



See Page 7 for more on the men's soccer game Wednesday night, ending 2-1.

The Goshen College Record

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Bush wins: Campus reacts to a close race

RACHEL EISENSTAT
Staff Writer

Now that the results of the presidential election are in and incumbent George W. Bush and his administration have maintained control of the White House, students and faculty are reflecting on what the next four years may hold.

"Right now, I just have to think that the rest of the world is in shock," said Jesse Smith, a junior history major. He said that the election results indicated a rejection of Senator John Kerry's emphasis on international alliances. That rejection "is going to put us in a pretty tense place. Those who travel [abroad] will certainly feel that."

Lee Roy Berry, professor of political science, attributed Bush's victory to the organized evangelical base that the Republican Party counts on, a group he said has often played a sizeable role in presidential elections.

"These folks have made a statement, and they're here to

stay," Berry said. "The question is: how can the Democratic Party form a base that is solid?"

David Haire, a sophomore accounting major and business minor, projected that Bush's re-election will give the economy a boost.

"The market favored Bush because his policies tend to encourage investment," he said.

With a president who supports tax cuts he predicts the economy will grow.

"I believe in lower taxes because tax cuts give people more money in their pocket," he said referring to the theory many economists hold that tax cuts help create jobs by pumping more dollars into the economy as consumers spend the money they receive through the tax breaks.

Carol Jarvis, professor of social work, interpreted the election results differently, saying a second Bush term would negatively impact minority and low-income groups.

"It makes our job harder," she said of the election's impact on



Late night entertainment: Kenwood House and EcoPAX club gather Tuesday night to watch the election returns.

Zac Albrecht

the social work profession. "We have an uphill battle. We don't have an ally in the White House, and we know we're not going to have the resources to help people in need based on what we've seen the last four years."

Sophie Charles, a senior and social work major, said that Bush's domestic policies, especially in regards to health care and civil rights, will make her work more challenging. "With the job that I'm going to have, this is going

to affect me so much," she said. "I'm going into social work with immigrants and refugees, and the PATRIOT Act has already been affecting the quality of life here, as well as tightening the immigration policies."

Charles said that another Bush term will also affect gay, lesbian and bisexual people, another marginalized group she anticipates working with. "As far as [Bush's] policies on gay rights, he stands pretty firmly opposed to them,"

she said.

Others wonder about the election's impact on health care. The number of U.S. Americans that are uninsured or underinsured has been steadily increasing, Vicky Kirkton, director of nursing, said.

"It's getting completely out of control," Kirkton said.

Though the American Nurses Association officially endorsed Kerry, she said that "neither can-

See Election, Page 4

Senior facing sarcoma receives support

CHARLEE BOPE
Staff Writer

Nathan Detweiler, a senior, was diagnosed recently with sarcoma, a type of cancer affecting the muscles, tendons and fatty

tissues, and returned to his home in Iowa for further testing and to spend time with his family.

Although Detweiler is away, campus community members are engaged in several initiatives to show support.

The first indication that something was wrong came a few weeks ago when Detweiler noticed pain in his side, said Mark Gingerich, a senior and Detweiler's roommate.

Doctors initially suspected lymphoma, cancer of the lymph system, but later tests indicated that he has sarcoma.

Jerom Baker, a senior, who is helping to coordinate campus efforts supporting Detweiler, spoke with him on the phone about his condition.

"Life is full of surprises," Detweiler said in the phone interview. "Some just aren't that fun."

Detweiler said that he is expecting to

receive chemotherapy for the next four to six months. Surgery and radiation are not part of the treatment plan at this time, but may take place later as needed. Detweiler's physician in Iowa explained that he has treated between 13 to 15 people recently for sarcoma and that "each case improves upon the next," he said.

He also said that this is the biggest and scariest challenge he has faced. More testing will continue over the next few months, but he remains optimistic and said that he's putting his trust in God and "leaning on Him for strength."

A lump was removed from Detweiler's body Monday, Oct. 25, "a lump that quite frankly I didn't care to lose," he said in an Oct. 31 e-mail.

The college responded to Detweiler's diagnosis in many ways. At campus worship night Wednesday, groups of students and faculty gathered together for a prayer and healing service for Detweiler. A traveling quilt is also circulating as an opportunity for Goshen members to express their thoughts to Detweiler. Students

may sign the cloth or contribute their own squares.

Members of the campus community can also sign up for a day to devote time to pray for Detweiler. Campus Ministries wants to have someone praying every day for the rest of the year or until his return to Goshen, Baker said.

The social work department will be sending a package to Detweiler, a social work major, every Friday and is accepting items that students wish to include. They are also offering to pay the postage for cards or letters that students send.

Detweiler appreciates the flowers, e-mails and phone calls he has received. The "incredible support blows me away," he said, and the prayers provided have caused him to be hopeful.

Detweiler said in the Oct. 31 e-mail, "In short, the road to recovery will be very long and hard."

"The way I see it is that the only way for me to get over this is with a miracle from God," he said. "There are survivors and I pray that I will be one of them."



Zac Albrecht

Play on: Solomia Soroka, professor of music, plays a solo during Henry Wieniawski's "Violin Concerto No. 2" for her debut with the Goshen College Orchestra on Friday in Sauder Concert Hall.

For the Record...

Now that the election is over and the country's leader for the next four years has been determined, emotions are running high for many on campus. Depending on your views, this is a time to show frustration, grieve and be disappointed. Conversely, depending on your views, this is a time to be satisfied, comfortable and to celebrate.

Regardless of one's political affinity, this election revealed a disturbing characteristic of American politics. Both the debates and the campaigns lacked attention to the complexity, or gray areas, of the issues. The candidates preferred to argue from positions of simplistic, black and white certainty. They were surrounded by a public who found the clear-cut approaches to issues more palatable than honest analyses of problems and their solutions.

Wednesday, in Senator Kerry's concession speech, President George Bush's acceptance speech and the political analysis that followed, Americans were asked to unify. To many, this may seem an impossible and even callous request, as political views are often deeply rooted in personal convictions. The political polarity our country is currently experiencing is due, in part, to each side adhering so strongly to its claims that there is no longer any middle ground left. The suggested unity may be possible, however, in a genuine push for the recognition of complexity in the issues discussed in this campaign and beyond.

As citizens, our role during this time is two-fold. First, it is to force our leaders to acknowledge the layers and ambiguity that are present in every situation. We see these "gray areas" every day in circumstances and the people we meet. Since we have the stories and experiences that exemplify the complexity in issues, it is important that we force our leaders to see the shades of gray that we encounter.

Abortion, for example, in this election was treated as a black and white issue. It was approached from only two angles, despite the fact that it is such an important issue to many people that it determined for whom they voted. What if there was a political movement to address the issues that lead to abortion-including poverty, lack of affordable daycare and poor pre-natal health care—as well as reducing certain abortion procedures through legislation? By addressing all of the factors surrounding an issue, more than one solution becomes possible, leading to greater wisdom in decision-making and policy.

Second, we must promote the existence of paradox and complexity, not only in politics, but in our own lives as well. Goshen College calls us to be "compassionate peacemakers" and "passionate learners." An active heart and a vibrant mind require us to be open to the experiences and understandings of those around us, even if we ultimately disagree with their political stance. This does not require us to compromise what we believe on an issue, but instead forces us to realize the possibility of another answer to the same question.

At this time of friction, it is critical that we compel our leaders and ourselves to recognize that neither problems nor solutions are as simple as they may seem. If we push beyond easy answers and shallow understandings of the world around us, we can achieve a more realistic unity, one that is supported by complexity.

—Elizabeth Miller

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Phone: (574) 535-7398

E-mail: record@goshen.edu

Cutting from the core

MARIANNE HAMILTON

I am sure I'm not alone among new college students when I admit that I've been disillusioned since starting school in August. The word "college" has a kind of heavenly ring to it for the high school senior who is tired of dealing with hall passes and unexcused absences. It seems to speak of a better world — a place where one can be independent and respected, and pursue his or her dreams. But after a few weeks of college life, most of us realize it's no utopia. For some people, it's the 100-page reading assignments for their history class that shatters the image; for others, it's the way their roommate sings along with every single song on the radio.

The hardest reality I've had to deal with since starting at Goshen has been the limitations of a small private college. I've had to swallow my jealousy towards my friends at larger colleges who have twelve choices to fulfill their physical education credits and study in vast, sunlit libraries. I am very willing to sacrifice most of the luxuries they have in exchange for Goshen's personal, unique environment. However, I am unwilling to quietly accept the recent cutback of the French and German programs, which indicates a lack of dedication to the values that made me fall in love with Goshen in the first place.

Two of Goshen's core values

are "compassionate peacemaking" and "global citizenship." Another way to describe "peacemaking" is "repairing relationships," and to do this on a global scale, language is an extremely important factor. Knowing foreign languages is not



only an important communication tool for building relationships with others who don't speak English, but is also an act of respect for them. It shows that we take a sincere interest in other cultures, and that we are willing to meet halfway instead of demanding that others conform to us.

This is especially relevant now, as the United States' reputation abroad has been increasingly negative in the past few years. If we don't want to be seen as ignorant, self-absorbed Americans who only care about what goes on in our own backyard, then we

need to show an interest in other people's opinions and ways of life. Although many people in Europe do speak English, using that as an excuse to not learn other languages is exactly the kind of presumptuous arrogance that has gotten America such a bad reputation.

It strikes me as simply ridiculous that a college that prides itself on its excellent international education would cut their foreign language department in half. Goshen has great American Sign Language and Spanish programs, but the fact that Goshen offers only those languages to any significant extent does not help erase the stereotype that Americans are only concerned about what goes on in their "neighborhood" of North America. This is an issue that goes beyond just those people who have a special affinity for French or German; it is a question of our integrity in maintaining our identity as a college.

I have hope that upper level French and German will be offered again at Goshen College because I have talked to many students who are also disappointed by the lack of them. Unfortunately, some people have already abandoned the idea of coming to Goshen because of this deficiency. Unless we change the situation, more quality students will overlook or leave Goshen in the years to come.

Marianne Hamilton is a first year student.

Students' right to choose

BEN GRABER

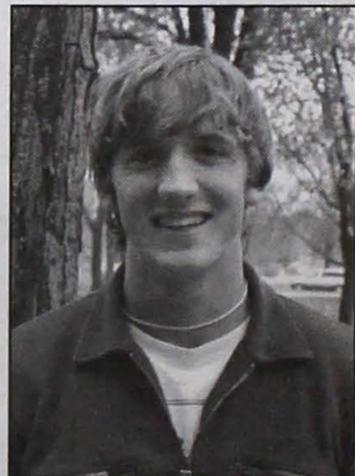
The four-year residency plan has been in place for a while now, but there are still students who do not know about it or what the college is planning to do. There are many negative sides that this plan forces upon students for weak reasons. The most important downside is that it takes away the students' choice to live off-campus, which should be our right.

Many students feel as though they are not being dealt with as adults. Some feel that at least juniors and seniors should be able to experiment with renting off-campus housing as a way to begin merging into the real world. Four-year residency does not allow students to become prepared for some real world situations such as renting and paying bills.

Some students also believe the college is enforcing this plan because of the increased amount of money that it will bring in. This assumption seems reasonable, considering many more students will have to live on campus and pay room and board. There are many vacant rooms at the moment that the college most likely plans to fill with four-year residency, but the college doesn't realize that the plan will actually discourage many prospective students from attending. When students can find

living arrangements off campus that are much cheaper than room and board, why would they want to live on campus for four years?

Other students also believe that the college wants to enforce core values on campus that are not



being kept on off-campus housing. Although this may be true, it is the legal right of many students to do things that are not consistent with the college's core values. The college says on its Web site that "it is difficult to determine a framework of community standards that completely matches the ideals of each individual." This is true — any such standardization of values is exclusive in nature and unfair to those who believe otherwise.

College students are adults

and should be able to decide their own values. I realize that on-campus rules, based on core values, are there for safety and protection from activities that may deter students from a studious attitude. Even so, this doesn't change the fact that students should not be forced for four years to submit to values they don't agree with.

Keeping in mind the unfair implications this plan has for students, I will admit that the plan has a few positive aspects. Having most of the student body on campus will bring about more of a community setting. Students will perhaps develop more relationships and the social life will be centered more on campus than off campus. I have to appreciate the remodeling of the dorms and the construction of the Connector and new apartments. This does give students more of a reason to stay on campus, to socialize and develop relationships around these facilities.

But in the end, the plan's unfair implications should not be forced on students for all four years, especially considering the benefits of off-campus housing. Students should have the right to live off campus if they wish.

Ben Graber is a first-year student from Goshen. Born in Brazil, he is a Spanish major with an environmental studies minor.

Budget, hurricane beset Sarasota extension

ROSANNA NAFZIGER
Associate Editor

With the decision to sell the Sarasota, Fla. extension of Goshen College, four jobs will be lost.

Started in 1998, the Sarasota extension was Goshen's first branch campus and offers a major in organizational leadership.

"It's very difficult to watch a dream die, and that's what we're doing now," said Patricia Brown, director of the Sarasota extension. Brown has been the director for a year, before which she was

interim director.

"I'm the only person left in the office," she said.

A satellite campus of the Sarasota extension was started a year and a half ago in North Port, Fla. Hurricane Charlie damaged the North Port campus in August, forcing classes to meet elsewhere for two months.

"Many students suffered severely, too," said Brown.

When one student's house was particularly damaged, students, faculty and staff gathered one Saturday to help with the

clean up.

"The outpouring of love was beautiful — that's what the student body is like," said Brown.

The 30 students yet to graduate from the Sarasota program are hoping to take a bus to Goshen to walk at the main campus graduation in May.

In addition to the four office administrators and staff cut, 22 adjunct professors at the Sarasota extension have also lost their contracts.

"Our instructors were not just adjunct professors," said Brown,

"they are very much a part of the core values model."

The Sarasota campus will officially close late next September, with the final graduation at the end of next October.

She added that the main campus has been very helpful in making the transition as smooth as possible.

"I care deeply for Goshen College," she said, "and I can't say that it's a decision out of the blue."

Not enough students had enrolled to keep the Sarasota

extension financially viable.

Brown hopes to continue working in adult higher education. "All my own college education was obtained after retiring from a business career," she said.

Shoup House, which was also put up for sale by the college, has not been sold yet.

"We haven't heard from any interested buyers that I am aware of," said Deanna Risser, assistant to the provost and vice president of finance.

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Jodi Beyeler

Modeling Barnabas: Brianne Donaldson and Rob Vander Giessen-Reitsma, seniors, standing with Bill Born, vice president of Student Life, are awarded the Barnabas Servant Leadership Award Monday.

Based on the biblical model of Barnabas, who served with the Apostle Paul, the college chooses two seniors each year that it honors for community and voluntary service.

Receiving \$500 each, Brianne Donaldson, a Bible and religion major, and Rob Vander Giessen-Reitsma, a peace and justice major, were awarded the Barnabas Servant Leadership Awards on Monday in chapel.

As part of the Barnabas Servant Leadership Award, \$250 is donated to an agency chosen by each recipient. This year, Vander Giessen-Reitsma, donated to the St. Joseph County Fix-it, where Donaldson is the director, and Donaldson donated to Culture is not optional, an organization founded by Vander Giessen-Reitsma and his wife.

Donaldson is director at the St. Joseph County Fix-it, a low cost, mobile spay and neuter program for dogs and cats.

In addition to her work as a director, Donaldson also speaks and contributes to local hospice seminars and high school cooperative programs, and is the gallery curator for "Journey Works Art Gallery" in St. John's Lutheran Church, where she attends.

Rob and Kristin Vander Giessen-Reitsma helped to start a nonprofit organization called Culture is not optional in Sept. 2001 with a group of friends from Dordt College in Sioux Center, Iowa, where they studied from 1997 to 1999.

Culture is not optional holds "a broad and overarching vision to equip Christians to be faithful servants by uniting the community of believers and learning together how to actively redeem all of culture," Vander Giessen-Reitsma said. Among the programs developed to fulfill that vision, he said, are Catapult Magazine, a biweekly publication that discusses topics from a Christian perspective, culturevision, an on-line curriculum for addressing cultural issues to be launched next year, and World Fare, an online store that sells fair-trade goods.

"We're hoping to use some of the things we're learning through this journey to encourage others to do the same in their own communities with their own passions," he said. "Hopefully we can give some practical advice about how to engage a community towards positive change, towards justice."

In addition to online programs, Culture is not optional is working with community development in Three Rivers, Mich.

"We're working with various people to revitalize the downtown in a way that will foster relationship in community," he said. "In fact, we just recently started a campaign, triggered by the news of Wal-Mart trying to come to town, to explore a vision for what kind of community we're going to cultivate here."

~ Megan Blank and Celeste Kennel-Shank

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Graduate challenges ideas about prostitution

CELESTE KENNEL-SHANK
Editor in Chief

Magdalen Hess' academic project on Study-Service Term impacted her life and career, she said, not just her months in Ethiopia in spring 2002.

After taking Spiritual Writings of Women the previous semester, and reading about the experiences of women who work by selling sex, Hess wanted to learn more about the lives of these women.

"We think that this is something that happens over there in that neighborhood or that country," Hess said of prostitution. "We don't think about how it affects our lives."

She decided to research prostitution in Ethiopia for her academic project, an assignment required of all students on SST.

Her work for that project was published as a book, "The Female House," by Pinchpenny Press, and released on Saturday. Hess, a 2003 graduate, and her husband, Ted Houser, a 1999 graduate, traveled from Lancaster, Pa. for the release. A group of 20 students and faculty gathered to hear Hess' presentation and eat Ethiopian food, including students from the spring 2002 Ethiopia SST unit, and students who will be part of the spring 2005 Ethiopia SST Unit.

With the help of a friend, Nebret, she interviewed three women working at bars and being paid to have sex with customers

in Nazareth, Ethiopia. Hess said that Nazareth was a good location for her research because it is along the major truck route from Ethiopia to Djibouti, where prostitution is more common, according to statistics from the U.S. Department of State.

The first woman was 20 years old, the second 19, and the last gave her age as 16, but might have been as young as 14, Hess said.

"I didn't cry until after the third interview," Hess said. "I cried because she was so young and because I didn't want to leave her there."

Her experience of studying prostitution in Nazareth, Ethiopia, helped lead Hess into work as an advocate against sexual violence.

She has spent the past year and a half working with the Young Women's Christian Association in Lancaster, Pa. as a community educator, teaching children and teenagers in local schools about sexual violence.

"I taught little kids about good touches and bad touches, slightly older kids about sexual harassment and healthy relationships,

and older kids about date rape and healthy relationships," Hess said.

Hess said that she is currently taking a break from her work because of its intense emotional nature.

Hannah Yesuf, a senior from Ethiopia, who attended the book release and cooked traditional

Ethiopian dishes for it, said that talking about prostitution on campus is helpful to raise awareness, especially because not many students have experience with women who work as prostitutes.

While working with the United States Agency for International Development in Ethiopia, Yesuf said she met with 20 to 25 women working as prostitutes in Nazareth, Ethiopia, when accompanying a group of members of Congress visiting from the United States.

Yesuf said, "Just their appearance was very saddening. They can't even look you in the eyes because the society doesn't include them. They're very rejected."

Yesuf said that there are ways to be supportive of women in that line of work, "[It] means a lot to treat her like an equal."

Pinchpenny Press published Hess' book as part of the Horswell Anthology. Books in the Horswell Anthology are written by students as part of courses at Goshen to be used in assignments again in those

courses.

"The Female House" will be read by students in the spring 2005 Ethiopia SST unit.

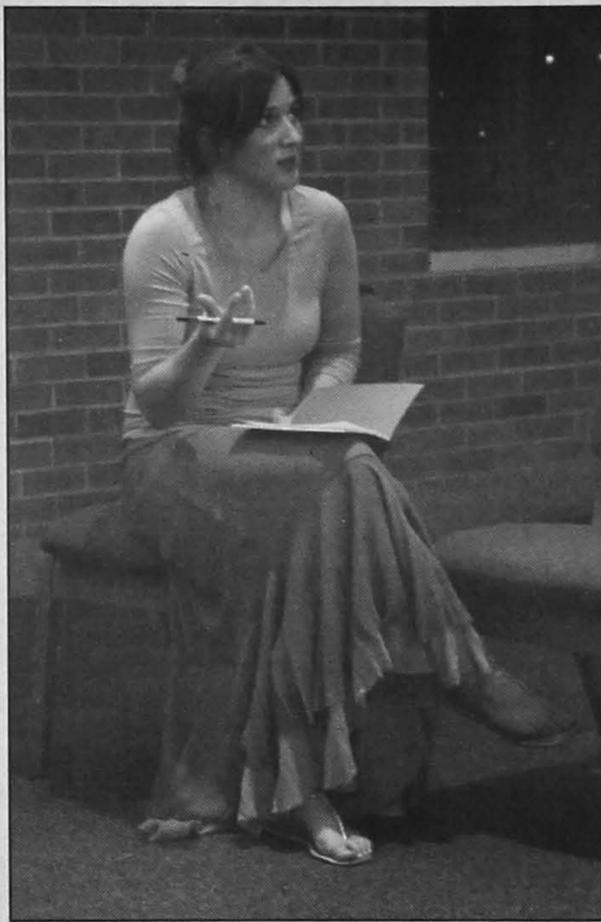
Laurel Yoder, a junior who will travel to Ethiopia on SST in January, said she attended Hess' book release and read the book because, "It's always good to be made more aware of women's issues. It does make me think a little bit of what I'll do for my project when I'm [in Ethiopia]."

In order to have a book published through Pinchpenny Press, students must submit a "prospectus," said Erin Lomax, a senior, and Horswell Fellow with the Pinchpenny board. The prospectus tells the Pinchpenny Board, "what the title would be, how it would contribute to Goshen College's philosophy, what the book would be about and how it would be organized," Lomax said.

"We really want the author to have a big hand in publishing the book," she said. "We want to give graduates as much experience in publishing as possible."

Hess designed the cover of her book with a sketch she drew of an Ethiopian woman, and titled it "The Female House" from the description given by Ethiopians in Nazareth to the house where female prostitutes live together. Katie Mast, a senior, edited "The Female House."

Pinchpenny Press was established as an on campus press for Goshen College in 1969.



SST research published: Magdalen Hess, a 2003 graduate, presents her recently published book about prostitution in Ethiopia.

Election, from Page 1

didate gave very specific strategies for health care, and it's a huge problem."

Smith said that as far as Iraq is concerned, he was not sure Kerry's campaign had convinced him they had a plan to end the occupation of the country.

"We can't just leave now, so how do we find a solution to peace?" Smith said. "Whatever we are doing on the ground over

there is failing to, as Bush has said, win the hearts and minds of the [Iraqi] people."

Young voters did not have as great an impact in the election as many campaigners expected. According to Associate Press exit polls, there was not a greater percentage of voters 18-29 than four years ago.

In Indiana elections, Sen. Evan Bayh, a Democrat, was re-elected for a six-year term, and

Rep. Mark Souder, the Republican representative of Indiana's third district, was reelected for a two-year term. Mitch Daniels, Republican, became Indiana governor.

Marvin Riegsecker, a Republican Indiana state senator from Goshen who attends College Mennonite Church, was elected to a fifth term.

In the race for Elkhart County commissioner, Mike Yoder, a

Republican who is also a newcomer to politics, defeated Michele Fanfair-Steury, director of student activities, running as a Democrat.

In Elkhart County, 61,819 voters, 62 percent of those eligible, voted on Nov. 2.

In each of their terms, the politicians elected this week locally and nationally will have a chance to address domestic and global issues, while Goshen College and the nation will have the chance to debate the results.



Election tension: Indiana candidates campaign along the Mill Race Trail leading up to the Rieth Interpretive Center, a Goshen polling station.

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Judy Collins: an 'amethyst' a little too polished

A review

KATIE MAST
Science & Nature Editor

Judy Collins has a musical reputation that spans generations, has won several Grammys and has both platinum- and gold-selling records. Yet her sold-out concert in Sauder Music Hall last Saturday left much to be desired.

The evening began with an eloquent introduction by Brian Wiebe, the Music Center's executive director, but the audience waited uncomfortably for the following five minutes as the stage remained empty. Murmurs passed through the crowd in audible whispers. Finally, a man in a very plain black outfit walked on stage with a laptop computer, dismissing the audience's applause.

This man was not a technician, as I first assumed, but was rather Collin's pianist, Russell Walden.

After hooking up the computer, he turned around on the piano bench and began to play. A few bars into her hit song, "Chelsea Morning," Collins waltzed through the doors with her 12-string guitar, radiant in her completely white, glittering outfit, a gigantic grin on her face. She approached the microphone and began singing while playing her guitar. Soon after, a synthesized drum set added percussion and prerecorded voiceovers provided vocal harmonies. The sound equipment was set up to create extra reverberation so that her voice echoed, lingering in the air after each note.

The evening was a combination of stories of her life and her interactions with other artists interspersed with appropriate songs. She talked about encouraging Leonard Cohen in his career. He had come to her with a composition, wondering about his ability as a songwriter and a singer. After hearing it, she says she told

him, "Leonard, this is a song, and you CAN sing!" The song he had shared was "Suzanne," which became one of his best-known hits. Collins then sang the song for the audience.

She described her childhood as being spent mostly at the piano learning classical music. She says she "had no social life." However, she soon discovered a new love: folk music, which she said made up for lost time in her social life during the 1960s.

After intermission, she re-entered wearing a black outfit almost identical to her white one. She had also changed her hairdo. A good portion of her show was not her own music, but covers of other artists. She sang Pete Seeger's "Turn, Turn, Turn," and Steve Goodman's, "City of New Orleans." Collins ended the show with Stephen Sondheim's "Send in the Clowns," to which I heard a collective gasp from many people around me.

For some, "Judy Blue Eyes," as Judy Collins was called by Crosby, Stills, Nash and Young, is a legend, a crystal voice that has lasted through decades and continues to be a creative inspiration, and the concert confirmed that. For others, the show deconstructed their illusions of an idealistic, politically active and socially conscious musician. For Elizabeth Heiks, a junior music education major, it was her reliance on synthesized sounds that made for a negative experience.

Heiks said, "I have a lot of moral issues with the synthesizer." She went on to explain, "It takes away from the human-to-human experience, and to me, that's what music is."

Zac Albrecht, a junior art major, described the experience of folk music played on a synthesizer like looking at art on the Internet as opposed to in a museum. "She should have stuck with Mozart," he said, referring to her story about learning to play classical music on the piano. "I really like folk music better than Mozart," he said, "but when it's played on acoustic instruments — the instruments it was written for."

Aubrey Helmuth, a junior music education major, offered a



Public Relations
Voice of praise: Richard Farina, songwriter, said, "If amethysts could sing ... they would sound like Judy Collins."

positive critique, saying that she is "obviously a trained musician."

John Blount, a senior who works for Information Technology Services, said they had to rent special equipment from Chicago. He said that the equipment they used is the kind Britney Spears uses which electronically adjusts for slightly off-key pitches, making the sound coming through the speakers seem flawless. Knowing this, it was even more striking that there were points when I was acutely aware that she was not in tune.

They like American music

JOHN EICHER

Did you know that people don't listen to country music anymore? I think they were like, "Wait a minute ... country is just a stock car-racing version of pop music and Dale Earnhart is dead ... so what's the point?"

Next, they started listening to a lot of Creed, but accidentally peed their pants laughing at their one video where the band is standing on a cliff with wind blowing through their hair. PUH-leez! How cliched is a cliff and wind and men with long hair? Remember Steven Segal in "Under Siege 2"? I hope not.

Luckily there's a band called Cape Renewal, and their lead singer is my neighbor. His name is Nate Dale and he used to work as an admissions counselor at Goshen until they found out he is not Mennonite. Oops! (Editor's note: Actually, Dale quit.) Cape Renewal is like a train called the Cure and a train called Bad Brains crashing into each other in a town called the Smiths.

Last Monday night we were hanging out in downtown Goshen. I was going to interview him but what ended up happening was that we kind of interviewed each other and then I just let the tape keep going. What follows is bits and pieces of the whole thing.

So, every band has to have a side project. What's yours?

For four years we had a strict rule against side projects. But recently the band has sort of been going their separate ways. So Ty [Cape Renewal's guitar-

ist] and I decided to do a synth pop project that will hopefully replace Cape Renewal called Boys in Heat.

Do you think that you could make synth pop better because it's been 20 years since it was popular and you would have more influences?

Well, there are a lot of synth pop bands now like Action Action and the Killers who put a lot of punk in their music and we wouldn't want to do that. Actually, on our new single, "Computer," we sampled all of our sounds from Outkast. ... So, what's your favorite interview that you've done so far?

Well, I really liked interviewing the Chaka Khan woman who wasn't Chaka Khan because she didn't have anything to prove. She was just a regular person who was only on the phone because she either was bored or just thought I was crazy.

... When I used to recruit for Goshen College in Archbold, Ohio, the east coast, and Sarasota, Fla., I had a bunch of shirts with American flags embroidered on the cuffs.

Did it help you get people?

Yeah, people in the office used to make fun of me for it, but it worked on the road.

Hey, since it's the eve of the elections, who would you rather see elected as president, Boston or Foreigner? Wait ... this article will come out after the elections ... OK, um, now that it's after the elections which band would you rather have play at the inauguration ceremony?

Q
&
A

John Eicher
Trip through the wire

If Kerry is the president, then I'd say Foreigner, because he'd do better with foreign policy. If Bush is president then I'd say Boston to remind him about where his competition came from.

You can get Cape Renewal's CD, "Watercolor," from <http://www.caperenewal.com>. Cape Renewal shows and, within the next six months, at Hot Topic and iTunes. Also, you can download Boys In Heat songs at <http://www.purevolume.com/caperenewal>.

Arts Briefs

Lavender Jazz, Saturday, 8 p.m., Sauder Concert Hall
Join Lavendar Jazz and director Sonny Carreño for "It's a Jungle Out There!" The gang plans on bringing you a "musical flight of fancy ever closer to 'terra firma.' New vistas roll out, the landscape comes into view, the topography grows dense, and we hear the sounds of a thousand rhythms, making it official: "It's A Jungle Out There!"

S.A. Yoder Lecturer: Poet Jean Janzen, Tuesday, 7 p.m., Rieth Recital Hall
Jean Janzen brings her new collection of poems, "Piano in the Vineyard," from Fresno for a reading. Widely published, Janzen also has hymns in "The Hymnal: A Worship Book" of Mennonite Church USA.

'Plague' set to hit Goshen

BEN HERENDEEN
Arts & Entertainment Editor

This weekend, the first half of a two-week run of GC Players' production "A Plague of Angels" begins. This will be the second time Mark St. Germain's show has been seen on a college stage. Doug Caskey, theater professor, directs the show that depicts actual events surrounding Irish immigrant Mary Mallon, or "Typhoid Mary."

Mary was the first known typhoid carrier who was free from symptoms in the United States.

"The characters in Typhoid Mary's real-life drama each come at this particular struggle from differing angles," Caskey says. "Mary Mallon as a 'patient,' the staff as caregivers, the hospital administrators as responsibility bearers, Father McKuen as com-

panion and comforter, and Sarah as a trusting child. In one sense they represent the complexities that are not as far-removed from our own community life as we might like to think."

Caskey noted that many of the ethical questions the characters in "Plague" faced are still relevant today. "Our own ethical dilemmas related to issues of health care are compounded as we strive to understand scientific and medical advances in a consumer culture made up of individuals with a wide variety of personal, scientific and religious beliefs," he said.

The show runs approximately 90 minutes, and after certain performances there will be a panel discussion with professionals from various fields. Fridays and Saturdays the show starts at 8 p.m., with Sunday matinees at 3 p.m.

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Hockey from rollerblades to ice

ELIZABETH MILLER
Features Editor

On Tuesday and Thursday nights, hockey sticks clash and rollerblade wheels skid across the floors in the Union gym on the Goshen College campus. These are the sounds of the Goshen Maple Leafs, a 14-member hockey team started and staffed by Goshen College students and faculty.

The team began as the Association of Mennonites for Ice and Street Hockey, or AMISH, which received official club status from the college in 1999. Ice hockey at Goshen College, however, has a history dating back to the 1960s.

There is evidence of former hockey teams in Goshen College yearbooks and Chris Meyer, a senior and team captain, remembers stories from his father.

"My dad played ice hockey here," said Meyer. "In his senior year, a group of Goshen College students formed a team to play in the league, at the Ice Box, that we are playing in now."

AMISH, the official hockey club, is not the same as the Goshen Maple Leafs however.

"It's not one and the same, but almost all the guys who play on the team are also in AMISH," said Meyer.

The idea to form a competitive team developed last spring. AMISH members began to realize that there was enough interest in ice hockey on the Goshen College campus that they could form their own team.

Funding was the main obsta-

cle. "It involves a lot of equipment expenses," said Meyer. A well-protected ice hockey player needs a helmet, shin guards, shoulder pads, elbow pads, a mouth guard, gloves, a stick, pants, socks and a jersey. The total package can cost between \$400 and \$800. In addition, the team also needed to buy goalie equipment.

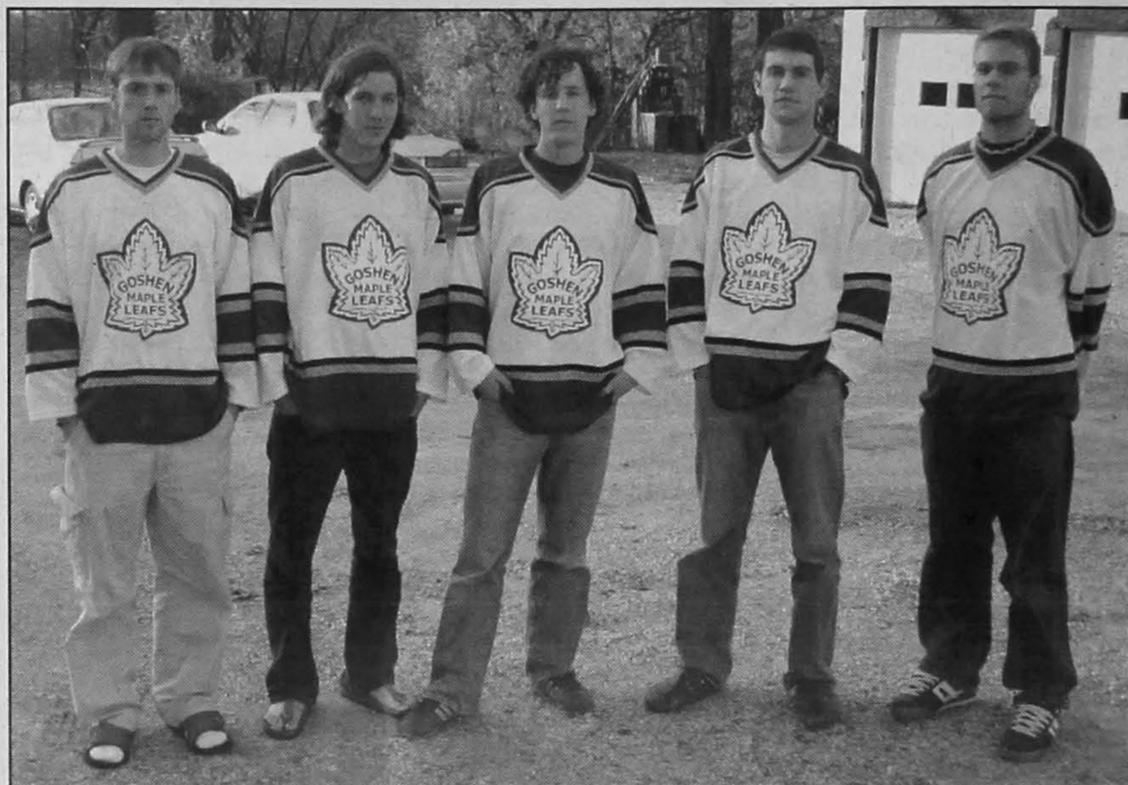
Meyer said, "We pursued it a bit last spring about the possibility of getting some money." The group first contacted the athletic department in hopes of receiving some funding, but it was financially impossible for the athletic department to fund them.

The team needed a few thousand dollars to get off the ground, and began to look to outside sources for funding. They were able to attain money from Mennonite Mutual Aid and club funding from Student Senate, but the rest of the costs were the responsibility of the team members.

The team joined the South Bend Senior Hockey League, a recreational league of eight teams from all over the South Bend area. "I contacted the guy, Bill Lerman, who's in charge of this league, about the possibility of us forming a team and playing in his league," said Meyer. "He thought it was a great idea."

The South Bend Senior Hockey League is a non-checking league, though, said Meyer. "People do get into scums." "Scrum" is an adopted rugby term that means "a scuffle," but not a full-blown fight.

Within the league are A, B and C league categories. The Goshen team chose to be in league B,



In the game: Jacob Stucky, Nick Loewen and Jesse Smith, juniors, Tom Stahly, a senior, and Luke Bishop, a sophomore, model their Goshen Maple Leafs hockey jerseys.

which includes players who have played organized hockey before, such as former college players. "I thought it was the appropriate skill level for our team," said Meyer.

Five members of the Goshen Maple Leafs have played organized hockey before. Others play hockey on frozen ponds in the winter and the rest are "converted roller specialists," or street hockey players who have adjusted their play to the ice. "We've got quite a wide range," Meyer said.

To get in shape for the competitive season, the team developed a training schedule. "We just wanted to make sure people were staying in shape," said Smith.

"Our team isn't very big, so we have to be in shape. Endurance matters."

Josh Weaver, a junior, said, "Before we even strapped on skates, we were out on the streets running and lifting weights." Weekly training includes long-distance running, short sprints on alternating days and weight training.

In addition, the team meets to play roller hockey in the Union gym twice a week. "It's different than ice hockey, but it helps," said Meyer. For "on-ice" experience, the team rented the Ice Box rink in South Bend for a practice recently.

Team member Joseph

Vallejos, a first year, encountered hockey players in the Union gym before they became a league team. "I saw them last semester, and I started playing this semester." Vallejos learned to play hockey while living in Calgary, Canada. "I enjoyed it growing up, and I hadn't played in six years," said Vallejos. "It's a lot of fun."

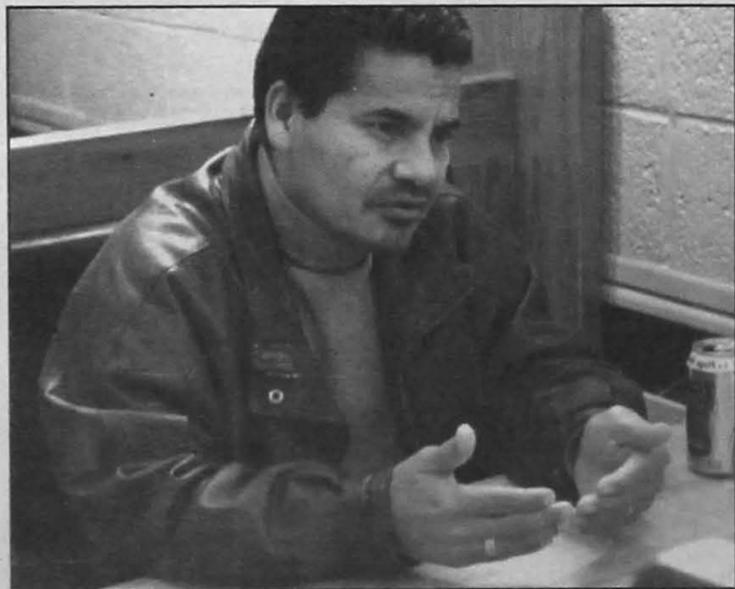
The Goshen Maple Leafs play their first game in South Bend this Sunday, against Joe's Bar. "It's going to be a scrappy game," said Weaver. "Their skill level is around us."

"I think our accomplishing this, even entering the league, is proof that miracles can happen," Smith said.

Bringing the community to school

ANNA GROFF
Associate Editor

Working in five schools in LaGrange County and four schools in Elkhart County, Communities in Schools is a national, not-for-profit organization partnering with schools to help students succeed at staying in high school and making plans for college.



Seeking mentors: Rolanda Sosa, agency school coordinator for Communities in Schools and a 2003 graduate, names the needs of the program.

Communities in Schools presents a proposal to the principal of the specific school and if it is approved, a partnership agreement is signed. Community in Schools then assesses the needs of the school and writes a Memorandum of Understanding made up of specific goals.

The schools in Elkhart County are Goshen Middle School,

Goshen High School, Northside Middle School and Elkhart Memorial High School.

Rolanda Sosa, the agency school coordinator for Communities in Schools, recently worked with Project Connect at Goshen High School. This project involved students calling parents and personally inviting them to parent-teacher conferences, because memos are not as effective, he said.

"We want parents to see importance of getting involved," Sosa added.

Sosa also organized a bilingual teacher to translate during parent-teacher conferences.

Sosa is a 2003 Goshen College social work and theology graduate. As the agency school coordinator, Sosa works directly with the campus coordinator in the partnering schools. These campus coordinators are usually school counselors, social workers or administrators.

The current goals for Goshen High School are to recruit tutors and mentors from outside the school and increase parent involvement. Communities in

Schools is looking to recruit volunteers from Goshen College faculty, retired faculty, staff and students to be tutors and mentors at Goshen High School.

The tutors would work with students who need help in specific courses, especially English, mathematics and science.

The mentors would support the Twenty-First Century Scholar students. The Twenty-First Century Scholars are students who will qualify for state scholarships if they successfully complete high school diploma requirements with a GPA of 2.00 or higher and stay away from drugs and alcohol. Mentors are crucial to these students and "serve as a guide," said Sosa.

Ulises Martinez, a senior, plans on being a mentor at Goshen

High School. "When I needed help [in high school], I didn't have it," he said. "I want to work with students who are interested in learning."

"We have many students who need the support of an older person," said James Kirkton, principal of Goshen High School. "We are hoping to match students with as many qualified mentors as possible. It is one of many things we do to assist our students in their journey through our school."

Volunteers in both programs meet with their assigned students for 40 minutes each week during their Study Resource Time, either from 9:45 to 10:30 a.m. or 10:45 to 11:27 a.m. on Tuesdays or Thursdays. Tutors and mentors are matched up with students after an orientation process.



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Soccer advances to regionals

JONNY WEST
Staff Writer

The Goshen College men's soccer team will advance to regionals after winning last night against Saint Francis 2-1 in the semi-final round of the Mid-Central Conference tournament.

The game started with a bang when less than two minutes after it began, there was a shot on goal by Goshen and the Saint Francis goalie came out and blocked it. It bounced off toward Josh Sprunger, a junior, who tapped it in to give Goshen a 1-0 lead. The Leafs continued to dominate the first half with many shots on goal and great defense. Goshen took the ball to the goal again with a little under 16 minutes left. Sprunger crossed the ball to Tony Janzen, a first year, who was right in front of the goal.

"I thought someone was on me," said Janzen. "But when I turned around I was left open so I just finished it." The goal put Goshen ahead 2-0 and that is the way the half ended.

"We did really well in the first

half and the two goals really helped us out," said Craig Welscott, a sophomore and Goshen's goalie.

Saint Francis controlled the ball for the majority of the second half with Goshen never having much of an opportunity to score on goal. It was in this half when Welscott blocked a shot on goal that was knocked over to the sideline. Saint Francis got it back and passed it to a Saint Francis player who proceeded to knock it into the goal, making it 2-1. The clock ticked down and for the last five minutes Goshen fans cheered nonstop, keeping energy high and when the game ended the fans erupted, singing "Olé! Olé!"

"Tonight was a tough match against a strong team," said Sprunger. "Our team came together and we all played well and we put everything on the field."

After the game, the Leafs discovered Bethel had won 4-0 against Taylor advancing Bethel to the MCC Tournament Final game and securing Goshen a spot in regionals.

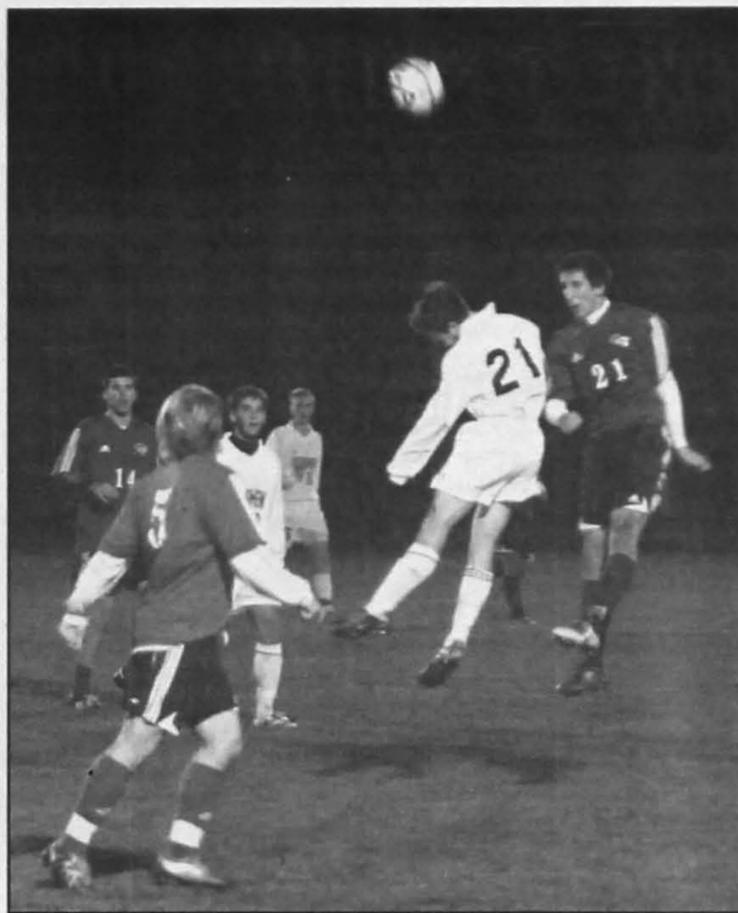
Two teams advance to regionals. One is the team that took the

conference — in this case, Bethel. The other is the team that wins the MCC Tournament. In case the same team wins the conference and the tournament then the second place team of the tournament gets to go. Since the final game of the tournament is Bethel against Goshen and Bethel has already taken the conference, Goshen is guaranteed a spot at regionals.

"It's definitely exciting to go to regionals," said Adam Yoder, a sophomore. "It's definitely a great achievement and we felt like we deserved it."

The Leafs also won Saturday in the first round of the MCC Tournament when they defeated the Grace Lancers 2-0. The wind, which reached up to 30 mph with gusts going above 50, proved to be the dominating factor in the game.

James Graber, a junior, scored the first goal by sending the ball in after it had bounced off of several players. The second goal was by Todd Pletcher, a senior, who after receiving the ball from Janzen knocked it in for the game's second and winning goal.



Zac Albrecht

Using his head: Craig Mast, a junior, battles Grant Hilliard, a St. Francis midfielder.



Zac Albrecht

Eyes on the ball: James Graber (5), a junior, waits for a pass from teammate Adam Yoder, a sophomore, who attempts to steal the ball from Daniel Archual (7), a St. Francis junior and midfielder, while Grant Hillard (21), a St. Francis first-year midfielder from Elkhart, Ind., looks on.

BOX SCORES

Men's Soccer

Oct. 30 MCC Tournament vs. Grace College 2-0
Nov. 3 MCC Tournament vs. University of St. Francis 2-1

Women's Volleyball

Oct. 20 Huntington College Tournament
vs. Huntington 11-30, 30-28, 20-30, 30-27, 15-13
vs. Concordia University 28-30, 25-30, 30-23, 30-27, 16-14

Men's Basketball

Oct. 30 vs. Calumet College 82-64

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Ramadan: fasting and feasting

HILARY MAYHEW
Staff Writer

It is the ninth month of the Islamic year and around the world millions of Muslims are celebrating the holy month of Ramadan, a time of spiritual devotion for those of the Islamic faith.

Ramadhan Audy, a first year from Kenya, chose his name when he became a Muslim during the month of Ramadan at age 10. Audy said that the Ramadan ritual of fasting from food and drink during daylight hours is a chance to remember people everywhere

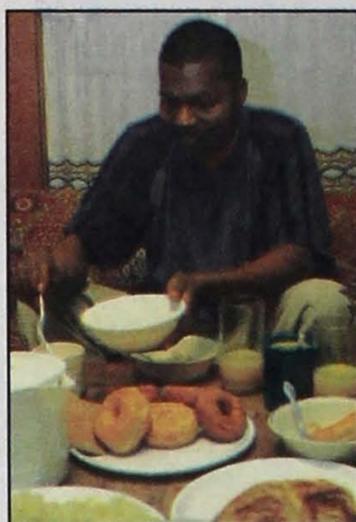
who are hungry.

The annual monthlong fast reflects an understanding that war, poverty and hunger occur together, said Miriam Mohamed, a sophomore and a Muslim. The Islamic religion has five pillars, or actions that are essential to the faith. Mohamed said that Ramadan, one of these pillars, reflects Islam's emphasis on peace and compassion. Muslims also recognize fasting as an important spiritual discipline of many religious teachers, from Abraham to Jesus to Muhammad. Mohamed and Audy emphasized that such a time of spiritual reflection is important for people of all faiths.

A group of non-Muslim students have been fasting for spiritual discipline and to share the experience with Goshen's Muslim students.

Tim Showalter, a first year, has participated in Ramadan fasting for three years, and for him it has become an important season of spiritual renewal. His participation was inspired by Sept. 11, 2001, after which he and several members of his church decided to fast in order to demonstrate solidarity with Muslims in America and abroad.

Nicole Bauman, a first year, said that she



As the sun sets: Ibrahim Rashid Abdullah, a first year, enjoys a meal after a day of fast.

she is fasting for Ramadan for the first time to better understand the experience and faithful discipline of so many Muslims, and to "take more time out to just be still and reflective."

"Iftar," the meal eaten at sundown to break one's fast, is an important time for communities to come together. For Audy and his roommate, Ibrahim Rashid Abdullah, a first year from Tanzania, being far from a large Muslim population has made celebrating Ramadan in Goshen different from years past.

Mohamed remembers that Ramadan was hard for her last year because it was the first time she had observed the month away from her family. For these reasons, both Audy and Mohamed have found it heartening, they said that so many non-Muslim students are fasting as well.

After the last day of Ramadan, this holy period will culminate in "Eid al-Fitr," the feast after fast-breaking. Marked by small variances in tradition among the many different Islamic countries, it centers on community and thanksgiving.

Celebrating the dead

In many parts of Latin America, Oct. 31 through Nov. 2 are observed as holidays to commemorate the dead. Three students share how the holidays are celebrated in their respective countries.

DAVID MARTINEZ
Mexico

El Día de los Muertos, or the Day of the Dead, is a Mexican holiday to celebrate, remember and prepare special foods in honor of those who have departed. On this day, the streets near the cemeteries are filled with decorations of flowers, candy "calaveras," skeletons and skulls, and parades.

It is believed that the spirits of the dead visit their families on Oct. 31 and leave on Nov. 2.

In order to celebrate, families make altars where they place offerings of figures, candles, incense, food such as "pan de muertos," bread baked in the shape of a skull, and yellow marigolds known as "cempazuchitl" or "zempasuchil." Most importantly a photo of the departed person is placed on the altar.

It might sound somewhat morbid, but Mexicans react to death with mourning along with happiness and joy. They look at death with the same fear as any other culture, but express their fear by mocking and living alongside death.

Death is laughed at in its face. Many names are used for death: "La calaca," the skeleton; "la pelona," the bald one; "la flaca," the skinny one; and "la huesada," the bony one. There are refrains, sayings and poems that are popular with el Día de los Muertos. For example, "La muerte es flaca y no puede conmigo" means "Death is skinny/weak and she can't carry me."

"Calaveras," or skulls, are decorated with bright colors with the name of the departed inscribed on the head. Children carrying yellow marigolds enjoy the processions to the cemetery. At the cemetery, music is played and people dance to honor the spirits.

DIANA CASTILLO
Ecuador

In Ecuador, el Día de los Muertos, is a special holiday. On this day Ecuadorians remember departed loved ones who they believe are with them in spirit.

People get up early in the morning to go visit the graves of relatives and friends. People take flowers and clean the graves to make the place look better. As most of the festivities in Ecuador, el Día de los Muertos has its own traditional food.

The most common thing to have that day is a drink, "colada morada," with "guagas de pan." The "colada morada" has a purplish color; it is sweet and the main ingredients are fruits. People can drink it hot or cold. The "guagas de pan" are breads shaped in different ways depending on who makes them. They usually have the shape of little children and are decorated in a colorful way. "Guagas" means "children" in Quechua, an indigenous language of Ecuador.

On the holiday, people usually get together with family to spend time together and enjoy "colada morada" with bread.

SAULO PADILLA
Guatemala

Guatemalans celebrate el Día de los Santos, or All Saints' Day in many ways.

Children fly homemade kites of all colors. In some homes, women prepare a special food called "fiambre," made with a variety of cold cut meats, sausage, fish, pork and mixed with a vegetable salad. People visit the cemetery and take flowers to the graves of relatives who have passed away. Some people take food that their dead relatives enjoyed when they were alive, and leave it on top of their tombs.



Observing the faith: Ramadhan Audy, a first year, bows in prayer Wednesday at 6 p.m. before breaking his fast.

Mama Ho's Kitchen

Susie's gooey butter cake

KATIE HOCHSTEDLER

Susie Lambright, resident director of the Kratz and Miller dorms, has been at Goshen College for four years. She loves cooking for students and church events. This recipe is a new one for Susie. She learned it a year ago from a friend who got the recipe from the Internet. Susie has made it many times because it is so easy and popular. Although the cake has chocolate-peanut butter and pumpkin variations, she gets requests for the basic recipe the most.

The cake is fast and easy to make. While it is not the healthiest of cakes, everyone seems to love its rich buttery flavor, so she keeps making it. The bottom layer of the cake has a heavy brownie-like consistency while the top layer is gooey.



Susie said she made this cake 17 times last month. She cooks for people at least three or four times a week. This includes a weekly dinner with resident assistants, biweekly "Supper at Susie's," as well as cooking for church functions. She loves cooking for students because she gets to socialize with the people who live in the residence halls that she directs. Susie loves getting to know students better each year at Goshen College.

Susie, who formerly worked for Goshen Rubber Company as an accountant, says she came to the Goshen College because she wanted to do something that would allow her to interact with people more and make a difference. She was a resident assistant when she attended Hesston and Bluffton colleges and enjoyed dorm life. Susie thinks that her

job is rewarding because she gets to see students grow during their time in college.

Susie's kitchen was renovated this summer with the Kratz-Miller-Yoder renovations and she loves the larger space.

Susie's Gooey Butter Cake

Mix and put in greased 9-by-13-inch pan:

1 stick real butter, melted
1 yellow cake mix
2 eggs

Beat these ingredients until smooth:

1 8-ounce package of cream cheese, softened
2 eggs
1 pound powdered sugar

Spread over first layer. Bake in a preheated 350-degree oven for 35 to 40 minutes. Sprinkle with powdered sugar when it is cool.

Makes 12 to 15 pieces.



Making a tradition: Susie Lambright, resident director, has baked Gooey Butter Cake 17 times this month.