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Goshen College, Goshen IN 46526

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# Silent vigil invites healing

## Gathering by the broken shield

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Contributing writer

A crowd of nearly 100 people gathered next to the broken shield in front of the Administration building on Wednesday to join in silent objection to Goshen College's policy against employing openly L.G.B.T.Q. faculty and staff.

A card table was set up next to the sidewalk, and fliers on the table informed passersby why this large clump of people had crouched on plastic grocery bags on the wet grass, orange strips of cloth tied around their arms, for 50 minutes of complete silence on a Wednesday morning. "We're here," the flier said, "to show that we as a student body (and others) are opposed to this unfair policy, and to be a starting point for later

discussion surrounding this topic."

The silent vigil was meant to raise awareness of the lesbian, gay, bisexual, transgender and queer community. The event was an informal student initiative, unaffiliated with any campus clubs. Joanna Landis, Chet Franklin, Piper Voge and Jessica Bubb, all seniors, organized the vigil, with help from several other students.

"We recognize that the college administration's hands are somewhat tied on the issue due to links to the Mennonite Church and accreditation through the church," Landis said. "So instead of sticking it to the man, we just want to voice our belief as students that it is discrimination to refuse to hire openly L.G.B.T.Q. persons and that we can't support that practice."

People attending the vigil picked up orange strips of cloth from the card table and tied them around their arms. Orange, the color on the gay pride flag that often represents healing, was deemed a particularly

appropriate color for this vigil. As the informational flier explained, "We hope this vigil can be one step toward healing of unfair practices through dialogue and education."

"It was interesting to see faculty and administrators walking by," said Charlotte Barnett, a sophomore. Some of them, she realized, would support the college's current policy and would object to hiring L.G.B.T.Q. faculty and staff.

But wherever faculty and administrators stand on the issue, Barnett and other students only hope that they will be open to discussing the matter, and will realize, as Voge said, "that this is an issue that students care about."

After 50 minutes of unspoken thought, the vigil ended in song. Students arose from the wet grass and continued along the sidewalk to their daily activities, humming, "We who believe in freedom will not rest. We who believe in freedom will not rest until it comes."



Trisha Handrich

Billy Funk (left) and Chet Franklin wear orange armbands, which represent healing, as part of the silent vigil on Wednesday in protest of the college's discriminatory hiring policy concerning L.G.B.T.Q. persons. Franklin helped organize the event with other students.



## Fire, ceramics, tea and conversation

Phil Hosler, a junior, throws wood in the ceramics kiln, which burned all day until there was no more wood left. Students were invited to stop by the Visual Arts building to watch the ceramics firing, have tea and engage in conversation together.

Chase Snyder

## Enrollment numbers looking up for fall 2009

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Contributing Writer

As of April 6, the admission department received 675 applications for first-year students, up from 480 in the spring 2008. Applications from transfers, readmitted students, post-graduates and international students are also increasing.

"We continue to receive enrollment deposits each day," said Lynn Jackson, vice president for enrollment management.

Of these applications, 450 students have been admitted to Goshen College, and deposits have increased significantly from 2008. Nearly 190 deposits have been received, more than double the number of deposits received at this point last year.

Transfer applications have more than doubled from last year, with 110 applications received as of April 6. More than 45 transfer students are currently admitted, which matches records from 2008.

According to Jackson, solid recruitment numbers won't be available until after May 1 – the unofficial decision day regarding college choice. Prospective students are able to request deposit refunds up until this date, and recruitment numbers will be more concrete after that point.

Continued communication with students who visited on Celebrate Scholar Day on January 24 has been a priority for the admission office.

More specifically, of the 10 students selected Presidential Leadership Award recipients,

currently seven have submitted enrollment deposits. But according to Jackson, "none of the students will be considered as official until after summer registration happens in June."

It has been more difficult to make enrollment projections in light of the current economic situation. "This year is really different from past years in the recruitment world," Jackson said. "The economy has been a concern for families that are working to make college decisions for next fall."

"We are in unprecedented times for enrollment trends," Jackson said, "and there is no historical data that can be used to predict how students will decide on colleges for this fall."

Jackson anticipates more

See Enrollment, Page 4

## Ten minutes added to chapel and convocation

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News Editor

Next academic year, Friday chapels and Monday convocations will be extended to 40 minutes.

In an on campus survey last year, the spiritual life advising committee – a group of students, faculty and administrators – examined the current chapel expectations and realities at Goshen College. "We found that students really value the time for singing," said Bob Yoder, campus pastor.

According to those interviewed in the survey, a majority felt that singing builds community.

After reviewing the results from the survey, the committee submitted a request to President's Council, in which they proposed a lengthening of the chapel time by 10 minutes. "We often feel constricted by the 30 minute time slot," said Tamara Shantz, assistant campus pastor. "We want to give speakers at least 20 minutes, but that's not enough time for more than one song."

In 2008, President's Council vetoed the request. "They thought it would not be practical to have a 30 minute convocation and a 40 minute chapel," Yoder said. "Students would get confused and start leaving after 30 minutes on chapel days."

However, this year, a team including Yoder, Shantz, chapel organizers and Becky Horst, the convocation organizer, worked together on a communication piece in which they requested that both chapel and convocation be lengthened by 10 minutes. They presented the proposal to Student Senate, which passed it unanimously.

Weekly chapel and convocations have not always been 30 minutes and twice a week. According to Yoder, 40 years ago there were no convocations at all. There were only chapels.

Almost three years ago, the spiritual life advising committee removed the Wednesday chapel. Now, chapel and convocation are once a week. "[Now] we need to decide what the main goal of the two is," he said.

See Ten Minutes, Page 4

### INSIDE

- 1 – News
- 2 – Perspectives
- 3 – Perspectives
- 4 – News
- 5 – Sports
- 6 – Features
- 7 – Funnies
- 8 – Arts

### ONLINE-ONLY ARTICLES

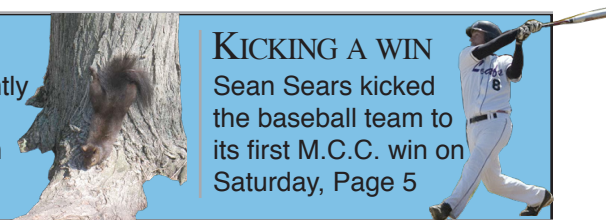
- Performing Arts Series lineup announced, by Ben Noll (news)
- RoundCube and Oracle replaced by Zimbra, by Dan Vader (news)
- Hands on capitalism, by Jesse Yoder (perspectives)
- Seniors to present voice, flute recitals, by Peter Miller (arts)

### SQUIRRELLY

Beth Glick recently found a squirrel that falls over on its own, Page 6

### KICKING A WIN

Sean Sears kicked the baseball team to its first M.C.C. win on Saturday, Page 5





## For the Record...

Ah, here we are – the final issue of the Record for the 2008-2009 academic year. I recognize that some of you have inevitably already read some (or all?) of this last issue online. Good work.

It is 11 p.m. on Wednesday, and Michael Neumann and I are finished with layout design. We've finished editing before midnight each week this semester, a tribute to an unprecedentedly effective staff. Thank you to everyone who has contributed this semester, and most of all, you, for reading this newspaper.

*Sheldon Good, sheldoncg@goshen.edu, editor-in-chief*

## Break the silence



Chase Snyder

I think my favorite aspect of Goshen College is how safe it is.

We don't need to have a Black Student Union or Latino Student Union or any office dedicated to multicultural affairs to ensure that they are addressed. We don't need women's groups, because sexism is a bygone ignorance.

We even don't need a group advocating for lesbian, gay, bisexual or transgender issues. They have all been discussed, and we have all agreed to live in harmony. Isn't this socialist, post-racial, post-feminist, post-heteronormative society a wonderful place?

I can't assume my audience is so ignorant as to not recognize blatant sarcasm when they see it. I am not about to criticize Goshen College for not living up to this ideal, which is arguably unattainable anyway. But I want to point out a few things that are

not the non-issues that the popular media (and our constituency) wish they were.

When is the last time you heard someone at this college – which is rumored to have gay dorms and an all-lesbian women's studies department – speak about an experience as a transgendered man? When was the last time someone expressed joy at being able to talk of her lesbian partner freely on this campus, or elsewhere?

Was this situation public, or were you sitting with them in a dark closet (take the pun as you will) to ensure no eavesdropping?

I make this point for its own sake as well as to advertise the Day of Silence gathering of solidarity, which will take place directly after chapel on Friday at Shrock Plaza. Advocates – the lesbian, gay, bisexual, transgender and queer advocacy group – is sponsoring this event to promote awareness of the voices that are continuously silenced across the country and here at Goshen College.

We will be handing out pins to wear, and we encourage you to consider the ways you can help break the silence of the L.G.B.T.Q. community.

*Jeff Stoesz is a junior English and peace, justice and conflict studies double major from Goshen.*

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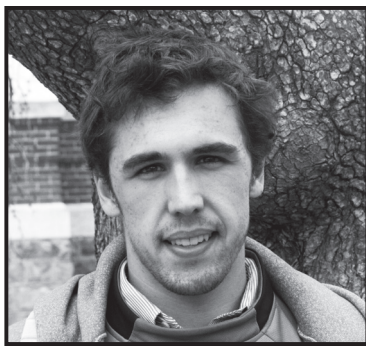
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# Braving controversy



Chase Snyder

It is getting close to the time when they will delete my username, and start forwarding my letters back to my mom and dad. One of the things I never got around to doing, was to write something for the Record (except for that "lactated-ringers" nursing joke [no one got it {it wasn't your fault}]). So, I figured I'd give this perspective thing a go.

It has been couple of weeks since I read Anna Pasquarello's

communicator announcement about the "Red Envelope Event." I am fairly pro-choice and definitely didn't slap a stamp on any "bloody" envelopes that Monday. But it was great to see that someone with a strong opinion was throwing it out there.

It's easy to fear controversy. The "Vagina Monologues" were most definitely controversial. However, as students, are we too immature to put the shock-value aside, and contemplate why we disagree? Our college community should be able to trust students to choose what is "too much" for them, and what is not.

I feel it is the job of our students and the administration to mold and maintain Goshen College as a common ground for all opinions. As an institution, we want to attract students from every faith, gender, sexuality and

viewpoint on the political spectrum – and invite them to share those perspectives. With diversity comes challenge, and with a respectful attitude of tolerance/acceptance, self reflection and growth will follow.

So thank you, Anna Pasquarello, for putting your side of the situation on display. I did not attend, but you had your say. And I have had mine.

And now we know that both opinions are valid. We've gotten the chance to hear the other side, consider it and come to a personal decision – not because it was the only opinion our students were allowed to consider, but because we chose to look.

*Jonathon Casselberry-Scott is a senior psychology and nursing double major from Marcellus, Mich.*

## Remembering our ignorance

I was sitting in biology class last week learning about nitrogen cycles and the like when some odd academic alignment in my brain shifted. Instead of paying attention to the answers I was learning, I started thinking about all the ones I wasn't.

I began wondering about the origins of carbon and how people came up with names like precipitation and ammonia. This paradigm shift continued through the rest of the day, and I realized that there are a whole lot of things I don't know.

I don't know the capital of Madagascar. I don't know how to write a mathematical proof. I don't know what a fugue is. I don't know who started fauvism. I don't know how to fill out a 1040 tax form. I don't know how to check someone's blood pressure. And I certainly don't know any foreign

languages.

By the way, if you know all of those things, props.

There are a few things that I do know. But that measly band of facts pales in comparison to most of the books at the library – even some children's books.

I know it is kind of gauche to accentuate my ignorance when I'm in academia, but it really is hard to forget. I'm paying a lot of money to raise my intelligence level from extremely small to just very small. However, I don't really see anything wrong with that.

I think that it's important to take some time to realize how much you don't know. I am in no way condoning ignorance; learning is a fantastic exercise that should be done everyday and twice on Sundays. But it will never amount to a whole lot.

Even the all-powerful wiki



Julia Baker

cannot prove the existence of God. But that's neither here nor there.

What I'm really trying to say is: you are ignorant. And I am ignorant. Everyone in the world is living for the very first time, and none of us is too ignorant.

*Phil Stoesz is a first-year theater major from Goshen.*

## The Record staff - Spring 2009



Jordan Kauffman

Some of the members of the spring 2009 Record staff are shown here. From left to right: Back row: Ben Noll, Michael Neumann, Kathryn Birky, Paul Boers Middle row: Emily Shantz, Sheldon Good, Tyler Falk, Chase Snyder, Alex Lake Front row: Sarah Rich, Jesse Landis-Eigsti, Peter Miller, Jacob Schlabach, Annalisa Harder Sitting: Tim Blaum and Moises Santos



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## In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Contributed by Amanda Disi Diaz

Mynamu is Amanda Disi Diaz. I am a non-practicing Mexican-American Catholic. I grew up and lived for 18 years in a latin gang infested neighborhood in Chicago. I don't speak spanish well, but I love spanish music and can read and write in spanish. I live with my mom Kathy, little brother Tomo and Sister Gabby. I love Happy Endings, Music, theater and books. I also love Asian TV shows, music and culture. I also love musicals. I went to an all girls high school and came from Hesston college.

## Take the risk of listening

Talking to people with differing opinions and attitudes toward life is difficult and sometimes just plain awkward. I know this from experience. I feel pretty strongly about a variety of topics, and I'm afraid of what could happen if I try to talk to someone who believes differently.

I'm writing this to myself as much as anyone else. I know that I tend to avoid people who aren't like me, who don't have similar opinions and beliefs. I don't think this is a conscious choice – at least I hope not.

Honestly, though, most of my friends and I agree on a lot of things that are pretty central to who I am: religion, politics, worldview. We can have good conversations about our questions and doubts, certainly, but our basic beliefs and opinions are generally similar. I like being able to talk to friends about things I care about.

But I keep feeling led to get to know those with other beliefs

and attitudes, if only for the selfish reason that I know I'll be a better person because of it. Talking about difference of opinion can be hugely empowering to all sides involved, and it allows us to expand our understandings of differing perspectives, see where they are coming from and how their experiences have shaped their views.

Believe me, though, it's hard to hear someone I disagree with strongly and not immediately think, "you're wrong." Lately I've been exploring how to go about talking – though mostly listening – to those who believe differently from me.

Those kinds of conversations can be difficult to start. Mostly I say things such as, "Can you believe what 'so-and-so' said in class today? How wrong is that?" to my friends in order to get support that what I believe is truth.

I am slowly trying to



Contributed by Elizabeth Speigle

recognize the need to truly understand others' differing opinions. Ignoring what others have to say can be dehumanizing. We all have something important to contribute, no matter how big or small.

I'm not saying I know exactly how to start honest, loving conversations with people who we disagree with. But maybe we just need to take a risk and try it.

*Elizabeth Speigle is a sophomore sociology major from Telford, Pa.*

## Keeping my voice isn't selling out



Christine Ludin

refuses "to associate [him]self with a system of government that ... does not have the interests of its citizens ... as its top priority." If he really believes that our government is that kind of government and he refuses to associate with it, I would suggest becoming Amish.

Actually, that might come off wrong. What I mean to say is that simply by living here, Ben is "associating" himself with this government. In fact, he is benefiting from it left and right.

We have schools, roads, electricity, relative peace and order and so much more that is made possible by our government. We get so bogged down in what our government does that we don't agree with that we miss the good, important and truly beneficial things that it does do.

It might be best to take a moment and admit that I am the friend who, according to Ben, smells like a sell out. But, in my defense, Ben smells a lot like a cop-out to me. It's fine to be critical of the government, so long as you are doing something meaningful to fix it. Otherwise, you're just whining.

I choose to work within the

As I read Ben Jackson's perspective in the Record last week, I heard conversations he and I have had before echoing in his words.

However, it occurred to me that – while the article was by no means one-sided – it was only one half of the very important conversations we have had. So I decided to write a response.

There are many things that Ben and I agree on. I, too, am not pro-capitalist. I despise the deep link between money and political power. I believe that there should be equal representation for all people, regardless of class, race or education.

However, where I begin to disagree with Ben is when he

system not because I'm selling out, but because I honestly believe in the system. I believe that our government has the capability of enriching the lives of so many of those who are disadvantaged in some way. I know that it isn't a perfect system, but I haven't seen a better alternative yet, so I'm not giving up. In fact, I even believe that our government really does have the interests of its citizens as its top priority.

More importantly, when you don't vote, you give up your voice. I know that Ben feels that he voted his conscience, and that is commendable. But I still believe he gave up some of his right to critique our government when he stopped participating in it.

Yes, you should question assumptions and know what you believe. But don't throw the baby out with the bathwater. Don't focus on the bad and forget the point.

And, honestly, I believe that every single citizen should vote. You live here, and you get a voice about it. So use it.

*Brooke Blough is a senior Bible and religion major from Denver, Colo.*



Julia Baker

## Speaking from experience...

A few years ago we heard that people of a more conservative political or theological persuasion felt uncomfortable or even unwelcome at Goshen College. There was at least one instance of a politician who declined an invitation to speak at Goshen College because of this perception.

More recently steps have been taken to make the college hospitable to everyone. My concern is that in making it more hospitable to some, we have made it less welcoming to others.

I would like it to be truly welcoming to all. What does that mean?

In 2001, while leading Study-Service Term in Indonesia, my wife Sally Jo and I were invited to the home of one of our lecturers for a meal. The hospitality that we were shown was memorable.

Our host was a Muslim woman who delighted in sharing her experiences with us. Before the meal, we relaxed on her "pendopo" (front veranda), sipping refreshing fruit juice, looking at photos of her pilgrimage to Mecca. She knew that we were Christians, but there was no hesitation in sharing our very personal and meaningful spiritual experiences from different backgrounds and perspectives.

When we sat down to eat, she turned to me and asked me to pray. I was not expecting that, but I did manage to find words that I felt represented all of us. Being asked to pray in a Muslim home made me feel very welcomed.

We can all remember situations in which we have felt welcome or unwelcome. What makes the difference?

I feel welcome when I am treated as an equal, when my perspectives are valued with no expectation of change or when there is a focus on shared interests or interdependence. I feel unwelcome when I am not included in a conversation or ignored, when my perspectives are stereotyped, characterized or objectified unfairly, or when unfamiliar or technical language is used without explanation.

Clearly those who are excluded from our midst, for whatever reason, are unwelcome.

Recent advertisements for Goshen College have featured us as a welcoming college, and we are set to kick off a "rebranding" of our institution as a place that focuses on peace and peacemaking. We claim to be an inclusive campus, seeking ways to include diverse cultures and ethnicities, but we still discriminate when it comes to hiring people of diverse faiths or sexual orientation.

When we draw boundaries and exclude certain people from church ministry – from teaching positions or personal interactions with us – then we are no longer welcoming. This often happens because we fear the person who is different from ourselves. We fear that they will want to "convert" us or change our lifestyle, and we may cease to be who we are.

However, I have found that when I am able to "welcome the stranger" in a truly mutual way, we both gain. It is in these situations that my faith in God and my fellow human beings is strengthened and wisdom is gained. It is my hope that we as an institution will live up to our billing.

*Ron Milne is professor of mathematics at Goshen College.*



## Voices-n-Harmony concert to benefit past conductor

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Contributing Writer

On Friday, Voices-n-Harmony, Goshen College's gospel choir, will present a benefit concert, the debut of their new director, Ron Bishop.

The performance will be in Sauder Concert Hall at 7:30 p.m. on Friday.

A portion of the benefit proceeds will go to the Patrice Penny-Henderson Medical Fund. Penny-Henderson, the former director of Voices-n-Harmony, is currently experiencing medical troubles that have prevented her from leading the choir.

Voices-n-Harmony is not only made up of Goshen students, but also faculty, staff and community members who sing to pronounce their love for God. Bishop, the new director, is an ordained minister and member at Faith Apostolic Praise and Worship Center in South Bend. He has lead many choirs and has been featured on a



Contributed by Jodi Beyeler

The Voices-n-Harmony Gospel Choir sang a concert on Martin Luther King Day this year.

number of musical recordings.

The choir will be accompanied by the Judah First Chorale and a full band. The Judah First Chorale is a diverse group of 13 singers that has been performing since 1995.

Tickets for the concert on Friday will be sold at the Music Center one hour before the event. Goshen College students are free with valid ID. Other tickets cost \$7 for adults and \$5 for seniors and students.

### From Enrollment, Page 1

students will ask for deposit refunds this year.

Increased unemployment rates and job uncertainty regionally and nationally has forced families to take a closer look at college

choices for next year, but Jackson said that both students and parents know college education is an important investment. "They're working to make sure the student still attends college," she said.

## Lenten devotions pair waiting with practice

HANNAH GROFF  
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Contributing Writer

Amy Showalter browsed through possible Lenten themes for her online devotion. Bypassing "Wisdom and Utter Foolishness," "Exposure to Light" and "What is in Store," she finally settled on "Waiting Paired with Practice," which included the scripture passage of Genesis 17:1-7, 15-16.

According to Showalter, a senior, "It was a good spiritual discipline to see how my story might align to the text and allow people to understand their own faith journeys."

Goshen College faculty, staff and students contribute devotions every weekday during the 40 days of Lent. These personal accounts – each linked to a daily theme – are used to celebrate and connect to Lent, a season of prayer, penitence and self-denial in the Christian calendar.

The overall theme this year is "Our lives are in your hands..."

Now in its ninth year, the online Lenten devotions are growing in popularity on campus and across the country. Google lists the college as the third entry with a search for "Lenten devotions."

Anyone can subscribe to receive the daily reflections; as of March 9, the blog had received 7,895 subscribers, up from 1,005 in the first week of Lent this year.

Goshen College was the first – and for a while the only – Mennonite college to do this. This year, Eastern Mennonite University created a Lenten blog as well.

According to Jodi Beyeler, news bureau director and writer for public relations, fewer than 1,000 people subscribed when the devotional blog debuted.

The audience is growing in part because of word-of-mouth marketing, church bulletin notices and advertising through

Facebook and Sojourners online newsletters (which have about 200,000 subscribers).

Beyeler said that those from all walks of faith have e-mailed in, including Catholic nuns, Methodists, Presbyterians and Episcopalians, giving their thanks for the insight and opportunity to read the devotions.

Readers can comment on each writer's reflections, and often do. Showalter's devotion received 14 responses online, with the most personal one from her home church pastor in Harrisonburg, Va.

It read:

"Amy, this is a lovely reflection on both the season of Lent and the text. Though I can't claim to have shaped you, as your pastor in Harrisonburg, I want to say, 'I'm proud of you', and to ask your permission to possibly use some of what you have said in this Sunday's sermon on that text. Let me know."

### From Ten Minutes, Page 1

Plans are still being made for the extra time during the convocations.

One idea is for a weekly "world news segment" at the beginning of the Monday convocations. "We are happy to

hear ideas and suggestions about the convocations and chapels," Horst said.

Also, having time for three or four songs during chapel will allow for more song leaders and student involvement.

The new convocation and chapel length will begin next year. "Students will know, because chapel will begin with more than one song of gathering," Shantz said. "And we might put up reminders for awhile."

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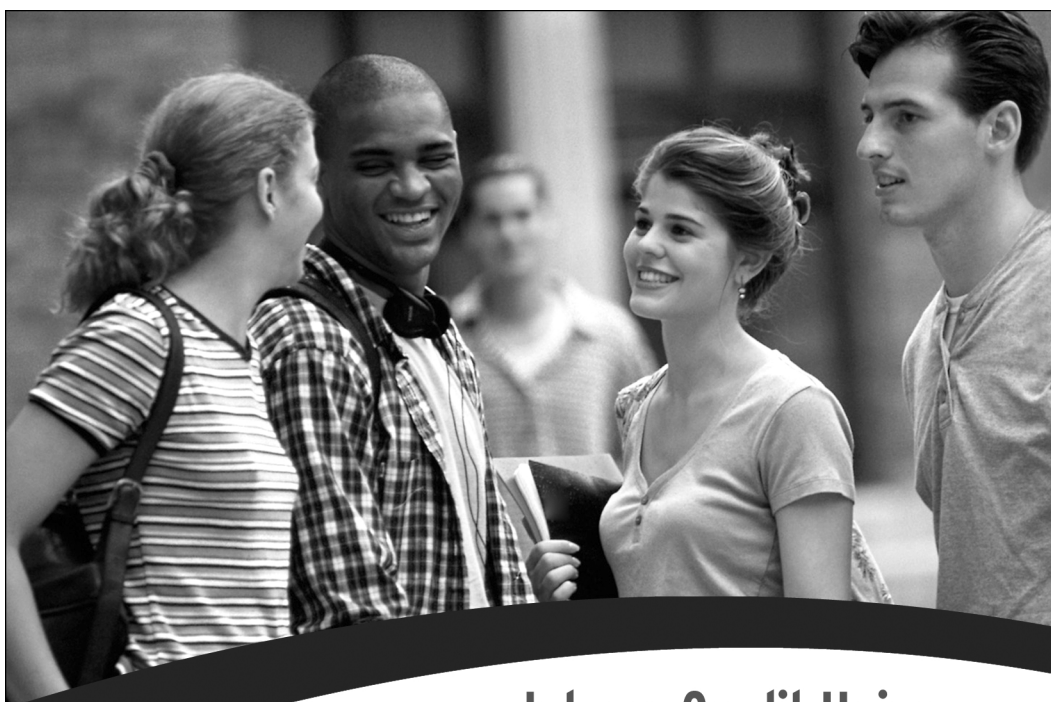


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# Sears kicks in first M.C.C. win



Jordan Kauffman

Kraig Miller, a junior, leads the Maple Leafs in home runs (2), runs batted in (21) and walks (20) so far this season.

MICAH KULP  
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Contributing Writer

The Maple Leafs went into the double header on Saturday against the Trojans seeking revenge having lost two games for a combined 19 point deficit on the campus of Taylor University just two days prior. The Leafs won game one 3-2 in nine innings but were shutout 0-12 in game two.

In game one, Goshen College was up to the challenge, pulling out a 3-2 victory after nine innings. The Maple Leafs jumped out into game one, scoring two quick runs in the first inning.

“We made the plays when we had to,” said starting pitcher Jason

Crocker, a first-year. “Our defense was strong, and we got help from the bench.”

Crocker held the Trojans to two runs on three hits in four innings. Aaron Coy, a junior, relieved Crocker in the fifth inning, pitching a solid four innings, never giving up a single hit and striking out six of the twelve batters he faced.

Aaron Keister, a junior, finished the game, pitching the ninth inning to get the win.

The Leafs walked away with the win in the bottom of the ninth inning after Sean Sears, a junior, scored from second base on a single from Zac Miller, a junior. With the Trojans threatening a potential play at home, Sears kicked the ball out of the glove of Paul Passiales, the

Trojans catcher, to secure the win for the Maple Leafs.

In game two, the Leafs looked to use their momentum from game one in an effort to sweep the series at home. However, Goshen struggled on both offense and defense game two.

The Maple Leafs only had two hits all game, while on defense the Leafs could not seem to keep Taylor from scoring. Goshen’s starting pitcher for game two, Brad Elam, a senior, allowed ten runs in four innings, nine of which were earned.

The Leaf’s fell to the Trojans 12-0, splitting the two game series.

The Maple Leafs now hold a Mid-Central College Conference record of 1-15 with an 8-36 record overall.

# Leafs batting power splits Wildcats

BRANDON LONG  
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Sports Editor

Shortstop Amy Clem, a senior, was recently named Mid-Central College Conference softball player of the week. None of her efforts, however, were as big as her walk-off home run on Thursday as Goshen College earned a 4-3 win, the first win over Indiana Wesleyan University since 2003. The Maple Leafs lost game one in the double-header 9-6.

“My expectations are usually better than anyone,” said Maple Leafs Coach Lee Mast, “but [Indiana Wesleyan] is a very good hitting team. I knew this would be a dog fight.”

It was the power bats of the Leafs, though, that was the difference in game two. After allowing two runs in the top of the second inning, Clem got the Leafs on the board with a solo shot to the left field.

Krystal Duensing, a senior, came on in relief of Maple Leafs starting pitcher Diana Stanley and held the strong-hitting bats of the Indiana Wesleyan Wildcats in check for the next two innings, before freshman Stormy Holder gave the Leafs the lead for the first time. After a Clem single, Holder drilled her second homer of the game to put the Leafs up 3-2.

While the Wildcats tied the

game back up in the fifth inning, the Goshen College offense didn’t break through until the seventh inning. Leading off the final regulation inning, Clem tied the Goshen College single season home run record with her eighth of the year, a walk-off shot, for a 4-3 win.

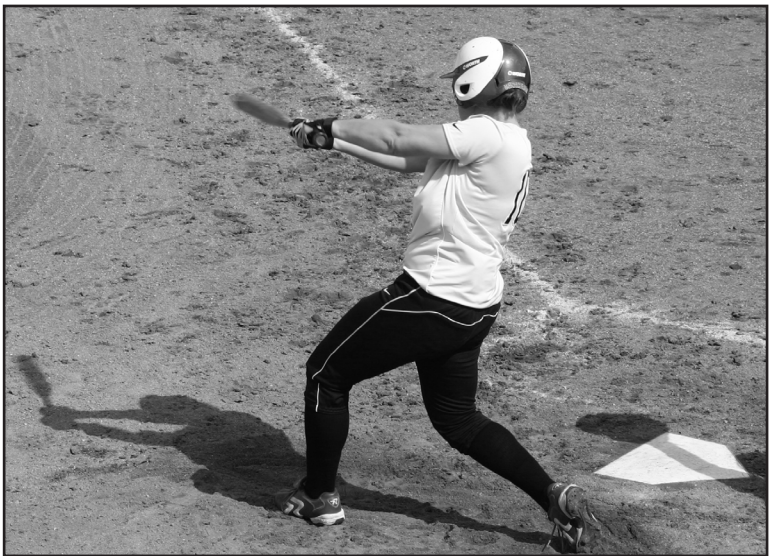
Duensing gave up just three hits in her five innings, while Clem had three of the Maple Leafs’ four hits.

In game one, the Leafs’ defense held the Wildcats bats at bay, but struggled to bring in runs of their own. With a 0-0 deadlock, the Leafs began to crumble under Wildcat pressure as Indiana

Wesleyan broke into the game with a five-run rally in the third inning.

Trailing behind the Wildcats 9-6 into the seventh inning, the Maple Leafs ensured Indiana Wesleyan would not slip ahead any further. Allowing one base hit, the Leafs fought to come back in the final frame. Hitting a fly ball, Jessica Reed, a first-year, collided with the Wildcats first baseman who stood on the baseline ready to make the out. Due to interference, Reed was out, and the Wildcats finished off the Leafs with a 9-6 final score.

With a conference record of 3-6-1 and a 7-19-1 mark overall.



Jordan Kauffman

Leah Lehman, a sophomore, cranks her first home run of the season on Wednesday against the University of St. Francis Cougars.

## The Leaf Beat

### Baseball

April 9	Taylor University	L	11-2
		L	13-3
April 11	Taylor University	W	3-2
		L	12-0
April 15	Great Lakes Christian	Home	
<b>Upcoming Game</b>			
April 16	University of St. Francis	Home	

### Softball

April 8	Huntington University	W	4-1
		L	9-1
April 9	Indiana Wesleyan University	L	9-6
		W	4-3
April 15	University of St. Francis		
<b>Upcoming Game</b>			
April 16	Bethel College	Away	

### Track & Field

#### Upcoming Event

April 18	Spartan Classic	North Manchester, Ind.
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## Three school records tracked at Little State

MATT HARMS  
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Contributing Writer

The men’s and women’s track teams produced three champions, three school records and four national qualifying performances at the Little State Championships in Marion, Ind. on Saturday.

“The Maple Leaf women’s team put themselves with the state’s elite teams,” said Coach Rick Clark, “by finishing fifth out of the field of 18 schools.”

Katie Sowers, a senior, led the charge in the field events, winning the javelin at 132’ 9” and breaking the 130’ mark for the first time in Goshen College history. Peni Acayo, a sophomore, dominated the competition in the triple jump with a winning jump of 36’ 11 3/4” that broke her previous school record by over a foot.

Deanna Kronk, a senior, hit national qualifying marks in three throwing events. Kronk placed second in the shot put (42’ 7 1/2”), third in the discus (134’ 10”) and fifth in the hammer throw (156’ 2”).

On the track, Abri Houser and Laura Harnish, both seniors, had excellent meets for the Maple Leafs. Houser won the 100-meter hurdles in 15.08 and placed third in the 400 meter hurdles at 1:07.19. Harnish placed third in the 1500 meters, finishing with a personal best of 4:46.80.

The men’s team placed 15th out of 19 schools. Samuel Chege, a senior, nearly won the 800 meters run but was overtaken in the last 20 meters. Still, Chege finished second in 1:56.23, which broke the college’s oldest track record, beating Lynn Smith’s 800 meters time of 1:56.24 from 1968 by one hundredth of a second.



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# Squirrely antics fascinate campus

LAURA SCHLABACH  
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Contributing Writer

Beth Glick's walk to the library one March afternoon led to the discovery of what became the most famous squirrel on campus.

Glick was originally fascinated with a particular black squirrel's habit of standing straight up on its back legs while eating a nut, and then falling over flat onto its back. "After watching it fall over about 15 more times, I realized that maybe this chance experience was a little less rare than I first thought," said Glick, a junior.

Glick captured a short video of this phenomenon and, after uploading the clip onto Facebook and YouTube, it was clear she was not the only one on campus who had noticed this particular squirrel.

Seventeen Facebook comments later, it was a campus-wide conversation topic. "People came up to me saying, 'Hey, I saw your squirrel the other day!'" Glick said.

After first being referred to simply as "The Squirrel," he soon acquired nicknames such as "Mr. Topsy" and "Gimpy Squirrel."

Eventually it was clear the squirrel was suffering from more than just an imbalance problem. The squirrel later showed signs of leg injury, which affected its ability to run and walk.

It was common to see groups of students watching the squirrel's attempts at a quick getaway, which on one occasion resulted in what seemed like a painful fall down the steps to Umble Center. "I saw the squirrel in the front of the science building," said Darin Schwartzenruber, a junior. "It was running into the bushes, but it was kind of half-shuffling since it couldn't really run."

On the evening of April 6, Michaela Powell, campus security officer, noticed a group of students watching the squirrel outside the dining hall. It was the first time Powell had encountered the squirrel. "I thought maybe the hawk had already got it from the way it was acting," Powell said.

Powell took action right

away, and knew exactly who to call. Powell's son, Bob Cofield, has a sister-in-law, Brenda, who works with the Humane Society, specializing in wild animals.

Powell was confident she would be willing to take the squirrel in. "She's really good with wild animals," Powell said. "She's got a knack for them."

However, Powell needed to capture the squirrel before it could be evaluated. This required a box, heavy gloves and quick hands. Powell tried to get close enough to slip the cardboard box over the squirrel's head, but the squirrel's fervent efforts to avoid this fate were effective.

Ben Martin, a senior, finally threw the box over the squirrel. "The most exciting part was when I peeked under the box, grabbed [the squirrel] and threw it into the box," said Martin. "I had gloves on. It really wasn't in any condition to fight back."

Later that day, the squirrel was taken to the home of Cofield's sister-in-law, Brenda, who evaluated the squirrel.

According to Powell, the



Beth Glick

The partially crippled squirrel that caught many students' attention over the past weeks. The online version of this article has two videos that Beth Glick filmed of the squirrel falling over.

squirrel has a large tumor that's cancerous and spreading. "[The squirrel is] not going to last long at all," Powell said. "It is safe, and protected."

Powell said she assumes the squirrel is still alive. She said her son would call her if anything

changed.

Although nothing can be done for the health of the squirrel that many have grown fond of, the squirrel will have a safe last few weeks. "We don't have to be worried about the hawk getting him," Powell said.

# Custodians left communism, found Christian college

KATHRYN BIRKY  
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Features Editor

Holiness is at work on the Goshen College campus.

Four Physical Plant custodians have the story: Olga Rabchuk, Olga Astakhov and two named Olga Panchelyuga. Each flew independently to the United States from Ukraine during the last decade, but somehow they landed jobs in the same department on the same Christian campus.

Maybe the college was praying for more holiness, they joked. After all, it can't be just coincidence that the name Olga means "holy."

"In the Soviet Union, Christians were under pressure," Olga Astakhov said. "You had to be in the communist party, but we couldn't, because we believed in God."

Astakhov traveled deep into the forests of Ukraine to attend secret church services. Someone reported them one Sunday, and the police surrounded the congregation and took everyone with a Bible to jail.

The elder Olga Panchelyuga remembers one Easter as a child. Her schoolteacher grabbed her arm on the street and told her that she had to go to an orphanage because her family was Christian. Panchelyuga barely managed to break free, but she did and ran away as fast as she could.

"Maybe she was just doing what she was instructed to do," Panchelyuga said. "Maybe she



Christine Ludin

Olga Panchelyuga (left) and Olga Rabchuk both came to the United States from Ukraine during the last ten years. There are currently workers named Olga at the Physical Plant.

was going to lose her job if she didn't."

Panchelyuga's grandfather was thrown in a windowless cell with bread and water because he was a Christian poet.

Astakhov said, "God listened to us there. He picked

us up there and put us here."

Now they attend Baptist Slavic Church, which has over 300 members. "I cried the first time I saw people praying in public," Panchelyuga said.

The same Panchelyuga spoke no English when she

arrived in the United States. She brought her husband and their four sons; one of those boys, Aleks, is now a Goshen College student. No one in the family had flown before.

"I like my work ... I'm very happy," Panchelyuga said merrily, her eyes bright. "Goshen College is a very good place – every professor, every secretary. They stop to talk."

Astakhov said, "It's very hard to adopt a new culture, and I think Goshen College helps us a lot, helps me a lot. I start to love this new nation. This is our new motherland."

Astakhov left behind a career in economics.

Olga Rabchuk left behind a job in a hospital intensive care unit. She's taking classes now to earn the equivalent American diploma.

The elder Panchelyuga loves her freedom here, loves having her own driver's license and her own car. She remembers her first impression of the United States. In the airport, "I saw lots of fresh fruit and no drinking," she said. The food in Ukrainian markets was often spoiled and occasionally poisoned.

She said, however, that "We don't buy much ... I have almost everything from garden." She grows cucumbers, onions, potatoes – the list of food she plants and cans is extensive.

Alyson Dyck, a senior, who worked with the Olgas one summer, said, "The Olgas were busy with families at home in addition to their full-time jobs, but somehow they managed

– on several occasions – to provide us with the equivalent of a small feast at our 9 a.m. break time."

Dyck had usually eaten breakfast beforehand, but "no amount of refusal would appease these persuasive women. I often found myself eating a plate full of watermelon, bread, delicious Ukrainian cake, coffee, and more without ever feeling hungry to begin with ... We would tell stories and generally laugh a lot, making the break feel like a true sabbatical from the work day."

"They are not given enough credit for their hard work," Dyck said.

Clay Shetler, the Physical Plant director, said, "I believe Physical Plant is richer to have [people of] different ethnic groups working within our department. The four Olgas do quality work, are productive and fun to be around."

They play pranks on Shetler sometimes. Panchelyuga likes to pluck geranium blossoms from the pots in the science building and stick them among the ferns.

People sometimes ask Panchelyuga to give them the time, but the thin silver band she wears around her left wrist is a cardiac bracelet, not a watch. She had open-heart surgery a few years ago, and is happy that she has fully recovered.

When asked about any future plans, she describes how she wasn't sure if she would recover enough to work. "This is my dream," she said, beaming.



# The future of Goshen College

JESSE LANDIS-EIGSTI  
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Funnies Editor

The end is near – the end of the semester, I should hasten to clarify.

Finals and projects are flying left and right, bludgeoning passersby. I am not enrolled in a single class, and I have seven presentations, four essays and 13 bibliographies to complete, just because of my proximity to the college campus.

As we get nearer and nearer to the day of caps and gowns, I suggest that we do more than reflect on the past year.

We will have the rest of our lives to wallow in nostalgia with respect to our college days.

Let us instead begin building figurative blueprints for the Goshen College of the Future.

What would you like Goshen College to look like in five years? Of course, when I say “you,” I mean me. After all, I’m the one writing the article.

Here are some things for which Goshen College should strive:

## 1. Complete Energy Independence

The solar panels on the roof of the Recreation-Fitness Center are a fantastic start. However, I have plenty of less-feasible ideas to add to the mix.

Every sidewalk should be an enormous treadmill that powers the Connector. Squirrels should be made to run in those little hamster wheels and hooked up to generators. Choirs should always have to sing at little windmills and propel them with their collective breathiness.

I don’t see any reason why these ideas wouldn’t work, and if you do,

perhaps you just need a hug and a tendency to disregard facts.

## 2. More Core Values

Goshen College was a trendsetter in finding five “funky-fresh core values” (alliteration points!). Unfortunately, other jealous colleges will soon be cramping our style and creating their own “copy cat core values.”

We should anticipate this and create more core values. Some of them can be very specific: Dedicated Spelunkers, Monty Python Quoters, Reggae Enthusiasts. Others can be vague and impressive sounding: Proactive Self-Enablers, Effective Co-Actualizers, Posi-tastic Go-Getters. (These are also excellent things to put on your resume!)

If we still need more, we can begin repeating the original five, but in interesting fonts.

## 3. Located Somewhere Sunny

This will lead to less complaining on the part of college students. It will also help with our pesky vampire infestation.

## 4. A Better Use for the Train/Tracks

The train is always passing from campus to and from, and – as far as I can tell – never does anything useful. This seems wasteful. We should have a big catapult that flings water balloons whenever a train smacks into it. This would be hilarious and keep people cool in the summer.

We could also be making better use of the track. If we hoisted parts of it off the ground, we could make a Goshen College roller coaster as easy as sneezing. Then students wouldn’t need to go to Cedar Point.

## 5. Acquisition of the Surrounding 17 Goshen Blocks

This will put an end to the rage

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about four-year residency. If Goshen College owns most of the town, students can “stay on campus” while living wherever they want. They can use Munch Money to eat at Universal Tamal or Kelly Jae’s Café.

Granted, there might be some opposition to this proposal. Some families currently living in the neighborhoods might object to suddenly being under the college’s rules and expectations. Open house

hours in particular, might cause some do-goodniks to grouse. We would have to explain to them compassionately and patiently that they are better off being in the Goshen College bubble – and possibly write them up.

## 6. All-You-Can-Eat Gummi Bear Fountains

I think this is fairly self-explanatory.

These are just six of the thousands

of steps Goshen College could take in the future. The possibilities are literally brain-exploding. No one knows for certain what the Goshen College of the Future will look like, except of course Jesus and possibly President Jim Brenneman.

And I have a really good feeling they both want to see a group of Posi-tastic Go-Getters powering their rollercoasters with squirrel generators.

# The last word

TYLER YODER  
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Funnies Editor

At last, it seems that I’ve come to the year’s final issue of the Record. It seems difficult to believe that it’s been an entire two semesters that I’ve spent pounding away at my keyboard trying in vain to be funny.

In fact, it’s more than the last issue of this esteemed periodical: it is also the final article of my college career. All joking aside (if you can actually believe that), it’s been great.

The opportunity and encouragement that I’ve received from all our loyal (and even some not-so-loyal) readers has been, frankly, overwhelming.

Not only are we flattered by your acceptance (or at least begrudging tolerance) week after week (or at least begrudging tolerance), but we are honored to have been part of the Goshen College community. Humor forms

an important and integral part of any group of people.

It allows me to remember fondly the things of the past, and poke fun at my present shortcomings. A highly contextual kind of communication, humor also requires at least a basic grounding in the standards and customs of a community.

Knowing what will and what will not work as humor for a group of people is more than just familiarity. It requires some sort of connection at a spiritual level – a connection to the zeitgeist (look it up) of the community. As I graduate and leave this place, I will be sad to see that connection go.

Not all is lost, however. The Record is something of a legacy. People (nerds?) remember the staff and columns of the past. What has come before is just as much a part of the present as what currently is ... is.

That last sentence was confusing and perhaps poorly written, but I think the point is a good one.

## Grey Shirts: Easter egg hunting



I also think it’s a good one to remember as we all continue on with our schooling or move on to whatever is after graduation. Whatever you do will affect the rest of the whole. If a butterfly flapping its wings can create a hurricane on the other side of the world, consider the power that each of us has individually. Then consider what we can do when we work together.

To me, the Record is one of these comings-together (yes, I’ll create that new word). The amount of time and effort that gets poured into this document over the course

of a year is monumental, and I know that we have done our best to make sure that our hurricanes are ones of truth and joy in a world that’s got more than its fair share of darkness and confusion. In the words of the late humorist Molly Ivins:

“Keep fightin’ for freedom and justice, beloveds, but don’t you forget to have fun doin’ it. Lord, let your laughter ring forth. Be outrageous, ridicule the fraidy-cats, rejoice in all the oddities that freedom can produce. And when you get through kickin’ [it] and celebratin’ the sheer joy of a good fight, be sure to tell those who come

after how much fun it was.”

It has been fun. Despite various missed deadlines, inspirationless weeks and the occasional article that just totally flops, there’s no way we could deny that. So if the Record editor asks you to do this next year, you should probably consider accepting. After all, what do you have to lose?

So, dear reader, I come to my conclusion: have a great May Term, a phenomenal summer and the best rest-of-your-life ever.

Be joyful, flexible and ready to be surprised, because nobody but God knows what’s coming next.



# Students experiment with new theatrical forms and spaces

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Contributing Writer

As several senior recitals are slated to take place on the Umble Center stage and in Rieth Recital Hall over the coming days, a few students are utilizing a new performance space on campus.

Yost room in Umble Center is traditionally only a classroom, but Alison "Darcy" Brookins, a sophomore, and Phil Stoesz, a first-year, are presenting independent shows in the space next Wednesday and Thursday. Prior to these performances, Jesse Landis-Eigsti, will premiere his short opera, "I Fratelli Mario," on the Umble Center stage.

Though he completed his senior recital and officially graduated in the fall semester, Landis-Eigsti is hard at work staging the show, based on the classic Nintendo Super Mario video game.

He wrote and composed the opera by himself. "The idea of making a Mario opera was actually first suggested by my mom," Landis-Eigsti said. "I was saying I wanted to write a short, silly opera, and she suggested Mario. It's perfect opera material, and I only wish I had time to write a full-length version."

"Princesses, far away lands, a warp whistle?" Landis-Eigsti said. "It started to remind me of Mozart's



Chase Snyder

Part of Jesse Landis Eigsti's short opera, "I Fratelli Mario" was presented at his senior music recital on Jan. 16. The full opera will be shown in Umble Center next week.

"The Magic Flute," which was the first opera I ever saw."

Because it is an opera and performed in a three-dimensional world, Landis-Eigsti had the opportunity to expand on the video game plot.

For example, Landis-Eigsti explored the sibling rivalry between Mario and Luigi, who are on a mission to rescue Princess Toadstool from the evil Bowser. He also tried to make the Princess a more complex character than the passive figure she is in the games.

"I Fratelli Mario" begins at 8 p.m. on Wednesday and 9 p.m. on Thursday.

Following the opera, Brookins

and Stoesz will present two Blackbox shows – a show in a small, intimate space – which they organized.

"While I love the theater space we have in the Umble Center and appreciate all the opportunities that it gives us," Brookins said, "I really wanted to try something more experimental, intimate, off the cuff and without formality."

After she spoke with Stoesz about the idea, the two developed Hat Tree Theater. "Hat Tree" is a rearrangement of the letters in "theater."

Brookins and Stoesz organized a cast and crew for two plays, "The Sandlewood Box" by Mac Wellman and "dREAM tRIPPIN'" by Thomas Campbell.

Stoesz directed "The Sandlewood Box," a story about a young girl who meets a woman who collects catastrophes. "dREAM tRIPPIN'," directed by Ben Jacobs, a senior, tells the story of two people on a business trip who continually wake up in a dream.

Tickets can be reserved for both shows by e-mailing hattreetickets@gmail.com after 12 p.m. on Thursday. E-mails should include your name and the date you wish to attend. Tickets are free and include admission to both shows.

Hat Tree Theater encourages audience members to wear hats in celebration of the groups' opening shows. A hat tree will be available.

## Recitals expand social justice, melodrama

ALYSHA LANDIS  
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Arts Editor

Showcasing a wide spectrum of theater, Gina Stutzman and Grace Eidmann will present their senior theater recitals as the spring semester comes to a close.

Stutzman will perform "Vera or the Nihilists" by Oscar Wilde, under the direction of Angie Noah, a junior.

Since the piece was originally a five-part play, a lot of material had to be cut. Stutzman wrote monologues to summarize the removed portions to convey the entire story.

"Vera or the Nihilists" is a melodramatic play about a group of conspirators in Russia who attempt to kill the czar. To complicate matters, the leader ends up falling in love with the czar's son.

The show was a complete flop when it debuted in the 1800's, so it will be a challenge for the cast to bring it to life. "I would really just like people to take a second look at the play," Stutzman said, "and reconsider its theatrical value. Plus, melodrama is pretty hot."

Stutzman's recital will be on Tuesday at 8 p.m. in Umble Center



Julia Baker

Gina Stutzman (left) and Grace Eidmann will both present their senior theater recitals in Umble Center. Eidmann will perform on Saturday, followed by Stutzman on Tuesday.

Eidmann will perform a variety of pieces, including selections from "The Laramie Project" by Moises Kaufman and the Tectonic Theater Project. "Laramie Project" is based on interview conducted by Tectonic members in Laramie, Wyo, after the murder of a gay college student, Matthew Shepard.

Eidmann will also present four monologues from "Fires in the Mirror," by Anna Deavere Smith, and an original work entitled "Entrevistas Chimbotanas." Eidmann created this final piece by compiling sections of interviews she conducted while on Study-Service Term in Peru in summer 2008.

All three of these works represent voices of the marginalized and oppressed and stimulate social justice.

"[The show] addresses a myriad of complex issues, such as homophobia, racism, the death

penalty, poverty and more," Eidmann said. "My hope for this show is that it will result in conversation about these issues."

Eidmann's performance will be on Saturday at 9 p.m. in Umble Center.

The following day at noon there will be an informal talk-back session in Java Junction, open to everyone. The hope is to create a forum to address the issues and questions raised in the performance.

Both Eidmann and Stutzman's recitals are free and open to the public, and will be followed by receptions with food.

Eidmann's show incorporates an ensemble cast, who each represent multiple roles within the show. Cast members, in addition to Eidmann, include: Jenna Grubagh, a junior; Ben Jacobs, a senior; Meg Kennel, a sophomore; Andrea Kraybill, a sophomore; Allison Landis, a senior; Jesse Landis-Eigsti, a senior; Patrick Maxwell, a sophomore; Patrick Ressler, a sophomore; and Marlys Weaver, a junior.

## ARTS CALENDAR

**April 17, Friday, 10 a.m.**, Chapel: Hymn Sing Favs, Church-Chapel; **7:30 p.m.**, Voices-n-Harmony Gospel Choir Spring Concert, Sauder Concert Hall; **8 p.m.**, "Fool for Love," New World Arts; **9 p.m.**, GC Recital - Tami Jantzi, mezzo-soprano, "Angels and Sinners," Rieth Recital Hall

**April 18, Saturday, 7:30 p.m.**, Faculty Showcase Recital: Gregg Thaller and Scott Hochstetler, Rieth Recital Hall; **8 p.m.**, "Fool for Love," New World Arts; **9 p.m.**, Senior Theater Recital: Grace Eidmann, Umble Center

**April 19, Sunday, 3 p.m.**, "Fool for Love," New World Arts; **4 p.m.**, Spring Hymn Sing (all request), Rieth Recital Hall; **7 p.m.**, GSWA Chocolate House, NC 19

**April 21, Tuesday, 8 p.m.**, Senior Theater Recital: Gina Stutzman, Umble Center

**April 28, Tuesday, 7:30 p.m.**, CSA Faculty Recital: Brook Bennit, cello & Christine Larson Seitz, piano, Rieth Recital Hall

**April 30, Thursday, 7:30 p.m.**, Todd Davis poetry reading, NC 19

**May 1, Friday, 7:30 p.m.**, Senior Recital: Andrew Gunden Landis, tenor, Rieth Recital Hall; **7:30 p.m.**, Poetry Workshop, NC 19

\*\*\*New World Arts Mainstage: "Fool for Love." Student and senior tickets are available for \$10. All other seats are \$15. Tickets are available at the door or by calling 574-975-0311. Showing April 10-12 and April 17-19.

\*\*\*Exhibition: "Full Circle: Old and New Quilts and Quilters"; on display thru Aug. 14; Good Library Gallery

## The Artist's Corner

The featured artist this week is Daniela Hernandez, a senior. Her self-portrait drawing is representative of more than just herself.

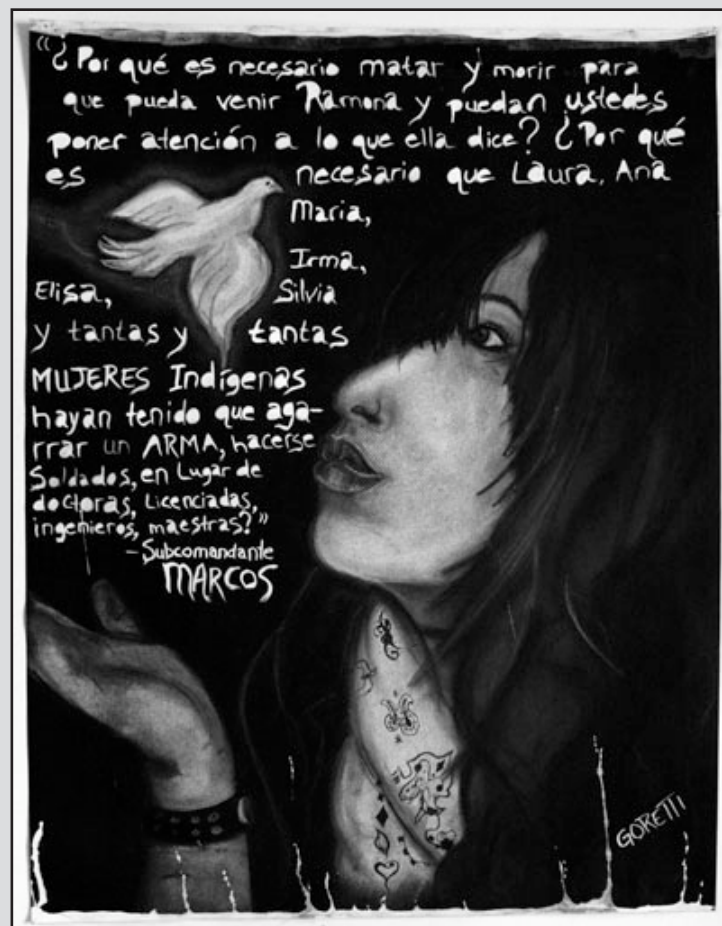
"It represents the oppressed women of Mexico, and more specifically the indigenous women," said Hernandez.

The quotation that surrounds the portrait is from Subcomandante Marcos, a Chiapas guerrilla leader whose rebel fighters stand up against government discrimination and injustice towards indigenous people.

"I use a dove to represent hope and ideas of peace," Hernandez said.

The quotation translates as:

"Why is it necessary to kill and to die so that Ramona can come and you all can pay attention to what she says? Why is it necessary that Laura, Ana, Maria, Irma, Elisa, Silvia and so, so many indigenous women have to grab a weapon, become soldiers, in place of doctors, graduates, engineers, teachers?"



Daniela Hernandez

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.

The cast for Stutzman's show consists of Stutzman, Nate Burmester, Rachel Clasen, Chet Franklin and Emily Shantz, seniors; Gary Johnson, a junior; Greta Breckbill, a sophomore; Jacob Landis-Eigsti, a first-year; and Goshen College alumni Derek Bontrager, Joe Hartman, Derek Koch and David Martinez.