

# THE GOSHEN COLLEGE RECORD

Goshen College, Goshen, IN 46526

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GOSHEN COLLEGE



Chad Bauman

Professor of history James Hertzler celebrates the centennial by participating in the parade with his daughter and a sheep.

## Vigil to focus on Haiti

A student-organized vigil planned for 11:30 a.m. today will recognize the possibility of a U.S. military invasion of Haiti.

Sharing, singing and opportunities for prayer and reflection will be part of the hour-long vigil, which will take place on the lawn between Kulp and the visual arts building.

Junior Dora Kaufman, student organizer, invited all students, faculty and community members to attend the event.

"This is not a protest, because we don't have definite solutions to the situation in Haiti," she said. "But we are standing in solidarity with the Haitian people."

The gathering follows President Bill Clinton's Thursday speech, in

which he tried to rouse public support for the imminent invasion.

The idea for the vigil came Wednesday when she and members of GSWA were discussing the Haiti situation at their club-day table in the Union, Kaufman said.

A Catholic nun who overheard the conversation suggested that students channel their frustration into a vigil.

Kaufman said she is contacting GC's two Haitian students, Robert Brice and Jiny Brutus, about attending the event.

Local newspapers and radio and television stations will be present to cover the event, Kaufman said.

She also expects participation in the vigil from the local Seniors for Peace organization.

## Fatton to address future of South African politics

by Rachel Hostetler

Robert Fatton Jr., an expert on African history and politics, will open this year's Yoder Public Affairs Lecture Series.

His lecture, "The Transition to Democracy in Africa: Some Reflections on the Future of South Africa," will begin at 8 p.m. Tuesday night in the Umble Center.

Fatton will also serve as the special guest for the Multicultural Affairs Alumni Scholar Forum. He will spend Wednesday on campus with an itinerary planned by the Multicultural Affairs Office.

Fatton, a native of Port-au-Prince, Haiti, is a 1976 graduate of GC and is currently a professor in the Woodrow Wilson Department of Government and Foreign Affairs at the University of Virginia.

In addition to teaching, he has done extensive speaking and writing about African issues. His books include *Black Consciousness in South Africa: The Dialectics of Ideological Resistance to White Supremacy*; *The Making of a Liberal Democracy: Senegal's Passive Revolution, 1975-1985*; and *Predatory Rule: State and Civil Society in Africa*.

He has been awarded research grants from the University of Virginia and has served as a lecturer at Johns Hopkins University.

Zenebe Abebe, associate dean for multicultural affairs, believes that Fatton is an excellent choice for both the Yoder lecture series and the Alumni Scholar Forum.

"He is a very qualified scholar but he is more than that. He knows Gos-

hen well and is familiar with what we are about," Abebe said.

Abebe also considers Fatton's visit to be a timely one. "He is Haitian, and although his expertise is in African politics, he can be an excellent resource because he has had better contact than most of us, and can possibly provide us with a special link to what is happening," Abebe said.

Fatton earned his master's and doctorate degrees from the graduate school of government and international studies at the University of Notre Dame.

On Wednesday, he will have a noon luncheon with students in the dining hall and will speak to the Race and Ethnic Relations class at 3 p.m. in Room 006 of the science building.

Frank and Betty Jo Yoder began an endowed lecture fund in 1978 with the intent of bringing nationally known speakers to address current issues for an audience of students and community.

## Bosnian students adjusting to life at GC

by Andrew Gerber

Omer Car and Dzihana Haydarpasic, first-year students from Bosnia, arrived in Goshen three weeks ago to resume their education after being forced from their homes by war.

Their arrival completes a process begun ten months ago, when GC officials initiated efforts to bring Bosnian students to the college.

Dzihana, who is from Sarajevo, left her home in 1992, 25 days after fighting broke out April 6, the Islamic holiday of Bayram. She travelled through Belgrade and Bulgaria to reach Turkey, where she wrote her name on a list of students seeking education abroad.

She is Muslim, as is Omer, whose home is on the Croatian border. He fled into Croatia one year ago, after the situation in his town left few alternatives.

"The only way to survive was to fight against the Serbs," he said.

From Croatia, he travelled through Slovenia and into Turkey, where he also applied for educational opportunities.

On June 11, the two students flew

from Turkey to New York, where they were met by representatives from the Fellowship of Reconciliation and the Jerrahi Order of America. These organizations sponsor the program that brings Bosnian students to the United States to study.

GC began working with the program in December of 1993, when Doug Hostetter, inter-faith director and international secretary of FOR,

and two Bosnian college students visited the college.

They addressed students and faculty at a convocation, where they presented their personal stories, and met with administrators to discuss the possibility of GC

admitting Bosnian students.

Complications with English proficiency tests slowed the process of admitting students last year.

Omer and Dzihana spoke of their journey to this country as a necessity rather than a privilege.

"I never thought much about if the U.S. is better," Dzihana said. However, she said she likes GC because "everyone here is well-informed about the world."

Omer said he came because "the

Muslim students have been stopped from studying [in Bosnia] because of the war."

He is studying business, and Dzihana is studying art.

Bill Miller, international student recruiter, spoke of the hope generated by having Omer and Dzihana at GC.

"Our objective, as with any international student, is to help them so they can return to their country and help provide services," he said.

When asked if she hopes to return to Bosnia after completing her education, Dzihana said, "It's impossible to say something like that."

She said, looking toward the future, "the real freedom will never exist again."

She expressed the most concern for her family and friends who still live in Sarajevo. "I don't think so much about Bosnia as about the people I love," she said.

Omer also talked about his family. But, he says he still thinks of Bosnia.

GC is committed to sponsoring the students for four years. Financial contributions have come in from area churches, individuals and GC's Students for Shalom. Additional contributions are still being sought.



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## Learning to fly

When I was younger, I believed that I could learn to fly.

All my wishes from first stars and birthday candles were directed toward these dreams of flight. And I practiced, too, with flying lessons that I gave my younger brothers. With towels safety-pinned as capes around our necks, we practiced – and I critiqued – take-offs, flights and landings.

Although our skills limited us to jumping from the piano bench onto piles of pillows, quilts and beanbags on the living room floor, I believed that we would soon be able to fly from the roof of our house to the end of the sidewalk.

My dreams at night were also filled with flying. Sometimes, incredibly light and buoyant, I hovered a few feet in the air. But the best dreams were the ones in which I soared high above the ground.

I can recall one particular dream more vividly than any memory of an actual event: soaring high above our city at night, I saw the lights stretched out and sparkling on the ground. They rushed up to meet me as I swooped down, and receded as I soared back into the starry blackness.

Some time during the growing pains of adolescence and middle school, I began to use my wishes for more tangible things: a watch, a boyfriend, thinner legs. I stopped thinking about flying – and, although I didn't realize it until years later, I also stopped flying in my dreams at night.

Now I look back and feel the loss of a joyful innocence only hazily remembered. I wonder where my dreams of flight originated, and why they faded.

Perhaps, as William Wordsworth suggested, we humans come into this earth "trailing clouds of glory," dim memories of the radiance in which the soul dwells before and after life on earth. My longing to fly, then – and my belief that it was possible – was an attempt to recapture this radiance, this utter freedom.

These memories of the splendor of immortality are strong in the springtime of our lives, Wordsworth believed, but they fade with every day spent on earth. Thus, as cynicism and experience took their toll, my dreams of flight and belief in their reality grew dimmer and dimmer – and, at last, disappeared altogether.

The vacuum left as dreams like this fade, I believe, becomes the indefinable, sometimes unacknowledged longing of all humans to transcend the material world, to grasp truths that give insight into immortality.

I feel this longing in myself, and I mourn the dreams of flight that cannot be recaptured, the clouds of glory that have dissipated in the sunshine of the summer of my life.

However, I still find occasional, elusive echoes of the radiance of immortality. These echoes come in the form of shifting clouds and sparkling streams, poetry, voices raised in 4-part harmony, the faces of people I love.

Whenever I glimpse this splendor, whenever I hear a strain, as C.S. Lewis said, of "some earlier music that men are born remembering," I catch my breath and realize that the search for truth and transcendence will have eternal results.

I am reminded, at those times, that someday I will learn to fly.

rbm

## Surviving a turbulent era

Based on my observations at our 15 year reunion last fall, my wife and I are pretty typical members of the class of '78. Most attendees were married. Families from our class averaged three children or so, though some had none and one had six! Many of the married people met their spouses at GC, although most of us didn't get together while in college.

Most of the others married people with similar backgrounds. For example my wife Elisabeth grew up Swedish-English Baptist, which isn't all that different from German Mennonite. Compared to what we had expected in college, these fairly conventional outcomes were a big surprise.

Dating was out in the mid-70's. We "hung out" at the library, Union or cafeteria instead. Some people centered their social lives around church and small group, others around off-campus parties where things went on that we had all promised not to do.

For the most part, though, we worked like crazy. By the time we were seniors, most of us were submerged in our majors and didn't have much time to socialize, let alone date. Perhaps that may have been just as well, because sexuality was emerging as one of the most divisive social issues of the day.

Social trends of the era were largely due to repercussions from the Vietnam war. Trust in the basic institutions of civilization had eroded in a landslide of cynicism. It was chic to be rebellious

and *risque*. Vietnam was lost, the first Mid-East oil embargo was sapping the economy, and the President had fallen to Watergate. The tapes showed Nixon to be a very poor student of the English language, forced, it seemed, to use the "F"-word in every third sentence or so. Apparently he lacked a more servicable vocabulary.

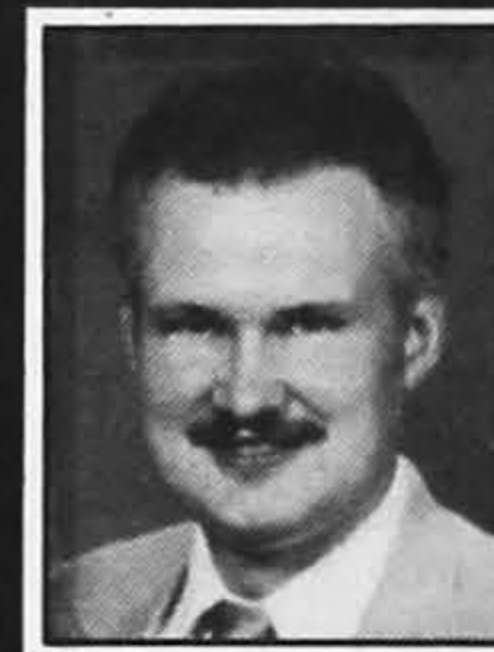
In those years, the national mood was more or less:

1. Work hard to get what you can while you can still get it.



class of '64

UNDER THE IVY



john tiessen

2. Anything goes.
3. Don't trust anybody.
4. Live music is dead. Let's disco! (ugh!)
5. John Travolta is the sexiest man alive. (double-ugh!)

It seemed the wrong time in history to consider marriage and family – which may explain why, unlike our parents, so many of us opted to get on with our careers first. Why we thought disco was cool is still beyond comprehension.

Despite our differences, Constituents, however, continued to believe in GC and its mission and provided funding for the construction of the Roy S. Umble Center, which began in the fall of 1977.

The economy came back, just in time for many of us to step into the elevator at rock bottom and ride the boom of the 1980's to the top. Rhetoric about the "slavery of marriage" notwithstanding, most of us went on to marry and raise families like our parents before us.

Part of what went right for us was that we saw loving family relationships modeled by faculty and married students. These familiar relationships, which many of us recognized from our own family experiences, turned out to be stronger influences on how we chose to live than the ideological ones we were exposed to. Then, as now, talk was cheap but good examples were priceless.

*John Tiessen lives with his wife Elisabeth Anderson Tiessen and their three children: Anne, 7, Carl, 4 and Eric, 1. They are members of the Faith Mennonite Church in Minneapolis where John and Elisabeth met and married. John is a chemical engineer and operations manager for the Twin Cities branch of Sun Chemical Printing ink division, a part of Dainippon Ink. Elisabeth Tiessen is a law librarian at Fabayanske, a partnership involved in construction litigation.*

## Grape-nuts and gritty journalism

Some people need their morning coffee, some people wake up with Coast, I need my daily comics. They never seem to outlast my bowl of granola and Grape-Nuts, so I always browse the advice columns: Ann Landers, Dear Abby, and my personal favorite, Miss Manners.

"Dear Miss Manners, We sent a lovely set of Melmac dishes to my grand-niece for her wedding, three weeks ago. We haven't heard a word of thanks from them. What do you make of this ungrateful behavior? Gentle Reader, Today's youth have not been trained in the fine art of gratitude. Perhaps you should call to insure that your gift was received intact."

One morning, Ann Landers' column particularly disturbed me. A letter had been written by an elderly person who was distraught over a recent incident in their town. Apparently, a clinically depressed woman had been standing on the ledge of a building, threatening to jump. A man below was consoling her, trying to talk her out of it. Just as she was about to crawl back to safety, another man walked by, saw what was happening and shouted to the woman,

"Go ahead and jump! No one will miss you!" The woman jumped and died two hours later in the hospital.

The elderly person who had written this letter asked Ann what the world was coming to when people could do such cruel things. Ann replied that people like that have always existed.

The only difference now is the involvement of the media. We are now dutifully and instantly informed of all the crazy, awful stuff that happens

all over the world, all the time. This answer produced more thought than any other Ann Landers answer I've ever read.

Different ideas tumbled through my head, but one stood out among the others, "Why does the media delight in reporting tragedy?" Every night on the news, you hear of death, rape, fires, and if you're lucky, an upbeat story about something cute that happened at an elementary

school. No wonder we've become desensitized to violence on TV and in movies. We see it every day on the news.

Are tragic stories the only things that capture our attention? Must the victims always be subjected to being filmed in the midst of their grief and pain? Every time I see someone sobbing on film, screaming in anguish, I hurt inside. Not only because of their visible pain, but also because of the obvious invasion of their privacy.

I'm not asking the media to ignore the dark side of life, I'm only questioning the imbalance and insensitivity. I'm asking to be given credit that I will understand their pain just by hearing their conditions, not being forced to also see them.

Maybe pain is the unifying factor of humanity. Joy sometimes is simply the absence of pain and you can't have a news story about the *absence* of disruption.

By definition of the word, that's not news.

So I went back to reading my comics and realized their importance to the news. Comics are the media's way of balancing tragedy and comedy. So is Miss Manners. I tipped my bowl to my lips and slurped the last of my milk.

SQUIRREL'S TALE



carissa beachey

### The Record Staff

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# Spiders, stragglers, and a short story

Dear Saltine Pendulum,

I get really perturbed when late stragglers enter a performance already underway. I didn't mind at Woodstock, but I had to cringe a lot when it happened at Kerry Robert's senior recital last Sunday. Do peeved members of the audience have an obligation or the right to confront the perpetrators, or how can such a thoughtlessness be banished altogether?

-Annoyed Aficionado

Dear Aficionado,

We agree with you; those ill-mannered folks really get our panties in a bunch. While we would like to emblazon their shirts with a giant scarlet L (for "I'm a Late Late Loser") and escort them on stage for all to see, we realize that this doesn't mesh with the whole carefronting process. Seriously, we suggest that someone stand watch at the entrances to make sure this doesn't keep happening. Not only will this stop latecomers, it will create several more minimum wage jobs for starving theater majors.

Dear Pendulum People,

Please help me. I am des-

perate. Otherwise, I would never be writing to you. I have met the most intelligent, beautiful, awesome man in the world and he is interested in me! All of my friends have told me

how wonderful he is and I have to agree except for one thing: I Am Taller than he is! Can we go on? Is our relationship doomed to a flatness that goes beyond my present



stefanie unger  
and dawn zehr

state of footwear? HELP!

- Head in the Clouds

Dear Cloud Head,

To reiterate what your mother told you in junior high, it's what's inside that matters...blah blah... love knows no bounds...blah blah...change your underwear every day...blah blah...be yourself...and so on. We think that height should not matter but we don't want to belittle your concerns. There-

fore, just two words: Platform Shoes. And besides, remember there is more than one dimension to relationships.

Dear SP,

My question relates to the seemingly millions of dangling spider webbish materials hanging from every tree on the GC campus. These silken threads are invisible until they come within 2 millimeters of your face and other major appendages. You then begin to flail and twitch while onlookers (including that romantic prospect) look on with confusion and dismay. Help!

- Spider Woman

Dear Spider Woman,

Your question calls for a scientific answer and gosh darn it, we've got one for 'ya. These web spinning worms are a result of voodoo practices in the Science Annex. Under the guise of Bio World Labs, students are attempting to wreak biological havoc in order to lure Mary Linton back to GC. The plan is to create these sticky worms in large numbers so that when Mary comes back to investigate, she'll find herself literally stuck to the campus. In the mean time, if anyone sees your flailing, brush it off as spontaneous liturgical dance. We do.

SALTINE PENDULUM

# Why the Pope wears Pumas

Sitting behind the front desk of the Good Library hard at work scanning the *Utne Reader*, a couple of articles in the Sept./Oct. issue aroused my interest. Instead of attempting to further define or explain the supposed "X" generation phenomenon (and their current styles and attitudes) they were defiant and dismissive, presenting alternatives to the alternative lifestyle.

Everyone knows that "grunge" as a concept is as stale as leftover Marriott coffee, but I had to agree with Joshua Glen that too many of us are mired in the "sordid reality of our Dr. Marten lives." Glen's article focuses on music but it also got me thinking about a pet topic of mine: style.

I had never considered myself anything close to a poser, but I began to wonder why we wear what we wear. I've never studied fashion theory (if there is such a thing) but I find myself categorizing people with a swift glance at their attire. How valid are the generalizations we make and the apparent correlations we discover between dress and lifestyle, between haircuts and motivations, between sneakers and priorities? More importantly, are my Adidas indoors a pragmatic, insignificant footwear choice or an unconscious bid for hipdom? How do you feel wearing that functionless vest? Those unscuffed boots?

Maybe everyone is content with the understanding that, based on popular reactions to certain styles, we dress the way we do to present images of who we imagine ourselves to be. But

is it that simple? I tend to attempt to justify my wardrobe with some slippery set of aesthetic absolutes, until I think of the Europeans I saw this summer wearing disconcerting slacks from some misbegotten era eyeing my Western colleague threads with disdain. I've met people whose clothing makes me wince but who reveal themselves as uncannily with-it after two minutes of conversation. Expectant, appearance-based illusions can evaporate just as fast, leaving me stranded with my short-sighted personality theorizing.

So what goes into the way we look? Where do we get our attitudes? Will someone please come forward and explain popular music, fashion, and thought? How is appearance related to reality? You may claim that your ideology, if not your fashion sense, transcends cultural trends completely but I'm skeptical. Your decisions at Sears will haunt you in the hereafter.

I've decided that pop culture is an animal that you can either run from, get mauled by or tame, depending on your attitude. Glen's concept of "ironic insincerity" is an accurate description of successful dealing with today's cultural drifts. I think actual sincerity (a precious commodity) is usually a hidden character. To gaze upon her veiled visage requires more than practiced perception; honest communica-

tion has to by-pass (but not disregard) the slouch, the cloth, the pose.

My recommendations for synthesizing the distinctive fabrics of flannel and ideology: interpret more art and watch less TV. Read Rolling Stone and the National Review. Avoid brand loyalty. Sell those old CDs you don't listen to. Demystify those strange students you glanced at the other day on the way to convo; don't fire until you see the whites of their eyes.

## GEN X-ING

Lowell



But Goshen's "little caterpillar problem" did not just go away.

## COMICS FOR THE MASSES

mattie



# New generation ponders motto

Two years ago, at the death of my grandfather, Harvey Bauman, I mourned the loss of the man who had taught me the meaning of service. He spent most of his life as a principal, teacher and pastor in the Lancaster and Franconia Mennonite Conferences, rarely accepting a raise as reward for his years. His simple life allowed the possibility of gain for others.

At his funeral, I spoke of my occasional fear that his generation was dying out - my fear that my generation would be unable to replace those before us. Last Friday's convocation and the recognition of Willard Smith's donation of over a \$1 million to GC brought back those thoughts. I was again moved by the example of man who not only offered his time and energy to GC but also his money.

Men and women like Harvey Bauman and Willard Smith proved that "Culture for Service" is indeed a powerful idea. Times have changed - no longer are the pastors principals and the farmers pastors, and no longer are black bumpers and plain jackets the signs of simplicity and service, but these ideals survive in the midst of those changes.

Culture for Service demands that we find creative ways to serve in the changing culture around us. GC students are already doing this. One student is using her communications skills to produce a newsletter for (ask Rachel Lapp the name). Another is producing conflict mediation curriculum for area schools. Gone are the days when a missionary had to go overseas.

We have large shoes to fill, but led by the example of those before us and by our own creativity, our generation will find ways to serve our world.

cwb

## Letter to the Editor

### Is Culture for Service still a reality

With all of the Centennial paraphernalia on campus, we have had many opportunities to reflect on the past; but nowhere else have I seen such a vivid illustration of the changes in campus life than on the "Perspectives" pages of the *Record*.

In the "Under the Ivy" column, Mrs. Friesen's contemporaries were concerned about being dragged into and torn up in the Vietnam War. In "Saltine Pendulum," we are warned that "no one wants to look like the war-torn maniacs that drug themselves out of NC 19."

In 1964, students were upset about racial inequality at the lunch counter. In 1994, students are upset about changes in the meal plan at the lunch counter.

In the early Sixties, students were inspired by "Ask what you can do for your country" and by the creation of the Peace Corps. Malinda Berry pleads with us to "get back to doing good deeds." She reminds us that we are here to "grow and cultivate," not to "be a culture for surplus grabbing at whatever you can get your hands on."

Culture for Service is still, as Mrs. Friesen writes, "a powerful idea." In 1994 and beyond, I think we must realize that it is not simply an idea - it can be a reality. We must first understand, however, that Culture for Service means service to others, not service to our own personal agendas.

-JoAnna Yoder





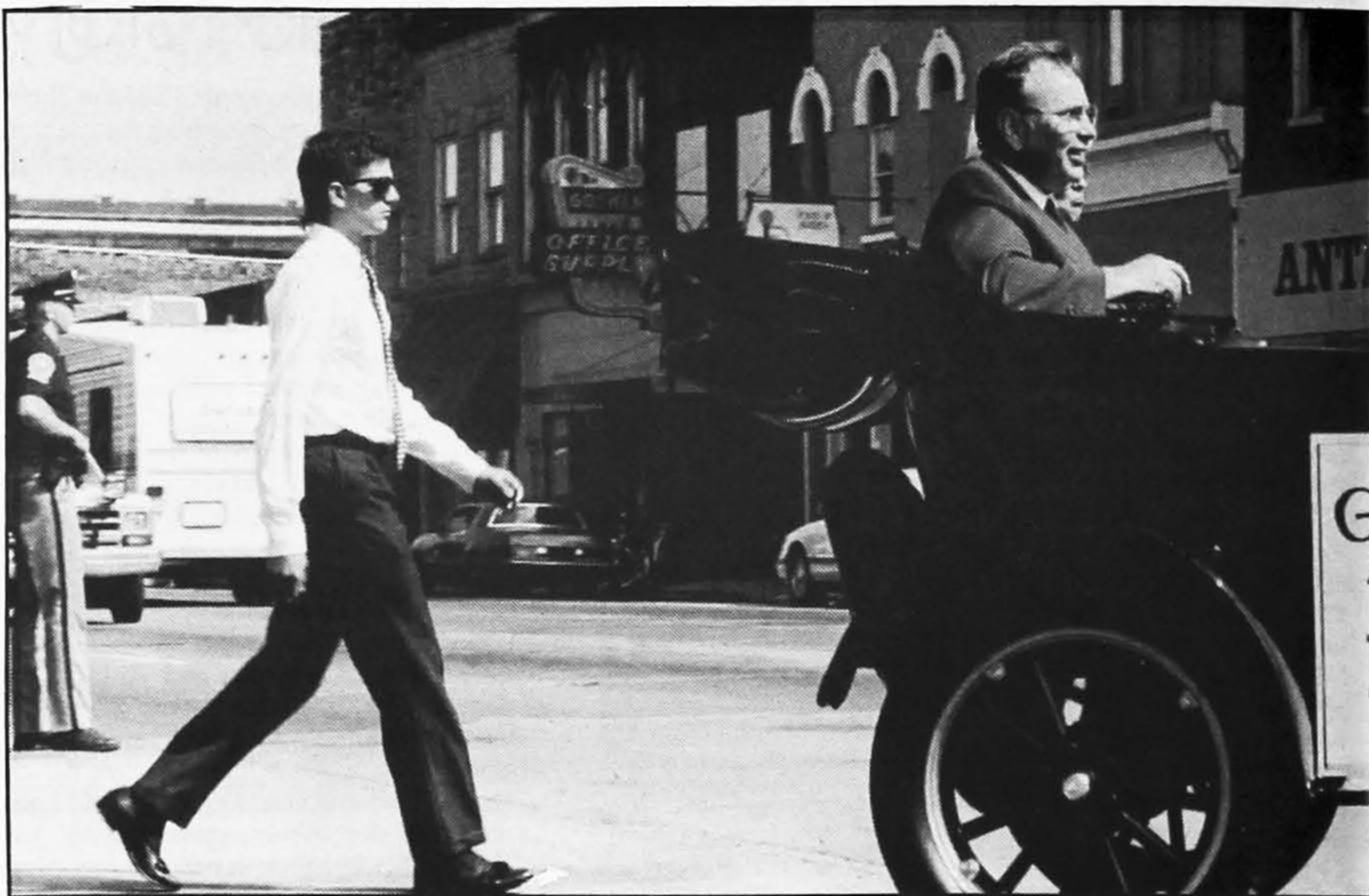
Ryan Miller



Ryan Miller



Chad Bauman



Ryan Miller

**Centennial Fever:** Clockwise from upper left, John Mishler's newly installed sculpture "Sky Rhythms" reflects the night lights of the Rec-Fitness Center. During the centennial parade secret service agent sophomore Jeremy Oswald casts a watchful eye over President Victor Stoltzfus. Proving that age is meaningless, professor of accounting Jim Hestand cruises to victory in the Centennial 10 mile race from Elkhart to Goshen. Spreading Centennial cheer during the parade were juniors class clowns Kristin Wengerd and Cami Beachey. Sophomores Matt Wiens and Melinda Spohn play to the audience during the Saturday night performance of 'A Prairie Street Companion'.



Jon Friesen

## Campus community celebrates 100 years

A new sculpture, new trees, and new money for student scholarships have perked up the campus following last weekend's centennial celebration kick-off.

The celebration began Friday with a convocation led by professor of communication Dan Hess and professor emeritus of physical education Ruth Gunden. The convo was a mix of GC history and folklore brought to life by former GC students and professors.

The highlight was the capture of the infamous tricksters who put a cow in the science hall in 1940. With the help of Goshen Police Chief Mike Kettlebar, they confessed to their crime, and agreed to take part in the auctioning of a cow to pay their dues.

With 1994 graduate Angie Richard at the microphone, an auction ensued, raising approximately \$20,000 for student scholarships.

One-hundred and forty participants crossed the line in the Centennial road races Saturday morning. Associate professor of accounting Jim Hestand was first out of 45 runners in the men's 10-mile run with a time of 56:36. The women's 10-mile was won by Carolyn Johns of Albuquerque, N.M. with a time of 1:19:48.

Ninety-five runners participated in the five kilometer run. GC senior Katie Lehman led the women, coming in with a time of 20:53. Craig Lechlitner of Mishawaka won the men's race in 18:34.

Coming down the road soon after, but at a much slower pace was GC's centennial parade. 58 entries, including floats, cars, horses and walkers snaked from Linway Plaza to GC.

The Rec-Fitness center plaza also had its share of excitement, receiving some color, a little shade and an official name in Saturday's dedica-

tion ceremony. Associate professor of art John Mishler's sculpture "Sky Rhythms" towers in its permanent location 21 feet above the plaza.

The center itself now bears the name of Roman Gingrich, a professor of physical education and coach at GC for 36 years. President Vic Stoltzfus also recognized the naming of two other parts of the facility: the Krabill Health Center, named for former campus physician Willard Krabill and the Gunden Gymnasium, named for professor emeritus of physical education Ruth Gunden.

The historical variety show on Saturday night, which featured GC students, faculty and local high school students, was performed for a full house in the Union gymnasium. The production was hosted by GC alum Mark Kelley and was written by assistant professor of English Don Yost.

Centennial staff assistant and GC junior Maria Hershberger was excited about the show's success and felt it was a good way to finish off the weekend.

"It was my favorite event," she said. "It was really professional and funny as well."

Hess was also very enthusiastic about the show and said that the Centennial committee plans to release audiotapes of the Saturday night program and possibly make a video of centennial highlights to sell.

"There was a spirit that was unusual last weekend," Hess said. "I heard from both students and faculty that they felt a new connection to the institution and to its history."

According to Hess, more opportunities to connect are coming soon. These events include a historical bazaar and the release of the GC history book and two Pinchpenny Press books featuring GC poetry and folklore.



## GC grads repay student loans promptly

by Matt Bricker

The results are in: GC has defeated both Indiana University and Purdue University — in students' payments of college loans.

According to a recent U.S. Board of Education report for 1992, GC had a low default rate of 2.8 percent, compared with IU's 3.4 percent and Purdue's 3.1 percent.

The default rate measures the portion of college students who failed to begin their loan repayment as scheduled in 1992 or afterward.

GC's score places it 13th among the list of Indiana's 118 universities, 4-year colleges, trade institutes, and other secondary schools.

Topping the list with the lowest rate of default at 1.0 percent is Depauw University of Greencastle. On the other end of the scale is Don Roberts Hair Designing Academy of Gary, with a 55.8 percent rate.

The rates for the Associated Mennonite Biblical Seminaries in Elkhart are 3.6 percent for Goshen Biblical Seminary and 7.7 percent for Mennonite Biblical Seminary.

The state had an overall default rate of 9 percent, superior to the

national rate of 15 percent.

GC oversees more than \$2.6 million in loans to its U.S. students. Most of these loans are federal Stafford loans, which have a current interest rate of 7.43 percent.

Other types of loans include Perkins Loans, Federal Nursing Loans, Federal Parent Loans and a special program for conscientious objectors who cannot receive aid from the federal government.

"I think we are fortunate that our students are conscientious, and that's a good thing . . . They at least keep loans in good standing," said director of student financial aid Walter Schmucker.

Despite Schmucker's confidence, some students continue to feel uneasy about their financial future.

Senior De Summerton said, "I'm graduating this spring, and I have not zero dollars but negative dollars in the double-digits of thousands. I feel nervous and intimidated."

Following ever-stricter federal regulations concerning loans, GC has programs in place for students to help insure repayment.

Entrance loan interviews are conducted, and students who qualify for

loans must reapply each year, sign a new note and receive a copy.

At exit interviews, GC's financial advisors explain to the borrowers the provisions for repayment and whom to contact for the process.

The accounting department later collects the checks when students repay, and GC helps lenders track down the addresses of students who are behind on their returns.

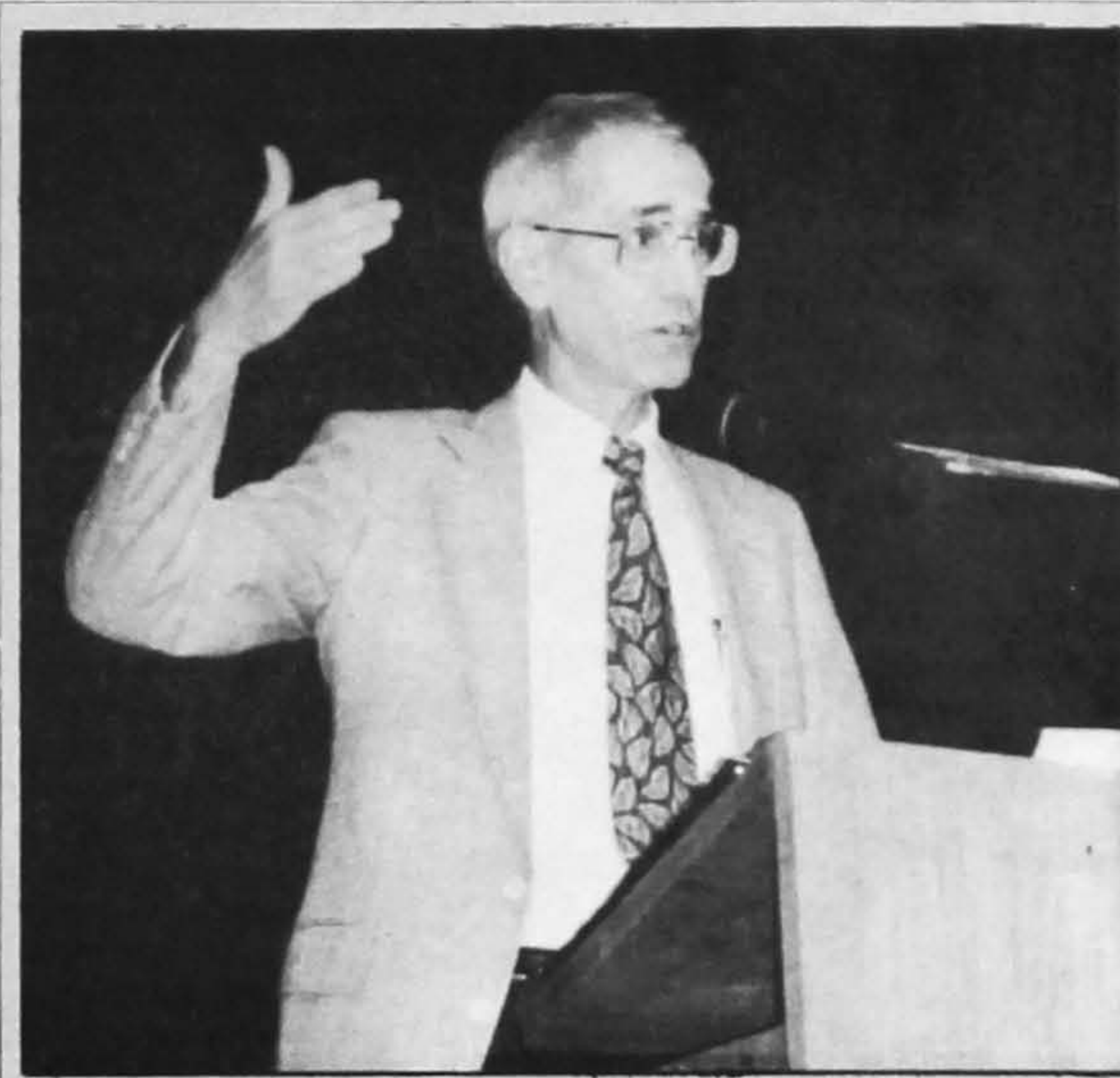
Schmucker said that in recent years the federal loan program has undergone many changes.

"In 1992 the amount was expanded, quite a lot. [GC students] are certainly borrowing a lot more. More are qualifying, too."

In the last few years the size of federal loans available for upperclassmen, for example, has increased from \$4,000 per year for 1992 to the present quantity of \$5,500.

Schmucker said that despite these alterations, it is hard to improve on such a low default rate.

"Our record hasn't changed much," he said. Information on default rates at Eastern Mennonite University and Hesston College was not available, but Schmucker said he is "sure we're very similar."



Jodi Mullet

Professor of economics Del Good drives home his point during the afternoon sabbatical on Tuesday. The presentation was based on GC stories from the past.

## Fall Fest fosters fun

by Liz Nofziger

ing messages to inspire bikers.

Ambitious athletes and their creative counterparts are eagerly offering blood and more in hopes of attaining the prestigious Fall Fest championship title.

Beginning with Tuesday's blood drive and continuing through the bike tour on Sunday, students are sacrificing studies and bodies with hopes of earning the promised pizza party.

Along with sporting events such as volleyball, frisbee football, 10- and 5-kilometer road races and 30- and 60-kilometer bike tours, the Campus Activities Council is again offering a mystery event for those less athletically inclined.

A cryptic Chris Kennel, sophomore CAC representative, would disclose nothing of the event's content except "buzzards."

Peddling along on a new route, brave bikers will behold beautiful Syracuse Lake as they move along.

Senior Cheryl Shreiner and sophomore CAC rep. Wroksie Jackson have strewn the pavement with excit-

Tour veterans sophomore Matt Kanagy and juniors Sheldon Miller and Todd Nussbaum are busy mutating a tandem into a bicycle for three. Hopes are high that, with two other passengers, Miller won't repeat last year's accomplishment of getting lost and ending up in Elkhart.

After two and a half weeks of studying, students are ready to romp around outside. According to junior David Rupp, "Fall Fest will be a great relief from organic chemistry."

Also anticipating the weekend, junior Linda Gerber said, "I think this year it should include a trip to Menno-Hof."

A concerned senior, Troy Osborne, suggested including more Mennonite-oriented games, such as "flee the Anabaptist-catcher."

"As long as there's no sub-eating contest, I'm fine with the Fall Fest thing," said senior Dawn Zehr.

Summing up the weekend, junior Malinda Berry said, "I enjoy the spirit of cooperation and coercion that goes into Fall Fest."

## MennoBox



## The top ten ways to survive muggy days in Goshen:

- 10) Put soap in Schrock Fountain
- 9) Date via E-Mail
- 8) Sell your World Series tickets to unknowing Canadians
- 7) Eat a popsicle
- 6) Learn to disassemble kryptonite bike locks
- 5) Reminisce about the good old days when it was dreary and overcast
- 4) Put Vic in Schrock Fountain
- 3) Volunteer to write *Record* articles
- 2) Pack as many people as possible into an air-conditioned racquetball court
- 1) Sweat

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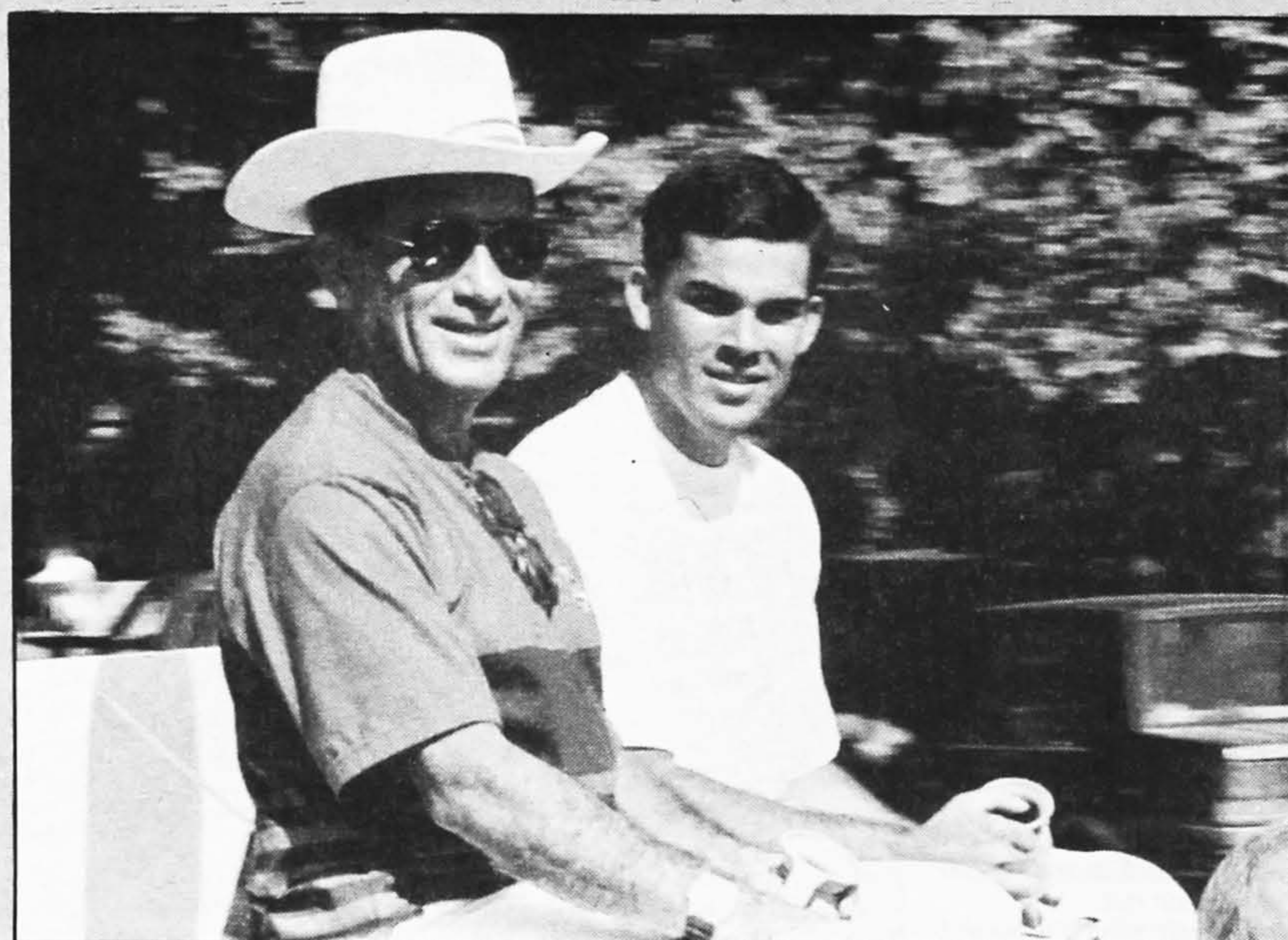


Volunteers.



NBD commends those who have volunteered their time and efforts to make a difference in the lives of others.





Costa Rican SST host, Alvaro Gomez rides in last Saturday's centennial parade with his son. Gomez also participated in the 10-mile road race.

Ryan Miller

## Gomez visits GC campus

# Costa Rican host celebrates centennial

by Erik Peter Swartzendruber

Alvaro Gomez, from the historic town of Cartago, Costa Rica flew North to participate in GC's centennial celebrations last weekend. Gomez ran in the Centennial Road Race on Saturday. He finished fourth in the 50-59 age category.

Gomez is also the longest running host of SST students. His patience and determination have helped him communicate with GC students who have limited Spanish backgrounds. Not every host family can carry on the task of receiving new students year after year.

Patience and determination have also carried him over many miles. Running, as Gomez modestly puts it, is just "something to do."

It seems, though, that running is much more than a casual pastime for

Gomez. He has participated in many *carreras* (road races) in Costa Rica, and has even raced and finished the prestigious New York Marathon.

Gomez's assessment of that marathon is good advice for all: It isn't difficult if you are prepared for it.

The story of Gomez's relationship with GC begins 25 years ago when a neighbor who worked in a government educational office asked Gomez's family if they would be interested in hosting a North American college student for six weeks. The student was from a college in Indiana that was beginning an innovative cross-cultural program.

Gomez admitted that he was a bit nervous about hosting a student. He was not very familiar with North American culture but decided to take the chance. Happily, the first experience proved to be a good one for both

the student and the Gomez family.

Since then, the family has hosted one or two students each year without a lapse. No other family in any country has hosted as many GC students as the Gomez family.

Gomez clearly has an extraordinary sense of traditional Costa Rican warmth and hospitality. His quiet, dignified manner quickly changes into a genuine friendliness after the firm, gentle handshake. His eyes reveal the face of someone who has spent a healthy amount of time in laughter. It is no wonder that so many students' lives have been enriched within his home.

## Physical plant worker recovers from shock

by Jasmine Cataldo

Galen Bontrager, physical plant supervisor, is back at work and recovering slowly from an on-the-job electrical injury he suffered July 4.

His left arm was amputated several inches below the elbow following the accident.

The power on campus had been shut down on Saturday, July 2, so that maintenance could be done on the underground power-lines. However, on Monday the power was only partially disengaged.

Bontrager, Physical Plant's System Supervisor, had been working with the electrical problems earlier that day. Around 3:15 pm he set out to change a fuse at the electrical substation, a metal shed which is located behind the Physical Plant. "It was my understanding that the electricity was off," he said, his large hand pulling at his chin. It wasn't.

When Bontrager reached in to remove the fuse, 2700 volts seared through his left hand and lower arm. Miraculously, the brunt of the voltage short-circuited through his elbow, which was leaning against the door of the shed.

"I still don't understand why I used my left hand," he said incredulously. Bontrager is right-handed.

Conscious throughout the ordeal, Bontrager radioed in for help. He was immediately transported to Goshen General Hospital.

The severity of his injury was such that it was necessary to transfer him via Medevac helicopter to St. Vincent Hospital in Indianapolis.

"It was the worst pain I have ever experienced," said Bontrager. Several hours later, in the helicopter, the medical crew was finally able to get

the pain under control.

He has undergone a total of four operations and two months of physical therapy. Even now Bontrager experiences almost constant pain. "My arm doesn't hurt, it's nearly healed. But my hand hurts all the time," he said.

The first two days were spent in the intensive care unit. The doctors' main concern was the condition of Bontrager's heart and kidneys. Although the current short-circuited, a smaller amount of electricity did pass through Bontrager's body.

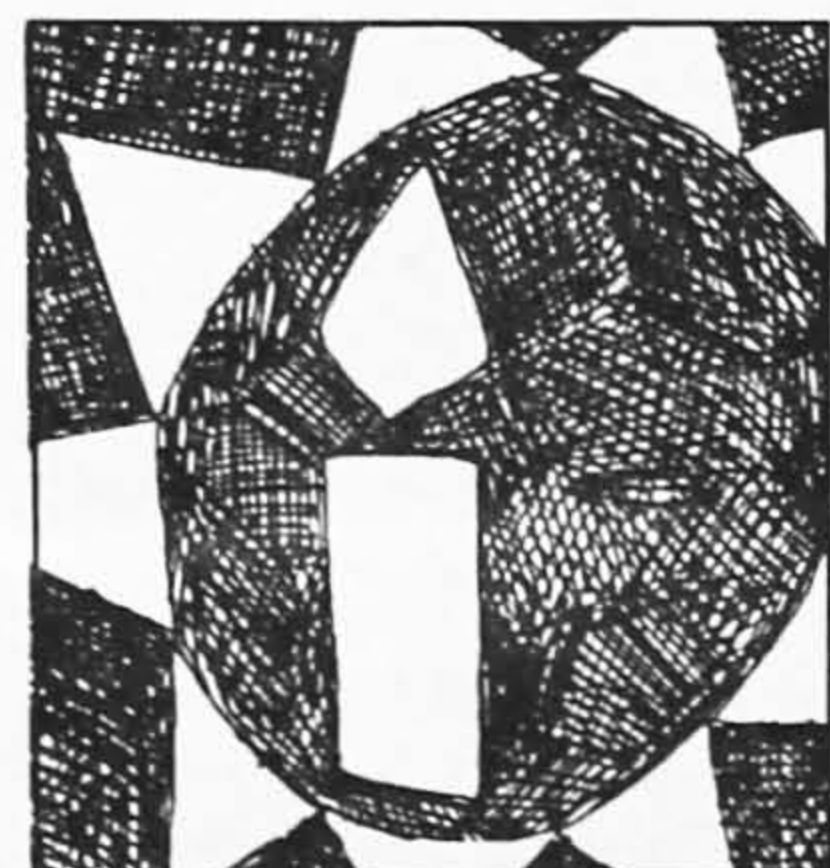
"I have four other exit wounds besides my arm and hand," he said, lifting his right pant leg above his shin to expose a quarter-sized, bruise-like mark. "They scabbed over pretty quick; I hardly paid attention to them," he said.

All of this happened two months ago. Currently, he is working one-half to three-quarter time at the physical plant. His part-time status allows him to juggle both work and physical therapy in his weekly routine.

Bontrager finds that therapy is bittersweet. He is eager to begin therapy work with a prosthesis, but there are therapeutic steps that need to be achieved first. "The slowness is discouraging," he said.

Despite Bontrager's motivation, his arm seems to be healing slowly. For instance, the range of motion improved greatly in the first stages of therapy, but he has seen little significant improvement since.

Bontrager hopes to get a prosthetic limb and, in spite of the traumatic experience, he would like to return to electrical maintenance someday. "I plan to work on it again," he said with determination. "I have a new respect for it."



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There's not much time left to view the intricate reproductions of antique and contemporary dolls made by Tillie Nauraine, proprietor of Tillie's Tinkerbell Shop in the Old Bag Factory. After twelve years of perfecting the tedious dollmaking process and nearly 1000 dolls later, Tillie is retiring October 1.



## Former SST leaders oppose U.S. policy Hunsbergers help alleviate effects of embargo

by Katrina Nussbaum

Goshen residents Arlin and Naomi Hunsberger have spent decades in voluntary service to the country of Haiti.

They have experienced firsthand the crushing oppression of the embargo instigated by the Organization of American States.

"Many poverty-stricken Haitians wouldn't willingly suffer an embargo that starves and kills them, regardless of the end results," said Mr. Hunsberger.

Hunsberger blames both the Clinton and Bush administrations for the damaging embargo. He said that those imposing the embargo did not realize what it would do.

"They didn't know that the rich people would make such a profit sell-

ing black market goods while the poor people suffer high prices and job loss," he said.

He also feels strongly that invasion by an outside force will solve nothing for a country that has had



unstable coup governments for the two centuries of its existence. Neither does he condone the present military regime which gains power every day the embargo is in place.

Hunsberger feels that President Aristide should be reinstated as a leader but not

through force.

"The U.S. is looking for a quick fix," said Hunsberger. "What is needed is a long-term, non-military aid program."

Hunsberger is concerned with how some peace groups and bureaucrats presume to know what is best for the

country after living there for one week.

"In general, short-time outsider group findings can't be taken seriously," said Hunsberger.

"The common people will not express their true feelings to outsiders until they know them very well. They find out what ambassadors wish to hear and tell them just that."

Hunsberger said he hopes that General Cedras will leave Haiti as a result of the invasion threat so no innocent lives will be lost.

Although presently the Haitian government grants few requests for American immigration, Hunsberger has received permission to reenter the country.

He plans to return Sept. 27 on a humanitarian assistance flight. Naomi will remain in Goshen.

Hunsberger will live in the Haitian capital, Port-au-Prince, and continue working as director of the Pan-American Development Foundation, a non-profit benefit organization based in Washington D.C.

Funded by the U.S. government, the foundation heads up two projects. The first involves agricultural-forestry development, working with soil conservation, farming techniques and crop improvement.

The second project creates jobs for 30,000 to 40,000 Haitians a day. It was designed last August with plans to function one year only. However, given the present situation, the project will continue.

The Hunsbergers first encountered Haiti in 1962 for a 3-year term with the Mennonite Central Committee.

They moved to Goshen in 1968 to help start the SST program. During that time Hunsbergers accompanied five different GC groups in Haiti. In 1988 the Hunsbergers moved back to Haiti, where they remained until their return this summer.



Rita Paul Raj pulls weeds with one of her kindergarten students, Daniel Mishler.

## Teacher embodies diversity

by Anne Glick

Rita Paul Raj, and intern in the college kindergarten, is another example of how GC is making connections around the globe.

Raj comes from India, bringing with her a diverse background and a love of teaching.

John Nyce, interim academic dean, found that Raj was interested in working abroad while he was on sabbatical in India in 1993. He gave her professor of education Kathryn Aschliman's address, and the two began corresponding. Eventually they decided Raj would come to GC for the 1994-95 school year.

She was not sure what to expect here at GC. "All the Mennonite business... What on earth is this," she said. However, once the initial surprise wore off, Raj found GC to have a homey, friendly atmosphere. She has yet to meet someone who is unwilling to help her.

Born in Sri Lanka, Raj lived with her husband and four children on a tea plantation until 1974. During this time Sri Lanka's government was dominated by an English-speaking party. School children learned English in addition to the traditional Sinhala and Tamil.

Later, when the Sri Lanka Freedom party took over, they made Sinhalese the language of the government. This split the education system and the children into different sections. Friends were separated and divisions within the society soon became overwhelming.

Raj said that it affected citizens in

a confining way. "There was no togetherness," said Raj. "The children needed more grouping."

These changes convinced the family to relocate in India. Two years after the move a priest asked for Raj's help in starting a kindergarten for a hill tribe. Not knowing exactly what she was getting into, she agreed.

Her work greatly assisted in the founding of a school in the Nilgris. It began as a preschool with 30 students but has grown to accommodate over 600 pupils through high school. Amazingly, this was Raj's first teaching experience.

Raj's family returned briefly to the tea plantation in Sri Lanka, while one son remained in India. She took a teaching position in a small international school. When riots between the Sinhalese and Tamils people broke out in 1983, the family avoided the ethnic rivalry by returning once again to India.

Raj went back to the tribal school for one year, and then taught at the Kodaikanel International School near her son's home.

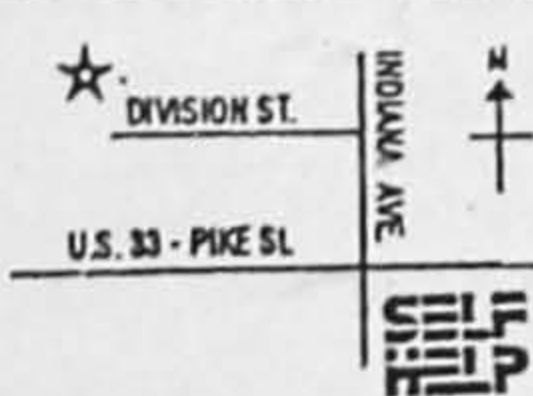
She is a very religiously tolerant person. Her children have married into different religious backgrounds, including a Muslim, a Hindu and two Anglo-Indians.

"I like to say I'm Christian," said Raj, "but I have a whole community of different religions in my family."

She said family reunions work out well. "Everyone respects everyone else. No one is too fanatical," she added, "They are all very tolerant and very fun. The getting together of different people helps me a lot."

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Jodi Mullet

**Universal themes made personal:** Frosh Candice de Rozario portrays Jewish martyr "Ingrid." The stories of 13 martyrs will be presented in Monday's chapel in a play entitled *Let Man Live*. The script addresses questions about violence in humanity.

## Chapel drama mirrors martyrs

by Ted Houser

Reflecting the semester chapel theme of "Conviction, Belief and Discipleship," the play *Let Man Live* examines the realities of violence in the modern world.

Led by theater director Lauren Friesen, the cast takes the stage to portray the stories of 13 martyrs for Monday's chapel service.

Norwegian Par Lagerkvist wrote *Let Man Live* in the late 1940s, spurred on by the atrocities of World War II. Over 45 years later, the play still includes the appeal to seek life instead of death where conflict arises, in light of recent events in the former Yugoslavia, Rwanda and Haiti.

"Deaths through violence are an injustice," said Friesen. "It's part of the inhumanity of man to man."

The cast was announced Sept. 5,

giving members only six 1-hour rehearsals to prepare for the 40-minute production.

Through long and difficult monologues for martyr characters such as Socrates, Giordana and Judas, *Let Man Live* will give the actors adequate opportunity to demonstrate their memorization and characterization techniques.

Said Aaron Greaser, who will portray Jesus, "The cast is pretty good. There are some people who haven't acted before."

While the characters themselves are historical, they are also a universal representation of problems that will always be present in the world. Socrates, for example, gave his life to uphold his version of philosophical truths. Bruno gave his life for scientific truth.

Throughout the script the charac-

ters continue to seek truth. The play reveals how, historically, issues of truth have become issues in which there is bloodshed.

Another character in the dialogue is Ingrid, a German Jew interpreted by frosh student Candice de Rozario. Ingrid was executed after she and her friends assembled a radio transmitter.

"Ingrid is just mad at the world and mad at society," said Rosario. "She was doing something good and she died for it."

According to Friesen, *Let Man Live* is a script with the potential to help audience members redefine their convictions and beliefs in light of the martyrs who have gone before them.

"It's a serious play full of life and death issues," said Friesen. "Sometimes people would prefer a little slapstick humor, but this will elicit response and thought."

## THE Queen's choice

by Rachel J. Iapp

The Queen is astounded, astonished and quite angry. Last year about this time, there were so many good films running after Oscars that it was like the Boston Marathon during the first 15 miles: so many possible winners. Right now, I'll be happy if I can find five movies worth nominating.

Look for a run-down on soon-to-be-released-flicks in next week's *Record*.

**Best movie this week:** *Corinna*, *Corinna* may have an Oscar in store for Whoopi Goldberg if Wilma doesn't win it for the *Flintstones* (yeah, right). **Mother-may-I?** Sinéad O'Connor brings forth a new album entitled *Universal Mother* which covers themes from religion to reproductive rights to Margaret Thatcher to her own maternity. The songs are soft and lyrical (except for one rap song) and even include a lullaby or two.

**Deadspeak:** Now in stores, a guide to being part of the Garcia gang. *Skeleton Key* by David Shenk and Steve Silberman is a map to this long-surviving subculture. Included are definitions and tie-dyeing instructions.

**Lick this up:** The entrepreneurial adventures of Ben and Jerry (synonymous for ice cream) are chronicled in a new book, *Ben & Jerry's: The Inside Scoop*, by Fred Lager. This is a far cry from their first press release, which read, "Two Crazy Vermont Hippiess Invade Boston with Their Ice Cream."

**Boys of...other summers:** A baseball documentary by Ken Burns is most likely the last of baseball action for the summer of '94. It airs on PBS Sept. 18-22 and 25-28, with a soundtrack full of "Take me out to the ballgame."

**Fifty years ago:** Electric blankets were introduced to the public.

**Emmy hoopla:** Surprise! We think *Frasier* is funny, *Murphy Brown* gets its due (journalists must stick together) and Angela Lansbury loses again. **Take a little road trip:** Need to get away this weekend? Climb in the car and trek to local festivals. The Bonneyville Mill Celebration is 8 a.m.-5 p.m. Saturday and Sunday in Bristol (call 219-535-6458). The Wizard of Oz Festival and the Duneland Harvest Festival are both in Chesterton on Saturday and Sunday (call 219-926-7645). The Valparaiso Popcom Festival is today in downtown Valpo (call 219-464-8332).

**Cyber-nightmare:** "Cyberscope" in *Newsweek* shows me how far off the information superhighway I am. Actually, I can't even find the map.

## Art faculty to display works

Responding to the call for celebration of the GC centennial, the art gallery will showcase the works of former and current art department faculty.

"Goshen College Art Faculty: Past and Present" is slated to open Sunday. The gallery is located in the lower level of the Harold and Wilma Good Library.

The show will continue through Oct. 19, with a reception Sept. 30 (GC Alumni Weekend) from 6 to 9 p.m. in the gallery.

Three years have passed since the last faculty show. "This is something we like to do periodically," said gallery director Judy Wenig-Horswell, "so that students and others can see what faculty are doing in their own artwork."

Featured in the hanging are former faculty members who started the department including Alta Hertzler, Edna Shantz, John Slabaugh, Arthur L. Sprunger and Ezra S. Hersherberger. Ann Graber-Miller, a more recent faculty member, also contributes several pieces.

Current faculty members who will display their creations are associate professors John Mishler and Judy Wenig-Horswell, assistant professor Brian Bym, photography instructor Tyler Klassen, professor Abner Hersherberger and art department chair Marvin Bartel.

## ADMIT ONE

### ENCORE THEATER

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*Next Karate Kid*  
1:45, 3:45, 5:45, 7:45, 9:45  
*Milk Money*  
12:45, 3:00, 5:15, 7:30, 9:45  
*Natural Born Killers*  
12:45, 4:45, 7:15, 9:30  
*Forrest Gump*  
1:00, 4:30, 7:00, 9:30  
*Clear & Present Danger*  
12:45, 4:30, 7:15, 9:45  
*The Mask*  
1:00, 3:00, 7:00, 9:00  
*In the Army Now*  
1:45, 3:45, 7:45, 9:45

### CONCORD THEATER

*Lion King*  
1:00, 3:00, 5:00, 7:00, 9:00  
*True Lies*  
1:30, 4:30, 7:00, 9:30

All times before 5 p.m. are matinee showings on Saturday and Sunday.

## Day Relish

Liz Nofziger, '94



Liz is the winner of a \$10 gift certificate from Noble Romans. Enter the competition and you could be next.

ARTS BOX



## Local doctor edits oldest Mennonite hymnal in use

by Jen Leasa

Though the disciplines of music and medicine rarely meet, '80 graduate James Gingerich recently found himself working with both. While continuing his career as a physician at Maple City Health Center in Goshen, Gingerich edited *The Harmonia Sacra: A Compilation of Genuine Church Music*, which was released in December of 1993.

Assembly Mennonite Meeting House, on 11th Street in Goshen, will host a hymn-sing of *Harmonia Sacra* on Sunday, Sept. 25 at 7 p.m. for those who want a taste of what hymn-singing was like 100 years ago.

The original collection was published in 1832, making it the oldest hymnal from any denomination still widely used today.

Throughout the 160 years of its existence, it has endured 25 revisions. Until the 1870s, the hymns were written in a folk-hymn, traditional style. Tenors carried the melody, while sopranos sang a harmonic treble.

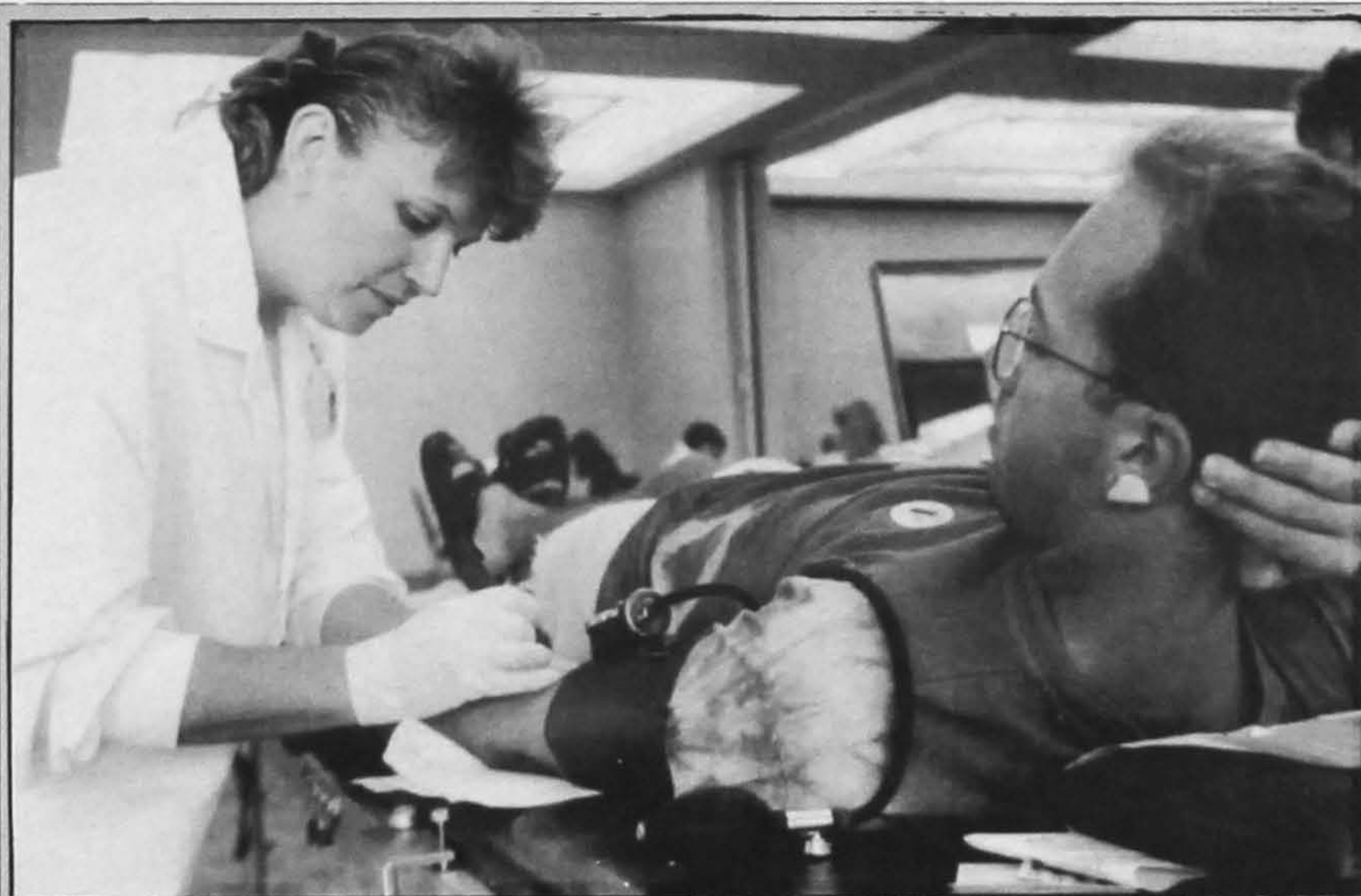
According to professor of music Lon Sherer the average student would

not have a problem reading music written in this form. "Most students would be able to do it," he said.

"Our goal was to get the music back into historical context," said Gingerich. In contrast to previous editions, which had been modernized to facilitate four-part singing, Gingerich's latest hymnal restores the traditional style. He described the musical properties of pieces as "producing a droning quality...a bag-pipe type effect."

Well-known songs such as "Amazing Grace" and "Wondrous Love" may be found in the latest edition of the hymnal, as well as nearly 20 songs which have not appeared in the printings since the 1870s. Interestingly, it was *Harmonia Sacra* which first contained "Praise God From Whom All Blessings Flow" (606), the hymn often referred to as 'the Mennonite anthem.'

Although Gingerich was involved musically during his years at GC, his major was science. Maple City Health Care opened in February of '89 to help clients (4,000 annually) with little or no insurance.



**Blood for orange juice:** Making his contribution to Fall Fest, junior Hans Goertz reclines quietly while Red Cross Worker Janet Gervasi draws a pint of his blood. A total of 86 pints of blood were donated to the Red Cross in the name of Fall Fest fun.

## Cartoonist's persistence pays off: 'Cymbals' hopes for campus chuckles

by Dana Graber  
Rachel J. Lapp

Competing for laughs this week in the paper, alongside staff cartoonists Lowell Brown and Matt Eberly, is free-lance cartoonist Michael Slayton with his comic *Cracked Cymbals*. Slayton, who sent his cartoons unsolicited to the *Record*, is hoping that other colleges will follow suit and give him print space so he can prove just how funny he is.

Slayton is a budding cartoonist from Boston who is determined to publish in major-market newspapers by becoming his own best agent. The *Record*, as well as 1,200 other colleges and universities across the country, received his packet of cartoons with a form letter which invites editors to print the cartoon for free. The mailing list was assembled by his wife, who copied addresses of colleges from extensive library listings.

If college newspapers publish his cartoons, Slayton hopes he can create a persuasive portfolio for larger news-

papers, which have so far declined to pick up his comic. Prior to his interview with the *Record*, Slayton had received between 15 and 20 calls from college newspapers, some enthusiastic and some just plain curious.

Despite having a notebook full of rejection statements from major newspapers, Slayton is persistent by sending materials to newspapers several times. One letter from the *Washington Post* said, "Thank you Mr. Slayton...we've seen enough."

Hours of hard work and repeated rejection makes Slayton more determined than ever. "Cartooning is more formulated than one might

think. I dismiss the idea of talent; cartooning is all work, thousands of hours of it," said Slayton. "Be ready to receive rejection and do whatever possible. No one will do

it for you, no matter how clever or special your work is. Unless you believe in it one-hundred percent, it will go nowhere."

Doodling only occasionally as a child, Slayton's interest budded two years ago when he was asked to illustrate a book. Though he has only taken one

formal drawing class, from the University of Massachusetts at Boston, Slayton decided at age 28 to put aside his former careers, (truck driving and the Air Force), to become a full-time cartoonist.

He admits that the past two years have not been easy, as his wife has become the sole source of income for their family of two adults, a dog and two cats.

Slayton has also been developing other artistic talents, such as sculpting and playing bass guitar which he feels improves his cartooning. "I've expanded my artistic energies, which have made my cartoons better," said Slayton.

Slayton doesn't like to read other comics. "I don't look at the paper at all. My philosophy is that I'm afraid of getting something into my subconscious that is from someone else's work," he said.

*Cracked Cymbals* by Michael A. Slayton



### Friday, September 16

6 p.m.—Fall Fest Volleyball Tourney: Have fun in the R.G.R.F.C.  
7 p.m.—Women's soccer: GC vs. Walsh on the soccer field.

### Saturday, September 17

9 a.m.—Fall Fest Frisbee Football Tourney: Yoder lawn.  
2-3 p.m.—Registration for Stoltzfus Stomp (5K or 10K): Yoder lawn.  
3 p.m.—Stoltzfus Stomp Road Race begins: Yoder lawn.  
7 p.m.—Men's soccer: GC vs. Marian on the soccer field.  
9 p.m.—Fall Fest Mystery Event: Union Game Room.

### Sunday, September 18

12-1 p.m.—Registration for Bike Tour: KMY Lobby.  
1 p.m.—Bike Tour leaves campus.  
9 p.m.—All-campus worksip: Bonfire. Bring a blanket and a friend to College Cabin.

### Monday, September 19

4 p.m.—Hispanic Read-In.

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Frosh David Roth fights to control the ball against his Manchester opponent Tuesday night.

Ryan Miller

## Leafs post two thrilling victories

by Rodger L. Frey  
Chad W. Bauman

Frosh David Roth led the men's soccer team to two thrilling victories this week. On Tuesday night, Roth scored a goal with 10 seconds remaining in the game to break a scoreless deadlock with Manchester College. Last night Roth did what hasn't been done since 1991 when he scored his third goal of the game, completing a hat trick and propelling the Leafs to a 3-2 overtime victory against Cornerstone College in Grand Rapids.

In action against Cornerstone (formerly Grand Rapids Baptist), GC's kickers overcame two one-goal deficits, never leading until two minutes into the second overtime. "The biggest thing about this game was the comeback - we didn't throw in the towel after their goals," said Roth.

Cornerstone dominated the beginning of the game, outshooting the Leafs 10-6 in the first half. Cornerstone's Jeff Dresser, National Association of Intercollegiate Athletic's (NAIA) leading scorer last year, notched the first goal of the game, kicking the ball past a diving Sam Miller.

Roth nailed his first goal of the game with three seconds remaining in the half, assisted by Matt Rhodes.

In the second half the Leafs picked

up their play, matching Cornerstone's effort shot-for-shot. Junior midfielder Jon Stuckey said, "We really outplayed them in the second half." However, Cornerstone momentarily took the lead 2-1 when Dresser put in his second goal of the day.

Two minutes later GC tied the score when Roth converted a penalty kick, forcing the game into overtime.

Despite having the wind at their backs in the first overtime, the Leafs were unable to break the tie. Two minutes into the second overtime, working into the wind, Frosh Vince Baltazar beat his defender up the left sideline and crossed the ball to Roth, who headed the ball past the goalie and into the net for his hat-trick. The Leafs held on the final 13 minutes for the victory. Hartzler said, "They were tired. After we got up on them we really settled in and played tough."

"It was the best game we've played to date," said Hartzler. "We played with a lot of composure, took what was open and played the passes to feet better."

The Cornerstone game came on the heels of Tuesday night's Manchester thriller. After 89 minutes of scoreless play, the Leafs broke the game open as John Frederick chased down a defensive clear, and hit Roth just outside the 18-yard box. Roth then delivered the blow. "Their sweeper

slid to the ball and missed. I was one-on-one with the goalie and shot low to his left," said Roth. The ball hit the back of the net with 10 ticks left on the clock, and the Leafs held on for the victory.

Sam Miller delivered his second shutout in three games. He said, "With only four keeper saves, I wasn't really tested. But the defense played well, playing with a frosh, Matt Rhodes, in place of [injured Michael] Bodiker." Bodiker returned to play 39 minutes yesterday.

Hartzler is enthusiastic about the team's performance thus far. "Our defense has played well all year and everyone has had a hard-working attitude," he said.

The team still has some things to work on. Frederick said, "Our last pass hasn't been there. We move the ball well but can't complete the last pass. We're too offensively minded right outside the 18 [yard box]."

Stuckey agreed, "We need to work at attacking the goal more - we are not getting enough quality shots," he said. The Leafs' start (3-1) pales last year's miserable beginning (0-9-1). "It's good to start the season off right. Hopefully this gives us some momentum," said Stuckey.

The Leafs host Marian tomorrow at 7 p.m., then hit the road Tuesday afternoon to face Indiana Wesleyan.

## Spikers win one of three in GC Tourney

by Scott Hochstetler

Area college volleyball teams paraded into the newly-dedicated Ruth Gunden Gymnasium last Saturday as the GC women's team hosted the GC Volleyball Invitational. The Leafs owned the homecourt advantage against teams from Manchester, Bethel, and Purdue-Calumet, but could only convert that advantage into one win in three matches.

In the first match against a highly-competitive Bethel team, GC played well, but dropped three straight games. With the score knotted 10-10 in the first game, Bethel managed to score three straight points. The Leafs surged back to tie the game again at 13, but were unable to convert after that, and lost 13-15. They lost the second game in similar fashion, 15-17, after serving for game at 15-14. The momentum then shifted to the Pilots, who dominated the third and final game, winning 15-3.

Bethel was helped by a tall lineup that included a 6'2" middle blocker. Sophomore setter Danielle Miller said, "Even though we lost, I felt we played our best volleyball of the day against a team that had a definite height advantage on us."

The Maple Leafs faced a somewhat scrappy but less impressive Purdue-Calumet team in their second match. Although the game scores showed some competitiveness on GC's part, they simply "went through the motions," according to Miller, in losing 9-15, 9-15, 11-15.

The final match of the day, versus Manchester, epitomized the up-and-down play the team has experienced thus far this season. The Leafs triumphed in the first two games, 15-7, 15-10, led by middle and outside hitters sophomore Kristi Glick and jun-

ior Kathy Helmuth.

The third game against Manchester saw the Leafs jump to a quick lead, but then falter at the end and lose 15-17. GC was once again hampered by erratic play in the fourth game, as they mounted a 7-0 lead, only to lose 9-15. The women rose to the challenge in the fifth and final game, playing with rally-point scoring as they pulled out a 15-13 victory, their sole match victory on the day.

Coach Sue Roth said her team played in "huge momentum swings." She said, "We need to stay mentally tough and not let ourselves get down." Not pleased with the overall performance of the team thus far, Roth cited inexperience and lack of fitness as causes of the poor play.

Roth remains optimistic about the team to this juncture, however. "I have yet to see a team this year that was out of our reach. We just need to concentrate more on crucial points and pick up our intensity in practices," she said.

On the day, the Leafs were led by junior Kathy Helmuth and sophomore Kristi Glick, each with 37 kills; frosh Laura Beck (60-60 serving, 53 assists); and sophomore Danielle Miller, with 47 assists.

GC has another chance to display their skills this weekend in the St. Francis Invitational. The 10-team tournament takes place in Ft. Wayne today and tomorrow. GC will compete in a pool consisting of Grace, Indiana Wesleyan, Spring Harbor, and Siena Heights.

The tournament is the beginning of a long road swing for the Leafs. The team will play two more away game before travelling to Tri-State next weekend for a tournament. Their next home match is September 28 when they host Indiana Wesleyan.

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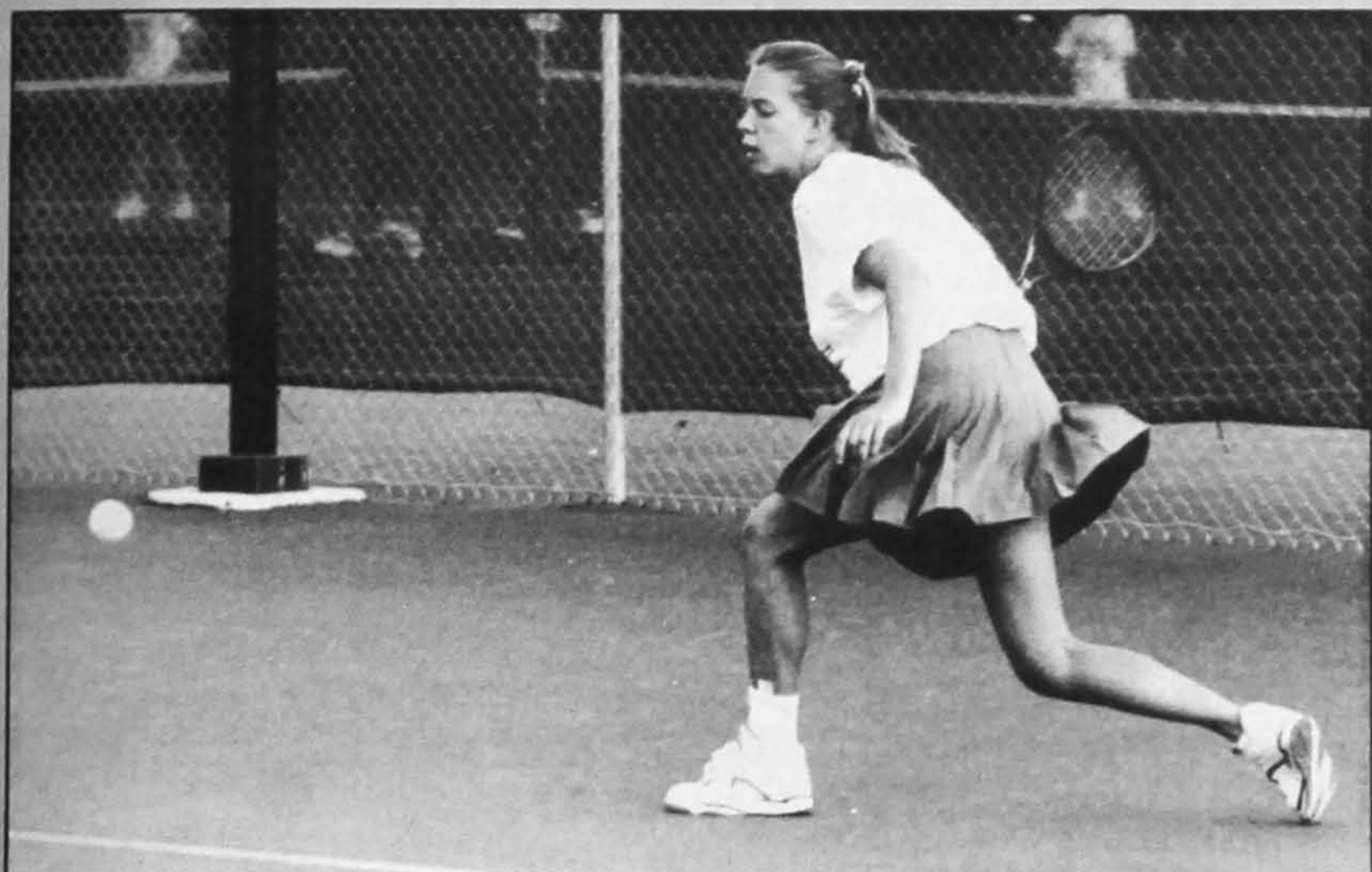
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Ryan Miller

**Forehand winner:** Sophomore Jodi Rychener zeroes in on the ball during her victorious singles match Tuesday versus Bethel. The men's and women's teams both notched victories over Bethel, by identical 6-3 tallies.

wide right

## From Avis to Zenebe

GC sports fans! And non-fans, for that matter — how is your sports vocabulary? Do you find yourselves sitting in the stands at athletic events, or at the supper table in the caf, cluelessly pretending you know what your friends are talking about? Did you know that GC soccer goalkeeper Sam Miller has thrown two donuts in the past 10 days? Or have you been perfecting your wheel-sucking for this weekend's Fall Fest? Or do you have no coherent idea of what I'm talking about? I thought so. Well, to keep you abreast of the contemporary jargon in the world of GC sports, here's an alphabetical glossary of GC Sports Jargon You Need to Know:

**Avis of Fall Fest** — call them what you will — Avis, Burger King, the Buffalo Bills — Kratz 2nd just keeps on playing second fiddle to the Yoder 3rd North Fall Fest dynasty (15 victories in 16 years).

**Board-Weasel Haven** — just wait until townie skateboarders discover the new sculpture foundation.

**Cafeteria tray sledding** — a favorite GC wintertime activity — if you're smarter than your average new Marriott manager.

**Double-bogey, pants-on-your-head frisbee golf** — a "refreshing" nighttime alternative to the ol' GC classic — fun even for bad players.

**E-Mail Rook** — combining THE card game of the Mennonites with the latest craze — now you can play with your Mennonite brothers and sisters in Canada, Paraguay, and Germany...at the same time!

**Frisbee Croquet** — the latest innovation in disc sports — but will it last, or will it get knocked & sent into distant memory?

**Gone-dhi** — as in going, going, Gandhi! (Mahatma also acceptable)

**Huck** — replaces the term "pull" as the current slang for a fling-off.

**ID Golf** — some frosh have been spotted playing this poor man's version of frisbee football. Talk about an identity crisis!

**Juke** — no definition. Just watch David Roth on the soccer field.

**Kicking Tuckus** — *Record* staff adopted this hard-working sports term.

**Lippin'** — ever heard a Mennonite trash talk?

**Martin Rule** — this excerpt from the 1994 Roller Blade Hockey Rulebook says, "YOU hit wide, YOU get the ball!" Named for powerful yet erratic-shooting '94 grad Gary Martin.

**Napkin basketball** — a must-try in the cafeteria, but addictive.

**ooooooooooooOOH!!** — the traditional GC soccer corner-kick cheer.

**Punching Rubber** — playing racquetball.

**Quack, Quack!** — a number of students were recently spotted playing the "I'm a duck" game in Kulp fountain.

**Russel** — a soccer metaphor for the number 32, thanks to Y3N alum Eric Russel and his 32-minute two-mile.

**Stoker** — a biking term for the rear rider on a tandem bicycle. Look for a double-stoker in Sunday's 60K.

**Throwing Donuts** — no, not Dunkin'. Shutouts! Miller's got two of 'em.

**Umble Rappeling** — experience the thrill of mountain-climbing at GC!

**Virtual Reality** — it seems like our teams are actually winning this year.

**Wheel-sucking** — cut your cycling time — bum an air pocket.

**Yoder Memorial Frisbee Football League** — this Spring league is named for its creator, a past GC student and standard violator.

**Zenebe** — frisbee golf term for a person ill-advisedly retrieving your disc. Example: "Hey! That dude just Zenebe'd my Wham-O!"

rlf

## Brazilian player awaits NAIA eligibility

by Jared Stuckey

The GC women's volleyball team faces a unique situation surrounding one of its newest members, frosh Sylvia Penner. Penner came to GC as a transfer student from Brazil, where she attended Unicamp school part-time last year. However, until GC receives acceptable documentation of her attendance at Unicamp, she may not compete in NAIA athletics.

According to acting registrar Galen Graber, "The NAIA is pretty strict in terms of eligibility, but all appearances are that she will be eligible as soon as we get documentation." Since Penner should be cleared to play soon, she is currently participating in team practices.

Although she has lived most of her life in Brazil, Penner had some exposure to the Goshen area prior to com-

ing to GC. At age eight, her family lived here while her parents attended the Associated Mennonite Biblical Seminaries in Elkhart. Upon returning to Brazil, Penner played on a city volleyball team as a teenager, then in high school.

In 1993 Penner participated in an MCC work exchange program, which brought her to Goshen once again. Through this program she worked for a year at Kolb and Associates, a local business. During this time, Penner lived with the same couple, Walter and Annette Bachman, with whom she currently lives.

At the end of her MCC experience, Penner went back to Brazil and taught English to business students. Soon Kolb and Associates contacted her and offered to sponsor her education at GC. Sylvia accepted the offer and came back to Goshen, where she

plans to major in business.

When she arrived at GC, Penner decided she would like to play on the volleyball team. Although currently not allowed to compete, she finds practices valuable. She said, "I didn't play for five years, so I am now trying to get back to where I was then."

Her teammates look forward to having Penner join the team. Sophomore Joy Yoder said, "Her height will be a nice addition to the team." The 6' Penner is three inches taller than the next-tallest player on the team, Angie Harshbarger.

Penner remains focused, however, on more than just volleyball. After earning a degree in business at GC, she plans to return to Brazil. There she would like to work and continue to study, using what she learns at GC to begin a career in business.

Sports  
can

### Women's Soccer

The Leafs posted an 0-2-1 mark over the past week, dropping weekend games to Calvin and Hope and tying Indiana Wesleyan 1-1 Tuesday. They host Walsh College tonight at 7 p.m., the second game of a four-game homestand.

### Cross-Country

After warming up in the Centennial race, the men's and women's teams make trail for the Tri-State Invitational tomorrow.

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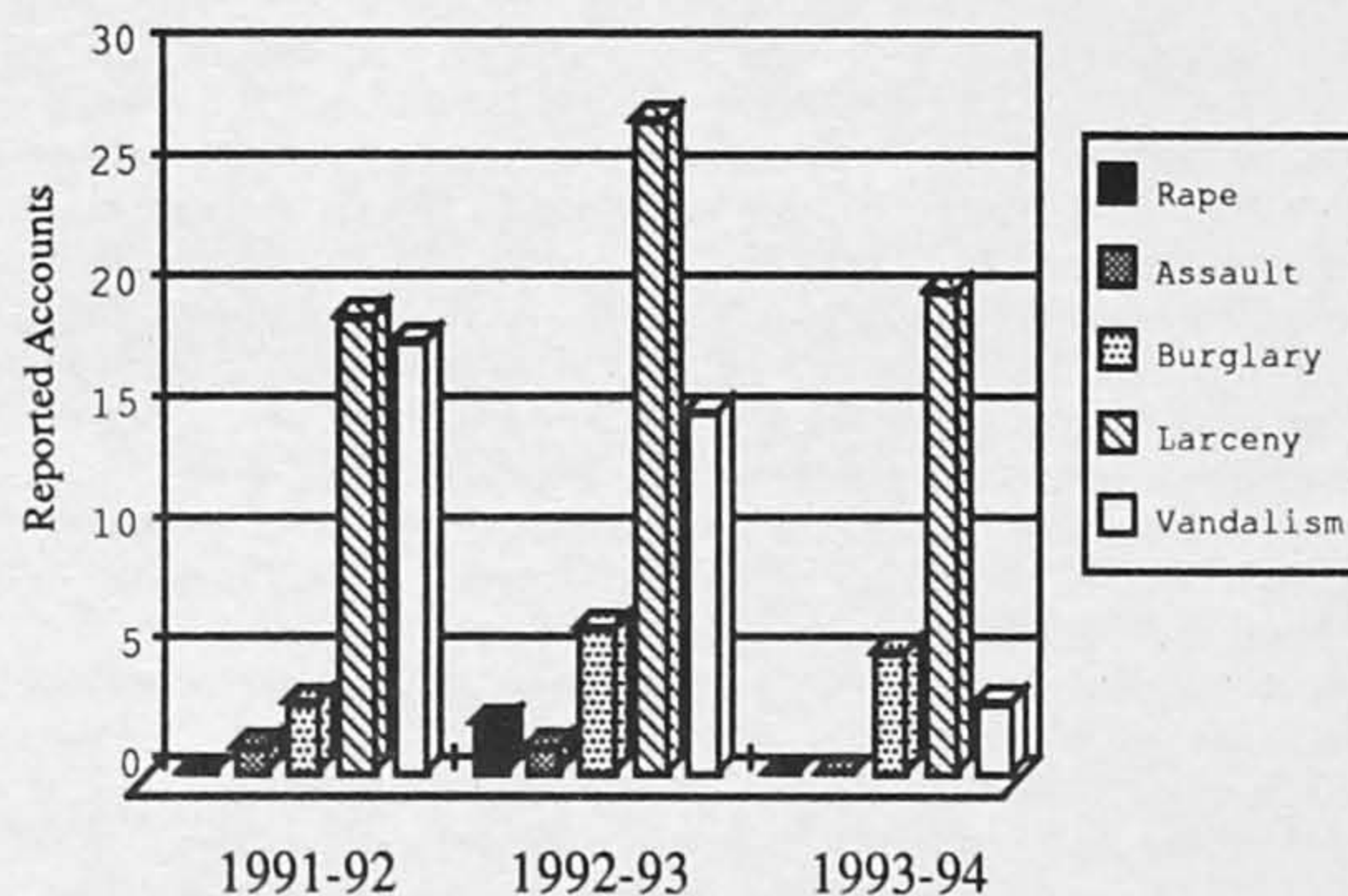
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## Campus Crime Statistics

(Statistics are from August 1 of a given year through July 31 of the following year)



## Statistics show drop in campus crime

by Sonny Beasley

According to statistics released recently by GC security and student development offices, the college experienced a drop in reported crimes during the 1993-94 school year.

The most significant decrease was in the number of on-campus vandalism reports. During 1993-94, only three incidents of vandalism were reported, down from 15 in 1992-93 and 18 in 1991-92.

Reports of larceny also decreased, from 27 in 1992-93 to 20 in 1993-94. No rapes were reported in 1993-94, and reports of burglary decreased from six in 1992-93 to five in 1993-94.

Many of the reported thefts in-

volved items stolen from the college and not from students directly.

Security supervisor Clay Shetler said he believes that improved campus lighting played a role in the lower statistics.

Since construction of the Recreation-Fitness Center and College Mennonite Church has been completed, more lights have been added on campus.

Residence life director Larry Rupp, who supervised the compilation of statistics, said he feels that GC's smalltown environment is partially responsible for the low rate of crime on campus.

He expressed concern that some campus crimes go unreported.

"This could be one reason the statistics are so low," he said.

To secure campus safety, whistles are available, and student and staff security are on guard all night.

Security guard Maneesh Kesson said, "There really isn't much crime that goes on at GC, or at least there is not much reported."

Junior Tara Short said, "There is a greater awareness that crimes such as vandalism will be reported, and that awareness may have contributed to the drop."

Frosh Rob Steiner said, "I feel safe on campus, but I still feel we should take precautions such as locking dorm room doors to prevent crime from happening."

## Faculty senate plans agenda for 1994-95

by Rachel Beth Miller

Grade inflation, the results of the recent all-campus survey and the creation of an honors program will be among the issues addressed by the faculty senate during 1994-95.

These topics were suggested Thursday afternoon when the group convened for its first meeting of the academic year.

According to temporary chairwoman Judith Davis, professor of French, the senate was formed last year when GC professors raised concerns about not having a forum in which to discuss issues specifically related to the classroom.

The Thursday meeting was conducted to see if interest in the senate was still strong and to determine what issues would be discussed at future meetings, Davis said.

Approximately 25 teaching faculty members attended the meeting.

Several professors expressed strong interest in continuing the group, and many professors had suggestions for possible agenda items.

These items included the effects of the extended drop/add period, the accuracy of the term "spring semester," ways to mentor new faculty, and faculty loans.

Because of the interest in the results of the recent all-campus survey conducted in connection with the college self-study, the next meeting will include a presentation from professor of German Willard Martin, who compiled and analyzed survey results.

As suggested by interim director of international education Wilbur Birky, other potential items for discussion will be clustered into groups of related topics.

These lists and clusters of topics will be sent to all teaching faculty members, along with minutes from the senate meeting.

Discussion at the Thursday meeting also focused on how to relate to other committees, such as the faculty development committee and the academic council.

"This faculty senate should be more than a discussion group," said physics department chair Carl Helrich. "When we make decisions,

what will happen afterward?"

Birky suggested that the senate delegate ideas into current channels, rather than create new committees.

A representative of the dean's advisory council will attend senate meetings, and recommendations by the group will be directed to the council.

Organized last fall, the senate conducted its first official meetings during the winter trimester, Davis said. One result of last year's discussions was the expanded student attendance policy, she said.

Many of the initial meetings, however, were devoted to determining the role of the senate and the structure it should follow.

"We didn't want to usurp the place of the dean or replace the full meeting (of teaching and administrative faculty)," Davis said.

Discussing a constitution and by-laws also required much time last year, she said.

Professors at the meeting Thursday expressed a desire to let structural issues rest for a while and to devote attention to discussing and acting on classroom issues.

## Newsbriefs . . .

### Hispanic authors to be featured

A "read-in" of works by Hispanic authors is planned for 4 p.m. Monday. The read-in will be the first in a series of GC events celebrating Hispanic Heritage Month.

Students will read works in both Spanish and English at the event, which will take place in Westlawn lounge.

Interested students should contact Yonnie Walker, program coordinator for the multicultural affairs office, at extension 7548.

All students are invited to attend the public reading.

### Computer classes to be offered

A pair of computer classes will begin GC's 1994-95 Management Development Program for local business and industry personnel.

Introduction to Microcomputers will meet from 7 to 9 p.m. Tuesdays from Sept. 20 through Oct. 25, in Room 007 of Schertz Computer Center in the High Park Building. The cost is \$129.

Art Smucker will lead the course, which is designed for the novice with little or no computer experience.

Introduction to Microsoft Windows, led by Phil Rush, will be from 4:30 to 6:30 p.m. Tuesdays from Sept. 27 through Nov. 8. The cost is \$159. It will also be in Room 007.

Enrollment is limited. For more information, call the program office at campus extension 7150.



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