



For web-exclusive articles,  
RSS feeds and more, visit  
<http://record.goshen.edu>.

# g o s h e n c o l l e g e THE RECORD

Goshen College, Goshen IN 46526

<http://record.goshen.edu>

Thursday, February 5, 2009 Vol. 111 No. 4

## Sustainable farm unsustainable for college budget

TYLER FALK  
[tylerjf@goshen.edu](mailto:tylerjf@goshen.edu)  
News Editor

In today's unstable economy, it's difficult to imagine anyone turning down a donation.

However, Goshen College recently turned down a nine-acre farm with a house and barn that would have been donated from Heifer International, an organization that works toward building sustainable communities.

"We were approached by Heifer International ... to see if we would consider the possibilities of accepting a gift of land and a building just south of town ... Heifer's interests, I think, were to provide a gift to the local community, to an organization whose values matched up with theirs," said Will Jones, vice president of for institutional

advancement.

According to Ryan Sensenig, assistant professor of science, who worked with the committee of faculty to review the proposal, "A Heifer-type farm can model a variety of sustainable practices, including local and organic vegetable production, permaculture and multi-species grazing on native tallgrass prairie systems," Sensenig said.

"The excitement about a farm with a house raised the possibility of having students research and design key strategies to retrofit an existing house to make it less energy intensive and/or implement energy producing technologies that are more sustainable."

The idea was presented during the summer at faculty retreat by Frank Johnson, Goshen College special assistant to the President.



Tim Blum

Abri Houser, a senior; Laura Harnish, a senior; and a group of fellow zombie-clad students practiced Michael Jackson's Thriller dance for weeks, and it paid off: The group won Kick-Off on Saturday night with the largest Kick-Off group act ever.

Then two committees – one of students and the other of faculty from different disciplines – came together to decide if the land would be beneficial to the college.

After months of research and discussion, the committees concluded that the farm would benefit the college. Both committees suggested that the

college pursue the gift. "The committee was also enthusiastically supportive of a residential option for students that connects them to the land and the intentional care for the land," Sensenig said.

The President's Council made the final decision to pass on the gift. The President's Council includes President Jim

Brenneman; Bill Born, vice president for student affairs; Jim Histan, vice president for finance; Lynn Jackson, vice president for enrollment management; Will Jones, vice president for institutional advancement; and Anita Stalter, vice president for academic affairs.

See Farm, Page 4

## Students speak for peace: Gerig-Sickles takes top prize



Chase Snyder

Annalisa Gerig-Sickles, a senior, won the C. Henry Smith Peace Oratorical Contest on Tuesday with her speech about raids on illegal immigrants, titled "No Mas Redadas."

TYLER FALK  
[tylerjf@goshen.edu](mailto:tylerjf@goshen.edu)  
News Editor

Six Goshen College students took center stage in the Umble Center on Tuesday night to address pertinent peace and justice issues during the annual C. Henry Smith Peace Oratorical Contest.

Analisa Gerig-Sickles, a

senior elementary education major, won first place with her speech "No Mas Redadas/No More Raids." By winning the contest, she received \$150 and the opportunity to compete at the U.S./Canada C. Henry Smith Peace Oratorical Contest, which is sponsored by Mennonite Central Committee.

The runner-up was Isaac

Yoder-Schrock, a first-year physics major, who earned \$100 with his speech "National Healthcare, Caring for Others."

In her speech, Gerig-Sickles communicated the impact of work raids on illegal immigrants. She used stories from her experience last summer with a church in Postville, Iowa, where one of the largest worker raids in United States history took place at Agriprocessors meat-packing plant.

"During the raid, many people were maltreated," said Gerig-Sickles. "One woman who was hiding under a pile of boxes was yanked out and slapped across the face. Hundreds of workers suspected to be illegal immigrants ... were loaded in vans and taken to the National Cattle Congress facility, a place normally used to exhibit cows."

Gerig-Sickles hoped people would feel compassion for the immigrants and speak out against raids. "No matter how you feel about immigration and how our country deals with it politically or

See Peace, Page 4

## Students granted film documentary on deaf culture in Jamaica

ANNALISA HARDER  
[annalisah@goshen.edu](mailto:annalisah@goshen.edu)  
News Editor

The same Goshen College grant that funded the student documentary "Fuerza" has been awarded to a team of five Goshen College students for their documentary "Being Deaf: An International Perspective." This is the second year for the contest in which 12 institutions – including Goshen College – that share an interest in peace and justice issues can submit proposals for a documentary.

According to Ron Johnson, associate professor of communication, "The winning entry was better on journalism aspects, and it had a stronger statement of peace and justice issues."

The winning team received a \$5,000 production grant from the Goshen College communication department.

Initiated by Douglas Hallman, a junior, the documentary will

explore the culture of Jamaica and compare cultural standards on the treatment of the deaf. Included in the production team are Dusty Diller, a senior; Sarah Jenesen, a senior; Charity Grimm, a junior; and Taylor Stansberry, a junior.

According to Hallman, "The entire project came about after I checked my e-mail while on S.S.T." Hallman read an announcement about the peace and justice competition. As he worked at a deaf preschool the next day, Hallman realized he had found an excellent topic for a documentary.

After some quick brainstorming, Hallman gathered a team, which wasn't an easy task. He emailed Jensen, who was on S.S.T. in China; Stansberry and Diller, who were in California studying at the Los Angeles Film Studies Center (LAFSC); and Grimm, who was at a different S.S.T. location in Jamaica.

A week later, Hallman had a team. Together they wrote a

See Documentary, Page 4

### INSIDE

- 1 – News
- 2 – Perspectives
- 3 – Perspectives
- 4 – News
- 5 – Sports
- 6 – Features
- 7 – Funnies
- 8 – Arts

### ONLINE-ONLY ARTICLES:

- Dr. Laura Brenneman spoke on themes of freedom and peace on Tuesday, by Laura Schabach
- Kick-Off results, by Annalisa Harder

### A MASSAGING FEATURE:

Michal Grepl is a licensed masseur who has given massages in Czech Republic, England and Goshen, Page 6



### EXTENSION PERSPECTIVE:

Paul Boers reflects on his semester in Oregon, including handwriting letters, baking bread and taking pictures, Page 2





## For the Record...

The Record has made a quiet but significant change to the way it works.

For many students, picking up the Record on Thursday is normal. But such an action is declining across the nation.

Newspapers everywhere are struggling to maintain their profits as many readers increasingly go to the Internet to get their news for free. The Record – which is free for its students – is not suffering from this shift, but has joined in the great debate of print media. What many of you may not know is that the Record is now primarily a blog.

Yes, the Record is still printed on newsprint. No, the staff is not made up of bloggers. Yes, we still deal primarily in news rather than the opinions of one or more contributors.

Our shift comes in the way that we write our stories. The software that we now use to write our stories is called WordPress – software used by bloggers to easily post articles online in a timely fashion. Once the stories are written and ready to be prepared for print, the layout staff takes the articles from WordPress and arranges the content in Adobe InDesign.

While this may seem like a small change that mainly affects us as a staff, it may have larger implications down the road. Much like the Campus Communicator – which was at one time printed off and posted in physical locations on campus – a change may someday come to the Record when students, faculty, staff and alumni get more familiar with digital media.

Personally, I'm a bit quaint when it comes to wanting a physical paper that I can hold in my hands. But in time, if that opinion becomes the minority, the Record may change form yet again.

Regardless of if or when we make that transition, the shift to WordPress is a nice assurance that whatever the future of print media, the Record will be adapting and changing to make sure that Goshen College gets its news.

And I think we can all appreciate that.

*Jacob Schlabach is co-editor of the perspectives page.*

*Editor's note: You will notice a change in the orientation of our print layout this week. The arts and sports pages have flip-flopped on pages six and eight.*

*We decided that the arts page deserved color photos. The Artist's Corner is often filled with colored artwork and arts articles frequently feature performances with elaborate designs.*

*This may take some getting used to. We are creatures of habit. Unfortunately, the switch wasn't made at the beginning of the semester. We apologize for this and any other inconvenience.*

*This isn't to say that sports don't deserve color photos. All Record photos will continue to be offered in color online at <http://record.goshen.edu>.*

*We also invite you to visit [www.goleafs.net](http://www.goleafs.net), the official site of the Goshen College Maple Leafs, for more color sports photos.*

*As always, we welcome your feedback. It is our hope that this change, though abrupt, may increase the overall design and layout of the Record.*

## goshen college THE RECORD

Sheldon Good *Editor-in-chief*

Tyler Falk *News Editor*

Annalisa Harder *News Editor*

Sarah Rich *Perspectives Editor*

Jacob Schlabach *Perspectives Editor*

Kathryn Birky *Features Editor*

Paul Boers *Features Editor*

Alysha Landis *Arts Editor*

Ben Noll *Arts Editor*

Jesse Landis-Eigsti *Funnies Editor*

Tyler Yoder *Funnies Editor*

Brandon Long *Sports Editor*

Chase Snyder *Photo Editor*

Adriel Santiago *Web Editor*

Michael Neumann *Layout Editor*

Ben Hoover *Layout Staff*

Jordan Kauffman *Layout Staff*

Emily E. Shantz *Layout Staff*

Tim Blaum *Layout Staff*

Lydie Assefa *Copy Editor*

Moises Santos *Copy Editor*

Peter Miller *Copy Editor*

Paul Boers *Copy Editor*

Alex Lake *Copy Editor*

Brian Wyse *Business Manager*

Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

"The Record," published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

"The Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: [record@goshen.edu](mailto:record@goshen.edu)

## Food of the gods

On Sunday morning at 2 a.m. I found myself – in my formal black dress from Kick-Off – standing in line at a grocery store with a package of donuts in each hand, contemplating how ludicrous I must seem and how I came to be buying donuts at such an hour.

As my family and friends can attest, my appetite for donuts is perhaps best described as "voracious" and "bordering on addiction." For me, donuts transcend small, usually ring-shaped cakes fried in fat, entering more into the realm of what Urban Dictionary lists as "food of the gods."

I'm only half joking here. While I love many types of food, donuts arouse in me the sort of nostalgia normally felt when thinking about a mother's cooking. Despite being unhealthy and of inferior quality when compared to homemade food, donuts appeal to me in many ways.

They're delicious comfort food that's available just about anywhere. But they're also a reminder of the one who got me addicted in the first place: my grandpa.

For at least ten years, Pa (as I call him) took all us grandchildren out each Saturday for a sugary breakfast, followed by time to talk and play with cousins, take dance lessons and make trips to libraries, airplane shows and art museums.



Julia Baker

Even after Pa became too ill to drive us all into town, "donuts" continued as my eldest brother took over the driving. Once Sam went off to college and even riding in a car became too difficult for Pa, we reversed the process, buying the donuts on our own and bringing them to him instead.

Now that Pa is gone and we grandchildren have dispersed and are too busy to get together, there are no more official Saturday trips. Despite this, my now-instinctive weekly hankering for donuts continues.

I've discovered that these cravings are best satisfied by making donuts my junk food of choice when sneaking food into

movie theaters or going on late-night food runs like the one this past weekend. These instances create new memories of time spent with others, indulging in this cheap but wonderful food.

Such traditions have become important to me. Although part of the attraction is obviously due to my sweet tooth, I like to think that it is the act of sharing and enjoying with others that is my true motivation. I know if I ever have grandchildren of my own to spoil, they'll definitely eat donuts.

*Tillie Yoder is a first-year interdisciplinary English, sociology and history major from London, Ohio.*

## The good, the bad and Hollywood



Dusty Diller

For the vast majority of my life, there were only a handful of thoughts that would go through my head upon hearing the word "Hollywood."

My opinions mostly came from glancing at the covers of celebrity oriented magazines while waiting in line at convenience stores. Hollywood seemed to be a place of materialism, shallow relationships and low moral standards.

Last fall, I decided to see Hollywood for myself.

Regarding the film industry, my preconceptions of Hollywood were pretty accurate. There are

a lot of talented people who are intently trying to make a name for themselves, no matter the cost. It's every bit of a dog-eat-dog atmosphere as one would expect, with a lot of competition and not a lot of work. Many relationships are capped when they reach the point of "doing lunch."

Materialism is rampant. Fads come and go before people have time to realize they missed out on the newest hip thing.

Los Angeles is a very big place and hosts countless characters. Once, I had a run-in with a bum who tried to take my skateboard. He threatened to beat me over

the head with it, so naturally I didn't let him have it. It was hard to feel menaced by the gigantic balloon he had tied around his wrist, giving him the appearance of a small child coming back from a fair. Events like this weren't uncommon.

In Los Angeles, I interned with DreamWorks Animation in the art department on a film coming out in March called "Monsters vs. Aliens." Although the title doesn't express it, it's actually a family film.

Three days a week I worked with some of the most prominent artists in animation. Through their imaginative creations, these artists reminded me that the film industry isn't all unpleasant. These artists generated new ideas, sounds and images on a daily basis.

It's the competitiveness of the industry that brings people to act immorally and superficially; yet it's the same competitiveness that prompts innovative thinking and broken conventions.

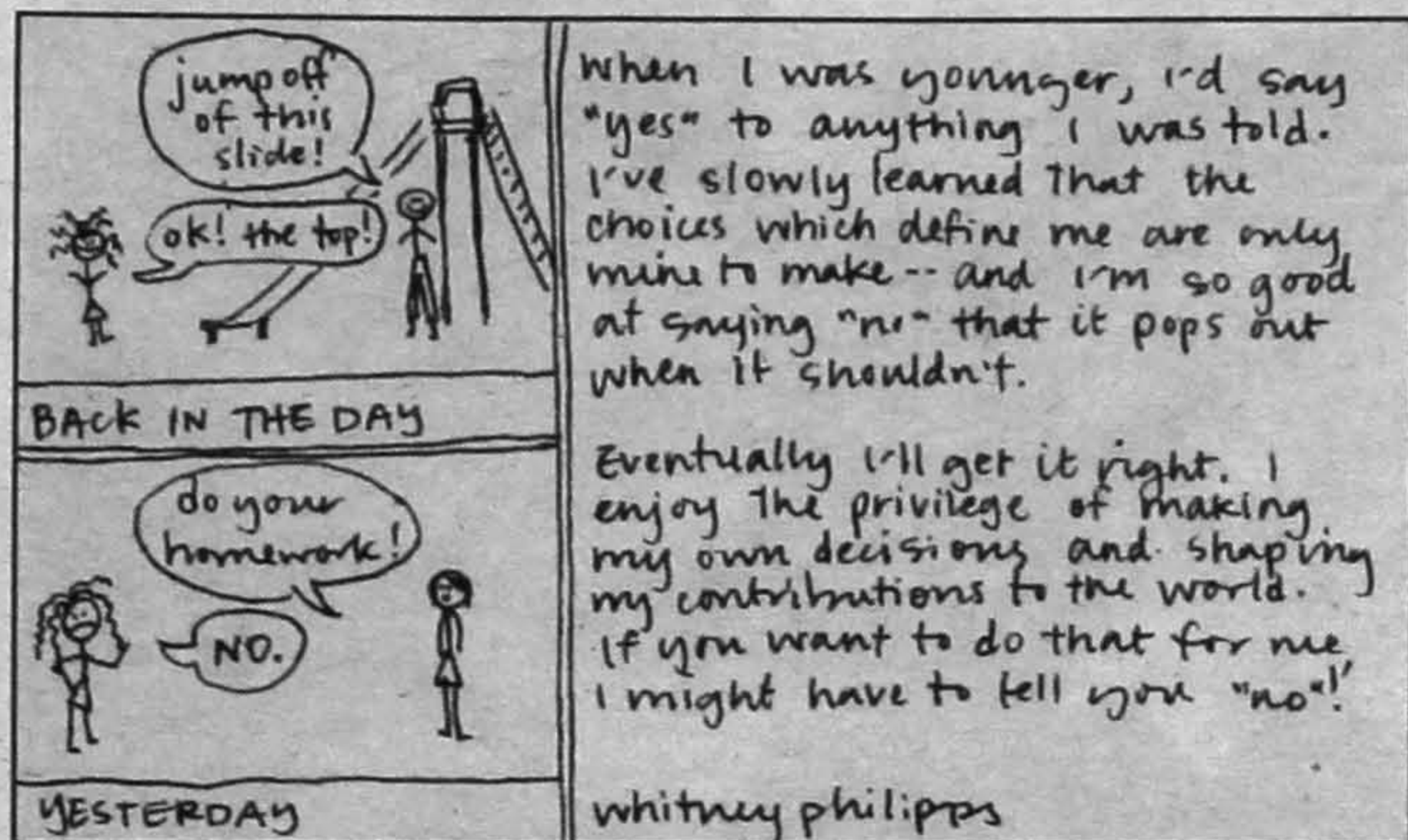
It was in Los Angeles that I realized that it is possible to look past the ugly side of Hollywood in order to contribute to a greater creative venture.

*Dusty Diller is a senior communication major from Colorado Springs, Colo.*



## In Every Student, A Story

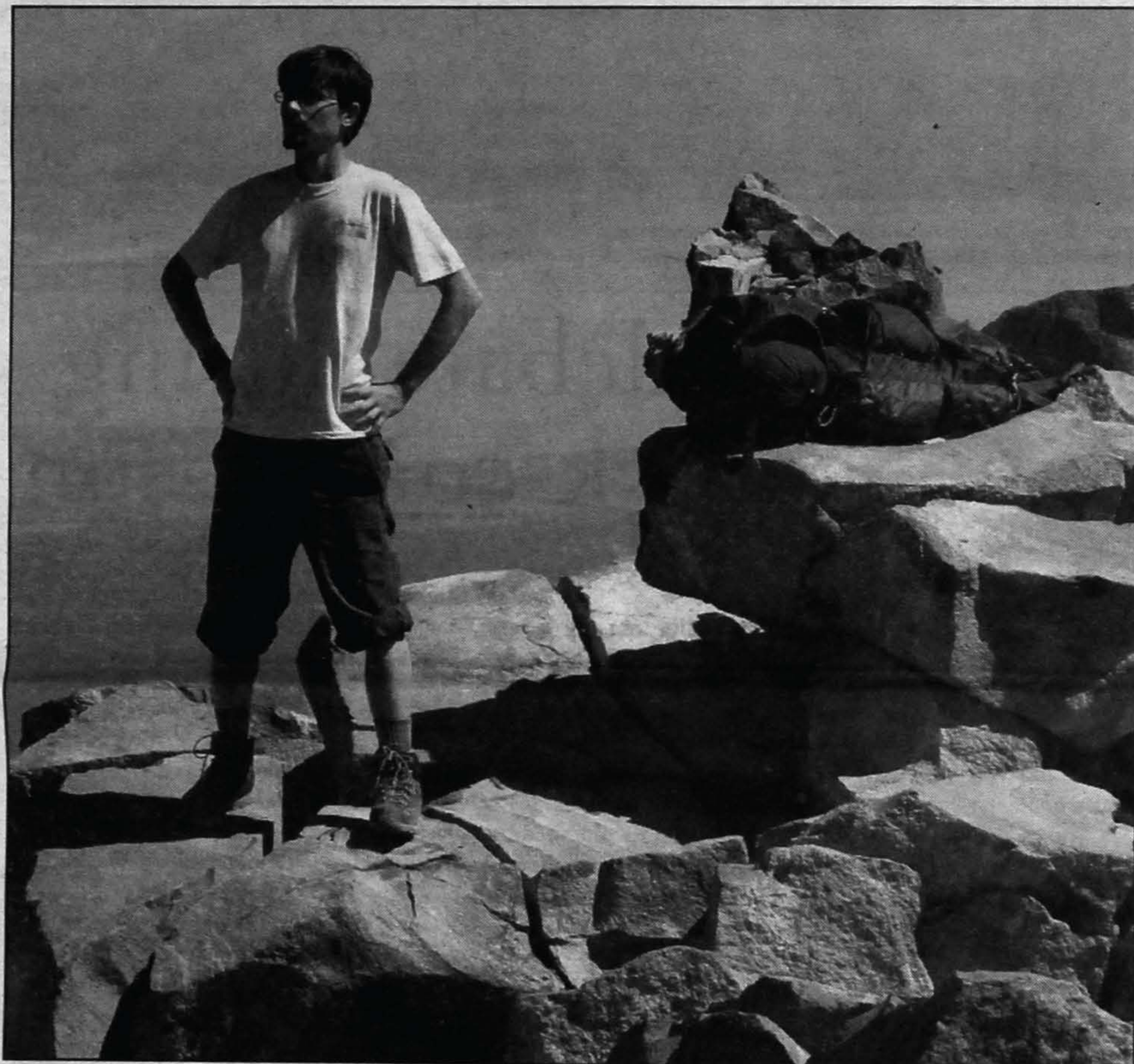
If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



whitney philipps



Chase Snyder



Contributed by Paul Boers

## Lessons on extension

It's far from original for a college student to call himself busy, but for years it was the first word I used to describe myself. Then, I left my hectic life for a semester and had to find new ways to see myself.

I spent last semester in a program called the Oregon Extension. It is an accredited college program but was far different from the rest of my college experience.

The O.E. campus is located in the mountains of Southern Oregon. We lived in cabins heated by wood stoves. We looked at authors from philosopher Michel Foucault to novelist Dave Eggers, studying each book one at a time and taking the time to read them cover to cover.

The slow pace of O.E. life stands in stark contrast to my experience at Goshen College. While my friends at Goshen were busy with the Saint Plays and finals, I handwrote letters,

baked bread and photographed the mountain scenery.

This setting not only took away the busyness I used to describe myself. It also gave me space to think.

Some of the things I learned from this were not exactly earth shattering.

It turns out that I go a little crazy if I go too long without playing music (my cabinmates got used to seeing me vigorously air-drumming); I'm happier when animals are around (thankfully the O.E. has dogs, cats and horses); and I am hopelessly addicted to Wikipedia (on days we went into town, I would go to coffee shops to download Wiki pages onto my laptop).

I made more significant discoveries. My biggest surprise was finding that underneath the cynicism I have honed throughout college, I have a kernel of optimism.

I found myself coming to

believe that people are good, that the human condition is not a curse but something to be celebrated. I believe that life is, as one author put it, "beautiful and meaningful."

This probably sounds naïve. Yet, these ideas came in the midst of studying some of the most hopeless situations in human history: the Holocaust, the Israel-Palestine conflict and slavery. I came to these ideas in part by reading about people who lived through these events and remained human.

Now that I'm back at Goshen, I'm as busy as I ever was. But the difference is that I know that what I do isn't who I am. There is more to me than my crammed schedule. It may have taken a semester at the Oregon Extension to teach me this, but it will take more than a few months for me to forget it.

Paul Boers is a senior communication major from Elkhart.



Jodi Beyeler

## Speaking from experience...

Students arriving at my English Skills class at Highlands Ranch High School after lunch on April 20, 2001 ducked, as always, under the welcoming sign that read: "Without frustration there is no learning."

They were violating school rules, holding pagers openly in their hands. Before I could ask them to put them away, they asked me instead, "What's going on at Columbine?"

I hadn't a clue what was going on at our sister school seven miles away, and so turned the question back to them.

"We're getting pages from them—they're trapped," they replied. "Somebody's shooting at everybody." I suspected a prank. This class was not above manufacturing a reason to avoid reading comprehension.

I tuned in to a local AM news station, and we spent the period listening to reporters explain that they did not know what was going on at Columbine, either — only that SWAT teams had been called, police were on the scene and some students were reporting shooting.

By the time I arrived home in Littleton, the story was on FM radio and national television. Phone lines in Littleton malfunctioned under the weight of people calling to see if their loved ones were all right. They weren't.

Bomb threats evacuated us regularly for a month. We became afraid to go to school. Teachers' periods for grading and lesson-planning were replaced by guard duty. We spent cold hours before glass doors not knowing what we would do if confronted with a semiautomatic weapon.

We wrote wills and letters to loved ones instead of quizzes. We repeated stories of students who had been shot for answering that they were-or were not-Christian. Then, it got worse.

Having identified the Columbine shooters by their long dark coats and hatred of "jocks" and dark artistic tendencies, first our administration pulled from my classes those students who habitually wore black coats. Then they came for the art students, then for the Goths. Next were students who used the Internet, followed by depressed students, attention-disordered students and any others who took regular medications.

That administration responded the only way their urgent interpretation of events allowed. But how did they not see that the only right response to this crisis was love? Why further alienate kids distressed enough to use violence?

Such views were silenced by arguments for safety. All I could do was express sympathy to the angry, no-longer-black-coated kids who crept back into my classroom after being interviewed by police, sometimes for days. Could I stay and watch this? Could I leave these kids defenseless?

The same week my students began disappearing from my classes, I was admitted to the master's program at the University of Colorado, which led to a scholarship for doctorate work at the University of Notre Dame.

This ultimately led me to Goshen College, where I have learned a new vocabulary for peace, justice, compassion, responsibility and choices. I thank God every day for these blessings, but I will always wonder whether walking away from injustice was the right choice.

Julianne Bruneau is an English professor at Goshen College.



### From Farm, Page 1

"We went through a thought process here, really an intellectual exercise to see what the possibilities would be for us to use the facility," Jones said. "It was a great interdisciplinary exercise for the college."

Jones said that financial concerns played a large role in the decision not to make the proposal a reality. Jones noted "what's happening globally in terms of the global recession and then also what the college budget situation is in terms of what the main [goals] are here."

"We're investing in our mission, investing in our teaching and learning opportunities for students," said Jones. "That's our primary concern, and it felt like this was something that wasn't fully mature yet in terms of the idea."

Jones said that even though the land was a gift, there would be substantial costs involved. "Sometimes there are gifts that keep on taking ... and there would have been costs associated with the proposals. The costs of the modest project plus the maintenance and upkeep was more than the college was willing to bear given other strategic priorities."

According to Hestand, the financial cost would be too much in the current economy. "Potential gifts like that have some risk to the institution," he said. "For example, the potential to draw off resources from other core institutional activities. And now is not the time to take those kinds of risks without some certainty as

to economic viability."

In addition, Jones said, "We could have gotten the land, but it would have been with strings attached. For certain kinds of projects and for the college there would have been costs associated with those projects. The cost to conduct them was more than the college was willing to invest given what the strategic priorities are of the institution."

According to Jones, Heifer International was unwilling to give up the land unconditionally. "There were some strings as far as what some of the projects might be, and when we tried to come up with some of those projects on our end, nothing seemed to crystallize," Jones said.

Despite the project not going through, Sensenig is hopeful about the future of sustainability at Goshen College. "While I am disappointed it did not work for GC to accept the Heifer farm, I am very optimistic about the ongoing conversation that has been generated about the importance of generating a program related to farming and sustainability," Sensenig said.

"The energy, innovation and commitment among the committee members from multiple departments suggests the time is coming for an interdisciplinary approach to farming and sustainability," Sensenig said. "I'd like to continue to find ways to mobilize this interest and work together to craft a farming program for GC, perhaps even on our own strawberry field [behind the Recreation-Fitness Center]."

### From Peace, Page 1

socially, I hope that you can feel compassion for the people and families affected by this raid," Gerig-Sickles said. "I encourage you to contact your senators and representatives and to spread the word that you do not support raids."

Frank Johnson, the special assistant to the President and one of the three judges, said they chose Gerig-Sickles' speech because of her "ability to combine personal passion with a relevant issue in a way that compelled me to consider my role in the immigration issue."

Yoder-Schrock spoke about the necessity of universal health care in the United States. "The U.S. currently spends almost \$7,000 per person per year on health care," he said. "We spend more than every other country in the world, and yet we are the only industrialized nation in the world that does not insure all of its

citizens."

"We need to internalize and then act upon the ideals of national health care, Mennonite and Christian beliefs alike. This means taking care of each other," he said.

Also participating in the contest were: Ben Baumgartner, a first-year Bible and religion major; Alison Brookins, a sophomore theater major; Hoa Nguyen, a senior business major; and Hector Varela, a sophomore TESOL and Spanish double major.

"My colleagues in the Communication Department and I feel that the caliber of the student speakers and their presentations were exceptional in this year's contest," said Rachel Lapp, assistant professor of communication. "It was a close contest, ultimately, to determine the winners, because there were truly strong components of each of the speeches delivered."



Dr. Laura Brenneman, the annual C. Henry Smith Peace lecturer, spoke about freedom and peace on Monday in an extended convocation and a public lecture. Read about her lectures in a web-exclusive article available only at <http://record.goshen.edu>.

## Nurses to debate during annual mock-convention

TYLER FALK  
tylerjf@goshen.edu  
News Editor

The 38th annual Nursing Mock Convention on Friday will bring Goshen College nursing students and faculty together to debate and vote on controversial issues in the nursing field.

Topics include the legalization of marijuana for medical use, mandatory organ donation and refusal of all unpaid treatment for undocumented patients. The convention is an annual event that students real-world experience outside a hospital setting.

The day-long event begins at 7:45 a.m. in the College Mennonite Church Fellowship Hall, with the theme "Diversity in Nursing: Avenues to Holistic Care."

"Today, medicine is running down the path of science, and ignoring the client as a person and their needs, aside from the

physical," said Carolyn Stigge, a senior nursing major who is president of this year's mock convention executive board. "Nursing, however, has had a tendency to look at the client holistically, or to take a look at the client from all angles. Diversity in nursing is important to address issues of alternative forms of medicine and care, but also to be sensitive to cultural differences and needs."

Goshen College Professor Emerita of Nursing Anna Francis Wenger will give a keynote address followed by debates about three resolutions proposed by groups of students, including: the legalization of marijuana for medical use, mandatory organ donation and refusal of all unpaid treatment for undocumented patients.

"Convention gives us an

opportunity to research actual vital issues faced by professional nurses today and formulate our own ideas on how to address them," Stigge said.

While the mock convention helps students practice debating skills and evaluate the pros and cons of issues in their field, it also prepares students for membership and participation in professional nursing organizations after they graduate.

Mervin Helmuth, associate professor of nursing, helped initiate the mock convention program in 1973. Helmuth believes the convention is helpful for students. His goal for them is "to learn that if I have an idea to make nursing better or give better care to patients, I know how to begin the process of presenting it to a local or national audience for a hearing," he said.

### From Documentary, Page 1

lengthy proposal and made a video concept trailer just in time for the deadline.

The documentary is currently in pre-production. Both Jensen and Hallman are in Los Angeles at the LAFSC this

semester. According to Hallman, the majority of the footage will be shot after May Term. At this point, the team has plans of filming locations in the Goshen area, Washington, D.C. and Jamaica.

"This project is by far the largest and most in-depth that I've

ever worked on," said Hallman. "I can honestly say that I have no idea of the number of hours that will be put in to finish the project."

Perhaps the makers of "Fuerza" have some advice.



## Watch the Super Bowl ads online

The three GC commercials that ran during the Super Bowl on Sunday are now available online at [www.goshen.edu/super](http://www.goshen.edu/super).

Photos courtesy Public Relations





# Maple Leafs to open season in a major league way

BRANDON LONG  
brandonrl@goshen.edu  
Sports Editor

Though the bases remain frozen to the Goshen College baseball diamond, weather will not be an issue for the Maple Leafs as they open their season indoors at the Minneapolis Metrodome. On Sunday night, Goshen will go head-to-head in a four game series against Robert Morris College for their stylish season opener.

According to Maple Leafs Coach Josh Keister, the opportunity to play in the home stadium of Major League Baseball's Minnesota Twins arose when he was contacted by Robert Morris College's new head coach.

"[The Robert Morris] coach had been to the Metrodome during

a previous job," Keister said. "He was wanting to organize a game there this year, and we happened to be talking about the scheduling for 2009. He told me about the opportunity, and I jumped on it."

Recalling the rainy disappointment of last season's opening game in Tennessee, Keister looks forward to no weather interference.

"It is going to be very exciting to play in a major league stadium," Keister said. "It will also be nice to know we won't get rained out!"

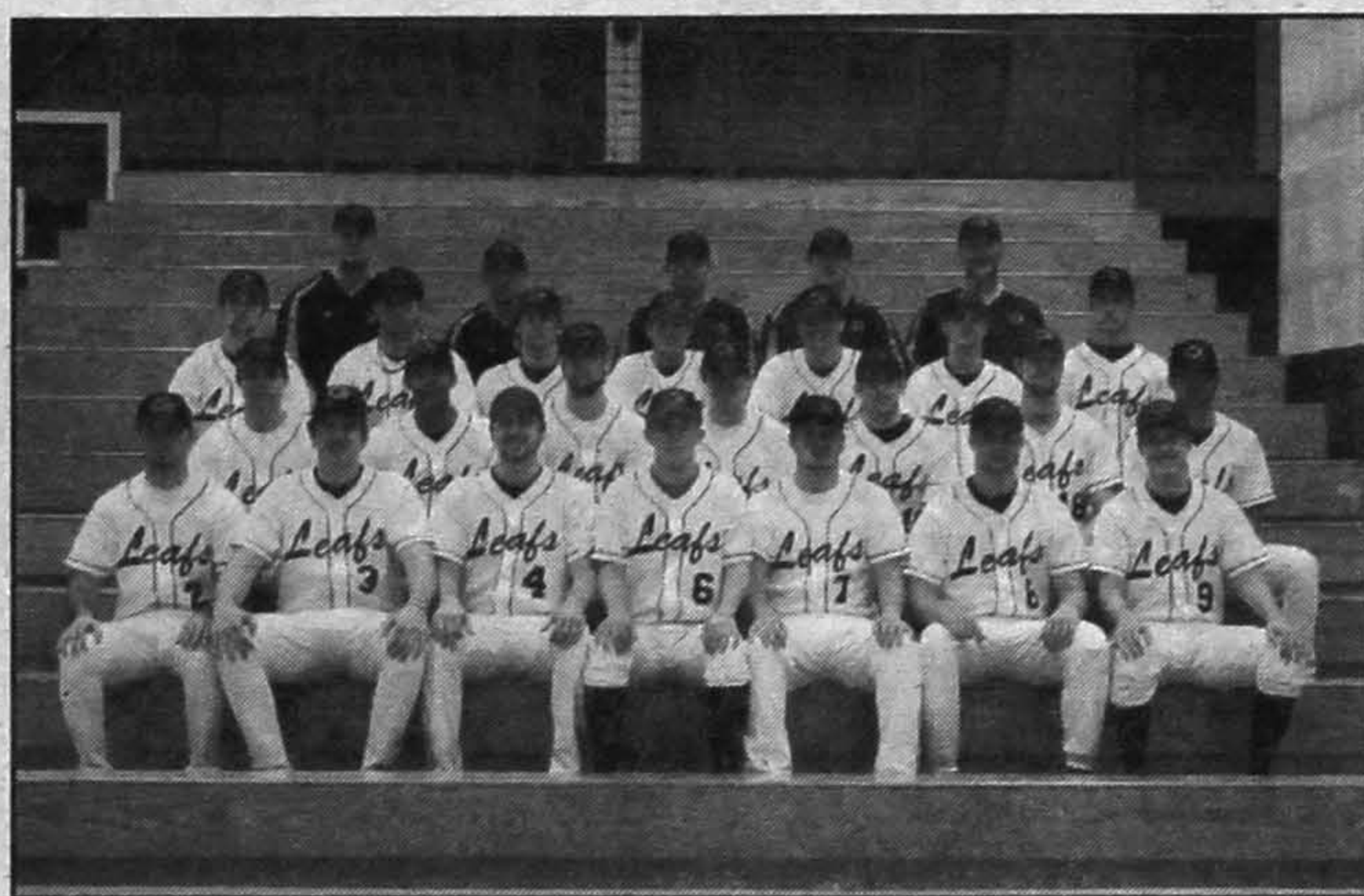
Goshen College ended last season with two games against Indiana Wesleyan University and a final record of 13-40. Though the Leafs have lost last year's top performer, Ian Swartz, to graduation, the Leafs are looking

at a strong lineup of returning talent as well as new additions to the team.

According to Keister, the team has "several promising freshman this year in pitchers Jason Crocker and Shane Davis, first baseman and center fielder Garrett Cannizzo, outfielder Andy Swisher, first baseman David Stoesz and transfer outfielder Jeff Gouker."

Due to a difficult Mid-Central College Conference lineup for the season, Keister holds high expectations for consistent improvement.

"We need to keep improving throughout the season, and be playing our best baseball come conference tournament time," Keister said. "We have a lot of



Josh Gleason

The baseball team will open their season at the Minneapolis Metrodome on Sunday.

potential, but we need to be able to transfer the potential to game situations all year long."

Keith Beber, a junior, will

broadcast live for 91.1 the Globe from the Minneapolis Metrodome on Sunday at 8:00 p.m. and Monday at 10:30 a.m.

## Coaches vs. Cancer a success while Leafs struggle with Pilots

MATT HARMS  
matthewyh@goshen.edu  
Contributing Writer

Coaches in Goshen, Mishawaka and across the country wore sneakers and suits to their games on Saturday in support of Coaches vs. Cancer.

Over the past two years, this program has raised \$175,000 from gate proceeds. Though the NAIA raised a significant amount of money for Coaches vs. Cancer, the Maple Leafs struggled with their own battle against rival school Bethel College.

Coming into Saturday's home game against the No. 22 Pilots, Goshen's women's team was depleted by injuries. The Maple Leafs were reduced to seven active starters due to a combination of previous player injuries and newly acquired injuries and illnesses. Kelsey Herschberher, a sophomore, was inactive after she tore her ACL in practice on Friday. Rachel Allen, a junior, did not play due to the flu.

Stormy Holder, a first-year, played despite missing the team's game against Spring Arbor University on January 21. Battling knee and ankle injuries, Holder scored 8 points and pulled down 9 rebounds.

Despite the injuries, the Maple Leafs got off to a hot start and finished the first half with a seven point lead, 25-18.

"We got off to a very good start," said Head Coach Steve Wiktorowski. "We surprised them a little."

As the game wore on, however, Goshen's thin bench hurt them. Bethel played a solid second half and Goshen simply did not have enough energy to respond, losing 66-54.

"We didn't come out as strong as we needed to at the start of the second half," Wiktorowski said. "We were able to hang around, but their aggressiveness and our fatigue did us in."

The men's basketball team also played Bethel College on Saturday. The men's team knew

they would have to play their best ball of the season in order to beat the Pilots, the No. 1 ranked team in the country.

According to Head Coach Gary Chupp, Goshen played one of their worst games of the season, losing 91-59.

"We picked a bad night to have our worst game of the year," said Head Coach Gary Chupp. "Bethel is number one in the country for a reason, and it was a game that just continued to snowball [out of control]."

The Maple Leafs rebounded from Saturday's loss to beat No. 18 Grace College on Tuesday by a score of 88-75. This was the second win for the Maple Leafs against the Lancers this season. Errick McCollum, a junior, led all scorers with 28 points and Nate West, a junior, exploded for 22 points, eight rebounds and four assists.

The Maple Leafs continue their M.C.C. play on Saturday as they travel to Fort Wayne to take on Saint Francis at 3 p.m.

## The Leaf Beat

### Men's Basketball

Jan. 10	Huntington University	L	88-76
Jan. 13	Taylor University	W	46-44
Jan. 17	Marian College	W	69-54
Jan. 20	Spring Arbor University	W	69-65
Jan. 24	Indiana Wesleyan University	L	79-66
Jan. 31	Bethel College	L	91-59
Feb. 3	Grace College	W	88-75

### Upcoming Game

Feb. 7	University of St. Francis	A
--------	---------------------------	---

### Women's Basketball

Jan. 7	University of St. Francis	L	100-69
Jan. 10	Huntington University	W	45-42
Jan. 14	Taylor University	L	71-62
Jan. 17	Marian College	L	44-42
Jan. 21	Spring Arbor University	L	69-52
Jan. 24	Indiana Wesleyan University	L	52-45
Jan. 31	Bethel College	L	66-54

### Upcoming Game

Jan. 31	Grace College	A
---------	---------------	---

### Men's and Women's Track & Field

#### Upcoming Meet

Feb. 7	Taylor University Invite	Upland, Ind.
--------	--------------------------	--------------

### Baseball

Season begins Sunday

### Softball

Season begins Feb. 23

## Findlay Classic suggests promising season

BRANDON LONG  
brandonrl@goshen.edu  
Sports Editor

Bringing home one school record and five national-qualifying performances from the Findlay Classic on Friday, the track and field season looks promising for Goshen College.

"For an opening meet," said Goshen Head Coach Rick Clark, "we had some real quality performances."

The Maple Leafs men's distance medley relay team finished second at the season opener with a record-breaking time for Goshen College of 10:40.34. Exceeding the previous record of 11:00.14 that had not been touched since 2005, were team members Samuel Chege, a senior; Alain Chaponniere, a first-year; Billy Funk, a first-year; and David Rumsey, a senior.

The women's team also had

an exceptional day. Laura Harnish, a senior, qualified for the NAIA Indoor National Championships in the 5,000 meters with a time of 18:35.01. Laura Stoesz, a senior, and Tessa Horst, a senior, finished third and fourth in the 3,000-meter racewalk.

Other National Association of Intercollegiate Athletics qualifiers included Deanna Kronk, a senior, who tossed the 20-pound weight throw 49 1 1/2" and Abri Houser, a senior, who qualified with a time of 9.39 in the 60-meter hurdles.

Though the Maple Leafs lost four athletes to graduation, their depth remains consistent with plenty of returning talent.

"Last year," said Clark, "the women's team placed third in the Mid-Central College Conference, which is the highest finish in program history. We have the capabilities to be as strong since we have almost everyone back and with another year of experience."



Josh Gleason

Nate West, a junior, contributed 22 points, eight rebounds and four assists for the Leafs in a loss to the Bethel College Pilots on Saturday.



# Massaging Czech Republic, England and Goshen

ALYSHA LANDIS  
alyshabl@goshen.edu  
Arts Editor

A large, half-naked man lays fast asleep, snoring on a table in front of you.

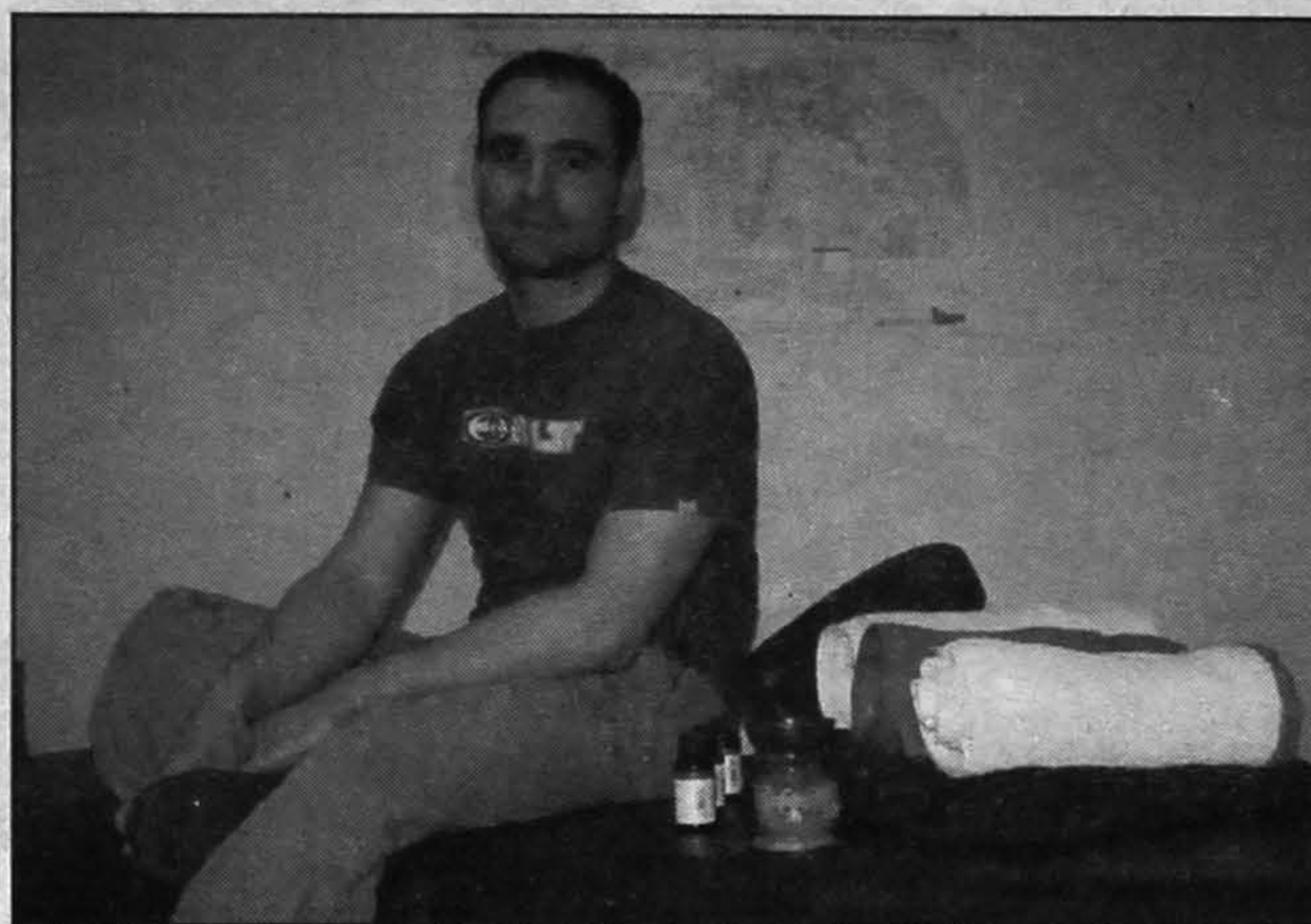
Smooth music, sweet aromas and a massaging touch proves too much to stay conscious. No sort of tweaking or shaking can wake the man up. Not knowing what to do, you turn off the music. The man jerks awake.

"Are you done?" the man asks, startled.

"Yes," you say. "I just finished."

After performing an exceptionally relaxing massage for one of his customers, this image was reality for Michal Grepl.

Grepl is currently attending Goshen College to complete his master's degree in recreation and leisure time. He came to Goshen College this year through



Chase Snyder

Michael Grepl, a 26-year-old student, is a licensed masseur. Grepl gives massages for \$12 per hour, using a massage table, oils and soothing music in his room.

a program connected to Palacký University in Olomouc, Czech Republic.

Grepl spends a lot of his time writing his dissertation, which is focused on why people visit urban

and local parks, and compares parks in the United States to those in Czech Republic.

This isn't Grepl's first time in the United States. He previously spent three months in a small

town near Boston when he was 18 years old. After completing grammar school in Kopřivnice, Czech Republic where he grew up, Grepl decided to learn English. He thought the best way to do this was to surround himself with people who spoke English and thus he traveled to Boston.

Grepl then returned to the Czech Republic for a few years and studied at Palacký University. One of the requirements for studying recreation and leisure time is to become a licensed masseur.

Grepl soon realized that massaging was more difficult than he originally thought.

"During my first professional experience, I was losing my fingers and thinking about all the movements rather than actually doing them," said Grepl. "My customers were a little nervous then."

These experiences motivated

him to practice on anyone who would volunteer (usually family or friends). Eventually, Grepl took his massaging skills abroad, to the Italian Alps and England.

Grepl's top priority when massaging is to make his costumers feel at ease. He uses aromatherapy and music to help people relax during appointments. He even makes special playlists for regular costumers.

As Grepl finishes his fourth year as a licensed masseur, he continues to hone his skills while at Goshen College. Although massaging is not something he wants to continue to do professionally after he graduates, he thinks it is important to continue to shape his skills.

"It is always good to do something that others can't do," said Grepl. "It is something extra that I can use for the rest of my life."

## From Iraq to Goshen: a student veteran's story

PAUL BOERS  
paulb@goshen.edu  
Features Editor

For Wayne Short, a first-year, the war in Iraq is more than a news topic or campaign issue. He served two tours of duty in the war.

Short is a 24-year-old business and accounting double major with a Bible and religion minor. He lives locally in LaGrange County.

When he graduated high school, Short was looking for a change. "I didn't want to go to school anymore," he said. Short passed up a full-ride basketball and football scholarship to Northwestern University to join the army.

He enlisted when he was 18. Short went to basic training at Fort Knox, Texas in July 2003. On four-day leaves, he drove 28 hours from Texas to Indiana, stay for two days, then go back.

Short was sent to Baghdad in June 2004. He was a first-class private with the 101st Airborne Division, and his responsibilities included clearing buildings, directing traffic checkpoints and clearing minefields.

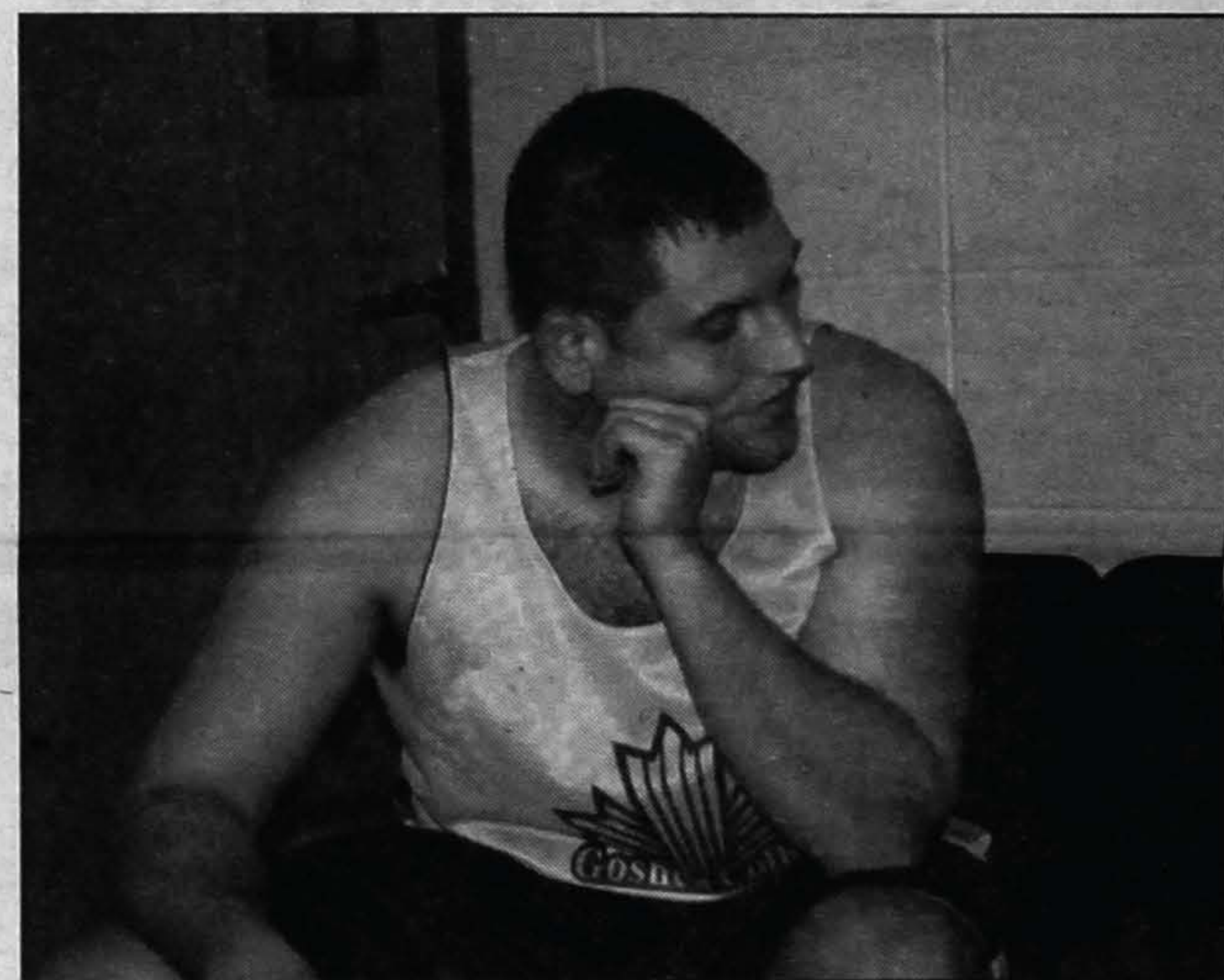
The threat of death – like the heat – was constant.

"It was scary for the first two or three months," Short said. "Then you accept that any day could be your day."

During this time, Short broke his foot playing basketball. He was told that it was sprained and was ordered to walk on it. His injury eventually got so bad that he had to take the laces out of his boots to get them on or off. When he sought treatment, he was accused of faking the injury to get out of his responsibilities.

Short finished his first tour in Iraq after 18 months. He was told he would not be sent back for another two years. Since he only had around two years left on his contract, he thought that was the last he would see of Iraq.

A short time later, though, he was transferred to a different



Chase Snyder

Wayne Short learned a lot from his experiences in Iraq with the U.S. Military. Short received a purple heart, a merit of honor and a discharge after his convoy was attacked.

unit. Six months later, in February 2007, he was in Baghdad again – this time as a corporal. He mainly operated the gun on top of his Humvee.

On Thanksgiving Day 2007, his convoy was hit with IEDs. Pieces of shrapnel embedded themselves in his hip and broken foot. He had surgery to remove the metal. While they were operating, doctors found scar tissue on his bone from his previous injury.

For his injuries, Short received a purple heart, a merit of honor and a discharge.

It took 11 months for him to get processed out of the Army. When he finally got home, he kissed the ground.

He enrolled at Goshen College because it is the closest college to his house. Since he is a disabled veteran, the government pays his tuition.

Short is one of three veterans on campus this year.

Goshen College – with its connection to the Mennonite Church and "compassionate peacemakers" core value – may seem like an odd choice for a veteran. Short said this "hasn't been a problem yet."

"Just because we believe

in war and don't believe what everyone else does, doesn't mean we shouldn't be here," Short said.

On top of being a student, Short has to deal with his memories of war and seeing people he knew die.

"It bothers you," he said. "Especially if you're sleeping or have time to think. I keep myself busy with school."

The thing that haunts him the most is a question: what if?

After he was injured, his car was attacked. Everyone in the car died. He wonders what would have happened if he had been there. Would he have died with them? Could he have saved his comrades?

Looking back, Short has mixed feelings about his time in the military.

"I hated the military with a passion, until I got out," he said. "Now, I hate civilian life."

On one hand, his time in the Army changed him. He says this time was when he grew up.

At the same time, Short has advised his cousin not to enlist. Short does not like the rigidity of the military.

For now, Short's focus is on school.



**Recycle  
your  
Record!**

**OMG I JST  
8 JJ'S N  
I LUV IT! :)  
FRKY FST!**



**4542 ELKHART RD.  
574.875.6262**

**159 CR 6  
574.266.9600**

**FREAKY FAST DELIVERY!**



# Uh-oh....

TYLER YODER  
tylerjy@goshen.edu  
Funnies Editor

If there's anything that all you loyal funnies readers know, it's that we here at the Record funnies page love the Internet.

I mean, seriously. If I could marry this inanimate, intangible web of electronic signals, I would do it in a heartbeat (thanks, Proposition 8). I can't actually think of anything that would be better than this.

UNTIL JUST NOW.

I regret to inform you, the public, that this evening of

February 4, 2009, the Internet has failed to entertain me. Please, take a moment to read over that again and consider its impact on your and my (but especially my) life.

I know what you might be saying: Tyler, you just didn't try hard enough. You could have found some sort of entertainment out there, somewhere.

If you are saying this, you are speaking lies. Filthy, filthy lies.

Imagine the Internet like a planet – say, our planet. Please be assured that I searched basically the whole thing. I mean, like,

from the Electric Brew all the way out to IHOP. I searched from Wal-Mart on US 33 south of town to ... the other Wal-Mart on US 33 north of town.

I mean, like, the ENTIRE WORLD. And you know what I found? Nothing. Not a dang thing.

The old standards didn't work: Facebook, The Onion, Wikipedia, webcomics, crappy flash games. Nothing. It's like I walked from The Shire to Mordor and back, and I didn't see a single elf or orc or Lord of Darkness or giant eagle or gigantic city with seven walls or

anything (lol nerd).

So, this is it, the Internet. You and me? This thing just isn't working. I think it's time we go our separate ways.

I know that this will be rough for the both of us...

Oh, hey, don't cry. C'mon, you know I can't stand it when you ... OK, you're right. You're right.

No, hey, don't go. Don't go! No! I was wrong, alright? You were right. I was wrong. It wasn't you. It was me. I ... I got all crazy for a second. I said

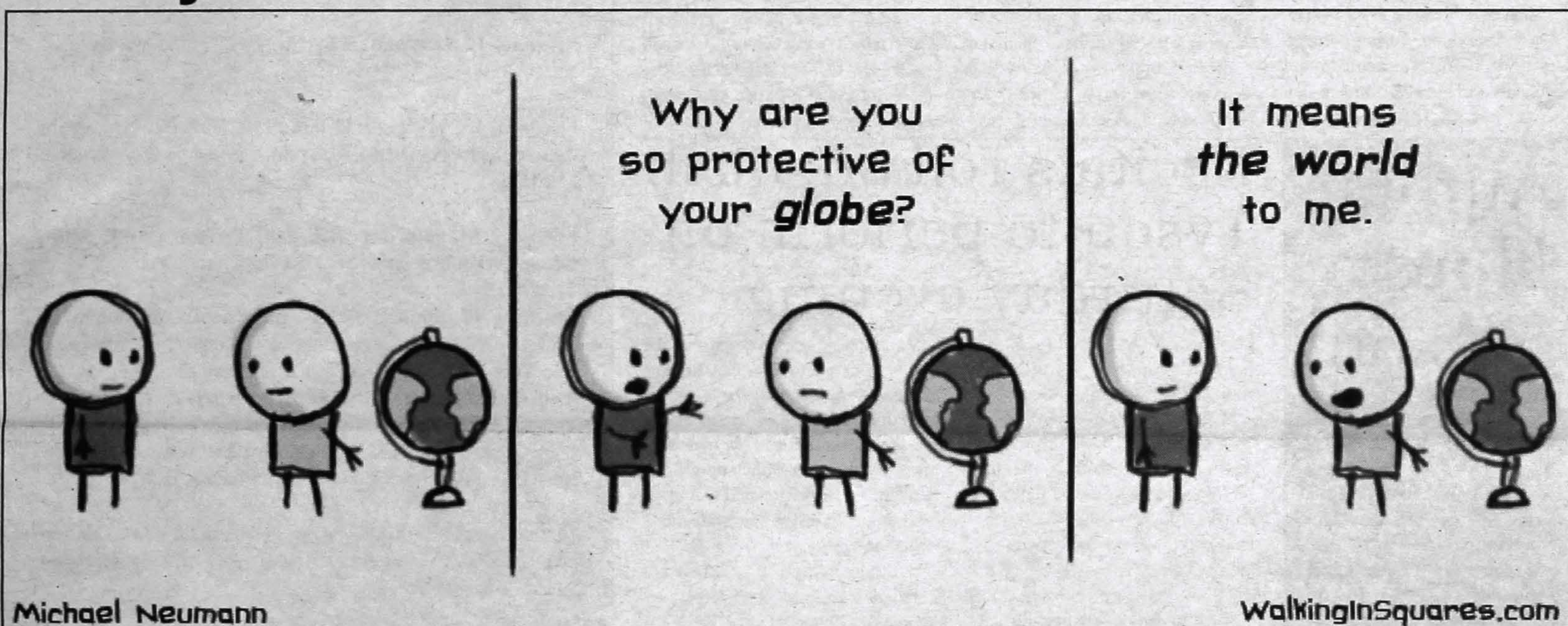
some things I didn't mean, and I apologize. What do you mean? ... I said I apologize! Why are you still? ...

What do you mean, you're leaving? You can't leave! I can't live without you! Think about me, what will I do?

Why would you even say that? ... Oh, now you're just being hurtful! Fine, go, see if I care! See if I care what you do!

Wait! No! I didn't mean it! Come back to me! Come back to me! Don't goooo! ...

# Grey Shirts: Global Citizen



## Rejected!

TYLER YODER  
tylerjy@goshen.edu  
Funnies Editor

Top Ten Rejected Top Ten Lists:

10. Top Ten Best Flesh Wounds To Have Ever
9. Top Ten Bugs I'd Love To Eat
8. Top Ten Podcasts Of Grown Men Bickering About Pokemon
7. Top Ten Podcasts Of Grown Men Bickering About Politics
6. Top Ten Best Smells From The Back Of That Nasty Fridge
5. Top Ten Times That Cute Guy/Girl Just Totally Hosed You, Like, Real Bad
4. Top Ten Noises That Make You Want To Die
3. Top Ten Generic Photos Of Generic Parties On Facebook
2. Top Ten Reasons That They're Out To Get You
1. Top Ten Lists Of Rejected Top Ten Lists (Did I Just Totally Blow Your Mind?)

## A profuse apology

Dear Campus Community,

I have a confession to make. I have, as they say in the biz, "stolen the funny." That's right: last week's article, "Reflections on a past depression," was not written by me but was in fact penned by Aaron Kaufmann and Jacob Schlabach.

There is little I can say to defend myself at this juncture. There are times when a person just has urges beyond their own control. These vices take many forms, of which I am sure we are all aware. Until last week, I knew not what my own vice was.

Lo and behold, I have found that it is the compulsive theft of the humor of others. Utterly reprehensible in any of our world's multifarious cultures, humor theft is often punishable by anything ranging from fines, to imprisonment, exile or even incredible death. I would gladly submit myself to any/all of these punishments in atonement for my heinous deed.

However, I hope that as Goshen College is a community

of forgiveness, these things are not necessary. In fact, this grave error on my part has gone largely unrecognized. So it is with humility that I inflict upon myself the punishment of a public apology. I will apply the cat o' ninetails, and thusly be cleansed:

Sorry, dudes. I totally forgot to have your article

re-labeled with your names after I submitted it for publication. Oops! It won't happen again. I promise. So please (please, please!) don't abandon the funnies page to rot away in its own self-referential indignity. I'll even consider giving you a kitten for your troubles.

Love,  
The Real Tyler Yoder



**The Depot**  
MCC THRIFT SHOPS

1013 Division St, Goshen 534-1828 Open M-F 9-5, S 9-4

**Student Discount Day**  
**Saturday, Feb 7, 9 – 4**  
**ID = 50% OFF**

Volunteer Opportunities Abound!  
We can use large or small groups & individuals – especially Saturdays!  
Call for more info.

*Where every bargain is a product of hope and every purchase a gift to the world!*



# As of Friday, Goshen is for lovers

ELIZABETH BEACHY  
elizabethfb@goshen.edu  
Contributing Writer

Friday marks the monthly downtown Goshen First Fridays event. The main activities will be movies and Valentine's Day specials under the theme "Goshen is 4 Lovers."

Several films will be shown nonstop from 5 – 6:30 p.m. in the Goshen Theater. Two will be independent films: Skateboarder Romance by Taylor Wogoman, about a skater who is late for a date with his girlfriend; and Tanked by Richard Keel, about a man struggling with life after his infant son dies, and life seems to be "tanked." Following the two films, Kung Fu Panda will show at 7 p.m. All films are free.

The new "Goshen is 4 Lovers," is a week-long event where downtown Goshen restaurants and merchants will have Valentine's Day-themed specials. The specials begin



on First Friday and will continue until February 14. South Side Soda Shop will feature a number of various seafood dishes, including jumbo shrimp, fresh Norwegian salmon, snow crab clusters and Nick's homemade crab cakes.

Other specials include handmade bud vases with flowers of your choice, from Lehman-Goertzen Pottery, 1100 Chicago Avenue, in the Old Bag Factory. For more information, visit <http://blog.goshenis4lovers.com>.

## Recitals roll on: Josh Tyson to perform on Saturday evening

BEN NOLL  
benjaminmn@goshen.edu  
Arts Editor

While the past few weeks' senior theater and music recitals have seen excellent attendance and gained audience approval, this weekend's is guaranteed to have the crowd out of their seats.

On Saturday evening, Josh Tyson, a senior music education major from Harrisonburg, Va., will begin his recital by performing five short pieces on the Opus 41 organ at the rear of Reith Recital Hall. Once these pieces are over, the audience will reorient themselves to face the Reith stage for the second half of the recital.

The second half features Tyson on piano and begins with a Beethoven sonata, which Tyson said music students will recognize as a rebellion against the traditional form.

The program will also include selections from composer Johannes Brahms. Tyson noted that Brahms dedicated these pieces to the love of his life – a woman named Clara, with whom he never shared true happiness.

"The pieces I am performing for the recital were published in 1893 and were among the last works completed by Brahms," Tyson said.

"The three pieces on the recital come from a set of six that Brahms dedicated to Clara. I believe that each of these pieces characterizes an emotion Brahms felt regarding the relationship [including] ... tenderness, frustration and mourning that they will never share happiness together."

Another of the evening's highlights includes a 20th century work by Henry Cowell, "The Banshee," which Tyson promised will showcase ways of playing the piano rarely seen in performance.

In an attempt to break ties with the musical past, Cowell became part of a group of early 20th century composers who explored new ways of playing old instruments. One result of this exploration is the piece Tyson will perform.

According to Tyson, a performer must "manipulate directly the strings of the piano. The resulting sound [is] unlike anything that had been heard before when Cowell wrote this piece in 1925 and is still rather unusual sounding to us today. Words cannot completely describe the sound quality that results."

As usual, admission to senior recitals is free and no tickets are required. The performance will begin at 7:30 p.m. in Reith Recital Hall and last approximately one hour.



Professors Solomia Soroka and Matthew Hill of the music department will perform a Faculty Recital Series concert on Friday at 7:30 p.m. in Reith Recital Hall.

## ARTS CALENDAR

**February 6, Friday, 7:30 p.m.,** Faculty Showcase Recital: Solomia Soroka & Matthew Hill, Reith Recital Hall; **10 p.m.,** Aurora House Hour After, NC 19

**February 7, Saturday, 7:30 p.m.,** Senior Recital: Joshua Tyson, piano/organ, Reith Recital Hall; **10 p.m.,** Aurora House Hour After, NC 19; **10:30 p.m.,** Connector Nightlife/Midnight Breakfast, KMY Connector

**February 8, Sunday, 10:15 a.m.,** Parables Worship Team, First Mennonite Church, Bluffton, Ohio

**February 10, Tuesday, 1 p.m.,** Afternoon Sabbatical - The Amish: Tradition and Change in the 21st Century, Sauder Concert Hall; **2 p.m.** Super Tuesday - practice interviews & resume reviews, College Church Fellowship Hall; **3:30 p.m.,** Peace of the Arts Program, NC 19

**February 11, Wednesday, 7 p.m.,** Parables Concert, Reith Recital Hall; **9 p.m.,** Worship Night, RFC 104

**February 12, Thursday, 3:30 p.m.,** Peace of the Arts Program, NC 19; **7:30 p.m.**

**February 13, Friday, 7:30 p.m.,** Concerto-Aria Competition Concert, Sauder Concert Hall; **8 p.m.,** Valentine's Day Massacre, East Hall;

**February 14, Saturday, 7:30 p.m.,** Performing Arts Series: Eileen Ivers & Immigrant Soul, Sauder Concert Hall

**February 15, Sunday, 10:30 a.m.,** Parables Worship Team, Howard-Miami Mennonite Church, Kokomo, Ind.; **7:30 p.m.,** Eric Yake Kenagy Visiting Artist Lecture: Hung Liu, painter, Reith Recital Hall; **9 p.m.,** Taize Worship Service, NC 19.

\*\*\*Exhibit: Eric Yake Kenagy Visiting Artist, Hung Liu, Hershberger Art Gallery, on display through Mar. 3

\*\*\*Exhibit: "The Dream," Good Library gallery, Artwork from members of the African American Association of South Bend, on display through Feb. 18.

## Aurora House sells out

ALYSHA LANDIS  
alysahl@goshen.edu  
Arts Editor

Students flooded the Kratz-Miller first floor connector hallway on Tuesday night in eager anticipation of a ticket to Aurora House's Hour After this weekend. By 10:10 p.m. – just over an hour after ticket sales began – tickets were sold out for the Friday and Saturday performances.

Participants from Aurora House will include Meghan Hoover, Emily Swora, Grace Eidmann, Morgan Kraybill, Allison Landis, Ellen McCrae and Joanna Landis, all seniors.

Special guests will include eight additional seniors: David Kempf (playing a notably large role), Paul Boers, Nathan Graber, Melissa MacGregor, Nathan Swartzendruber, Hillary Watson, Matthew Rody and Ben Jacobs.

This group of seniors will present a variety of songs, including jazz, rap, folk and an original song written by some of the students. Poetry will also be presented.

According to Joanna Landis, "It's an awesome group of musicians and I think it'll be a good time. Everyone should come!"

The Aurora House Hour After will take place in Newcomer Center room 19 at 10 p.m. on Friday and Saturday.

## The Artist's Corner

This week's featured artwork – a painting of Dirk Liechty on canvas in oil – was created by Annali Smucker, a junior art major. She crafted the painting as part of the Advanced Painting class held in the Union gymnasium last fall. Smucker explored with skin tone and bone structure of the human body.

"We had to create multiple skin tone colors on our palette before we even begun painting," Smucker said. "There are many layers on this painting, but oil paint is slow drying and each layer has to dry in between session to work. It took a number of class periods."

Since oil paint is not water based, it requires extensive cleanup. Smucker recalled that students often left the class covered in paint.



Annali Smucker

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at [benjaminmn@goshen.edu](mailto:benjaminmn@goshen.edu).