



## Students take first at MEDA

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Karli Graybill, Luis Lopez, Josh Stiffney and Niles Graber-Miller at the MEDA competition.

Photo provided by Luis Lopez

A team of four business students won MEDA contest for the second year in a row

#### NINA FOX

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Last Saturday, the Goshen College business department sent a team of four students, Josh

Stiffney, Niles Graber Miller, Karli Graybill, and Luis Lopez, to compete at the annual Mennonite Economic Development Associates competition (MEDA). The results were not unexpected: Goshen College won the competition for the second year consecutively, and was named a finalist for the third year in a row. Previous competitions showed similar trends of success, and

Goshen has both placed in and won the competition several times in the past.

Prairie Harvest, a local health foods store in Newton, Kansas, hosted the competition and challenged teams from six Mennonite schools to draft a business plan for improved economic development. According to Michelle Horning, professor of accounting, each team was

given "a business plan, financial statements for the last two years, a description of business challenges, and specific priorities of the business owner. Each team had to analyze the business and create recommendations." On Saturday, the team presented their case plan to a panel of judges, which included Prairie Harvest's

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## LSU to host Ugly Sweater party for charity

LSU's regular Wednesday event will add some Christmas cheer next week

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The Latino Student Union will add a new element to next week's dance instruction in the RFC's old pool space.

Students are invited to dig up an unsightly sweater or take advantage of Goodwill's 50% discount on Saturdays for an Ugly Sweater party. The party will raise money for the Center for Healing and Hope in Goshen.

The party will start at 6:30 p.m. next Wednesday in the RFC's old pool space. There will be refreshments, sweater competitions and a Latino dance party.

"This is something that I'd like to see happen every year,"

said Matt Saucedo, academic counselor. Despite Saucedo's desire to create the annual event, the concept developed out of a running joke.

The idea to host an Ugly Sweater party to raise money for charity started with a misunderstood complement, says Isaac Hernandez, Union officer and senior Interdisciplinary studies major.

At every Union meeting, Hernandez said he complimented Aranza Torres' eclectic sweater collection. His flattery was perceived as sarcastic, he said.

"It wasn't meant to turn into a running joke," Hernandez said, "but it turned into that because she never takes me seriously."

As the Union was deciding on an event to support a local charity, the sweater party started as a joke, said Hernandez. Next week, what started as a joke will become a fun-filled local fundraising event, according to Saucedo.



Lukas Harnish, Aranza Torrez and Dominique Chew practice a dance.

Photo by Isaac Fast

Categories in the sweater competition will include ugliest and nicest sweaters, softest and roughest sweaters, heaviest and

lightest sweaters as well as decades sweaters, which are sweaters that best represent each of the last six decades.

For more information about the event, contact Matt Saucedo in the Good Library, or email him at [msaucedo@goshen.edu](mailto:msaucedo@goshen.edu).



# A new graduate, a new beginning

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Patrick Mello is a visiting assistant English professor this year at Goshen College. Originally from Chico, Calif. Mello received his B.A. and M.A. from University of Chico State. He received his Ph.D. from the University of Notre Dame in 18th century British Literature last year and has also spent time in Germany, where he met his wife.

**Q: Before you got into the English field, were there any other interests that you had or any other career paths that you were considering?**

A: Sure! I was originally a computer science major, if that makes any sense at all, which it doesn't. I started off programming and computer modeling and I did that for about a year. I wasn't bad at it, but I surveyed the landscape and I decided that I didn't want to be the 21st century's version of an industrial worker. I wanted to do something with my brain. I've always enjoyed literature, I really enjoy creative writing, and I was on a national poetry slam team at the very end of high school and actually performed in San Francisco. I decided that I wanted to work with literature and so I went into literature.

**Q: Where did you teach before coming to Goshen?**

A: I taught in my MA program at Chico State; I taught



Patrick Mello, a guest English professor, at work in his office. Photo by Mandy Schlabach

two classes there and I also taught at Notre Dame. At Notre Dame, your first year is service-free so you just do course work. Then in your second year, you finish up course work and teach one session of class a semester. Your third year is a reading year, where you do nothing but read. You do

nothing but read! Nothing else at all! Wonderful! My fourth year, I taught a non-majors novel course called, "The Pursuits of Happiness in the Novel" and co-taught a course with my advisor on 18th century British Literature. Those six classes along with a few other things here and there were all of

my teaching experience before starting here.

**Q: What attracted you to Goshen College?**

A: Well, my research is on issues of religious difference in the development of fiction and there was a nice symmetry between my research interests and Goshen. The Mennonite Anabaptist background is one that is concerned about global issues and so I think that there was a natural pairing between the two.

**Q: How has the transition to working at the school been for you?**

A: It's been very organic. The students are very similar to Notre Dame students. It's nice to work with smart students who are eager to learn. It's been a nice transition. The English department has been quite wonderful. The faculty is good and, in general, people in Newcomer have been very welcoming.

**Q: Have there been any challenging parts to adjusting to life here?**

A: I live in South Bend so I do have to commute. That is not necessarily an ideal situation, but it has ended up working out okay. I have a more structured day than I had as a grad student. As a grad student, I worked a lot, but I worked whenever I wanted to, especially in the last year when I was basically paid to work on my dissertation and nothing else. So if I had a spurt of inspiration at four

in the morning, I'd get up and work till eight, and then sleep during the day. I was a man of leisure and I didn't know it. Now I have three classes that I'm teaching and I have other responsibilities. I've been up earlier, I fit my lunch in when I can, I get home, spend some time with my family, fall asleep and get up the next day to do it again. Until I had a routine, that was a little tough. But now that I have one, I'm actually kind of enjoying it. I get to the office before anyone else, and I'm getting work done before the sun's up – there's part of me that is kind of in admiration of myself. That's something which I never saw happening!

**Q: What should students know about you as a professor before taking a class with you?**

A: I want students who are engaged and who will talk about a text even if they run the risk of saying something that is not correct. I don't care if it's right or wrong. Literature is a dialogue. It always is. A dialogue between the person who wrote it and the work that they're writing, a dialogue between the work and the person who's reading it and a dialogue between works of literature. So I need students to participate and be active. Even if we're not necessarily going down a path that makes complete logical sense, that process is important because without it we don't understand literature. All of us bring a perspective to the work; as a class we do a much stronger reading than we do individually.

## For the RECORD

It is probably no secret that I am an avid reader. I am one of those unfortunate people who reads six books at a time and often does so while walking. One downside to college is a serious reduction in pleasure reading time, but there are ways to get around this dilemma – the elliptical, for one.

Because of my firm belief that readers should share the gems they discover, I decided I would take up my weekly column to share a short list of all-time favorite books.

These are the ones I want to read again. Some of them are already well-known, but I guarantee, if you add one to your own list of to-reads, you won't be disappointed.

Seven of the Very Best Books According to (and Summed Up in One Sentence by) Kate Stoltzfus

1. "The Book Thief" by Markus Zusak

The subject is the Holocaust, with one wonderful little girl named Liesel at the center, and the writing just completely blew

me away. Perhaps my all-time favorite, and I don't say that lightly.

2. "The God of Small Things" by Arundhati Roy

The story is centered on two twins, Rahel and Estha, and their family, set in India, and the writing, again, is hauntingly poetic.

3. "Extremely Loud and Incredibly Close" by Jonathan Safran Foer

Step into the mind of Oskar Shell, a 9-year-old boy who has just lost his dad in 9/11 and is on a mission to discover a lock that fits a mysterious key his dad left behind. He will knock your socks off. The movie was good but the book is a million times better.

4. "Little Bee" by Chris Cleave

What happens when a young Nigerian orphan girl shows up on an English journalist's doorstep? She has come into their world due to one big secret and it's one of the most moving stories I know.

5. "The Brief Wondrous Life of Oscar Wao" by Junot Diaz

Exactly what the title says — Oscar Wao has a brief (and semi-wondrous, but also tragic, hilarious and sharp with words) life and you get to hear about it.

6. "The Virgin Suicides" by Jeffrey Eugenides

A beautiful book about the five sheltered Lisbon sisters, narrated by the neighbor boys of suburbia who are obsessed with them.

7. "The Curious Incident of the Dog in the Nighttime" by Mark Haddon

The narrator, an autistic teenager, sets out to find the murderer of his neighbor's poodle after he is wrongly accused. Be prepared to be completely inside his head, which is utterly fascinating.

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# Traveling the world in search of ‘home’

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Seth Zimmerman, a freshman, has lived in rural New York, New York City, India, England, Germany and now Indiana.

“In reality,” he said, “there is no one spot on earth I can truly call home.” He has never found himself in the same place for more than seven years.

Zimmerman grew up in southwestern Pennsylvania and upstate New York until his family moved to Harlem, New York in 2006, where they helped start a small branch of the international Christian community movement, Bruderhof.

When he lives in the Bruderhof, Zimmerman has no real possessions of his own; the community is based on the directive in Acts 4:3 to share all things in common. This means meals, houses, cars and utilities.

He began attending Frederick Douglass Academy, located across the Harlem River from Yankee Stadium. He and his two older brothers, Ryan and Derek, helped comprise the 1 percent of the student body who were white.

Zimmerman said that the sixth grade experience made him

conscious of the role race plays in shaping people’s identities. “The most memorable encounter of my first day at FDA was when an 8th grader declined a chess game with me on the basis of ‘my little white butt,’” said Zimmerman. “I couldn’t stand it, but could understand it.”

Eventually, after two years, Harlem began to feel like home. “I grew into my own, as I made friends on the baseball and chess teams, my own friends – not those who referred to me as ‘Derek or Ryan’s little brother.’” He said he “loved the culture, music, and general upbeat pace” of living there.

Then, during Zimmerman’s sophomore year, his father’s publishing job for the community movement led the family to an ashram in India for three months. Hesitantly, Zimmerman departed with his family for India, unprepared for how the experience would shape him.

“The worst I’d seen in Harlem had hardened my heart, but the children I was working with [in India] — illustrations of malnutrition, abuse, and neglect — melted it,” Zimmerman said. “Living in India broadened my appreciation for the undervalued basic necessities of Western life (showers, clean dwellings and

food) and made me cognizant of the waste that the West produces.”

After those three months, Zimmerman found himself in England, finishing his high school education. He spent three years at a private boarding school while his father found work in Germany as a translator.

“Living in Europe felt like an extended visit to me, more than feeling like home,” he said. “I was fascinated by the history, every little town has a church built a thousand years ago, and enjoyed the general cultures of those countries — the inspired soccer games and pubs that kept the townships posted on all the goings-on. When homesick for the States, I enjoyed the British countryside, and ran by myself for hours training for cross-country. Cross-country helped form my identity. The thrill of this exercise filled the void opened when I couldn’t find a baseball team.”

Throughout those three years in England, Zimmerman spent his summers in Germany with his parents. “Germany felt like home in some ways,” he said. “My parents lived there and that’s what I looked forward to when I went home. But in other ways it was just a fresh, new experience — like England in terms of history, but also just so ... German.”



Zimmerman calls Goshen “home” for now.

Photo by Shina Park

The day after high school graduation, Zimmerman boarded a plane and headed for the States. When he arrived in the States, he lived at Woodcrest, New York in a Bruderhof community similar to the one he had lived in with his parents in Germany.

“Woodcrest was foundational for me before going to college; it was there that I was baptized, and essentially declared to make my home where Jesus leads me to ... which right now is Goshen

College!” he said. “I have yet to discover exactly where home is, and how it will affect the rest of my life, but as of now am keen on pursuing some career, hopefully linked to writing or history, that can help put my values into practice.”

Said Zimmerman, “‘The ‘Rott’ is almost as friendly a place to eat as the common dining room I have eaten in on Bruderhof ... but food-wise, I have to say I prefer the taste of home.”

## Ramseyer sisters bring three times the fun



Mary, Elise and Jenna Ramseyer are a triple threat.

Photo by Grace Boehm

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Ask Mary, Elise and Jenna Ramseyer what it’s like to be a triplet, and they might not know how to answer.

“We don’t know what it’s like to not be a triplet!” said Jenna.

Said Mary, “It’s normal ... for us!”

The girls are juniors this year, and though they share many similarities, they have unique

personalities and different majors. Elise believes that their individual interests were evident since they were young. One example was Christmas 1996.

Before this day, their parents were dedicated to making sure each gift they gave the girls was exactly the same.

“[Our mom] would count the jelly beans and make sure that we had the same color of M&M’s in our Easter eggs,” said Mary.

But this Christmas, each girl’s gift was geared towards her own interests.

“I had a fancy little sequined dress and high heels,” said Elise. “Mary got a little magnetic word board and Jenna got a mini-cleaning set.”

Elise said their mother felt bad giving Jenna a mop for Christmas, but “she was the happiest kid you have ever seen on Christmas. It’s not that Jenna says, ‘Wow, I can’t wait to go clean the apartment,’ but she still loves getting things done.”

Though individualized, these gifts didn’t exactly foreshadow the girls’ career paths: Jenna is a

business major and both Mary and Elise are in the nursing program. Because of their shared major, Mary and Elise take the same classes, which can be both good and bad.

“We got a test back last week,” Mary said, “and our prof told us, ‘If you guys weren’t related, I would have thought you cheated.’ We looked and we literally did answer all the questions the same.”

But being Goshen students has allowed them to have their own experiences, too. During the summer, Jenna traveled in Europe and Elise and Mary completed SST in Nicaragua and Peru respectively. This was the longest they had ever been separated from one another.

In fact, Mary was surprised to realize during the summer of 2013 when she returned home alone from Camp Friedenswald that she had never spent the night without at least one of her sisters. So SST was, to the girls, what many students experience when they first come to college and are separated from their families. But SST was very different — the girls had extremely limited contact with one another.

Elise believes that homesickness was more linked to missing her sisters.

“I got that feeling of fear, like there were going to be things that they would never know about me, things that I would forget to tell them,” Elise said.

Some of their adventures will have to stay untold because, unfortunately, the girls cannot read each other’s thoughts using triplet telepathy. The girls are asked this question frequently, and it’s one of the more annoying things about being a triplet. Sometimes the girls will go along with it, acting as if they read their sisters’ thoughts all the time.

Though the girls don’t hear their sisters’ voices in their heads, some people may accidentally get the idea that the girls are schizophrenic.

“We talk in plural form,” Mary said, simply by habit. Mary would speak to someone new while on SST, and while introducing herself, she would say, “We’re from Ohio.”

Jenna, too, slips up sometimes. “I always say, ‘We’ll see you later!’” Jenna said.

While the girls lived in different rooms in the dorms, they still lived on the same floor. Now in the apartments, they live in the same unit, one of their last opportunities to do so before the end of their college careers. Afterwards, they aren’t sure where they’ll end up. “Ideally, we have talked about how we would want to be able to live close,” said Elise.

If living at Goshen College has taught them anything, it’s been through separation.

“It made us realize how much we appreciate each other and really do love being together,” Elise said.



# The Globe named Radio Station of the Year

*In competition against two commercial radio stations, The Globe took the prize.*

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The Globe (WGCS) was awarded Radio Station of the Year by the Indiana Broadcasters Association (IBA) during its 26th Annual Spectrum Awards last Saturday in Indianapolis.

"This is a significant accomplishment for the radio station," said Jason Samuel, WGCS general manager. "I don't think it has ever been done by any college radio station in the country."

WGCS was competing in the station of the year category, market two location with two finalist commercial radio stations: WMEE in Fort Wayne and WTHI in Terre Haute. The IBA-designated market two comprises

Evansville, South Bend, Fort Wayne, Terre Haute, Muncie and Lafayette.

Five staff members of WGCS also won individual honors. 2013 graduate Benjamin Kelly and senior Tony Miller received first and second place in the sports category for their play-by-play submissions.

Kelsey Morris, former student station manager a 2013 graduate, and the current station manager, Danielle Kerschhackl, a junior, won first place in the documentary category with their segment on a chili cook-off at Goshen First Fridays. Ashley Davenport, a sophomore, won second place for her pop culture radio-zine, "Rewind."

Samuel says that WGCS' secret is hard work and the opportunities to learn at Goshen College.

"Hard work: it sounds simple, but the truth is when you are in college, you have what seems like unlimited distraction, and to be able to have the discipline and the



The staff of the Globe with their IBA awards last Saturday.

Photo contributed by Comm Department

passion to work hard at something you love is a unique quality," Samuel said. "The secret weapon in all that is coming here as a first-year student, and plugging in right away, finding what you enjoy and what you are good at, so you can

work on getting better and being the best, over four years."

WGCS attributes its victory to the collaborative effort of all faculty members in the communication department.

"This is a department win,"

said Samuel. Many of these students at the radio station are involved with television, with Five Core and with the Record. It is our unique ability to use the conversion of all these media that gives us a distinctive advantage."

## Plastic comes to Java



Philip Bontrager helps a customer in Java.

Photo by Kate Stoltzfus

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Starting November 1, Java Junction made the change to accept credit cards as a way to pay for purchases. After discussions started almost a year ago, the student-run coffee shop made the move to add this new form of payment in hopes of expanding their customer base and improving satisfaction.

"A lot of customers were asking to use [credit cards]," said Gretchen Geyer, Java Junction student manager. "A lot of the people were community members who wanted to use it."

Josiah Simpson, general manager, worked with ITS Media and the Accounting office to get the new system set up.

"They had to configure the system so that the payment goes to the school, and then comes back to Java Junction," said Geyer. "We have also been working to transition all our prices to an iPad."

While it may be too early to detect changes yet, Geyer is hopeful that the added credit card option will have positive results. "It definitely helps with prospective students. A lot more of them use [credit cards]," said Geyer.

"Hopefully by the end of the semester we can tell if sales have increased overall."

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owners as well as MEDA staff, and the team proceeded to the finals, ultimately beating out the other finalist, Tabor College, for the competition's first place.

The team attributes their success largely to a unique, real-world approach.

"What gave us a competitive edge was we didn't use as much book knowledge," said Lopez. "We went to Maple City Market, and took that advice and applied it to Prairie Harvest. [It] was creative and relevant and tangible."

A large part of the team's approach was to seek the advice of and collaborate with Maple City Market, a local health foods store in downtown Goshen similar to Prairie Harvest.

The team also maximized their individual gifts. Because of his experience with Menno Tea, for instance, Graber Miller used contacts with trade distributors to help Prairie Harvest improve distribution efficiency with their peppernut business.

Lopez, on the other hand, had experience with marketing, and he proposed marketing modifications that would increase social-networking outlets to help reach a younger audience. Stiffney and Graybill have extensive accounting experience, another asset to the team.

Said Horning, "This competition does not allow for any faculty involvement so it is really a testament to the ability of the students. The GC team had exactly the right approach which was to get out of the classroom and learn from a real business." Goshen's hard work and creativity didn't go unrecognized, and the college is honored by their success.

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# Smith to nationals, Harnish all-conference

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The wintry winds of Winona Lake may have slowed the Maple Leaf cross country team at the Crossroads League meet. But for at least one Leaf, the end of fall will persist for two more weeks.

Despite finishing in his slowest time of the year, covering the eight kilometer (4.97 mile) course in 26:12, Ryan Smith, a first-year, qualified for the NAIA national championship. That race will be held Nov. 23 in Lawrence, Kan.

While Smith was the Leafs' only national qualifier, Goshen saw two runners finish in the top 15 and earn all-conference honors. In addition to Smith's second-place finish, Lucas Harnish, a sophomore, was 13th in 27:28, missing the national cutoff by just 9.1 seconds. Isaiah Friesen, a first-year, and Daniel Zelaya, a junior, nearly made it a quartet of Goshen all-conference runners, with Friesen finishing two spots and 4.8 seconds off the podium and Zelaya one second behind him in 18th place.

With three runners in the top six, Indiana Wesleyan won the team competition with 47 points. Goshen was third with 71. On the women's side, Taylor was team champion with 24 points, while the Leafs improved a spot from 2012 to take seventh with



The Maple Leafs leave the starting line Saturday at the Crossroads League meet.

Photo contributed by Quinn Brenneke

183 points.

Mollie Nebel, a junior, led the Goshen women's team with a 24th place finish in 19:49.7. The Leafs didn't post any career or season best times, owing to a stiff breeze clocked at 17 miles per hour, but the women's team made up for it in consistency. Goshen's top three (Nebel; Ali Hochstetler, a junior; and Alli Beitler, a senior) finished

eight positions and 44.7 seconds apart, while the top five were separated by less than 90 seconds and the top seven Leafs by less than two minutes.

In addition to Beitler, two more Leafs capped off their careers for the women: Michelle Espino finished 86th in 21:47.3, and Audrey Thill was 101st in 22:18.4. Men's runners

finishing their careers were Tijs Buskermolen, 96th in 30:55.8; Andrew Witkowski, 106th in 31:47.3, and Quinn Brenneke, 112th in 35:39.3.

The top ten Leaf men and seven of the nine Goshen women are eligible to return next fall. But before the squads return to fall practice as a more experienced team than they were a few

months ago, the 2013 season has one more race. Smith is the 30th national qualifier in Goshen history. Joined by 112 runners who qualified as part of a team and 96 more advancing individually, he will run in the NAIA national meet. Hosted at Rim Rock Farm in Lawrence, Kan., that men's race will begin at 11:30 a.m. a week from next Saturday.

# Miller builds on women's basketball program

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Sometimes fate plays a large role in where a coach ends up.

For Stephanie MillerGoshen College head women's basketball coach, that's exactly how she landed in her current position.

Coming from Michigan school systems with 13 years of coaching experience under her belt, Miller grabbed the reins and pulled hard when she took over the Maple Leafs. At a crossroads in her teaching career at the time, Gary Chupp, fellow McCracken director and former GC men's basketball Coach informed Miller of an opening for a coaching position at the collegiate level.

"I got on some sites and started thinking that there were a couple jobs open in the smaller school areas, and maybe I'll try this," said Miller. "I hadn't even put two resumes in when Gary Chupp called me."

Chupp and Miller go way back, as they have both been coaching at McCracken Basketball Camps in the summers since Miller was 18. Meanwhile, their friendship has grown as they are now both directors at the McCracken camps.



Miller directs her players at a basketball practice.

Photo by Hannah Sauder

Because of this friendship, Chupp quickly recommended Miller for the job. The Goshen College opening couldn't have come at a better time for Miller, as she was ready for a change and so was Goshen College. She made the trip from Michigan to Goshen to meet with Tim Demant and a couple of the players on the women's team at the time.

"That first year I came in, my expectation was that I would have to clean up a lot. It hadn't been a very competitive program in the

previous years and that was part of the reason that I chose to come to Goshen. If I was going to do it I was going to build the program from the ground up, my way," said Miller.

Wanting a challenge and needing a change, Miller took her role as head coach seriously. Picking a team with 11 guards and two forwards created frustrations, but Miller took them under her wing and helped them all to buy into her new system.

"I work a lot with team

bonding and helping to try to develop chemistry. It doesn't always work the way you want because some parts of team chemistry you just can't control. But I'm a firm believer that there are some [players] that you can help cultivate by opportunities that you create off the court," Miller said.

Fast forwarding to the current season, Miller's third at Goshen, she is refreshed to have seven new faces on her roster and six returners to make up a "new" and

"refreshing" team.

"I have a lot of winners in this group, girls that came from winning programs," said Miller. "I have 13 on my roster and 11 of them came from winning programs. This season alone I have four conference champions, two regional champions, and a state finalist. They come from a good pedigree which will give us some competitive fire."

As the Maple Leafs head into the 2013-14 season hoping to use their youth to their advantage, they have a lot of ground to cover after their bottom-of-the-barrel finish in last season's conference standings. Miller however is confident that this beast of burden is not on the shoulders of her team because of their "newness."

Miller added, "Coming into the program, I felt I had to lay the foundation of what it is to be a winner, regardless of if you are winning. You can prepare like a winner. You can train like a winner. You can hold yourself accountable like a winner. You can treat others well. You can have good chemistry and just be doing all of the things that winners do. Eventually all of those tendencies build a successful program."

*This article first appeared in the Goshen News on November 8.*



# Still able to walk barefoot, far from home



Ratnutunga, a student from Sri Lanka, plays tennis for Goshen. Photo by Shina Park

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More than 8,910 miles from home, Siddath Ratnatunga, a freshman from Sri Lanka, sits in Java Junction, naming reasons why he loves Goshen College, the school he chose to leave his country for. “Sid,” as he is often referred to on campus, first heard about Goshen College from his aunt and uncle who live in Elkhart, Ind.

Since coming to Goshen, Ratnatunga has experienced many new things and feels stretched more than ever as a person.

“Since coming here, I feel I have improved with social skills,” said Ratnatunga. “People here are really friendly and more open than in Sri Lanka. Back home people are way more conservative.”

As an active member on the men’s tennis team this year, playing #9 singles and #5 doubles, Ratnatunga has also improved his game. With the team ending 6-6 for the overall season, Ratnatunga talked about how he experienced some of his best memories during the tennis season.

“I played my best tennis match this season at our last game,” said Ratnatunga. “I won 9-7 after saving

two match points.”

While tennis was a highlight for Ratnatunga, he made a point to recognize why he is really here: academics. As a biology major, he has experienced what it is to work hard and have professors beside him that truly care about his academic success.

“Professors want to see students doing well in academics. They are really concerned with our grades and really involved,” said Ratnatunga.

While there are many new adaptations that Ratnatunga has experienced since leaving

Sri Lanka, he finds comfort in similar practices and day-to-day interactions with the people on campus.

“In Sri Lanka, we walk around barefoot a lot and I am happy that it is acceptable here as well,” said Ratnatunga. “I often walk around the dorms barefoot, but now that it is getting colder I have to stop. The weather back home is always around 85 degrees so we don’t have that problem.”

While Ratnatunga is far from home, he said he feels a sense of home at Goshen and is happy that he made the right decision.

#iheartgoshen OF THE WEEK

Fall beauty. Not broken.  
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# The really quite certain future of Study Service Term

REUBEN NG

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As both a student in the Arabic class on campus and as a resident of Howell house, I feel I am amply qualified to speak on the topics of international study and living abroad. As such, I would like to voice my humble yet clearly flawless plans for the future of the SST (Study Service Term) program.

Recently, several SST units were abruptly nixed and the rest are no doubt on their way out too. With this in mind, we should prepare for what will come next. Invaluable and memorable experiences are a must for this location. It should also be close so as to cut down on travel costs. It should not, however, be close enough that it loses that sense of mystery and that aura of self-discovery that so defines SST.

So how close is close? Well, walking distance is a good place to start. And I guess I'll just be frank: I've found the ideal destination. It is a place that as a college student I know very little about, a place

with a vastly different culture and with people quite different from what we are used to.

As you may have guessed, I have been referring to the Apartments. This little-known domain exists on our very campus and yet is unknown to many, including some of its residents. I have had the unforgettable opportunity to visit this place on nearly five occasions and there is little doubt in my mind that the experiences here would be highly conducive to a new Study Service Term.

I spoke with Ali Hochstetler, a student who has not only participated in SST (in Nicaragua or some such city), but also lives in the Apartments.

"The experiences I had there [Nicaragua] are definitely on par with those of the Apartments," she said confidently, "in fact I didn't realize SST was over for a few weeks into fall semester."

Sights, sounds and smells are a major aspect of SST. Visually, the Apartments are stunning to behold. "Yeah, it's a pretty big building," Hochstetler asserts. The sounds, too, are unmistakable;

"the walls are so thin you can hear literally everything going on in the rooms above you, below you and three rooms in any direction. It really builds community."

And of course, the smells: "In the Apartments you smell food from all cultures being cooked: good food, bad food, and especially burned food," she said.

But as with any positive cross-cultural experience, there are the downsides. The hardships begin at night when the showers turn cryogenic, rendering washing in any dignified manner impossible. The burden of trash and recycling is also almost unbearable. Refuse and recyclables must be carted over unfathomable distances to various places. Individuals who do not live on the first floor have an additional and very serious challenge to contend with -- stairs.

Despite these adversities, I have little doubt that any SST to the Apartments will be a wild success. We here at Goshen College are highly adaptable. At Howell house, for example, we recently stopped using an historic dish-washing sponge. It was a sad, tattered thing, wallowing in

filth and decrepitude. Yet we at Howell persevered. For nigh on three months, that bacteria-ridden wad limped along on its last legs until just last week it was replaced.

If we here at Howell house could endure such tribulations with smiles on our faces and joy in our hearts, I am confident that success in this new SST

is guaranteed. So as you pack up your things and get ready for the strenuous voyage to the apartments, as you talk to people there in their native tongue(s), as you try their "food" and listen to their music, as you climb steps and take ice-cold showers, remember the Goshen College motto—Culture for Service!



Just embarking on SST, Reuben Ng is amazed by his alien surroundings.

Photo by Benjie Aguilera Brown

## Prude house prepares for a Goshen winter

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On Monday, I was approached by my good friend Reuben Ng, who (along with Kate Yoder and Jared Miller's calls to Inside/Outside Voices) ensures that the Goshen College Record makes you laugh every Thursday when you pick up your copy and skip directly to the back page.

Actually, Mr. Ng didn't have to approach me, as we were already sitting next to each other in Biology Senior Seminar. Ng, a junior biology major, seemed to think that I might possess the ability to tickle the funny bones of you, my dear students and peers. How mistaken one man can be!

However, I assure you that if my intention was to tickle you in any way, I would be chasing you around campus with a feather.

Fear not, for all the feathers I can find are currently being stuffed between layers of quilting fabrics and piled on my bed, and I do not have sufficient caloric reserves to engage in such energy-expending tomfoolery. This brings me to the subject of this article, which is the grave situation we have here in Goshen this time of year, and its implications for my current living situation.

You newcomers may not be aware that Goshen is teetering on the edge of a dark, frozen abyss. You may not know (in the words of Prude House recycling expert Andrew "Grandpa" Glick) that "a Midwestern winter (unlike Boulder, CO where 'Andy' is moving this January) is something wet and gray that chills you to the bone." Here at Prude House, we are deeply aware of this fact. Yet we are also ardently committed to abstaining from burning fossil fuels for home heating. Indeed, we

are passionate about sustainability (and the thickness of our wallets).

Dear reader, you may see these realities as inherently contradictory, but let me assure you that for the brilliant minds which call 1405 S Main Street their home, there is no need to freeze (except applesauce and dumpster-dived chicken wings).

Currently, my people and I are Prudently pursuing a panoply of permanent, proven solutions to our dearth of warmth. The "Prude Life" Facebook page is aflutter with creative heating ideas as unique as individual snowflakes:

1) Resident dumpster diver and typewriter enthusiast Martin Hofkamp has recently suggested that we install flowerpot/candle convection heaters in each room. You probably have never heard about this technology, but Martin saw a YouTube video about it or something.

2) Passionate Learning has taught us that the consumption of hot water beverages has been known to decrease the body's sensitivity to cold.

3) Yours truly (the author) is working with Sustainability Coordinator Glenn Gilbert on developing an indoor composting system to put those microbes to work in heating our house and preparing for the warmer gardening days ahead.

4) No Shave November

5) We continue to invite many people for meals and "just to hang out." What they don't know is that we depend on their body heat to keep us warm. If you are interested in contributing to this endeavor, and don't mind having to eat a meal that consists mostly of rice or pasta, I encourage you to sign up with any Prude House resident. (But seriously!)

In the meantime (that's pro tempore to you, Kate), as the snow starts falling outside, and the fierce icy winds begin to blow, I'll promise my housemates that I am only giving the furnace a "test run," put another blanket on the bed, and see if Andrew wants to snuggle. Stay warm, dear Goshen College.



Josh Yoder investigates the Prude House thermostat.

Photo contributed by Josh Yoder

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Hello. My name is Rabbit Kim and I heard that Kate doesn't like rabbits anymore. What is this?!

Why doesn't she like me? I'm a nice soft furry animal!

--Minah Kim (or rabbit)

Hi, this is Kate Friesen and I just wanted to clear up that I like all animals equally. I really do like animals, especially furry ones.

-- Kate Friesen

B-Fast Gigz | Phil Scott





# Students win state singing competition



Rhianna Cockrell and Ben Ganger practice their award-winning pieces on the Sauder stage. Photo By Isaac Fast

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Goshen College sent eight talented vocalists to compete at the annual NATS (National Association of Teachers of Singing) competition at DePauw University in Greencastle, Ind. on November 1. Two of Goshen's students, Rhianna Cockrell and Ben Ganger, both music performance majors with concentrations in voice, returned from the competition with top honors, each winning first place in their divisions.

The NATS competition is an annual event that draws students from colleges and universities across the state, including the University of Indianapolis, Ball State University, Indiana University Bloomington, Butler University and others. Each student competed in divisions separated according to age and year. The divisions were further divided into smaller groups.

Cockrell competed against 12 other female students, while Ganger competed in a division of eight. Competitors were required to prepare three pieces for the competition, which included a twentieth-century English language art song, a foreign

language art song and an aria. For Cockrell and Ganger, taking first place was an honor, a testament to their talent and effort and an encouraging step in their budding musical careers.

Cockrell, third-year mezzo soprano, studies under the instruction of Dr. Scott Hochstetler, associate professor of music. Cockrell's three-piece repertoire for the competition included "Jupiter has Seven Moons", an English art song by Leonard Bernstein, "Breit über mein Haupt", a German art song by Richard Strauss and "Nobles Seigneurs Salut!" a French aria by Giacomo Meyerbeer.

Said Cockrell, "Jupiter" is very rhythmic, very quick. It shows off the ability to count and feel rhythm."

The German art song is more languid and musical, revealing vocal, tonal, and technical purity. The French aria, on the other hand, "has a lot of coloratura," said Cockrell, "it's very flashy." For her, the experience and feedback were very valuable:

"This is a really good way to have complete strangers—experienced strangers—give feedback. That definitely had an effect on the things I'm doing with my voice technically, and dramatically as well—

what I'm doing with my character," she said.

Ganger, second-year baritone who also studies under Hochstetler, also received first place in his division. Ganger's vocal selections include "Song of Black Max", an English language art song by William Bolcom, "None but the Lonely Heart", a Russian art song by Tchaikovsky, and "Ach, wir armen Leute!" an aria by Englebert Humperdinck. Ganger described "Song of Black Max" as "a creepy cabaret song" and enjoyed dramatizing the piece. He also enjoyed performing Tchaikovsky in Russian, and he chose "Ach, wir armen Leute!" to highlight his operatic tone. For Ganger, the feedback was also an important part of the competition.

Said Ganger, "It's nice to get fresh opinions from people who don't know you and haven't heard your voice before. I think that's the most valuable thing I got out of this competition."

Cockrell, Ganger and other students and lovers of music will continue to sing in Goshen College choirs/recitals/events, and also in more casual settings, practicing their operatic tone in stairwells, and blasting the radio in the shower – bringing music to campus, the community and the world.

# The ten o'clock party: Hour After returns

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The long-awaited Hour After will return to campus this weekend when 22nd Century takes the Newcomer stage for a night of jazz and pop entertainment. The diversity of performances the members of 22nd Century are providing for Hour After mirror their actions. The group is able to flip from banter and playful insults to harmonizing, quasi-romance songs in one breath.

The group is composed of 12 members, including Tim Bixler, Aaron Bontrager, Neal Brubaker, Jackson Bush, Brendyn Cane, Andre Eisenbeis, Taylor Ermonian, Caleb Harnish, Lucas Harnish, Benson Hostetter, Minah Kim and Jared Zook. The band was formed by Minah Kim, and while the group wants to keep what they are performing a secret



The 22nd Century will bring back the Hour After. Photo By Minah Kim

until the weekend, they said the concert will feature a barbershop quartet.

The group transitions smoothly from friends hanging out to a well-organized band, haphazardly banging on drums and strumming guitars. They will feature several musical guests, including Thomas Leonard, Phillip Longenecker, Jordan Weaver and Matt Wimmer.

Katie Dwyer-Zeman, assistant director of resident life, describes Hour After's vibe as a pop comedy club, with a big

group entertainment feel. At the performances, there will be colorful glass-bottled soda and pizza.

"All of the groups that applied had lots of talent and we decided this group stood out with their high entertainment value," said Dwyer-Zeman. "On the application, the group wrote their genre as 'jazz, pop, and a few other things' - that intrigued us."

"Enjoy the present," said Harnish, because this weekend, the group "will take you to the future."



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