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Thursday, March 19, 2009 Vol. 110 No. 20

# Claiborne invites scandalous grace



Chase Snyder

## Author and activist visits Goshen

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News Editor

Shane Claiborne invited Goshen College to "love God, love people and follow Jesus" in a special chapel on Wednesday. Claiborne is one of the founding members of The Simple Way, an intentional faith community in Philadelphia.

Through his message "The Scandal of Grace," Claiborne stressed that people should not only believe in Jesus, but follow Jesus in their lives. As Claiborne reminded his audience, Jesus had an awesome imagination and did

cool things like pulling coins out of fish mouths – and that's something worth following.

"Jesus came for the people that are broken, not for the people that have it all worked out," Claiborne said, in reference to people who appear judgmental and non-inclusive.

Claiborne shared his personal story in following Jesus. He decided that Mother Teresa was an excellent example of a follower who knew how to sacrifice her life. After several phone calls to India, Claiborne found himself on his way to Calcutta, India to learn from her first-hand.

Once in India, Claiborne noticed Mother Teresa's feet, which were deformed. He learned that Mother Teresa always chose the worst pair of shoes from the pile of donated shoes so others

wouldn't have to suffer. Over the years, her feet became deformed from poorly fitting shoes.

According to Claiborne, people are infatuated with ourselves. "The best thing to do is to give things away," Claiborne said, in reference to a story about a little boy who shared his prized ice cream cone with all of his friends. "If you want to find your life, you got to give it away."

Sometimes we forget this, but according to Claiborne, it is not too late to start a life of following Jesus. "We are a people of radical hospitality and grace," Claiborne said.

Claiborne will again at Goshen College during chapel on Friday at 10 a.m. in the Church-Chapel. Claiborne will also speak on Thursday at the Goshen Theater downtown.

## Raising world hunger awareness

### Students to skip, give up meals

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Contributing Writer

By 2:00 a.m. on March 27, some Goshen College students will have tasted their last meal for the next 30 hours.

A group of students will participate in a 30 Hour Famine, inspired by an event from World Vision organization each year. After finding sponsors and pledging a donation, participants will go without food for 30 hours in order to raise money and awareness to end world hunger.

The proceeds of the event will go to Seeds of Hope, a non-profit organization dedicated to helping children that have been orphaned by or infected with HIV/AIDS.

"Seeds of Hope is a great organization, and this is an easy way to support them," said Liz Berg, a first year. Berg and Jacki Moser, a sophomore, brought the idea to the college.

The largest project from Seeds of Hope is in Zambia, where a boarding school provides health care and education to children

suffering from HIV/AIDS.

There are two options for participation in the 30 Hour Famine at Goshen College. This first is to pledge a donation and participate in the fast. If students choose not to raise pledges or go without food for 30 hours, they can alternatively give up any three meals in the dining hall next week. Sodexo has agreed to donate the monetary equivalent of the three meals to Seeds of Hope.

Participating students can turn in their donations and receive their free T-shirt outside the dining hall during supper time on Thursday, and then begin the fast at 2 a.m. on Friday.

Throughout the day on Friday, there will be "hydration stations" with water and juice located in the Connector and outside the dining hall. Water and juice will continue to be available in the Connector during Connector Night Life, after which the 30 Hour Famine events will begin in the Recreation-Fitness Center. Participants can enjoy worship time, games, and more, including a live performance by Kansas Bible Company.

At 8:00 a.m. on Saturday, the fast will be broken with a breakfast in the dining hall.

Contact Jacki Moser or Liz Berg for more information.

## A controlled fire burns at Merry Lea



Contributed by Ryan Sensenig

A controlled burn flashes across a grassland research area at Merry Lea Environmental Learning Center on Monday. Ryan Sensenig, assistant professor of biology, has been studying the grazing habits of deer in the plot. Since grassland areas burn every three to four years, it was decided to conduct a controlled burn of the research plot. Aaron Goldstein, Jeremy Good and Darin Schwartztruber were among the students from an environmental science class taught by Sensenig who assisted with the burn.

## 'Peace by peace' brand will launch in April

LAURA SCHLABACH  
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Contributing Writer

Mindpower presented a new brand, "Healing the world, peace by peace" to Goshen College in February. The marketing plan has continued to evolve, with a campus-wide launch now set for April 20.

On February 25 and 26, a team from the college's public relations along with Lynn Jackson and Will Jones traveled to Mindpower's offices in Atlanta to make improvements to the brand and discuss marketing details. "The point of us going down [to Atlanta] was really to start implementation work and figure out who's doing what," said

Lynn Jackson, vice president for enrollment management.

Dates have now been set for both the external and internal launch of the new brand, as well as a release date for the Web site "peacebypeace.com." Goshen College will hold a celebration for the internal launch on reading day, April 20.

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## For the Record...

As a funnies editor, I spend a lot of time thinking about humor. What do I find funny this week? Will other people find it funny as well? Will my article cast some light on the human condition, exposing a peculiarity so truthful that the reader cannot help but to emit a chuckle of recognition? Or will I merely string together phrases such as "twangy banjos" and "dancing koalas" until I make myself giggle?

In general, I like humor. I like the way my body feels after I laugh. I like the feel of community that can be created by laughing at a shared experience. I like exposing uncomfortable truths with well-crafted satire. I like moments of absurdity that make our own incomprehensible lives seem logical in comparison. I like the mental image of dancing koalas.

But sometimes I feel that in our collective desire to be constantly entertained, we excuse some forms of humor that we ought to look at more critically. In the same way we have (and ignore) the food pyramid, I think that we ought to recognize that some types of humor are less healthy than others.

Here's what I would put in my "Use Sparingly" box at the top of the funnies pyramid.

1. Humor that revolves around cruelty.
2. Humor that is a form of exclusion.
3. Humor that deflects responsibility.

These are three hard categories to avoid, and I certainly don't always manage to steer clear of them. In my pursuit of humor, I've sometimes tipped a few cows that should have been left sacred.

But I urge you to think, without over thinking, about what exactly tickles your funny bone. Challenge others, including me, when you feel their jokes are making the universe just a little bit worse. Look for new types of humor, from new people and new places.

And be sure to have a good old laugh at a secret joke or dancing koala every once in a while – if that's what you're into.

Jesse Landis-Eigsti, [jesseml@goshen.edu](mailto:jesseml@goshen.edu), funnies editor

**EDITOR'S NOTE:** This article was significantly edited for space. To read the entire article, visit <http://record.goshen.edu>.



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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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## ¿Hablamos/Shall we talk?

Español, lengua oficial de alrededor de 21 países en el mundo y con 425 millones de hispanohablantes, se encuentra entre los primeros cinco puestos de los idiomas más hablados en la Tierra. Y el número de mujeres y hombres que día a día aprenden a hablar español continúa creciendo; ¿pero...porqué?

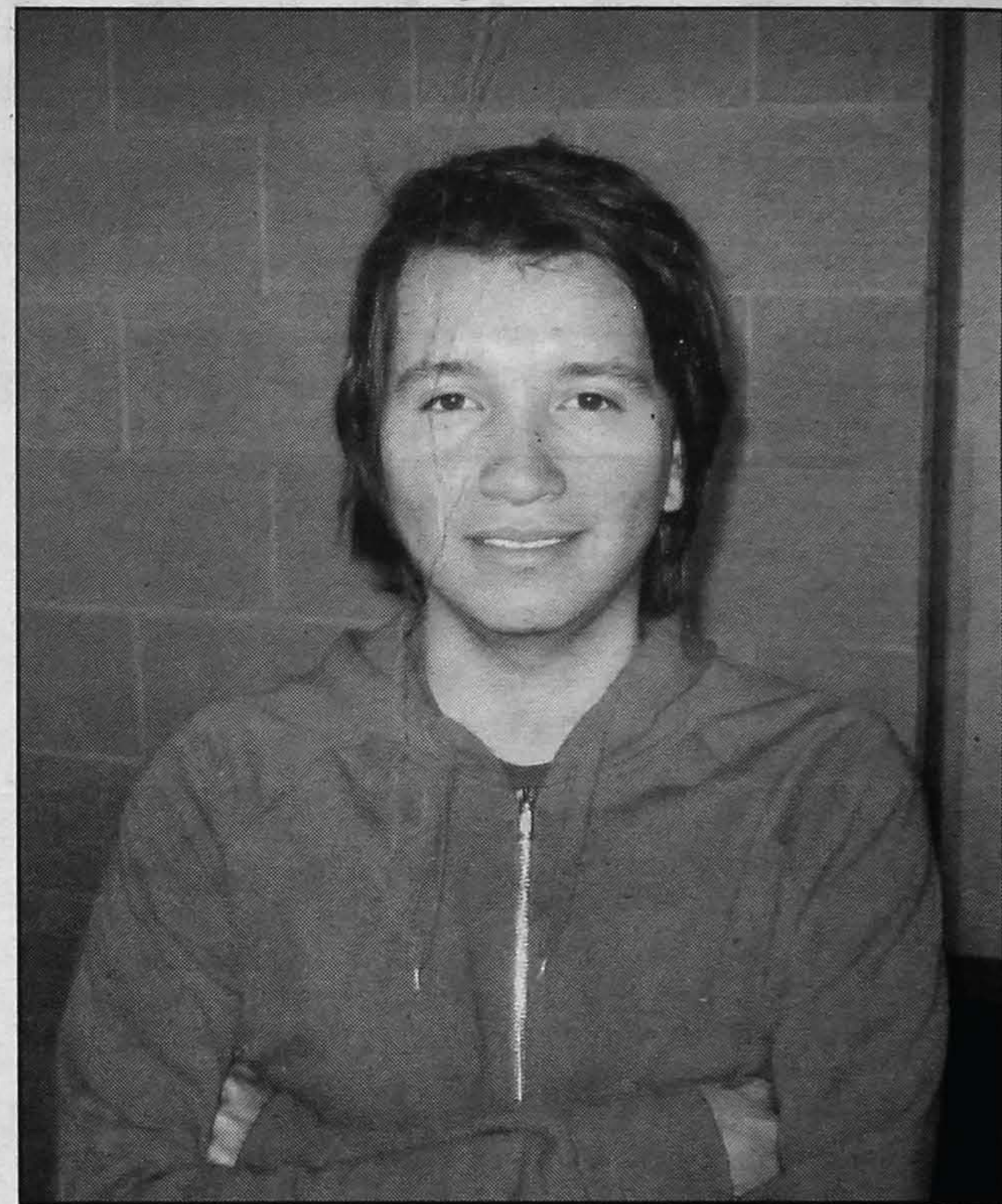
Además de ser un idioma alegre, de hermosa poesía y práctico, el español ha ganado importancia en el escenario mundial debido a su contribución en la literatura, arte y cultura. También, por su valor para los negocios, el turismo y la labor social muchas personas deciden aprenderlo. Sin embargo, existen pocos aportes científicos escritos en español y la cifra de páginas web en la red es limitada.

De todas maneras, ahora es más común escuchar "hola, ¿cómo estás?" o "gracias" en cualquier parte de la ciudad o identificar palabras tales como "abierto" o "bienvenido" en las tiendas, almacenes o restaurantes más populares. Siguiendo esta tendencia, la universidad de Goshen ha hecho parte de la "españolización" global también.

En fin, como Colombiano nativo hablante de español es agradable escuchar los sonidos de mi idioma en una tierra extranjera que me hace sentir como en casa cada vez que alguien me habla español. Entonces, ¿hablamos?

\* \* \*

Spanish is the official language in approximately 21 countries around the world. Over 425 million people speak Spanish. It is among the top five most spoken languages on Earth. And



Chase Snyder

the number of women and men who learn it is growing. But ... why?

Besides being a pleasant, practical and poetic language, Spanish's contribution to literature, art and culture have given Spanish global recognition. But also, many people learn Spanish motivated by business, tourism and social work. However, not many scientific documents are written in this language, and the number of Spanish Web sites on the Internet is limited.

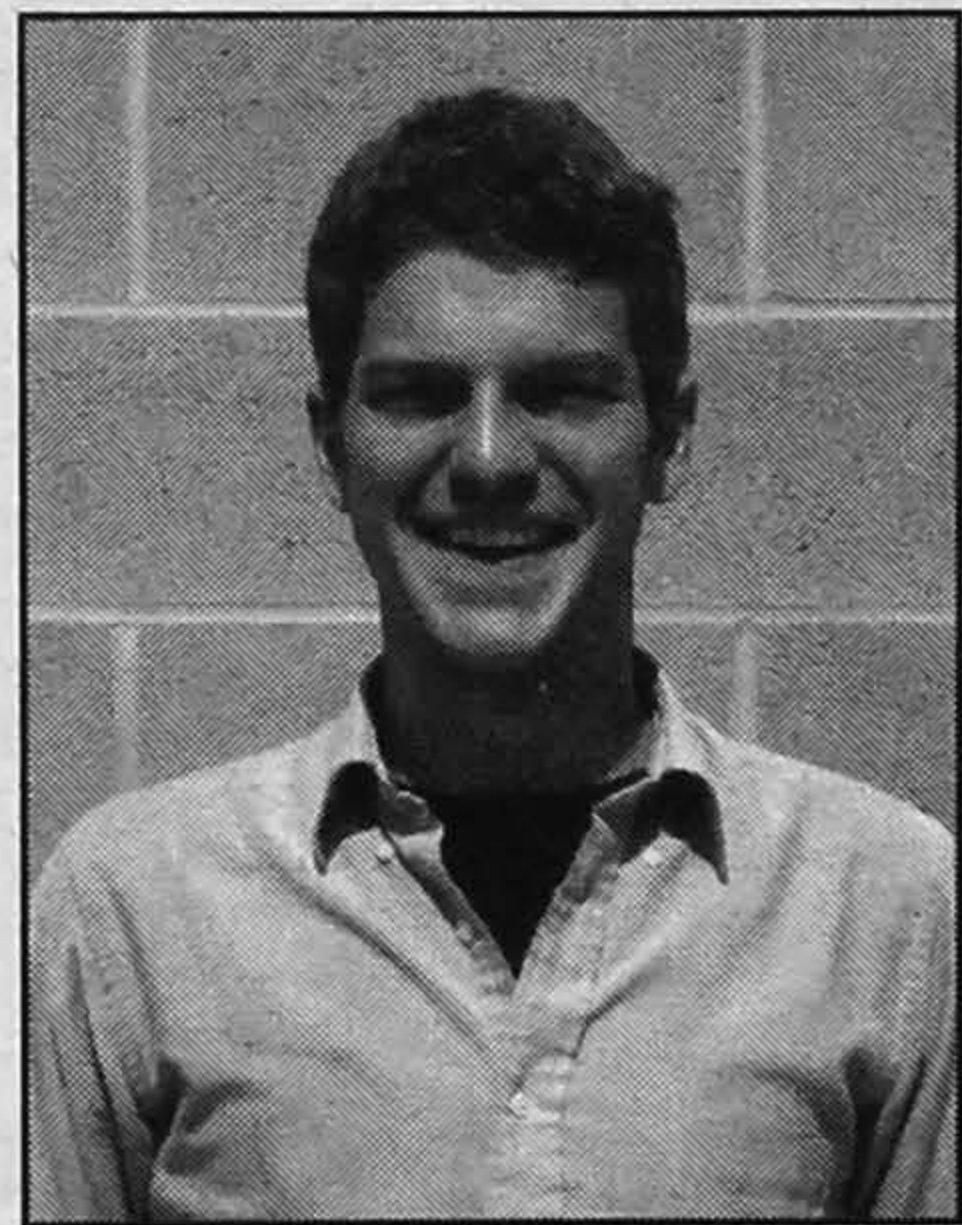
Anyway, it is more common to hear "hola, cómo estás?" or "gracias" anywhere in the city,

as well as identify words such as "abierto" or "bienvenido" in the most popular grocery stores or restaurants. Following this trend, Goshen College is also part of this global "Spanishization."

Finally, as a Colombian and native Spanish-speaker, it is nice when I overhear Spanish in conversations, and it makes me feel at home when someone speaks Spanish to me. So, shall we talk?

*Edder Mecón is a Spanish assistant volunteering in the International Volunteer Exchange Program through Mennonite Central Committee.*

## Making sustainability fair



Chase Snyder

Coming away from Bill McKibben's lecture on Wednesday, I was struck by the gravity of the current global climate change problem. Clearly, we have to do something to address this crisis, or we'll cause irrevocable environmental harm to our world.

When we talk about responses to climate change, I think it's easy to forget that – coming from relatively economically privileged communities – we can more easily make environmental changes in our lives than many around us. If we factored environmental costs of our lifestyles into our daily lives (as a cap on carbon emissions

would force us to do), our cost of living would rise dramatically and many would lose their jobs. For many people already struggling during the current economic recession, the extra cost may be too much to bear.

While I like to point out how unsustainable big-box stores like Wal-Mart are, my uncle who lives near Bentonville, Arkansas likes to needle me, noting that many low income families survive because of the cheap prices at Wal-Mart. Likewise, while we advocate buying food at the local farmers market, many get by because they're able to buy less expensive food at Kroger.

Moving away from unsustainable economies would put many people out of work. Right now we're seeing the effects of double-digit unemployment in Elkhart County as RV companies shut down. What would happen if we permanently shut down this unsustainable industry?

When I worked with the S.W.A.P. program in West Virginia during the summer of 2007, I encountered many people who relied on the coal industry. They knew about the environmental

costs.

One man named Casey talked about how coal was killing him (black lung disease) and killing the environment (polluted water ways/mountain top removal). I'm pretty sure he wouldn't argue about the realities of climate change.

Still, Casey wanted coal companies to remain in McDowell County because it was his only source of income. What happens to people like Casey when we put a cap on carbon emissions?

I don't say any of this to suggest that we don't need to change. Clearly we do. But I want to make sure that we talk about change with empathy.

Ultimately, we're in the economic position to make sacrifices because we've benefited from unsustainable growth. So while it is incredibly important that we mobilize to limit carbon emissions, we should spend equal time talking about the wealth distribution necessary to make change palatable for those who are less economically secure than we are.

*Matt Harms is a senior history major from Ephrata, Pa.*



## In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Chase Snyder

*Sarah Rich*

*I was pedaling my green plastic tractor around outside our house on Mill Street when I realized that I would probably never remember that moment again. I was five years old and deeply depressed that for the rest of my life, I would gradually forget all those mundane minutes of existence that composed me. Since then, I have never forgotten that green tractor or the gritty concrete beneath its wheels.*

## Skepticism in branding: from a ton to a pint

In February, I had the opportunity to attend one of the four marketing presentations by Mindpower. In attending the first and earliest presentation, I was a little grumpy and a ton skeptical. And I mean a ton. I went to the presentation with the expectation that Mindpower was absolutely not going to win me over.

Perhaps it was my 8:00 a.m. grumpiness, but the whole room seemed to align with me. The audience seemed a little tense and apprehensive, almost holding a collective breath. If you remember back, this was the time when Goshen College was beginning to feel out what it meant to have advertisements run during the Superbowl and Grammy's. With these new avenues of advertising and now a new shift in branding, the audience of students, faculty and staff seemed nervous about the direction of the college.

Within fifteen minutes, the initial nervous tension of the room dissolved. To my absolute surprise, I found that I flipped my position. My ton of skepticism shrunk to the size of a pint.

The Mindpower marketing plan won me over for three reasons:

1. Mindpower really listened to Goshen College and captured both our strengths and our flaws. The brand synthesizes these



Chase Snyder

realities into a digestible form and owns it. For example, it doesn't shy away from the college's Mennonite affiliation or Other-Than-Mennonites. The new brand holds up and praises both pieces.

2. Mindpower let us know that we should be proud of our identity. Throughout the campaign, Mindpower has given us a way to clearly show our values in an accessible way.

3. Mindpower gave us a reality check that we can't be everything for everybody. They also assured us that this was alright, even healthy.

Since that 8:00 a.m. meeting, I have been in several forums and conversations contemplating the new Mindpower vision. I found that my remaining pint of skepticism found company among other students, faculty and staff.

There have been concerns over the biblical tone and accessibility to our non-pacifist neighbors. There has been confusion regarding the branding vision mixing with the Goshen College "core values" or "Culture for Service" motto. There has even been discussion if the college could currently own up and match what the brand claims for us.

For example, can we really embody the tag line, "Healing the world, peace by peace?" I believe that we can't do this 100 percent of the time. But like with the core values or "Culture for Service," we should always keep trying to aim high to meet our ideals.

I see this new brand as far from perfect. But I believe that overall, it is a healthy change and a positive direction for Goshen College. I am looking forward to seeing the final tweaks and official marketing plan in action this April.

*Melissa MacGregor is a senior history and investigative skills major from Glen Ellyn, Ill.*



Julia Baker

## Speaking from experience...

I'll admit that I attended the Mindpower meeting in February with some skepticism. From my perspective, however, Mindpower hit it right on the nose. They had listened incredibly well and creatively packaged what they heard into a concept that I believe reflects honestly who we are – at least who we want to be.

I can't image that anyone who knows me well is particularly surprised that I hold this perspective. This has been my personal "branding" for years. As I write this perspective, I'm traveling home from leading a retreat I titled "A Passionate Life; a Wholistic Peace." While I often fall way short of my ideals, I believe that peacemaking, in its broadest sense, is at the heart of Jesus' life and message.

Do I have concerns? Yes.

1. I wish there could be a bit more nuance in the healing concept. First, in terms of reciprocity. We are not only helping to heal the world, but those acts – and the world's citizens – are helping to heal us, too. Authentic peace-making is as much about our own salvation as it is about helping others. Secondly, I wish there were a way to clearly but simply say that it is God who does the healing. We are only the instruments.

2. We have far to go in living out this message within our own walls. I acknowledge a few relationships of my own that are in need of some work, and I know I am not alone. I worry about setting ourselves up to be something "out there" that we sometimes do very poorly here.

3. We need to emphasize clearly that what we mean is peace in a very broad sense. Anti-war, tree-hugging students (and I love them dearly) represent only a few of our peacemakers. Equally important are those who teach E.N.L., provide low-cost tax assistance, donate their meals, staff a restaurant to benefit LaCasa, support a hurting friend, plan an evening worship, etc.

I have a wild brainstorm about how to make this commitment to "peace in its many forms" tangible.

How about including a local peacemaking course in our new general education package? It could be a three hour, service-learning course that includes reading, journaling and regular meetings with a cohort and faculty sponsor. It might span two or more semesters; it might connect with one of the many non-profit organizations in the region; or it might help with schoolyard upkeep, assist older citizens, read to pre-schoolers, work with little league, walk with an immigrant family, visit prison-inmates, etc.

I know this would be a huge undertaking – but so was S.S.T. – and I maintain that our local outreach and connections are equally important (perhaps more important) to our global-mindedness and our service orientation. And I suspect that in the long run, such a venture could transform our regional recruiting efforts.

*Carolyn Schrock-Shenk is an associate professor of peace, justice and conflict studies at Goshen College.*



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# Poetry to slam campus on Friday

TYLER FALK  
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News Editor

If you think poetry is too sophisticated and boring, think again.

Students will compete in a poetry slam contest on Friday at 7 p.m. in Newcomer Center 17. While some poetry slams include works read by other people, all the poems that are read at this event will be original works by students and faculty (although faculty are not eligible for prizes).

"The poems are written with intent to be spoken, so they're more fluid, colloquial and dramatic than poems on a page," said Hillary Watson, a senior who is coordinating the event. "It's not like reading poetry for your English class. It's somewhere

between a live concert and a theater or play vibe."

Poetry slams typically take place at coffee shops or bars. Judges are randomly selected from the audience. Their job is to narrow down the field of poets to three finalists during three rounds of competition.

The three finalists then compete for a top prize, based on no set judging criteria. "Their judgments can be fairly arbitrary, but it's all in good fun," Watson said.

Audience members who are not selected as judge are still very much a part of the action. "The audience is expected to respond to the poet's tone and words, sometimes with cheers, sometimes with insults," said Watson. "I once went to a poetry slam in D.C. where audience members threw

pens at the poet if they really liked his/her work."

"Other slams have buzz words, so if a poet says a certain word, the audience repeats it, or they have catchphrases that are call-and-response," Watson said. "It's all part of the scene, but we'll try to keep out the negative on Friday."

Jessica Baldanzi, assistant professor of English, who is coordinating the event with Watson, believes the poetry slam will be a good stress reliever.

"It's a stressful time of year," Baldanzi said. "What better way to blow off some steam?"

"We have some amazing spoken poets on this campus," Baldanzi said. "It's always a treat to be able to see them perform ... and to find out what new voices are emerging."

# 'Songs from many cultures' soar in Sauder

TYLER FALK  
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News Editor

The Goshen College choirs brought together a wide variety of sounds in their concert "Earthtones: Songs from many cultures" on Saturday.

It was the final concert of the year for the Goshen College Chorale, Women's World Music Choir, Chamber Choir and Men's Chorus and for 21 seniors, who were each given an egg shaker, a traditional senior gift, as a thank you for their involvement.

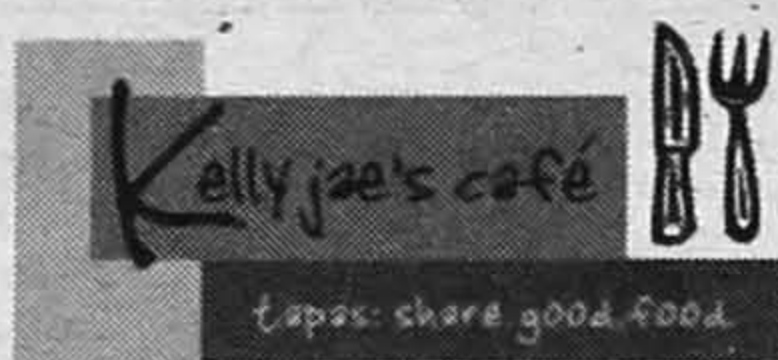
The choirs performed songs from all around the world, including selections from Brazil, Thailand, Mexico, Cuba,

Wales, Haiti, Austria, Israel and Palestine.

A number of students were involved in more ways than just singing. Nathan Swartzendruber, a senior, conducted the Men's Chorus in "What wondrous love is this" arranged by Patrick Ressler, a sophomore.

Chamber Choir performed "Konkolo Piano," a song written by Jesse Landis-Eigsti, a senior.

Women's World Choir performed a crowd favorite with some potentially future Goshen College students, as The Community School of the Arts (C.S.A.) String Ensemble, led by director Rosalyn Troiano, performed "Cielito Lindo."



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Kelly Jae's Café

## From Peace, Page 1

The external launch will take place at the Mennonite Church USA Convention 2009 in Columbus, Ohio. Mindpower will help design the college's booth for the convention, as well as release the aforementioned Web site just before the convention, which takes place the last week of June.

The Web site "peacebypeace.com," will not replace Goshen College's primary Web site. "It will be a back door to Goshen College," said Will Jones, vice president for institutional advancement.

Rather than focusing on additional admissions and donations, the Web site's purpose is to give people a place to identify and interact with the new brand, "Healing the world peace by peace."

"It's a platform to share ideas," Jones said. "What tools are we using to create peace and state issues?"

The site will include a landing page with general information

about the college, with a link directly to Goshen College's homepage.

Other continuing marketing techniques include print advertisements in magazines such as The Mennonite, as well as regional television and radio advertisements. New banners designed by Mindpower will be released at the April celebration, and a photographer from Mindpower will be on campus in early May to collect photos for future print media.

Also on the Atlanta meeting's agenda was evaluating feedback from students and faculty and developing external and internal aspirations for the project. According to Jones, feedback was overwhelmingly positive (60 percent), but there was a percentage of voices that expressed the need for corrections or improvements (20 percent) and a small percentage that did not support the brand (10 percent).

Suggestions to improve the brand included adjusting the color palette of the logo, making sure the "peace" brand is faith-based and highlighting peacemaking in all its forms.

According to Jones, the team also articulated a set of aspirations for the project that move the brand beyond just an admission effort. Jones expressed some long term goals: increasing the donations of alumni and friends, receiving

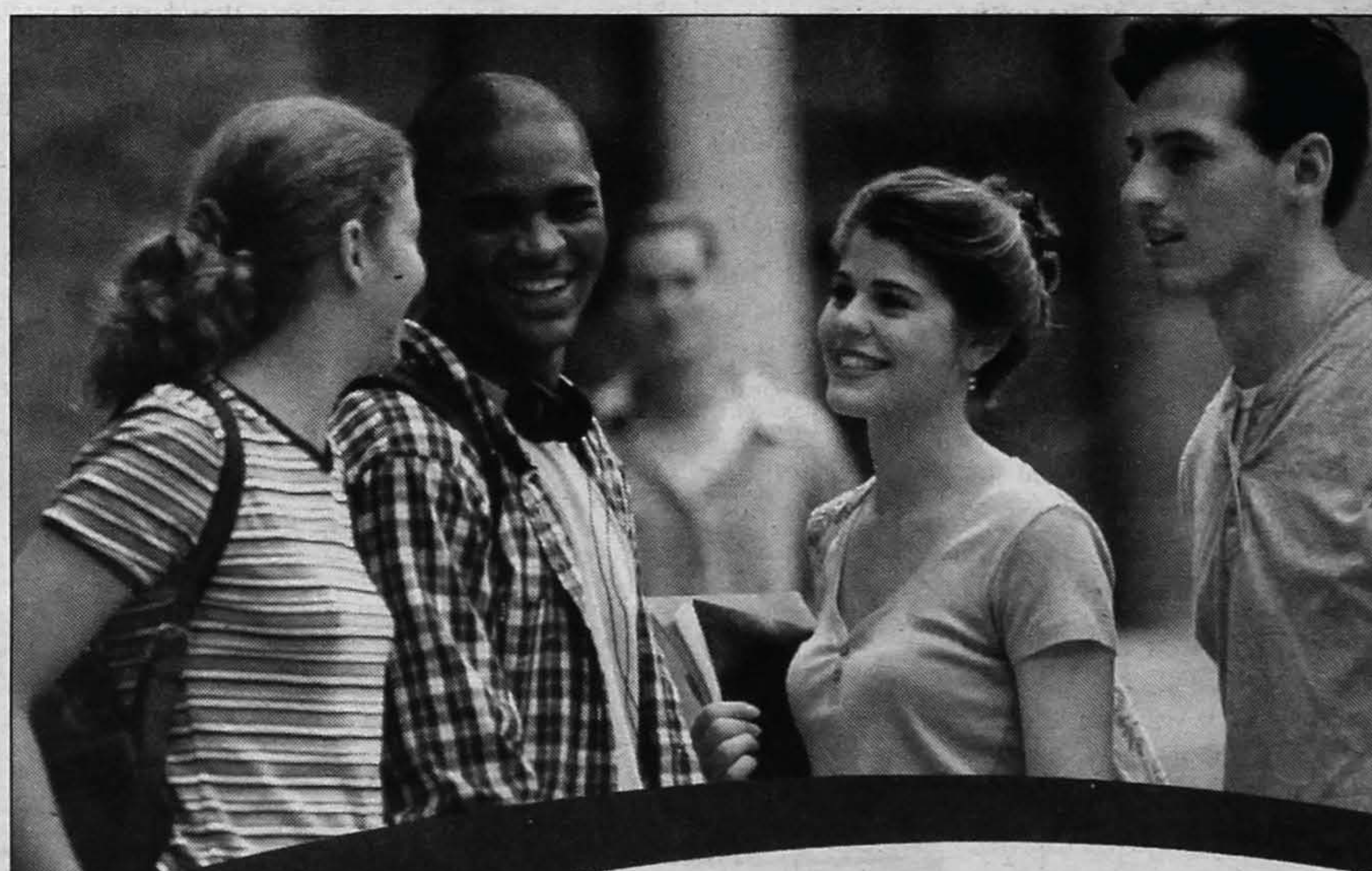
additional donors and improving community perception of Goshen College are among the many long term goals.

Since the team from the college has returned from Atlanta, a series of meetings have been held this week to allow students and faculty to ask questions and discuss the current plans and changes that have been made to the brand.

The campaign team from

Goshen College anticipates another visit to Atlanta this fall. The team includes Jackson and Jones as well as Richard Aguirre, director of public relations; Rachel Campagnoli, graphic designer; Thushan Hemachandra, web designer; and Jodi Beyeler, news bureau director.

Two documents on the Mindpower concept are available to download from the Record online at <http://record.goshen.edu>.



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# A barefoot journey to Goshen

BRANDON LONG  
brandonrl@goshen.edu  
Sports Editor

For Samuel Chege, running has been more than a sport. It has been a way of life. Growing up on his family's farm in the countryside of Kenya, Chege's feet were his means of transportation as he hunted, farmed, commuted to town and ran to school.

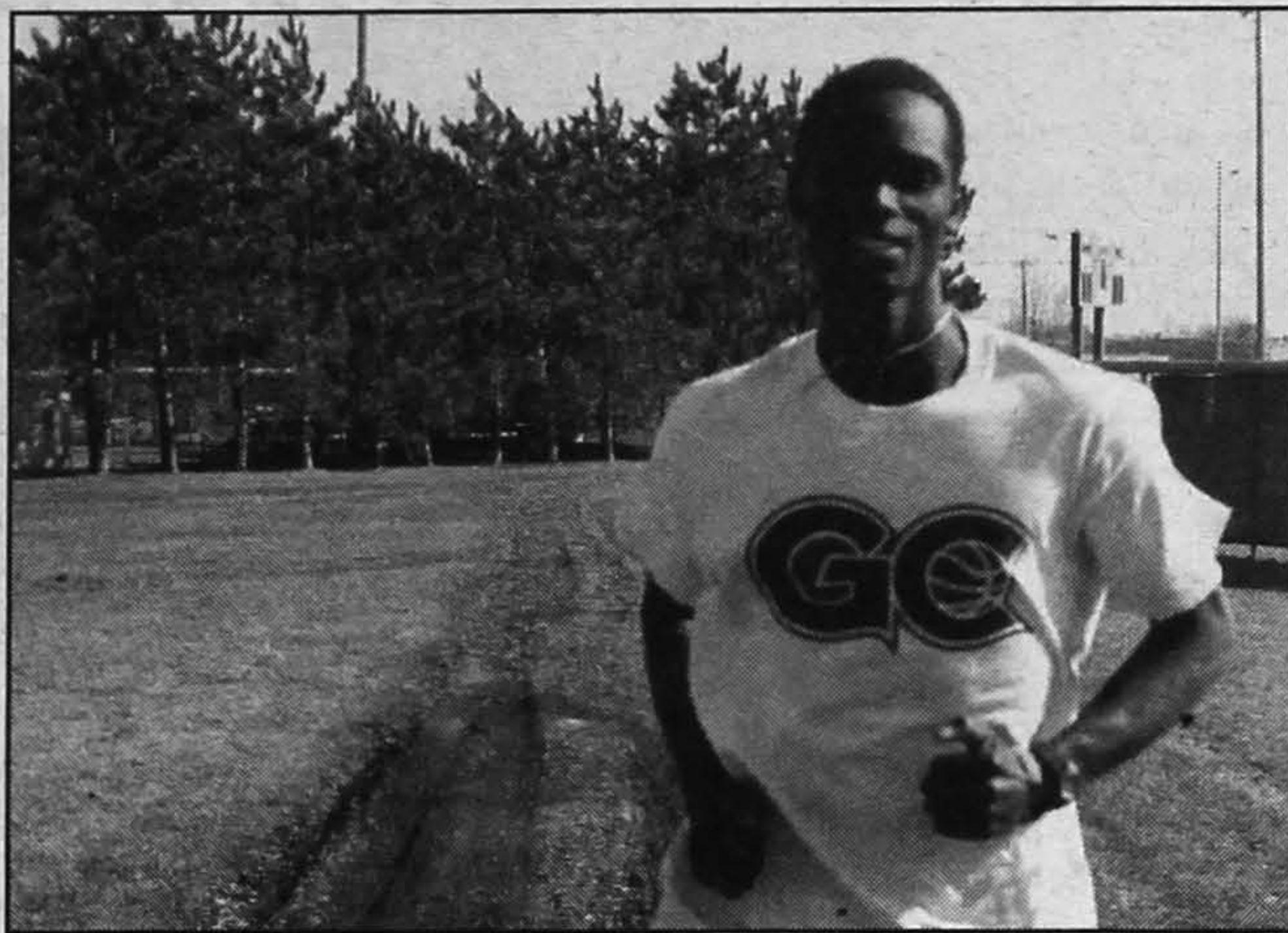
"Running was not something to gain interest in since I had to run to get to where I needed to go," said Chege, a senior.

Using what he had been doing throughout his childhood, Chege began his running career competing barefoot in Kenya's interscholastic championships.

According to Chege, it is normal to run without shoes in his country, and due to the tough competition, shoes were the least of his concern. "Since all the young runners strive to win, there is no way of planing for the interschool championships," Chege said.

Chege eventually continued his barefoot running career competing in the Fila running camp in Kenya. "There are quite a number of running camps in Kenya," Chege said. "There are especially a good number in my countryside like Nike, Puma and Adidas."

After winning a race organized



Brandon Long

Samuel Chege, a senior, has broken records in both men's cross country and track and field in his short time at Goshen College.

by a scout from the United States, Chege was recruited by Cloud Community College in Kansas. Two years later, Chege was on his way to competing at the N.C.A.A. District One level for Wichita State University.

"I didn't get a chance to perform well at Wichita since I had suffered a quad injury and a cuff muscle," Chege said.

With some persuasion by Ramadhan Audy, also from Kenya, Chege found himself enrolling in Goshen College one year later with ambitions of completing a degree in nursing.

"I heard about Goshen from

Ramadhan Audy, who is like a brother to me," Chege said. "My experience has been fun. I have met amazing teammates and traveled to places that I never imagined I would see while in Kenya. Despite the cold, most places have been great."

Chege is currently in his second semester at Goshen College and has broken four school records, which include the distance medley relay, one mile, 1000 meters and 800 meters. With the outdoor track season quickly approaching, Chege will have one more chance to continue breaking records.

## Leafs and Eagles split double header

BRANDON LONG  
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Sports Editor

With the Three Days Grace hit song "Riot" blaring over the loud speaker, the Maple Leafs baseball team rushed onto the field on Saturday for their first home game of the season.

Originally scheduled to play ball in Kentucky against Berea College, Goshen College was faced with a cancellation due to heavy rain. As the third canceled game in a row, the others being against Concordia University and Asbury College, the Leafs' head coach Josh Keister was determined his team would see weekend action.

"I probably called every school within a five hour radius of here," said Keister. "I had actually called Robert Morris to ask the phone number to I.U. Northwest."

Finding only a dead-end with Indiana University Northwest, it looked as though Goshen College baseball would have to be postponed until next week.

This was the case until Keister got the call.

"Robert Morris called me back at 4 p.m. to say they had been canceled in southern Illinois and were looking for a game," Keister said. "He was desperate to play because it was going to be a nice day and already had a bus scheduled since they were supposed to be somewhere else."

Robert Morris College kicked off the double header with two



Brandon Long

Sean Sears (catcher), a junior, raised his batting average to .333 with his 6 for 7 batting performance during the double header on Saturday against Robert Morris College.

runs to open game one. The Maple Leafs answered back with a two man run to tie the game. But the deadlock did not last long as the Robert Morris Eagles began to pull away by the fifth inning, taking a 7-3 lead.

Refusing to let the Maple Leafs go down without a fight, Tom McDowell, a senior, and Sean Sears, a junior, batted in two runs to close the gap at the bottom of the sixth inning. Robert Morris answered back, adding three points to the scoreboard, but nearly lost their edge with five power hits and four runs by the Maple Leafs in the final inning.

In the end, the Maple Leafs fell one run short of a comeback, ending the game with a 10-9 loss.

Taking charge of the mound in game two was Aaron Coy, a junior, who kept the Eagles at bay, allowing them one run in the first four innings. In the bottom of the fourth inning, the Maple Leafs found themselves with a 2-1

lead, no outs and the bases loaded. Three hits later, the Leafs furthered the gap to 6-1 taking them into the fifth inning.

In an attempt to regain control, Robert Morris managed to score one run in the top of the fifth. The Maple Leafs immediately answered back as McDowell leapt over the catcher and slid into home plate, bringing the score to 8-2.

The Eagles began to creep up on the Maple Leafs but ultimately fell short. Zac Miller, a junior, helped stretch the lead for the Leafs by smashing a hit bringing the score to 10-5. The Leafs held their lead with three quick outs in the final inning claiming victory over Robert Morris.

With this win, the Maple Leafs record is now 3-15.

Commenting on Goshen's offense performance, Coach Keister had only one thing to say. "[It's] great to see the bats come alive," Keister said.

## The Leaf Beat

### Baseball

Mar. 10	Concordia University	Canceled
Mar. 12	Asbury College	Canceled
Mar. 14	Robert Morris College	L 10-9
		W 10-5
Mar. 17	Sienna Heights University	L 12-2
		L 6-0

### Upcoming Game

Mar. 19	Davenport University	Home
---------	----------------------	------

### Softball

Feb. 27	West Virginia Tech.	W 9-7
	Franklin College	W 5-4
Mar. 17	St. Mary's College	L 4-0
		L 11-0

### Upcoming Game

Mar. 19	Taylor University	Home
---------	-------------------	------

### Track & Field

#### Outdoor Season Begins

Mar. 21	Dick Small Invite	Defiance, Ohio
---------	-------------------	----------------

## Leafs swept by Belles of St. Mary's

BRANDON LONG  
brandonrl@goshen.edu  
Sports Editor

After two weeks of preparation, the Goshen College softball team visited St. Mary's College in Notre Dame for a double header on Tuesday.

"[Last Tuesday's game] was a tale of two different teams," said Goshen College Coach Lee Mast. "St. Mary's College has a strong program and, in my mind, is better than any team we played in Georgia." The St. Mary's Belles came into the game on Tuesday with a 10-1 record.

Both teams remained scoreless until the bottom of the fourth when the Belles broke into the game leading by two. The Maple Leafs managed to defensively hold the Belles for the next two innings while offensively making it through the entire game without one a single strikeout.

Though every Maple Leaf made it on base, they struggled

to bring in runs. The Belles took a 4-0 win as they brought in two more runs at the bottom of the fifth and sixth innings.

"The pitcher for St. Mary's College is so good," said Coach Mast, "and we're still not there hitting out outside pitches, which is what they targeted."

Game two proved to be no easier for the Maple Leafs as the Belles immediately took charge with a 5-0 lead in the bottom of the first. Pushing their lead to 7-0, St. Mary's power hitters Ashley Peterson and Cathy Kurczak each smashed solo homeruns in the second and third innings.

"I was warned that [Peterson] sets the pace for the team," Coach Mast said. "The way she goes is the way the team goes."


The Belles managed to get in one more run going into the fourth inning where they would score an additional four runs. With this 11-0 loss, the Maple Leafs record drops to 3-7 as they prepare to host Taylor University at 3 p.m. on Thursday.



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# Dream dates rendezvous in Chicago

LAURA SCHLABACH  
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Contributing Writer

Leah Moreno's spring break included something not many other students can claim: a day in Chicago with a man on a global search for his dream girl.

Moreno, a sophomore, had a dream in December that included a man she interpreted as her dream guy, and after some quick Google searches, it led her to Adam Pacitti's Web site: thegirlmydreams.co.uk. "I feel like it was God's way of telling me this guy was coming into my life," Moreno said.

Pacitti started his Web site after having a dream in August with an image of the girl of his dreams. He immediately sketched a picture of her, and the image is now displayed on his Web site. After finding Pacitti on the social networking sites Facebook and MySpace, Moreno began conversing with Pacitti both online and eventually on the phone.

Upon learning that he was planning a trip to the United States during the winter, Moreno helped him with travel logistics. "He added Chicago into his lists

of cities to see me," Moreno said.

On February 23, Ally Uhey, a sophomore, and Moreno took an early train from South Bend to meet up with Pacitti in Chicago.

The three spent the day exploring the Magnificent Mile, shopping at Water Tower Place, eating at the Cheesecake Factory and getting to know each other. "He's tall, and really funny," Moreno said.

Uhey said it wasn't awkward at all when Moreno and Pacitti first met each other.

According to Moreno, they had a "really good talk at Starbucks. We were both like, 'This is crazy—he's from Britain, and I'm from Texas. And here we are!'"

Pacitti, a 20-year-old from the Isle of Wight in Great Britain, traveled to the United States for the first time this winter. Since his momentous dream in August, Pacitti has dropped out of school to pursue his dream girl full time, previously searching through Great Britain and looking to tour more of Europe this summer.

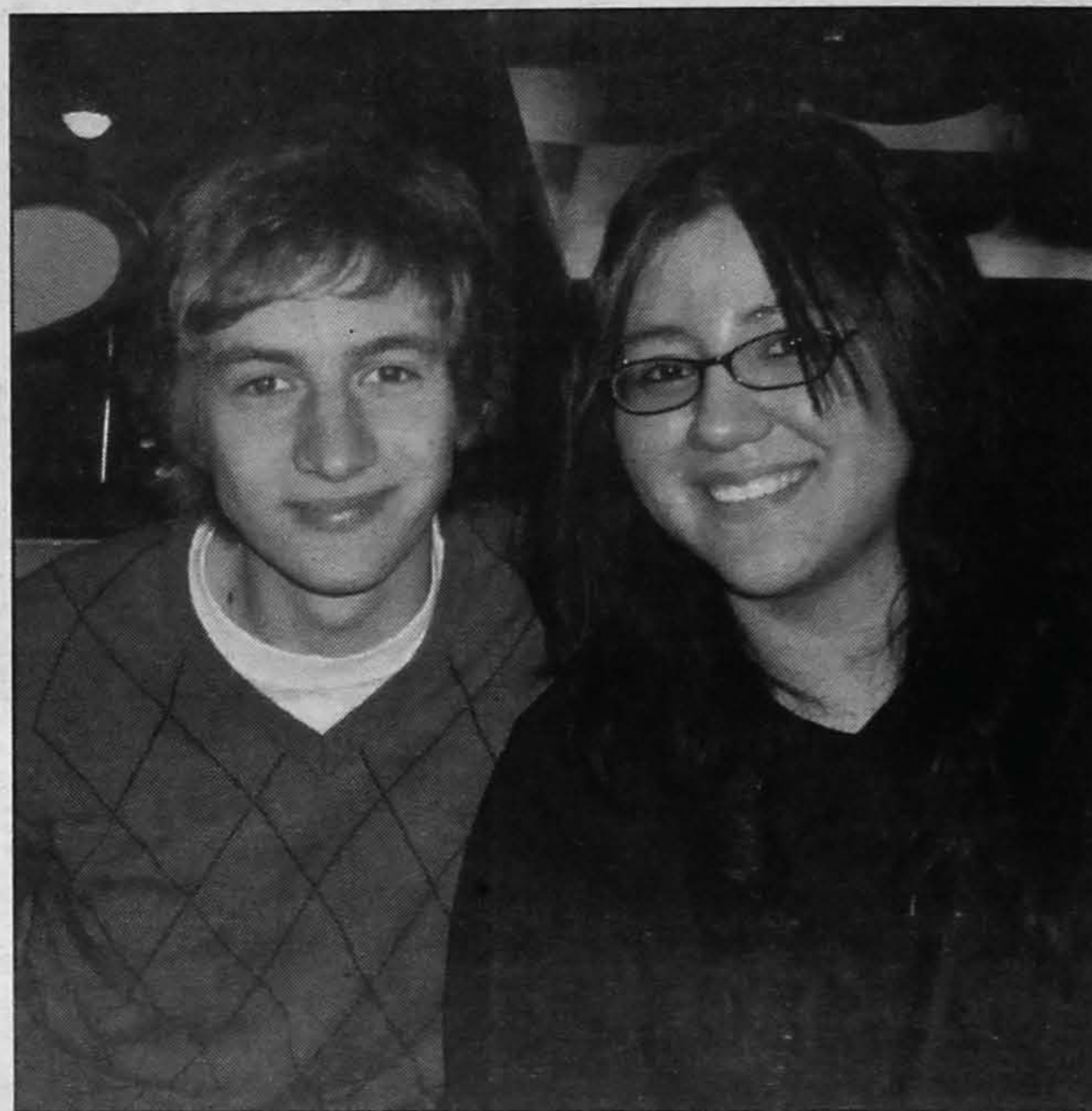
His trip to Chicago was part of a month-long visit to the United States where he met up with other dream girls he

had made contact with in San Antonio, New York City and Los Angeles. Pacitti has received substantial press coverage in both Great Britain and the United States.

Through this coverage, Moreno has also received attention from many girls hoping to be Pacitti's dream girl. "Other girls saw I was mentioned in newspaper articles, and they want to be mentioned, too," Moreno said. "I have all these Facebook requests from people I don't even know."

As Pacitti's publicity has grown, so has many girls' obsession. According to Moreno, someone had already found Moreno's perspective article published in the February 11 issue of the Record and sent it to him.

Although Pacitti returned from the United States without his dream girl, he is not discouraged. According to his blog, Pacitti said, "My search epitomizes the phrase 'needle in a haystack,' and



Contributed by Leah Moreno

Leah Moreno, a sophomore, and Adam Pacitti met in Chicago during spring break.

I won't give up."

After their rendezvous in Chicago, Moreno and Pacitti

have continued their friendship.

"We still talk to this day," Moreno said.

## The fury of nature unleashed

AARON KAUFMANN  
Contributing Writer  
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For many of us the idea of a tornado sends chills down our spines. For Josh Hofer, a sophomore, tornadoes bring different emotions. Hofer does not fear tornadoes. He chases them.

Hofer has been chasing tornadoes with his father, Todd, since his elementary school days.

"It was an inherited interest and originated as a kind of father-to-son bonding experience," Hofer said.

His interest began at age eight when his father and uncle took a young Hofer to see the movie Twister.

"From then on, the vortex has called to me—even in my dreams," Hofer said with a far-off gaze.

Tornado chasing is a dangerous hobby and requires many precautions.

A good knowledge of the roads and landmarks is essential for any chase. "You have to know how to get around, or you could get sucked up by the fury of the storm," Hofer said with a chuckle.

One should never chase in the dark or alone. A cell phone is also crucial. Although Hofer claimed the reason to have a cell phone was "so you can call your buddies when you see a tornado, or, you can warn them when their house is about to get blown to oblivion," the more practical reason is so the chaser can call someone should he or she get into a tight spot.

Once precautions have been attended to, the chase is on.

Hofer's best chase took place in May 2007.

Hofer and his father drove



Contributed by Josh Hofer

Josh Hofer, a sophomore, captures the energy of the rush that he gets from storm chasing.

from South Dakota to Nebraska for the chase. "We were in position to watch a funnel cloud form into a full-fledged tornado less than a quarter mile away," Hofer said. "It was pretty epic."

Hofer and his dad attempted to get into position for a second sighting, but they were thwarted by golf ball size hail. Searching for shelter, they parked under the awning of a nearby church and waited for the hail to cease.

Once the hail abated, they left the church and proceeded over a hill a few miles away.

According to Hofer, all of a sudden, a larger and "even more legendary" twister crossed in front of them, less than 100 yards away. "I won't lie, this one was a little scarier, but once our hearts stopped racing we got out of the car to watch it in its full majesty," Hofer said. "We were pretty excited."

Hofer's second most memorable chase hit a little closer to home, about two hours west of Goshen. "I followed the storm

system that eventually spawned the F3 level tornado that ripped through Nappanee in October of 2007," Hofer said. "I was on County Road 9, which was a heavily damaged area in the path of the tornado, less than 45 minutes before it happened."

According to the Fujita scale, an F3 tornado has sustained winds of over 158 mph.

Hofer had been chasing alone that day, and due to visibility concerns of the dwindling daylight, he abandoned the pursuit of the storm before it hit. According to Hofer, his mother was "quite pleased" with the decision.

Tornado chasing is not for everyone. For Hofer, it grows out of his love for storms.

"The power of the storm is the main attraction for me, but the adrenaline rush helps too," Hofer said. "The rush of a super-cell charged thunder storm bearing down on you at 65 miles an hour is well worth any small dangers that might arise in the process."

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# Purple colors the unrhymable

EMILY SHANTZ  
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Layout Staff

It has come to my attention that the word "doorhinge" rhymes with the word "orange," which leaves the word "purple" as the only word in the esteemed English language that remains unrhymable (unverified claim).

What has purple done to deserve such linguistic

mistreatment? What terrible sin has it committed that justifies its exclusion from every rhyming poem ever written?

Friends, this simply cannot be. We must stand up for the lonely word and give it the proper poetic treatment it deserves.

I have come up with various new words that rhyme with purple as a means of dealing with this problem. Pick the words you like and adopt them into your

everyday speech. Eventually, if you and I work hard enough, purple will earn the respect it has been denied throughout the history of its existence.

Here are some of my proposed words:

Furple: An embarrassing, avoidable mistake. "I furpled the whole presentation up because I brought the wrong notes."

Congerple: A large mass of slowly-moving people. "I hate

getting through the congerple before and after the services at convention!"

Rurpel: An elaborate, gaudy hairstyle that a women wears to a formal event. "Mr. Smith's wife really botched last night with her rurple, didn't she? It looked like she was hiding an animal in her updo."

Wherple: Southern vernacular for a Whirlpool. "Y'all don't get into the wherple

til I clean it, ya hear?"

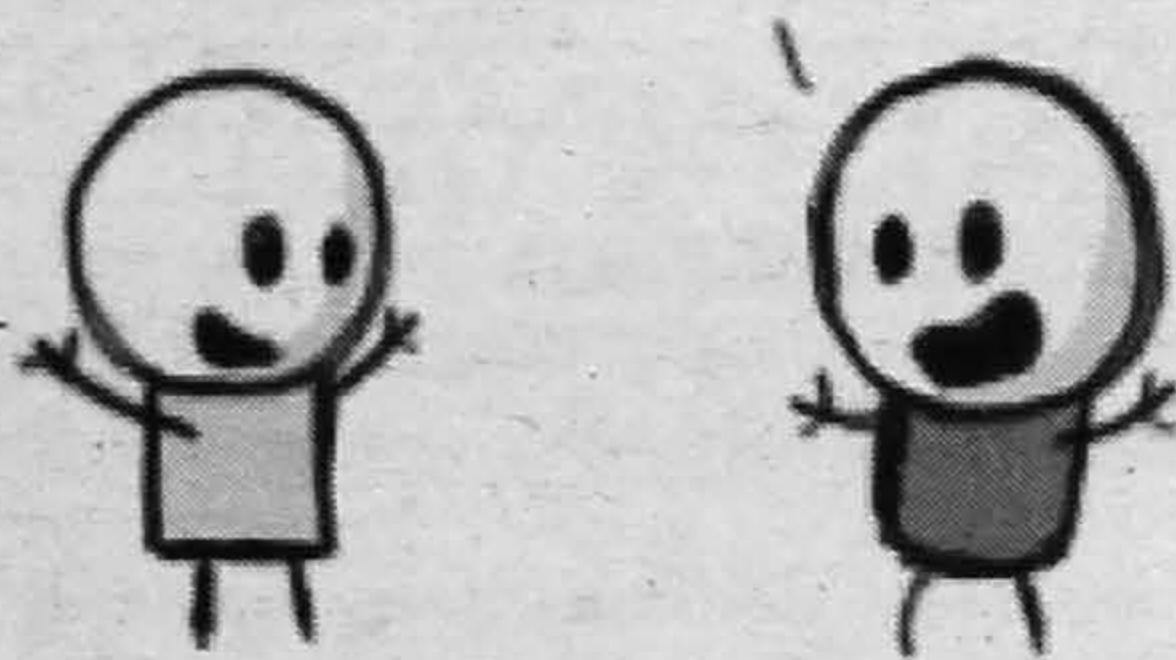
Muggurple: Surgeon's term for an unfamiliar body part that is found in the midst of surgery. "Hand me that muggurple we pulled from Mrs. Hancock's stomach, would you?"

Chirple: A bird's morning song, heard upon first awakening from sleep. "I love the transition from winter to spring. It makes me so happy to wake up to the chirples outside my window."

# Grey Shirts: The Hug Guide

## The Official Hug Guide

OMG, I haven't seen you in so long!

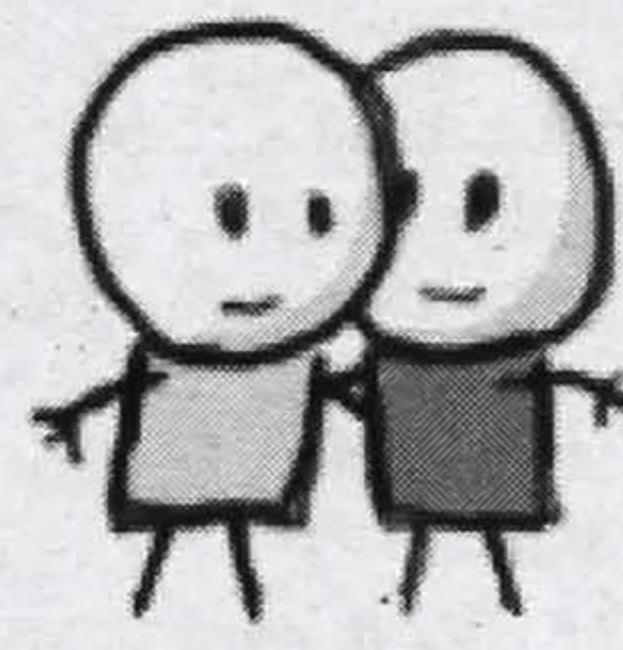


What we have here is called a "huggable situation." The chart to the right shows the different ways you can hug someone.

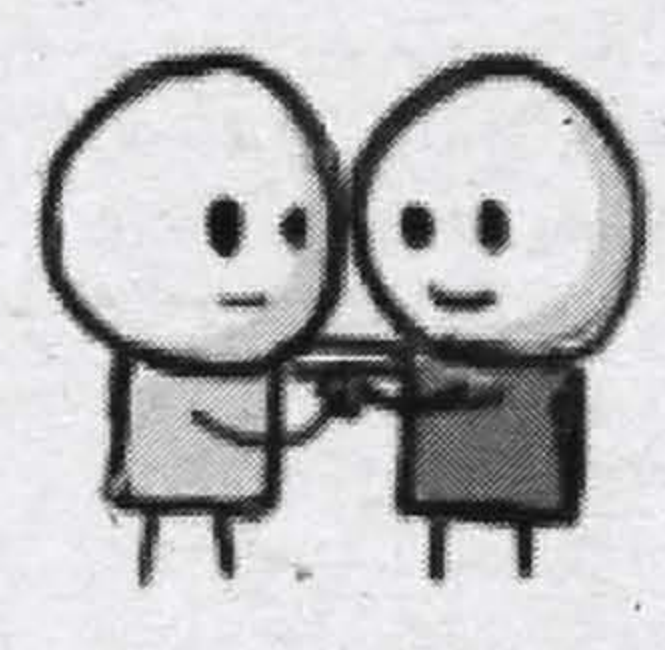
### 1. Full Hug



### 2. Half Hug



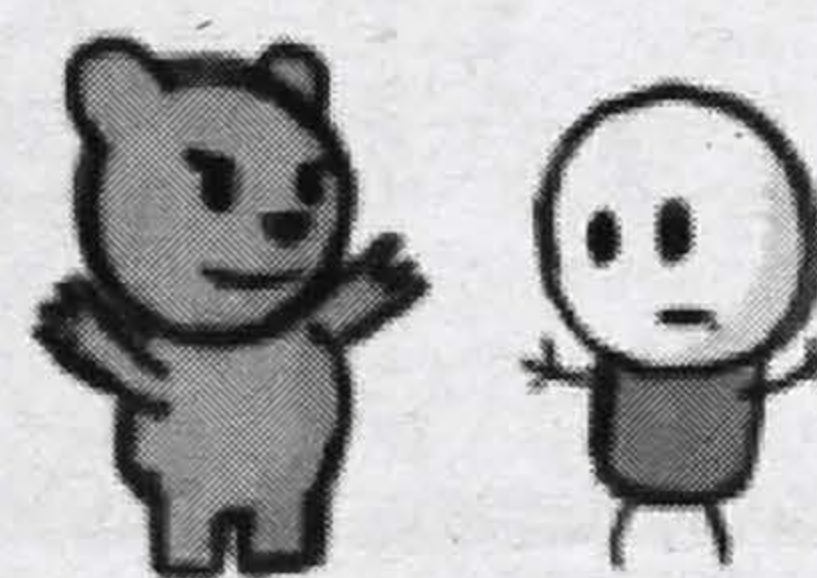
### 3. 'Bro' Hug



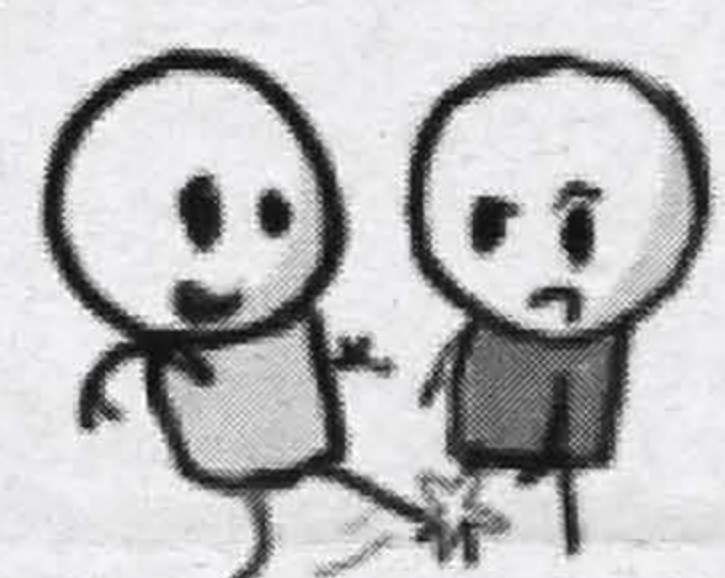
### 4. Flying Hug



### 5. Bear Hug



### 6. Shin Kick



1. The most common hug, this is a good way to express your friendship.
2. This hug is used mostly when you 'kind of' know someone or are in a very narrow hallway. A good way to say "I like half of you."
3. This is a good way to establish your relationship with another 'Bro,' use when a Full Hug simply is not cool enough.
4. While very expressive, this hug should only be used when you haven't seen the other person in a very long time or if you're a monkey.
5. This hug is very dangerous. Only attempt if you're a trained professional.
6. A common misconception. This is not actually a hug. Avoid using this method at all costs because it is usually quite painful for the other person.

Michael Neumann

WalkingInSquares.com

## Top ten jokes told badly

JESSE LANDIS-EIGSTI  
jesseml@goshen.edu  
Funnies Editor

10. A chicken wanted to a cross the road, so it did.
9. A man walked into a bar and said, "Ouch!" This was because he did not enter a drinking establishment but instead smashed his dome against a metal bar. It hurt a lot.
8. Knock knock. Who's there? Banana. Banana who? Orange you glad I didn't say banana! Wait ... crud.
7. An American, a Brit and a Frenchmen are in a plane. They say and do things according to the stereotypes associated with their respective countries of origin.
6. OK, a duck walks into a dentist's office ... and ... hang on, I don't think ducks have teeth. Do ducks have teeth?
5. With fronds like these, who needs anemones! That ... that is the punchline. So somehow we have to get to there, involving a story with fronds, I guess.
4. I just flew in from Chicago. Boy, am I exhausted!
3. The rapture happens. Goshen doesn't notice. (four second pause) You know. Because we are bad for the most part.
2. How many religion majors does it take to change a light bulb? Probably one, like everyone else.
1. Did you know "gullible" is written in this sentence?

## A.L.'s advice column

ANDREW NOFSINGER  
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LEVI YODER  
levidy@goshen.edu  
Contributing Writers

Dear A.L.,

First of all, I am so glad that you finally decided to start this column.

I have so many burning questions that need to be answered.

I realize that you cannot answer all of my questions, but I have one that has bothered me for the majority of my days here at Goshen College.

Why do people love free T-shirts so much?

Sincerely,  
Dazed and Confused

\* \* \*

Dear Dazed and Confused,

Goshen College, as a Mennonite school, likes to promote frugality, especially in this time of economic and ecological distress. It is not only the fact that everyone likes free T-shirts – anything free is greatly accepted.

Say that next week you happen to run into someone wielding a brand new AK-47. You ask, "Where'd you get that?!"

The proud frugal Mennonite woman responds, "They're giving them away in the R.F.C. tonight to the first 100 people! You better get over there quick. Normally I would never condone owning such a thing, but hey, they're free, and who can pass up free stuff, right?"

Even worse, free things may end up being sneaky traps. Example: Bryce Bow was giving away free bite-sized Snickers candy for anyone willing to take the time

to shoot free throws for 30 minutes a week for the rest of their lives.

This scam has taken hundreds of people.

When asked if they knew what contract they were signing, the majority answer was, "Bryce was giving free candy away. What was I supposed to do?"

Although the mindless acquisition of free things is seemingly harmless through the eyes of a Lehman, after analyzing the Mennonite tradition of raiding T-shirt give-a-ways and other various freebies, we have found that it is anything but harmless.

Free things lead us to obviously sacrifice our morals to save some money or commit ourselves to becoming a free-throw-shooting-nobody all in the name of "free stuff."

Sincerely,  
A.L.



# Seniors spring toward their final jazz concert

ALYSHA LANDIS  
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Arts Editor

After exploring the realm of international music in the fall and playing strictly world beats, Lavender Jazz will return to their roots of traditional swing jazz on Saturday for a final concert of the year.

The concert is titled "Into Action," a subtle reminder for the audience to put their goals into action during the performance, which will begin at 7:30 p.m. in Sauder Concert Hall. Pieces from composers such as Glenn Miller and Paul Desmond will be featured.

Sonny Carreño, director of the band, hopes the music will make the audience dance in their seats.

"I want people to talk about us when its over and to generate interest," Carreño said. "I want to create a brand for [Lavender Jazz], with loyalty, a look and sound that people look forward to experiencing."

The concert will also feature the three seniors of the band, as it will be their last show with Lavender Jazz. The seniors are Rafael Chavez, guitar; Nathan Grieser, alto saxophone; and Dan Vader, trumpet.

Carreño was Chavez's first period teacher in eighth grade. The two hit it off when they discovered



Emily Miller/Goshen College PR  
Nate Grieser (right), a senior, will play in his final Lavender Jazz concert in Sauder Concert Hall on Saturday at 7:30 p.m.

they were both fans of the Beatles. When Carreño couldn't find a jazz guitarist on campus six years ago, he asked Chavez to join the band.

"He could play at 14, and he can play at 21," said Carreño. "He was born to play guitar and has an incredible set of ears."

For Chavez, being a part of Lavender Jazz has been a learning experience.

"The most important thing I learned is that team work, as well as commitment, are essential for an ensemble to succeed," Chavez said.

According to Carreño, Grieser, a four year member of the group, has developed the most of any musician.

"Although he doesn't always say a lot, his playing speaks

volumes," said Carreño.

Grieser especially has a knack for improvisation.

Grieser said, "When you have the tools to create music on the spot, like many of the players in Lavender Jazz will do at the concert during solos, you are able to personalize whatever you are playing, giving it a sound that is distinctively your own."

When Vader joined during the second semester of his first year at Goshen College, he had almost no experience playing jazz.

"I listened to some Wynton Marsalis, Coltrane and Arturo Sandoval, but I had never played it before," said Vader. "Lavender Jazz gave me the opportunity to learn an entirely new genre of music."

Vader's overall positive attitude stood out the most to Carreño.

"Dan is the guy that every organization needs," said Carreño. "He will do all the dirty work and is usually the first one at rehearsals and the last to leave."

A short slideshow and video will be presented at the concert to pay tribute to each senior.

"It will be bittersweet," said Carreño. "It's a time to celebrate, but it will be hard to say goodbye."

Tickets will be available at the door, one hour before the concert. The concert is free for Goshen College students with I.D., \$7 for adults and \$5 for seniors/students.

# Yoder to make noises with small black box

BEN NOLL  
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Arts Editor

"You, dear listener, are separated from me by a wall of the greatest impenetrability," Greg Yoder playfully commented as he discussed the difficulties of piano performance. "The only way I can hope to reach you is through my little, black box."

"I sit on the stage, and I pour myself into the box," Yoder continued. "I pour in my dreams, my fears, my triumphs and my failures."

Audiences will have the opportunity to witness such a performance when Yoder presents his senior piano recital on Friday at 7:30 p.m. in Rieth Recital Hall. Yoder



Chase Snyder  
Greg Yoder, a senior, will present his music recital in Rieth Recital Hall on Friday.

feature works by Bach, Chopin, Brahms and Copland.

Yoder, a music education major, chose these pieces mostly based on his respect for and enjoyment of each composition. He also described in the

program how he sees them interacting historically in various ways.

The performance on Saturday will cap off months of preparation for Yoder, who will formally complete his degree next fall following student teaching.

"Playing the piano is a struggle," Yoder said. "The piano is a percussion instrument. Sound is produced when the hammer strikes the string. Once the sound has been created, nothing can be done to change it."

Yoder said, "What comes out will never be perfect but will be me."

The recital is free of charge with no tickets required. The performance will last approximately one hour and will be followed by a reception with refreshments.

## ARTS CALENDAR

March 20, Friday, 7:30 p.m., Senior Recital: Greg Yoder, piano, Rieth Recital Hall

March 21, Saturday, 10 a.m., Sophomore Recital Marathon, Rieth Recital Hall; 7:30 p.m., Lavender Jazz Spring Concert – "Into Action," Sauder Concert Hall

March 22, Saturday, 2 p.m., Senior Exhibition II reception, Hershberger Art Gallery; 9 p.m., Taize worship service, NC 19

March 25, Wednesday, 10 a.m., Convocation – preview of "The Gondoliers," Umble Center

March 27, Friday, 8 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

March 28, Saturday, 10 a.m., Sophomore Recital Marathon, Rieth Recital Hall; 8 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

March 29, Sunday, 2 p.m., Exhibit opening reception – "Full Circle: Old and New Quilts and Quilters," Good Library Gallery; 3 p.m., Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan, Umble Center

\*\*\*Senior Art Exhibition II: Emily Shantz, Carmen Myers, Daniel Merkt Blatz, Janell Koch-Cripe, Alex Troyer; on display March 22-April 3; Hershberger Art Gallery

\*\*\*Spring Mainstage: "The Gondoliers," by Gilbert & Sullivan; showing March 27-29 and April 4-5; Umble Center

\*\*\*Exhibition: "Full Circle: Old and New Quilts and Quilters"; on display March 29-Aug. 14; Good Library Gallery

## The Artist's Corner

The featured artist this week is Emily Shantz, a senior from Goshen. Her drawing, "Ollie Squibnose," was created with a pen on paper and will be featured alongside her other drawings in the second Senior Art Exhibition of the year, opening this weekend in the Hershberger Art Gallery in Rieth Recital Hall.

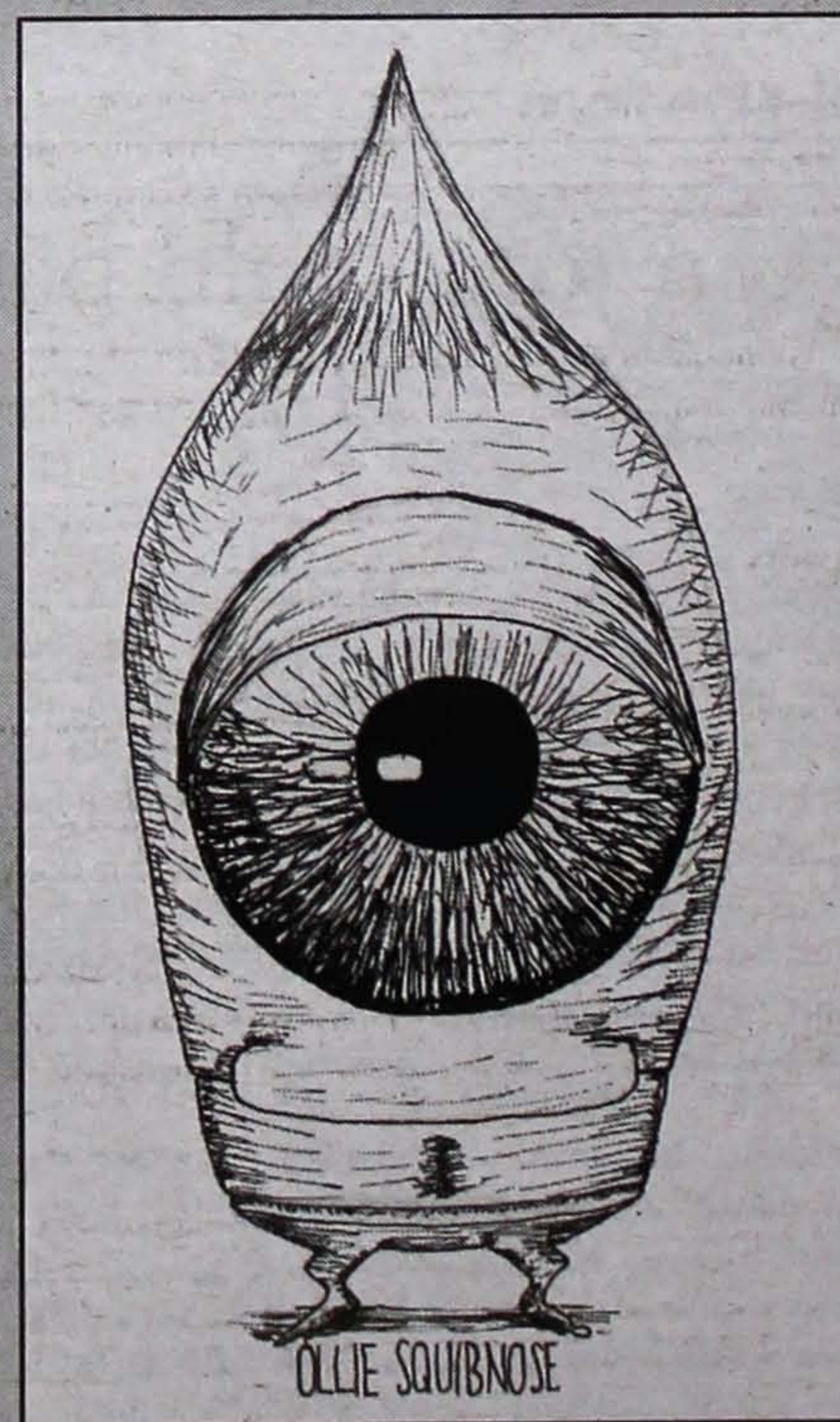
Shantz drew the monsters from the fictional point of view of an observer named Charles H. Monroe.

"There's a whole story behind my show," said Shantz, an art major with a writing minor.

Shantz was assigned an abstract character piece for her figure drawing class. "I ended up with a monster that I loved so much I named him and gave him a back-story," Shantz said.

Her work will be displayed alongside art from four other seniors, including Daniel Merkt-Blatz, Janell Koch-Cripe, Carmen Myers and Alex Troyer.

A reception will be held at the Music Center on Sunday from 2-4 p.m. to celebrate the opening.



Emily Shantz

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.

## Last call for JRL in Goshen

BEN NOLL  
benjaminmn@goshen.edu  
Arts Editor

After six years of performing and five studio albums, singer/songwriter Jonathon Reuel and his collaborative band, JRL, will take a break from their extensive recording and touring schedule on Friday.

Reuel and a large cast of special guests, including Kaleem Khesghi, a senior, and Kimberly Glick, a Goshen College alumna, will take the stage for a final concert on Friday beginning at 7 p.m. at the downtown Goshen Theater.

A special limited edition "Best of JRL" CD will be available only at the concert on a first-come, first-served basis. Each CD case was

individually created by Reuel's friends to mark the occasion.

Kansas Bible Company, a student band, and Wilson's Reservoir, local independent country act, will open for JRL.

Tickets for the concert are \$10, which are currently available at the Electric Brew and will also be sold at the door the night of the event.