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Raising hogs in Kidron on Goshen models

Our new anthropological sophistication and understanding of cultural imperialism, reinforced by our SST experience, has taught us that we mustn't tell the peasant girls in Costa Rica to wear bonnets and knee length skirts. We, the Mennonite intelligencia, must be a liberating influence, as we self-lessly proclaim the pure gospel untainted by Americanism.

Such is the reasoning, and it's all right and fine except that "our ignorant, uneducated and backward churches at home don't realize this, along with other fundamental tenants of the Anabaptist Way." Driven by the burden to teach them the true Mennonite Vision, we appoint ourselves missionaries to the misdirected Mennonite Midwest; we go and tell them that their culture is all wet. They must become like us.

It's really strange that we enthusiastically endorse towards Middlebury and Kidron an attitude that we would never tolerate towards Costa Rica. "The Middlebury-Kidron culture is backward, promotes ethnicity, is intellectually confirming;" we accuse it of things that we would never say against Costa Rican culture. We almost deify the Costa Rican peasant, lambast the Mennonite farmer, and declare ourselves objective guardians of the Truth.

Why not give our folks back in Kidron the benefit of the doubt? Forgive them for making our little sisters wear bonnets — with strings or without. We've grown up now, supposedly, and railing the Kidron farmers for lacking the anabaptist vision — or whatever happens to be our kick just now — is unjustified. It's as if we're still trying to tear ourselves away from our parents and failing.



It's a comfortable fairy tale to see Goshen as an intellectual enclave in the middle of Mennonite naivete: "EMC produces tent-meeting evangelists and Hesston makes car-mechanics — at least unless they redeem themselves at Goshen for two years." It's comfortable and it does have a little basis in fact, but only a little. And so what? Elitist snobbery masquerading as intellectuality is no virtue.

Maybe we like D.H. Lawrence and hate Moody Bible Institute tracts. Maybe we like Picasso and hate pseudo realistic poster pictures of Jesus talking to children in front of sky-scrapers. There's still no more reason to force these changes on the Kidron farmers than to force the changes on the Costa Rican peasants. Their artistic tastes are probably just as banal as the Mennonites'.

We simply can't dismiss the hands that feed us as those of mental midgits. They aren't. Perhaps we even owe something to the Kidron farmer. Perhaps we owe him models that really adapt to the problems in his church — models that will translate into Kidron, Ohio, and improve congregational life there.

Surely some of what we study here would help the Kidron farmer on his family farm, feeding six children by raising 6000 hogs. But before we aggressively proclaim from the barn tops the total non-materialistic life of asceticism and service, the Kingdom-way, or whatever, let's remember that this guy has to feed his six kids and has his life time invested in raising hogs.

Take it easy. They're our relatives — how can we expect them to change quickly? Our message may be urgent, it may need to be preached immediately, but let's recognize this Kidron farmer's background. The louder we scream the more strenuously he'll understandably resist. But with some tact, some patience, and some realization of the limitations of our own understandings, we might be able to convince him to make some fundamental changes.

MR

First LM earns standing ovation

by Bruce Leichty

An enthusiastic audience called back violinist Dylana Jenson four times and awarded her a standing ovation at the season's first Lecture-Music offering last Sunday, September 29.

The thirteen-year-old musician performed the Tchaikovsky Violin Concerto with the Indianapolis Symphony Orchestra in the acoustically-unpredictable Union Auditorium, leaving Goshen concert-goers dazzled with her precision fingering and accuracy of intonation.

The West Coast teen-ager had been unfavorably criticized by New York Times reviewer Peter Davis when she debuted on the Mendelssohn E-minor Concerto with the New York Philharmonic in May of 1973.

He said then that she belonged to a category of child proteges with "impressively developed technical capacity" but "embryonic musical perception". (He added generously that the "interpretative niceties may well come as her talent ripens.")

A year-and-a-half and a concerto later, one would almost have to differ with Mr. Davis' generalization. True, there were a few phrasings where one wanted to breathe a fraction of a second longer; maybe a couple of solo passages on which Miss Jenson could have afforded to linger. But the vigorous and exciting interpretation as a whole was far from "embryonic".

The orchestra came away the weakest in a day of few weaknesses in its accompaniment of the soloist. But split-second late entrances and an occasionally flat woodwind detracted only slightly from the otherwise enjoyable performance.

It would have been easy for the orchestra to overpower Miss Jenson, but only during a rare spot late in the first movement did that happen.

The romantic inclinations of conductor Izler Solomon's other



two selections found open arms in the nearly-full auditorium.

The orchestra began the afternoon with the rousing Roman Carnival Overture by Hector Berlioz. Highlighted by superlative English Horn soloing and good brass savvy of the auditorium, the eighty musicians set a fast pace which nevertheless left allowance for good shaping of the musical line.

Several GC music professors were especially complimentary of the orchestra's phrasing, particularly important to the Romantic period of music from which all three pieces came. One noted that he thought it was the best performance of the four which the Indianapolis Symphony has given at Goshen since 1959.

The third major work the orchestra performed was Antonin Dvorak's Symphony No. 8 in G Major. To its former label of the "English Symphony," the program notes pointed out that "There is not one Anglo-Saxon note in the entire score."



photo by Mary Clemens

Indianapolis Symphony's Bass player: preparing for concert.

Instead, Dvorak used Slavonic folk songs and dances for much of the material represented in the symphony, and Sunday's performance capitalized on the simple qualities of the music to cast a serene glow over the afternoon concert. The warm string sounds of the final movement were outdone only by another exceptionally musical interpretation.

It was the encore which provided the Anglo-Saxon capper for the French, Russian, and Czech program. A suite of English dances composed by Arthur Benjamin (1893-1960) was a light and fitting footnote to Izler Solomon's last conducting appearance at Goshen College.

Apart from all student cracks about "getting your culture for the month," Sunday's concert was entertaining, relaxing, and demonstrative of the fact that the Indianapolis Symphony Orchestra can more than hold its own among orchestras of comparable size.

WILD HAIRS

McDonald era strikes

It was the year 19 A.M. (After McDonalds), a very different time from what we've known, that science had come through again in that continuing war between man and nature. Hormones you could say started it, or rather "Genetically Released Optimizers from Wood Treated Hormones," GROWTH for short, for that's what it did. Hormones, when added to the soil of forests, caused tremendous growth in the wood, thus insuring the people of the present and future against any lack of forest products. The "McDonald Bill," therefore easily passed the government's strict anti-waste program and was soon the law of the land, that

everybody deserved a break today, so they got up and went away to McDonald's.

How can we best illustrate the effect this had? By walking down a maple-lined sidewalk on Sunday and stopping in the cafeteria of a small, ethnocentric mid-western college. We enter to see the patriotic students enjoying their weekly McDonald meal, and happily eating their disposable meal on their disposable plates with their disposable silverware, disposable cups and disposable education, content with the feeling of furthering the American ideals of consumerism and efficiency. "O Brave New World." Gary Laustsen

Kniewel: latter day Lindy

Kniewel, the long thrust into nothing, the raid on the dark — can we put him with Lindberg, Orville & Wilbur, Perry at the pole? No of course not, it's not the same, he's just a hustler and especially he blew it.

Well — I propose he is the same; like crazy Lindy we can find ourselves crystallized in the man and his guest. Kniewel is not decadence but our first real crunch with failure on the grand scale . . .

and he's still alive, there's the real kicker, not even a martyr to remember, he hangs impotent from his parachute and even the river won't take him, or Dick, or our fat empty cars. No, we can't separate, or accuse, and it's beginning to look like we'll never make it across the canyon. Can you imagine Lindy saying he won't try again?

Jeff Gundy

Workshop examines male-female interdependence

by Eleanor Olson

Today beginning at 6:30 p.m. through noon Sunday, Oct. 6, the Center for Discipleship is sponsoring a workshop on Male-Female Interdependence at Goshen College. The workshop brochure calls it "a program to go beyond consciousness raising, and seeking to explore and clarify practical implications and outcomes of a Christian view of masculine-feminine cooperation." Over 50 people are invited including a dozen GC students.

Plans for a nationwide church workshop began last year. Religion Prof. Norman Kraus and Registrar John Nyce with his wife Dorothy were the original instigators. Their interest came in response to both males and

females who had attended consciousness raising meetings. There people were saying, "We've had our consciousness raised, now what do we do?"

The primary goal of this workshop is to draw up guidelines that permit both men and women to exercise their "gifts" in an interdependent manner. One hundred questionnaires were sent to persons expressing interest.

Essentially the questionnaire asked for some basic assumptions about male-female interdependence — what is necessary to establish interdependence and why. Answers to the questionnaire will be examined in an attempt to crystallize a list of these assumptions that can be explored in other workshops.

Acting director Paul Gingrich emphasizes that this is a workshop, not a lecture seminar. Most of the time will be spent in intense group discussion.

Role playing followed by male and then female interpretation of that play is first on the agenda.

Large and small group discussion of interdependence assumptions will take up much of the workshop. Time is also scheduled for play as a practical exercise in interdependence.

As on most campuses student interest in male-female roles is quite high. Because of this, the workshop has invited a number of students to participate. Jackie

Stahl, a senior English major and organizer of Women's Awareness meetings at GC two years ago, who also assisted in the preliminary planning of this workshop, sees it as a logical outcome of the W.A. meetings.

W.A. dealt primarily with defining women and their roles by the problems they were up against — i.e. by what rights they didn't have. With the Equal Rights Amendment near passage women are going to have to redefine themselves.

"What is going to happen when women start defining themselves for what they are instead of what they aren't?" questioned Jackie.

When both men and women are free to exercise their "gifts," what new type of relationship will have to be established between the sexes? If the workshop can begin to focus on an answer to that issue, Jackie feels it will be worthwhile.

The Center for Discipleship is sponsoring the program because of its interest in new forms and needs in education. It views its responsibility as one of initiating a program that can then move forward through other church channels. Registration fees of \$10.00 per person or \$15.00 per couple are expected to cover the cost of running the workshop.

Workshop on tap: famous prints on sale

by Tim Roberts

Today from 11 a.m. till 7 p.m. there will be a print sale and exhibit by the Ferdinand Roten Galleries, Inc. in the union lobby. Coinciding with the exhibit will be a print workshop led by Ralph Wolfe of the University of Michigan.

In the exhibit many original etchings, woodcuts, lithographs and other graphics will be displayed informally so that you can see and feel each print. Because artists take great care in selecting the paper for the print, and because of the different techniques of etching, embossing and engraving touch may be part of the way the artist is communicating.

The Roten Collection is con-

sidered to be a highly important collections of original graphics. It includes works by Daumier, Goya, Picasso, Miro, and Hogarth, along with works by talented new artists who are recognized in the art world but are rather unknown to the general public.

Although some of the limited edition prints by major artists cost thousands of dollars, most of the works cost under \$100, some as little as \$10. The workshop will run through Saturday and is open to those who are in the print making class or to those who have had some experience in print making.

The workshop will celebrate the first use of a new etching press, a gift of John B. Fischer, a former student.



photo by Steve Birky

Roger Ruth, Paul Kein, Don Wade, John Swartzendruber messing around at Relief Sale.

Arthur's legend profaned

by Becky Bontrager

The story of King Arthur and his knights of the round table is the old English epic. It has been retold countless times throughout English history and is still an important part of the English consciousness.

The most recent retelling of the legend is T.H. White's *The Once and Future King*. The Broadway musical and later movie version,

Camelot, are both based on this book.

Scholars have found considerable evidence that a great Celtic leader named Arthur really existed. He probably lived between 510 and 600 A.D. during the early part of Anglo-Saxon reign in England. Arthur's rule became legend because of his insistence upon justice, peace and equality (hence the round table) in Camelot which contrasted with the surrounding warlike kingdoms.

Arthur's idea that might does not make right is weak and ar-

tificial in Warner Bros.' extravagant production of *Camelot*. The main theme instead is the triangle love affair between Arthur, Guenevere and Lancelot which, with the help of Arthur's illegitimate son Mordred, brings down Arthur's kingdom.

But even adultery does not seem royal in this movie. Despite the \$15 million spent on costuming and careful details, the love affair — from Arthur and Guenevere's first meeting on — resembles a suburban soap opera.

Lerner and Loewe's music, heavily sprinkled throughout, is pleasant but trite — well suited to the rest of the movie. Vanessa Redgrave is nearly perfect as Guenevere. Her biggest problem is that she can't sing, but we can almost forgive her for that because of her sensitive portrayal of the girl-become-queen.

Richard Harris plays the more mature Arthur with pensive dignity, but doesn't quite come off in the light and nervous first scenes. Franco Nero as Lancelot is too good to be true — literally.

The movie does not attempt to authentically portray 6th century life. Anyone who saw Bergman's *The Seventh Seal* Monday night will immediately recognize this. It is a plush, romantic retelling of what Hollywood conceives to be the King Arthur legend. Because there is no Sir Gawain in the movie to press the question of honor, Arthur and Lancelot's conflict becomes merely a fight for Guenevere. For what it's worth, Nero and Redgrave began living together after the production of this movie and had two children. In the words of one reviewer, "You can't get to Camelot from Hollywood."

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**The
Record**

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Menno reincarnated?

by Phil Shenk

Strolling across the GC lawn just the other week, I saw a venerable figure who seemed to be surveying the campus. My curiosity aroused, I approached this character and tried to engage him in conversation. Needless to say, I was more than a little surprised to discover that I was speaking to Menno Simons.

After swallowing my shock, I quickly realized the opportunity to improve my story on the Office of Campus Ministries. Who could be better to comment than Menno himself? To be perfectly honest, I would rather have asked him about some other things, but my duty to the Record was uppermost. (Any good Record reporter would have done as much.)

He said he'd heard of the team plan and when queried was enthusiastic, "They may have some kinks to work out, but I like their attitude; they're good

kids." Somewhat dubious of his definition of "kids," I was about to question it, when he continued, "You know, I've seen group ministries around before; and they're not half bad." I wasn't about to question his judgement in that area. And considering his superior age, I decided it prudent to allow him to call whomever he wanted to "kids".

At this point, Menno hinted that he'd better get over to Chapel. He thought it might look kind of bad if he came in late. But before he left, he mentioned that he was all for having a woman on the team.

"Matter of fact," he said, "I wish we'd had more of that when I was around." His final words to me as he started toward Chapel were "Tell those chaps not to be afraid to stir things up now and then. I did a little of that in my day, you know."

With Menno enthusiastic, how could I be glum about the ministries team? I can't be.

New format lights up

by Phil Shenk

A new format for the Office of Campus Ministries lights up the GC campus this year. Its strength cannot be told in the name alone, but is rather found in the individuals involved.

Dave Shank and Ed Metzler are serving as ministers; Gloria Martin as coordinator; J. Lawrence Burkholder and Paul Gingrich as contact men from the President's office and Church Relations respectively; Allen Holmes is assisting as a pastoral intern; Melba Nunemaker completes the team as the Ministries' secretary. Metzler and Holmes arrive as new faces on campus; the other five are familiar to many, but all are entering upon a decidedly new role.

The team brings a depth of background to their work — ranging from lengthy overseas work to pastoral responsibility (all five men have served as pastors), to churchwide work to considerable church involvement outside of Mennonite circles.

President Burkholder, besides his college duties, has also served in teaching, pastoral and administrative capacities. Service in China, teaching at Harvard and a pastorate in New York state occupied major blocks of his time in the past 30 years before he returned to Goshen in 1971. Paul Gingrich, prior to coming to Goshen in 1970, spent 16 years in church work in Ethiopia.

Gingrich's service there involved him in both administrative and pastoral work. Allen Holmes

begins his Goshen work with a background in ministry teaching and pastoral work in the Methodist Church. Holmes has studied at the Goshen Seminary the last two years.

The youngest member of the team, Gloria Martin, has recently been involved in church planning for both the larger and local church. Graduating from GC in 1974, Martin majored in religion.

Ed Metzler, who arrived in Goshen ten months ago, is just back from seven years with Peace Corps. Previously Metzler had served Executive Secretary for MCC Peace Section and a pastor in Kitchener, Ontario.

Office of Campus Ministries secretary, Melba Nunemaker, brings over a year of experience that office to the team. In addition to previous clerical positions, Melba also spent two years overseas in VS.

Dave Shank, familiar to many as Christ Faith prof last year, has only been back from his year study in Belgium for a year. Shank's work there included congregation-building and migration concerns, as well as inter-church relations.

Gingrich will continue half-time in Church Relations and in the other half assumes the responsibility of Acting Director for the Center for Discipleship. Metzler will teach two political science courses for the temporarily absent Lee F.

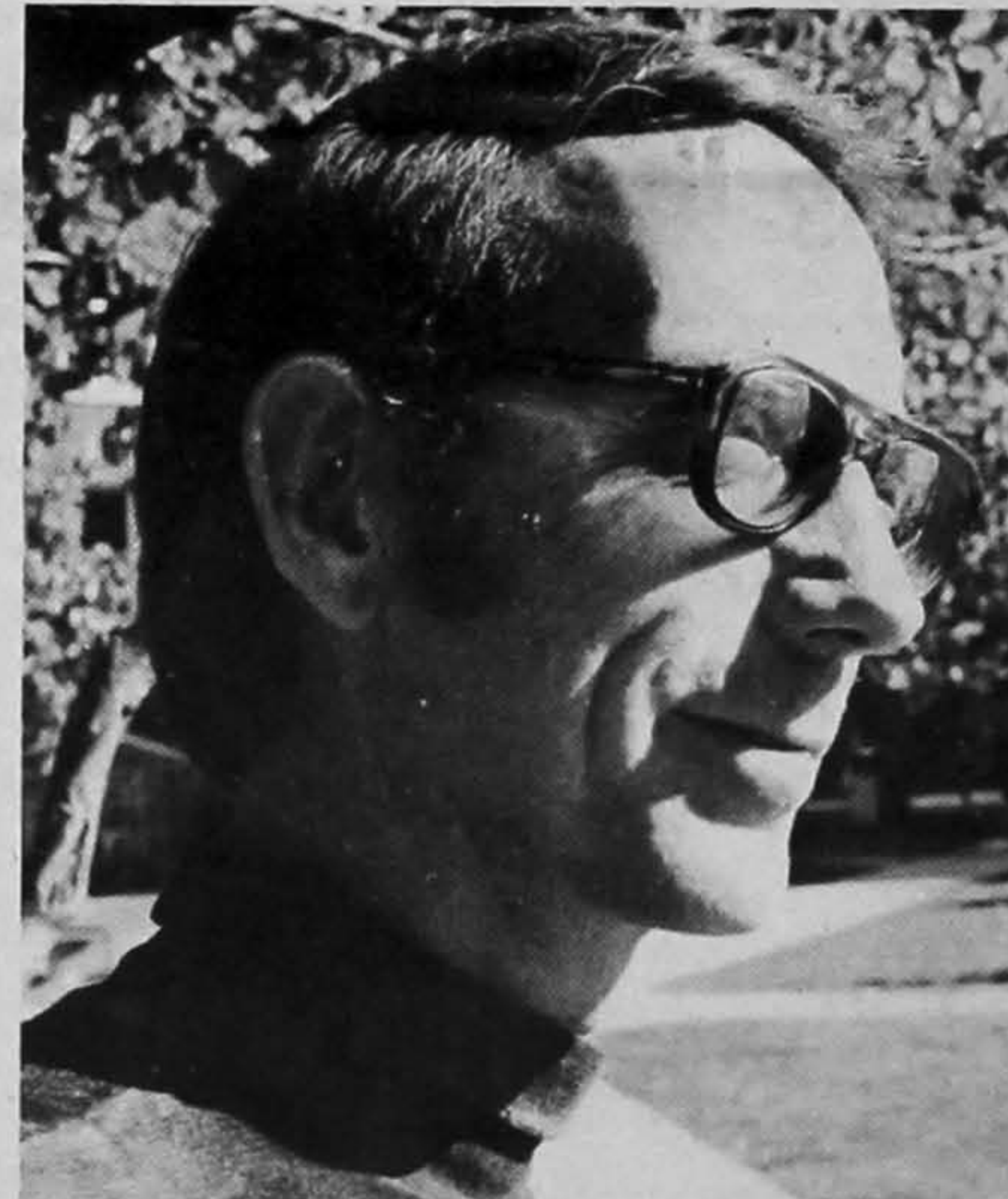
Campus Ministries tries tea



Gloria Martin: "deal with loneliness, fear and insecurity"



J. L. Burkholder: "toward . . . understanding the meaning of non-conformity"



Edgar Metzler: "good place for him to grow as a person"

Chapel Committee examines attendance requirements

By Leonard Beechy

Flexibility, student initiative, and thorough scrutiny of the chapel-convo card have already emerged as dominant items on the agenda of this year's Chapel Committee.

Not properly under the aegis of the Office of Campus Ministries, the committee nevertheless includes team members Gloria Martin and David Shank in addition to Meritt Gardener, Art Smoker and two student representatives yet to be named by the GC Senate.

"The committee depends," explains Chairperson Shank, "on any echos it gets from Prayer and Praise, from Sunday Celebration, from the experiences of the Campus Ministry Team — everything that can orient us."

Such sensitivity, evidenced in the committee's avoidance of long-range programming, may give rise to a wide range of worship forms. Martin, who has served on the committee previously as a student, views these developments as exemplary of the difference between this year's committee and those of the past few years.

"We don't have the whole trimester planned; we're waiting for student voice inside and outside of the committee before we plan goals on our own."

"I think we need to be sensitive," she continued, "to the fact that we're from different backgrounds and achieve worship — our centeredness on God — in different ways: some in an evangelical spirit, some through

a singing group, some in a focus on social need. Celebration isn't one kind of language, one set of emotions."

Martin sees David Shank's primary contribution to the committee as "an unashamed enthusiasm for worship, for God's Word, for the regular time and way."

"Chapel is chapel," Dave's going to hold us to that this year." "Chapel," declares Shank, "is a voluntary gathering which grows out of a people's free faith response to God in Christ. It's not imposed on anybody."

The debate over the so-called "chapel card" looms clearly behind such words. Shank insists, however, that the present system poses no contradiction.

"The Chapel Committee emphasizes that Chapels are not

seen to be compulsory. If a student is not able to attend Wednesday Convo and has to attend Friday chapel, it's his own fault."

Nevertheless, inquiry is already underway into the entire arena of IBM cards and Convocation and Chapel. President Burkholder has asked the combined Convo-Chapel Committees to restudy the question and to gather suggestions for improving the system.

"It's a wide-open question now," Shank asserts. "We're eager for ideas from students, staff and faculty."

Shank offers a number of questions that could serve to point up possibilities. Would an additional Convo on Tuesdays be a welcome option? What about

Convos or Chapels in the evenings? Would there be a better time during the day for the Convo-Chapel slot? Should attendance at other major lectures (e.g. Roland Bainton) serve to meet Convo requirements? Should credit be offered for Convo attendance? Can we build a Convo package without IBM cards?

Whatever changes that come about as a result of the inquiry will probably reinforce the distinctions in purposes between Chapel and Convo.

"Convocation," says Shank, "arises out of the college's concern for outside resources in the general education package. Chapel is the gathering of the academic community for celebration."

Campus Ministries

Berry. Burkholder remains full-time college President.

In college-related work, Nunemaker serves as secretary to Atlee Beechy, Coordinator of Counseling Services; Martin will be working part-time in the Historical library.

Shank and Holmes have further activities off campus. Shank and his wife are in the midst of preparations for next year's assignment among Independent African Churches. Holmes will be concluding his senior year at the seminary and continuing as pastor of his church in Topeka, Indiana.

I asked each person how they became involved with Campus Ministries. Dave Shank commented on the attractiveness of a plural ministry. He claimed that such an approach is especially effective at GC where ministries are widely varied.

In a similar vein Gloria Martin hoped that as a recent graduate and as a woman, her closer ties to some sectors of the campus could be useful. Ed Metzler, agreeing with Dave on the attractiveness of the Ministries set-up, added that it seems like a good place for him to "grow as a person."

President Burkholder hoped that his role would enable him as President "to be involved in the human and religious dimension of campus life." Paul Gingrich saw Campus Ministry serving as a focussing point for his other two jobs, Church Relations and Center for Discipleship. Both of

those positions pulled him toward his present involvement in Campus Ministry.

Melba Nunemaker expressed appreciation for the caliber of people under whom she works. Allen Holmes responded, "I am deeply interested in young people and their development, and I hope to be of service to the students through counseling."

Each of the members talked briefly about what they would like to see happen on campus this year, and the role they hope to play in it. Their musings reveal a great deal about the leadership team's vision:

— I see faculty and students helping each other toward deeper commitment, genuine community, personal fulfillment and an understanding of the meaning of non-conformity.—Burkholder

— The evangelism on campus must pass through the committed Christian, not through the organized 'program' of an Office of Campus Ministries.—Shank

— We will try to deal with the age-old dilemmas of loneliness, fear and insecurity as creatively and constructively as our pooled resources enable us.—Martin

— Hopefully we can begin to discover that the Jesus way of life is the way of wholeness and healing. I have a vision of a time when students will enter into the fun and wholeness of discovering the reality of a new spirit in their lives—Gingrich



David Shank: "committed Christian, . . . not organized 'program'"



Allen Holmes: "deeply interested in young people"



Paul Gingrich: "fun and wholeness . . . a new spirit in lives"

an approach

Early morning liturgy held daily

by Rich Kremer

In addition to turning off ringing alarm clocks and stumbling bleary-eyed into the cafeteria for breakfast, some members have been seen walking to the Seminary chapel these mornings. Students and faculty, usually about 30-40 in number, have gathered at 7:30 a.m. daily, Monday through Friday, for the celebration of the Word, a 15 minute liturgical worship service of song, prayer, and scripture reading.

The "Celebration of the Word" is one of several innovations introduced by the Campus Ministries Team. David A. Shank, religion professor at GC last year, first suggested the morning services and now coordinates them as part of his work on the Campus Ministries team.

Drawing on the Catholic lectionary (a calendar of liturgical scripture readings for the church year), Shank has formulated a regular order of service for the celebration. Readings from the Old Testament, the Epistles and the Gospel follow opening settings.

Prayer, often intercessory for various requests, confession of sin and doxology complete the service, punctuated throughout by assembly response in song. The even progression of the service allows for quiet reflection and worship centered on God and work in Christ.

Shank describes the central aim of the Campus Ministries team as "facilitating college community persons in ministering to each other and to the world around them," rather than the team itself doing all the

ministering or providing church-like experiences for students.

By giving these prospective "ministers" a chance to quietly prepare for the coming day and to hear and respond to God, Shank hopes the "Celebration of the Word" can become a meaningful aspect of campus life.

Thus far, Shank and Edgar Metzler, another Campus Ministries Team member, have led the morning "Celebrations." Shank plans for other faculty and students to conduct weekly blocks of the services throughout the year. A similar "Celebration of the Word" held in the evening may also develop for later morning risers.

But will the team work?

by Steve Denlinger

The six members of the Office of Campus Ministries will not raise a revival tent between the Arts Building and Student Union; nor will they rampage through the dorms in the early morning baptizing with ice water to arouse students for the 7:30 a.m. "Celebration of the Word." They won't shower the campus with bike stickers and bookmarks proclaiming "Jesus loves you and Campus Ministries does too" either.

What they will do is counsel individual persons, serve as resource people, try to help students help their friends, and encourage commitments to base churches.

Even though the pilot project is only a few weeks old, the team already has delegated a few major responsibilities.

Dave Shank organizes the daily 7:30 a.m. "Celebration of the Word," preaches occasionally in chapel, and attempts to give continuity to Chapels by serving as "Dean of the Chapel." He also hopes to reserve his Mondays for counseling or answering

questions that may arise from his other ministries.

Ed Metzler oversees the newly-named Sunday Celebration, a Sunday morning worship service. When a student steering committee accepts more responsibility for Sunday Celebration, he expects to spend more time counseling. During his Peace Corps service, Metzler discussed philosophical questions with many non-church young people. He hopes to continue such discussions here.

In his words, "Campus Ministries should be available to the entire spectrum of religious interest, from the church member to the person who rejects the church but may have important questions."

Responding to parental concerns and ideas from the larger church is the major responsibility of Paul Gingrich. He will also counsel individually as asked. Gingrich places Campus Ministries near the top of his priorities and sees his other work in Church Relations and The Center for Discipleship in terms of this one.

Team coordinator, Gloria Martin tackles the job of keeping the team members in communication with each other. She'll channel student concerns to the right team member, guard against important agendas being forgotten and try to keep them from all doing the same thing. Gloria wants to keep the team efficient, but still creative and flexible enough to meet the variety of campus needs.

President Burkholder meets regularly with the Wednesday evening Prayer and Praise group as a part of his responsibility. He'll also counsel persons as they request it. The President meets with the team each Monday morning as an attempt to maintain contact with the spiritual climate of the campus.

Allan Holmes, as a part of his Pastoral Clinical Education program at Associated Mennonite Biblical Seminary, will regularly be on campus all day Monday as well as Wednesday and Thursday mornings.

Melba Nunemaker serves as secretary of the team and keeps the office running smoothly by taking, typing, and filing notes, taking phone calls, etc.

All the members believe the team approach gives a more diverse reservoir of gifts and talents which better enables them to meet the pluralistic needs of the campus. They feel they get a more accurate sense of campus atmosphere with their twelve ears to the ground instead of a campus chaplain's mere two. They hope to relate to a wider spectrum of the campus than they could individually, and perhaps to the larger church as well.

The team faces the problem of fragmentation because none of them are employed full-time by the office. Some of them spend a relatively small amount of time in team work and could be pulled away by other responsibilities.

A second challenge is low visibility. If there is only one campus minister everyone knows who it is, but if there are six ministers, persons have more trouble knowing who they are.

The team is aware of these liabilities but is hopeful about the new year as they offer their services. It remains for the community to act on the team's offerings.

GC reaches Elkhart

by Mary Smucker

Wandering through the Concord Mall in late August, several Goshen College students stopped short upon seeing the familiar faces of Professors Jack Dueck and Stanley Shenk among a maze of photographs arrayed on the side of an orange booth.

No, they were told, Jack Dueck wasn't wanted by the police again and Stanley Shenk wasn't opening a branch store to market pot shards from Israel. The booth was a recruitment center for the College in Elkhart, and Dueck and Shenk were each planning to teach a course.

Started in 1972, the College in Elkhart program is a cooperative effort of the Elkhart Community Schools, Bethel College and Goshen College. The extension offers three or four college-level freshman courses each semester to high school graduates and advanced high school students in the Elkhart area.

Bethel and Goshen each name several professors per semester to teach the courses which meet two evenings a week at the Elkhart Area Career Center. Costs are relatively low; each four hour course costs \$135 as compared to \$300 paid by students on campus.

Students are officially enrolled at either Bethel College or Goshen College. All courses are thus fully accredited. The largest percentage of the students enrolled in the courses are high school graduates who are trying

college part-time before continuing to a larger campus. An interest has also been shown by older members of the community who want to do college-level work.

It is conceivable that a student could take his entire freshman year at the extension. Although no one has done that yet, several students have enrolled in three of the four courses.

There are approximately 30 students enrolled this fall compared to 24 students last year. The college hopes in the future to have as many as 100 students taking classes, says Program Director Orville Yoder. The extension has potential as a place to recruit students who wish to continue their studies.

Course offerings were chosen in an attempt to make the appeal as broad as possible. The list of offerings for this year follows:

1st semester
Written and Oral Communication, Prof. Frank L. Zink, Dr. Earl Reimer - Bethel

Introduction to Fine Arts, Prof. Raymond Weaver - Bethel

History of Western Civilization, Prof. Norman Bridges - Bethel

2nd semester
Freshman Literature and Composition, Dr. Jack Dueck - Goshen

Introduction to the Bible, Dr. Stanley Shenk - Goshen

The Biological World, Dr. Kenneth Esau - Bethel

General Psychology, To be named.



photo by Mary Clemens

Greg Ebersole: Joining the rush to read the magazines before high prices drive them off the shelves.

Inflation gnaws at library

by Leonard Beechy

Of all college departments pressed by the current budget squeeze, perhaps none made its distress felt across the instructional program more than the Library. Operating under a budget that has remained almost constant since a \$10,000 slash in 1972, the Library staff has grown adept at pruning book-order and periodical lists in an effort to keep afloat of rising prices throughout the print medium.

Following the 1972 budget cut, the Library's initial strategy was to protect the periodicals at the expense of new book acquisitions.

"We understood at the time," explains Assistant Librarian Devon Yoder, "that the budget reduction was only temporary. Gaps in back issues of magazines cause more problems in the long run than a delay in new book orders."

Meanwhile, however, a wood pulp shortage and postal increases were speeding an established inflationary trend in subscription costs. A comparison of annual subscription costs in a sampling of periodicals over the last decade-and-a-half serves to illustrate the trend.

	1960	1968	1974
Atlantic Monthly	\$7.50	\$ 8.50	\$11.50
Journal of Biblical Literature	9.00	9.00	18.00
NY Review of Books	--	7.50	12.50
Time Magazine	7.00	12.00	14.00

The result was a rising periodical budget that began to squeeze funds available for the acquisition of new books.

Last spring the Library took action to prune the periodical list of lesser-priority titles. The entire list was presented to the faculty for its selection of periodicals considered necessary.

After a second chance at the list, those titles not chosen were dropped — 47 in all (including *Chemical Abstracts*, alone costing \$2400) for a net saving of \$3200.

Even so, Good Library is losing ground in the perennial struggle to keep its book collection representative and up-to-date. In a given year, GC faculty members, themselves engaged in a struggle to keep abreast of their fields, may submit book orders totaling twice the allotted book budget, and making selections from their requests is a time-consuming and sensitive task.

Priority is given to new departments, those up for accreditation and, in short, to whomever can put forth the best defense of their request.

While aware of the considerable time and dialogue involved, Yoder finds the process more satisfying than a more impersonal, arbitrary, bureaucratic approach. "The money is coveted, but there's no quarreling. It's one of the reasons I enjoy working in this place."

But how does the faculty feel about the library's treatment of its book orders? Dr. Stanley Shenk, chairperson of the Bible, Religion and Philosophy department, voices an apparent consensus of understanding and general satisfaction.

"Naturally, we would buy more books if we could. But the Library has been quite gracious. Jim (Clemens) and Devon and the rest of the people over there should be affirmed for their efficiency and fairness."

"A complaint one does hear occasionally from the faculty is that a larger percentage of the college budget should be allocated to new purchases."

Librarian Yoder readily concurs. "There's no doubt about it, we need more money to keep up the collection. The ad-

ministration does listen to what we have to say, though, and I know they will listen to us sensitively."

Early indications from GC Business Manager Robert Kreider would imply, however, that the administration will be able to do little more than listen.

"I don't mean to paint a gloomy picture," said Kreider, "but we are working with a cost of living that has increased eleven per cent while student tuition has been raised only five per cent. It's too early to be certain, but there seems little probability at this time for a restoration of the library budget this year."

The tight budget can be blamed in part for another of the Library's admitted problems: its lack of sensitivity to student taste and preference in the purchase of new materials. There is no administrative machinery for determining or acting on preference in periodical and book selection.

Even when a request is submitted by a student, says Yoder, his order is likely to be assigned less weight than that of a given faculty member, largely because of the relatively short time a student spends at GC and, hence, his short-term stake in the collection.

Even so, Yoder is certain that student initiative could accomplish much in all aspects of the Library operation. Citing the example of additional book-lockers in the library basement, Yoder believes that, budget problems notwithstanding, student interest could bring such changes about.

"But," he emphasizes, "I don't think the initiative should come from the Library administration."

Sunday supper: just like home

by Jackie Stahl

Tevye kept his fiddler on the roof by wearing a prayer apron. Earl Gray, Saga food services manager, is learning that Mennonites find stability in familiar eating habits.

The first Sunday night supper served in the cafeteria was just like home for most Mennonite GC students. The meal was light. Cold cuts, cheese, relishes, cookies and ice cream were served on paperware.

Previously, this type of supper had been common fare for the cafeteria. When Earl arrived last year, however, he served a Sunday supper that was like all others from any other night's supper.

The cooks asked, "Why the big meal?" Earl said he thought "the students would think Saga was cheating them" if he digressed from the usual three entrees. But not so, he discovered.

After the hectic first week Earl needed a rest. He told the kitchen personnel to simply serve cold cuts for supper and left after Sunday lunch. The meal struck home.

Earl was amazed at the student response. He received no negative comments and many encouragements to continue the simple supper. "The kids loved it," he said with a half-bewildered-half-delighted smile. "So many are used to it. There's no reason why we couldn't have done it before." He received ten phone calls requesting a repeat meal the next week.

The biggest expense of the meal is all the paperware used. Even ice cream is served in red checked paper tub. When asked

why the meal was served on paper Earl replied, "I just figured if we're going to have a picnic, why not?"

Earl plans to invest the money saved by making a simple supper in a bigger variety of meats, such as bacon for breakfast.

Still not totally convinced of the tradition, Earl envisions variations on the meal, such as a salad supper, or the hot dog party on the lawn scheduled for next Sunday night.

Like Tevye, however, Earl is discovering that there are always those who would rather forget the old ways. One rebellious daughter of Goshen responded to the meal by saying, "Oh, it's fine. I really don't like it though, because it's the same thing my mother does." Tradition.

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Chorus solicits singers

The Goshen Community Chorus will begin rehearsal of Handel's Messiah 7:30 Tuesday evening, October 8, at the Eighth Street Mennonite Church on the corner of Purl and Eighth Streets in Goshen.

According to Dr. Dwight Weldy, director of the chorus, any area singer is welcome to join in this year's presentation. Rehearsals will be each Tuesday evening in the Eighth Street Church from 7:30 p.m. until 9:30 p.m. A registration fee of \$3 will be collected.

The Messiah will be presented at 3:00 p.m. Sunday afternoon, December 8, in the Goshen College Union Auditorium.

GC slates Antigone

The film version of Antigone, a 5th century B.C. play by Sophocles, will be shown on campus two days next week. At 7:30 p.m., Monday, October 7, in the Seminary Chapel, Antigone replaces the Humanities Film Series movie usually shown then. The film will be shown for Aesthetic Experience class from 9:00 until 10:30 Wednesday, October 9, in Ad 28. Visitors are welcome to view the movie from the balcony.

WGCS carries Bainton

WGCS will broadcast Dr. Roland Bainton's lecture on Erasmus Sunday, October 13, at 1:00 p.m. Dr. Bainton, retired Titus Street Professor of Ecclesiastical History in the Yale University Divinity School, originally gave this address Friday, September 20. It was the first in the History and Hope Lecture series commemorating Renaissance scholars in honor of the 450th anniversary of Anabaptism.

Festival date correction

The Social Commission festival announced in last week's Record will be held from October 11-12.

BSU sponsors matches

On Friday, October 11, the BSU will begin their second annual basketball marathon. The marathon was incorrectly scheduled for the 11 and 12 of November in last weeks Record.

The first match of a total twenty-four will begin at 10 p.m. in the Union gym, and continue until 10 p.m. Saturday. The matches will be one hour long.

Dorm floors of faculty members wishing to compete against the BSU team should sign-up at the Union bulletin board.

Halloween comes early

Last Sunday evening the walls of Westlawn and "Hyde" Park echoed with spine-chilling screams and howls.

No, the world had not yet come to an end. Nor was the sky falling.

Westlawn students initiated the mischief by playing a Halloween haunted house record with the stereo speakers on the windowsill. Not to be outdone, High Park residents did the same.

Silence became golden when a siren whined in the distance even though a revolving red light never appeared.

Ford grants announced

This month, the Ford Foundation announced the transfer of the administration of three of its graduate fellowship programs. Formerly administered by the National Fellowships Fund, graduate fellowships for Mexican Americans, Native Americans (Aleuts, Eskimos, Indians, Native Hawaiians), and Puerto Ricans will be awarded by the Educational Testing Service.

The deadline for submitting completed applications and all supporting documents (i.e. Graduate Record Examinations Aptitude Test and Advanced Test scores) for 1975-76 fellowships is January 5, 1975. For more information, consult the circulars on the closed bulletin board in the Union Building.

Under Scrutiny



by Barb Loewen

International Politics — an examination of the structure, development and operation of the present international political system and its possible alternatives, three lectures per week.

With Mr. Berry on leave, Professor Edgar Metzler, overseas for the last seven years, brings to International Politics his want for more interdependence among the peoples of the world. He claims that, as never before, "a simple kind of awareness," is advancing throughout Mennonite ranks due to foreign service stints and domestic shortages.

GC files support this awareness; eighteen students (plus one audit) comprise the largest ever enrollment in International Politics. Over ten years ago, International Relations became Politics at GC and averaged six enrollees per academic year. It was dropped

International Politics

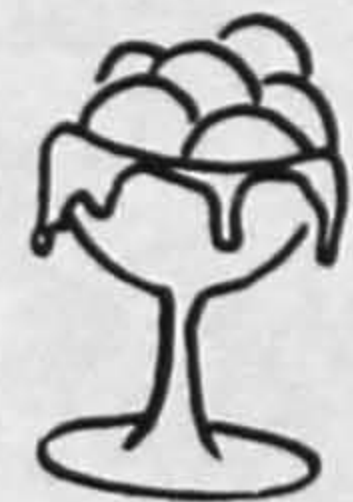
completely in the final year of U.S. involvement in Vietnam.

Orthodox surveys follow international relations through historical or highly theoretical veins. GC, however, uses the text Macropolitics, a 1974 publication which foregoes the established for concepts tied to current foreign issues.

One of Metzler's objectives is to equip his students with tools "to analyze the statements that world politicians make, and to detect the nuances of political jargon. Increasingly, America's political decisions on the Third World will shape our spectrum of personal choices."

Course requirements will be established October 2, by which time Metzler will have mastered the problem of his students' diversified interests. Since international politics often involve moral questions, the Metzler welcomes student questioning of personal biases that he imputes.

Thank you



The Record staff would like to thank Earl Gray, director of Saga Food Services, for having butter pecan ice cream last week. Keep it up Earl!

Faustus, Everyman: pilgrimages to death

by Michael E. Frey

Two English dramas, Dr. Faustus by Christopher Marlowe and Everyman (author unknown) will open in Assembly Hall Saturday, November 2. Dr. Faustus, directed by Stephen Shank, will begin at 7:30 p.m.

followed by Everyman, directed by Dr. Roy Umble, at 9:30.

These plays will be performed over a period of nine days to allow the works to be seen in an uncrowded setting, as well as to allow students an opportunity to study them.

The plays will be alternated every other day, starting with Dr. Faustus on Sunday, Everyman on Monday, and so on the rest of the week. Each evening the plays will begin at 8:00 p.m.

Dr. Faustus, written in a Middle English poetic style, focuses on a man who sells himself to Lucifer. Faustus does not share the seriousness of his peers, but in the end he must give account for his life.

Faustus lusts for knowledge and pays for it with his life. For 24 years he conjures devils and practices magic.

Marlowe constantly reminds us that Faustus has no one to blame for his fate other than himself. The other characters beg him to repent, but he refuses. Marlowe

winds the viewer into the character of Faustus and the viewer, too, finds himself pleading for Faustus' repentance.

The cast of Dr. Faustus:

Art Smucker — Dr. Faustus
Carol Plummer — Mephistophilis
Darrell Martin — Cornelius, Lucifer, Emperor, Old Man
Jhan Yoder — Valdes, Belzebub, one of the Seven Sins
Paul Kauffman — Scholar, Duke of Vanholt, Duke of Saxony
Jackie Stahl — Wagner, one of the Seven Sins
Claude Diener — Scholars, Pope, Horse-Courser
Julie King — Good Angel, Robin
David Besch — Vintner, Devils
Sharon Peacy — Knight, Duchess of Vanholt
Elaine Schertz Yost — Bad Angel, Dick

Unlike Dr. Faustus, Everyman takes God's judgement seriously and repents. He fears death and wants companionship on his journey towards it. The play

revolves around this search for that companionship.

The love that binds him to Fellowship, Kindred, Cousin and Goods fails him along the way. Everything he has faith in during his life deserts him.

Everyman, after realizing the falseness of his friends, meets Good Deeds who leads him to see his own sinfulness and then guides him to forgiveness.

Good Deeds becomes the only true friend; he alone accompanies Everyman to the judgement.

The cast for Everyman:

Tim Geissinger — Everyman
Faye Gerig — Cousin
Jon Kennel — Death
Paula Neumann — Fellowship
Ron Metzler — Goods
Wanda Thuma — Kindred
Merlin Hoover — Messenger
Cynthia Smucker — Knowledge
Doug Vendrely — God
Jeanette Buller — Beauty
Luke Roth — Good Deeds
Karen Rich — Discretion
Gloria Singleton — Confession
Cindy Wise — Five Wits
Bonita Yoder — Strength

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Leafs fall to Grace; smash Bluffton 7-1

by Luke S. Roth

Goshen received an unwelcome dosage of amazing Grace Tuesday at Winona Lake. For the second year in a row, the Leafs tasted a bitter, one-goal defeat at the hands of the arch-rival Lancers. The 3-2 loss severely hampers any early thoughts of a Mid-Central Conference championship as Goshen now owns a 0-2 league mark.

GC found the nets first as left-wing Sam Gameda put the Leafs in front ten minutes into the contest with his first goal of the year. Fighting a chilling wind in the opening half, Goshen controlled the tempo of the first part of the period.

The action then slowed and a sudden goal by Grace swung the momentum to the Lancers. Grace threatened several more times before halftime but failed to score again as the sometimes lethargic GC squad managed to hold a 1-1 tie at the half.

Grace struck first in the final period on a dazzling play following an off-side call on Goshen, and held the 2-1 edge throughout most of the second half. Although GC controlled the ball most of the time thereafter,

their shots skittered wide or high and would not go in.

Moving Brent Gotwals up to halfback for more offensive power, the Leafs threatened time and again before Abner Kisare and his nimble footwork finally slammed in a shot through a crowd of players for a 2-2 tie with eight minutes left.

The jubilant GC players and supporters fell silent moments later as Grace, on a breakaway, glanced a pass off Willie Swartzendruber's upper arm and scored the decisive game-winner seconds later on the ensuing penalty shot.

Last Saturday, Goshen found their offensive weapons and boomed and humbled hapless Bluffton 7-1, for the Leafs' first win of the season. The mismatch showed five different GC players scoring goals. Kisare and Bob Gingrich managed two apiece while Fred Driver, Hugh Sommer and Keith Yoder each tallied once. Driver was also credited with four assists.

The lone Bluffton score came on a mixup in the Goshen backfield as hard-working fullback Randy Miller, in trying to clear a shot from the empty goal-mouth,



photo by Dan Greber

Rick Yoder: Left footed ballet to little avail as Grace nips GC.

SPORTS: SCHEDULE

Saturday, October 5
Soccer, Calvin, Away - 1:30 p.m.
Field Hockey, Taylor, Home - 10 a.m.
Tennis (men), St. Francis, Home - 10 a.m.
Tennis (women), Manchester, Home - 1:30 p.m.
Monday, October 7
JV Soccer, Grace, Home - 3 p.m.
Tuesday, October 8
Soccer, Notre Dame, Home - 4:30 p.m.
Field Hockey, Marion, Away - 4 p.m.
Tennis (men), Bethel, Home - 3 p.m.
Tennis (women), St. Mary's, Away - 4 p.m.
Thursday, October 10
Field Hockey (A & B), Calvin, Home - 4 p.m.
JV Soccer, Grace, Away - 3 p.m.

SCORES

Soccer	
Goshen 7	Bluffton 1
Grace 3	Goshen 2
Tennis	
Valparaiso 7	Goshen 2 (women)
Goshen 9	Calumet 0 (women)
Concordia 5	Goshen 4 (men)
Grace 7	Goshen 1 (men)
Field Hockey	
Earlham 4	Goshen 1
Ball State 4	Goshen 0

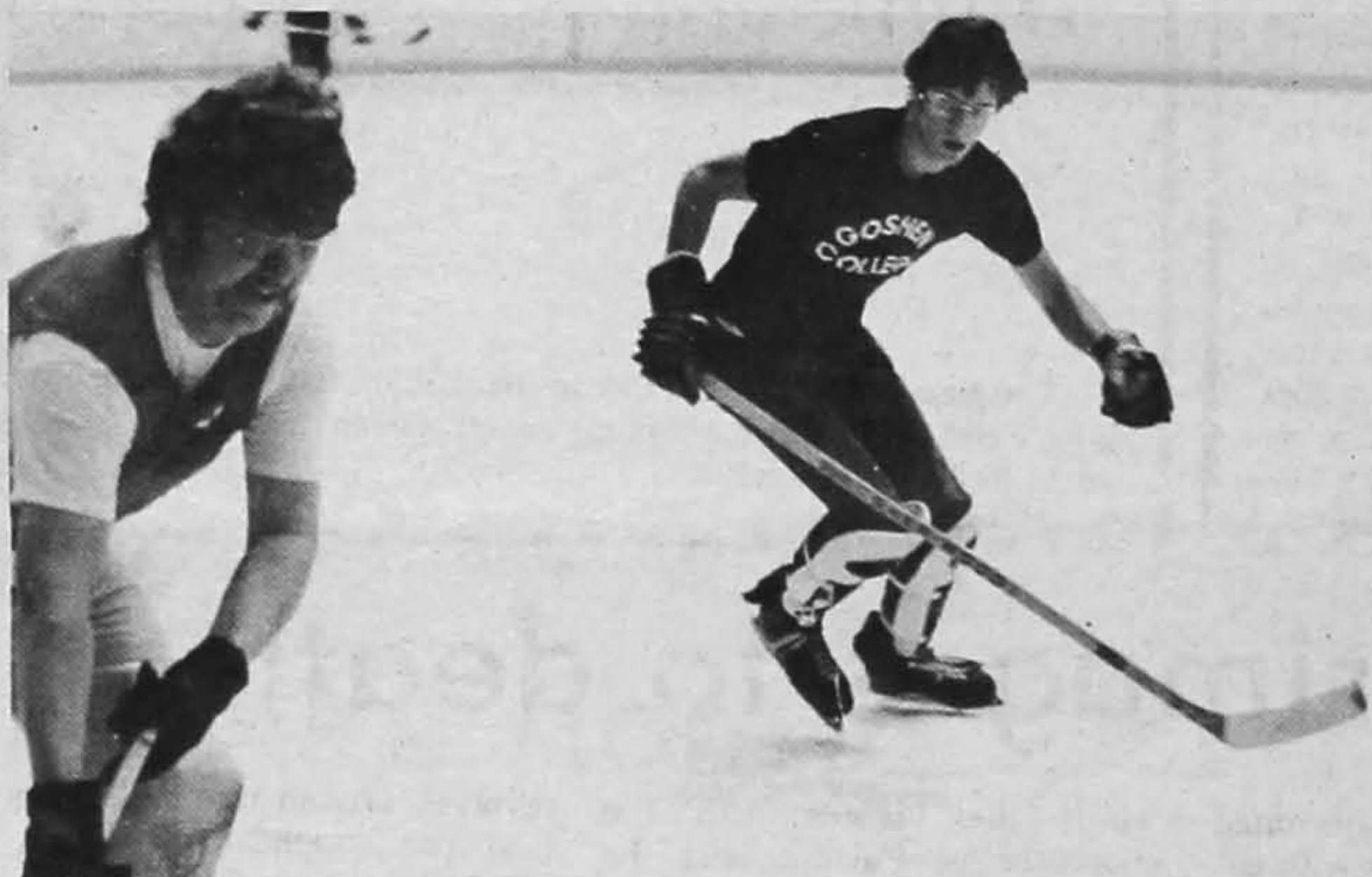


photo by Mary Clemens

Ben Pauls and Ron Meyer: Sunday night Hockey Club hits the rink

Head residents new again

by Janice Martin

All five Head Residents of the 1973-74 school year have left Goshen College. Four new personnel have replaced them. "We never planned it this way," remarked Dean of Students Russel Liechty. "But there are advantages to everything new."

Dean Liechty, himself a head resident in 1953, oversees the work of Associate Deans Rosa Stone and Tony Brown, who in turn supervise the four head residents. Dean Liechty hires the head residents, tries to meet with them at least weekly, and helps with new dorm policies and irregular conflicts within the residence halls.

Liechty was mildly surprised at the 100 per cent turnover, but with the exception of Bob Shetler, knew well in advance their plans for resigning. He assembled his new staff by the time he left for his SST assignment at the end of March, 1974.

The head residents, for the most part, resigned for personal job or study improvements. There were few faults with the position of head resident itself. Friction between several head residents and their supervisors concerning conflicting expectations of each other, may have contributed to the resignation of one of the former head residents. But the tension,

said Marianne, "helped us all to face, talk out, and understand conflict within a Christian institution".

Is the position of head resident a temporary one? Most interviewees thought so. "We don't expect them to come in and stay

for five or ten years," said Dean Liechty. "Better service springs from young energetic people who can give the three or four best years of their life to this job." He is excited by the very newness of the head resident team this year. "They are eager to work, and they do it well."

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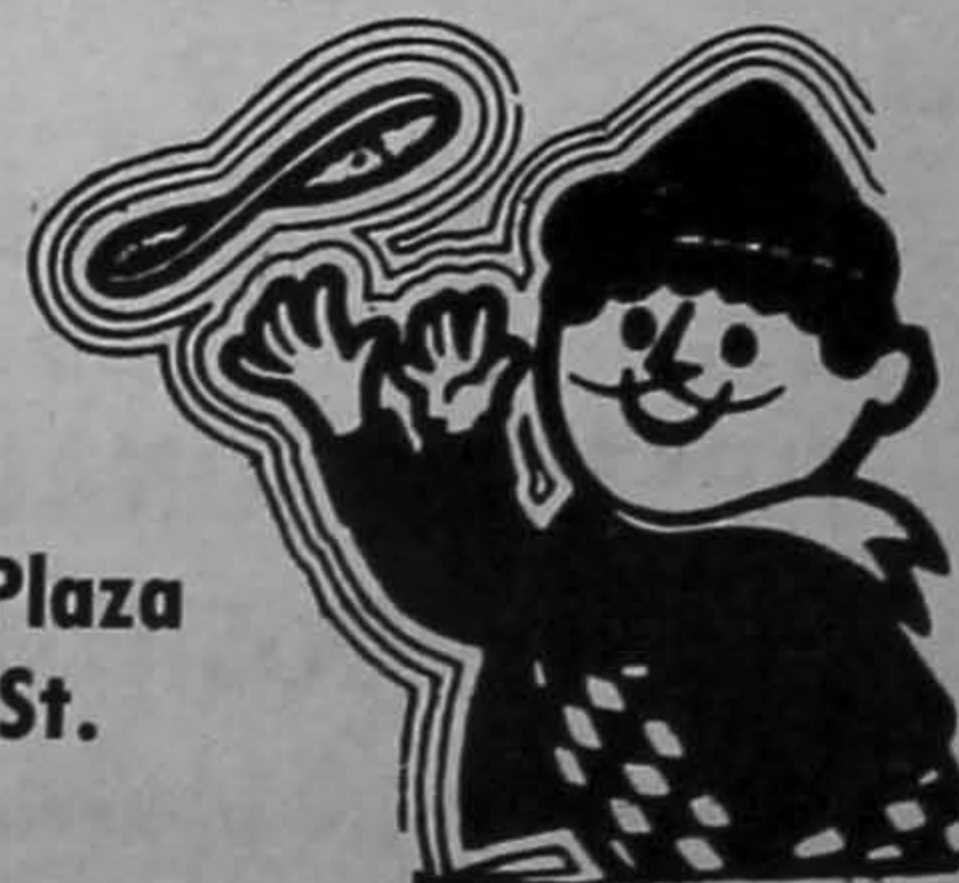
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Raceview Florists	p. 3
Mister Donut	p. 6
A & J Restaurant	p. 6
First National Bank	p. 7
Tops in Pop	p. 7
Brill's	p. 7
Flint's Slack Shop	p. 8
General Shoe Store	p. 8
Pizza Inn	p. 8