basketball program has faced significant changes this season, both with the addition of new first-year players as well as with a new head coach. With two of the four first-year players already added to the starting lineup, the team has formed new chemistry and a great work ethic by using their young players to their full potential.

“We came into a new coach, new program and we are already making improvements together. On and off the court we all get along. We are one soul, one heart, one team. A lot of other teams don’t have that,” said

Dalton Shetler, a first-year men’s basketball player.

New first-year additions to the men’s program include Billy Geschke from Medina, Ohio, Terry Cook Jr. from Cincinnati, Ohio, Shetler from Spencerville, Ind., and Tre Boyd from Anderson, Ind.

“What we love most about our freshmen is that they are always coming in and getting extra work in on their own; they love to come into practice early to work with us on anything, and they are really trying to focus on getting better in their own time. Those are the players we want to bring in,” said Brandon Lokken, the assistant men’s basketball coach.

The women’s team picked up seven first-years, a larger group than before, with each playing a different role on the court. Several of these “newbies,” as coach Miller likes to call them, have “added a strong sense of unity” to the team.

“We want to be known for our defense this year. Keeping teams under 60 points is a goal we have. [Other goals include] continually out-rebounding teams and getting better together to be an over .500 team,” said Kelsey Fraley, a first-year women’s basketball player.

New first-year additions to the women’s program include Fraley from Olivet, Mich., Lynnina Noel from Fort Wayne, Ind., Sophia Sears from Paoli, Ind., Calla Bartlett from Byron,



Tre Boyd and Terry Cook Jr., both first-years, at a weekly practice.

Photo by Isaac Fast

Mich., Antianna Terrell from Indianapolis, Ind., and Angela McLean from Palm Bay, Fla.

“The freshman group is critical to our growth and development this season. The

sooner we get the ‘newbies’ the minutes of experience they need, the sooner we start jumping up the conference ranks. I’m keeping my eyes on this special group of freshman,” said Miller.

With the additions to both teams contributing in different ways, coaches anticipate great seasons with the freshman pulling their weight and adding depth to each team in different ways.



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For the love of John's gospel

CALEB SAWIN

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Dr. Jo-Ann Brant is a professor at Goshen College, and chair of the department of Bible, religion and philosophy. Much of her academic work has focused on rhetorical content in the Gospel of John. She is a member of the Canadian Society of Biblical Studies and the Society of Biblical Literature. She is the program chair for the Society of Biblical Literature's Johannine Literature Section, and is on the editorial board for the Journal of Biblical Literature.

Q: When is it that you started focusing on John's Gospel?

A: John was so far off the map in my graduate work . . . When I first started teaching I was asked to teach a course on John, and well, can't say no! It was while teaching that course that I began to really see things that interested me. It was a bit of a lark, the first paper I wrote. It was called "Husband Hunting In The Gospel of John." I noticed a pattern in the material in women's responses to Jesus in comparison with what was going on in the ancient novel, and it looked very much like courtship behavior. So I wrote a paper on that. I just found myself going back to it and going back to it.

Q: In your classes at Goshen, why do you focus on rhetorical analysis so heavily?

A: When I began teaching, I realized that studying Scripture at the undergraduate level, the way one has to do it at the graduate level—at that point it was all historical-critical, historical criticism—was upsetting students, asking questions they really weren't ready to ask. It didn't give them enough time to come to a happy resolution at the end. And secondly, it was just a tense thing to do in the context of a church college. So I shifted my focus to more literary criticism. Not just because it was safe, but because I thought that this is a more rewarding thing to do for an undergraduate. To have them read, and read well, and get as much out of what they were reading as possible.

Q: What is it about the ancient fiction that interested you so much?

A: Well, I think people working in ancient fiction have a lot of freedom that you don't have when you're looking in Scripture. You can say stuff and it's not going to offend anybody because these documents were made up! They're fiction! And so it gives you a lot more freedom to look at a wide range of topics and questions about religiosity, and about narrative structures, and then move back to the Gospels and see what applies. It's a fun body of literature to look at. Looking at these other bodies of literature, in my case looking at Greco-Roman theatre, and in other people's cases the novels,



Brant reflects on her studies of the gospel of John.

Photo by Hannah Sauder

has given them some new insights and new, fresh ways of looking at Christian and Jewish literature.

Q: What's one of the best reviews your work had received, or one that meant a lot to you personally?

A: Well, I think what meant the most was not the review, but the book blurb. When my first book arrived, I got it before it was released. I opened up the package and I looked on the back, and there was this blurb from R. Allen Culpepper, who is the leading scholar of the Gospel of John. He initiated a sort of a revolution

in terms of methodology in the study of John. Anyways, he said nice things. So, that was the one. And so I wrote him a thank-you note, and then he wrote back and he said, "I've written countless blurbs serving for people's books, and nobody's ever thanked me before!"

Q: How has working in the Society of Biblical Literature impacted your academic work?

A: The affiliation with the Society of Biblical Literature has given me some structure that has kept me working at my own stuff. Without due dates, nothing

gets done. It takes a great deal of discipline to get things produced without somebody out there saying, "I'm expecting this to be done at this particular time." It's given me places to test out ideas, and a supportive community for doing that. The ancient fiction group has been really critical. That core group of people has been extremely supportive and made good suggestions for most of my early work before the commentary. And if you look at each other's publications, there's always some sort of thank you to the group. People think of writing as a lonely pursuit, but it's not.



Lucas Harnish stands ready to take tickets at Sauder's door.

Photo by Isaac Fast

The secret life of an usher

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They rip your ticket, enlighten you as to where your seat is, bustle about during intermission and scour the empty halls for discarded programs at the end. Who are these seldom acknowledged, dashingy attired individuals? They are the ushers of Goshen College. Handpicked by Grace Swartzendruber, performance venue production manager and Brian Mast, music center managing director.

The ushers are volunteers. While they may be gifted free access to concerts, they are not on payroll. But the value of the tickets the ushers receive comes to almost \$300, according to Swartzendruber. The ushers work five shows a semester, which comes to about 20 hours a year.

Cecilia Lapp Stoltzfus, a first-year and first time usher said, "The most challenging part is the time commitment."

Lucas Harnish, a sophomore, applied for the position in order to

be able attend the Performing Art Series events.

"The kicker was I figured out this is the only way I would ever be able to see Garrison Keillor," said Harnish.

After being hired, the ushers fill out a paper where they request what shows they would like to work.

Said Swartzendruber, "It works out well. We are able to get the students into the concerts they want."

The highlight for Stoltzfus was "getting in those doors to see the Wailin' Jennys," she said. "But I am also getting to see groups I wouldn't have decided to go see otherwise."

Said Harnish, "The auditions are pretty cut throat. Most people would snicker at that, but if you had been there..."

At the auditions the applicants respond to different possible situations. Mast and Swartzendruber role-play misbehaving, rowdy audience members and the usher applicants have to problem solve on their feet.

According to Ben Ganger, a

sophomore who is in his second year of ushering, the job normally goes smoothly and the ushers' problem-solving prowess is rarely needed. Usher seats are scattered around at the end of every section of the hall in case of an emergency.

The biggest obstacle Ganger has had to face was during the Emmy Lou Harris concert last January where an audience member kept trying to take pictures.

Stoltzfus' greatest challenge was addressing an audience member's complaints about a loud group of young people during a performance. She mentioned that there is also some awkwardness when an usher offers to help someone find their seat and they get offended because they know where it is.

Swartzendruber sees the greatest perk of using students as ushers is the cultivating of relationships between students and the audience, many of whom are from the community.

Said Swartzendruber, "In a job like this you begin making connections because you have repeat audience members, older generations especially."

Eight ways to fame and glory on campus



Yoder is poplar. Very poplar.

Photo by Maria Jantz

KATE YODER

Funnies Editor
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You might think you're well known around campus, but I, for one, do not know who you are.

"Wait," you might say. "Isn't that just because you don't know who actually reads your articles?"

"Yes," I would reply. "But that's beside the point."

Take some advice from our Chief Popularity Expert – me – and learn how to earn the celebrity status you deserve.

1. Have a widely known older sibling

Are you a Woodward, Gerig, or Longenecker? Are you a first-year? If you answered yes to both of these questions, you are one of the few freshmen I know.

2. Be in every act in Kick-Off

You know who you are. And so does everyone else.

3. Share a name with someone

on campus

If you aren't lucky enough to be one of the John Millers, Seth Millers, or Kate Yoders affiliated with Goshen College, don't despair. Just look up people with your same name on Facebook and convince them to come to GC, easy-peasy.

4. Talk a lot in class

Every class. Even if you don't have anything interesting to say. So what if people don't value your input? At least they'll know who you are.

5. Dump your plate of food on the floor at the Rott

This is the quickest but shortest-lasting way to gain notoriety. Make the whole plate-dropping scene as obnoxious as possible to ensure that everyone will whisper to their tablemates, "Who is that kid again?"

6. Declare a double interdisciplinary major

This way, you'll have classes with the most diverse set of people possible, therefore increasing

the circumference of your social circle.

7. Become a mannequin model

Want to show off your inner fashionista? Just stand very still in an edgy-chic pose somewhere prominent on campus—say, the Adelpian fountain at lunchtime. People might laugh a little, but they're not making fun of you. Their laughter is an expression of fear and awe.

8. Become a Funnies page editor

Instant campus fame.

P.S. Dear Communications and Marketing, I've waited patiently for over a year since I wrote an article demanding that I be featured on the GC homepage. I only have a year and a half left at the college, and I beseech you to assist me in achieving this goal before I graduate.

Your future poster child,
Kate Yoder



inside
outside
voices

Y U No call?
574-538-4322

A field guide to flirting

MARIA JANTZ

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Too shy to let someone know you like like them? Want to join the "Goshen Dating" club? ICC hasn't yielded as many dating opportunities as you had hoped? You've come to the right place! By the time you've finished reading this article, you will be armored for the battlefield of Love.

One of my best strategies is to smile like a maniac, but otherwise continue to interact as though in a normal conversation. I call this one "the Micah Detweiler."

As a corollary to this, you can try laughing hysterically at everything your special someone says. This is a great way to let them know everything from "I'm a little off my rocker" to "Sorry your grandpa died."

An alluring wink is a classic way to reel in the object of your affections. Like Eva Lapp, I really don't think there's a way to have too much winking. Personally, I begin with a wink every day or two, and gradually work up to the point where all of my interactions with my crush take place with one eye closed.

Licking your lips is a tried and true way to let someone know you want to kiss them, and doubles as a temporary respite from those chapped lips that have come with the onset of winter. Practice by sitting in front of a mirror and licking all of the way around your mouth. Really advanced lickers can lick around the mouth up to



Painfully alluring love doctor Maria Jantz inflicts passerby with love sickness.

Photo by Kate Yoder

three times and add an enticing string of drool.

There's a lot of hullabaloo about eating a banana seductively, but I say: why stop there? Try eating grapefruit seductively; if it squirts in your eye you can pass it off as a wink. You can expand seductive eating to rock-hard pears, tuna salad, or even spinach! Make sure to end all of these with a nice lick of the lips, which also allows you to catch that last dangling piece of spinach.

Of course, all of these

strategies are rather difficult to pull off if you don't see your potential future spouse face to face often. Thank goodness for the wonders of social media! If there is a green dot next to his or her name, your love is probably just waiting for a message from you. I recommend starting conversations with the flirty, yet casual "hi lol ;)."

If direct contact sounds too assertive, try tweeting about your crush.

bye lol ;)

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Professors share Anabaptist history through publication

New books by professors shed light on past histories

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The last two years have been big ones for Goshen College-based publications. GC faculty members Steve Nolt, Duane Stoltzfus, Bob Yoder and Keith Graber-Miller have written or co-written books on Mennonite/Anabaptist history. Yoder, Nolt and Stoltzfus published theirs this year, while Graber-Miller published his in 2012.

“The Amish and Mennonites are becoming more interesting to the public,” said Nolt.

With a growing audience also comes a growth in the surrounding published work.

The Amish is co-written by Steve Nolt, Donald B. Kraybill, professor at Elizabethtown College and Karen M. Johnson-Weiner, linguist and professor at New York State University. The book appeared on shelves June 1.

The Amish was written over eight years through collaboration between the three authors who each wrote different chapters and edited each other’s work.

“It was both a challenge and a joy to write together,” said Nolt, “three different people in three different states.”

The finished product is a “comprehensive study of Amish society and culture,” said Nolt. It covers a large variety of themes in the Amish community such as economics, European origins, American history, education and government.

“From 2011 to 2013, we have been very focused on getting it finished,” said Nolt. The finished book can now be found in bookstores and online as a part of PBS’s American Experience series.

Duane Stoltzfus’s book, *Pacifists in Chains: The Persecution of Hutterites during the Great War*, follows the story of four Hutterite conscientious objectors, Joseph Hofer, Michael Hofer, David Hofer and Jacob Wipf, who applied to be conscientious objectors during World War I.

The Hutterites, a branch of Anabaptist tradition, believe strongly in pacifism and Jesus’ word. The four Hutterites not only refused to fight in the war but also refused to take part in any part of the military. For this, they were court marshaled, sentenced to 20 years of physical labor and left in Alcatraz Prison. The two youngest Hutterites died while serving their time.

“It’s a very gripping account of faithfulness, their commitment to God, and to the Hutterite community. In Mennonite history books, this story has generally only been a page or two,” said Stoltzfus. “I wanted to give it a



Steve Nolt and Keith Graber-Miller read their own books during a lunch break. Photo by Mandy Schlabach

full length account.”

Stoltzfus flew out to Montana to visit the Hofer brothers’ family, one of his main sources, and read a series of letters written by the Hofer brothers while they were in prison.

“They were a very gracious family. I’m grateful for the chance to write this great story,” said Stoltzfus. “It feels like a sacred trust.”

Stoltzfus will hold the opening release and book signing at Better World Books on First Friday, December 6 at 6 p.m.

Released a few days earlier than Stoltzfus’ book was Bob Yoder’s *A History of Mennonite Youth Ministry, 1885-2005*. Yoder is the editor of the book as well as the author of one of its chapters. Yoder described his book as a “comprehensive history” of Mennonite youth ministry.

Yoder felt called to start this book project after studying youth ministry’s limited history during his doctoral program.

“Not many people stay in youth ministry for long,” said Yoder. “We need a written history to remember what’s been done because people move on, and ideas are lost.”

After Yoder’s beginning overview chapter, they are written by a variety of contributors from around the U.S. and Canada. The

writers include past GC Maple Scholars Jonny Gerig Meyer, Josh Hertzler, Matt Harms and Anna Showalter, all history majors.

“It’s really fun to see students get published,” said Yoder, “so I decided that’s what I wanted early on.”

Yoder joked that the hardest part of the eight-year process was getting the Institute of Mennonite Studies to finally put the book in print, “It will feel good to have that printed book in my hand.”

Last fall, just before he left for leading Cambodia SST, Keith Graber Miller’s book *Living Faith: Embracing God’s Callings* (Cascadia Publishing House, 2012) was released. The book was the culmination of a project on researching Anabaptist/Mennonite perspectives on vocation and calling, initially funded by a Lilly Endowment grant.

Graber Miller said he wrote the text with both college students and older readers in mind, hoping to prompt readers across the life spectrum to reflect on meaning, decisions, and commitments. The book is designed to be used as curriculum in churches, colleges, and seminaries, with study questions at the end of each chapter.

Each of the GC professors said they had a great time writing and editing their respective books.

Said Stoltzfus, “When you can combine teaching in the classroom and uncovering a good story in all its rich detail, it’s just a wonderful experience.”

The sweet notes: long-awaited Vienna Boys Choir to perform



The Vienna Boys choir finally comes to Goshen. Photo provided by Comm Mar department

ELIZABETH FRANKS-NORTH
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The Performing Arts Series of Sauder Concert Hall offers a range of performances, from radio hosts to symphonies to folk singers to classical boys’ choirs. The series is meant to create a space for campus and community members to interact with Goshen College’s campus and each other in the presence of eclectic performers.

One such talent is the Vienna Boys Choir, which has been a long sought-after performance. However, due to scheduling, they

were unable to come to Sauder until this performance season. The Vienna Boys Choir will be performing at 7:30 p.m. Friday in Sauder Concert Hall.

Brian Mast, the managing director of the music center, explained the desire to have them perform.

“They are the standard for which boys’ choirs are based,” said Mast.

Because the group is international, scheduling is very difficult because their route must line up with available dates in the series.

This choir is a non-profit organization based upon Viennese Court choirs from the Middle Ages. The choir performs a wide

repertoire including Austrian folk songs, classical pieces and pop medleys. Based in Austria, the choir is actually divided into four groups for touring and recording.

The choir’s aim, according to the Vienna Boys Choir website, is to educate the young boys in music and allow them to develop their full musical potential.

Mast said that as one of the best-known boys’ choirs in the world, they were an attractive addition to the series, as well as a sound that hasn’t been brought to the series before.

“The sound of a boys’ choir is unique and really beautiful,” Mast said.

Mast felt strongly that they were a good addition to the series, because of this and because they are a well-known group.

Uniquely, the Performing Arts Series is funded completely by ticket sales. The series is not funded by the college budget at all, which means that performances must draw a crowd or else the series cannot be funded.

Said Mast, “You can’t have eight Garrison Keillors, it would just be too expensive. The series depends on ticket revenue, so tickets have to sell.”

This year has been a year of impressive ticket sales for all of the performances, including this one.

The performance is sold out, however Mast suggests getting on a waiting list in the Welcome Center or coming to the box-office at 6:30 p.m. to be on a waiting list for any returned tickets.

THIS WEEK

Friday, November 22

6:00pm	Unity potluck and worship, NC 19
7:30pm	Vienna Boys Choir (Performing Arts Series), Sauder Concert Hall

Saturday, November 23

7:00pm	One-Man Show, Umble Center
7:00pm	Feast Hall of Games, East Hall
7:30pm	Lavender Jazz Fall Concert, Sauder Concert Hall

Sunday, November 24

7:00pm	Discipleship Hour, 3rd Floor connecto
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Monday, November 25

Recycled: A thematic Student Art exhibit, Good Library basement gallery

Tuesday, November 26

7:00pm	Philip Thomas, PRSSA lecture, NC 17
7:00pm	Men’s basketball vs. Spring Arbor University
7:30pm	GC Swing Dance Club, old pool space