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# New house one step closer to master plan

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If Goshen College has learned one fact about buying a house in the last 15 years, it's that you need patience – lots and lots of patience.

The college just bought the last house in a line of seventeen houses along College Avenue as part of a long-term master plan to open the campus up to the community, a process which has taken more than 15 years. The plan is to eventually demolish the houses, which are located between 9th and 12th Streets; in short term, the college will use them as rentals.

Jim Histan, VP of finance, helped to develop the master plan and spoke about the process as an ongoing one for the future.

"When you set out long-term plans for the campus, you're trying to identify your 20 to



After 15 years, GC purchased the last of 17 houses along College Avenue as part of its future building plans. Jim Histan shows a map of the master plan.

Photo by Isaac Fast

See **PLAN**, page 4

# Everence moves to eco-friendly endowment

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Almost all of Goshen College's \$102 million endowment will fund environmentally friendly companies, according to Jim Histan, vice president for finance.

GC and other Mennonite institutions that manage their endowment fund investments with the Mennonite Education Agency can rest assured that their collective endowment investments will be in more environmentally friendly companies.

Specific investments with oil, coal and gas companies have been reevaluated by Everence, the Mennonite-based financial company handling the MEA's endowment investments.

Nevertheless, the college has been searching for ways to reduce a \$2.8 million budget gap. To the untrained eye, GC may appear to not be in a position that permits choosy investing.

But endowment funds and annual budgets, Histan explained, are fundamentally different cogs of the machine.

"Endowment, by definition, is a permanently restricted set of funds," Histan said. People that start endowment funds with Goshen College want their donations to be there indefinitely.

"Indefinitely," however,

See **ECO** page 4



Rebecca Hernandez works in her office.

Photo by Leah Stebly

# GC's HSI goal to create 'positive cultural shift'

Efforts to become HSI could bring grants, begins with enrollment

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Goshen College is slowly and steadily building up to becoming a Hispanic Serving Institution (HSI).

The designation will make GC able to apply for federal funding that could increase resources for intercultural development. Without the HSI status, GC cannot apply for that specific funding.

Jim Brenneman, president, said, "We have been building the infrastructure and the potential capacity that opens the doors for this kind of growth. We must incrementally keep building the systems."

GC was the first Indiana

college to attend the Hispanic Association of Colleges and Universities (HACU) six years ago.

Rebecca Hernandez, associate dean for intercultural development and educational partnerships, said, "We're definitely leading in noticing a need to serve Hispanic students."

However, more colleges from Indiana have attended HACU this past year and the competition for Title V funding, the grants for intercultural development programs, is increasing as interest in serving Hispanic populations increases among colleges.

The goal is that in five years, with a two percent increase of Hispanic enrollment each year, GC will be able to apply for the official designation as an HSI and also a Title V federal grant.

This could potentially make GC the first college in Indiana to procure the numbers to apply for

See **HSI**, page 4

# Student Senate's initiative in support of gender-neutral living

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The Residence Life Council has recently been presented with an initiative written by Student Senate suggesting the addition of a co-ed living option for the 2015 academic year.

The initiative, after the initial meeting and revision, is currently back in the hands of the administration for further discussion. Student Senate is planning on meeting with administration to go over feedback in the weeks to come, though it is expected that no formal decision will be made for some time.

Although discussion of this idea has only begun recently, its development has taken place over the course of the school year. Ben Shelly, a sophomore and primary spokesperson of the student senate on this initiative, discussed the details and the process of readying this idea for presentation to the Residence Life staff.

Shelly said, "This initiative has been talked about in Student Senate for a long time. Last semester we decided to try and implement it," he said. "So we began with a lengthy research process, where everyone in senate talked to a different administrator, and created the poll that got sent out to all students."

Chad Coleman, director of Residence Life, has been aware of Student Senate's drafting process of the initiative and has been in conversation with the Senate members about this suggestion. Coleman was impressed by the amount of thought that went into the document presented

to them. Coleman said, "The initiative was very well done and very thorough."

After reviewing the initiative with the Residence Life staff, Coleman said they were unanimous in asking "could it work in today's campus climate?" and we all thought 'yeah, it probably could work,'" Coleman said.

However, implementing this suggestion requires approval from more than just Residence Life staff. A lot of factors play into the determination of its passing.

"One of the larger questions that we had was about the added layer of management from our standpoint," Coleman said. "We're at a point in our campus climate where a lot of the work is already being consolidated based on some reduction, and so taking risks is not on high on our list of things to do right now."

Co-ed living currently exists in off-campus housing, such as Howell and Kenwood small group houses. This residence alteration would extend these living opportunities to first and second year students by opening one floor in Yoder residence hall to members of both sexes. The initiative explains that individual rooms will remain single sex, and each of the bathrooms on the Yoder floor would belong to a designated gender.

Senate members emphasize that no student would be placed on this floor accidentally. The Senate has suggested a selection process that would involve students to submit an essay based application. These applications would then

See **DORMS**, page 4

# Steve Shantz, a do-it-yourself kind of guy

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“Chick-a-dee-dee-dee!” The bird whistles from somewhere in the trees. Down by his woodpile, Steve Shantz moves behind a sweet cloud of steam rising from his maple sugar “rocket burners.”

This is the second year Shantz, who works in the systems department at Goshen College’s Physical Plant, has made maple syrup on a large scale, collecting sap by the barrelful from sugar maples around town. He upgraded his equipment this year with the rocket burners and a system of pans that siphon the condensing syrup as it cooks.

How did Shantz learn how to make something like this?

“I’m a nut,” Shantz said, “I was a chemistry major. Any time you do something new, you read about it on the internet, it sounds pretty good, and then you try it.”

He does lots of research, has just as many ideas of his own and is continually improving his variety of projects in and around his home, many of which relate to sustainability.

“My head has been this way since forever,” Shantz said. “Anymore, a lot of my ideas are related to sustainability – reducing my impact, making better use of the property.”

One of his earliest projects was a box kite; he has now expanded into everything from building a telescope with used mirrors to mowing less grass. This spring, he plans to put in a wildflower patch and plant apple, cherry and plum trees, as well as turn a pile of logs into mushroom logs.

Many of the trees already growing in his yard are ones he



Steve Shantz is joined by his ducks as walks through his yard (left) and boils the maple sap he tapped to make maple syrup (right).

planted 21 years ago from nuts and seedlings. What used to be fields is becoming a forest.

Shantz’s sustainability efforts aren’t only in his yard. His large pile of firewood, much of it coming from the GC campus, is used to heat the Shantz’s home. Their hot water is heated by solar panels, also a Shantz project. He has a whole row of solar panels producing energy that he sells to NIBSCO. This was a project he did about six years ago, after he did the math and decided it would be stupid not to.

“Projects for me are like airplanes coming into an airport,” Shantz said. Like anyone who starts lots of projects, his tend to stack up. His interest is to integrate many of his projects sustainably with one another.

That’s where the ducks come in.

Shantz has a small pack of Anacona ducks, a hearty heritage

breed, providing meat and what Shantz calls “the superstar eggs.” Once they start laying, the ducks pay for their own feed. The profit is even greater when he doesn’t have to buy feed. He lets the ducks eat the potato bugs from his garden. Last year he collected old Halloween pumpkins to eat; this year he hopes to fence his whole three-acre property so the ducks can eat the bugs.

The ducks currently get grubs from the compost pile, which is full of the recyclables from the Michiana Mennonite Relief Sale last fall and hair donated by Shantz’s barber. He turns it a few times and lets the geese forage there, and it “turns into ducks,” Shantz said.

Shantz said there are plenty of creatures that want to eat ducks, including dogs, coons, skunks, foxes and coyotes. Small ducks could fall prey to a large hawk or great horned owl. Last year, the



Photos by Annette Conrad

crows would peck open the eggs and eat the yolks (ducks lay their eggs wherever in the yard.)

With a garden, brush piles, trees, a bat house and room for purple martins birds, too, Shantz’s yard is perfect habitat for wildlife. He’s become a birder because he gets to see birds that people don’t often see such as mockingbirds or thrashers in the grapevine. He also gets rabbits and groundhogs in his garden.

For Shantz, managing his yard of wildlife is interesting. “You have to think like a duck and think like a goose,” he said.

Shantz has ordered Cotton-patch geese to help him weed his garden. Fowl also help his garden by eating the bugs and also provide him with manure; the floor of his duck coop is buried under a foot and a half of manure and sawdust. He’ll clean it out in the fall and have plenty of manure to use for his garlic and onions.

Why does Shantz do all this? According to Shantz, even at 10 o’clock on a winter night, you’ve got to feed your ducks. He enjoys it; he doesn’t mind working by himself and finds that his sustainable projects provide great conversation when people want to help.

“It’s not for everybody, but if I read the tealeaves right, I don’t think we’re going to have a choice,” Shantz said of the sustainable lifestyle. “How can you get other people to invest in it?”

He clarified that investing means “you put into it and get something out of it.”

To help others invest in his ideas, Shantz involves kids from his church in his garden. He wants to sell his neighbors on sustainability and offers to help them plant trees.

“This is as evangelical as I get,” he said.

## For the RECORD

What’s so great about Goshen College anyway?

Often I hear people on campus talking about how we are “desperate” for students, as if we’re practically begging people to come to college here. I suspect that some people even believe that we have to “bribe” high school students to enroll.

Or else, what? They won’t come?

Yes, our enrollment numbers are not at a sustainable level right now. The Record published an article this week that reports that although GC’s long-term financial health is strong with a robust endowment, it still faces a short-term problem of not having enough tuition revenue to pay for all of its programs.

But the seniors who spoke in chapel on Monday give me hope that GC is the kind of community that people want to join – no bribery necessary.

Almost all of the students who spoke said that after four years of putting in the work for a Goshen College degree, they are happy to have studied here.

Each one – Lassane Ouedraogo, Kate Stoltzfus,

Michelle Espino, Lauren Treiber and Martin Hofkamp – demonstrated that they love the GC community. Some fought back tears and some spoke with passion. I have to believe there is something behind that.

It seems to me that the students here, although sometimes critical, genuinely want the best for GC. Why? Because this community matters.

As The Record reports this week, Goshen College is a place for women, Hispanic students and transfers, among many others. I also believe it’s a place that challenges all of its members alike to grow.

That’s why GC matters. Here is a place where young people are molded to become the best versions of themselves (and shall I name all of the five core values or do you have them memorized?)

Jim Brenneman, president, said it well at the opening convocation last fall: “The world needs Goshen College.”

The liberal arts student in me knows that critique and constructive criticism is important, but I also believe that for our campus to continue to be

a healthy place to learn, we have to also focus on the positive. Smile, Goshen!

I’d like to look to those five seniors as examples of people who were not afraid to look at our college with critical eyes, but who also see it for the wonderful place that it is. After all, I see a lot of good things happening on campus this semester.

The Record published an update on what I think is one of the most prominent news stories on campus this year. GC is seeking to become officially named a Hispanic Serving Institution, indicating that 25 percent of the student body identifies as Hispanic.

Although it’s only a name, having it will also lead to opportunities for GC to apply for grant funding that will increase even more programs supporting racial and cultural diversity.

That sounds like good news to me, and one of the many answers to my first question.

Quinn Brenneke, a senior, is the editor-in-chief of the Record. “For the Record” is a weekly editorial.

## the Record

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# Transfer student Linn is 'getting his money's worth'

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**Q: What is your major and what year are you?**

I'm a sophomore environmental science major. I'll graduate in 2016. I went to Northridge High School, in Middlebury, Ind., and graduated in 2012. My freshman year, I went to Olivet Nazarene University in Bourbonnais, Ill. I transferred to Goshen College for a number of reasons.

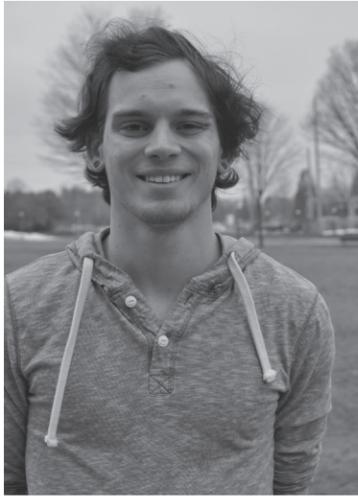
**Q: Why did you choose Goshen?**

I like small schools because I feel that big schools are too impersonal. I would never choose a public university, but always a small private school.

At Goshen College, the people are so much more diverse. I fit in more here and I never feel like I am being judged. People are a lot friendlier, and I feel like Goshen gives me opportunities to get involved, despite being a commuter student.

**Q: What is it like being a commuter?**

I live at home in Goshen, and commute every day in a 15-minute drive to campus. However, when there is traffic, which there always is, it takes me significantly longer. It is kind of annoying to drive



Mike Linn transferred from Olivet Nazarene University.

here every day but it saves a lot of money that I would otherwise be spending on a dorm and meal plan.

As a commuter, I don't spend any time in the commuter lounge, where I think it is too loud, but I prefer to spend most of my free time between classes in the Leaf Raker, where I think the food is great.

**Q: What is the best thing about GC?**

Professors at GC are more involved and engaged with students. Calling them by their first name makes them even more approachable.

Classes at GC are much

more hands on. A lot of the environmental science classes I'm taking have lectures and classes outside where students are required to participate in hands on activities to facilitate learning. Classwork is really hands-on work, which I find more helpful for real world situations. It makes us better prepared for life, in my opinion.

For example, in Ecology and Evolution we went out and looked at prairie plants and we've looked at micro invertebrates. Things like that make class a lot more interesting.

For my Botany class we went to Merry Lea, and once the weather becomes warmer, we are going to go out for my cell biology class. I feel like here at Goshen, I am getting my money's worth.

**Q: What is one thing you want people to know about you?**

I also work at the Starbucks in Martin's. Despite being a busy environmental science major, I do have other passions. I love playing guitar and I love music.

**Q: Where do you see yourself after graduation?**

I'm not sure what I want to do when I graduate, but I likely have an internship lined up. It is a paid internship where I will be working as a park ranger. Working in a national park is something I have been considering to do after graduation.



Photo contributed by Comm-Mar

## Professor and husband to give benefit concert

Solomia Soroka, professor of music, and Arthur Greene, pianist, will present a recital of works by Ukrainian composers in Rieth Recital Hall on Saturday, Mar. 22 at 7:30 p.m.

The recital is a benefit concert, with all proceeds benefitting victims and families

of those killed and injured in the current Ukrainian conflict. Soroka and Greene will present works by Maxym Berezovsky, Mykola Lysenko and Myroslav Skoryk.

Admission is free and a free-will offering will be collected. The suggested donation is \$10 per person.

# Conflict across seas is close to home

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Svitlana Meyta works as a custodian at Goshen College but she could just as well be an interpreter. She can speak both Russian and Ukrainian.

Every morning she vacuum the floors of Good Library, the Science building, Wyse Hall and other buildings on the Goshen College campus. But when she talks to her custodial colleague Valentyna Naumchuk, English is scarcely heard.

Instead the conversation flows in Russian from Meyta to Naumchuk, who responds back in Ukrainian. Whereas Meyta arrived in the U.S. from Charkov, a city in eastern Ukraine where the Russian language prevails, Naumchuk lived in a village near a western city, Rivno. People in the western part of the country speak mostly Ukrainian. Both of the custodians are part of the Ukrainian community of more than 400 residents in Goshen.

The first immigrants from the Ukraine arrived in Goshen after World War II. As Hitler's soldiers started to occupy their home country, which was part of the Soviet Union at that time, Ukrainians were trapped between Nazi Germany and Soviet Russia. Many of them were forced to leave their homes.

"They were put into forced labor in Germany, working

for various farmers and got all separated," said Olga Stickel, judge of Elkhart Superior Court 4 in Goshen, who was born in Germany. Stickel's mother, Maria Hulewicz, came to Goshen in 1954.

"Then when the Americans came, they worked on the American bases for a while," said Stickel. "They did not want to get the experience under the Soviets. They did not want to go back because they lived through the artificial famine there and many of their relatives died because of hunger."

Before the quotas for the U.S. were opened, Ukrainians were sent back against their wishes to their home country, or moved to South America. Later, they started to enter the U.S. with financial help from Church World Services and The Tolstoy Fund.

In Goshen, they settled near the crossroads of CR 21 and CR 19, where Henry Cripe sold sections of his land to the newcomers. The initial Ukrainian community numbered more than 100 people, most of whom worked on the lines of local factories such Penn Controls or Whitehall Laboratories.

They also made paper bags in the Chase Bag Factory. Hulewicz said that despite many job opportunities at that time, staying in a foreign country was not always easy.

"We did not speak English and we had never been on welfare like people now have food stamps

and welfare," Hulewicz said. "We had five dollars in our pockets, no English. We wanted to get any job and we were happy; America accepted us. We were never thinking about getting anything from America."

Over time, the Ukrainian community in Goshen has expanded. Today the community with roots in the Ukraine includes two different groups. Apart from about 50 people who belong to the Holy Trinity Orthodox Parish, there are around 400 people who attend the First Baptist Church.

Members of the First Baptist Church represent a majority of more recent arrivals from the Ukraine. They came to Goshen in the last decade, especially because they could find jobs in this region easily. Many of them now work in the recreational vehicle industry and as nurses and custodians at IU Health Goshen or Goshen College.

The second generation of the first wave of Ukrainian immigrants, meanwhile, occupies positions up the professional ladder, working as teachers, engineers and doctors.

"The people when they came here tried to make sure that children were going to school," Stickel said. "The generation that grew up here, whether they were born here or growing up here, acquired a better status of life."

Meyta arrived in the U.S. in June 2005 with her husband and two daughters. Growing up in communist Ukraine by herself,

she wanted a different life for her children. Before the family moved to Goshen in 2007, they lived in Spokane, Wash. Meyta's husband works as a self-employed truck driver, for which Indiana, in the heartland, serves as an advantageous home base.

"My husband has a cousin in Goshen," Meyta said. "For me it was a hard choice, because Spokane is a bigger city and it also has more opportunities to attend language classes if you do not know English. But Goshen is the best place for my children. It's smaller, safer and it's a quiet area."

The only thing she would change about the city is to have more parks where she could spend free time with her family.

Ukrainians contribute in many ways to community diversity. Although the number of members of the Holy Trinity Orthodox church is declining, according to Stickel, the church still prepares an Easter bake sale in the spring, where people can buy various goods, including Pascha bread, cheese and potato perogies.

On the same day Goshen residents can also attend a three-hour class where they can learn how to decorate traditional Ukrainian Easter eggs called "Pysanky."

"We have a good turnout for that, usually 45 people show up," Stickel said. "The lady that does the class explains the symbols on the eggs. That's even the pre-Christian practice."

Meanwhile, Ukrainian residents who belong to the First Baptist Church cooperated with Forks Mennonite Church on Middlebury Street. Together they send missionaries and money to people in need in the Ukraine and Moldova.

The Ukraine has been experiencing a grave upheaval in which Russian forces are stationed in Ukraine's Crimea region and are reported to be massing elsewhere along the border, amid fears of a broader intervention. Earlier, anti-government protests led to the ouster of President Viktor Yanukovich, an ally of Russia. The Yanukovich administration had withdrawn from negotiations with the European Union that might have resulted in establishing a trade and cooperation pact between Ukraine and EU.

Many Goshen residents with Ukrainian roots are worried — and perhaps reluctant to speak publicly in ways that could have implications for relatives back home. Stickel gets information about the current situation from media, friends and relatives.

"My cousin's daughter is married to a university teacher," Stickel said. "I understand his best friend is a leader in one of... the protest groups."

Of four leaders, she said, "They have reported one of the four was found dead, two were severely beaten, and the best friend is missing. I know people are afraid."

## BRIEFS

## Earth Week

EcoPax and Garden Club will host multiple events during Earth Week, from March 24 to 29. More details will be announced in the Campus Communicator.

**Monday, Mar. 24 at 7:15 a.m.**

Early Morning Communion at the Dam, led by Bobby Switzer. Meet at dam at 7:15am.

**Tuesday, Mar. 25 from 2 to 5 p.m.**

Seed Planting with Garden Club in Java Junction.

**Wednesday, Mar. 26 at 7:30 p.m.**

Discussion on deforestation in Ecuador with Mimi Salvador; and evening hike in Witmer Woods with Tom Hartzler and Lisa Zinn.

**Thursday, Mar. 27 from 2 to 5 p.m.**

Display on waste in the first floor Connector with non-alcoholic Jello shots and a Diva Cup raffle.

**Friday, Mar. 28 at 9 p.m.**

Earth Hour drum circle with Glenn Gilbert in the first floor Connector.

**Saturday, Mar. 19 at 3 p.m.**

Bike race around campus; more details to come.

## Bike tune-up day

Chain Reaction Bicycle Project will sponsor a Goshen College Spring Bike Tune-up event on Saturday from 12 to 5 p.m.

Chain Reaction is located at 510 E. Washington St., Goshen.

## Merry Lea lecture

Merry Lea will sponsor a public lecture titled "Hope from the New Testament for Today's Ecological Crisis" by Dr. Mark Bredin, today at 7 p.m. on campus in NC 17.

When at home in the U.K., Dr. Bredin combines biblical scholarship with gardening and providing care for people with disabilities. He is the author of *The Ecology of the New Testament and Jesus: Revolutionary of Peace*.

## Correction

Last week, The Record wrongly attributed a quote in "New website to chronicle Anabaptist martyrs." Charles Moore said the quote beginning, "While so many in the non-Christian...", not John D. Roth.

## From ECO, page 1

doesn't render the money entirely useless. Money in the endowment fund is invested in hundreds of separate publicly traded companies, a service facilitated by Everence.

The money that is invested earns interest and dividends, which is then added back to the endowment fund. This increases the value of the fund, and provides more earnings through future investments.

Generally speaking, the money in an endowment fund is used to support facility upkeep, financial aid and scholarship

upkeep for future generations.

Histand explained that a donor could choose to contribute to the annual budget, but that only helps the current generation and gets spent right away. Contributions to the endowment fund perpetually earn funding that is used for many generations after the donation.

Some of the endowment fund, however, is still used for annual budgets, though the amount withdrawn is carefully calculated.

"We rely on this endowment to generate income to the operating budget every year – that's partly how we pay bills," Histand said.

## From PLAN, page 1

40-year goals," said Histand. "We would like to open up our edge of campus in an inviting way to the community, plus provide a good accessibility into our campus, which right now we don't really have."

Ideally, Histand said, the college would eventually build a new campus entrance near the music center. For now, plans are on hold until the current strategic planning, reaccreditation and budget restructuring processes are completed.

Because the school rents out the houses, demolishing the houses requires serious consideration

since it would incur costs and lose revenue.

"We need to get beyond our goals before we launch into another major process," said Histand. "If we got rid of the houses, that would be a double whammy; we would lose the revenue we earn, plus pay to demolish them."

The buying process was a long one in part because the college waited to purchase each house until it was for sale. In 2002, the college owned 12 of the 17 houses on College Avenue and the seventeenth purchase was completed three months ago.

The Campus Master Plan,

In four of the last five years, Histand said, endowment funds have been used to balance the annual budget for the school. The board has approved this, said Histand, because "they have wanted us to continue to work at developing new initiatives."

Such initiatives have included the CORE curriculum, iPad initiatives, Hispanic student outreach and online programs.

"All of these operational things that we've been doing, we've recognized that, at the level of enrollment that we've been at, that we have too much operational

structure," Histand said. "Either we need to reduce that structure or find another revenue source to do these strategic initiatives."

Histand explained that anyone could borrow as much as they needed for operations, or even dip into savings repeatedly.

But for the long term health of GC, he said, "One of the key questions that you're always balancing is the needs of today versus the needs of tomorrow."

"Our mission is to serve students," Histand said, "not just in the here and now, but students now and into the future."

## From DORMS, page 1

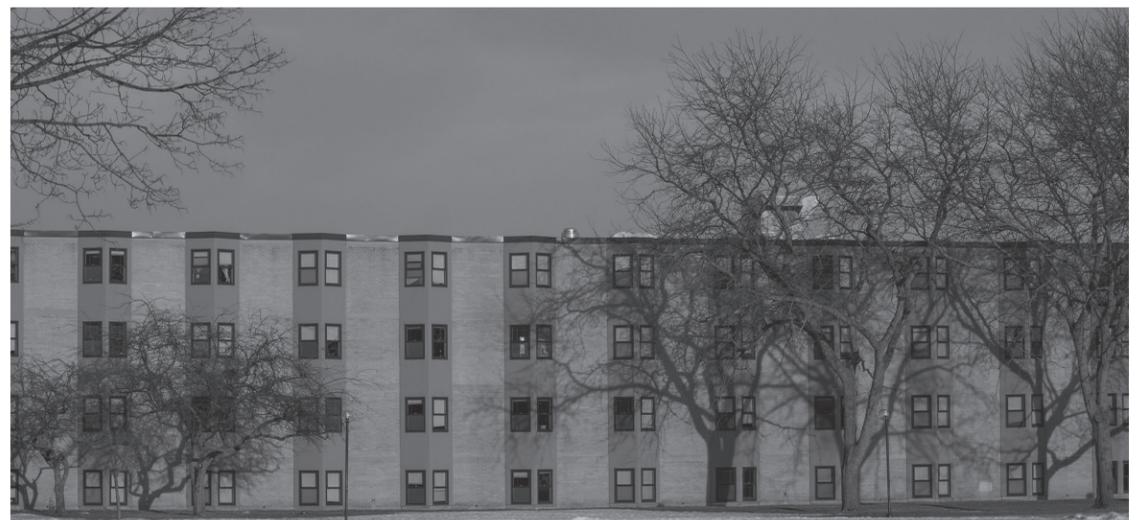
be reviewed and approved by residence directors. All of these approved applications would then enter a random drawing for selection.

The floor would have both a male and female RA and ML. Each would share in responsibility for the entire floor. Rooms would alternate between male and female on the co-ed floor, providing a diverse blend of the two genders for the floor.

The ultimate goal for Student Senate's initiative is to bridge the gender divide at Goshen College.

The initiative suggests that "a co-ed floor is an opportunity to build deeper relationships with the opposite gender in a community that focuses on friendship," said the Student Senate. They consider this new co-ed addition to be an extension of the already existing rules to first and second-year students.

Student Senate members



Dorms could see a gender-neutral floor.

Photo by Hannah Sauder

believe "this initiative has the opportunity to positively impact admissions, by showing prospective students that Goshen College is welcoming, takes community seriously and has administrators who are open to

student requests for change."

While Coleman suggested implementing the gender-neutral change in the dorms was not something that is being considered for the school's immediate future, Coleman did state that as a whole,

the Residence Life staff thought that "if the institution decided this was best, and as long as every one of the decision-making bodies gave their stamp of approval, we would find a way to manage it, and we would support it."

## From HSI, page 1



Rebecca Hernandez works in her office.

Photo by Leah Stebly

this title and grant.

"The hardest part of building anything is construction," said Hernandez. "But momentum builds momentum and we have momentum."

## Why HSI?

Brenneman and Hernandez agree that becoming an HSI

is about addressing a positive cultural shift.

GC becoming an HSI would help create a college-going culture in Latino communities and could change "internal systems and structures to have diversity at the institution's core," said Brenneman.

Hernandez believes that GC becoming an HSI is important for Hispanic students because they want to see their communities welcomed by the college with authentic actions taking place to include them.

Hernandez said, "The benefit of having more educated Latinos in this community is that young people will see more role models like themselves."

As an HSI, GC would be eligible to compete for a Title V grant. That money would extend a Lily grant that began a campus-wide transformation in intercultural education, including the creation of the Center for Intercultural and International Education.

With a Title V grant, bridge programs that introduce GC into the community and that support teaching more inclusive pedagogy and learning to professors could be funded.

The next goal, after gaining a

25 percent Hispanic student body, would be to add more diverse faculty and staff to the college.

Brenneman showed an interest in creating a "pipeline" and endowment for GC graduates to come back as faculty and staff through a diverse faculty recruitment strategy.

Hernandez added that it is important to attract diverse faculty and staff by finding "potential where we didn't see it before."

However, becoming an HSI is just one strategy of the bigger campus goal: to increase enrollment.

## Enrollment

Dan Koop Liechty, director of admissions, agreed that it is reasonable to predict a two percent increase of Hispanic students each year.

Various strategies are being used in order to meet the first incremental goal of a two percent increase each year.

Spanish advertisements,

brochures in high schools, summer programs for minority students and an informational radio show are reaching out to a three-county region with pockets of Hispanic populations.

Combined with an increase in bilingual staff and new loan repayment systems, potential Hispanic students are better able to access and afford GC.

Liechty seconded Brenneman and Hernandez in the key point that there is an overall desire to grow in enrollment across the board.

An increasing student body could mean a more linear, or decreasing, Hispanic percentage on campus.

Becoming an HSI is a strategy for "[inviting] the cultural diversity that we all know is good," Brenneman said, "but it is only one strategy of many strategies for diversification."

# Leafs ride pitching, defense to first win



The men's baseball team took home a win last Saturday.

Photo contributed by Sports Information Dept.

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After a tough start to the season, and having to wait for the weather to cooperate, the Maple Leaf baseball team entered the win column for the first time this season in a win over Marian University on Saturday.

The Maple Leafs and the Knights played a double header that saw Marian outlast Goshen in 10 innings, by a score of 6-5 in game one. But in the second game, the Maple Leafs turned the tables and came away with a split in the double header with a 2-1 victory.

Trevor Emery and Vincent Caschera provided the necessary

offense with an RBI a piece. Arick Armington and Bryan Aponte came across to score for Goshen. Emery's single in the top of the second and Caschera's single in the sixth both came with two outs and gave the Maple Leafs all the offense they would need.

Defensively the Maple Leafs turned to Michael Walker on the mound, and the first-year didn't disappoint. Walker earned his first career collegiate win in an impressive six inning performance. He registered four strikeouts and walked none, while only surrendering one unearned run in the top of the seventh.

When asked how he felt about both the team and himself getting win number one, he said, "Personally, it's really exciting. I

knew that I could do it, but now that the first one is out of the way there is a little pressure off me."

He also said, "It feels great that we were able to get that elusive first win as a team. We'd been so close so many times over spring break, but couldn't quite pull it out. Now we have some momentum and there is no reason why we can't continue that going into league play."

But while Walker was impressive on the mound, he had some solid defense behind him as well. In the first inning after starting a little slow, right fielder Preston Carr got the defensive ball rolling by throwing out a runner at third.

An inning later, left fielder Emery and catcher Urbano Hernandez teamed up for a double

play with one out when a pop up was hit to left. Emery made the catch and rifled the ball home to Hernandez who maintained control of the ball for the double play.

Walker was greatly appreciative of his defense. "I can't say enough about the defense, he said. "They were awesome behind me. Urbano called a great game and worked extremely hard for me behind the plate. Trevor and Preston both had great throws from the outfield to throw runners out and save runs. I was confident that everyone would make plays behind me and that helps me throw strikes."

Walker was relieved in the seventh inning by Paxson Miller after an error and a single, which eventually led to the Knights first

and only run of the game. With runners at first and third and two outs, the Knights had fought their way back into the ball game, but Miller shattered that dream by setting the final batter down on strikes, securing the Maple Leafs' first win.

Goshen will look to ride the momentum from this win into their next few games, weather permitting of course.

Walker is optimistic on the outlook of the team.

"I think that we can definitely surprise some people this year," Walker said. "We have a lot of young talent mixed with some talented upperclassmen. The upperclassmen have done a great job leading this team. I'm super excited to see how the rest of this year plays out."

# Campos jumps hurdles from Brazil to Goshen

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Vinicius Campos was born in Santo Andre, Brazil 18 years ago.

Santo Andre is a big municipality in the region of Sao Paulo, Brazil, which has a high population of middle class people. Campos grew up in this Brazilian city attending school at Ete Julio de Mesquita.

Growing up, he used to try different sports, and when he was five years old he started to play the most popular sport in Brazil: soccer.

Campos always turned on the television to watch some of his idols play on the best teams around the world. When he was seven years old, Brazil won the World Cup defeating South Korea and Japan. He also played volleyball until he discovered track and field, more specifically the hurdles event.

Campos started hurdling at age 14 in a sports club close to his house.

His first year was the best one in his track and field career. Reflecting back on his earlier career, Campos said, "Every

competition, the other guys wanted to know if I was there and if I was, they would be upset, so I was respected. It was a successful year because I got medals in every single race."

His results were recognized in national meets; his highest achievement was fourth place in the 300-meter hurdles after having a time of 41 seconds. In 2012, Campos was awarded third place in the state championship and fourteenth in the nation. He felt that he had come up short in his achievements the previous year.

Campos gave some insight to his achievements in 2012. "It was good because I had a really bad year in 2011," said Campos.

He was fifth in the nation with the 4x400 relay in his last year competing in Brazil.

Campos believes this sport is giving him a lot of opportunities to grow up and develop his identity, but he also said that there were some bad moments in his career.

"The worst memories are of my injuries," he said. "A stress fracture last year took me out from track for five months. It was hard to see opponents that never beaten me, ahead of me in the races."

Track and field has given him many opportunities, including a



Vinicius Campos poses before a weekly track practice.

Photo by Brett Conrad

scholarship to come to Goshen College this spring season.

"I decided to come to Goshen because my physiotherapist introduced me to a friend who was going to a junior college in Texas, and I wanted to know how people could get scholarships in United States," Campos said. "She gave me the contact of a company who worked with athletes and sent

them to American universities."

This company contacted Goshen College, and he chose Goshen over colleges located in Missouri or Kansas.

Two months after arriving, Campos still has some struggles with the food and with the weather in Goshen. He also commented that he is having some problems with this track and field's

season. "Running indoors is also something that I am still learning to deal with," he said.

Campos acknowledged that living far from home is difficult and that's something that he is getting used to because this is the first time he has lived so far away from home.

"I still miss my family and my country," he said.

# Women's History Month is for stories of character, courage, commitment

**MADDIE BIRKY**

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It's that time of year again: the month dedicated to appreciating women – those who have inspired, and women who have set powerful examples of character, courage and commitment within a wide range of communities.

Here within the Goshen College community, women's history month is in full swing.

Some may take for granted the women who help make Goshen campus the way it is today.

Though some pride GC for its strong women faculty, according to Jan Bender Shelter, professor of history and department chair, "It is amazing how many things are still an issue (with gender equality, in general) and how we need to just keep reminding each other of things."

This is exactly what this month is all about: taking a critical look back on the wonderful women of our past and present.

Bender Shetler, who has conducted research in Tanzania, is writing a book called "A Gendered History of Social Network Memory in the Mara Region, Tanzania, 1880-present," which focuses on how women understand their ethnicity and how they tell stories differently than men in Africa. It also focuses



Mariana Brieto Nieves, Anita Stalter (back, left to right), Yuli Whiteman, Hayley Mann, Prashansa Dickson, Laura Hochstetler, Dominique Chew and Olivia Ginn (front, left to right).

on how we think about gender in history, which is the lens through which we should view female achievements during this month.

"If you neglect thinking about gender when you think about history," said Bender Shetler, "the social history of women and gender relations can easily become hidden."

In order for us to truly appreciate the women in our own community during this month, it is important for us to look back critically on our community's history in regards to gender.

This month is also about celebrating the wonderful women on campus who have dedicated their lives to teaching, challenging and shaping young adults into compassionate peacemakers.

Hayley Mann, who is only a

first-year, has already experienced the positive influence of one of GC's associate professors of biology, Jody Saylor.

Mann described Saylor as a wonderful mentor who "embodies both the love of science and the love and care for her students, as well as balancing her job as a mom and a powerful woman."

Mann said, "It's really great hear someone who is able to balance their successful career with their faith and family, as well as form strong connections with her students."

Saylor is a perfect example of the type of woman this month is dedicated to honoring and celebrating. Fortunately, Goshen has a plethora of women to celebrate.

Anita Stalter, vice president



Olivia Ginn and Yuli Whiteman, women on campus, gather for a Women's History Month photo shoot.

Photos by  
Lauren Weaver

for academic affairs and GC's first female academic dean, is another example of women's influential leadership here at GC.

During her 13 years as academic dean, Stalter witnessed powerful examples of "positive leadership with women students, but more acknowledgement of women's gifts is always needed."

Stalter also noted the positive increase in "the number of women who are respected across campus." The celebration of respect is also an important aspect of this

month's activities.

This week, Goshen Student Women's Association (GSWA) has held events as a part of Healthy Bodies Week. These activities are designed to raise awareness of the beauty all of us possess, not just those in positions of power.

As you go about your busy schedules for the rest of this month, I encourage you to take the time to thank the women around campus or in your lives who have inspired, challenged and believed in you. They deserve it.

## LETTERS TO THE EDITOR

All letters to the editor should be kept to a length of 600 words and can be sent to [record@goshen.edu](mailto:record@goshen.edu). While all of the writers of these letters have been identified, some chose to be known only by their first names.

### Queer voices

Everyone should feel safe regardless of their opinions, but there's a difference between comfort and safety. Oppression is more than being uncomfortable; it's systemic, cruel or unjust treatment. Currently, queer people feel uncomfortable and unsafe every day. In order to move towards a society where everyone can feel safe, some discomfort is inevitable for everyone. Our goal is to raise awareness, not to make anyone feel guilty. We urge people to remember that it is impossible to fully understand oppression unless you have lived as an oppressed person. We acknowledge that we have lived lives of privilege, being white and able-bodied individuals, and have not experienced those forms of oppression. That being said, we both have encountered queer oppression similar to Hayley Brooks.

Since Hayley's article a few weeks ago, there has been a lot of discussion about the hiring policy and queer issues. Many people dismiss her voice as melodramatic and aggressive, which we find troubling. In the article, her voice represents a larger community

and she shouldn't be dismissed as overdramatizing her experience.

I (Elizabeth) identify as asexual, meaning I do not experience attraction to other people, regardless of gender. People constantly question and doubt the validity of my identity. Generally, they think I have a medical problem or am repressed, neither of which is true. Attraction is more than biological urges or stimulating nerve endings. I have never felt any sexual attraction for another person and I don't know if I ever will. If I do, their gender identity is irrelevant to me. I was forced to confront my asexuality when my boyfriend sexually assaulted me in high school. Although the assault was not violent or overtly aggressive, it was still nonconsensual. If people know that I had negative experiences with sex, they assume that the trauma "made" me asexual.

This way of thinking neatly explains my queer identity, but it's not true. I was never attracted to people prior to the trauma. While I admit I harbored fear and anxiety related to sex and sexuality for a long time, I've already addressed that pain and I'm still not attracted to anyone.

Many people respond this way when a queer person has been assaulted. Despite its allure, this thought process undermines our voices and contributes to marginalization. Sexual assault is alarmingly common, yet most victims still identify as heterosexual, cisgender and allosexual (the opposite of asexual) after the trauma. Being sexually assaulted did not make me asexual, and yet I am told on a daily basis that my identity is invalid and a product of my experiences. I've been called

repressed, broken and defective. These characterizations are not only untrue, they are hurtful to me and to other queer people who have experienced trauma.

I (Jake) have also experienced discrimination as a genderqueer individual. Since I recently discovered my queerness, I am still exploring ways to present myself that are true to my gender identity. Often, I experiment with androgynous clothing and dabble in stereotypically feminine presentations.

When I present more androgynously, some people give me funny looks, and others don't look at me at all, even when we're talking. The worst experience I had was at Kick-Off. As I was walking to the bathroom, two men I didn't know catcalled me. It wasn't a joking catcall, but was intended to wound. It made me feel helpless, small and close to tears. I've never felt so self-conscious and exposed in my life. Remember that criticism about me or the way I look concerns my personal identity. Everyone deserves to be treated with respect.

For us, this is not a policy issue; it's about feeling safe on campus. This is not just a philosophical debate. Having an opinion about this issue means having an opinion about individual people with real feelings. No one person is at fault for institutionalized oppression, but we, collectively, need to be aware of our sources of privilege and how they affect oppressed communities.

We would both be happy to discuss sexuality, gender identity and our experiences. Keep in mind that these issues are very personal, so please respect any boundaries we might establish.

Queerly yours,  
- Jake S. and Elizabeth B.

### Internet commentary

There have been a lot of comments on both the article about the yellow shirts and Hayley's perspective piece, some of which I think are getting fairly hurtful and harmful. Both Ryan and Hayley were brave enough to put their names on and in those articles. A part of me wishes that the writers of the comments that are posted would have to identify themselves as well.

It's much easier to say things that are more harmful when you can hide behind an alias. It doesn't give anyone a fair chance to face those who are arguing them and it also makes it unclear who those individuals should avoid if they so choose to do so. I'm just concerned about the perceived safety for individuals on campus at this point.

-Abby Deaton

### Golf should remain at Goshen College

I am sorry to see the Golf program dropped from Goshen College athletics.

My grand-daughter who is three and a half years old will start playing this summer. No lessons; just follow grandma K and her dad around the course with her own clubs (thanks to Greg Hire, GC golf coach). The High-Line course here on campus is the perfect spot for young and old alike. Not many colleges our size can boast about an on campus golf facility.

Golf is a multi-cultural event. It is played around the world. It puts people in contact with the environment... environmental stewardship (yes there are "green"

courses out there). New courses limit pesticide use, enhance wildlife habitats, use solar powered carts, and protect local marsh and river ecosystems. Why is Goshen College not integrating our golf program into our Sustainability and Environmental Education Department, or the Biology and Business Departments offering Golf course management major or minor. Goshen College needs to partner with local courses, not only to have a golf team, but to use local courses as research opportunities in sustainability. We lose perspective students because we limit our imagination. Athletics can and should enhance our educational goals.

Golf demands commitment; it is a life-long learning experience with many teachable moments. Golf teaches us integrity, respect, problem solving, physics, accountability, sportsmanship, environmental stewardship; all attributes we wish our student-athletes to possess. Golf requires a sustained faith in others as well as ourselves. It can be solitary or a great social event. Golf is played to fund charities, it is played in business outings, in friendship, and played by families. Golf is a peaceful sport.

We are often challenged to refrain from throwing clubs, or yelling out obscene utterances as we appeal to the "Almighty" to instantly save our poor shots from veering off the fairway and into some abyss. Humility is always a good lesson.

On the "hole", I wish our decision makers will reconsider this "bogey" of sorts and turn it into an "eagle". Please return the Golf program, as it can be successful when resources are used wisely.

-Linda K Kaminskis

# Art Club leaders lure art-tendees

**MADDIE GERIG**  
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“Art Club is, definitely and defendable-y, the best club on campus,” said Naomi Gross when asked about her favorite thing to do on Thursday nights at 9 p.m.

Gross attended Art Club a couple weeks ago after Art Club’s current co-president, Laura Miller, threatened her with an intimidating “zombie dance.”

“It was terrifying. I thought she was going to shimmy me to my grave,” Gross said, shuddering.

Miller also guaranteed that there would be scantily clad students rubbing paint on one another’s bodies.

“Who doesn’t like the cold creepy feeling of Crayola paint on one’s skin, put there by someone you honestly don’t know very well?” Gross asked, not rhetorically.

Peter Wise, first-year and Josh-Jantz-look-alike, echoed Gross’s answer.

“Laura and Maddie are the best!” Wise exclaimed, with his usual level of enthusiasm.

The rumors are true; after taking on leadership of Art Club

at the beginning of this semester, Laura Miller and I decided the best way to increase attendance and publicity at Art Club was to a) threaten others and b) up the sex appeal.

Unfortunately, intimidation techniques such as nabbing all of the Rott cookies, putting goldfish in the Miller 3 restroom sinks, setting off fire alarms and removing wet clothes from the washers all proved unsuccessful.

Chosen amongst many, the following represent the best of Laura’s and my ideas to sex-ify Art Club:

1. Photocopy Art Club participants’ nude rears, sign them “COME TO ART CLUB” and scatter them across campus.

Can you link the booty to the participant? #ARTthouYourBooty?

2. Create anatomically correct, phallic potato stamps. (This feat has already been accomplished—to see this artwork, please email Laura Miller at lemiller@goshen.edu)

3. Rephrase our motto to “Art Club: the only place we can take out our sexual frustration because the administration says premarital intercourse is a



The Art Club experimented with body art during a club meeting.

Photo contributed by Maddie Gerig

no-no.” #iheartgoshen

Sexify-ing Art Club has been our main success. What is, after all, more sexy and sensual than making art? Just look at the art majors; is it coincidence that they are the sexiest kids on campus? I think not.

“I have never been to Art Club, but I’m sure it’s pretty cool, I guess,” said one bright young fellow who will remain unnamed.

I think it is fair to say it has

been proven; Art Club is the best club on campus. Meet Laura and me on the top floor of the visual

arts building on Thursday night at 9 p.m. to witness the creation of truly sexy art.

## Profs say the darndest things

“You can thank me for this in chocolate... in fact you should.”

-Gail Weybright

“Who cares about food and sex when you can get cocaine, and it’s 10 times better.”

-Andy Ammons



E-mail us the out-of-context professor quotes you hear record@goshen.edu

# My post-college plans

I’m just a soon-to-be graduate who can’t wait to be a domestic

**JOSH YODER**  
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I’m excited to set off on that grand adventure called adulthood, live my life to the fullest, and make my own tracks. Goshen is mine for the housekeeping as soon as I walk across that stage, get my diploma mailed to me in June and pay off those loans.

My dream is to jump headfirst into the shimmering pool of adulthood, and bathe in the cool, refreshing water of a respectable routine. I will wake up bright and early, work enough to pay the rent, then come home and do the dishes before I go to bed by nine so I can wake up and make breakfast for my housemates, or maybe even (my pulse flutters at the

thought) 8:30.

What are my post-college plans, you ask? I want to be a homemaker.

I’ve heard some of my friends talking about their plans to “travel” the “world” or “do service,” but I’m perfectly content to settle down at home with my fish, houseplants and some poor, poor folks still tethered to the chains of academia. They will learn more and more about less and less. I’ll be free to weed the garden, keep the floors swept and scrub the bathroom. Maybe I’ll even join a church committee.

I should have majored in home economics.

I might save up to buy a used Corolla or Accord\* so I can easily take care of household grocery shopping, adopt more household plants, and take the household vacuum cleaner in for its biennial belt replacement. Keeping house will give me reason to run errands. I’ll check The Depot for doilies,

Walgreens for water filters and find leisurely loans at the library.

Yes, the life of the home suits me just fine for now. Thank you, professors, for your encouragement that I attend graduate school, but I think I’ll just stick to my plan to graduate from school. I’ll sit in a favorite chair, sip tea and pen poems like this:

*O, domesticity’s singular bliss  
Is perhaps better yet than a kiss  
So why’d I attend college?  
For to get all this knowledge,  
And to scrub yonder throne of  
your \_\_\_\_.*

Then I’ll sort the recycling.

\*Please note: The author does not actually plan to purchase an automobile. Cars are filthy, cancer-causing pollutants that lure us away from a quiet, contented life at home. All my errands can be done by bike.

## B-Fast Gigz | Phil Scott



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# Lavender Jazz to present spring concert

**CHENOA MITCHELL**

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Lavender Jazz will perform their spring concert this Friday at 7:30 p.m. in Sauder Concert Hall.

The ensemble, led by Christopher Fashun, director, is considered Goshen College's "big band." Student musicians of any major audition and join the ensemble every year, getting together to play classic jazz hits and standards, as well as their own interpretations of hits from contemporary rock and pop bands.

At least one Radiohead cover will be performed during their

spring concert, as well as charts and covers of works by Otis Redding, Nat King Cole and Thad Jones. Student singers will be showcased in the concert, as will small jazz combos.

For those who cannot attend the concert in person, there will be a live stream available on Friday, which can be found at <http://www.goshen.edu/music/livestream/v>

Tickets will go on sale at the door approximately one hour before the beginning of the concert. Prices will be \$7 for adults and \$5 for seniors and non-GC students, while GC students, faculty and staff will have free admission with ID.



Lavender Jazz performs in Sauder Hall during their fall concert last November. They will perform again on Friday at 7:30 p.m.



Seth Miller performs on saxophone at the Lavender Jazz Fall Concert held in Sauder Hall last November.



Henry Stewart performs a jazz song on keyboard.

Photos by Brett Conrad, Alia Munley

## Michiana Monologues visits GC, brings women's stories

*Dramatic storytelling of local women's lives performed in Reith last weekend*

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On Saturday, Mar. 15, Michiana Monologues presented "City of Women." The group performed in Reith Recital Hall in the music center at 7:30 p.m.

Michiana Monologues was the experimental project of a group

of women from Indiana University South Bend that decided to try a new variation on Eve Ensler's "The Vagina Monologues."

The idea was to collect anonymous stories about what it meant to be a woman in the Michiana area. Michiana Monologues has been holding annual productions since 2008. The purpose of the productions is to provide a voice to the experiences of women in the area and to validate and share the values of the stories submitted.

Story topics included self-identity struggles as a transgendered individual, self-image, the importance of mothers, the role of puberty in relation to identity, and the effects of socially constructed norms about physical appearances and gender roles.

Calls of "FUPA" rang through the audience as Megan Chandler claimed the glorious wonders of having a fat vagina. Myrna Haas demanded her "Girl Card" since she was stripped of her gay card, and Jazmine Medina recalled how

happy she is when she paints her toes because it reminds her of her mother.

Directors included Cheri Grey and Shelly Overgaard. The cast consisted of Dominique Chante Bonilla, Megan Chandler, Jessie Dent, Stephanie Dockery, Myrna Lenora Haas, Seyhan Kelic, Sabrina Lute, Lynn McDonald, Jazmine Medina and Terri L. Russ.

Funding for Michiana Monologues was provided in part by the GLBT Resource Center of Michiana, Elkhart County

Women's Shelter, Planned Parenthood of Indiana and Kentucky, Indiana Legal Services, Maple City Health Care Center, Saint Margaret's House, SOS of the Family Justice Center, Young Mom's Self-Sufficiency Program of the Youth Service Bureau, YWCA North Central Indiana and IUSB.

For more information on Michiana Monologues, to submit stories, or get involved, go to their website at [www.michianamonologues.org](http://www.michianamonologues.org)