

The Goshen College Record

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Sophomore Ann Miller has a leading role in Arrabel's *Guernica*, to be performed Friday, Dec. 11, in the Umble Center. —photo by Dan Martin

Players to present night of three one-act classics

By Julia Spicher

The GC Players will present an evening of one-act plays in the Umble Center Friday, Dec. 11 at 7:30 p.m. The plays were previously scheduled to be given Dec. 5 and 6.

The student-directed productions represent samples of Theatre of the Absurd, and include Absurdist classics *Guernica*, *The Sandbox*, and *The Bald Soprano*.

The plays have been in preparation during the past several weeks while *A Doll's House* ran on campus and many cast members were involved with that production as well.

"It was hectic," observed Cathy Stutzman, cast member of *A Doll's House* and director of *Guernica* by Arrabel. "We practiced for this play after *Doll's House*. It's hard to get the energy, but the play's interesting."

"It's abstract and absurd—it's about war, which is abstract and absurd, too," she continued.

Rob Groff and Ann Miller play leading roles in *Guernica*, while Elaine K. Swartzen-truber, Rita Rivera, Cheri Good, Grace Albrecht and Jeff Troyer complete the cast.

The Sandbox by Edward

Albee will also be presented. Director Michelle Schrock, junior, explained, "The play's theme is death, and the way American society treats the aged. It is symbolic and simplistic at the same time. The plot involves Mommy and Daddy taking care of Grandma until she meets the Angel of Death."

Mommy and Daddy are played by Jenny Halteman and John Shoup. Also in the cast are Arthur Thomas, Deb Bender and Kent Leichty.

The Bald Soprano by Eugene Ionesco completes this evening's trio. Directed by Senior Brenda Widmer, this play is often referred to as an antiplay.

"Ionesco wrote *The Bald Soprano* when he was learning English," Widmer explained, "and the language and characters were taken from his English primer. So, the play is about language and people. It's funny, and it makes sense, but it doesn't seem to make any sense at all."

Cast members for *The Bald Soprano* include Terry Zimmerly, Sue King, Delvin Her-shberger, Beth Lederach, Kathryn Strang and Jeff Troyer.

Tickets are priced at \$1, available at the door.

Apocalypse tonight

War comes to campus

By Mark Gibbel and Beth Martin

War comes to the campus through films this week.

Films, normally presented as a weekend diversion, are part of a mini-series to study the theme of war.

This week's series will culminate with the showing of *Apocalypse Now* tonight and *Coming Home* Saturday night. Both films will be shown in the Umble Center at 7:30 and 10:00 p.m.

To date, *Slaughterhouse-Five*, *Sands of Iwo Jima*, and *M*A*S*H* have been shown.

The series is sponsored jointly by the Peace Society, Communication department, Chapel, Convocation, and Film Series committees.

Films are no longer considered merely entertainment. Prof. Costello, head of the American Studies Program at Notre Dame, considers film the universal medium.

This sentiment is echoed by Prof. J. Daniel Hess who teaches a film course at GC. He said films bring the mediums of drama, music, photography, and literature

together into one powerful symbol.

Hess anticipated that film series, dealing with specific topics, will continue to be used as a "clinic for study" at GC.

One such film, *Coming Home* brought the Vietnam War from the physical damage of the battlegrounds to the psychological damage of the Americans at home.

Jane Fonda plays the wife of a hawkish Marine captain (Bruce Dern) who leaves for Vietnam. She volunteers for work in a veterans' hospital where she encounters an old high school friend (Jon Voight), now a paraplegic veteran. Through her relationship with Voight, Fonda sees what Vietnam has done to Americans and gradually becomes alienated from her husband's world and ideas.

Coming Home explores an aspect of war that deserves consideration. However, critics complained that a valid, searching theme had been treated with an unconvincing, romantic touch.

The Onslaught of publicity ushered in *Apocalypse Now* in

1979 as another tension-packed movie about Vietnam. The setting and horrors may be Vietnam, but the main theme could be found anywhere, anytime. The director, Francis Coppola, built his \$31 million epic on the Joseph Conrad novel, *Heart of Darkness*, a story of a seaman who travels up the Congo in

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Jane Fonda and Jon Voight star in *Coming Home*, a film that is both a love story and a social comment on war.



Inspired by Joseph Conrad's book *Heart of Darkness*, Coppola's *Apocalypse Now* is a statement about the horror, the madness and the moral dilemma that was Vietnam.

Declining enrollment threatens High Park dorm

By Melanie Zuercher

The recent round of budget cuts at GC may result in the closing of a dorm next fall.

Director of Residence Life Larry Rupp said, "We had enough empty beds this fall to have closed a dorm this year already." There are 98 fewer students than were projected at the beginning of this trimester now living in college housing.

High Park, for example, has a capacity of 110 but currently holds only 81 residents, including the small group on the first floor. Yoder, with a capacity of 197, has only 170 residents, and Westlawn,

which could house 99 students, has 65.

If next year's enrollment simply "holds its own" and stays the same as this year's, as early estimates show that it will, Rupp said, the same situation will exist next fall.

In the face of declining enrollment projected in the next few years, and in terms of "sheer economy," reported GC Business Manager Robert Kreider, "a dorm must be closed," although no definite plans have been made as yet.

High Park, he said, is the most likely candidate for closure.

High Park costs the college

more per student for services than other dorms because it is an independent unit, Kreider explained. Its heating system is separate from the central system which serves the rest of the campus buildings.

In addition, High Park must have its own receptionist who serves only 100 people or so as compared, for example, to over 450 (at full capacity) for the Kratz-Miller-Yoder complex.

"The odds are fairly high a dorm will close," Rupp said. "The odds are fairly high as well that dorm will be High Park." A memo sent to winter SSTers this week told them to

list a second choice for campus housing next fall if their first is currently High Park.

A final decision on if a dorm should be closed next year and which one that will be will be made later in the winter trimester when enrollment figures for next year are more certain.

Anticipating student response to a dorm closing, Kreider said, "No matter which one we close, there would be some students who prefer that dorm."

"It's a question of efficiency," Rupp remarked. "Where can we save the most?"



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Cold turkey: meditations on Christmas and war

Sipping egg nog that warms his chest, he rocks in front of the hearth, a fire toasting his feet. A book is on his lap, maybe *The Hobbit*, something light and entertaining, appropriate to the holiday spirit. Cold turkey sandwiches and warmed-up stuffing are good signs that Christmas is just around the bend. The cafeteria is dressed to a T in seasonal style. Red bells dangle from the ceiling; blinking lights wind around a Christmas tree, covered with silver globes and tinsel.

With the holiday spirit permeating the campus, it is fitting that gifts too be present. The film series on war, with such penetrating and poignant films as *Slaughterhouse-Five*, *Coming Home* and *Apocalypse Now*, is a sobering present. Complementing the films are Convocation and Chapel presentations and discussions after each film, enhancing this examination of the world and war.

The film series is well-timed for the most part (end of tri deadlines are causing some conflicts), coinciding with negotiations on medium-range missiles in Europe, and other war issues in the news.

The Geneva talks are being led by Paul H.

Nitze, the chief US arms negotiator, and his Soviet counterpart, Yuri A. Kvitsinsky. The two nations have been busy building arms supplies and exchanging insults. For the first time in two years the US and USSR are engaging in arms control talks, evidence of an attempt—however unfruitful it may be—to add substance to rhetoric calling for sanity.

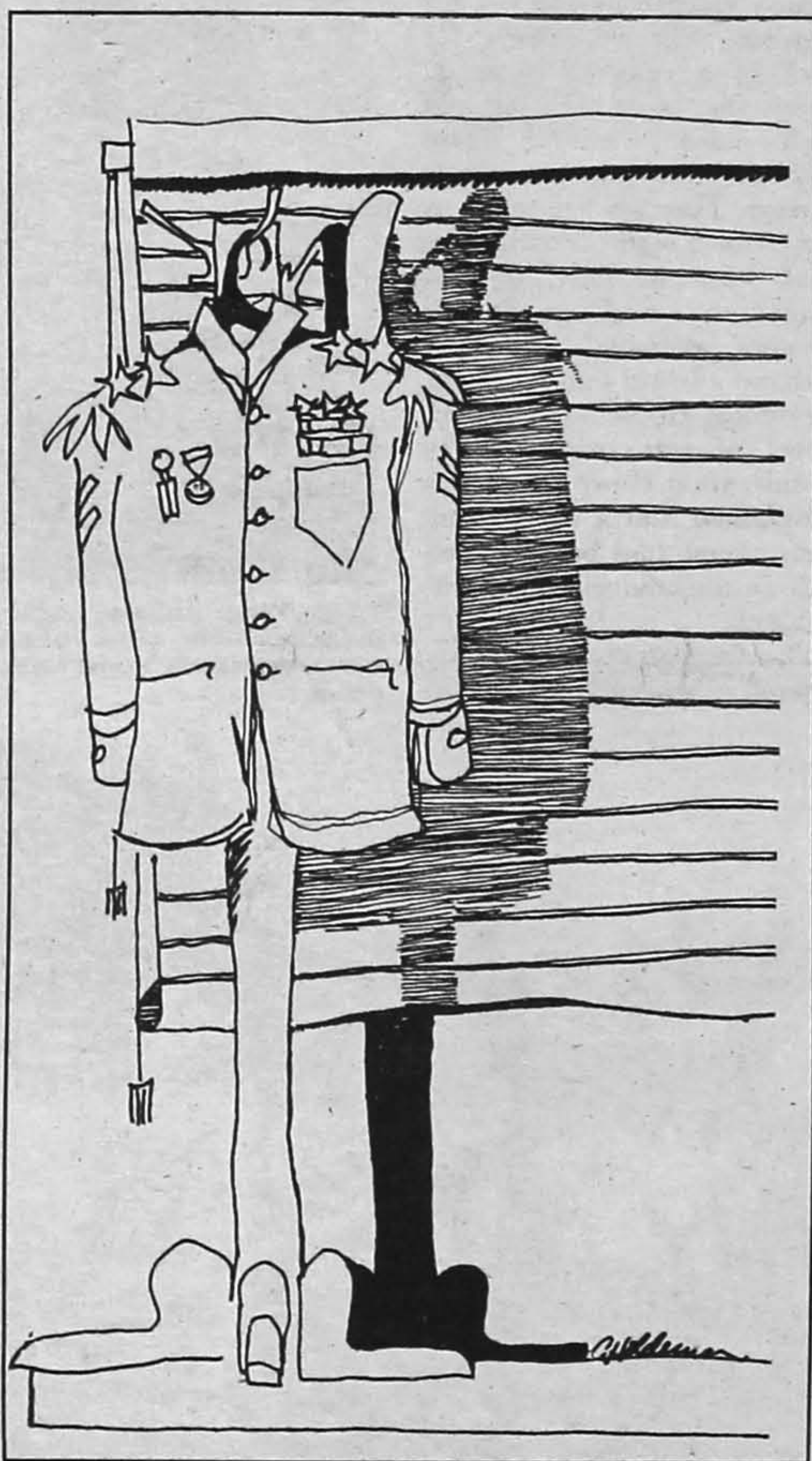
Europe is the scene of loud protest—often directed against US policies. A grass-roots movement has emerged into a powerful anti-nuclear drive. Europeans have been appalled with the hawkish attitudes prevalent in US defense policy which permit disturbing statements—statements which, for example, lend tacit approval to a limited nuclear war and further the rift between the US and USSR. The possibility of two super-powers squaring off on European territory is creating a fury.

An article by Steve Buckwalter, 1981 GC graduate, currently in West Germany on an MCC assignment, in *The Goshen News* several weeks ago pointed out the European concern regarding nuclear weapons: "Our current hardening of relations with the Soviet Union is demolishing the en-

tire structure of detente, besides bringing Europe closer to a war in which hundreds of millions would die. West Europeans appreciate America for liberating them from Hitler in 1945. But today they question the eagerness with which we want to defend their small, densely-populated continent with nuclear weapons."

Hearing about events in Europe and seeing *Apocalypse Now* should disturb us and rouse us from the covers of complacency. Life is good in Goshen. Certainly we have the right to happiness and to limiting our problems to nabbing a good job and surviving with financial grace. But personal worries pale beside the burgeoning prospect of nuclear annihilation. The threat of destruction is always present. It is almost too huge and ghastly to consider—but too evil to ignore.

Especially after an exhausting trimester, holidays are welcome periods for mindless drifting, assembling puzzles, skiing cross-country and watching TV. But maybe, while opening just one present, we can silence the rustling green paper for several seconds, and listen to the steady, quiet ticking of the clock on the mantel.



News in Brief

Financial aid available for Urbana '81

Jim Lapp, campus minister, recommends Urbana '81. Urbana '81 is the 13th Inter-Varsity Student Missions convention, at the University of Illinois in Urbana, Ill., from Dec. 27-31, 1981. The convention brings together students from campuses throughout the U.S. and Canada as well as alumni, pastors and missionaries, for five days of learning, sharing and inspiration.

According to Lapp one of the main purposes of the convention is to "promote and inspire students with missionary service goals." The conventions used to take place every three years, but when 18,000 people attended in 1979 the format was changed to every two years.

Lapp believes that this would be a good year to attend because there will be financial assistance available. The total fee is \$168, \$50 of which must accompany the registration form. However, Mennonite students who need financial aid can apply before Nov. 1 for a limited number of scholarships. To apply, interested students should contact The Mennonite Board of Missions in Elkhart and talk to Clair Hochstetler, the area director for Inter-Varsity Christian Fellowship.

Interested students should contact Campus Ministries for registration forms and further details.

Student concerns

To The Editor:

I just want to be honest with you and to express my feelings and those of some who have shared them with me on campus.

To tell you the truth, I have not felt a stranger as I have felt here in Goshen College. I'm Mennonite, a black-haired Mennonite and a South American one.

A couple years ago I attended the National University of Columbia which holds around 15,000 students and where you can find from far leftists to far rightists and in between all political colors and directions. But even then I did not feel a stranger.

Back in those years, I had some courses on Marxism and other ideologies. Today I'm trying to grasp some theological terminology.

I learned then the equation, "Ideology plus practice equals change." Today the equation reads, "Preaching less practice equals frustration."

During those years at the National University, the only thing that we took for granted was the certainty that in any moment and for any reason the police were going to break in, fight (deaths, jail, persecution) and then the University was going to be closed for an undetermined time.

In that environment, what amazed me was the readiness of the comrades (classmates, students in general) to share and to support each other. One could ask someone for money for lunch or bus fare even if that was the first and last time they met. If there were needs to be met, that and only that mattered.

Ironically, the setting today takes care of some of the needs at that level. But I miss the comradeship and solidarity encountered at the National University. If I approach you with a request for a quarter or two, I may receive them, but I wonder the kind of response I would get if I approach you asking for a hug. Would you support me whether or not you know my name, whether or not I am Mennonite? After reading the Opinion Board where some

have shared with us their sexual crises, my doubts increased.

When we go to chapel, we are hearing of GC students and staff concerns about big issues. Guatemala, Nicaragua and El Salvador come on the scene. And the list of concerns goes on.

I have nothing against these concerns. I have only a suggestion and that is to put somewhere in that list the concern for those who we have seen, of those that at least the faces are familiar. I'll be glad if you learn to express your love and concern for those here on campus, even if you don't get as far as El Salvador.

Eligia Murcia

Goshen association

To The Editor:

I am writing to you because I was born in Goshen, but my parents moved away when I was in the fourth grade. My parents were killed in an

automobile accident when I was 14. I lived in a foster home until I reached the age of 18.

I'm incarcerated in prison now and have never felt more lonely in my life. I don't have anyone to write nor anyone to write to me. I believe some of my relatives still live in or around Goshen, and I thought that if maybe you could find the kindness in your heart to publish my letter in your newspaper, some of my relatives or someone who knew them might write to me.

I would also like to correspond with anyone. I am a white male, but loneliness picks no certain age. If there is anyone who reads this who is lonely and wants a friend to share a smile with from time to time, please write and I will answer.

Donnie Layson
P.O. Box 120776
Reidsville, Ga.
30499

The Goshen College Record

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Doctoral dissertation**Falcon successfully defends paper**

By Information Services

The journey to defend one's doctoral dissertation is a nerve-racking one, says a man who recently faced that ordeal.

"I was scared, my family was scared," said Rafael Falcon, director of the Hispanic Ministries department and associate professor of Spanish at Goshen (Ind.) College. "Two and a half years of work, and the committee could just say, 'No way.' Imagine knowing you'd have to start over."

Falcon and his wife Cristine drove to the University of Iowa, Iowa City, on Nov. 19

for the final defense of his Spanish-language dissertation, "Migration to New York City in the Puerto Rican Short Story." There Falcon faced a committee made up of six professors from the Spanish and political science departments.

Once before the committee, Falcon gave a brief description of the purpose, methods and findings of his dissertation. Then the committee questioned him for two hours.

"At the end, they sent me out of the room for five minutes," recalled Falcon with a grin. "When I came back in, one of them said, 'Congratulations, Dr. Falcon.'"

Falcon's dissertation deals with the treatment by Puerto Rican writers of the migration which has brought 1.2 million of their countrymen to live in New York City. He examines the stories of three authors--Jose Luis Gonzales, who introduced the theme of Puerto Ricans in New York soon after the World War II; Pedro Juan Soto, a later writer whose works have been translated into English, and Jose Luis Maldonado, a writer who has continued the theme of the "New Ricans" into the 1970s.

To the West: 'Yes, I lood, really.'

Dear Andrea, (JLB, Pierre Trudeau, Dolly Parton, the Sandanista guerrillas, and anyone else in the western hemisphere whom I may have forgotten)

Hope you don't think I'm lazy or anything, but time is scarce here in China and postage stamps do cost dollars

(\$'s). And what's more, we just moved here and are still trying to get settled. (At this very moment, Malcolm Metzler and Tim Wyse are busy hooking up transformers for our tape recorders. And then Joan and Beverly and Luciano will be screaming their lungs out, something they just can't do on

worn-out Ever-Readies. Hopefully, Jascha Heifetz will start playing in tune again.)

Most of us have survived the move fairly well. I brought my violin. We went to a concert last night, and among other things, heard the Sichuan Teachers' College Orchestra play "Jingle Bells."

So far, the experience has been great. Like, for sure, you, like, have to really *experience* SST. I mean, really, for sure. I've already met lots of friendly Chinese (which may earn me a check on the form by "Highly successful in relating to host family and friends"). Last night I sat with a real live-wire named Tom. Very "hip." He would drop idioms left and right and then attach "really" to the ends of his sentences. Every so often, he would break into "Yes, I lood," which should have been "Yes, I would" from that stupid song where the guy says he would rather be a hammer than a nail. Yes, he lood.

Ed Sprunger

Editor's note: Ed Sprunger is a junior currently on SST in The People's Republic of China.



Junior Ed Sprunger and Sophomore Karen Kauffman are currently on SST in The People's Republic of China —Photo by Information Services

The Goshen College Record**Zuercher, White to edit**

Melanie Zuercher, a senior English major from Harlan, Kentucky, has been chosen to edit the fall 1982 *Record*.

She has written, copy-edited, typeset and acted as news editor for *Record*. She is the author of a Pinchpenny Press book, *Piti Piti Zouazo Fe Nich*, written about her SST experiences in Haiti, and a Broadside poem, both published this fall. —Photo by Reggie Bixler



Jane White, junior English major from Chevy Chase, Maryland, has been selected *Record* editor for the winter trimester, 1983.

Her experience includes working as a writer/editor for the National Institute of Health, participating in the National Political Journalism Conference in Washington, D.C., and writing for GC Information Services, as well as writing, copy-editing and sharing responsibility as *Record* news editor this fall. —Photo by Dan Martin

Estate seminar set for farmers

By Information Services

Indianapolis attorney Wayne Gresham and Goshen bank officer Gregg Oppedal will serve as principal speakers at an estate planning seminar for farmers offered by GC on Dec. 5.

Gresham is a specialist in estate planning, administration and general tax planning.

Oppedal is vice-president and senior trust officer of the First National Bank of Goshen. He is also a former Internal Revenue Service attorney who worked with farm taxation and evaluation.

GC biology professor Dr. Larry Yoder will also speak at the seminar. Yoder is director of the Merry Lea Environmental Learning Center.

The estate planning seminar for farmers will begin at 9:15 a.m. and end at 3:15 p.m. on Saturday, Dec. 5. Sessions will be held in the Newcomer Center on the college campus. The \$5 registration fee includes a noon luncheon. Reser-

vations may be made by mail or by calling GC [219] 533-3161, ext. 214.

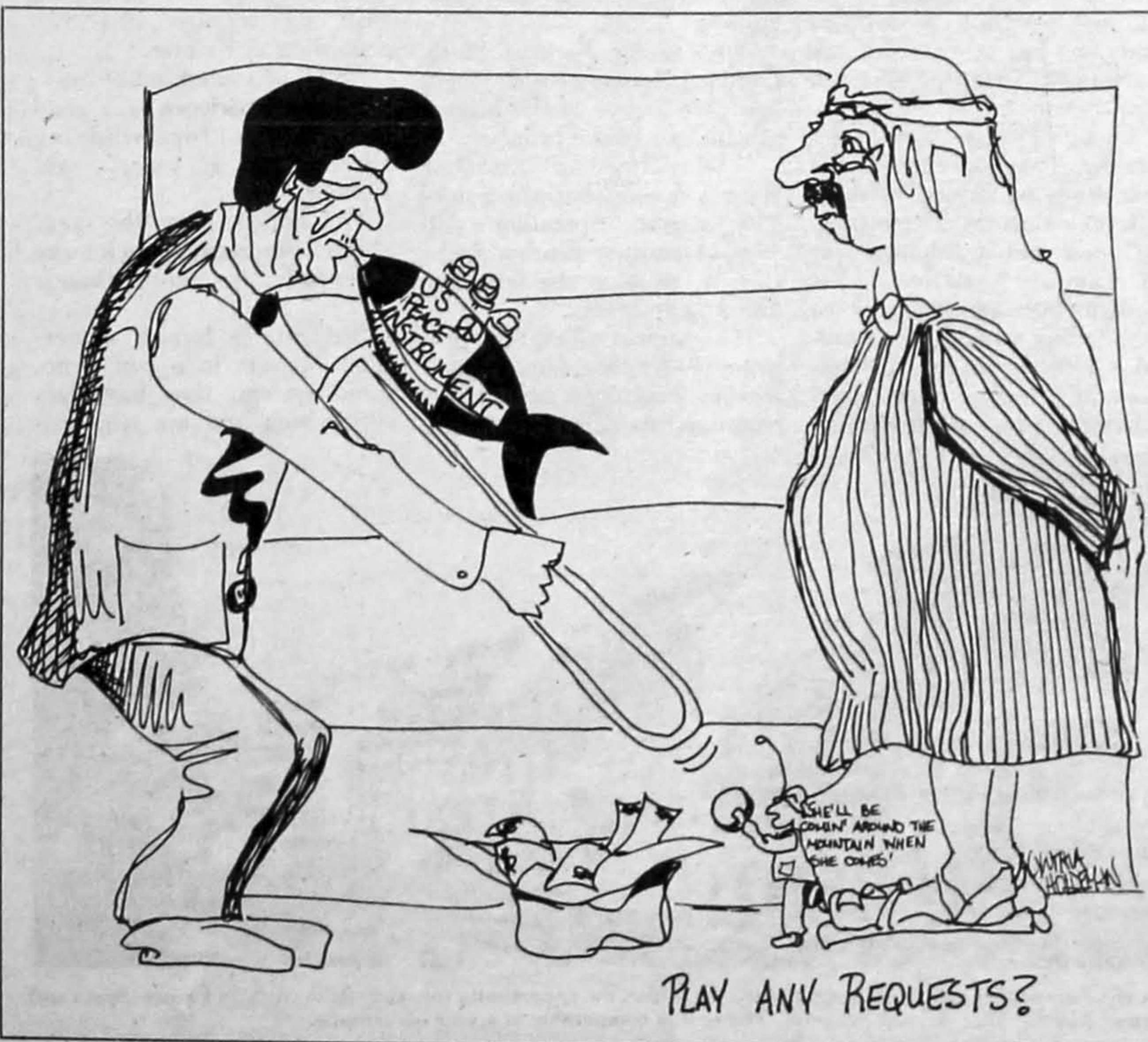
College funding

Next week is designed to aid students in understanding financial aid options before heading home for the holidays.

GC will participate in the Financial Aid Awareness Week Dec. 7-11. Sponsored by the Indiana Student Financial Association and the college financial aid office, the week's activities will include extra hours of counseling, an information center and the distribution of financial aid packets.

"Our main goal is to assist students in financing their college education," said Zenebe Abebe, associate director of financial aid.

Both Abebe and Phyllis Wulle available, even after hours, for questions, Abebe said.



Operate on trust

King on theft: 'A quiet year'

By Jay Nissley

A recent example of crime on the GC campus: Sophomore Tim Buckwalter discovered two speakers valued at \$150 missing from his car, which was parked in the Kratz-Miller-Yoder parking lot.

Earlier this fall, five car batteries were stolen from vehicles in the college parking lot located at College Ave. and Ninth Street.

But these incidents are not typical of life at Goshen. Although GC does not place extensive emphasis on security, the number of incidents of theft and vandalism was very low this year, said Larry Rupp, director of residence life.

Rupp identified two problem areas—the parking lots and public lounges. Those two areas, said Rupp, seem to produce the majority of problems. In the lounges, furniture has repeatedly been stolen, including several large pieces from the Yoder TV lounge, from Westlawn lounge, and almost all of the furniture from "The Lower Room" beneath Kratz-Miller dormitories.

"We've operated," Rupp said, "on trust." He explained that a significant rise in crime on campus would leave the administration with "no alternative" but to increase security measures, including personnel, locking systems and electronic hardware.

At present security involves only a single patrol person. Buildings are locked during their rounds, although most are open until 11 p.m. or later. This is in contrast with many colleges, where buildings are locked earlier for safety or when staff go home for the night, said Rupp.

"If we go to a more massive security system," Rupp said, "we'll all lose some of our freedom." At present Rupp does not believe the improvements in security would balance the extra cost and offset the added inconvenience to students and staff.

From the vantage point of the physical plant, where most of the vandalism and theft is reported, this year has been very quiet. Director Kenneth King said that there was a "better spirit and mood" among students than in past years.

Vandalism, he said, has occurred less frequently than when he first arrived at GC in the 60s.

Bicycle thievery, he noted, was just as bad, but not any worse than usual. "We had a series of thefts over the Thanksgiving period where several bikes were taken that were locked," King said.

"When I see what goes on at other colleges," said King, "I feel we have a very quiet campus." He noted that many other colleges use armed guards. "Although our guards may be a little vulnerable," he

said, "we don't think arming them would be worth the change in atmosphere."

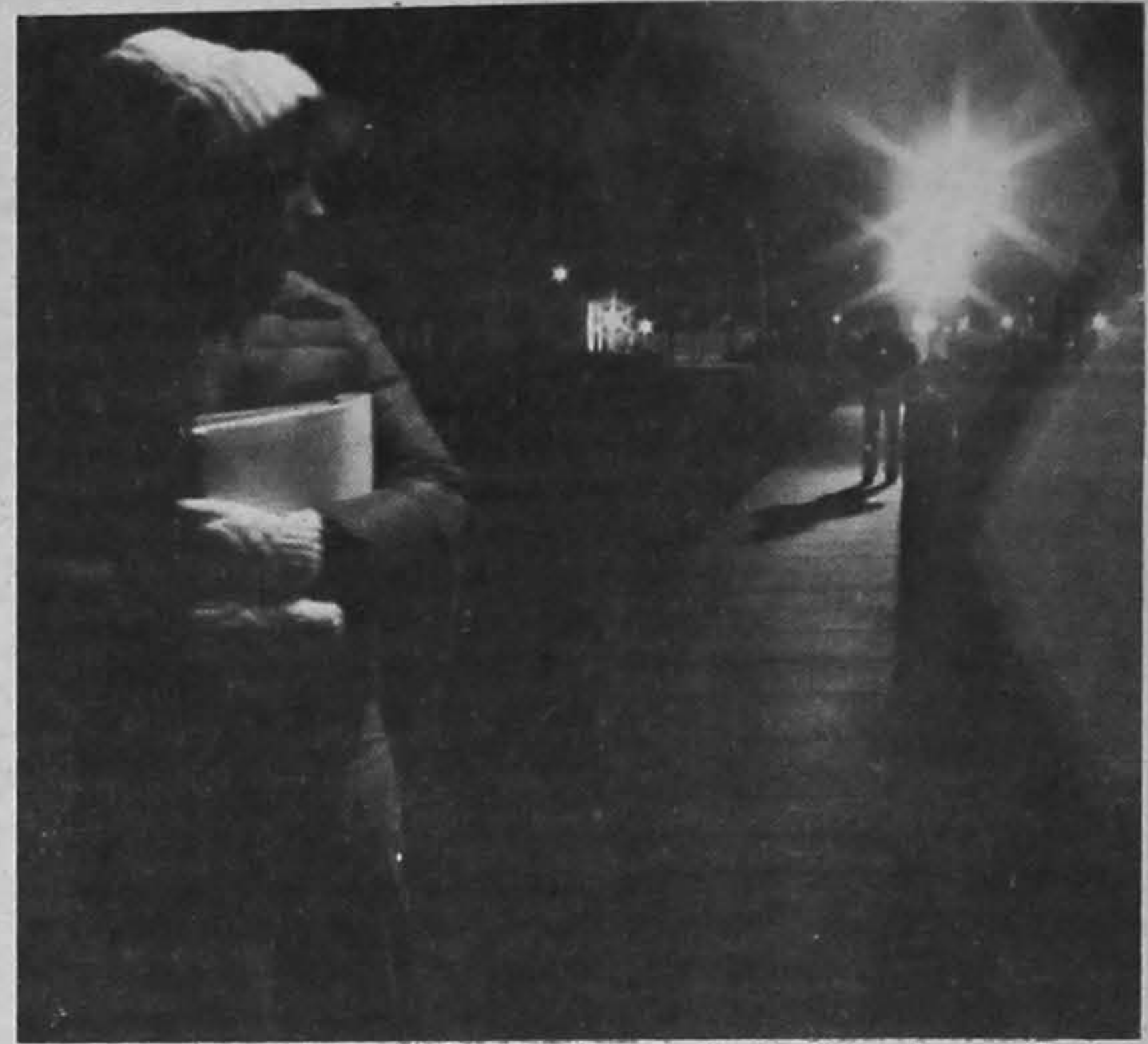
While the guards are on duty, most of their encounters are with students who want to use buildings after open hours. The worst room said King, is the computer room, where students are always anxious to get in all the time they can.

Rupp said that reporting the incidence of theft or other crime on campus was encouraged by the administration because it helps to pinpoint the problem areas. He noted, however, that once resalable property is taken the chances for getting it back through either the local police station or campus authorities is slim.

Some occasional visitors represent a threat. "We have in the past," said Rupp, "found some emotionally disturbed people, that have harassed and made advances on women college students."

Other loiterers, said Rupp, include high school students and Goshen residents. "We don't want to say the campus is off-limits to the public," he explained, "but we discourage those who come here just to hang around."

While there have been enough incidents to "warrant concern" Rupp is pleased in general with campus safety. He credited an atmosphere of trust at GC and the small town setting.



Crime usually touches the GC student at the level of bicycle or car battery theft. Cases of rape in the area are infrequent. —Photo by Merrill Miller

Goshen trend looks good

By Rachel Miller

While crimes reported outside metropolitan areas are on the rise, according to a May 1980 *U.S. News and World Report*, the city of Goshen is apparently an exception to current trends.

Between 1970 and 1980, criminal offenses in small towns and rural areas rose 131%. According to Captain Bigler of the Goshen Police Department, however, in-house statistics indicate a decrease of 124 cases in the past year (ending Nov. 30) of reported criminal offenses.

Bigler hypothesized that the decrease in general property violations is the result of the length of the present recession.

Frequently during economic slumps of short duration, workers "who had come to Goshen to make a fast buck" in the local recreational vehicle industry tried to stick it out as best they could—sometimes by supplementing their incomes through stealing.

The length of the current slump, as well as failure of jobs

to materialize when the RV factories closed or reduced their size, caused many of these people to return to their home areas.

Yet the major offenders remain those who want money and find no legal way to acquire it. Juveniles with neither jobs, nor finances from parents, constitute 80% of those guilty of theft.

Although nothing more than ordinary precautions can be taken to deter theft, Bigler encouraged students to register bicycles and keep the serial numbers of car batteries on file. Such information is valuable in aiding recovery of stolen goods.

Rape is another source of concern, especially to GC's female population. Three to five rapes are reported yearly in Goshen, and about half of reported rapes turn out to be factual cases.

Bigler noted that rapists take advantages of opportunities—thus, "a young woman is as safe at night as she chooses to make herself."

ble for their own progress.

"I was totally independent," commented Smucker. "It tested my maturity."

Students studying the humanities have no problem fulfilling major requirements in history, literature, art and music.

However, lack of applied science courses and a more traditional science system in European universities makes it more beneficial for science majors to concentrate heavily on requirements before going on a year abroad program.

Several general education requirements, such as Books and Ideas, history and social science requirements, as well as SST, can also be fulfilled during the year abroad.

"It is a very valid experience to see how foreign universities are teaching, perhaps some of the same courses we offer here, from a different perspective," Reimer said. "What better way can a history major study German history than in Germany?"

Outside of academic pursuits, students also develop new interests during the time spent living in another country.

Brubaker became interested and involved in political discussions after coming into

contact with a lot of anti-American feeling among students in Germany.

"I never have been especially patriotic, but I found myself becoming defensive," she said. "I also became more aware of how much America influences other countries." Brubaker sees this as one of the important developments of her time spent abroad.

Many students take the opportunity to see more of Europe. Smucker spent the summer after his semester in Spain travelling with friends around Europe. Cooper enjoyed frequent excursions to different areas of France.

All three have warm memories of the time spent studying abroad.

"I liked seeing history all around me," said Cooper. "I appreciated the culture from that perspective. I could also look at the U.S. and the rest of the world from another point of view."

"I love travelling, living abroad, being in new cultures," Smucker remarked. "I developed new interests."

"I have nothing but good to say about it," Brubaker said. "It got me out into the world, while still remaining a part of Goshen."

Year abroad draws too few

By Elaine Miller

Senior art major Cindy Brubaker studied art history and added another major in German studying at Philipps University in Marburg, Germany.

Senior Sterling Smucker studied for a semester at the University of Seville, Spain, and earned 12 credit hours towards his English major.

Sandra Cooper, senior French major, earned 31 major and major-related credit hours studying for a year at the University of Haute-Bretagne, France.

Though Goshen College offers the opportunity to spend a year studying in one of three different European countries, for a cost comparable to a year on campus, relatively few students take advantage of it.

Spending a year abroad provides a chance to get off campus and a unique opportunity to live in Europe while earning

24 to 38 credit hours towards graduation requirements.

Year abroad programs are designed to help American students achieve three basic goals, as outlined in the Council for International Educational Exchange's undergraduate program.

These goals are: 1) fluency in a foreign language; 2) understanding of the people of a country and its culture; and 3) a deeper awareness of themselves and of their own culture.

Advisor for Foreign Study Gerhard Reimer sees staying a full year as one of the biggest advantages of the program.

"Adapting to another culture doesn't happen quickly," he said. "Spending a full year in another country helps to fully develop the language and new insights."

Reimer stresses that the program is "by no means only for foreign language majors," a common misconception among

students. At least two years of college-level study of the language or the equivalent is required for anyone considering the program, however.

"It makes sense to me that during the year abroad a student would concentrate on courses in that foreign language," Reimer added.

Year Abroad can replace SST as a general education requirement; however, more than half of the GC students who study for a year abroad also participate in SST, according to Reimer.

"SST or some kind of international experience is a good preparation for studying abroad for a year," said Reimer.

He added that the year abroad program is much more independently-oriented than is SST.

Students in foreign universities operate in a less structured system; they have less supervision and are responsi-



A river winds through Strasbourg, France. GC offers the opportunity for students to study in France, Spain and Germany in the Year Abroad program. The cost is comparable to a year on campus.

Oratorio set for Sunday

By Andrea Zuercher

"The Oratorio is the jubilation which streams from the open heart at the moment when neighbourly love is rife among Christian[s]..."

--G.A. Macfarren, Program notes to the Christmas Oratorio, G. Schirmer edition.

Sunday, Dec. 6, the GC Chamber Choir, Chorale and orchestra combine to present portions of J.S. Bach's Christmas Oratorio, at 3 p.m. in the Union Auditorium.

Bach wrote the oratorio in 1734 for the Festival of Christmas in the Lutheran church liturgy. It is made up of six short cantatas, one for each of the six festival days of the Christmas season. Each one focuses on a different passage of scripture.

In the time the oratorio was written it would have been performed on six separate occasions, but in recent times the work has been presented as a single unit. The choirs and orchestra will perform four of the six sections in Sunday's program.

Professor of Music Doyle Preheim, who will conduct the performance, emphasized the

"dramatic quality" of the work. It is a musical account of the Christmas story found in Luke 2, told by the Evangelist, a tenor soloist. The soloists and chorus reflect upon and respond to the Biblical message, sometimes entering into the drama themselves, in a musically exciting way.

Several of the chorales, such as "Ah, Dearest Jesus, Holy Child" and "Break Forth, O Beauteous Heavenly Light," have familiar texts and tunes. The audience will join the drama in singing "Break Forth" with the chorus.

In contrast to Bach's Passion works, which have been performed on campus in recent years, this oratorio is an expression of hope and praise. Originally written in German, the oratorio will be performed in English.

Soloists for the work are Joanne Heatwole and Sanna Yoder, soprano; Lisa Guede and Karla Miller, alto; Marlin King and Tim Stalter, tenor; John D. Smucker and Robert Yoder, bass; and Gail Walton, organ.

'A refreshing place'

Crofut to visit Goshen again

By Jane White

Folksinger Bill Crofut is returning to GC for his sixth visit.

Crofut wanted to return to GC to learn to know the college and students better and because, he said, "There is a spirit on campus that I find terribly unusual and terribly heartwarming... an enthusiasm rare in today's more cynical world."

Crofut and guitarist Bob Gordon will give a concert Thursday evening, Dec. 10. This is only one small part of Crofut's two-day visit, Dec. 8-10, however.

Wednesday morning, he will perform at Bethany Christian High School's chapel. Later that morning, TV-22 news from South Bend will film a 10-minute segment of Crofut performing in the Snack Shop.

The spot will be aired Thursday at 6 p.m. Crofut hopes students will join him in singing while the filming takes place.

Wednesday afternoon, Crofut will visit some Amish with Professor of Education S.L. Yoder. He will spend Wednesday evening with President J. Lawrence Burkholder and the President's Advisory Board at Burkholder's home.

Thursday morning at 10, Crofut is scheduled to appear on TV-28's "Good Morning, Michiana." He will eat lunch with the international students.

Crofut has a strong interest in GC's international programs. As a former U.S. State



Folksinger Bill Crofut will present another concert at GC Thursday, Dec. 10.

Department performer, he has given concerts in over 50 countries.

In addition, Crofut hopes to have some time to visit classes and chat with the students in the Snack Shop.

"Crofut finds this a refreshing place," said Rich Gerig, associate director of

College relations. "It helps him fuel up for his heavy touring schedule."

The concert is set for Thursday, Dec. 10, at 8:30 p.m. in the Church-Chapel. Tickets are available in advance from College Relations for \$2.50. Tickets at the door are \$3.

Jazzercise promotes fun, fitness with music

By Sterling Smucker

Exercise is common to GC students, but a recently installed "Jazzercise" program offers a new twist combining music and exercise.

Cindy Dougan and Sharon Swartzentruber, senior nursing majors, began the program as part of the Oct. 7 campus Wellness Day, which promoted fitness.

Dougan explained that Jazzercise was designed for fitness, and that exercise builds the body's resistance to sickness.

Groups meet in the Westlawn lounge (on Monday and Wednesday at 7 p.m.) for 45 minutes of exercise. Dougan and Swartzentruber prepare the routines, which range from stretching to sidekicks and jumping jacks.

To inspire students, music is the backdrop for exercise. "We start and finish with soft music for relaxation," said Swartzentruber.

Vigorous exercise is accompanied by faster music to help keep the beat. The sessions include gospel music, rock 'n' roll, and rhythm and blues groups such as "Kool and the Gang."

Groups of 25 to 30 attend Jazzercise sessions. Some students come to forget about their studies. Said senior Karen Schrock, "It's a chance to get away from the books."

The program also promotes relaxation, creative expression and confidence. For senior



The Jazzercise program offers a combination of music and exercise.

—Photo by Abel Aquino

Juanita Gingerich, Jazzercise is "an excellent stress reliever."

Jazzercise is not entirely devoted to hard work-outs. Dougan and Swartzentruber are aware of an unequal ratio of men and women attending Jazzercise; the group consists largely of women.

Dougan commented that men need the same relaxation and good eating habits. "We challenge the men to a good work-out," said Swartzentruber.

In an exercise-aware society,

Dougan and Swartzentruber believe Jazzercise is burgeoning across the country because of its unique combination of exercise and music.

Added Dougan, "Exercise doesn't need to be a 'have to' thing. Jazzercise makes it fun."

Coming next week:
Creative Arts Magazine

Jazz is expression, art

By Greg A. Smucker

Appreciation of music is often attributed to understanding its elements. Jazz is often not understood.

Often, jazz is merely passed off as lounge music. Today, however, jazz has evolved into an art form, moving from bars and street corners to concert halls and educational institutions like GC.

The Goshen College Jazz Band has increased in popularity in the last few years. At the same time, the GC jazz audiences have grown in number and understanding of jazz.

Understanding improvisation is the key to better understanding of jazz. Improvised solos are an intricate part of any jazz band's literature.

The jazz soloist assumes the composer's seat by creating a melody. Every performance of an improvisation is different, for when a solo is repeated, it is no longer an improvisation. The style may be repeated from solo to solo, but the musical idea must be unique to the performance.

Typical jazz band music presents and develops a theme. An improvised solo is usually indicated after the development of the theme.

The soloist steps to a microphone in front of the

band. After transitions to and from improvisations, the band concludes with the original theme.

Naturally, there are many variations on this form, but improvisation is normally a "must" if a piece is labeled jazz.

The GC Jazz Band has all levels of jazz performers, from beginning improvisers to individuals who have played professionally.

At any level, each improvised solo is valid. Each critic of a jazz solo can be as individual as the solo itself. The soloist makes a statement, and the listener interprets.

Improvising does not come easily. The performer must practice hearing the harmonies, relating the improvised melodies to the harmonies, and creating a musical statement.

One of the final goals of jazz soloists is to improvise solos straight "from the head." The instrument becomes the soloist's voice while the solo is no longer technical or mechanical. The improvisation is an expression.

Editor's note: Greg A. Smucker, senior, is directing the Jazz Band this year.

The Goshen College Jazz Band will present a concert this Saturday [Dec. 5] evening at 8 p.m. in the Goshen College Union Auditorium.

—Photo by Doug Rheinheimer

Thomas collection is full of promise

Book review: Portrait of the Artist as a Young Dog by Dylan Thomas. A New Directions Paperback, 1940.

Unashamedly, I claim Dylan Thomas as my favorite poet. I strain after his music, and find it, though stretched and annotated, in his prose as well. His set of autobiographical stories, Portrait of the Artist as a Young Dog, trips along more colloquially than his poems while yielding similar fruits.

The collection is successful in many ways, conforming to several logics. In particular, the images and sensations are delivered, as youth would dictate, with immediacy and little degeneration into morality or connotation (much like Fellini's "Amarcord"). Thomas is entirely serious and full of care. Having given in to nostalgia, he refuses to sink further into sentimentalism. He shuns metaphors, concentrating on shapes and colors; the great breadth of the stories is sensual rather than

intellectual—a child's pouring its senses, like water, into a room.

Thomas' encompassing premise is equally apt. His stories are guided by promise: the youthful philosophy that space is a door liable to swing open at any moment. Childhood is a road running parallel to adulthood, and children have room in their minds for dreams. Unstated but clear throughout these stories is Thomas' longing for his lost capacity for appreciating holiness.

The progression of events within the stories adhere to no logic but that which carries water over a stream-bed: that is, the pressure of time and a certain gravity of phenomena. Thomas walks back through the well-haunted house of his memory not knowing what floor-boards will squeak or which rug might turn up a bright coin.

The progression of the stories in general, however, reflect both chronological, biological development as well

as the parallel growth of the personality—though the progress is so gradual as to be barely discernable. It wasn't until near the end of the collection that I recognized the hero's surging self-consciousness and the increasing complicity of connotation. With sight that was once drawn primarily to movement and bright, colorful objects, Thomas is eventually unable to keep from peering into the cloud beyond.

The concluding story, ironically titled "One Warm Saturday," details the confusion of a drunk young man searching the dark hallways of a boarding house to his lover's room. "Lou! Lou!" he calls in vain and is scolded by the sleepy residents for waking up the babies. Under the circumstances, it's difficult not to read this situation as symbolic of the young poet's plight: staggering about under the weight of his ballooned self-consciousness, frustrated and unable to locate the heart of his love, disturbing the peace of his "small and hardly known and never-to-be-forgotten" neighbors who "lived and loved and died and, always, lost."

Thomas, of course, died an alcoholic's death at 39, so the grim final note stands. You might say he was a victim of "adulthood," of the same disease that tortured Malcolm Cowley which was, according to Cowley's biographer Douglas Day, "that which prohibited him from stopping at the thing in itself; the thing had to mean, had to relate to another thing and so on until order and symmetry were lost in a maze of arcane correspondences and brilliant conceits. One must begin to speculate that perhaps



Empyrean to perform

By Elaine Miller

A new musical experience comes to GC next Wednesday night, when the rock and roll group Empyrean gives its first concert on campus.

The group, which has played together since September, will perform 12 songs during an hour-long concert.

"Just about all of us have played together [before forming the group]," said lead vocalist, Junior Jeff Kauffman.

The group, formed of GC students and graduates, features Kauffman, Senior Mark Miller, and Sophomore Myron Miller on guitar and vocals, Freshman Chris Gingerich on keyboards, Graduate Ken Kauffman on bass guitar, and Senior Sanford Miller on drums.

Though the group plays rock and roll, Jeff Kauffman stressed, "It's not all hard-

driving, loud rock."

The group plays a variety of songs, ranging from rock and roll standards by such groups as Boston and The Eagles, to New Wave songs by groups like The Police, to instrumental jazz/rock songs.

"The songs aren't popular Top-40-type songs like you'd hear on the radio," Kauffman said. "They're mostly album cuts. We want to play things people haven't heard over and over."

The concert will also feature an original song written by the band. Kauffman describes the song as "a progressive rock-type song; melodic, but powerful."

"If you like rock and roll, it'll be fun," Kauffman said. "Besides, where else can you see a rock concert without traveling a long distance and paying a lot of money?"

Empyrean will be playing at 9 p.m. Wednesday, Dec. 9, in the Umble Center.

Series on war

Continued from page 1

search of a mad company agent living as a self-appointed god over the local natives. Vietnam transforms the seaman to Captain Willard and the crazed company agent to a crazed Col. Walter Kurtz.

But whether on a river in Vietnam or on the Congo, a broader theme exists: in every person there is a heart of darkness full of potential for lust, hate, and violence. (Not to mention poetic expression) Coppola shows this heart of darkness brought out by war.

Students should prepare for the emotional slaughter the critics threaten. Horrifyingly real scenes of war journey over our senses, supposedly eroding our nerves.

Most critics praised Coppola's achievement. But some found plenty to attack. They cited weakening deviations from the novel, an inconclusive ending, and Coppola's handling of Kurtz like romantic mush.

Polish posters open in Gallery

An exhibition of Polish posters opened Monday [Dec. 1] in the GC Art Gallery instead of the previously scheduled show by six Polish printmakers.

Last April, Abner Hershberger, professor of art at Goshen College, spent two weeks in Poland and arranged to have prints by several Polish artists sent to the college for a gallery show. He also bought a variety of Polish posters during his visit.

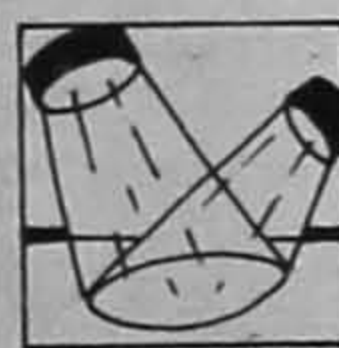
Since the prints Hershberger selected never arrived, the posters will be substituted. "We were disappointed, of course," said Judy Wenig-Horswell, director of the gallery and associate professor of art. "At least we had this backup."

The show consists of over 30 posters from contemporary Polish artists advertising theater, cinema, opera and art shows. The styles and original mediums used for the posters are quite varied and include photographs, black and white drawings, color paintings and batik.

The show will run until Dec. 20 in the gallery, located in the basement of the Good Library.

THE ARTS/ENTERTAINMENT CALENDAR

Theatres/Concerts



WINTER DANCE CONCERT—8 p.m. tonight, tomorrow night and Sunday at 2:30 p.m. in Notre Dame's O'Laughlin Auditorium. The concert will feature dances ranging from classical and character ballet to modern dance and jazz. General admission \$3; student admission \$2.50.

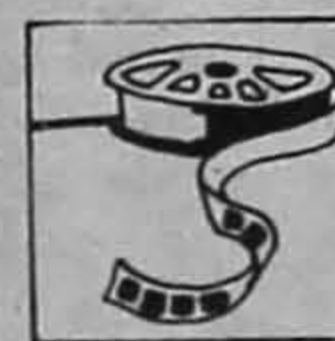
MADRIGAL CHRISTMAS DINNER—in the North Lounge of Regina Hall at Saint Mary's College. Chamber Singers and Collegium Musicum will present authentic Renaissance music as well as other traditional Christmas carols. Traditional yuletide dinner begins at 7 p.m. on two nights—Dec. 5 and 6. Tickets are \$12 per person for the entire evening, including dinner. Tickets may be obtained at Saint Mary's ticket office or by mail. Call 284-4176.

DOGG'S HAMLET, CAHOOT'S MACBETH—written by Tom Stoppard and performed by the IUSB Theatre Company at 8:15 p.m. on Dec. 4, 5, 11, and 12 in the main Northside Hall Theatre at Indiana University, South Bend. Another performance will be given at 2:30 p.m. on Dec. 13. Call 237-4396.

KNOCK, KNOCK—performed by the South Bend Civic Theatre at 701 Portage Avenue at 8:30 p.m. on Dec. 4-6, 10-12, and 17-19. A humorous philosophical play in three acts. Tickets are \$3.75 and can be purchased at the door or reserved by calling 233-0683.

HANDEL'S MESSIAH—featuring the Elkhart County Symphony Chorus and Orchestra with vocal soloists at 3:30 p.m. on Sunday, Dec. 6, at the Concord Performing Arts Center. Tickets are \$5 adults and \$3 students/senior citizens. Call 293-1087 or 294-7164.

Area Movies



GOSHEN THEATER—*Stir Crazy*, R; *Nice Dreams*, R. Call 533-3320.

CONCORD I (Concord Mall)—*French Lieutenant's Woman*, R.

CONCORD II—*Time Bandits*, PG.

STATE (Elkhart)—*Halloween II*, R.

CINEMA I (Elkhart)—*Dr. Butcher MD*, R.

HOLIDAY (Pierre Moran Mall)—*Tattoo*, R.

ELCO (Elkhart)—*Raiders of the Lost Ark*, PG.

Galleries/Museums



FRANK FOSTER: PHOTOGRAPHY—until Dec. 13 at the Midwest Museum of American Art at 429 S. Main Street, Elkhart. Call 293-6660.

ELKHART REGIONAL JURIED ART EXHIBITION—Midwest Museum through Dec. 6.

"LIFE—THE FIRST DECADE"—a selection of original photographs by internationally-recognized photojournalists from *Life's* collection of more than 18 million prints. On display through Dec. 27.

"BRUCE ONOBRAKPEYA: NIGERIAN PRINTMAKER"—through Dec. 31. An exhibition of intaglio reliefs and woodcuts created by the celebrated African artist which bridges the gap between the traditional society and Westernization.

"EVERETT MCNEAR: DRAWINGS AND WATERCOLORS"—through Dec. 27. An in-depth look at the working drawings and watercolors spanning the career of the Chicago artist.

Nicknames: story reveals all

By Donna Stoltzfus

Chewbacca, a huge, hairy, huggable creature of *Star Wars* fame, landed Sophomore Lyndon "Chu" Schmidt a new name.

According to Senior Dave Mark, the originator of "Chu," Schmidt looks like a "big hairy old Wookiee."

Chu is just one of the odd nicknames to be heard on the GC campus. Often more interesting than the nicknames themselves are the stories behind them.

In 1946, Professor of Physical Education Harold Yoder arrived at GC as a freshman. Most male students, including Yoder, stayed in barracks located approximately where the Arts building now stands.

Yoder's bunk stood close to the entrance and had to be passed as the guys came into the barracks.

At the end of WWII there were many ex-GI students at GC and war terminology was not uncommon.

One evening, during the beginning of the fall tri, a fellow coming in stopped at Yoder's bunk and said, "Better report to the Sarge." He proceeded to tell Yoder his ac-

tivities of that evening.

It became a habit for the guys coming into the barracks at night to stop and report to the "Sarge." 35 years later, "Sarge" is still heard on the GC campus.

Another P.E. professor who received a nickname at Goshen when a student was Linda Shetler.

Shetler, an ambitious, enthusiastic field hockey player, who was always on the ground, was informed by a teammate that she did not have the looks or personality of a "Linda."

"Pert" was the chosen substitute. "Other team members groaned at the name," Shetler recalled, "but it gradually caught on and is still with me today."

Senior Al "Cannonball" Castro picked up his name because of his wicked bowling style. "For a little guy, Cannonball's pretty intimidating with a bowling ball," said Senior Mark Gibbel.

Also intimidating is Junior Rachel "Killer" Miller. Miller acquired her name from her intense football play.

"She's heartless on the field," said Junior Jacques Glick emphatically, who claims she's still recovering from a previous game with

"Killer."

Famous lawyer F. Lee Bailey provided inspiration for Sophomore Scott Bailey's nickname. Bailey's friends originally called him F. Lee.

"F. Lee somehow molded into Paffley," explained Senior Eric Mann, "and eventually shortened to 'Paff.'"

Junior Anthony Miller's nickname was derived from his father, Cletus.

During his freshman year at Goshen, Miller's friends discovered that his father's name was Cletus. Hence, the name "Cleter" was born.

Junior Doug Kauffman's nickname, which originated about six years ago at an MYF get-together, followed him to Goshen.

Kauffman, while shoving popcorn with both hands into his mouth, said, "Look at little Johnny Slophog eat!"

In church the next morning Kauffman was greeted with "Hi little Johnny Slophog!"

"Since then I've been called anything from Johnny to Slop," Kauffman said. The name "Slop" was brought to Goshen Kauffman's freshman year by two MYF friends who were also incoming students.

Pinchpenny publishes

By Beth Johnson

Duane Stoltzfus asked me to write something about Phil Ruth's forthcoming Pinch Penny Book, *This Lit Brow*, knowing only too well that I am hardly an unbiased observer of Phil and his writings. Indeed, I have appeared in several of Phil's *Record* columns in the guise of "my companion," snickering over the lowest points of low-grade movies and exulting over moments of literary grace.

Still, I believe my critical acilities are intact. I will get on with it with no further apology.

This Lit Brow consists of 35 pages filled with 19 pieces of prose and poetry, as well as some extraordinary graphics by Phil's cousin, Alan Jacobs. Plans are for the book to be published next week, and it should be available on the Pinch Penny rack during the Union art sale over reading days.

The selections in the book were born in such disparate locations as Mombasa, Kenya; Fernfield, Pennsylvania; Jacob's Lake, near Middlebury; and the Boundary Waters canoeing area. All come from the heart and pen of a writer's writer; one whose reverence for the word infuses every line and fills the reader with a kind of startled ratification. When Phil wrote one of his first *Record* columns about tearing up a legible note he'd written to fellow student and re-writing to his satisfaction, I could well imagine it. After becoming better acquainted with his style, which seems so misleadingly effortless, I'm surprised to learn that one revision did the trick.

But, the book. I find the



—Graphic by Allen Jacobs

poems graceful and often luminous; multi-layered but well worth the time spent reading and re-reading them. I am particularly looking forward to having my own copy of *This Lit Brow* so that I may read one of them, "Star," (from which comes the book's title) and two prose pieces, "Winter's Longest Night" and "In Northern Woods" whenever I like. And even if I didn't know Phil—honest—I would like to do that often.

Ella Jenkins to lecture

By Information Services

"Adventures in rhythm" will come to the campus Jan. 23 when Ella Jenkins presents the 1982 Mary K. Hartley Memorial Workshop in Music Education.

Miss Jenkins has recorded more than 20 record albums in her distinctive style, which she describes as "a program of songs, chants and rhythms especially designed for audience participation." Her "call-and-response" technique for helping children discover the fun and creativity of music and rhythm has made her a favorite with both young children and with early childhood educators.

At GC, Miss Jenkins will conduct two workshop sessions and present a family concert in the course of the day. Two groups of local 3- to 7-year-olds will help her demonstrate both the infectious fun and learning potential of her songs, rhythms and chants. Preschool, kindergarten, day-care and Head Start teachers, as well as others involved in early childhood education, are invited to attend.



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Coming Up

Apocalypse Now will be shown tonight in the Umble Center at 7:30 and 9:30 p.m. Saturday night *Coming Home* will be shown at 7:30 and 9:30 also. Tickets for these films can be purchased from the Student Development receptionist for \$1.50 apiece.

All are invited to a concert of Christmas music performed by the Goshen College Chamber Choir, Chorale and Orchestra, Sunday afternoon at 3 in the Union Auditorium. Featured will be the first four cantatas from the Bach "Christmas Oratorio." There is no admission charge.

The Jazz Band will perform their first concert of the year tomorrow night in the Union Auditorium. The program will include jazz numbers from the 20s to the present. Music begins at 8. There is no admission charge.

A display of "Posters from Poland" is now showing in the Goshen College Art Gallery until Dec. 20. The posters were brought to Goshen by GC professors Anne and Abner Hershberger last spring. The posters offer a colorful illustration of the possibilities for media and styles in graphic art and advertising.

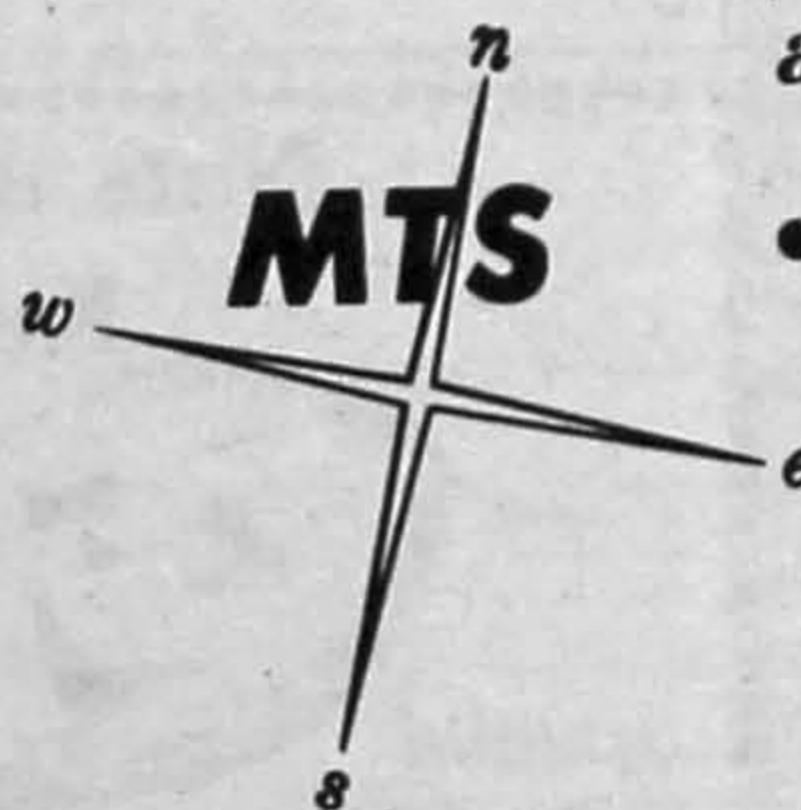
Bill Crofut will return to campus for the sixth time to give a concert Thursday, Dec. 10. This will be Crofut's first visit to GC since he recorded a live album, *The Goshen Concert*, in the Umble Center last May. He will perform in the Church-Chapel at 8:30 p.m. Admission is \$2.50 in advance for students and \$3 for non-students.

The Goshen College Players will present three one-act plays next Friday night, Dec. 11, beginning at 7:30 in the Umble Center. The student-directed plays represent samples of Theatre of the Absurd and include *Guernica* by Arrabal, *The Sandbox* by Albee, and *The Bald Soprano* by Ionesco.

An "Adventsfeier" will be held Sunday, Dec. 13, at 4 p.m. in Newcomer Center 19. Everyone is welcome.

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Hope burns Maple Leafs

By Keith Mast

The Maple Leafs bowed to the Flying Dutchman of Hope College 87-67 in men's varsity basketball action Tuesday night.

During the 40 minutes of play, Goshen turned the ball over 28 times while Hope was busy at the other end shooting 65% from the field.

"As far as I'm concerned, that's the ballgame," remarked Leafs' head coach Ken Pletcher about his team's 28 miscues. "They (Hope) played well, but we beat ourselves."

Although Goshen led 8-4 early in the game, Hope's fast-paced running game and multiple defense boosted them to a 41-28 lead at the half-time buzzer.

Down 13 at the start of the second half, Goshen managed to shorten the gap to nine at one point but never really threatened a comeback.

Pletcher said, "We have to play our patient, controlled game. We can't try and run with a team like this."

Scoring leaders for the Leafs were Bob Mishler with 14 points, 6 rebounds; Mike Hunsberger with 10 points, 10 rebounds.

In action last Saturday the team defeated Bluffton 65-63 in overtime.

A baseline drive by Mishler tied the score 58-58 with two minutes remaining in regulation time to force five additional minutes of play.

During the overtime Mishler scored twice before Hunsberger, with :54 seconds left, hit a lay-up to seal the victory.

The fourth game into the season Goshen is still playing without the full strength of starting 6-8 center Dave Kaufman, who is presently fighting a virus. In Tuesday's game, Kaufman was only able to play at most three and one-half minutes before retiring to the bench for a rest.

The Leafs now stand at 2-2 with their next contest tonight and tomorrow at the Aquinas Tourney.

Morale promises spirited year

By Donna Stoltzfus

With seven returning players, depth on the bench, and high team morale, this year's women's basketball team should be very competitive, said Coach Linda Shetler.

An invitational with St. Mary's, Franklin, and Tri-State at home tonight will start the season off for Goshen's 11-woman squad. The Leafs will be playing at 6 and 8 p.m.

According to Shetler, the starting line-up is not yet definite, but returning players Cheryl Mast, Jo Masingila and Beth Oswald will be three key players for the team this season.

Mast, a senior guard, led in assists and interceptions last year and will be a crucial part of the game, Shetler said.

Center Jo Masingila led the team in scoring, averaging 14 points and 8 rebounds a game. This season the Leafs will again be looking for Masingila's strong offense and rebounding abilities.

Oswald will contribute quickness and good anticipation in the forward position.

Freshman Chrystol Preston, returning Sophomores Anne Breckbill and Jill Schloneger, and transfer Sophomore Lois Stoltzfus will also be playing a lot, Shetler added. Senior Julia Froese, who played on the team two years ago, will join the Leafs winter tri, adding strong offensive punch.

The team will be looking for

fast-break opportunities as much as possible, said Shetler. "I hope to develop into a fast-break team," Shetler said, "but we'll need strong rebounding and good passing, which is now a weakness."

Defensively, a man-to-man set-up will be stressed. Zone defense will be secondary and varied.

Besides passing, Shetler feels the team needs to work on anticipation, blocking out and

aggressiveness. Knee injuries might slow the team down somewhat, Shetler noted.

The Leafs are hoping to improve on last year's record which was 3-14. "Last year we lost an awful lot of close games," Shetler said, "but believe as the team works towards meeting individual and team goals, and on overall quality of performance, we will come out with the score on to a lot more."



Sophomore Anne Breckbill (r.) and Junior Beth Oswald battle for the ball as Junior Jo Kauffman (r.), Junior Bets Stauffer and Senior Julia Froese (l.) look on.

—Photo by Kent Hershberg

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