

GC Profs At Gallery: A Preview

by Don Yost

An Alaskan Indian poncho, a duck, and a computer? All served as inspiration for three artists whose work will be displayed in the 1970 Goshen College Faculty Art Exhibit. The exhibit, which opens Sunday, October 4, will feature the fabric prints and woven tapestries of Alta Hertzler, the ceramic work of Marvin Bartel, and the sculpture, graphic prints, and painting of Abner Hershberger. Their entries will represent work done this year—a year that in each case has been one of intensive production. One may see in these entries, then, both the most recent thought and inspiration of each artist and current innovations in the art world at large.

Ghostly Hands

The most innovative work to be displayed by Professor Bartel combines three different methods of shaping clay—molding, throwing, and sculpturing. "Pot Demonstration in Four Stages" is an almost surrealist comment about the process of art. Lids and vase forms exist as arms of the ghostly hands demonstrating the techniques of "throwing"—forming a piece of clay with the use of a large spinning wheel.

Leap of Imagination

Bartel is concerned that his pieces flow. He works against a tendency ceramicists have to produce "careful," tedious pieces—pieces that look as if a machine could have done them. Finger rings (marks left by the artists' fingers during the throwing process) and crimped joints, for example, become a part of the beauty of a piece. This look of assuredness, of flow, will be displayed in pieces as diverse as "Tethered Duck" and "Fight Boys"—a tombstone dedicated to the integrity of insanity. The artist will also display glazes ranging from very textured salt glazes (good ol' NaCl) to a pristine porcelain glaze. A glass and stoneware table will be proof of "the leap of imagination" which Bartel expects will lead him on to create ceramic bathroom sinks and hanging fireplaces.

Diversity and Quality

Those who enjoy subtleties of texture will find the surfaces of the pieces on exhibit more than interesting. The extremely polished surface of porcelain is contrasted with stoneware's look of eroded earth and cracked leather. Diversity and quality, then, will be the trademarks of the ceramic portion of the exhibit.

Holes and Dark Ribbon

The second artist on display might serve as inspiration to those of the "Women's Liberation" action. Mrs. Alta Hertzler combines homemaking, teaching and art. The results are rather successful when Randy, age three, determines to attack the threads on her loom with the scissors. Intensity of color and varieties of shapes and materials used are characteristic of Mrs. Hertzler's fabric. Her exhibit will include samples from a long list of dyeing and printing techniques. Tie-dye is used as an art form in "Ripples"—a large blue tapestry resembling the ripples a stone makes when thrown in a pond. Mrs.

Hertzler is often inspired by the shapes and hues found in nature and "Cracked Earth" is a beautiful result of such inspiration. This piece contains holes cut into the material and dark ribbons of color against a brown Batik background. An enlarged picture of actual ground was used for the pattern of dark ribbons. The lines resulting from Batik (a cracked cold wax technique of dyeing) reinforce a feeling of earth.

Snack Shop Pop Can Tops

Another inspiration came to Mrs. Hertzler from history. Here the artist used a picture of an old Alaskan Indian poncho to obtain an abstract, yet basic design. This form was cut into linoleum and used to print a rich and vibrant red and orange. A third wall hanging was woven and, though a contrast to her normally intense coloring of fabric, this more neutral piece incorporates pop can tops found in the Snack Shop. The colors, then, are subtly

congruous with the grays of aluminum. Mrs. Hertzler hopes to use other "strange" materials in the future and is also considering three dimensional, soft sculpture weaving.

Paints on Sculpture

Abner Hershberger will display "hand sculpture," graphic prints and two paintings. Categories are rather useless, however, when used in conjunction with Abner Hershberger. This artist paints on sculpture. His prints are of sculptural forms. The computer drawings are about and inspired by his prints.

Computer Drawing

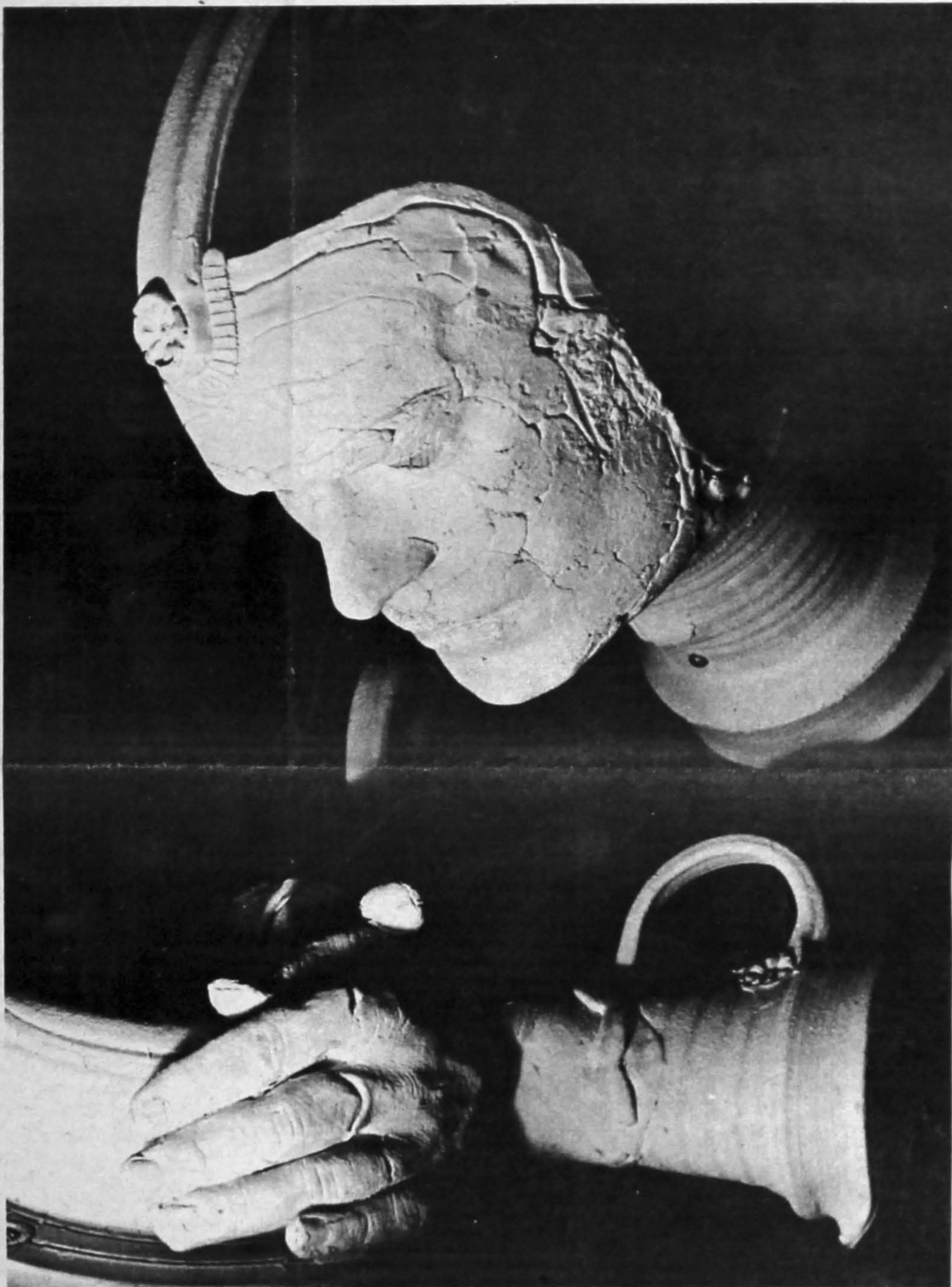
"Triplex" is a fiberglass composition. Smooth surfaces are a feature of this medium and reflect the artist's ideas and feelings about technology. Modern industry and its materials may seem threatening to most college students but to Mr. Hershberger they become a means to creation. About his steel and fiberglass compositions he says, "...by using today's

technology, by mastering it, by putting it to some use—especially aesthetic—we can assimilate it. . . as long as I manipulate these materials they can't pose a threat." This rule applies to computers. By using them to draw, Mr. Hershberger no longer has misgivings about such machines.

No Real Boundaries

Especially interesting is a piece called "Barley Field." (Mr. Hershberger says the broad, flat yellow shape reminds him of his boyhood home in North Dakota.) The print's center is a sculpter-like form surrounded by flat areas of black and then yellow. The succeeding surfaces are at first representational of three dimensions, then two, then three again. They point to Mr. Hershberger's belief that there are no real boundaries between sculpture and painting.

There are certainly no boundaries to the excitement, satisfaction, enlightenment and even transcendental revelation offered by this year's Faculty Art Exhibit.

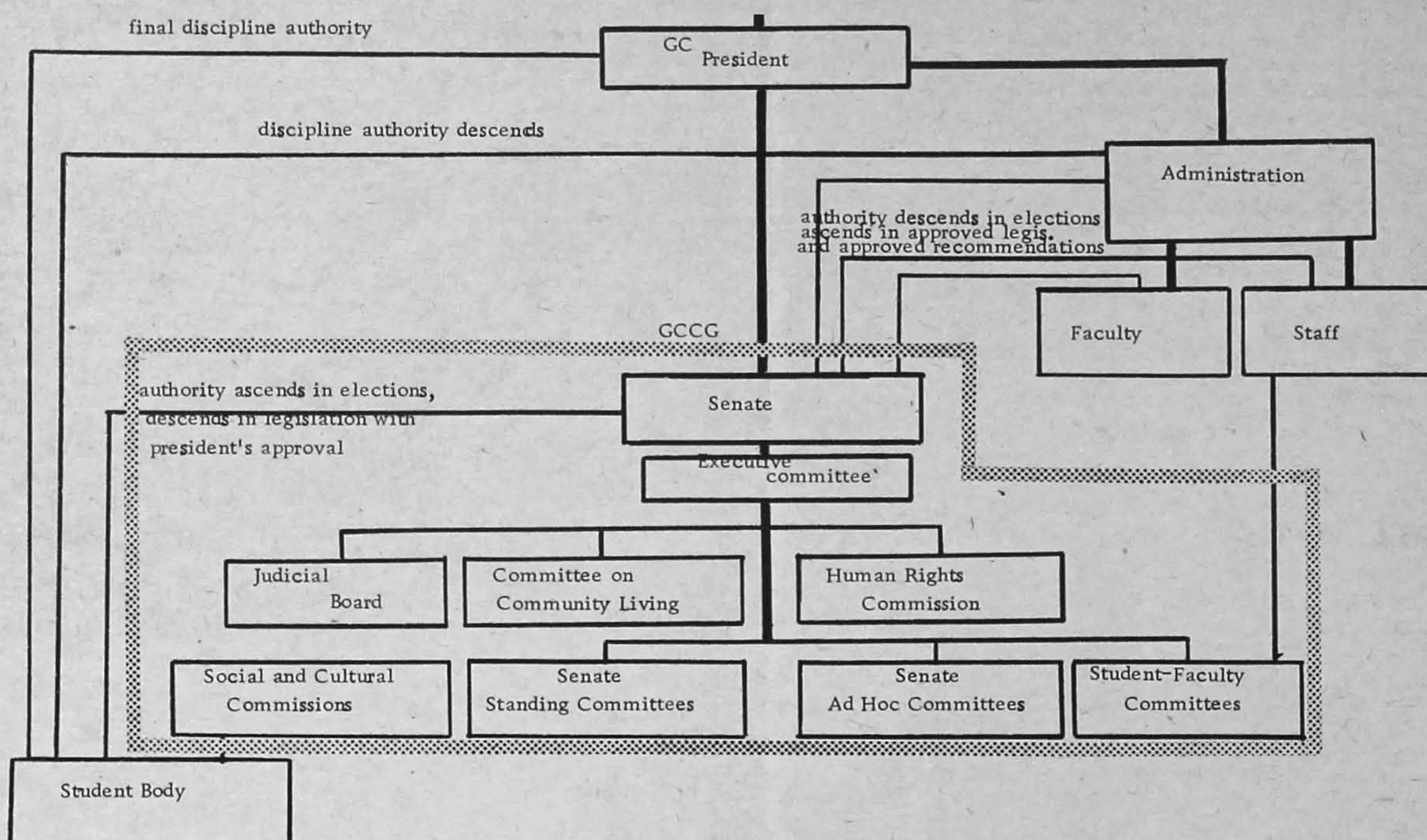


Included in the faculty art exhibit is "Opening" by Marvin Bartel, one portion of a four-part work concerning the making of a clay pot.

GC and Community Government

Present Structure

Editorial
by Gail King



The present hierarchy at GC of decision-making concerning matters of discipline and living standards is badly skewed away from students. Students may elect representatives to the Senate. The Senate may pass recommendations to the faculty, which the faculty may refuse, and may pass legislation which is subject to the GC President's approval before it can be enacted.

I would advocate that under the "Standards For the Guidance of Our Life Together" students should be given a larger share of responsibility in matters concerning "our life together." Matters of curriculum, educational standards and operation could remain as now within the hierarchy of president, administration and faculty, though such issues should be open to the concerns of the rest of the GC community.

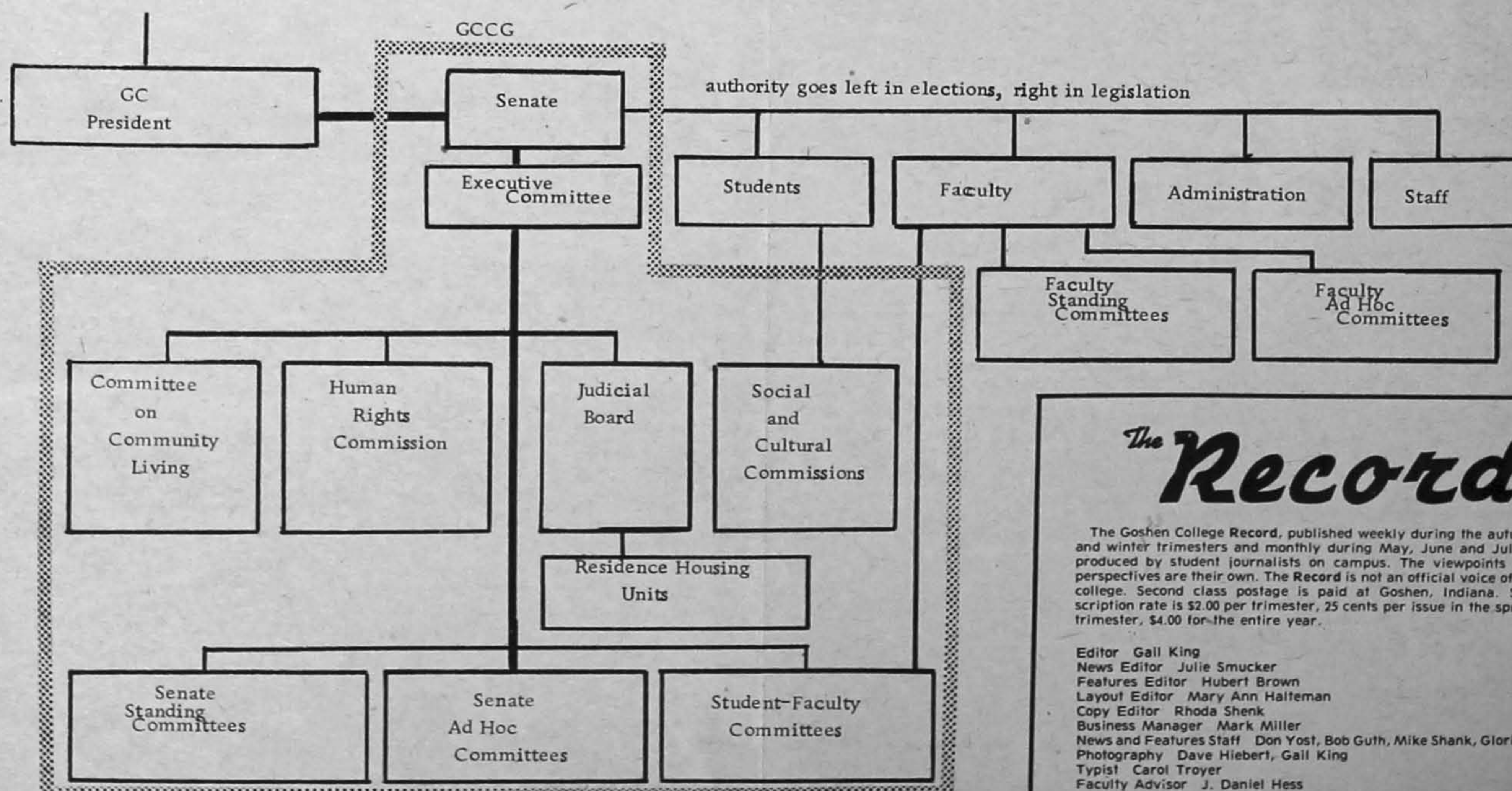
The problem here is one power — how power is divided and how power is used. Who shall hold authority to make final decisions of policy concerning community life? Shall the President or administration have the power to suspend or expel students for reasons of discipline? Shall the faculty and administration have the power to make chapel-convocation compulsory? Shall the administration or president have the power to say what living rules shall apply to residence housing.

The current means of providing answers to such questions are not consistent with our new standards. If these and similar questions are to be answered affirmatively, then the authority involved must not be assumed nor taken but rather must be granted by the community. And the granting of power implies the possibility of shaping the use of that power. The new standards mean a mutual sharing of the responsibility of power, not anarchy nor consensus, but a less rigid hierarchy of decision-making in factions must work together, neither one deciding for the other, and share the responsibility of determining what shall be the standards of "our life together."

This may not be the most pragmatic method nor the most efficient. It may mean committee rule — notably slow and difficult — but not necessarily. We must decide where our priorities lie and function accordingly.

Hence is proposed as a possible new model for Goshen College Community Government the structural diagram below in which the GC President and GCCG, neither holding more power than the other, would be co-responsible for the governing of life at Goshen College. This may mean broad changes in the working and structure of Senate. It definitely means that students, and faculty, must accept a new and difficult burden of responsibility. But such reordering as may be necessary is well worth the while — if we accept our new standards.

Proposed Structure



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Editor: Gail King
News Editor: Julie Smucker
Features Editor: Hubert Brown
Layout Editor: Mary Ann Halteman
Copy Editor: Rhoda Shenk
Business Manager: Mark Miller
News and Features Staff: Don Yost, Bob Guth, Mike Shank, Gloria Yoder
Photography: Dave Hiebert, Gail King
Typist: Carol Troyer
Faculty Advisor: J. Daniel Hess

by Bob Guth

Fall weather often comes through Goshen wearing its dreariest colors. This month has certainly been no exception. As of the 28th of September, Goshen College has felt 20 days of precipitation, with 7 of the days cloudy and 13 of them partly cloudy. New students may fearfully wonder if this type of weather is characteristic of Goshen. There is a glimmer of hope from the weather data of the past 56 years at GC, which says, "Not always!"

This September has been wet! That is a statement which anyone could figure out. By September 28, we had 6.04" of rain this month. Normal September rainfall is 3.12" The rain fell on 20 different days, whereas an average September has only 8 rainy days. September is usually the month with the fewest days of rain. In 1970, however, August had only 9 days of precipitation, the fewest so far. January had snow or rain on 24 days.

Wet Year

The fall trimester actually has fewer days with rainfall than the others. One might usually expect 34 rainy days during the fall trimester, 48 rainy or snowy days in winter, and 35 days of rain in the spring trimester. An average fall would bring us 8.37" of moisture, compared to 7.29" in winter, and 12.12" in spring. The entire year at Goshen averages 34.85" of rain, including 25.9" of snow. An average of 149 days in a year bring us a trace or more of precipitation. Probably only South Bend has more days with

precipitation in the state. September 27th was the 148th rainy day in 1970, so this year could easily exceed its quota of rainy weather.

Temperatures fall steadily during autumn in Goshen. The average September temperature is 64.2 degrees, with the highest September temperature ever recorded at 101 degrees in 1953. By December the average temperature is 28.2 degrees with the coldest December temperature at -25 degrees on December 28, 1924. The warmest this trimester has been 88 degrees on September 20.

Senate Removes Dress Code

The GCCG Senate held its first meeting of the year yesterday at 4:30 in Kratz Public Lounge.

The Senate discussed the Cultural Commission budget, but due to the tight financial situation moved that the Senate Executive Committee work through a combined budget proposal.

The student appointees to the various standing committees of the faculty were then confirmed.

A change in the Senate meeting time was then discussed but rejected due to schedule conflicts.

Joy Kauffman presented a WHGA-approved bill to change the dress code regulations of

the Standards. Discussion followed, pointing to the intent of the rule and to responsibility to the outside public. The bill was amended to delete mention of the dress code and passed in its amended form.



The International Relations Club held a retreat at Camp Amigo last week end. Enjoying a song are Dave Weldy, Ginnette Philibert, Pierrette Egger, Nguyen Minh and Aurora Saucedo.

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Welcome Burkholder

Dr. J. Lawrence Burkholder, president-elect of Goshen College, will arrive on campus tomorrow until Sunday. According to Acting President



J. L. Burkholder

Kreider, his visit is primarily concerned with college business.

Friday at 4:30 p.m. Dr. Burkholder plans to address the GC faculty. He will then spend a large part of Saturday meeting with the Board of Overseers, whose agenda includes sessions with representatives from the student body and personnel department. The focus of these committee meetings will be the "Standards of our Life Together" and its relationship to discipline, inter-dormitory visitation and drug abuse.

Dr. Burkholder also plans to meet with Dr. C. Norman Kraus and discuss the "Center for Studies in Christian Discipleship."

Dr. Burkholder wished to address the student body Monday, but schedule conflicts have unfortunately made a formal presentation impossible.

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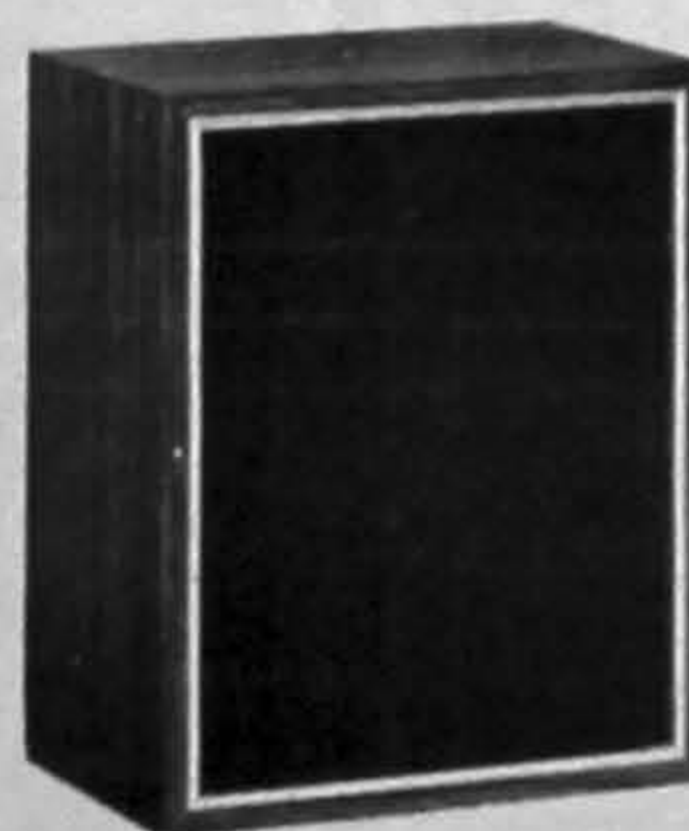
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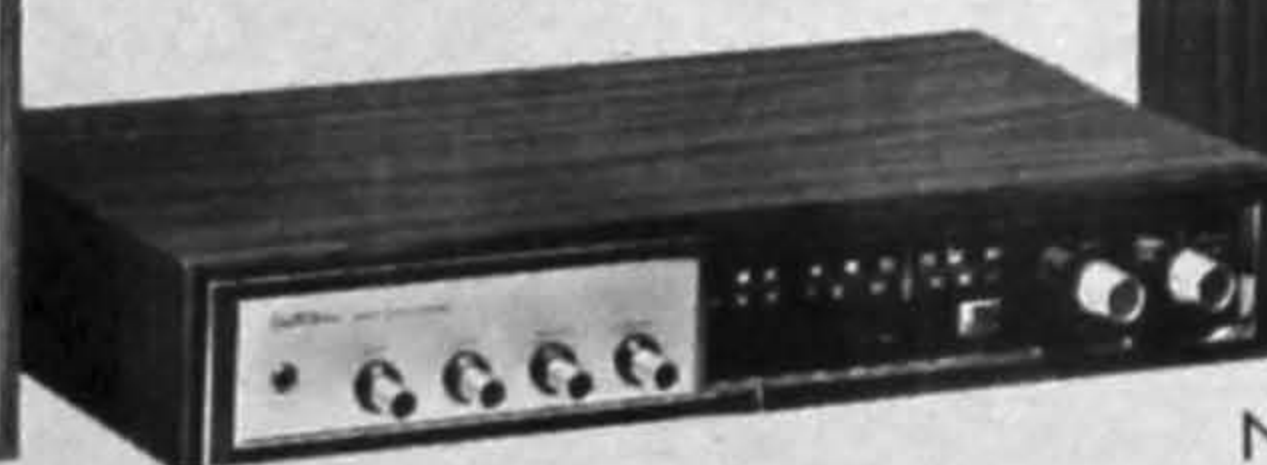
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Hartke To Speak In Convo

Coming to Goshen next week is Democratic Senator Vance Hartke of Evansville, Indiana. A twelve-term congressman who is running for his third term in the Senate, Mr. Hartke will address students and faculty in convocation Wednesday, October 7.



Senator Hartke

Among the first to speak out against U. S. involvement in Southeast Asia, Senator Hartke is known for his long-standing opposition to the Vietnam war. Despite his criticism of the Johnson administration in 1966 Senator Hartke remained unopposed in the Democratic primary and is now promoting an organized people-to-people campaign against republican congressman, Richard Roudebush.

Majority Vote

Senator Hartke entered politics in 1951 as the youngest Democratic county chairman in Indiana. Four years later he was elected mayor of Evansville and won national attention for his vigorous anti-crime program. When he entered the Senate in 1958 he won the election by the biggest majority vote in Indiana's history and became the first Democratic representative from Indiana in 20 years. In his 1964 reelection he set a record with the largest number of votes ever received by an Indiana Senatorial candidate.

Definite Stands

An active member of four Senate committees and ten

subcommittees, Senator Hartke has taken definite stands on today's most controversial political issues. He advocates lower taxes, increased social security, federal anti-crime funds to cities where crime problems are more acute. He believes that dissent, though a constitutional right of all Americans, becomes lawlessness when expressed by the destruction of life and property. His concern for campus violence does not force him to lash out against the nation's young people. "The nation will not solve its campus problems by declaring war on young people," he says. "A nation which has lost faith in its young may well have lost its future."

Family Campaigns

Senator Hartke's wife Martha, and their seven children are all active in his campaign. A frequent speaker herself, Mrs. Hartke remains at her husband's side and in July accompanied him to Goshen.

Senator Hartke has published three books since entering politics: *You and Your Senator*, 1970; *The American Crisis in Vietnam*, 1968; and *Inside the New Frontier*, 1962.

For The Record

Thursday, Oct. 1

9:00 am Chapel: "Come and See"
6:30 pm WGCS: Beethoven — Symphony 7; Bach — Brandenburg Concertos; Liszt — Les Preludes and Piano Concerto in E-flat; Music by 20th century Dutch composers
7:30 pm Glenn Yarbrough: Eppey Auditorium, Culver Military Academy, Culver, Indiana

Friday, Oct. 2

9:00 am Chapel: Prof. Marlin Jeschke, "Whose Land is Palestine?"
4:30-8:00 pm Fish Fry: Bethany Christian High School
6:30 pm WGCS: Russian Choral Music of the 18th century; Shostakovich — Symphony 13; Brahms — Piano Concerto 2 in B-flat; Shostakovich — Cello Sonata; Best of Stokowski
8:00 pm Friday Film Series: XPO 2000: Sagittarius and Taurus (Union)
8:00 pm Notre Dame Glee Club Concert: Washington Hall. Notre Dame
8:15 pm "Don't Drink the Water," (play) Bristol Opera House (Saturday, also)

Saturday, Oct. 3

10:00 am Soccer: Varsity vs. Concordia (away)
10:00 am Tennis: Varsity vs. Concordia (away)
7:00 pm and 9:30 pm "Hank Williams, Jr. Show" — Morris Civic Aud., South Bend
8:00 pm Semiclassical Concert: Instrumentation and vocal performance, Notre Dame Library Aud. and Lounge

Sunday, Oct. 4

(Starts today) Recent works by Goshen College Art Faculty in

Art Gallery, Good Library (through Nov. 1)

9:30 am College Church — Service of Dedication
10:45 am Campus Church (Ass. Hall)

Monday, Oct. 5

9:00 am Chapel: Dale Brown — "New Definitions of Violence and Non-Violence"
8:00 pm New Zealand National Band: Soph. Division High School (Elkhart)

Tuesday, Oct. 6

3:00 pm Tennis: GC vs Grace (home)
4:00 pm Soccer: GC vs. Grace (away)

Wednesday, Oct. 7

9:00 am Convocation: Sen. Vance Hartke
3:00 pm Soccer: J.V. vs. Bethel Varsity (here)

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Campus Happenings

Dissertations, Termites and Women's Lib

—Delmar Good recently passed the oral defense of his dissertation. Congratulations, Dr. Good.

—David Panyako says maybe in this society, if one really understands the society, there is a need for the Feminist Movement, though for a foreigner it may be difficult to see this cause as really important in the U.S.A.

—Until the rain chased him, in, Kevin Kose hacked away at the wound on the wild cherry tree next to the Old Library. "The rotten wood invites termites," he explained. "I'll clean it, then concrete it closed." He fears no mal-practice suits.

—Loren Stauffer says there are about 110 staff personnel on campus, and a "couple hundred" students who have campus work assignments.

—While Goshen Police were licensing bicycles on campus the other day, up rolled Bonnie Mierau. To get a license for her wheel chair?

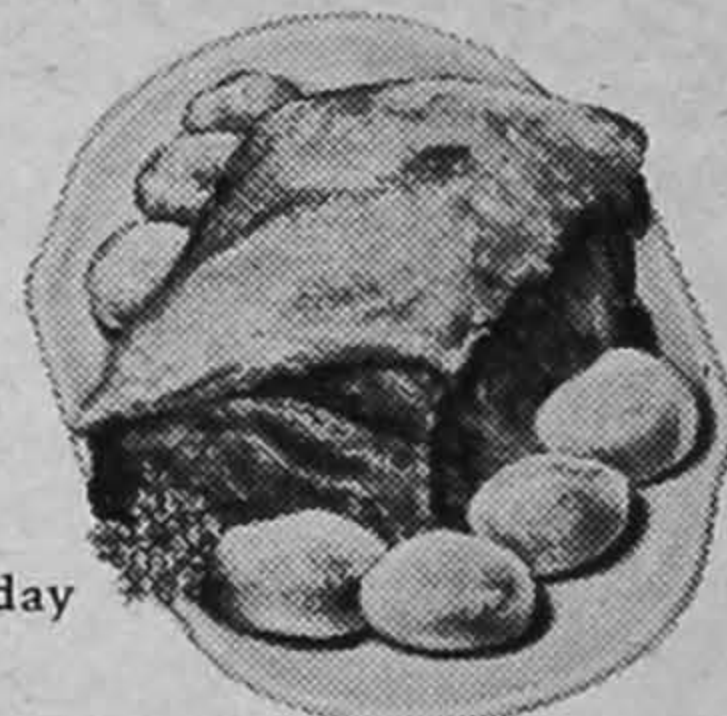
—S. L. Yoder thinks it's Record's job to gather the news, not his to offer it.

—David Hiebert, roused by the dozen students at the "Photography Hello" the other day, wants to arrange for a student photography exhibit next spring.

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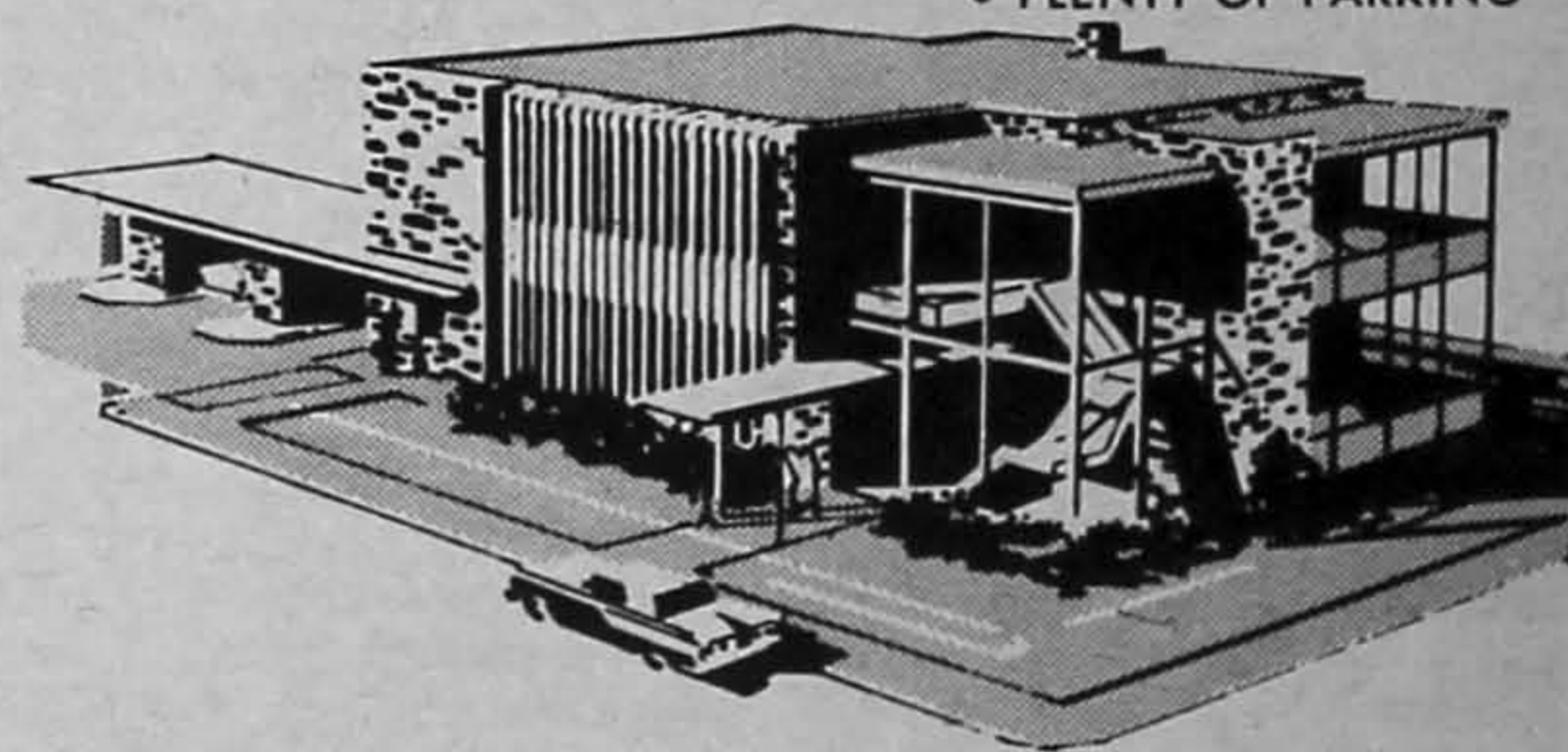
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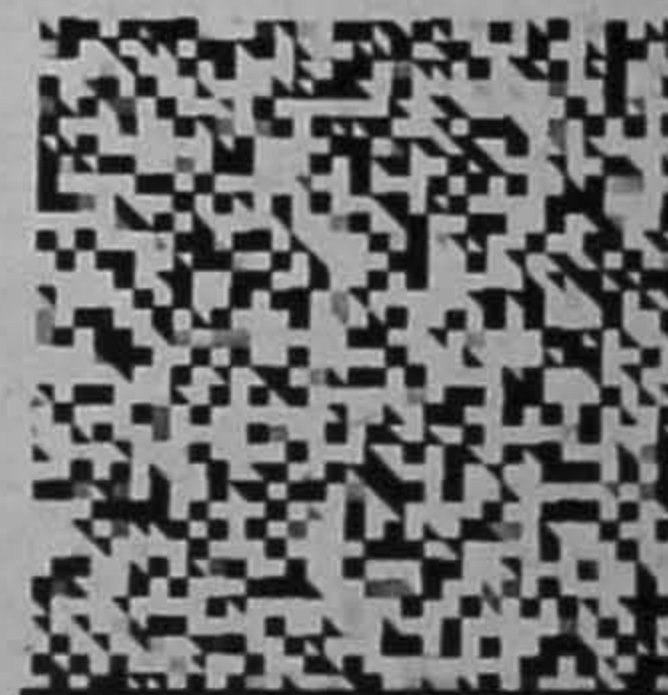
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