

# THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

Friday, November 11, 1994 Vol. 94 No. 10

## International mediation expert to relate stories

by Anne Glick

Methods of nonviolent conflict resolution used by one of the nation's most respected peace centers will be the subject of this year's second lecture in the annual Frank and Betty Jo Yoder Public Affairs Lecture Series at 8 p.m. Tuesday.

Dr. Joyce Neu of the Carter Center at Emory University will speak at Umble Center on "Methods of Conflict Resolution Used Around the World by the Carter Center — Cases and Means."

Neu is the associate director of the Conflict Resolution Program at the center. The program was founded in 1982 by former President Jimmy Carter as a forum for the discussion of national and international issues. It assists in the peaceful resolution of civil wars.

Since joining the center, Neu has participated in a wide range of activities in nations such as Estonia, Moldova, the Netherlands, Romania, Russia and Senegal.

She has been involved in formulating policy, designing short-term and long-term program development strategy, managing programs, working with other organizations, setting up conferences and symposia and writing grants and reports.

Director of special programs Janette Yoder, a member of the Yoder Lecture Committee, said she is looking forward to Neu's speech.

"I think students will find it very interesting — it will be much more story- and actual case-telling than previous lectures," Yoder said.

Currently, Neu is also an adjunct

associate professor of anthropology at Emory University.

Prior to her time at Emory she served at Pennsylvania State University on the faculty of the department of speech communication and English as a second language.

She was also an associate at the Center for Research in Conflict and Negotiation. She taught at the University of California at Irvine and the University of Southern California.

Neu was a Fulbright Senior Lecturer in Poland, a consultant for the U.S. Information Agency in Niger and Poland and a Peace Corps volunteer in Senegal. She has written numerous articles on negotiation and intercultural communication.

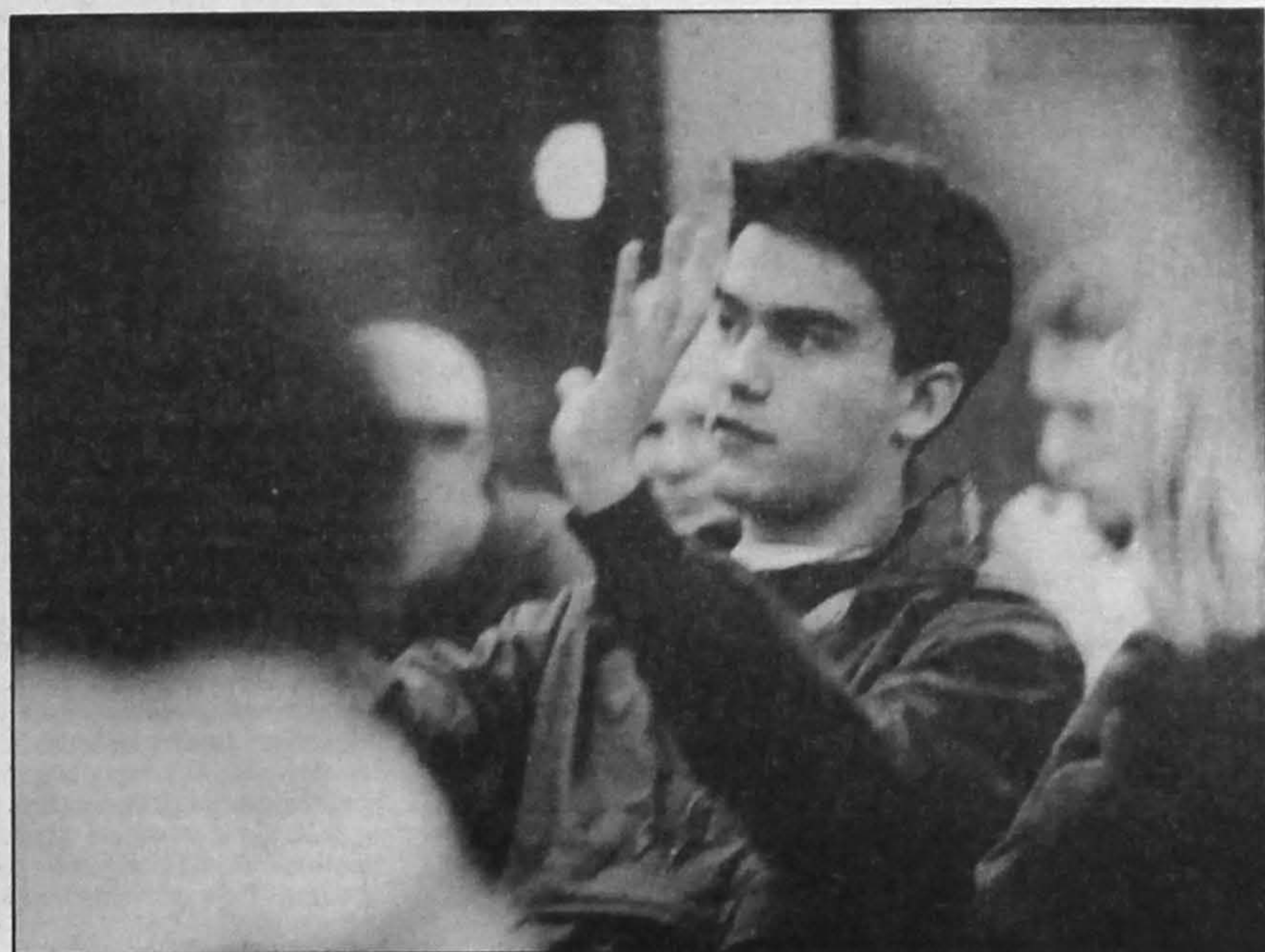
Yoder said the college has been trying to get a lecturer from the Carter Center because of the high level of interest in conflict resolution.

"I think she'll be a very dynamic speaker. I wish that professors would require their students to attend — it's part of the whole education of the campus," Yoder said.

In a phone conversation, Neu told Yoder that she would have to cancel if there was a conflict somewhere that required her mediation skills. She said that Carter doesn't look favorably on employees giving speeches when they should be in the field.

Prior to the lecture, Neu will give a presentation on the history and growth of the center at a 6 p.m. dinner at College Mennonite Church.

Tickets, which cost \$9.50, include a rice and curry meal at the dinner program and a reserved seat at the public lecture. Tickets are available at the College Relations Office.



Ryan Miller

Frosh Mike Miller speaks his mind at Monday evening's open forum on student smoking issues in Newcomer Center 17.

## Smoking policy ignites campus debate

by Rachel Beth Hostettler  
Rachel M. Miller

Prompted by recent debate about an on-campus smoking area, the Student Senate sponsored a Monday morning convocation panel and evening forum to facilitate dialogue on the volatile issue.

Strong opinions were evident at both events, particularly the evening forum. Discussion went beyond the pros and cons of designating such an area to address the larger issues of campus polarization, reasons students choose to smoke and the development of an ethic that considers the larger implications of an ostensibly personal choice.

In the morning's panel, senior Andrew Gerber, sophomore Kari Broberg and associate professor of foods and nutrition Ann Shetler articulated their positions. Assistant professor of communication Mark Kelley served as moderator.

Dean of students Norm Kauffmann opened the session by expressing the need for clarification in the current policy, which prohibits smoking on campus or in the "vicinity" of campus and strongly discourages it elsewhere.

He said the problem GC faces is in trying to address the issue of where those who have already chosen to smoke can go without disturbing neighbors, while at the same time not appearing to encourage smoking. He

said a policy can be enforced only if the majority of the students support it.

Shetler criticized GC's smoking policy for sending a message to students to "take your problem elsewhere, and if you're going to smoke in the neighborhood, don't say we sent you."

She said the current policy is irresponsible to neighbors. There should be a designated smoking area, she said, and efforts to encourage smoking cessation should be intensified.

Gerber expressed concern over the current situation at GC, which treats smokers as an outcast segment of the campus and looks for the best ways "to hide [smokers]" rather than to reach out to them.

He said judgmental attitudes only reinforce the smoker's decision. In order to quit, Gerber said "students who smoke need to see that it is detrimental to their health, and not tied in with rebellion against a reactionary attitude [of non-smokers]."

As an ex-smoker, Broberg sympathized with the plight of those who are addicted, but emphasized that all GC students choose to come to GC with a knowledge of its standards.

She questioned why GC would consider a smoking area when secular society is banning smoking in public places. According to Broberg, a smoking area on campus would not only serve as a temptation to those trying to quit but also would reinforce

existing student stereotypes.

Students responded to the panel in a brief open-microphone session. Junior Linda Gerber spoke about the security risks involved with a late-night "smoke walk" and said that a smoking area on campus would be a safer place to smoke than an off-campus spot such as the Goshen dam.

Senior Kathy Heyerly stressed GC's role as an example, emphasizing its responsibility as a private, Christian college to reflect the values of GC to the community.

Many of these concerns were echoed at the evening forum, which was attended by over 60 students, faculty and administrators.

Administrators described the difficulties they face in deciding whether to alter the current policy.

*continued on page 12*

## INSIDE

Ethnic fanFair . . . . .	4
GC looking for makeover. . .	5
The Arts & GC: Focus. . . . .	6
Stringin' up the orchestra. . .	8
Stay up for Sawin. . . . .	9
Hoosiers so hysterical. . . . .	10
GC hoopsters score with	
Bacon & Stutzman. . . . .	11
Pew Granted. . . . .	12



Lynnette Thacker

Junior Janet Henry slurps a sample of international cuisine at Saturday's Ethnic Fair.



## A year of silence

I did not vote Tuesday.

Many people may take this non-act as a sign of my generation's perceived disinterest in the workings of our society. Others may see not only disinterest, but downright laziness as well. Indeed, people in my age range do not usually take the time to head down to the polls on the first Tuesday in November. A recent MTV "Rock the Vote" commercial stated that 65 percent of eligible voters 25 years and under don't vote.

Some, I am sure, refrain from voting to make their own political statements. Perhaps there are no worthy candidates. In some cases this argument might be valid. Charles Robb won the Virginia Senate race essentially by process of elimination. More voters chose to vote against convicted felon Oliver North than vote against reported womanizer Robb. However, while some politicians definitely are stereotypical scumbags, I have no illusions about the qualifications of most of the candidates for office, all of whom I expect to be wealthier and more experienced than me.

Perhaps the public is angry about seeing candidates' never-ending mudslinging campaigns rather than serious discussions on important issues. Lately, the trend has been for candidates to portray competitors as nothing short of evil incarnate, while at the same time attempting to keep their own images intact. I would much rather hear an informed debate on Clinton's proposed health care plan than listen to personal attacks which are more appropriate to the *Ricki Lake Show* than the political arena.

Perhaps there is an overwhelming feeling that voting even the newest of the new politicians into office will not change the system. After all, the backlogs in Washington were supposed to end with both Congress and the presidency in the hands of one political party. Obviously, as we saw during the battles over health care and the crime bill, they haven't.

Perhaps some members of my generation refuse to vote to show separation or alienation from our society. I could easily justify my lack of participation in my country's political decision-making process by referring to the "in the world but not of the world" clause in my Mennonite heritage. Choosing to prepare for the next world rather than to take part in the elections of this world is a great reason for boycotting the vote. Unfortunately, I spent no more time studying scripture last Tuesday than I did stuffing my ballot.

I really have no good reasons for my absence from the polls this year, other than the typical "I'm so busy" whine that escapes from the mouths of all college students at this time of year. I simply didn't take the time to walk down to Greencroft, punch a few holes in a piece of stiff paper and drop my piece of the democratic puzzle into a box. Now, of course, I must live with the consequences of my actions.

I must exist in a society controlled by individuals I did not choose. The chance to vote is an opportunity which is denied many inhabitants of this world. Squandering my chance to choose wastes one of the greatest freedoms given to me by democracy. In effect, I create my own form of dictatorship where the persons in charge of my large-scale, long-term well-being are chosen by others.

Even worse, by not voting I forfeit my right to complain about the government. Even if I had voted for a losing candidate I would be justified in complaining about the goings-on in the Capitol, but now when friends discuss the latest political issues or arguments, I must stay silent. OK, I can still complain about Clinton and Gore because I helped vote them into office, but should Representative Tim Roemer or Senator Richard Lugar contribute to a national policy with which I disagree, I have no right to object. I had my chance to influence my representatives and I bypassed it.

A year of silence will be hard on me.

Next year, I plan to vote.

rlm

## The Record Staff

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## Letters to the editor:

### Working for a greener GC

I appreciated the article in last week's *Record* regarding the proposal calling for a greener GC.

If we want to create a more environmentally responsible GC campus, everyone needs to do his or her part. There are a lot of pop cans, pizza boxes and other recyclables in the trash. These could just as easily have been recycled by putting them in a recycling bin instead of a garbage can.

Presently, recycling on campus is a volunteer student effort. Volunteers

come and go. The proposal asks the college to hire two students who will oversee recycling on campus and work with student volunteers. This would ensure that recycling could continue on campus in future years.

The recycling proposal is an inexpensive way for the college to show that care for the environment is important, and to make some real and positive changes regarding recycling on the GC campus.

Matt Kreider

### Increase nighttime security

I would like to respond to the Nov. 4 article on GC's increase in vandalism. My car was one of five cars broken into early Oct. 28. The sunroof was shattered, the dash torn apart, and my stereo stolen. I was very disturbed at how this incident was handled. Campus security reported this happening between 2:30 and 8 a.m. Why was I not notified until 2:30 p.m.? Why was I informed six and one-half hours after the break-ins were noticed?

Was there any security in the Kratz/Miller/Yoder parking lot at this time? Probably not. Any security officer should have heard all the windows being shattered if they were anywhere close to the railroad. And people climbing through the roof of a car isn't normal — is it?

I realize these problems are in the hands of the city police, but why not increase security on campus? Shetler suggests, "Students should be active in preventing further vandalism on campus." Keeping a bike locked up might help it from being stolen, but if people

can break into a locked car without getting caught, how easy is it to break the chain on a bike? I paid to have my car parked on campus. Does my money not cover the security for things like this to happen? I should have just parked it on the street.

Charles Yoder said, "By and large, the thing that triggered it was the book *The Cow in Science Hall*. It puts ideas in their heads." How much did this book influence these vandalism acts? I sat down and read the whole book before writing this response and not in one place did I read anything encouraging break-ins, fountain breaking or shattering windows on buildings. If anything, this book put a little humor into my situation and the writing of this letter.

I think GC needs to look at these vandalism acts and increase campus security. I am not happy with the way this was, and still is, being handled, and I believe something needs to be done.

Leslie King

## Chuckling at absurdity in a red Ford

One of the handiest ways for a college student to express his or her profundity is to sidle up to someone and cleverly remark, "You know, life is really complex." I am quite guilty of this action myself. In fact, I would like to state that life is not only complex, it is downright absurd.

The ridiculousness of life occurred to me as I was driving home from Mishawaka one evening. For some reason, I was thinking about probabilities (which is pretty loony in itself). It occurred to me that if one had tried, a few months, a few weeks, or even a day earlier, to calculate the probability of my being at that specific spot at that specific time, the probability against such an event would be infinitely high. Yet there I was, defying insurmountable odds in my parents' red Ford, singing along to bad classic rock. What's even crazier is that I am defeating those same probabilities every second I live on this earth.

Absurdity also manifests itself in the imperfect nature of our world. In my opinion, existence could easily be perfect. Take the incomprehensible

situation of an innocent child randomly being killed in a drive-by shooting. It seems unfathomable how such a negative event could occur. For that to happen, the child must occupy the exact place of the shooting at the exact time. Three inches or three seconds make the difference between life and death. A negative event, in an abstract, geometric sense, occurs when one "objective" plane out of the infinite planes of time of meets one of the experience meets one "objective" plane out of the infinite planes of experience to create a drive-by death. Once again, it seems extremely improbable that such a meeting would ever happen!

Unfortunately, no matter how much I babble about probabilities and geometric planes, reality stubbornly refuses to act rationally. But this is really a problem with human nature, not reality. Human beings are constructed to interpret everything as "good" or "bad," "positive" or "negative." There is not a person

alive who has a neutral opinion on anything (so much for Generation X apathy). We even evaluate objects as mundane as roads. ("My, that's a well-paved piece of highway!") By this token, we must experience car wrecks, Ollie North, *Saved By the Bell*, etc., as negative. One cannot understand the concept of "good" without understanding the opposite concept of "bad." Our mental structures require that we have negative experiences. That is perhaps the fundamental absurdity of life: Because we are human, we are forced to experience pain and suffering.

Therefore, to maintain our sanity, we must embrace life's absurdity. Trying to rationalize or ignore the ridiculous will lead to a separation from reality, schizophrenia, or even Republican tendencies. I find that in my happier moments, I am enjoying the random chaos of existence. Existence is interesting, exciting, and inexplicable — looked at creatively, it's a thing to make one chuckle. Believing that one does not deserve pain only exacerbates the problem; no one deserves suffering, yet if we did not suffer, we would not exist in our present form. Accepting absurdity gives us power over despair and allows us to be happy for one more day, at the very least.

## Issue is respect

Fellow smokers:

When I applied to be an employee at GC, I knew I would not be allowed to smoke here and took that as a condition of employment. I could follow the rules or work at one of the other companies that offered me a job.

When you applied to be a student at GC, you knew you would not be allowed to smoke here and should have taken that as a condition of study. You could follow the rules or study at one of the other schools that accepted you.

When we violate the rules we show disrespect for this place and all the people in it, and a smoking section on campus would only become a place for us to go and for others to avoid.

We're adults. Our habits and addictions are our problem, not GC's. That our colleagues even talk about our problem is a mark of their compassion and respect for us. This college doesn't owe us.

That compassion and respect is all the more reason to honor this place and these people. So when we smoke, let's not stand across the street from campus like seventh-graders sneaking a puff at recess, and let's not wait until our foot is about to touch campus property before tossing away our spent tobacco like defiant children.

Let's choose to follow both the word and the spirit of the rules of GC, the rules we all agreed to, out of respect for a place that cares about us.

Wayne Steffen  
Information Services

## SQUIRREL'S TALE



ben yost

probable that such a meeting would ever happen!



## Split decisions: Farewell, domestic bliss

Dear Oyster Cracker Periodic Motion Machine,

Our housemate, due to his cold-bloodedness, is unable to withstand the after-shower-shivers. He turns the house thermostat to a balmy 75-80 degrees before entering the stall in hopes of decreasing post shower climate discomfort. Unfortunately he consistently forgets to return the thermostat to its original 70 degrees making our return home for lunch less than comfortable. What's to do?

Sincerely,  
Hot and Sweaty  
Dear Perspiring Friends,

We think it is best to demurely accept this pattern of behavior so as not to offend your most worthy friendship. Passively turn your cheek and open a window, taking full advantage of the fresh air to cool your slightly hot temper.

WAIT A MINUTE, this is Dawn. That was not "we" speaking; that was Stefanie. Personally, I think you should tell your sissy-man house mate that unless he stops acting like a schmuck, you'll take a blow torch and toast his buns permanently.

Um, well, Dawn, I think if you look closely at the Firearms section of *Standards For Guiding Our Lives Together*, you may find yourself in violation. Perhaps carefronting instead first?

Yeah whatever.  
Dear Crackerheads,

My roommate snores as loud as a

chain saw. I've thought about sleeping in the lounge but is there any other option?

Exhausted,  
Yawning in Yoder  
Dear Sleepless,

Take two good size cotton balls and shove 'em up her nostrils. If that doesn't work, I've found that pelting the snorer's head with a steady rain of stuffed animals does a pretty good job. She wakes up confused and disoriented, giving you the chance to quickly fall asleep before she starts the whole scenario over again.

O, come now. That's simply not necessary. The bookstore sells ear plugs at minimal cost. That solution would eliminate any embarrassment between both you and your extremely nasally-challenged friend.

Look Stef, you can take those ear plugs and shove them up your . . .  
Moving right along to our next . . .

NO. I'm sick of this. Your answers are making me gag. Who are you, Strawberry Shortcake? I want my own name label..

STEF: That's fine. If my tranquillity upsets you maybe we should...

DAWN: Tranquillity? I don't think so. Doormat, maybe.

STEF: Excuse me? That sounded like a direct attack on my person.

DAWN: Aren't you observant.

STEF: All right. I don't want to argue. Let's go onto the next letter.

DAWN: We aren't moving until I'm finished talking. Okay. Now I'm finished.

Dear Saltine Pendulum,  
I have enjoyed your column all semester. However, one thing continues to confuse me. What is a "Saltine Pendulum" and why in the world are you it?

Devotedly yours,  
Curious George

Dear George,  
STEF: Well, it all started one year ago with a batch

of unbaked Russian pastry and a pile of misshapen paper clips.

DAWN: Quit it, you big doofus. You can't tell.

STEF: Why ever not?

DAWN: You know, because of the dancing cats!

STEF: Oh yeah. But if we omit the part about the Phillips screwdriver -

DAWN: NO. Stop it, forget it, and don't say anymore.

STEF: Ouch! Quit it. I mean it! Let go of my leg!

SALTINE PENDULUM



stefanie unger  
and dawn zehr

## Rethinking the morality of sanctions

"Seventy-eight thousand American troops are coming home by Christmas," declared President Clinton two days ago. The second Gulf Crisis came to its conclusion with Saddam Hussein retreating with his troops to the northern part of his country.

After this "peaceful" end, millions of Iraqis are still suffering because of the three-year old sanctions that were imposed on Iraq after the Gulf War. A recent report published in *The New York Times* shows a painful picture of the sufferings in Iraq resulting from the inhumane economic blockade.

And, according to Michael Walzer in *"Just and Unjust Wars,"* the sanctions may be aimed at the political and military authorities, but they are implemented through the civilian population. A distinction needs to be made between the government of the offending nation and the "innocent" population of that country. History has shown that sanctions often fail to reverse aggression or protect human rights. In Iraq, there is extensive evidence that a significant majority of citizens do not support their government and have tried to overthrow it with no success. This majority, which consists of 12 million Shiite Moslems, has been suffering the oppression of the Sunni government lead by Saddam Hussein, as

well as the economic and social hardships resulting from sanctions. A former supporter of Hussein's government said that out of 20 million Iraqis, only one million uphold Saddam's rule and protect him. As a reward, these people are given food and plenty of money. The rest of the population drifts into poverty.

The principle moral dilemma posed by sanctions is that the more effective they are, the more likely they'll harm those least responsible for the wrongdoing and least able to bring about change: civilians. When imposing sanctions, one must take into consideration the following questions: Can the target country produce food, fuel, medicine, and other basic necessities? Do sanctions allow adequate exceptions for trade in humanitarian goods? Are the sanctions continued after a war has heavily damaged a country's infrastructure?

My own judgment is that those who impose sanctions are responsible for the harm suffered by civilians. Blockades and sieges often result in tremendous suffering and even the death of "enemy" civilians. I see such sanctions as violations of human rights. Ironically, it is the U.N. that passes and imposes such acts despite

the fact that the U.N.'s mission is to protect lives and guarantee safety and dignity for all humans. Economic sanctions are a new and deadly weapon for world powers to use against developing countries. If this power is not been used wisely, it will certainly lead to the destruction of future generations of these countries.

### GEN X-ING



Designated smoking area.

Lowell

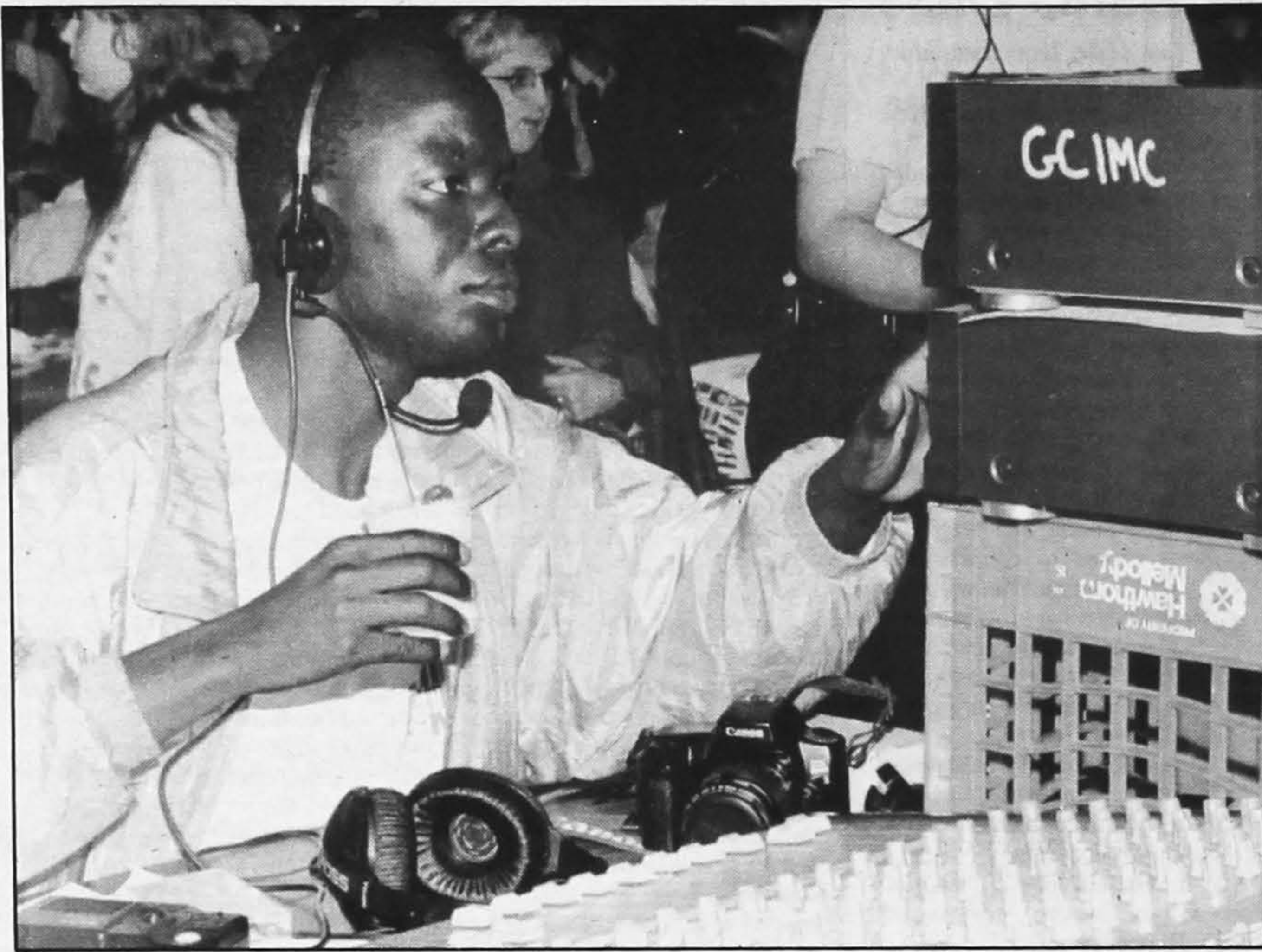
### COMICS FOR THE MASSES MAXIMILIAN



Early Tues. morning, Aaron Miller made the mistake of trying to butt in front of a squirrel in the line for Hour After tickets.

cwb





Jon Friesen

## Ethnic Fair celebration draws community to GC

by Rachel Beth Miller

Over 5000 fans of multiculturalism flocked to the tasty food, educational exhibits and fascinating arts and crafts offered at last weekend's 7th annual Ethnic Fair.

As usual, the fair's array of exotic treats from around the globe found students emptying their wallets for savory tastes of other cultures.

"I tried a lot of different food this year," said sophomore Laura Glick. "I really liked the Indian food and the Sri Lankan curry."

Sophomore Joe Shoemaker said he took the prospective student who was staying with him to the fair. "He liked the exhibits, and he ate a lot. I think it was a good introduction to Goshen College," he said.

Students also mentioned their appreciation of the colorful parade and variety of dance groups.

Director of special programs Janette Yoder said that having exhibits in the Church-Chapel rather than in the previous location of Newcomer Center made the fair more enjoyable.

"The exhibits were outstanding this year. They really followed the theme well. Many schools bring students, and I think the children could really learn a lot," she said.

Sophomore Lisa Miller agreed. "It's great to see the college and com-

munity come together in this kind of international setting. I think the ethnic fair opens the eyes of the local schoolkids to the world outside of Goshen," she said.

Yoder said, "People say that our fair is unique because it's not so commercialized. Many fairs have professional vendors and a carnival atmosphere; we are trying to keep the educational aspect."

Frosh Jesse Kropf said he had never been to an Ethnic Fair and wasn't sure what to expect. "I was really impressed, though. I especially liked the huge variety of international crafts and arts at the bazaar."

Student contribution to the fair was not limited to buying food and viewing exhibits. Yoder praised the art students who made banners and the many clubs that ran booths.

Junior Brad Weirich said "I worked at the Costa Rican booth, which meant that I got to share experiences with a lot of random Mennonites who'd also been to Costa Rica."

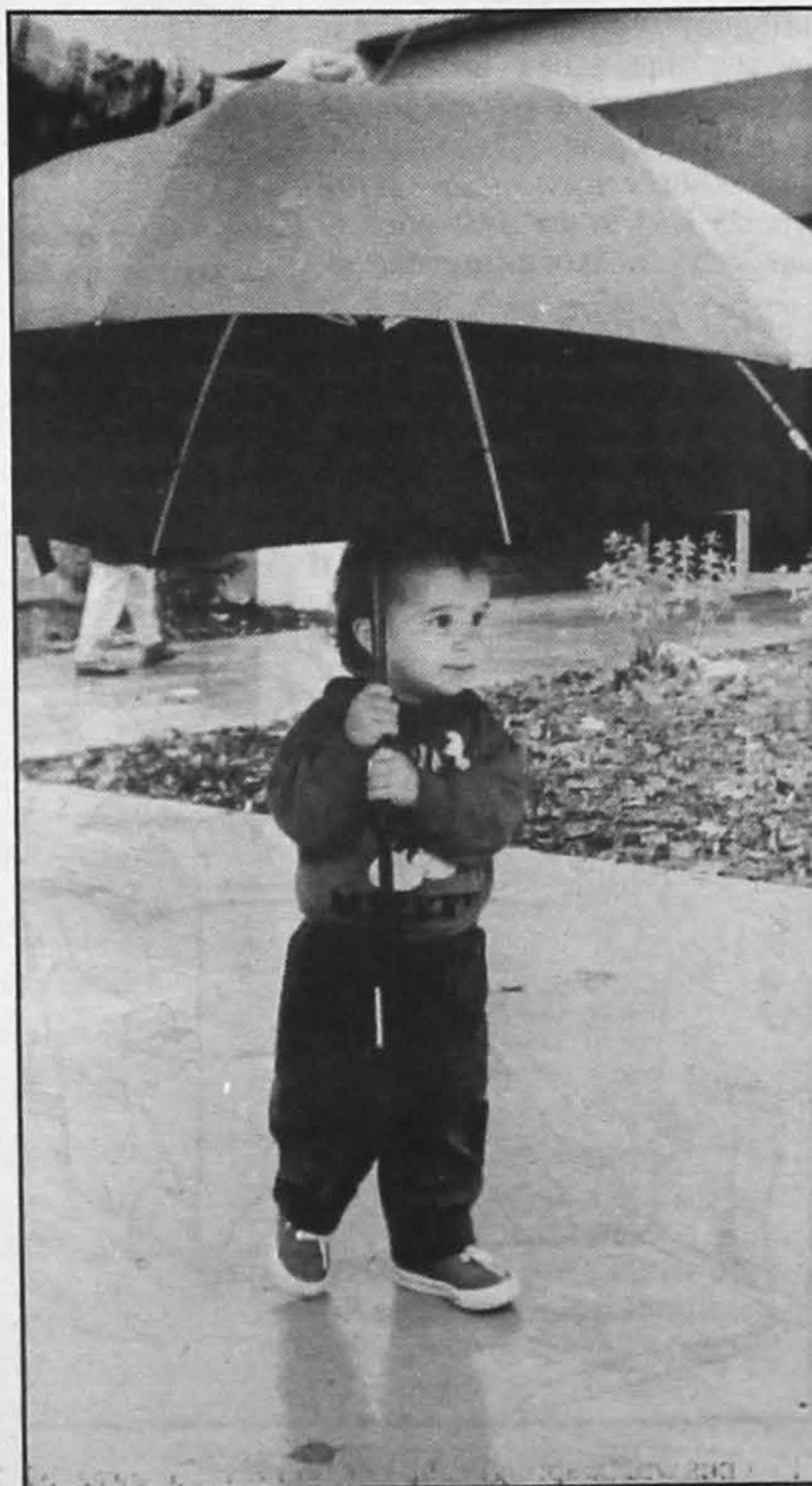
Sophomore Sid Sahni organized the popular Indian dance group that performed throughout the day. "I was glad that everyone seemed to appreciate the dance," he said.

"There's this book called *Around the World in Eighty Days*," Sahni said. "Well, at GC, you can go around the world in four hours."

Counter-clockwise from top: Sophomore Ephraim Micaiah checks the levels. Kristyn Yoder, Goshen H.S. student, finds a friend. Frosh Mara Kaufman tests out an Israeli hat. Niko Kauffman escapes the elements. Sophomore Jatin Purshotam and senior De Summerton showcase their Indian dancing skills. Frosh Anna Maartje Siersma and sophomore Liza Trinidad discuss the Netherlands.



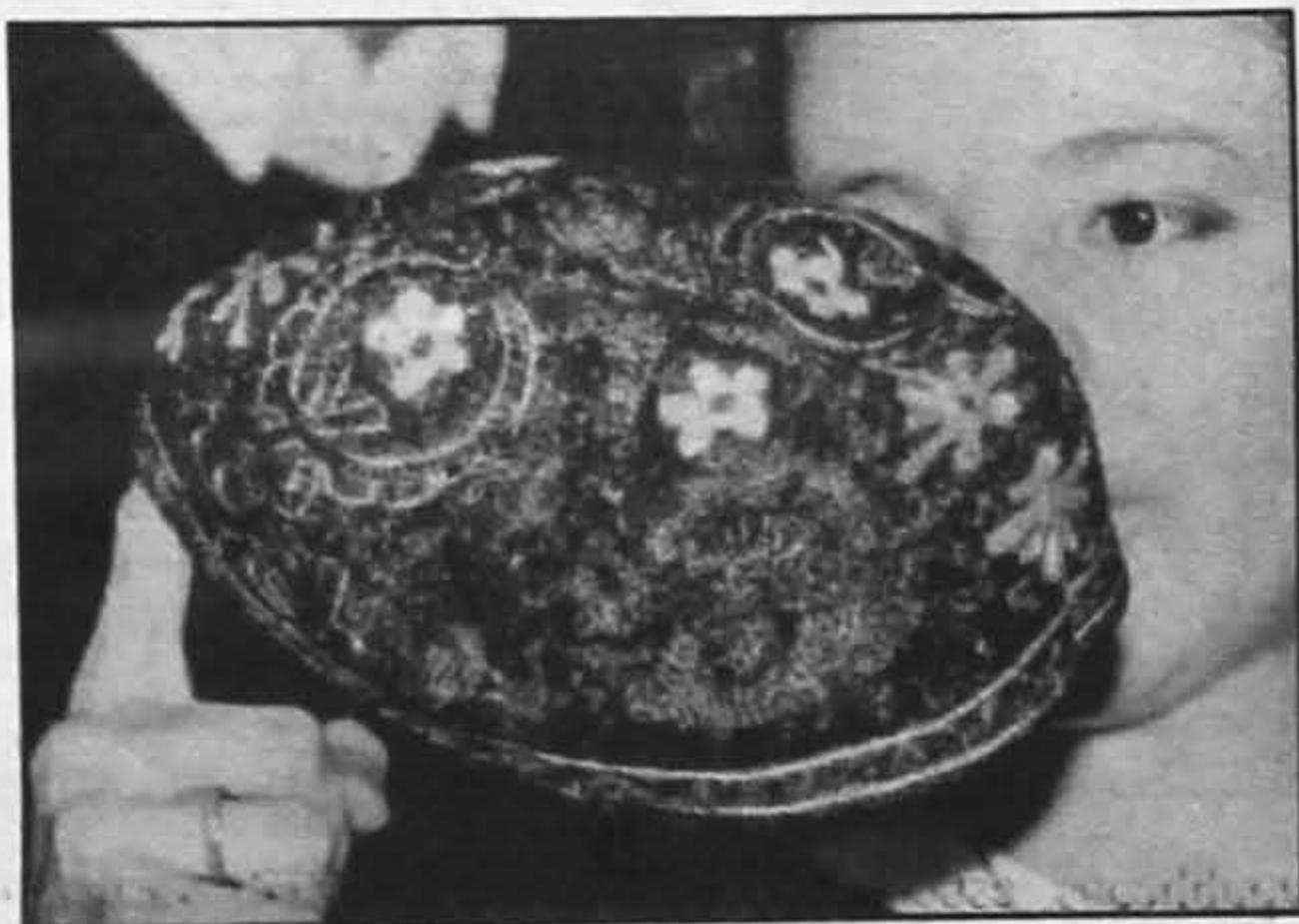
Ryan Miller



Ryan Miller



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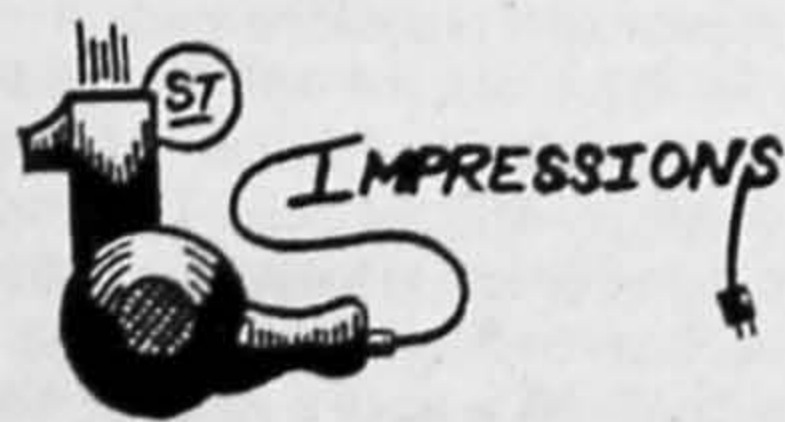


Jon Friesen

Interim Academic Dean John Noyce looks over his culinary experiments in the Indian booth at last weekend's Ethnic Fair. The India booth backdrop was designed for this year's fair by sophomore art student Kathy Nissley.

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## GC to choose new graphic identity

by Peter Kraybill

Twenty years have passed since the current GC logo was designed. A Graphic Identity Committee is now gathering ideas for an updated logo, which will appear next fall.

The current design, which says "Goshen College" in a distinctive font, no longer reflects GC's identity, said director of enrollment and marketing Rich Gerig, who organized the 12-member committee.

"The current logo's adaptability has eroded," he said.

The new logo may incorporate a symbol as well as words, Gerig said. The committee is gathering input from nine key groups: students, parents, donors, faculty, staff, alumni, administration, church and community members.

When all the groups have responded to a questionnaire, the committee will send the synthesized responses to an outside design firm, yet to be contracted. This process will be finished by February, according to Len Geiser, committee chairman.

By the end of this school year, the committee will receive the prospec-

tive logos and will choose the new graphic identity. It will appear on all the new publications, everywhere GC logo is now, beginning in the fall semester next year.

Geiser said, "A more unified graphic identity program is simply intended to consistently reflect the college's 'image' through its various communications mediums to those who come in contact with GC publications and signage."

Graphic designer Gwen Miller, committee member, said that the current logo "just says '70s." But the main problem with the current logo, she said, is that people using the logo "cannot build on it."

Because it will appear on everything from letterheads to athletic uniforms, the new logo must be adaptable, Miller said. The athletic department has had particular trouble using the current logo on uniforms because its "deep reddish purple" is not available as a cloth color, Miller said.

Use of the GC seal will not be affected by the new graphic identity. "The seal provides a historical link.

The logo is something that keeps up with the times, but the designer should

make something that lasts at least 10 years," she said.

Gerig said another GC committee tried to find a new logo eight or nine years ago, even going so far as to have prospective logos made by a graphic designing firm.

"They couldn't agree on anything," Gerig said. This time around, the committee is trying to get more feedback and is committed to reaching a consensus, Miller said.

Gerig said he expects people to have strong opinions about possible new logos. Miller said, "We'll get flak for a short time. People react and then they get used to it. That's why the committee is trying to involve people from all the different segments, so they feel some ownership."

The items that are not used by the time the new logo comes out, Gerig said, will not be "tossed out overnight." The logo will be phased in, so that the next time things like uniforms are bought, they will have the new logo, Gerig said.

He said the overall price tag for the venture, with the main expense of contracting a graphic design firm, will be \$10,000 to \$15,000.

## Kauffman defeat reflects national trend

by Chad W. Bauman

Goshen City Councilman Allan Kauffman, a 1971 GC graduate, was defeated Tuesday in the race for Elkhart county assessor. His loss was typical of an election that saw the Republican party take decisive control of Congress and many state and local positions.

Kauffman's Republican opponent, Terry Snyder of Goshen, won 46 percent of the votes. Kauffman won 36 percent and an independent received the remaining 19 percent.

Kauffman said one factor in his defeat was "what we saw nationally. Apparently some of the Democrats stayed home, disappointed and disenchanted, or crossed over to the Republican ballot. Negative advertisements may also have had an effect," he said.

Kauffman did well in Goshen and Elkhart township, winning 45 per-

cent of the votes to Snyder's 31, but it wasn't enough to carry him to victory in the county.

Nationally, the Republican party seized enough Congressional seats to insure a two-year dogfight with the White House.

Junior Jessica Graber said she finds it frustrating that Congress always seems to oppose the President strictly along party lines. "Once again the U.S. government isn't going to be able to get anything done," she said.

Junior Jared Stuckey believes the shift will spawn more congressional action. "I think the turnover doesn't bode well for Clinton. Hopefully in the '96 election the American people will elect a Republican president. That would cause better cooperation between Congress and the White House," he said.

Republicans won 53 House seats, including that of Rep. Tom Foley of Washington. He became the first Speaker of the House to lose an election since before the Civil War.

Rep. Newt Gingrich, D-Georgia, will become the new speaker.

In Senate races, Republicans increased their total by nine members, giving them 53 of the 100 seats. Sen. Bob Dole of Kansas will take over as Majority Leader.

The New York Times reported Wednesday that the Republican tide of winners is due to a rise in voter dissatisfaction.

"Dissatisfaction with President Clinton, with liberalism, with the Democratic party, and with Washington in general combined to create a surge by Republicans, especially

conservative Republicans... [Clinton] has become the symbol of the very status quo that his election was to have shattered," the Times reported.

Associate professor of political science Lee Roy Berry agreed. He believes the political earthquake was the culmination of a national power shift toward the G.O.P. that started when then-President Lyndon Johnson championed civil rights, losing the support of many Southern white voters, Berry said.

He said the war in Vietnam compounded the Democratic party's woes, as did George McGovern's unsuccessful presidential bid of 1972, which solidified the public's notion that the party was a bastion of liberalism.

President Bill Clinton, although styling himself a "New Democrat," lost public support quickly after entering office when he called for gay rights in America, Berry said. "Clinton compounded public alienation when he pushed for gays to be allowed in the military. It was just another symbol that the average moderate, white American couldn't relate to," Berry said.

In addition to the nationwide shift toward conservatism, voters in several states sent messages regarding current controversial issues.

Oregon voters passed a measure that legalized physician-assisted suicides and joined citizens of Idaho in voting down two separate anti-homosexual rights measures.

In California, Proposition 187, calling for the elimination of health and educational services for illegal aliens, was passed by a wide margin.

### GC Goes Green Campaign



All students, faculty, staff and other miscellaneous stewards of the earth:

Grab your recycle mugs and head to convo one week from today. Suggestions for creating an environmentally-responsible campus will be springing up like tulips.



# The Arts and GC: As You Like It

In the fall of '88, the *Record* (under editor Tony Lapp) designated a new section of the paper "Arts/Entertainment." Until that time, articles which are now organized on the arts pages ended up as features or small notices in upcoming events listings. Established arts pages, if nothing else, give on-campus events such as Hour Afters, art gallery exhibits and choir concerts printed acknowledgement. This recognition alone signifies that the arts do play an important role in personal growth and campus life. What would life be like without coffeehouses or student art sales or Nick Lindsay's



poetry workshops?

If, over the years, GC philosophy crafters had not seen the arts as an important tool for approaching the inner self, the Divine and the creative spirit, we would not have classes such as The Arts. We would not have the opportunities to meet recent visiting artists; sculptor Richard Hunt, composer Marin Marais, poet Gwendolyn Brooks or print-maker Robert Blackburn for example. GC has also welcomed poets Langston Hughes and Carl Sandburg and performers such as Garrison Keillor and the Cleveland Orchestra.

The Mennonite Church is finally catching up with this concept of arts appreciation, due in part to the increasing diversity among its congregations and members. Whether experimenting with the use of visual arts, dance, drama, creative writing or new directions in music, congregations and institutions are acknowledging the contributions of artists as spiritually stimulating and revealing. Evidence is in the current exhibit of commissioned works from Mennonite artists in College Church, which will be the basis of adult Sunday School literature, and the current exhibit in the college art gallery which is made up entirely of former GC art students.

This special edition of the arts pages is intended to explore the importance of the arts on this campus through several faculty and student perspectives. It is intended to encourage dialogue about the arts both in the church and the college by looking at the role of the arts in the past, present and future. In affirming our artists, we affirm the creative being inside of all of us.

Graphics for this spread have been contributed by junior Jodi Mullet (above graphic) and senior Rebecca Thut (border).



## Following Beethoven's example

### David Mosley

When asked for my views on the state of the arts — specifically music — at GC, I

was tempted to respond as Beethoven did when an audience member once asked him about the meaning of a piece he had just finished playing. Beethoven simply returned to the keyboard and played the piece again.

So, on one level, my answer to the question is to extend an invitation to the campus to attend one of our programs and make your own decisions. The next three weeks will provide many opportunities.

Another way to answer the question is with quantifiable, historical evidence. A quick count of the programs from each of the past five years shows an average of 60 musical performances each year.

Among the highlights were the staging of Gluck's *Orpheus and Eurydice*, an all-day Mozart festival and concert, a benefit concert for Maple City Health Care, a performance by the Chamber Choir at the National Cathedral in Washington, D.C., and the recent choral festival

led by music department graduate and Grammy-winner Vance George.

Graduates of the music department are working as professional performers and educators. Some have attended such prestigious institutions as The Julliard School, Yale University, the University of California at Berkeley and Northwestern University.

Becky Martin, an '88 grad, sings with Bavarian Radio Symphony Chorus and regularly performs and records with the leading conductors of the world. Karen Zorn, an '84 graduate, administers and teaches in a piano department of over 600 students at the McPhail School in Minneapolis. Phil Horst, who graduated in '92, will sing leading roles in Mozart's *Don Giovanni* and Gounod's *Faust* at the Cincinnati Conservatory of Music this year. During the past year music faculty have performed or lectured in the Czech Republic, Germany, France, the Netherlands, Poland and Switzerland.

What is our greatest weakness? This is easy. Currently, the music department occupies seven of the seventeen buildings on campus. We teach lessons and classes in one place, our

music is stored in another, our ensembles rehearse in a third location and perform in a fourth or fifth. The amount of time we spend on scheduling and transportation is phenomenal, not to mention frustrating.

The GC Board of Overseers recently made a new or renovated music facility the highest priority for the campus, and we are enthusiastically involved in the masterplanning process. So there is hope.

If pressed to say what I think is most noteworthy about the music department at GC, I would point to the diverse groups of people who make each year exciting and successful. We have the equivalent of five full-time positions and between 45 and 60 majors and minors, yet each year we involve well over 200 students in ensembles.

In my travels to other campuses and in discussions with music faculty from other institutions, I have yet to encounter a school of our size with such an active program. But don't take my word for it, come hear and decide for yourself.

David L. Mosley chairs the music department.



## Eyes opened to the art world

### Liz Nofziger

After graduating from a high school where any form of art was actively discouraged, I was ushered into what seemed to be an arena of aesthetic awareness when I began my first year at GC. No longer was the creative mind ignored; rather it was celebrated and cultivated.

Timidly, I entered into this cultured environment with no idea of what would become of my smothered urges to make things. As an ambiguous collegiate studies major, I decided I would take an art class just for fun.

My feeble foundations were evident as I began with a painting class. Without previous structured experience, I felt way out of my league beside the other five students (who just happened to be art majors).

Chronic frustration became a hindrance to my work as I tried to imitate images I found around me. I was encouraged to experiment instead of trying to achieve a certain style that someone else had already discovered.

Through this enthusiastic encouragement, I found freedom and confidence in my own abilities. With a much more self-assured outlook, I joined the Art Club and

decided to go for a double major in art and psychology. Despite this declaration, I have had flashes of uncertainty about what I will do with myself after I'm finished here.

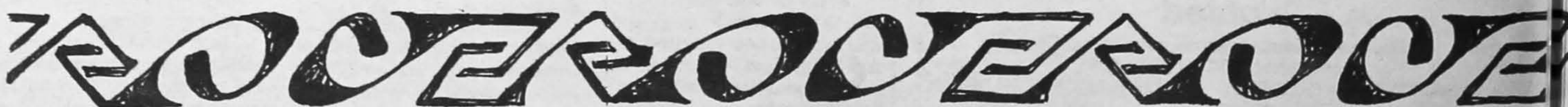
A ghost of the stereotypical starving artist haunts my head occasionally, but I have decided that whatever lifestyle I live, I'll be happy as long as I am able to create.

GC has opened up the world of art for me. Even though improvements could be made in our art department, in my case it has offered sufficient provisions. Though I have friends at the Art Institute in Chicago who frequently rub shoulders with the artists I only see videos about, I would not give up any of the personal attention and guidance I've been given here. Contrary to what I had been cloned to believe, art is truly a valuable way of life.

Now a junior, I feel like I'm getting close to the point where I'm ready to move on. I have tried to acquire as much basic information as possible through contacts here so I will be able to apply it elsewhere. I have become aware of the possibilities available for artists and am determined to continue doing what I love to do.

Liz Nofziger majors in art and psychology. Her sculptures, called "Critters" are in the Union display case.

**Hawk Feather Chamber Choir** "GC Art Faculty: Past and Present" **Broadside Chorale** Yoder Public Affairs Lecture Series Jazz Band **Miser C. Henry Smith Peace Oratorical Contest** Orchestra of Figaro Vocal Jazz GC Players Coffeehouse As You Like It







## A Mennonite Renaissance emerges

Shirley H. Showalter

We who love the arts are fortunate to be living in 1994 at GC. Mennonite culture has not always been hospitable to art, especially to "high" art.

Historically, except for a brief flowering of the Mennonite arts in Holland in the 17th century, we have been suspicious of all worldliness, including, at various times, musical instruments, drama, painting (other than the kind that covers the house white or the barn red), dance, and even literature, especially morally questionable novels.

The above factors have, in the past, sent many of our artists out the Mennonite door or have led to frustrated artists within the fold.

The artists who left often extol the values of individualism and self-expression; they detail the stultifying effects of small communities with sharp precision, sometimes comically, sometimes tragically, as do many artists in Western culture. Most of us

sympathize with their struggles and find that the arts sharpen our abilities to criticize culture, both the larger one and any subcultures we may know well.

Susan Fisher Miller's new history of GC pays special attention to the role of the arts, which serve as a kind of barometer for the ongoing creative tensions between the idea of the liberating, free-thinking liberal education and the idea of passing on a particular, communal faith tradition.

I believe we are witnessing a Mennonite Renaissance in the arts. I could cite many examples of a literary flowering, which began first in Canada but have extended widely through the U.S. and the rest of the world.

Just this year on campus, we have heard from five Mennonite writers: Jean Janzen, Dallas Wiebe, Elmer Suderman, Jeff Gundy and Julia Kasdorf at the October conference Anabaptist Vision(s). Next semester we host Rudy Wiebe, a giant among both Mennonite and Canadian writers, who taught at GC during the

1960s. We are now surrounded with art produced by our own faculty and alumni: sculpture, painting, ceramics, jewelry, drama, music, literature.

I am intrigued by this budding of artistic interest and talent. Our artists will continue to play the role of prophet and critic, but I see evidence of interest in some new roles, which are really very old roles — the healer, the voice of the small community that resists the large one, the bridge builder between cultures.

Nick Lindsay, our long-time poet in residence at GC, has helped complicate the idea of the alienated artist by finding and celebrating a great variety of roles for the artist both within and outside a particular community such as ours.

The Mennonite Renaissance arrives at a propitious moment in history when multicultural concerns and an awareness of the limits of individualism provide a large canvas for all American artists.

Shirley H. Showalter is a professor in the English department.



## Bored to tears: Where is the creative mind?

J. Daniel Hess

Today, students in Communicating Across Cultures class heard me honoring Edith Folb, who wrote a simple and unspectacular sentence. "As scholars concerned with culture and communication, we [try] to identify and characterize what we see." Yes, that's what I try to do.

In cultural studies in the past decade I have tried to identify and characterize the Marlboro Man, the Virginia Slims woman and numerous other media-made personages in our culture.

But now I see something else that needs identification and characterization. It's something that provoked me enough to go searching for it in Patmos, Cumberland Island in the Atlantic Ocean off southern Georgia last spring.

I went looking for it so I could study it up close and perhaps write about it.

Unfortunately, the \$350 that the trip cost me was something of a bust.

I didn't study it up close; I didn't even see it.

The cultural phenomenon I'm talking about seems a lot less suggestive than a Joe Camel ad.

I'm referring to boredom.

Boredom as a cultural product. Boredom as in bored stiff, bored to tears, bored to death. Boredom as a malady people suffer painfully from these days.

I went to find a specimen or specimens of it, get up close to it, find its source, its sustenance, its devastating effects and perhaps its antidote.

Cumberland Island, I thought, would be perfect: no Wal-Marts, no McDonalds, no malls, no nothing. I took no watch, no radio, no money. Just some dried food and a backpack.

I went to get solidly stoned with boredom so that I could use the credentials of D. B. (doctor of boredom) to minister to students, relatives and neighbors who know all too well the deep, numbing soul-ache of boredom.

As I said, the trip was a failure because I spent the week discovering "the wonderful possibilities of empti-

ness" (a phrase from Kathleen Norris).

But I haven't given up. I intend to pursue the quest. The next book I write will be entitled *A Phenomenology of Boredom*. Some people who've heard about this project have already placed an order for the book. Since I grew up in a different era, under a different sign, I sincerely don't know what boredom is. So I don't know what the book will say.

However, I'm going to try a scheme before too long to create boredom which heads in the opposite direction of my previous experiment.

I am going to find a willing subject, maybe 10 years old. I'm going to fatten him with yummy puddings, give him every computer toy he wants install some really big MTV screens, bombard him with extraordinarily dramatic titillations, fill his space and time with cacaphony and chocolate and indulge his every whim.

I will even carry out his garbage for him.

I want to see whether boredom is thus created.

J. Daniel Hess is a professor in the communication department.



## All the world's a stage

Roy Umble

The week of the dedication of John S. Umble Center (Nov. 4, 1978), we presented Shakespeare's *As You Like It*. Jacques unintentionally changed his line to "All the world's a theatre..." Although cast members laughed, he may have spoken wisdom.

We live by metaphor as well as proposition. Aristotle gave us his *rhetoric* and his *poetics*.

In the early days of Elkhart Institute and GC, literary societies meeting each week provided an outlet for students with artistic interests: poetry writing and reading, plays (called skits), and various types of speaking including parliamentary procedure, debate or a mock trial.

Under student leadership and direction, each semester one of the societies presented a public program combining performance of music and speech.

The purpose was to entertain and to practice the roles required for leadership. Content ranged from serious to comic.

Because of a feeling of competition, upperclass student leaders insisted on high quality. The Assembly Hall was filled with loyal members of the participating societies. The competitors came to evaluate and to try to prove that they could prepare and present a better program next semester. Faculty members and the public swelled the crowd.

Students could practice in Room 35 of the administration building where insulated walls surrounded the office of the school of oratory directed by Boyd D. Smucker, director from 1907 to 1913.

In the late 1950s and early 1960s the direction of plays moved from the literary societies to the depart-

ment of speech. Auditions were open to everyone.

From 1950 to 1978 we presented plays in the Union (despite poor lighting and acoustics) at first only on Friday then added Saturday performances.

In 1973, *Fiddler on the Roof*, an effort of several departments including art, physical education, music and speech, ran three evenings to an estimated audience of 5,000.

The campus and community have benefitted from many guest artists: recently, Yevgeny Yevtushenko and Gwendolyn Brooks; much earlier Vachel Lindsay (1930), Louis Untermeyer (1934), Langston Hughes (1949), Lew Saret (1937) and Carl Sandburg (1953). Madeleine L'Engle was here in 1984 and 1988 and we have invited her to come again.

Why do we invite them? Why do they come? Maybe we need each other.

When visitors enter Umble Center Lobby, the artistic gifts of Abner Hersherberger and Marvin Bartel should alert them that this is a place for feeling as well as thinking. Here we see *Hawk Feather*, *A Man for all Seasons*, *Enemy of the People*, *Christ in the Concrete City*, *Antigone*, *High Tor*, *Our Town*, *The Trojan Women*, *Brothers in Christ*, *To Walk in the Way (Gospel of Mark)* or even *Waiting for Godot*.

We feel, we sometimes think, we question, we make choices. We identify with one character and against another. The metaphor challenges; it lifts our spirits.

We breathe. We — actors and audience — are ALIVE. Just maybe, all the world is a theatre.

Professor emeritus of speech Roy Umble graduated from GC in 1935. He retired in 1983.

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*High Tor* Eric Y. Kanagy Visiting Artist Series Art Club *The Marriage*  
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Jodi Mullet

Frosh orchestra members Stephen Moyer, Joni Sancken, Jeff Bontrager and Annemee Siersma rehearse for Saturday's concert.

## Orchestra tunes up for first GC concert

by Tanya Martin

The GC orchestra will take its audience on an instrumental hoe-down as it make its 1994 campus debut at 8 p.m. Saturday.

The orchestra, conducted by adjunct professor of music Martin Hodel, will share the Union Auditorium stage with the GC chamber choir, chorale and flute choir.

The program opens with Franz Joseph Haydn's symphony no. 22 in E-flat major, also known as "The Philosopher." The piece is performed by an unusual instrumental combination of strings, two French horns and two English horns.

The choirs will then join the or-

chestra for "Mass in G," by Franz Schubert. The choirs and orchestra also performed five weeks ago in Nappanee with local high schools under the direction of guest conductor and GC alum Vance George.

Hodel said, "This performance should sound cleaner due to the smaller choir, smaller orchestra and nicer performance hall. Since it was originally written for a small church choir and orchestra, the Mass will sound closer to how it was originally intended to be performed."

Professor of music Doyle Preheim, assistant professor of music Charlotte Stegman and senior Nate Osborne will perform the solo sections of the Mass.

The GC flute choir, directed by assistant professor of music Kathryn Blocki, will open the second half of the program with "Monochromes V," by Peter Schickele, better known as PDQ Bach.

Following the flute choir, the orchestra will perform four sections of Aaron Copland's ballet, "Rodeo."

Hodel said, "The recognizable folk tunes are very difficult to play because of the way the melodies are traded between instruments, the difficult syncopation and frequent meter changes."

Subtitled "The Courting at Burnt Ranch," "Rodeo" tells the story of an American West cowgirl in love. Her heart's desire is the head wrangler, but he has his eyes set on the rancher's pretty daughter.

In the end, the cowgirl, who would rather ride a horse than wear a dress, finds her true love in an unlikely comrade: the ranch roper.

Concert-goers may recognize the main theme of "Hoe-Down" from its use in the "Beef: it's what's for dinner" television commercial. Another section of the piece features junior Dave Snyder on trombone. He describes his solo as "some drunk guy waddling around about to pass out."

The 45-member orchestra contains GC students and students from Elkhart Central, Goshen and Concord high schools, as well as a number of community musicians. According to Hodel, most of the GC students are not music majors but play in the orchestra for their own enjoyment.

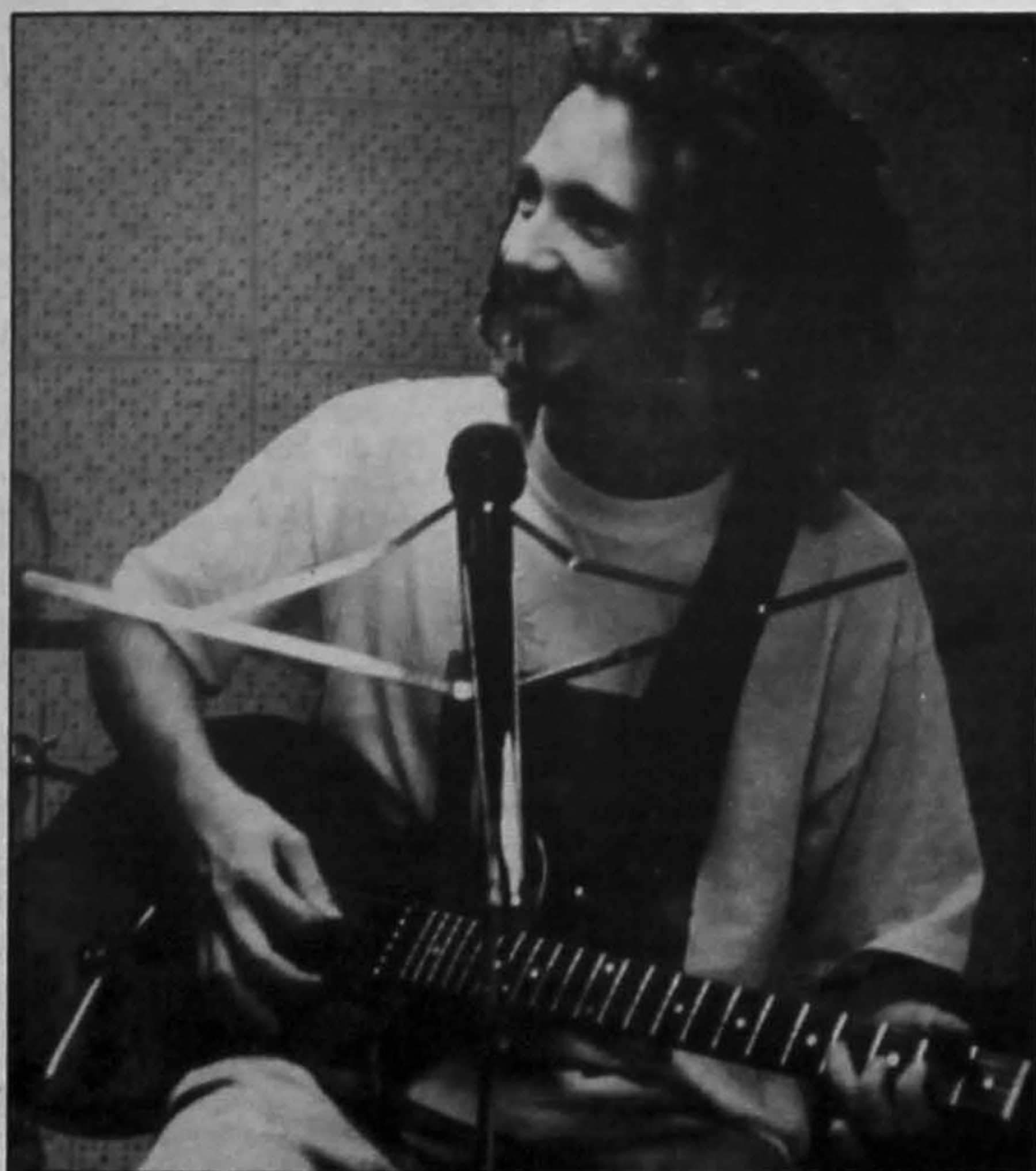
The next orchestra performance will be a Christmas concert on Dec. 4 and 5. The chamber choir and chorale will again join the orchestra for this performance. It will include pieces by Barlioz, Torelli, and excerpts from "The Messiah."

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Allison Lucabaugh

Senior Greg Sawin prepares to delight Hour After audiences with music and stories.

## Sawin and his "magic glasses" set to entertain

by Jesse Kropf

Senior Greg Sawin will put on his "Magic Glasses" and entertain audiences this weekend at the second Hour After of the semester.

The show will feature a wide variety of musical styles, including covers and four original songs. Sawin said, "Come expecting to have fun, and be ready to dance on the tables."

Sawin will perform a fun and upbeat mixture of acoustic folk, funk, and blues-based rock with a new mix of accompanists and varied instrumental setups.

Besides the variety in music, the audience will also be treated to some "light and fun" original poetry, a story entitled "Magic Glasses," and a surprise on the tables.

One of the performers, sophomore Eric Harley, said, "This is not a typical Hour After; this will command peoples' attention with heavier and louder numbers."

Another of the evening's performers, senior Jenny Graber, described it as a "really eclectic mix with a variety of new GC faces."

In addition to the talents of Graber and Harley, Sawin will be joined by several other "musical accomplices" including seniors Keith Hershberger and Nate Osborne; juniors Josh Kaufman, Sara Martin and Jeff Unziker; sophomores Phil Smucker and Sonya Mateer Rempel; and former student Nate Rempel.

"These people have been amazing," Sawin said. "Working with such tremendous musicians allows us to present a high quality of music."

Graber said her favorite aspect of

the show is its use of "people from GC that you don't often see on stage."


New accompanists and music are not the only things that will set this show apart. According to Sawin, "The entire setting is going to be a bit askew."

The setting and stage will have a fun, groovy theme featuring yellow, orange and purple as the main decoration colors. Junior Liz Nofziger and senior Lowell Brown are in charge of the decorating for the show.

According to senior CAC member Cheryl Shreiner, ticket sales went much more smoothly than for the previous Hour After, when line jumping was a problem.

CAC plans to continue early morning ticket sales for the rest of the year.

"Magic Glasses" will be performed tonight and tomorrow at 10 p.m. in the Night Spot.



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## Graber Miller ordination to affirm teaching ministry

by Bethany H. Swope

All good Christian Community students learn from Keith Graber Miller that ordination is one of the traditional seven sacraments. This lesson will come to life Sunday evening when the assistant professor of Bible, religion and philosophy is ordained by College Mennonite Church for teaching ministry at GC.

Graber Miller is pursuing ordination as a way of formalizing his commitment to ministry and keeping close ties to the church. He sees a Bible, religion and philosophy professor as having a responsibility to "remain in conversation with and accountable to the larger church."

Graber Miller recognizes teaching in any department as a setting for ministering to students. He said, "Anyone who teaches and works at GC is making a strong commitment to a kind of ministry."

Graber Miller does not think his role at GC will change once the ordination has taken place. "It won't change me as a person," he said. "I have felt committed to the church and to teaching in this kind of setting for many years." Ordination simply formalizes the commitment, he said.

Graber Miller said he wants to "walk humbly and gently with students as they blaze new trails or follow old ones in their faith journeys."

He described his teaching role as extending to that of an interpreter of the development of Christian faith, a representative of the Mennonite church, a listener, a resource and one who seeks out future church leaders.

Bible, religion and philosophy department chair Don Blosser said Graber Miller is being ordained as a "faith teacher and mentor." Blosser explained the importance of integrating a "pastoral heart and a theological mind" so that the department does not "dump theological stuff on students' heads and say, 'I hope you survive.'"

Graber Miller sees the ordination service as the completion of a process that started years ago. He did not pursue ordination after his licensing in 1983 for his work as co-pastor or during his time as interim campus

minister from 1987 to 1988.

Although Graber Miller felt personally ready, external factors kept him from starting the process. First, he wanted to take a kind of symbolic stand with women by not pursuing ordination during a time when the Indiana-Michigan Mennonite Conference was more reticent about ordaining women. Also, each time he felt ready to begin the process, he realized he was about to go back to school, change roles or move.

Blosser said, "Keith's background as a licensed minister made us decide to pick up conversation with Keith at this point. Appropriate conversations will be held with other department members in the future."

The Church Life Commission of the Indiana-Michigan Mennonite Conference approved the ordination at its Oct. 24 meeting.

Graber Miller's ordination service will be conducted at 6 p.m. at the church. All students, faculty, staff and other members of the GC community are welcome to attend.

Graber Miller worked at GC in various capacities from 1987 to 1989.

He returned to GC in 1993 and now teaches courses in Christian ethics, theology, American religious history and human sexuality, as well as occasional courses in the English and communication departments.

Graber Miller graduated from Associated Mennonite Biblical Seminary in 1988 and received his Ph.D. from Emory University in 1994 upon completion of his doctoral dissertation, *Wise as Serpents, Innocent as Doves: American Mennonites Engage Washington*.

## ADMIT ONE

### ENCORE

*The Santa Clause*  
1:30, 3:30, 5:30, 7:30, 9:30  
*Interview with a Vampire*  
12:45, 1:00, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45  
*The War*  
1:45, 4:30, 7:00, 9:30  
*Frankenstein*  
1:15, 4:45, 7:30, 10:00  
*Wes Craven's New Nightmare*  
12:45, 5:00, 9:15  
*Squanto*  
3:00, 7:15  
*Little Giants*  
1:15, 3:15, 5:15, 7:15, 9:15  
*Forrest Gump*  
1:00, 4:30, 7:00, 9:45

### CONCORD

*Star Gate*  
1:30, 4:30, 7:00, 9:30  
*The Specialist*  
1:15, 3:15, 5:15, 9:15  
*Miracle on 34th Street*  
7:15

All times before 5 p.m. are matinees, which are shown only on weekends.

## Mennobox



### Top Ten Misconceptions about what the Schleithem Confession is:

10. That Gulf War general's memoirs
9. The Pinchpeny book causing all the vandalism
8. Seven articles of basic Anabaptist beliefs
7. First two words of acronym SCUBA
6. Harold S. Bender's acknowledgment of his middle name
5. New evidence in Simpson trial
4. The fountain vandals' statement
3. List of GC smokers
2. Title of Dan Hess' new tell-all book
1. Michael Sattler's admission: "Hey, I'm Lutheran!"

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**out in left field****Hysterilize me, please!**

Well, the Maple Leaf men and women hoopsters take to the court this coming week, which means that yet another season of Hoosier Hysteria/Hers-teria is upon us. Are we ready for this?

Let me tell you, friends, it doesn't matter if we're ready or not, because it's comin'. It's comin' and it's gonna hit us like a tornado hitting one of those northern Indiana trailer courts.

That's right, five straight months of hearing about Bobby Knight, Shawn Kemp, high-school basketball sectionals, why Nate is sitting in the stands instead of playing, more Bobby Knight, and Glenn Robinson. (This is the same Glenn Robinson who just signed a contract that spans decades and is worth a-hundred-and-umpteenth-million-bucks. Meanwhile, he does nothing but sits around all day and play about an hour's worth of hoops every other night. All this while I sit in this freaking comm hub at 2 a.m. working my butt off for—hang on a second—Chad, what exactly am I getting out of this? No, besides your comradeship...Two lousy stinking credit hours!?! That's right, two lousy stinking credit hours, which Walter The Financial Aid Guru Schmucker informs me I'm paying over \$600 for. I think I'll transfer. I hear Purdue is looking for another small forward.)

Boy, this hysteria thing really has a negative effect on me, eh?

Actually, GC basketball itself should qualify for a disclaimer in the hysteria area. During my two years here, it has yet to run a chill down my spine or put a shiver in me timbers. A number of reasons contribute to this: the relative mediocrity of GC teams in recent years; the seemingly underzealous demeanor of the student body (basketball just isn't very academic- or issue-oriented, now, is it?); the move from the spectator-friendly confines of the Union to that capacious infinity we affectionately call "the Rec"; and the noticeable absence of one Captain Maple Leaf.

In truth, I don't believe I've ever come close to being "hysterical" when it comes to basketball. Part of this has to be because I've never played the game competitively, lest we include the harrowing competition provided by the intramural B-league (of which one of my most memorable moments must include shooting a very John Starks-like 0 for 8 from the 3-point stripe in last season's semi-finals).

Also, part of the reason I never get too fazed, crazed, dazed, or glazed by basketball season is that I'm from Ohio, where football is king and winter is for mulling over next year's crops (both in the fields and on the field). In fact, the highlight of my high school basketball-kibitzing days was admiring the graceful exploits of male cheerleaders Trent Kauffman and Barnaby Wyse during our junior year.

Basketball just isn't very big in my neck of the woods. I guess that it once was, in the '60s and '70s - that began about the time young Mennos were allowed to don their shorts and step onto the court for the first time, but ended about the same time the heated Pettisville-Archbold rivalry almost caused another Mennonite schism.

In Archbold, the only thing "hysteria" brings to mind is a really bad Def Leppard album. (At least, I think it's Def Leppard. I'm not sure. Better check with Saltine Pendulum, the staff Def Lep aficionados.)

So, hysterics, there you see how I stand on this whole matter. Actually, I'm looking forward to the forthcoming season, because it sure seems like the winter blahs have struck a few months early (at least in my mind), and I need some kind of stress reliever other than pinball. I've been spending way too much time and money in the gameroom. So, to new GC basketball coaches James Stutzman and Todd Bacon, I present this challenge: hysterilize me.

rlf

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**Volleyballers lose in tourney****Leaf netters bow to Grace**

by Rodger L. Frey

Grace reaffirmed their national ranking against the women's volleyball team last night, defeating the Maple Leafs 8-15, 10-15, 4-15 in the first round of the Mid-Central Conference tournament. The Leafs ended their season with an 11-19 record.

Coach Sue Roth and her players remained upbeat, even after losing the match to end their season. "We felt fairly good about the match. We lost to a very good team," she said.

Grace, the No. 2 seed in the tournament and ranked second in the Great Lakes Region of the NAIA, moves on to the second round with a 48-3 mark.

Frosh Laura Beck said, "We played really well. We went into the match playing strong, and didn't want to go out with a bad match. They're just a lot taller and stronger than we are. We played especially well in the second game, but they just overtook us."

Roth agreed. "I thought that we played a very good second game," she said. "[Sophomore] Kristi Glick played well, having a nice hitting and blocking match. In addition, we had a great crowd show up, which helped us keep up our intensity."

The women came into the game upbeat, after defeating St. Mary's College 15-11, 15-4, 15-12 in Saturday's final regular season game. "These last two matches were good, and that's something we can build on next year," Roth said.

Roth reflected on the season and looked ahead to next year. "With only one junior and the rest of the players sophomores and frosh, we'll definitely get better. Because they were young and inexperienced, they had to work hard. That should help next year," she said.

"As a team, we had a lot of errors. I think that is often representative of

a young team," Roth said. "Also, because of our lack of experience, we weren't very focused and didn't have natural leadership on the floor. That should change next season."

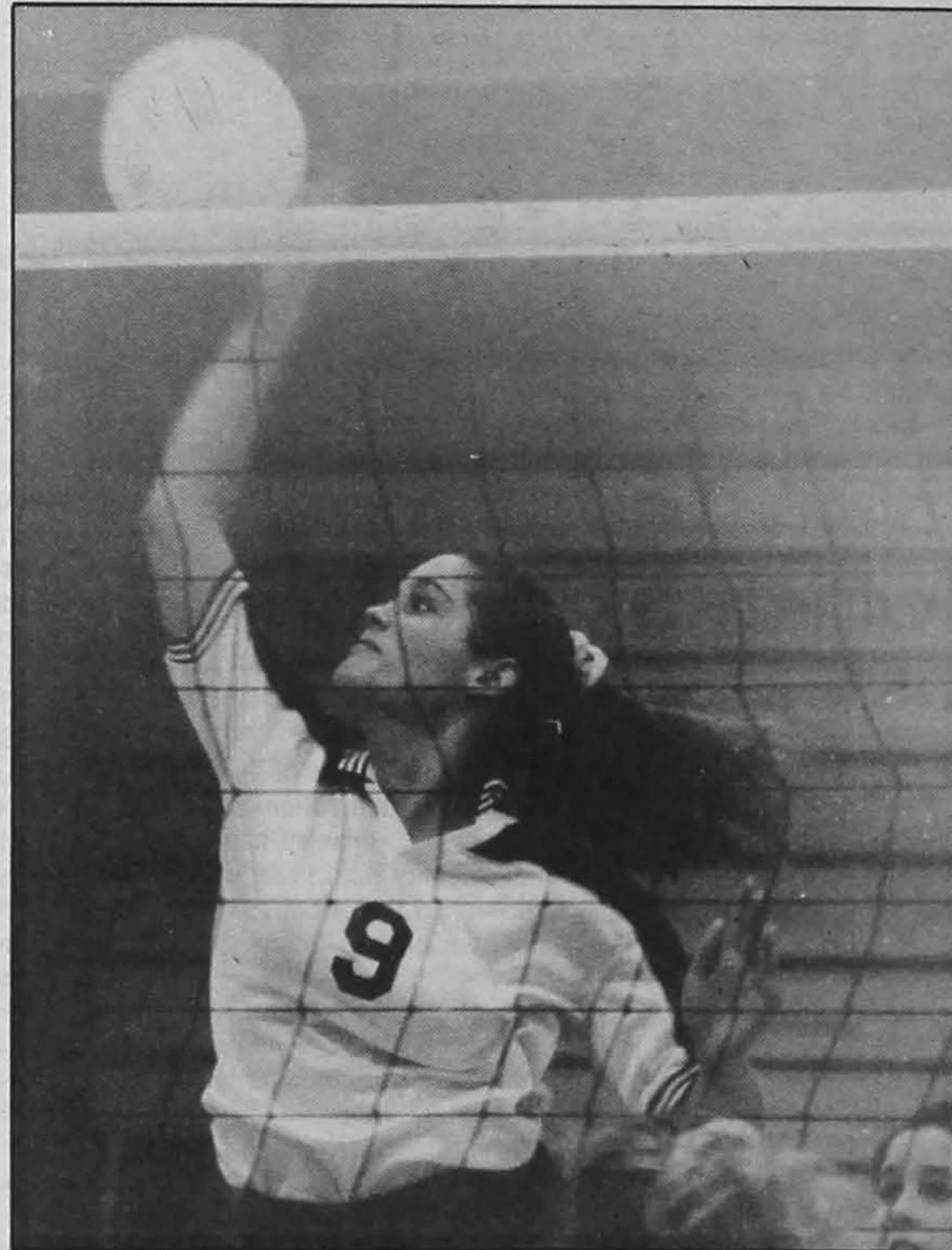
Sophomore Angie Harshbarger also commented on the season. "We did well as a team. We showed a lot of potential, but we didn't always realize that potential."

Beck said, "It was a growing season. We're young and we're all going

to be back next year, so we can look at [last night's match] as a learning experience."

Roth found one other positive aspect for the season. "They can definitely sing — that's probably their trademark. On the bus and before matches, they just enjoy singing. They're a great *a capella* team."

Roth hopes that good team harmony can help the Leafs change their tune next season.



Ryan Miller

Oh, Joy!: Sophomore Joy Yoder spikes the ball during Saturday's final regular season match, a 15-11, 15-4, 15-12 victory over St. Mary's College.

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REVIEW

**Softball**

Yes, we realize it's only November and the softball team isn't even practicing yet. But that gives the women time to do what they do best — study. The 1994 team was recently selected to the National Soft-

ball Coaches' Association All-Academic Team. They posted a cumulative 3.39 GPA last year, tops among all NAIA teams and second in the nation among all schools, regardless of division. Hopefully, the women can lower their team ERA to match their team GPA.

**Club Volleyball**

The club men traveled to Hope College on Saturday to compete in a club team invitational. The Leafs went 2-6 on the day, defeating Central Michigan twice, and losing to Hope, Michigan St. and Calvin College.

On Sunday, the Purdue Boiler-makers steamed into the RFC, and were promptly extinguished by the Leafs in four games.

The Leafs now take a break while they prepare for their CAC-sponsored dance in February.



# Women cagers expect success

by Chris Whitehead

The GC women's basketball season begins next week, and a sense of optimism seems to dominate the attitudes of its new coach and players.

James Stutzman replaces Pert Shetler as head coach of the Maple Leafs. Prior to his arrival at GC, Stutzman served a three-year tenure as head coach of the varsity girls' squad at Fort Jennings (Ohio) High School, where he amassed an impressive 43-14 record.

Stutzman welcomes the change and challenge presented by the step up to college-level basketball. "Our facilities here are excellent. Also, this is the first year that they are being used for the full season," he said.

Returning standouts from last year's squad include senior Dana Selzer and junior Kristen Milton. According to Stutzman, the two post players represent the core of a more physical inside game.

Other veterans include senior Janelle Hilty and sophomores Sheila Mullet, Melanie Mishler, and Lisa Rody. Junior transfer Tina Miller and

frosh Dana Gingerich and Charlotte Mast add depth to the women's team.

Some goals that the team will pursue include a new approach to stopping opponents, according to Stutzman. "A tough person-to-person defense is something we are hoping to utilize. Our guards are working hard to adopt this new style of defense," he said.

Maintaining the tempo of the game with strong defense will be another key to victory, according to the new coach. "We want to go as hard as we can, as long as we can," said Stutzman.

Stutzman feels the new team has a lot of potential. "We're low in numbers, but the players are excellent. They have a good work ethic." He added that, although the women's program "hasn't tallied too many victories in the past," this year's team is ready for a change.

The players agree that it is time for a change. "We would really like to see more student support of a good basketball program," said Milton. "Our coach is energetic and has a lot of new ideas."

Selzer agreed. "The confidence

level has gone up from last year," she said. Hilty said, "We're finding out how we work well with each other."

Without a deep bench, Stutzman hopes the team will remain injury-free through the course of the season. Currently, the team's health is "pretty good," according to Milton.

"We've all had some soreness due to our conditioning, and a few sprains in practice. But we're staying healthy," said Milton. The lone exception is Rody, who has torn tissue above her Achilles' tendon. However, she should be ready to play by Thursday night.

This season marks Stutzman's 10th year in coaching. Some of Stutzman's previous assignments include assisting the girls' teams at his alma mater, Hiland High School in Berlin, Ohio, and stints at Northridge High School and Heritage Middle School in the Goshen area.

The Maple Leafs will open their season this Sunday at 2 p.m. with a scrimmage matchup against an alumnae team. The regular season begins at home against IUSB Thursday evening at 7 p.m.



Ryan Miller

**First-class coaches:** New women's basketball coach James Stutzman (above) and new men's coach Todd Bacon instruct their players during recent practice sessions as they prepare for their respective season openers this week.



Ryan Miller

# New coach, players lead men

by Andrew Bruinewoud

The Maple Leaf men's basketball team heads into Tuesday's season opener against Indiana Tech with new faces both on the court and on the sidelines. Todd Bacon, who served as assistant coach from 1990-3, begins his first season as head coach.

Bacon hopes to turn around a program that has fallen on hard times in recent years, with only nine wins the past two seasons.

This season's squad, with seven frosh, is one built for the future. The coaching staff (consisting of Bacon, Eugene Hostetter, and Jay Birkey) "isn't concerned with our record this year," according to Bacon. "We want the guys to get some experience with the college game."

The incoming frosh include Kacy McKinsey, Jeff Shenk, Roger Prough, Brad Hartman, Ben Ludlow, Chris McGowen, and Eric Miller.

Returning starters senior Erin Harmelink and junior Kelly Shepherd are expected to lead the newcomers on the court. "I think we'll be competitive," said Bacon. "Kelly in

particular is going to surprise a lot of people this year."

Harmelink said, "Bacon has brought in a different style of play. We'll be playing a lot more up-tempo, and if we don't, we'll pay for it in practice. We should also be more aggressive on defense, going after the basketball." Harmelink, with a sprained foot, is uncertain if he will play in Tuesday's game.

The remaining players on the roster include returners senior Nolan Gerber and sophomore Aaron Birky, and senior Jon Stoops, who is playing for the first time. With so many newcomers being thrown into the fray, the first few games should be interesting. "[The frosh] are going to be in for a big shock when we play our first game," said Bacon. "The game is going to move fast and they're going to get pushed around out there."

Another problem for the team is size—or rather, lack thereof. Sophomore transfer James Bell, at 7'0", is nursing a bad leg, while the 6'7" Ludlow has nearly recovered after suffering a broken thumb in the pre-season. The two players may be forced

to join Harmelink on the bench for Tuesday night's game.

The remaining players stand in the 6'2"-6'3" range. "We're going to have to keep teams out of the paint and improve our rebounding," Bacon said.

Success this year will be difficult, thanks to a rigorous schedule. "The coaching staff got together and counted nine games to be played against teams that were either ranked in the top 20 or played in the NAIA elite 16," said Bacon.

With the addition of St. Francis and national powerhouse Taylor to the Mid-Central Conference, the conference schedule becomes much more difficult. Coupled with the Maple Leafs' inexperience, it is easy to understand why GC was predicted to finish last in the recent conference coaches' poll.

Bacon and his players hope to dispel that prediction beginning Tuesday night at 7 p.m. in the Recreation-Fitness Center. The Leafs then prepare to host the Goshen Tournament on Nov. 19 and the Menno Classic on Nov. 25-26.

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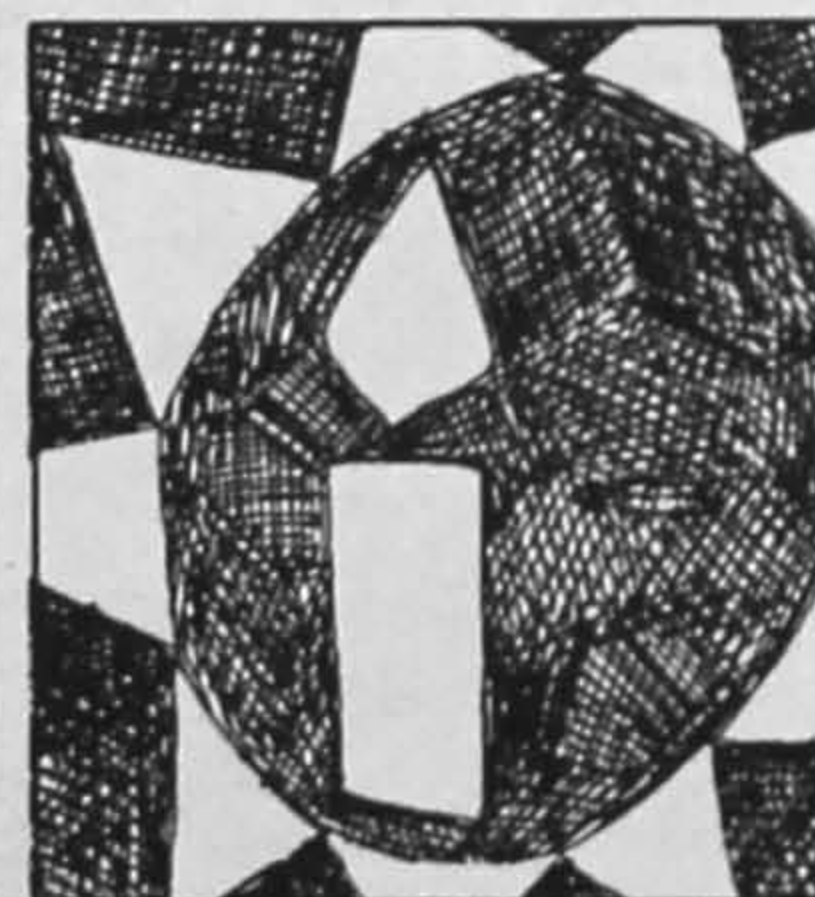
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## Pew program future appears promising

by Mira Grieser  
Rachel Hostetler

Despite the expiration of the original Pew Charitable Trust, GC's participation in the Pew Scholars program will continue through a transitional grant. In fact, this summer will mark the first time the college hosts the innovative student science research program.

"The pegs are not completely in place," said professor of physics Carl Helrich, "but we're off and running."

GC has participated since 1988 in the Pew program, an eight-week summer session for science majors that focuses on research and research technique training. Student participants are selected by faculty.

Since the expiration of the original grant in September, GC and other participating schools had been exploring continued funding options.

Helrich said the Pew Trust funded the program from the beginning with the hope that schools would eventually find their own financial resources. However, recognizing that the simultaneous withdrawal of all funds could be disastrous for the program, Pew has offered a transitional grant.

"The standing of the Great Lakes Cluster has always been very high in the national program and we are optimistic about the program's future," said Helrich.

The Pew Scholar program will be offered at GC for the upcoming summer, marking the first time GC has

hosted the program. With the completion of the renovation and expansion of Science Hall, GC now has the facilities to support such a session.

Helrich said hosting the scholars will be "a feather in the cap of the college." The program will run at GC for two successive summers.

Because the program is in a transitional period, there will be a decrease in the number of participants accepted into the program from 30 to 18. Three students will be selected from each of the six schools, as opposed to five in past years. According to Helrich, this will make the program more selective and competitive.

GC's involvement with Pew began when the Pew Charitable Trust of Philadelphia selected the college to participate in the program.

GC is now part of the Great Lakes Cluster, which also includes Albion, Augustana, Luther, and Wheaton Colleges, and Northwestern University. The Pew Trust presently funds a total of five similar clusters consisting of 42 colleges and universities across the United States.

During the Scholars program, students do a major project in an area such as chemistry, genetics or ecology. Also included in the program is a week at Northwestern touring chemical and manufacturing companies and presenting research.

The Pew Fellows program, designed as a follow-up to the Scholars program, creates the opportunity for more in-depth research on an individual basis working directly with a faculty member at Northwestern or one of the participating colleges.

Being a part of the Pew Science Program is a rare opportunity for students to get research experience. Senior Rushika Perera, who participated as both a Scholar and a Fellow, credits her experience with Pew as a key factor in landing a position in a cancer research program last summer. Many other Pew Scholars have also gone on to other research projects, she said.

## Newsbriefs . . .

### GC to host junior high students

Students are encouraged to sign up for a spring program that will give a glimpse of college life to bilingual junior high students

"My First Day of College," planned for late March, will allow GC, in conjunction with South Bend community schools, to host 15-20 selected students whose first language is not English. Many of them come from economically disadvantaged homes. They will participate in an evening activity, spend the night with a GC host student and attend classes and meals with their host the next day.

Interested GC'ers should contact the admissions department. Director of admissions Marty Lehman said, "Acting as a 'big brother' or 'big sister' to one of these kids would be a neat opportunity for a GC student to make a difference and possibly develop an ongoing relationship."

### Conference examines abuse

"Moving Toward Healing: Sexual Abuse and the Church," a conference for women and men who have survived sexual abuse and those who care about them, takes place on campus today and tomorrow.

The keynote speaker is Carolyn Holderread Heggen, a psychotherapist, author, professor at Webster University and member of the Mennonite Board of Missions. Participants may also choose from among 31 seminars, some of which are open only to survivors of sexual abuse.

The conference is designed to provide a safe place for survivors to worship and tell stories, increase understanding about abuse and bring hope of healing. Books and other resources are available, and works of art by survivors are on display.

### Carroll favors health care reform

Calling for health care in America to be a right and not a for-profit commodity, Gene Carroll discussed the currently volatile political issue in a speech Tuesday in Ad 28.

Carroll, an executive for New York Jobs with Justice/Health Care Campaign, discussed the reasons why the campaign for universal health care collapsed and prospects for its revival. He stated that the political power of large businesses undermined the grassroots desire for universal health coverage. He also said that the plan proposed by President Bill Clinton failed because it had too many internal contradictions.

While Carroll still hopes for significant health care reform, he conceded that due to recent Republican gains in Congress there will not be widespread change in the current system in the near future. "We can expect only minor market reforms such as the elimination of the pre-existing conditions rule," he said. Carroll also said that there is a current trend toward corporatization of health care because large insurance companies such as Aetna and Prudential are purchasing entire health maintenance organizations.

Carroll supports a single-payer system similar to the current system in Canada that would "eliminate the for-profit insurance agency."

## Smoking issue heats up campus

continued from page 1

Dean of students Norm Kauffmann said, "We certainly don't want to drive smokers from the campus — in the past, smokers have turned out to be wonderful leaders and contributors to the community. On the other hand, we also want to be considerate of our neighbors."

President Vic Stoltzfus said, "There are many donors, church leaders, and alumni to whom [allowing smoking on campus] would be a big disappointment."

Sophomore Sid Sahni, who is from India, said he values the standards GC has established. "Many international students think of America as a place of drinking and drugs. They see GC's standards and think of it as a place that is different, a place where there are other priorities."

Senior Adrienne Borders said, "No matter where the smoking area would be, the smoke from it would still affect those of us who don't smoke."

Others expressed their concern that GC uphold its image as a Christian college.

Gerber said, "To me, Christianity is very much about wholeness and healing. It's about trying to resolve tensions between groups rather than creating a certain image."

Other students delved into the question of why students choose to smoke in the first place.

Junior Ray Vandarsall suggested that most students who smoke consider themselves "social smokers" who light up occasionally with friends.

Junior De Summerton said she thinks this setting offers a way for students to assert individuality in mainstream culture, which perceives smoking as a questionable activity.

Often, smokers are willing to embrace someone who is "different," providing acceptance, Gerber said.

Junior Malinda Berry raised the concern of the larger implications surrounding the issue, such as the corruption and cut-throat capitalism that characterize tobacco companies.

"Lately I've been struck by the need for those of us who smoke to consider our interconnectedness with the rest of the world," she said.

She suggested that GC help students develop a "personal ethic" about smoking that takes these concerns into consideration.

Senate president junior Jenelle Basinger said the senate will discuss further action on the issue when they meet Sunday. They will take more steps to assess student attitudes before formulating a proposal, she said.



Friday, Nov. 11

8 p.m.—Commissioned play, *Hawk Feather*: Umble Center.

10:30 p.m.—*Hour After* featuring Greg Sawin and musical accompaniment: NC 19.

Saturday, Nov. 12

9 a.m.—YWAM drama and prayer walk: RFC 104.

8 p.m.—*Orchestra concert*: Union.

8 p.m.—*Hawk Feather*: Umble Center.

10:30 p.m.—*Hour After*.

Sunday, Nov. 13

2 p.m.—*Womens' basketball vs. alumnae*: RFC.

3 p.m.—*Hawk Feather*: Umble Center.

9 p.m.—*All-campus worship*: NC 19, service of communion.



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