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# THE GOSHEN COLLEGE RECORD



Is GC diverse?  
Decide for  
yourself.

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Goshen College, Goshen IN 46526

Friday, September 15, 2000 Vol. 102 No. 1

## Keim considered for professorship: Blosser's impending retirement leaves spot to fill

By Laura R. Graber

Dean of Students Paul Keim is a candidate to replace Professor of Bible, Religion and Philosophy Don Blosser in the fall of 2001.

Blosser announced in April that the 2000/01 academic year would be his last at Goshen College.

After reviewing requirements for the position, which includes a concentration in Hebrew Bible, the department search committee conducted an open search for the position starting in June and ending August 31st.

At this time, the committee has reviewed all applications and has chosen Paul Keim as the first candidate for an interview.

This is Keim's fourth year as dean at GC, and in his current position he has enjoyed

"...Shirley's (Showalter) leadership, John's (Yordy) supervision, and the collegiality of the other members of the President's Council..." On the possibility of teaching he says,

"Although I have contemplated for some time whether or not I wanted to return to teaching and scholarship in my discipline, I did not seriously consider it, nor apply for openings at other schools, until approached by members of the BRP department and asked to consider applying."

Keim's academic training and field of study and training is Hebrew Bible and its Ancient

Near Eastern background.

"It is in the area of Hebrew Bible, religious and biblical studies, and classical languages that I taught and it has remained my first love," said Keim.

"I believe biblical studies to be an important endeavor at

*"It is in the area of Hebrew Bible, religious and biblical studies, and classical languages that I taught and it has remained my first love,"*

—Paul Keim

Goshen College, and believe I could make a contribution to the department and to the church in this capacity."

Both students and faculty will be involved with the ongoing evaluation process and will have opportunities to contribute input regarding Keim's qualifications and abilities.

## Brams cuts the cake and fixes politics

By Tim Nafziger

On September 12 and 13, Steven Brams, a professor of politics at New York University, visited Goshen College and spoke as part of the Yoder lecture series and in the church chapel as part of convocation. As part of the Yoder lectures, Brams spoke on the topic "Is there a better way to nominate and elect a president?"

Brams' presentation combined a desire to improve the electoral process in the United States and a strong background in mathematics and game theory. He began with an analysis of the problems with our current electoral process, focusing on two specific areas: sequential primaries and the Electoral College.

The sequential primaries, as Brams explained them, put too much emphasis on the early states, with the contest decided before many of the states held their own primaries. In place of them, Brams proposed a weighted system in which votes in earlier states count less than votes in later states.

Brams also proved that the Electoral College is an undemocratic part of the system that gives mathematically huge advantages to big states. "The big state

advantage swamps the small state advantage," Brams said, "it makes a mockery of the principle of one person, one vote." Based on this analysis, he called for the abolition of the Electoral College, as proposed by Indiana Senator Birch Bayh (father of Senator Evan Bayh) in the 1970's.

As part of the solution, Brams proposed a system based on the principle of "one candidate, one vote." This system, known as "approval" voting, allows citizens to vote, or approve, as many candidates as he or she wants.

This voting system has a number of advantages over the current one

including more flexibility, a more accurate representation of voter feelings, and a better showing for minority candidates and parties. "I would bet that with approval voting, Ralph Nader would be up to 15 or 20 percent," Brams said, "I think approval voting would lead to 4 or 5 major candidates or parties."

No governments in the world currently use the approval system, but there are a number of major membership organizations

that have changed to the approval system. By doing so, Brams emphasized that the approval system would select a candidate favored by the majority of voters rather than only the strongest minority, as is the case with many multiple candidate races. In primary races, he explained, this system would help to select a more solid presidential candidate, rather than one favored by the extreme left or right.

At convocation on Wednesday, Brams spoke on "Fair Division: from Cake Cutting to Dispute Resolution." Opening with a short report on the subject from the BBC, Brams explained a point-based system for dividing everything from cakes to international borders. By assigning

point values to the various items in negotiations, the "cake cutting" system can make sure that everyone gets their fair share. "Fairness is one of the most important concepts in the world today," Brams said.

Brams gave examples of divorce settlements, land disputes and treaties that could have been better negotiated with his system.

Students had a variety of reactions to Brams. Frosh Anne Liechty asked, "If I baked him a cake do you think he'd take me back to New York?"

*"I would bet that with approval voting, Ralph Nader would be up to 15 or 20 percent. ...approval voting would lead to four or five major candidates or parties"*

—Steven Brams



Courtesy of GC public relations  
Screenwriters Don Yost and Joel Kauffman discuss their newfound success in Hollywood showbiz.

## GC graduates go Hollywood: Screenwriters share their stories

By Andrew Clouse

Goshen College graduates are employed in a number of professions, including nursing, teaching, and...movie writing?

Don Yost and Joel Kauffman spoke Tuesday, the first lecture of this year's Afternoon Sabbatical Series. In their lecture, "Til Deadline Do Us Part" they spoke about collaborating as a script-writing team, and their experiences in the movie industry.

Yost and Kauffman have been collaborating on movie projects since 1988. They recently achieved success with the making of the Disney movie, "Miracle in Lane Two," which starred "Malcolm in the Middle" actor Frankie Muniz.

Don Yost, founder of Bridgework Theatre, a theatre group focused primarily on children's theatre, said, "Joel got me into screenwriting, for which I am eternally grateful." Kauffman, the cartoonist of the Pontius Puddle comic, was achieving minimal success early in his script-writing career, and always turned to Yost as a friend and fellow writer to talk about the frustrations that come with scriptwriting. The two soon started to collaborate.

Early collaborations included "Mr. Friction" and "Dadnaps." In 1990, their film, "The Radicals" won the Silver Award at the Houston Film Festival.

The team was encouraged early by successfully pitching their script "Dr. Dazzle" on their first trip to Hollywood. The film was slated for production, but, as is the case with many movies, was never started.

Frustrated by only writing scripts to please the production companies, the two started to look for ideas they wanted to write about. It was then that Justin Yoder's story came to their attention.

Justin Yoder was born with spina bifida, confining him to a wheelchair. At age nine, his limited ability to participate in sports and his desire to live up to the reputation of his athletic older brother led him to try a new sport: soap box racing. He started competing and eventually earned his way to the national competition three times.

When Kauffman and Yost read about Justin's story in the newspaper, they immediately began talking to the Yoder family about the possibility of making it into a script. The Yoders were enthusiastic about the idea, but wanted to make sure the story was told correctly. They especially wanted the script to reflect the role that faith played in their lives.

This time Yost and Kauffman took the idea straight to a number of companies in hopes of being paid while writing the script, rather than selling the finished product.

The two took the idea originally to the Pelican Eye Company, but the group could not raise enough money to produce the film. However, while they were in Indianapolis trying to raise money for the project, Jeffery Sparks, the director of the Indianapolis Heartland Movie Festival, secretly sent the script to Beth Polson, a movie producer. She took it directly to the Disney Channel, who was searching to make a movie with meaning. Although somewhat miffed by having the script pitched without permission, the two were ecstatic at the prospect.

Disney required a number of changes in the script, including the fact that Justin had to win the National Finals, though in reality he did not. Yost and Kauffman wanted the film's moral to show that winning is not everything, but Disney did not see eye to eye. Negotiations were made and the film was finished.

Yost and Kauffman showed a number of clips from the movie during the lecture, including some of Justin's conversations with God, who was portrayed as a fictitious racecar driver.



# PERSPECTIVES

## A bike is a grand thing to have, but get your own

Well, I'm back in Goshen this fall for the third year in a row. I've had a surprisingly calm readjustment back into campus life — especially considering I haven't been a student here since December. However, there has been one main concern on my mind: namely, stolen bikes.

This fall, a few days into the school year, I decided, with the encouragement and recommendation of a friend, to stop by Hollinger's Bike Shop in an attempt to find an "old beater." I went there one afternoon and saw the most beautiful green Schwinn bicycle with old handlebars and a shiny black seat. (The sun through the afternoon clouds beamed bright on the aged metal, giving it a calm aura of dignity). It was perfect — well, except for the flat rear tire and broken back brakes, but that's

beside the point. I paid for it and picked it up the next day, complete with a fixed tire and a new front basket. Riding bike is definitely an activity that makes me joyful and I was thrilled for those few days of blissful transport.

However, this dream took a detour when my bike was taken one evening by someone who obviously saw the hidden spark of quality I had seen. Saddened by the experience I

roamed aimlessly around campus (on foot) until, days later, I discovered it in front of the library. I was ecstatic and quickly rode back to Kulp and carried it up to my room.

Since then I have been pondering this experience in relation to my past here in Goshen and the time I spent elsewhere last year. In January of 2000 I moved to

Chicago to live in a Catholic Worker House for the spring semester. I lived in Uptown, a neighborhood known for high levels of unemployment and homelessness. The house, St. Francis House of Hospitality, was (and still is) home to about twenty people — some workers and some guests, guests being people who were living on the streets before moving into the house. I lived in an area where cigarettes, gloves, and hats would disappear in a second if they were left unattended. I bought a lock for the bike I was borrowing and used it even if I was only going to be away for a few moments. I learned to make sure the city bike posts I locked it to were actually bolted to the ground. After hearing stories of people placing fake bike posts along the street and

waiting for unsuspecting riders to leave a bike locked to the removable post, one becomes aware of the dangers associated with parking a bike.

The situation wasn't dangerous or scary; it was just the way things were there. I think that is why I was so startled about my bike being "borrowed" in Goshen. In Chicago, being "on guard" is an automatic response upon entering the city and I never had any problems with stolen items. The point is that when I'm here my defenses aren't up. Returning to Goshen this fall has been a lot like returning home and I am not accustomed to feeling vulnerable here. Maybe I should. Is Goshen becoming so insecure that we need to worry about locking our possessions? Am I just being naïve to think

that I can leave my bike outside of Kulp for a few minutes and it will still be sitting there when I return? It's amazing to me that I have to ponder things like this at a college where there is such a strong emphasis on community — where we must attend chapel and fill out cards to ensure a sense of community but have to lock our bikes up when we ride them there. In addition to enforcing community through required chapel meetings, on-campus living and mandatory meal plans, we should also work towards simple standards of respect.

It comes down to basics. If it's not yours it's someone else's. Even if there isn't a lock or there is stuff in the basket or it looks abandoned, don't take it. Especially if it's an old, green Schwinn with a shiny, black seat.



Merridy Gnagey

### For the Record:

#### Change of hands, change of paper

This summer GC alumnus Duane Stoltzfus ('81), new Assistant Professor of Communications, made the laborious trek to our little hub of journalism in Goshen. *The New York Times* behind him, he knew that one of his new roles on campus would be that of advisor for *The Record*, the same newspaper he had edited in the fall of 1981 as a senior. When he arrived, it was revealed that the search for a fall editor had come up empty. For the first time in along time, the campus was being threatened with a Recordless semester.

The solution: turn the editorship over to the Reporting for the Mass Media (Comm 250) class. There is one editor and two associate editors like usual, but these three positions will be refilled from the class approximately every three issues. The rest of the staff will retain their positions throughout the semester.

Editors usually have months to solidify their staffs, decide on styles and fonts, and truly make *The Record* their own. We have forged ourselves into a journalistic machine in two weeks.

No excuses, we don't want to give any. Please no sympathy, we would politely decline. Yes, we are starting small. We feel that in our present situation, a well-made four page paper would be more valuable to us, and more pleasing to you, than a haphazardly assembled eight page version. The *Record* will return to its eight page standard later in the semester.

Our staff is capable and learned, and this publication gives us an excellent forum to showcase those talents. Changes will happen with our personnel and our styles, but they will be changes for the better. We look forward to putting out a product that you want to read.

- nrj

## THE GOSHEN COLLEGE RECORD

"We are a nation of voyeurs. We demand to see everything...and if we don't see it, we think we've been cheated."

- Tom Wicker, journalist

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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## Juniors' hardships with housing

Usually, part of the excitement of becoming an upperclassman is the freedom of choosing where to live. But is it really our decision?

In Goshen College's recent past, students under the age of twenty-one were forced to live in on-campus housing. In the last few years that has changed and everyone under the age of twenty-two without senior credit status must live in on-campus housing. At other colleges in Indiana like Notre Dame, Indiana University, and Purdue University only freshmen are forced to use on-campus housing residencies. Since we are the people paying the bill, why must we be told where our money must be spent? Why did the rule change in the first place?

And why must students have meal plans since housing contains full kitchens? We are living in a home where we can finally cook our own meals to our own tastes but are forced to pay money to eat at the Marriott? Eating at the Marriott is not necessary since we all have our own kitchens. Requiring juniors to live in on-campus housing and buy meal plans must bring in a lot more money for Goshen College each year. If money is not the issue, then what is the true reason for

the enforced rule?

Shouldn't every junior have the option of living in a small-group house? There is a limited amount of on-campus housing, especially small-group houses, for wanting juniors. Even if there was enough housing to accommodate them, are there really enough advantages upon receiving a house through the long application process? Since the college has changed the age requirement for on- and off-campus students, they need to add more on-campus housing to accommodate the greater number of on-campus students overall.

Furthermore, dorm regulations such as paying for laundry, parietals (open-house hours), and the same standard dorm furniture in every room still apply. If we must deal with the disadvantages of on-campus regulations, why aren't we entitled to the same advantages, such as Internet access for each member of the house, just like in the dorms? I live in the basement of Shoup with three other girls and there is

one hook-up for the four of us. Each dorm contains access for every student and each booth in the Leaf Raker is now Internet equipped. Is it too much to ask to

have access in my on-campus house? ITS told me that they would install more outlets, but it has yet to happen.

Though these issues are aggravating, to say the least, I think we juniors and on-campus residents should keep two things in mind. First

of all, Goshen is a private college, which means that we still have the responsibility to observe the campus rules. When enrolling we agree to accept the rules and standards set forth.

But we must secondly remember that there is always room for improvement. It is not only the job of the student but also that of the administration to address this situation further. More voices should be heard on the administration-student level instead of just student to student complaining and more actions should be taken to facilitate change.



Carrie Georgion

## Top ten things to do in Chapel

10. Knock down the chapel card kid and make off with the stash
9. Attempt to hook up with this year's crop of frosh
8. Try to find out where the party is this weekend
7. Do homework inconspicuously in the back of the house of God
6. Sneak up to the balcony and rearrange the pipes in the organ
5. Substitute your name for God's in every hymn in the hymnal
4. Count the gaps in the brick wall
3. Say a prayer in Spanish and thank God for the diversity of Goshen's student body
2. Get a card, go across the street, smoke a cigarette
1. Listen to the speaker



## FEATURES

## Delusions of campus diversity

by Timothy Shenk

Multiculturalism. Admissions brochures parade it, soccer fans scream it for laughs, and convos hammer it into every student's soul. It probably rivals "uncommon" as the Goshen College identity word of choice.

But here's an uncommon statistic: American ethnic minorities make up only 5.8 % of GC's student body, barely one third the national average for colleges and universities.

Frosh Ben Johnson is the only African-American male in the incoming class, one of three in the entire student body. Johnson isn't enthusiastic about his

special status, but he says he's attended predominantly white schools before, and GC has been okay so far.

"It's alright," he says. "They're all friendly, they're all nice. I mean, they welcome you, basically."

Johnson says he came to GC to play basketball and because it is close to Elkhart, his home. But despite the college's commitment to recruiting a diverse student body, Johnson says he found Goshen College, not the other way around.

"I don't really know if they looked [for me]," says Johnson. "I just knew it was here."

Admissions director Marty Kelley says her department is working in new areas to find minority students, including close-to-home places like Goshen and South Bend. But she acknowledges that it is very hard to recruit them for a predominantly white, Christian school like Goshen College.

"It's embarrassing," Kelley says, "for a place that believes in multiculturalism so much not to be able to recruit those students."

Last year the admissions department gave a weekend campus open house specifically for African-American, Latino, Asian or Native American (ALANA) students. Only one showed up.

"But we had a full campus open

house for her, and she came," Kelley says.

Admissions is planning another open house this year for Sept. 28-29 and expects to get 40 students from John Adams High School in South Bend, a van-load from Georgia and any number of others.

But as GC is right now, Zenebe Abebe, Vice President for Multicultural Education, declines even to call it a "multicultural college." (U.S. News and World Report agrees. GC comes nowhere near the 17 % ALANA population they need to win the "multicultural" label.)

"We are becoming. We are working toward it," Abebe says.

Abebe says the solution is more

complicated than just persuading a certain number of ALANA students to enroll at Goshen College. Real and lasting multiculturalism, he says, includes a diverse faculty and an infusion of the theme into the curriculum and faculty-staff education. Programs like Damascus Road Anti-Racism Training, faculty multicultural development grants and the Martin Luther King Study Day all figure in.

Students of color, however, say simply that the small, small size of minority populations on campus can make their lives very difficult and blight it for ALANA prospective students.

"We have to push ourselves to survive," says Joelle Dussek, a second-year African-American student. "Some of us can handle it and some of us can't, and that means that some people leave immediately, and some people just don't come, no matter how many times they come as prospectives."

Dussek says that being part of an African-American minority as small as 1.5 % constantly forces her into the role of "the Negro," whether she likes it or not.

"I'm very obvious on this campus," she says. "It's not that I'm trying to be obvious. I stand out."

In a recent skit for students at the Campus Activities Council's Monday Night Live show, sopho-

more Tom Kelley played a GC official greeting and harassing freshmen as they came through the registration line. After two white students, he sees Dussek and exclaims: "A black girl! A black girl at Goshen College! That's wonderful. You can be BSU president. And how about Student Senate? That's great."

Dussek says she wasn't even ready for line - the actors hadn't prepared it that way - and says she wanted to burst out laughing on stage. Dussek was glad because it parodied the unwanted attention she often endures, she says, and because "everybody who laughed was also aware of this."

But Dussek says she would call GC a multicultural college. She argues that diversity includes ideology and religion, not just skin color, and she believes that for a rural private Christian school, Goshen College does pretty well.

"They're at least trying. . . . They're in the middle of the American Midwest," she adds.

Marty Kelley agrees - they are trying. Admissions counselors have hit Chicago, Los Angeles, Texas and Philadelphia in search of ALANA students. The department hired La Tanya Reese, who is African-American, as a counselor last year, and Kelley hopes Reese can particularly bring in minority students from her home area in Saint Joseph County.

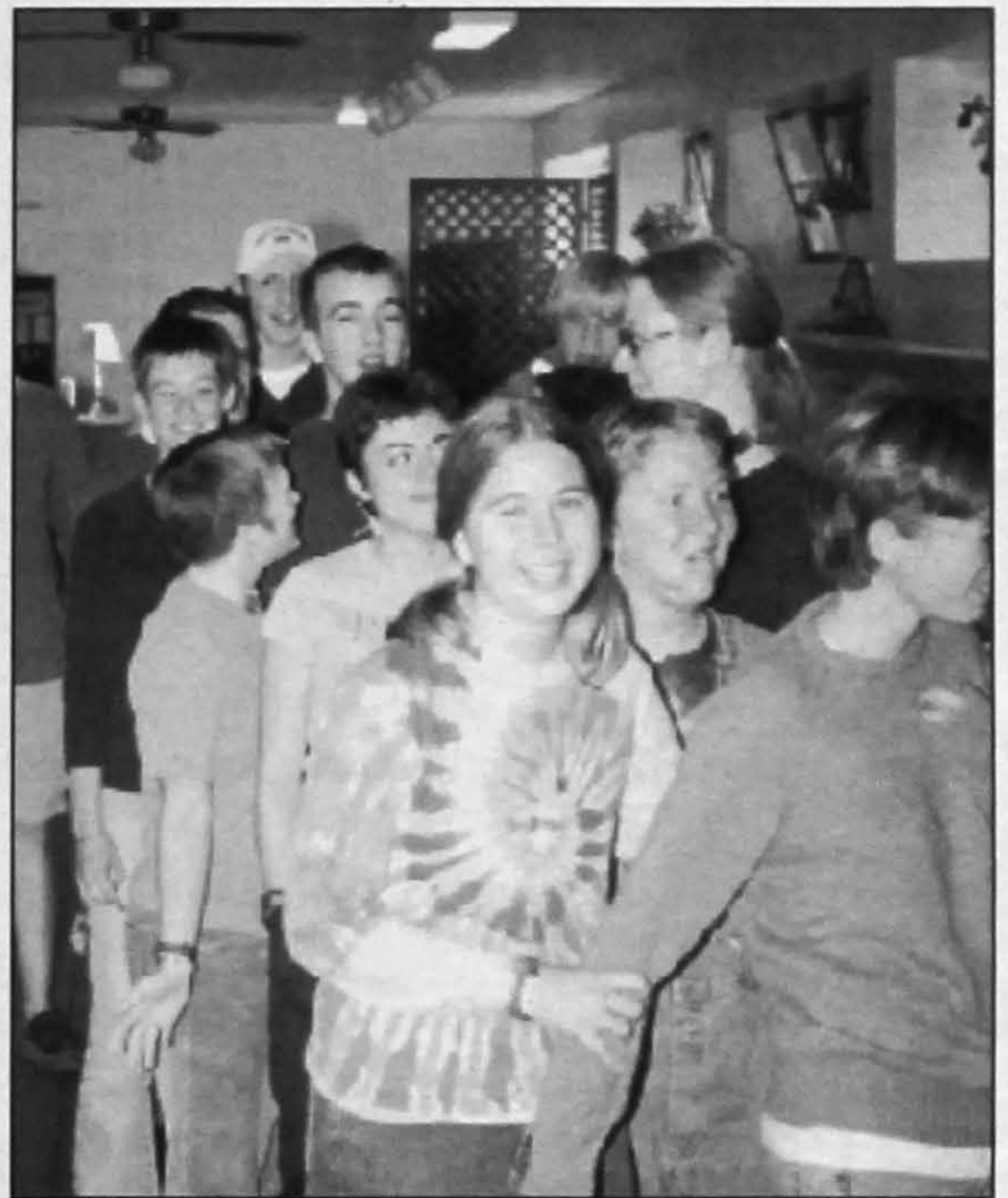
A quick phone call to Philadelphia Mennonite High School, the first and only Mennonite inner city school, landed a guidance counselor named Betty Simmons, who said that, yes, a Goshen College representative had

been there to recruit students. But she added that Eastern Mennonite University in Virginia had forged deeper connections

with the school's predominantly black student body, and two women of last year's graduating class went down to EMU. None came to Goshen College.

Kelley says that GC's Midwestern location, its Mennonite affiliation and its predominantly white population make it a hard sell to many ALANA students.

"We can't tell them that they won't be in a minority here," she says.



David Johnson

**White faces:** People of color from the United States make up less than 6 % of the student body, one third the national average.

"We're pretty up front about that."

But Kelley does emphasize what does make GC attractive to ALANAs - high quality academics, a tolerant, supportive environment, and a large international student population that includes many people of color.

The international student factor is, by most accounts, a boon for GC. This year's 105 students from other countries gives admissions the right to brag that the campus represents as many as 34 different countries, and roughly doubles the international presence at comparable schools such as EMU.

Some people, however, lament that while international students are present in significant numbers at GC, they do not play a very large role throughout the campus community. Dikshya Adhikari, a third-year from Nepal, says she sees too often that international and American students eat at different lunch tables, hang out in different groups and never really get to know each other.

"Even in classrooms, I've noticed that they sit separately in groups," she says. "I don't think

people take much personal time or effort to get to know each other that well on a personal level."

What has been successful, Adhikari says, are activities like working together to cater international food, the yearly International Student Club coffee house, and cooperation in the ISC, which Adhikari adds is for everybody, international and otherwise.

"Obviously it takes a lot of work," she says. "It's hard to understand the accents and everything, but I think it pays off. . . . There's less fear, less awkwardness."

One of Abebe's goals at this point is to reverse a troubling downward trend in student body diversity. GC graduated three ALANA students last year, the least since 1978, before the Reagan administration cut education funding and closed the doors of college to many, Abebe says. Overall enrollment of ethnic minorities is also down this year to 56 students.

"We have to work for 100, maybe 200," Abebe says. "We have to be realistic, however. It's not going to happen tomorrow."

What's Up?

Friday

- Bike auction on the South side of the Union after convo.

Saturday

- 9:30 am: Hour After tickets go on sale in the game room.

- 8 pm: Kick-off in Union gym

Sunday

- 9pm Campus Worship  
Night in NC19

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welcome

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silent meditation	9:00 am
songs for gathering	9:15 am
worship	9:30 am
college-age class	10:45 am

1900 south main street  
535-7262 cmc@collegemennonite.org



# SPORTS

## Men's soccer sizzles

by Nate Duell  
Ben Gerig

The GC's men's soccer team has come out this season with increased numbers and increased depth. Adding to the 13 Maple Leaf veterans from last season are 15 frosh who are providing new options for 25th year head coach Dwain Hartzler.

Athletic Director Ken Pletcher is encouraged by the turn out the team has seen this fall, and feels that this season will be a great opportunity for students to rally around the squad.

"Men's soccer has long been a popular sport at Goshen College and I hope that we can get off to a good start this year in boosting student moral with active participation from fans."

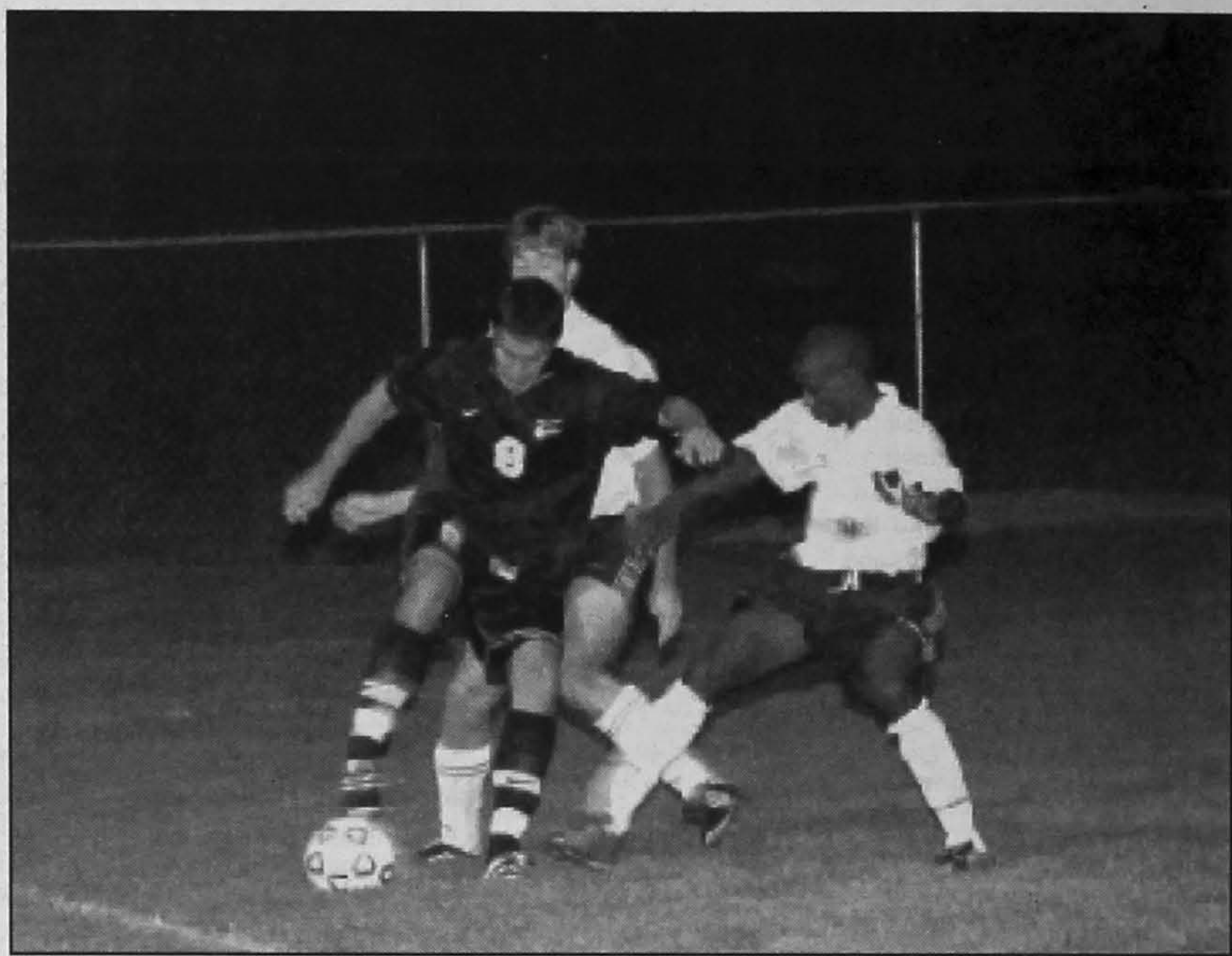
The men kick-started their schedule with a thrilling overtime victory against Earlham College (Richmond, Ind.) at home on September first. Junior Andrew Vargo scored the winning goal in sudden-death overtime.

In their next two contests, the Leafs lost by only one point to both Hillsdale and Grace Colleges. GC outshot both teams by a average of eleven shots per game. Hillsdale prevailed with a shocking goal in overtime after a 2-2 standoff in regulation.

GC evened their record in yet another overtime thriller versus Manchester College this past Wednesday night. Senior Sam Richardson scored on an assist from frosh Kordel Shrock and sophomore Emiel Blum to ensure the victory for Goshen. Blum, after being injured earlier this year, came into the game to provide a spark for the Leafs.

Frosh starter Todd Pletcher said, "It's great playing for a team that plays as hard as we do and with players that are dedicated to winning." Todd joins juniors Justin Yoder and Hollins Showalter and senior Andrew Burkhalter in anchoring the GC defense.

The men are back in action at home tonight against conference foe Huntington College at 7 p.m.



Pete Byler

Sophomores Ben Metcalf and Kaleab Abebe battle for possession of the soccer ball against Manchester Wednesday evening at GC. The Leafs square off next against MCC conference rival Huntington tonight at 7 p.m.

## Women's tennis soars at GC this fall

by Ben Gerig  
Hannah Derstine

The Maple Leaf tennis squad is primed and ready for an exciting 2000 season.

Returning for GC this season are seniors Laura Litwiller and Elizabeth Miller, junior Tonya Swartzendruber, and sophomore Jennifer Springer. They are joined by frosh Stephanie Shimdt and Hannah Derstine.

This year's group packs a heavy punch on the court. The team is returning three of their top four players from last year's team, which went 8-3, tying for second in the conference.

Sue Conrad, a former Maple Leaf tennis player is in her second year of coaching women's tennis at GC. Conrad was an NAIA national-qualifier in 1991 and a five-time all-conference selection at number one singles and doubles over the course of her Goshen tennis career.

At this point in the season, the Leafs are 2-2. GC opened their

season with a 6-3 victory against Marion College (Indianapolis, Ind.). They dominated with strong doubles play by every member of the team.

The first home match against local rival Bethel College (Mishawaka, Ind.) proved to be more of a challenge. The Leafs pulled in one victory with Swartzendruber and Miller prevailing at number two doubles.

The Leafs next dropped a 5-4 sizzler at Huntington College (Huntington, Ind.). The Maple Leafs walked away with solid performances from Swartzendruber at number three singles and Springer at the four spot.

This past Tuesday, the Leafs pulled in their second win by smashing Grace College (Winona Lake, Ind.) 9-0.

"One of our first goals was to beat Marion College (Indianapolis, Ind.) and we

accomplished that," Conrad proudly remembered. The women are now preparing for such foes as conference powerhouse Indiana Wesleyan (Marion, Ind.) while getting ready for the MCC tournament in October.

The team has already overcome some initial setbacks, such as unexpected illnesses and injuries. Tonya Swartzendruber, currently playing with an injured foot, was a major concern at the beginning of the season. "Despite many obstacles, everyone on the team has a good attitude and moral," explained Conrad.

Jennifer Springer commented, "This year our team is smaller and therefore we are closer, and are enjoying getting to know one another better."

In addition to comradery, the team is enjoying their new uniforms. Miller and Litwiller shared these thoughts on their updated appearance. "We're excited about the new-look uniforms carrying over into our competitive play, it's the extra oomph we need."

The Leafs next home match is against Indiana Wesleyan this Saturday at 11:00am.



## Sports Perspective:

by Jason Heatwole

The news of Bobby Knight's firing from his spot as head basketball coach at Indiana University didn't surprise many people around the country. In fact most people felt that the firing was long overdue. So why are people in Indiana upset over losing this "hot headed" coach? I can tell you why. The effect that Bobby Knight has had on the state of Indiana for 30 years was remarkable.

In Indiana we have a tradition of great high school basketball that is famous nation wide. The style of play is one of fundamentals and teamwork, with no room for fancy and unnecessary plays. This is vintage Bobby Knight basketball. He instilled a system that most high school coaches adopted and believed in. He therefore is looked upon by these coaches as a basketball guru.

So how will Bobby Knight's career be remembered? Will he be remembered for his high tempered out of control antics he showed on a few occasions, or as a man who stressed discipline, respect, education, and the importance of abiding by the rules. For a coach to coach at one school for thirty years and not receive a single NCAA violation is a modern day miracle. Bobby Knight's player graduation rate is extremely high for a college coach of his stature. His basketball teams always represented him and his style of play, which involved teamwork and intensity. I hope you remember Bobby Knight for these latter reasons.

I have lived in Indiana my whole life, and I grew up with Bobby Knight and Indiana basketball, but I have never been an Indiana fan. Sometimes I even despised him and his teams. But his effect on Indiana and the game of basketball will not soon be forgotten. Robert Montgomery Knight, you will be greatly missed.



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