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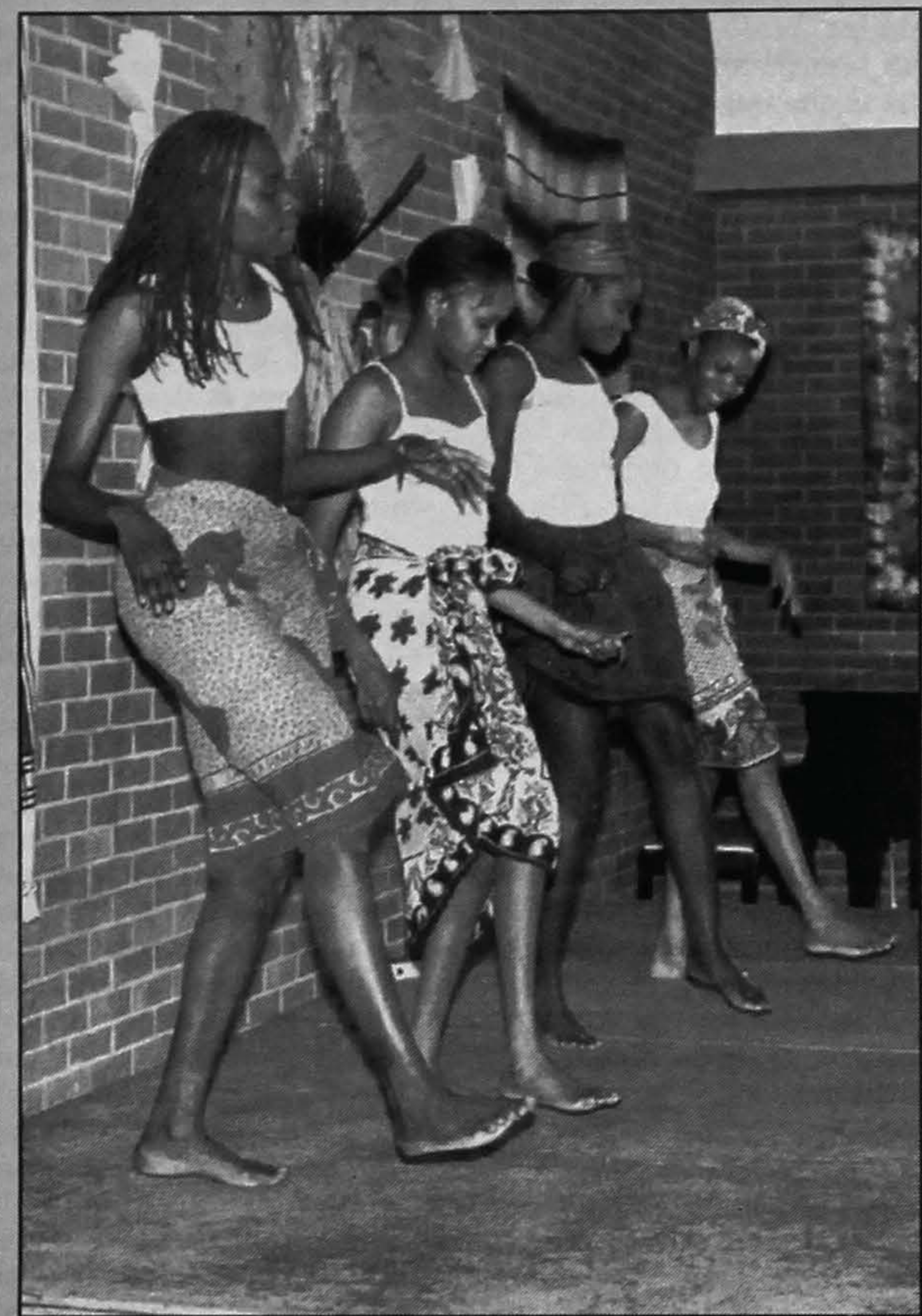
# THE GOSHEN COLLEGE RECORD



Preview of Friday night's concert by the Baltimore Consort in Arts, p. 6

Goshen College, Goshen IN 46526

Thursday, Feb. 4, 1999 Vol. 100 No. 16



Peter Sabath

**Footloose:** (l-r) Frosh Loretta Osiro, sophomore Janet Maina, junior Miatta Camanor and sophomore Clara Gasabile perform a dance at the International Student Coffeehouse last Saturday.

## Advisory Board to convene

BY ANNE E. HORST

GC will work at building bridges with the Mennonite church and dispelling rumors as representatives from across the country convene for the annual meetings of the GC Conference Advisory Board (CAB) today and tomorrow.

Since its creation by the Mennonite Board of Education in 1989, the CAB has served as a link between GC and the Mennonite church. It suggests ways GC can reflect the interests of supporting conferences in areas such as philosophy of education, spiritual life and programs, church and community relations and student recruitment.

Sheldon Burkhalter, director of church relations, said the CAB will act as a liaison between the GC community and its constituent congregations.

"They will hear reports, ask questions, bring feedback to the college and take information back to the conferences," said Burkhalter. "Their purpose is to nurture positive relations."

Members of the CAB represent the Mennonite church

conferences that have historically related most closely with GC. Most contribute financially as well.

These include Allegheny, Atlantic Coast, Chicago area Mennonites, Conservative, Franconia, Illinois, Indiana-Michigan, New York and Ohio.

The CAB will hear a report from President Shirley Showalter this morning.

Her discussion will include the October chalking incidents and SST after 30 years.

Academic Dean Paul Keim will discuss the new general education package, the honors program and faculty development and accountability.

In the afternoon the CAB will meet with Bible, religion and philosophy department faculty and Student Senate officers and representatives. Students are invited to join CAB members for discussion today in the dining hall

from 5:15 p.m. to 6:15 p.m.

Junior Ryan Good, student senate president, said, "I think so often what people outside the campus hear about what's happening on campus is through a bit of a lens or a distorted reality. Any chance we get for direct

*"Any chance we get for direct communication is important, especially between the college and Mennonite congregations."*

— Ryan Good

communication is important, especially between the college and Mennonite congregations."

This year Jane

Stoltzfus Buller is serving her second term as one of two Indiana-Michigan conference representatives. When Buller first served on the CAB, she was impressed at the work accomplished between the conferences and the college.

"It's important to keep lines of communication open," said Buller. "In my listening to people I have heard some disgruntlement with GC especially, and a lot of that comes from their perception of its being liberal."

See CAB, pg. 8

## Martin Birky named gen. ed. director

BY DANIEL LANCTOT

Associate Professor of English Beth Martin Birky was appointed the new director of general education, a quarter time administrative position that begins in July.

According to the job description, the newly created position centers on "the responsibility of ensuring that the program is fulfilling the vision and goals of general education of GC."

Martin Birky, who is on parental leave this semester said she is positive about the direction GC is heading in general education. "Our program is really unique in that it has both core courses to give overriding structure and leaves student flexibility in other general education areas," she said.

According to Academic Dean Paul Keim, one of her first tasks will be establishing a timeline for phasing in the new gen. ed. program. Next fall she will focus on the colloquium experience, experimenting with student portfolios and defining the

criteria for faculty to propose new courses.

The appointment of Martin Birky is just one indicator of the evolving gen. ed. program at GC. The gen. ed. task force, formed in the fall of 1997, discussed ways the program could better mesh with the academic standards of the college.

According to Keim, after the group attended a summer seminar and held forums to create drafts of the gen. ed. proposal, clear-cut ideas for the evolution of the program began to form.

*"Her manifest passion for teaching and for the liberal arts as well as her experience with the writing program made her an obvious candidate."*

— Jo-Ann Brant

Future changes will include the possibility of a new required humanities course, using portfolios to demonstrate student learning and continued adjustments to the requirements that attempt to promote a liberal arts philosophy of education.

Keim explained that the task force has found greater coherence in program direction. "Within three or four years all we have discussed will be fully implemented," he said.

The task force decided a leadership role was needed to oversee the implementation of these new ideas. The requirements for the position include a doctorate degree, a passion for general education and a demonstrated excellence in teaching.

Task force member and Associate Professor of Bible, religion and philosophy Jo-Ann Brant said, "Her manifest passion for teaching and for the liberal arts as well as her experience with the writing tutor program made her an obvious candidate."

In taking this position, Martin Birky will teach two fewer courses next year. "This made it a hard decision because I love teaching and interacting with students more than anything else," she said.

She continued, "However, having graduated from GC, I believe strongly in the value of the general education program. I also feel good about the task force's decisions and views and look forward to this new challenge."



Martin Birky

## Worship teams plan to express journeys in faith

BY ERIN FLORY

With drama, music, creativity and enthusiasm, this year's worship teams appear equipped to face the challenges that await them. For the past several weeks, GC's worship team members have been organizing music and drama programs they will soon share with many Mennonite congregations throughout the semester.

Students were selected late last semester to participate in the two worship teams this spring. The Sojourners group consists of senior Shawn Gerber, juniors Rachel Springer and Ryan Good, sophomore Nisha Thyle and frosh Deborah Rohrer. Their theme is "Seeking God: Our lifelong journey with Jesus."

The Expressions team consists of juniors Jodi Hochstedler and Liz Lewis, sophomore Elijah Metekai and frosh Eliot Friesen and Heidi Foss. Their theme is "Portraits of Christ from around the world." Each of the teams will present their themes through music and drama programs at All-Campus Worship this Sunday at 9 p.m. in NC 19.

Candidates for the teams were drawn from recommendations by campus ministries and by various music and theater faculty. The teams were selected after an interview with Director of Admissions Marty Kelley and Director of Church Relations Sheldon Burkhalter.

"We interviewed all those who were interested," Burkhalter said, "but we had to narrow the criteria to how well the groups would compliment each other in their talents." For example, they tried to pick teams so that each had a soprano, alto, tenor and bass voice part.

"They asked questions about our faith walk and personal beliefs as well as why we want to be on the worship team," Rohrer said.

Each team meets regularly to plan and rehearse their programs. Though the teams are given the opportunity to design their own programs, the overall purpose of the teams remains the same.

Gerber believes that one of the purposes of the teams is

See Worship pg. 6

## PERSPECTIVES

## The love of Monet vs. homegrown art

In a move to update decor, the Campus Design Committee last week removed works of art by GC faculty members from the walls of office lobbies in the renovated Administration building. GC art professors are glad to retrieve their works, some of which have been on loan for ten years. Those who frequent the Ad building offices are certainly glad for a change of scenery.

The committee, in collaboration with administrators, has selected from a catalog a number of poster prints of well-known paintings by artists such as Claude Monet and Georgia O'Keeffe to be framed and displayed where GC professors' work once hung. While this decision is a valid attempt to please a wide variety of artistic tastes with time-tested classics, it is unfortunate that a college laden with professional and student artistic talent must settle for displaying mass-produced reprints of famous works.

This is not to say that paintings by Monet or O'Keeffe are not worth appreciating or studying. Their skill with media and themes is so world-class that you could walk into the lobby of almost any institution around the world and find reproductions of their works gracing the wall. But at GC, we talk a lot about how we are unique.

The need for aesthetic quality and the difficulty of coming to consensus as to what that means is at the heart of this issue. Those working in the Ad building should have a voice in decisions about what they must see in their lobbies each day. But they must also realize their opportunity to nurture the "Mennonite Renaissance" in the art world that President Shirley Showalter described in a *Record* perspective (Nov. 11, 1994).

The Ad building office areas have several distinct advantages as places for student art display. First, they provide high visibility and a level of surveillance found in very few public spaces on campus. While the glassed-in display cases by the Leaf Raker can show some student class artwork, they simply do not provide the security needed to display more valuable pieces.

While the Art Gallery in the basement of the Good Library is a very secure location, it is only available to student work for a week-long senior exhibition each semester and a juried student show each May term. A committee including administrative representatives could select the finest pieces from these exhibits for show in their lobbies on a one-year-loan basis.

Second, displaying student work around administrative offices would send a much clearer message to campus guests about GC identity than hanging a Monet poster. Who are GC students? Look at the walls. What are they learning? Read the artists' statements below their work.

Last on this list, the gulf that often exists between students and administration could be diminished by flavoring administrative workspace with student creativity. Environment is an important factor in human interaction and can say a lot about the priorities of those who plan and inhabit the space.

While hanging student art on administrative walls wouldn't solve all communication problems between parties, it would continually remind administrators of their reason for working at GC. Students visiting or working in the Ad building would retain hope that where student artwork is seen, student voices are heard.

-tng

## It's a (small) group thang

The faint but persistent knock on my door gradually drew me from my slumber. It was 2:00 a.m.

I opened my eyes to see my housemate's face sticking through the cracked door. "It's ready," he whispered. I followed him out to the dining room, where a feast was spread on the table.

As the two of us sat down and began eating, I thought of how blessed with friendship I am. And how I really do like my life in the tiny Coffman Second North small group house.

The lesson I've learned is that it is not the location but the people who make a small group fun to live in. I enjoy my housing life this year because I live among friends.

No matter the time of day, I know I can search the halls and find at least one receptive ear for whatever feeble thought has entered my mind. There is someone awake 24 hours a day in my house. If I meet one of these friends in the bathroom at five a.m., we may just strike up a conversation about religion, sex or Kulp.

In a sense, if you wrong one of us, you wrong all of us. If a housemate gets hurt, we all feel the pain through some voo-doo doll process. It's a nice sense of fraternity.

When I get stung by the world, I know I can sit down with my housemates at the end of the day and lick my wounds with a cathartic round of Nintendo. How many married people can boast a relationship like that?

In my house, we care about each other in a way that Aristotle describes in

*Nichomachean Ethics* as "complete friendship." We want each other to succeed because our characters are so similar. While our personalities seem dramatically different to the outsider, these are just different manifestations of the same character.

Our current happy situation, of course, has not always existed. In all honesty, when I signed up for a small group with these five cool cats last winter, I hardly knew them at all.

I knew that one of them wanted to be called "Tex" even though that was neither his name nor his home state.

Another brooded a lot, kind of like James Dean, and another looked just like Cosmo Kramer at times. The other two were pretty shy.

I based my decision to live with these guys upon this limited information.

MTV could have done a great episode of "The Real World" about how our group has progressed.

In the beginning we did nothing together. I stayed in my room most of the time, and when I did go out, I grunted a "hi" to the guys as I flew past. I was glad to live in a place with a piano and no open house hours but thought little of my housemates.

In those days, we merely put up with one another. I did not understand these guys, the way they ran around yelling and juggling things all the time. I am sure they did not really understand me or my humor either.

Conversations were short and shallow. We acted like the men from Mars, never letting down the barriers to our feelings. We never wanted to push things or to create conflict.

Then it got cold outside, forcing us to spend more time inside. As it turned out, when we stopped being scared of conflict, we realized it was easily avoidable.

In fact, when we hung out together, we had a blast. We started dressing up as Gap models and serenading women or trying out different types of facial hair. Sometimes we would just sit around a gallon of ice cream late at night and philosophize.

As I have gotten to know my housemates, I have come to realize how lucky I was to sign up with them. I now count them among my closest friends on campus. I see the face of God in each of them.

Garth Brooks said, "It's not about having what you want, it's about wanting what you have."

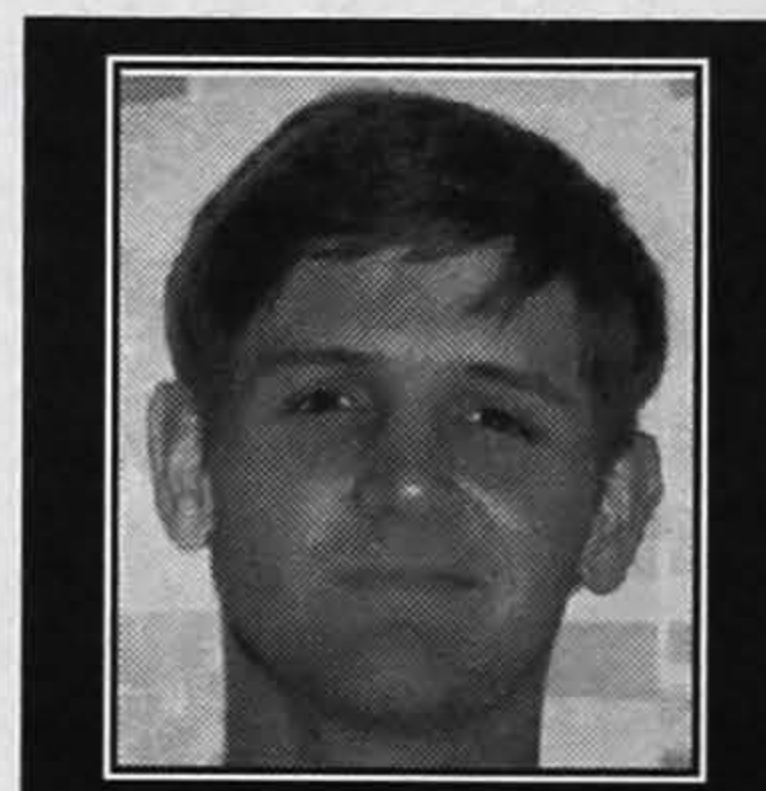
First I was concerned with having the group of people I wanted.

Now I realize that it takes

effort, even with nice guys, to form close friendships. People living together are bound to have fights, but it has been worth the effort.

To those thinking about housing next year, I have only one suggestion: try something new. With the right attitude, you will be as blessed as I have been.

*Coffman Second North's application for "The Real World" has not been replied to yet. But rumor has it that Jerry Springer is interested.*



Penn Miller

# THE GOSHEN COLLEGE RECORD

"What kind of person makes a good editor? When hiring new staff, I look for such useful attributes as genius, charisma, adaptability, and disdain for high wages." - Arthur Plotnik

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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## The Maple Leaf Taste Test



Yummy



Average



Yucky

## 1. Conference Advisory Board



Plan to lunch with students this weekend; better pack their own juice boxes.

## 2. Performing Arts Series



It's a great thing for the GC community to see these artists, but students should have an easier way of getting tickets.

## 3. Increased Technology Fee



The *Record* has a few ideas about what you could do with that extra \$10.

## 4. Balboa Bay



Sail away to the place where you have to drink ten times as much to get the same nutritional value,

# PERSPECTIVES

## Diana's after-school special

Well, February is finally here. Once again, the ironically short month half-heartedly devoted to black history is upon us.

The time has come to pay homage, to search our memories for all the information crammed into our brains about the colored historical figures that have affected our lives, all the heroes and role models that darkened the pages of our text books with their brave portraits. Ready? Go!

Are you done? I am. I could probably fit all the black history I was ever given in

12 years of public education into a week's worth of class.

I first recognized this dearth in the fourth grade when my teacher spent a whole ten minutes talking about the horrors of slavery, which consisted of a long, hot boat ride and then having to work in a field. I recall more said about indentured servitude than actual slavery.

Now this didn't ring true to what my father and grandmother had said, and I began to wonder why I was being lied to in school. What else was my so-called education screwing me out of?

This was the day I went to the library and checked out the autobiography of Frederick Douglass. I suppose I may have done this out of some deep, ingrained duty to my ancestors, but mostly it was because I was pissed off about having been lied to.

It was like a large-scale version of finding out the truth about Santa Claus: sure, the actual subject matter of the discovery is disappointing, but the real blow is that what I thought was truth had actually been a slap-in-the-face lie the entire time. In the fourth grade school was pretty much the

basis of my existence, and now that system had crumbled into a mere hoax. I was determined to find out why.

So I started with Douglass and worked my way through an ongoing career of self-education. I could give you my reading list. Then again, any professor can assign a reading list, and although the text may be important, nothing is more crucial than your own educational choices.

The minute you begin to suspect that you probably ought to know a little more about something, start reading. Ask about other cultures; take yourself out of the idea that your current education is sufficient to get you through this world. It definitely is not. You must push yourself.

In The Bhagavad-Gita, the Lord Krishna says, "Sacrifice in knowledge is better than sacrifice with material objects; the totality of all action culminates in knowledge . . . Know it by humble submission, by asking questions, and by service; wise men who see reality will give you knowledge."

I transferred to GC from Earlham College (Richmond, Ind.), where my major was English with a focus on African and African-American Literature. Here there aren't any classes in that area, so I have changed to an English-Theater double major. Now the need for pushing myself to keep up with my self-education is even greater.

On top of taking care of my son, husband and house, holding down a job, doing extra-curricular theater to maintain my major and taking at least 15 credit hours per semester, I still need to read one or two literary

works a month to keep my brain on track.

All this came to a head on Martin Luther King Jr. Day this year. That evening I found myself thoroughly disappointed in the days' goings on. The speaker during convo was great, but my classes (with the exception of one) completely ignored the meaning of the day. At most, we had to watch a silly movie or two. No discussion.

Here, in Goshen, where blacks were not allowed in town after dark until much too recently, no discussion.

Here, in northern Indiana, a stronghold of the Ku Klux Klan, no discussion.

Understandable, I'd say, since one cannot adequately judge a situation until one is actually in it or at least has attempted to understand through the knowledge of others.

In her autobiography Assata Shakur states, "The schools we go to are reflections of the society that created them. Nobody is going to give you the education you need to overthrow them. Nobody is going to teach you your true history, teach you your true heroes, if they know that knowledge will help set you free."

"Schools in amerika are interested in brainwashing people with amerikanism, giving them a little bit of education, and training them in skills needed to fill the positions the capitalist system requires. As long as we expect amerika's schools to educate us we will remain ignorant."

So do yourself a tremendous favor: Do what you have to do to get by in the world and then some. Your education is in your hands, not in the hands of any system. Use black history month as the perfect excuse to begin, whatever you choose to teach yourself.

*Recreational reading can be a contact sport for Diana.*



**Diana Phillips-Kanagy**



Luke Jordan

## Ad-ing up the millions

I grew up around people whose idea of smart business sense is reusing Ziploc bags and twisty ties. Fox Network's idea, however, involves paying \$44 billion to the NFL to air the Super Bowl on its channel. On average, companies who advertised during this year's game spent \$1.6 million per 30-second slot. The question is, "Is this price worth it?"

First of all, the Super Bowl is the most watched television event each year. Advertisements run during this big game are likely to reach greater numbers of people than ads aired at any other time. Also, advertisers are able to reach a wider market, which includes more than just your beer-drinking male jock but also women and children. In the advertising world, this alone is a good justification for spending what some may consider ludicrous amounts of money for a mere 30 seconds.

Secondly, the Super Bowl is known for its commercials. People watch the ads, knowing that they are new, creative and highly expensive to run, instead of tuning them out or changing the channel. Some people, in fact, may watch the Super Bowl only for the commercials, with little interest in the game itself.

These reasons are quite enough justification in my business-oriented mind to spend \$1.6 million on a 30-second ad. This opportunity is heaven to many advertisers used to losing viewers' attention the first split second that a show moves to a commercial break.

One small company even risked half their year's revenues on an ad during this year's game. Richard Johnson's little-known company, HotJobs.com, which spent \$2 million on an internet job board ad, is quite possibly the smallest to ever advertise during the Super Bowl. Johnson was quoted in "USA Today" as saying, "We make it in the next six months, or we are not the Yahoo of the job boards."

Two million dollars is pocket change for much larger, regular advertisers of the Super Bowl such as Anheuser-Busch, who purchased five minutes worth of advertising time for nine commercials. You do the math.

This year 11 new companies advertised during the Super Bowl. Fox told one of these companies that in order to get a slot in the first half, which was what Monster.com – another internet job board – wanted, they had to buy two. So Monster.com shelled out \$3.2 million, double what they originally planned to spend, simply to get spots in the first half when viewers pay more attention to ads.

For those involved in the advertising world, money spent on ads during the Super Bowl is money well-spent, whether it is a big risk for a small company or simply in the budget.



**Angie Gunden**

## A view from WSSY: The bags we carry

The formal attire sported on Capitol Hill is quite a contrast from the casual, SST-influenced Goshen garb. Each day I trace my path from Union Station to my office across from the Supreme Court building, fast-paced folks clipping by me as I walk.

Initially, it was amusing, if not slightly unnerving how similar everyone appeared. Ties, coats, heels and short suit skirts (all black) are the homogeneous norm. Individual flair is virtually non-existent, except for the bags we carry. The clothing rotates, but the bags are a mainstay.

Purses, backpacks, and single strap satchels betray the conformative costumes and reveal something of the person's individuality. A red, rugged hiking backpack stands out from a dark suit. I first saw the wearer of this pack from the front, and he looked like a typical Hill staffer, but after his bag clued me in, I could distinguish the intentional steps of an experienced hiker.

I once struck up a conversation with a

woman who was carrying a Guatemala-esque bag slung over one shoulder, not unlike my own. Catherine's suits are conservative, but her political views, informed by her passion for the Mayan indigenous, are not.

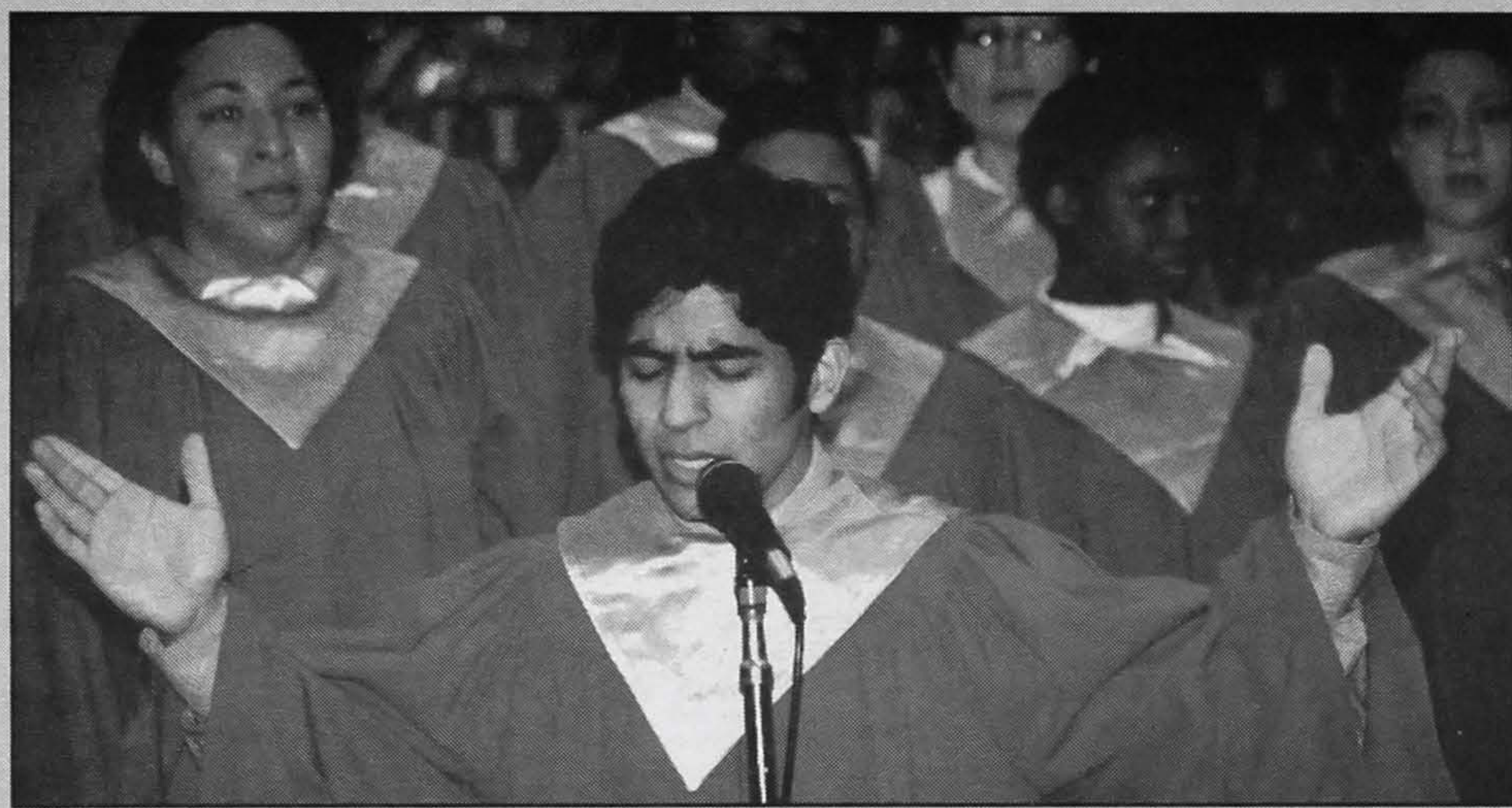
I admit I've fallen into some of the same patterns I'm quick to criticize. I usually leave my long skirts for the weekends and fall into pace with the others on the sidewalk.

Yesterday I was composing my day's "to do" list in my head as I charged toward the office. In the distance an oversized, neon fish-shaped bag caught my attention. It rested on the back of a motionless, trench coat clad man. He stood on a raised divider, eyes closed and head tilted, listening intently to a cardinal in the tree overhead. I slowed, then stopped as well. Despite what the black suits would have me believe, the busy bodies on "the Hill" really do have spirits.

*Janna Bowman is currently participating in Eastern Mennonite University's Washington Study-Service Year.*

*Because Angie had to study for a marketing research test, she could not watch the Super Bowl live. She did watch it on video later.*

# NEWS



Rachel Metzler

Can I get a witness from the congregation?: Frosh Jonathan Santeliz sings the gospel truth to the chapel audience Monday as the Voices N Harmony choir helped to lead worship.

## College Student Survey results released

BY ANNE E. HORST

GC students appear more multi-culturally oriented and more politically liberal than their average Protestant counterparts, according to a survey of 1998 graduates.

However, the survey also showed that fewer GC students perceived a strong increase in their public speaking ability and mathematical skills.

The GC Assessment Committee, which administered the survey, will report the results to the Board of Overseers this weekend.

The survey measured academic activities and attitudes of students at 70 Protestant colleges across the country.

President Shirley Showalter said, "The results from the survey showed that GC students were more satisfied with their overall college experience than students on other campuses. That's one we all care about."

Ninety-three percent of survey respondents were "very satisfied" or "satisfied" with the "overall quality of instruction" at GC and 87 percent were pleased with class size.

The survey also asked respondents in the graduat-

ing class of 1998 to rate a number of their abilities and skills "now" compared to "when they entered college."

"Knowledge of a particular field or discipline" showed the greatest self-perceived gain and "general knowledge" ranked second, followed by critical thinking ability and problem-solving skills.

GC ranked well above comparison colleges in three other areas: "foreign language ability," "knowledge of people from different races/cultures," and "understanding of social problems facing our nation."

Also, 72 percent of GC seniors reported "taking an ethnic studies course," 60 percent had "attended a

### Survey says: 1998 graduates ...

	GC	Other Protestant Schools
-have taken an ethnic studies course	72%	39%
-have taken a women's studies course	38%	14%
-consider themselves politically liberal	42%	18%
-increased public speaking ability	17%	25%

Showalter was pleased with the results overall. "The findings of the survey with regard to values and attitudes were very encouraging. They were quite consistent with the mission and ten outcomes statements developed by the faculty," she said.

At least ten percent more students at GC than comparison schools considered "developing a philosophy of life," "participating in community action," "being involved in environmental cleanup," and "promoting racial understanding" to be important or essential objectives. Eighteen percent fewer GC students considered "being very well off financially" an essential objective.

racial/cultural awareness workshop," and 38 percent had "taken a women's studies course." Figures from comparison colleges were 39 percent, 27 percent, and 14 percent, respectively.

Although 1998 GC graduates appeared multi-culturally aware, slightly fewer reported "much stronger abilities and skills" in "religious beliefs and convictions" than at comparison colleges (24 percent compared to 30 percent). GC's numbers were also lower than comparison schools in increase in "interpersonal skills" and "ability to work cooperatively."

More GC students

See Survey, pg. 8

## Nyce to coordinate new music building process

BY KATHERINE LEMONS

It takes a really attractive new job to end a Nyce retirement.

After two years away from GC, former Academic Dean John D. Nyce has accepted a half-time position as special projects coordinator, beginning on March 1.

In his new position, Nyce will coordinate the music building project, working with the music department faculty, the contractor and the two architectural firms, Schmitt and Mathis.

Nyce officially retired from GC in 1997 and moved to Chennai (formerly Madras), India where he and his wife, former associate professor of Bible, religion and Philosophy Dorothy Yoder Nyce served at Gurukul Lutheran Seminary. They had planned to stay in Chennai until spring 2000, but left early due to work-related complications.

Nyce first worked at GC in 1966 as assistant professor of mathematics. He also served as registrar, director of computing services and worked with international students as an admissions counselor.

In addition, Nyce served as either academic dean or associate academic dean for 10 of his 31 years at GC.

Nyce was the administrative liaison during the building of the Schrock Science Annex, a position where he made sure the academic needs of the school were met by the project.

According to Provost John Yordy, that job was an experience that puts Nyce in a good position to coordinate the music building project.

Nyce said, "I will be responsible to pay attention that the program interests of the college are met."

The major difference between Nyce's role with the science project and his role with the music building is that the former was more supervisory while the latter deals more with coordination.

One improvement from the science project procedure that Nyce hopes to make with the music building proj-

ect is to have the various participants work together from the start.

"Full coordination with the architect and the contractors is an important thing," he said. "That's already happening."

Yordy said that Nyce is "respected for his competence, integrity and attention to detail."

He added that Nyce also demonstrates the exemplary interpersonal skills needed

for maintaining good relations between the four parties involved in the building project, said Yordy.

Nyce's history of involvement with GC and with the church will enable him to minimize misunderstandings and prevent hitches in the process, said Yordy.

Nyce said he greatly anticipates meeting with the music department committee involved in the building project, which includes Assistant Professor of Music Beverly Lapp, currently leading SST in the Dominican Republic, and Professor of Music Doyle Preheim. Nyce expects a productive meeting when the architects come for a visit on Monday.

Administrators have not yet determined details about the building budget or the expected time frame for construction. However, in a convocation address earlier this year, President Showalter said this year's first-year students can expect to be practicing in new rooms by the time they are seniors.

## What's Up?

Friday Feb. 5

7:30 p.m. Baltimore Consort - UC (sold out)

Saturday Feb. 6

3 p.m. Men's basketball vs. Marian - Home  
9 p.m. Anne Waltner's coffee house, "Whole Bunch of ..." NC 19

Sunday Feb. 7

3 p.m. David Tadlock faculty recital - UC  
9 p.m. ACW - NC 19

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# FEATURES

## From family-style dining to the cafeteria line GC's Sodexho-Marriott saga

This article appears as part one of a four-part series that will examine the privatization of services at GC.

By TIMOTHY N. GODSHALL  
CLARISSA GAFF

If GC students today were forced to sit in assigned seats upon walking in the dining hall, the opinion board would soon be dotted with paragraphs espousing the freedom of choice.

The dining hall of the 1930s featured assigned seats, family-style service, and home-cooked meals; a sharp contrast to the many choices in seating, hours and menu provided by current food service contractor Sodexho-Marriott.

Food service was run by the college and occupied the basement of Kulp Hall until 1952 when Westlawn was built, housing the Alumni Dining Hall on the ground floor. GC operated its own dining program and employed its own staff until contracting with Saga Food Service in 1972.

The administration conducted an "intensive study on foodservice plans and costs" which affected their decision to outsource campus dining, said then-Business Manager J. Robert Kreider. At that time, as now, many midwest colleges of GC's size were privatizing their food service.

"Saga's quantity purchasing and centralized menu planning will keep boarding costs checked," said then-President J. Lawrence Burkholder in a *Record* article, adding that for each meal Saga would offer "three entrees, at least five salads, five desserts and unlimited seconds including meat."

One year later, in September 1973, the meat offer came into question as Saga Manager Earl Gray announced that mornings would be "meatless." His decision to cut ham, bacon and sausage came from price concerns. Student responses in the *Record* were mixed on the decision, which Gray claimed reduced costs by 20 percent.

In 1980, Gray also began limiting the food take-out policy that allowed students with classes over meal times to pack lunches in the morning. The change responded to students who were taking lunches as "snacks in addition to the three meals," said student cafeteria manager José Uclés.

In 1987, Marriott International Inc. bought Saga and received the contract for food service at GC, along with Saga workers and expertise.

Marriott was founded in the early 1900s when Ally

and William Marriott, mormon sheep farmers, moved from Utah to Washington D.C. and opened A&W, a drive-in soda shop named with their initials.

Before the era of in-flight meals, they sold root-beer and sack lunches on the fly to plane travelers. With a foot already in the door, Marriott soon had a contract as the first airline caterer.

By the 1980s, Marriott had sold A&W, but still ran many other services under its corporate umbrella to which it added elementary school, high school, collegiate and hospital food service, corporate dining and retirement community operation.

Employing 225,000 people, Marriott was the largest food service contractor in the United States last March when Sodexho Alliance, a French company, bought all its foodservice contracts.

Marriott International retains 51 percent of its shares, continuing to operate hotels and resorts worldwide. Its other 49 percent has been absorbed into Sodexho-Marriott, now the largest food service contractor in the world.

Before the buy-out, GC's neighbor Goshen General Hospital had already contracted with Sodexho for its food needs. "They used to be our competitors, now we're part of the same family," said GC Sodexho-Marriott Chef Manager Dan Blade.

Blade has been with Marriott since pre-Sodexho days in 1993. Arriving at GC last March from Flint, Mich., Blade is constantly working to improve the dining hall food and atmosphere.

Currently, the menu is on a four-week cycle which offers more variety than the previous three-week cycle. Blade commented on his experimentations with din-

ing hall set-up, Blade said, "The only way you know is trial and error."

Blade and General Manager Joe Rondinelli head up a staff of about thirty employees, including a number of students. Rondinelli, who has been at GC for almost four years, began working for Marriott while at college in New York.

Betty Fleck, a GC dining hall employee since 1976, has seen the buy-out of both Saga and Marriott. Fleck likes the opportunity to interact with students whose ID cards she scans with a smile. She also responds well to down times.

"Sometimes when it's a little dull, I say a little prayer: 'Help me to enjoy my work and be cheerful.'"

Fleck has witnessed many comment cards recently in response to dining hall changes. The current issue is not the reduction of packed lunches or meat portions, but the limitation on fruit juice service to breakfast-eaters.

The orange and grape juice machine, a fixture in the dining hall since 1984, now runs dry at 10 a.m. each morning.

Blade, who has worked at a number of different locations, finds GC juice consumption highly unusual. Whereas most dining halls top food expense is a meat, such as turkey, juice tops the GC list at 10 percent of total food cost.

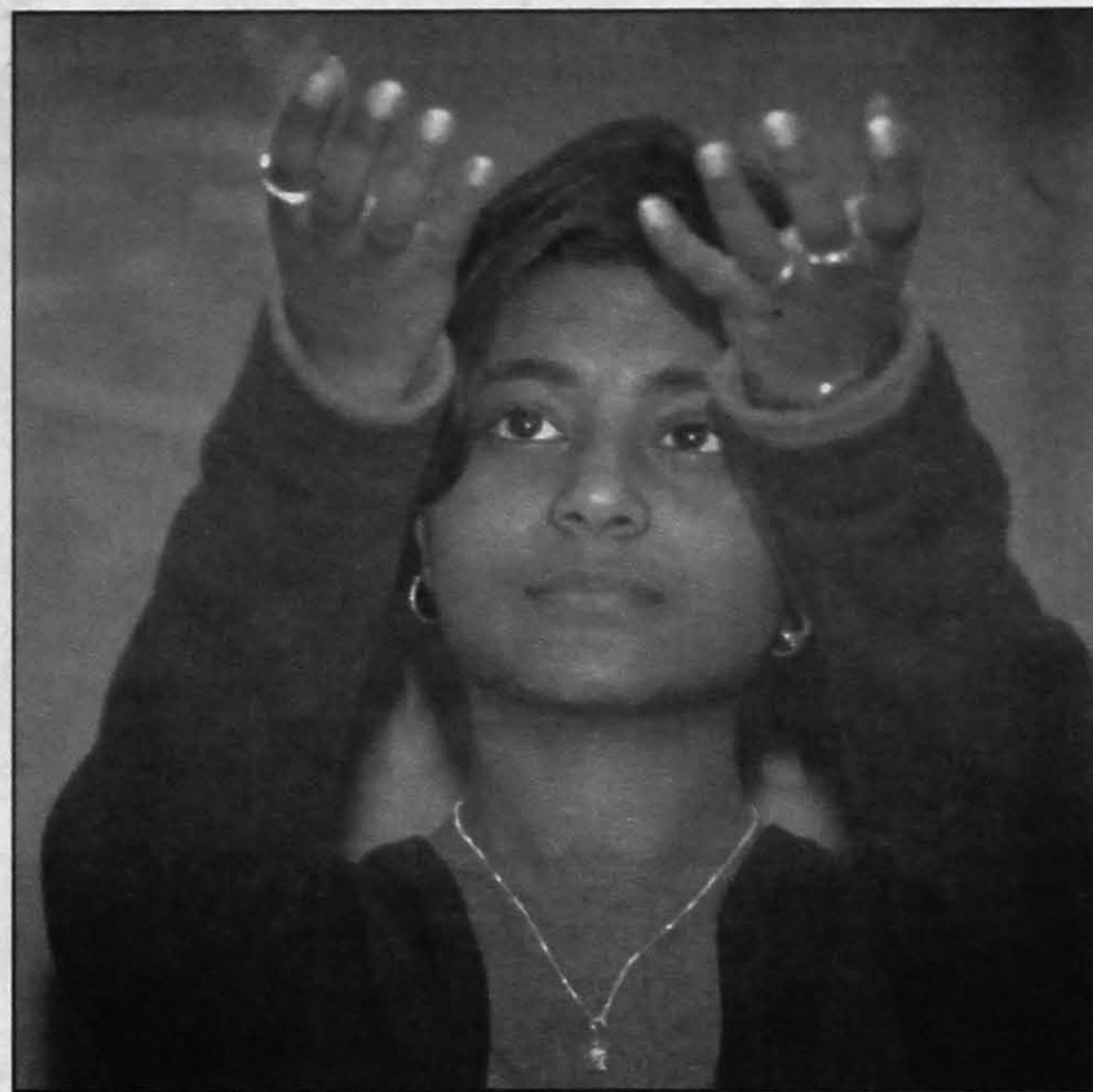
Sodexho-Marriott's contract with Minute Maid prevents Blade from looking elsewhere for cheaper juice options. For liability reasons, he is also limited to dealing with food suppliers who have insurance policies protecting them to at least five million dollars.

While this can make certain student requests unrealistic, for Blade, it all comes down to service. "I believe that if the students receive better service a lot of these issues won't come to the light," said Blade.



*"... three entrees, at least five salads, five desserts and unlimited seconds including meat."*

*— President Emeritus J. Lawrence Burkholder in 1972 listing features of the privatized dining service.*



Rachel Metzler

**Hands of worship:** Sophomore Nisha Thyle, a member of "Sojourners," practices Tuesday night. This Sunday's All-Campus Worship at 9:00 pm in NC 19 will feature the debut of "Sojourners" and "Expressions," the two GC worship teams that will tour churches the rest of this semester.

## Worship from pg. 1

"to create a meaningful worship service for the people."

In the past, the worship teams either focused on music or on drama, but this year, "each group is free to make their program what they want," Friesen said.

When putting together skits, readings and music for the worship services, the teams either create their own skits or adapt others.

Over spring break each of the teams will travel to different states across the country accompanied by a faculty member. The "Expressions" team will travel west, to the Oregon and California area, and the "Sojourners" team will travel east to Ohio, Pennsylvania and Virginia.

Many of the group members expressed the influence their faith had on their decisions to join the worship teams.

"This really wasn't on my agenda," Thyle said, "but I felt that God wanted me to give more of myself as far as ministry goes. This way I can use my time to share him with others, as well as learn a lot and have fun in the process."

"I like to experience new ways to worship besides the traditional church service,"

Friesen said. "The worship team provides this new challenge for my faith."

Combined with the faith aspect of becoming a team member, other factors influenced their decisions.

"I just had the interest of being involved in the college," Metekai said. "It would be an opportunity to share my own Christian faith with the college community and with other congregations."

Having served on a worship team two years ago, Gerber anticipates the excitement of traveling to various congregations and of renewing his faith, as well as strengthening and building friendships with his team members.

"It's a lot of fun to meet different kinds of people," Gerber said. "I'm looking forward to building those kinds of relationships again."

Said Roherer, "I have been challenged to think of certain beliefs in different ways, but I have also felt my faith being confirmed. It is my hope that the relationship between the congregations we visit and the college will be improved. I hope that they can learn more about the students at Goshen and can understand our desire to follow God."



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## ARTS



Baltimore Consort members include, Mary Anne Ballard, viols and rebec; Mark Cudek, cittern, viols and Renaissance guitar; Custer LaRue, soprano; Larry Lipkis, viols and recorder; Ronn McFarlane, lutes; and Chris Norman, wooden flutes and bagpipe.

## Consort revives life before the Beatles

BY ERIC HOCHSTETLER

Performing on original 16th and 17th century instruments, The Baltimore Consort will present a testament to the eternity of the "pop" song.

The group will perform at 7:30 p.m. Friday evening in Umble Center as part of GC's 1998-'99 Performing Arts Series.

Professor of Music Doyle Preheim, an avid Consort fan and one of the driving forces behind their special appearance on campus, said, "The Baltimore Consort is one of the premiere groups in early music performance and recording. We are fortunate to have them on our campus because theirs is a style that is not often available to us."

In addition to their emphasis on early music from England, Scotland and France, the group has also explored traditional balladry and dance tunes preserved in the Appalachian Mountains and Nova Scotia.

The group is as much a scholarly as a performance ensemble, with its members spending as much time researching and arranging as they do rehearsing. Since much of the music performed by the Consort consists of popular tunes without designated rhythms, accompaniments or

instrumentation, the group studies these factors, incorporating them into a historical reconstruction.

Along with their meticulous approach to arranging historically accurate music, the Consort also places emphasis on highly virtuosic improvisation from soloists, as well as symphonic dialogue between instruments.

The resurgence of early music, which started with the renewed popularity of Gregorian chant, seems to have taken the GC audience by storm, as the program is entirely sold out.

"Early music is like nectar from the gods. It puts most of today's pop music to shame," said sophomore Todd Hershberger.

Some students may have missed the opportunity to hear the group, but Preheim has arranged for a special performance by the Consort at 4 p.m. in Umble prior to the evening performance.

Originally intended for music students, the afternoon presentation is open to everyone on campus, free of charge. In addition to a performance, the presentation will also include demonstrations of each early period instrument.

## A focus on fashion, the Mennonite way

Designer Musselman transgresses "from Anna Baptist and Menno Barbie to Anna Beautiful."

BY JESSICA ANN YODER

Fashion designer Julie Musselman will speak to Goshen Student Women's Association (GSWA) this Monday at 7:30 p.m. at the Electric Brew.

A freelance Mennonite apparel designer from Harleysville, Penn., Musselman's experiences in the fashion industry have led her to create beauty and style while maintaining a healthy perspective on the physicality of outward beauty.

Musselman has always had a "strong sense of how what I wore affected how I felt."

Yet from the time she was little she felt the acute "dichotomy between the standards of the church and wanting approval from those who exhibited the worldly standards of beauty trumpeted by the media."

As a girl, her mother caught her gazing in the mirror only to admonish, "If you keep looking in the mirror, Satan is hiding behind it and will jump out and get you."

Yet these experiences and mixed messages only induced Musselman to become preoccupied with aesthetics and appearance.

During the 1958 school year at GC, she studied social work, and after college she pursued fashion, first as an

active sportswear designer, then as a personal shopper for Nordstrom, and now as a freelance designer.

She always attempts to promote "more with less dressing," founding women's wardrobes on basic colors, yet with attractive "proportion, balance, tone, shade and shape."

Additionally, Musselman views her job as a "helping profession" as she helps people to "find a beauty that nurtures us without consuming us."

Her initiation into the fashion world was difficult, coming from a parochial Mennonite background, and she continually felt on the "edge of Mennonites, but with a foot in the door."

In response, she has sought to express herself and her unique style through personal fashion while not "alienating her home community through outrageous [fashion statements]."

Musselman is coming to GC to work on a joint business venture with former art faculty member Juanita Kauffman, who dyes fabric.

Together they are preparing a trunk show, a line of clothing to be displayed at specialty women's apparel stores.

She will also be discussing her papers on Mennonites and fashion and helping women create their own style.

## Baroque group to perform

Combining musical and historical scholarship with 20th century performing intuition, Arcadia, a Baroque musical group, will perform at the Afternoon Sabbatical at 1 p.m. on Tuesday in Umble Center. A Valentine tea will follow the concert.

The concert will open with a set of English vocal pieces sung by soprano Juliette Singler, accompanied by harpsichord, flute and cello. The pieces knit together the themes of love and music.

The program will include a flute sonata, a trio sonata and a solo harpsichord piece, all written in the 18th century French style.

Assistant director of public relations, Zimmerman has programmed a varied concert; throughout the performance, the musicians add a unique twist to their presentation by talking directly to the audience.

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<i>You've Got Mail</i> 3:30*, 6:15, 8:45	<i>She's All That</i> 3*, 5, 7, 9
<i>Step Mom</i> 3:15*, 6	<i>Payback</i> 3:30*, 6, 8:30 (starts Fri.)
<i>Patch Adams</i> 3:15*, 6, 8:30	<i>Simply Irresistible</i> 3:15*, 5:30, 8 (starts Fri.)

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## SPORTS

## Round two in hardwood play

## Men's, women's basketball teams return to roast rivals

BY GRIFFEN A. BISHOP

Early into the second set of Mid-Central College Conference (MCC) games, the men's and women's basketball teams have met a number of familiar faces, including the face of victory.

After losing four consecutive conference games, the women worked with a splash of attitude last night to scrape up a close victory against the Indiana Wesleyan University (Marion, Ind.) Wildcats.

Women's Basketball Coach Kim Eiler said, "After a bunch of close losses, we finally nailed what we needed to and really played our game."

The Leafs trailed the Wildcats early in the game, but rallied back defensively in the second half.

Sophomore forward Corey Draper forced an IWU turn-over in the last minute of the game to clinch GC's 80-78 victory.

"After their last turnover I knew the game was over. It was such a relief to have the win," said Draper.

Eiler contributes the win to strong defensive play and positive emotion.

"We could have gotten down on ourselves in the second half," Eiler said, "but we chose to react positively to our mistakes," which kept GC's momentum going.

Senior center Rachel Smith led the Leafs with 21 points and 14 rebounds, while junior guard Amanda Bachman and sophomore guard Kris Johnson successfully guarded the backboard on defense.

The male Leafs also sailed in the winds of momentum with victories against Taylor University (Upland, Ind.) on Saturday and IWU on Tuesday.

GC mixed up its starting line-up against Taylor, beginning the game with senior center Chris Junge, junior guards Matt Littleton and Todd Junge, frosh forward Todd Janes and frosh guard Mike Barr.

This combination helped GC shoot to a 19-11 lead seven minutes into the game.

## Women's Leaders

(as of 2/3)



## Scoring

Rachel Smith	16.7 / g
Kris Johnson	12.8 / g
Krysten Parson	12.7 / g

## Rebounds

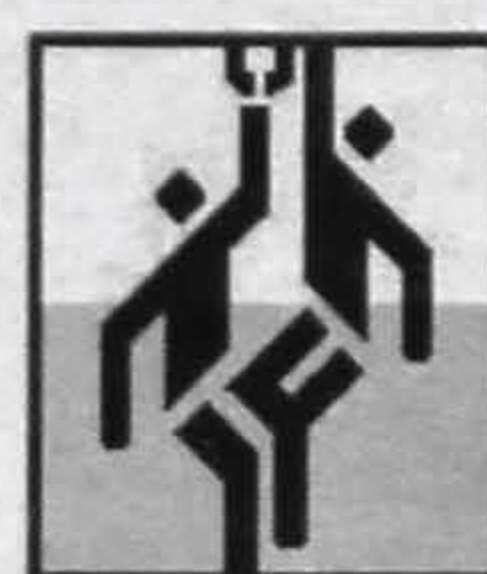
Rachel Smith	12.4 / g
Amanda Kenney	5.4 / g
Corey Draper	5.0 / g

## Assists

Krysten Parson	106
Kris Johnson	78
Amanda Bachman	69

## Men's Leaders

(as of 2/4)



## Scoring

Ben Johnson	19.2 / g
Todd Janes	11.8 / g
Mark Landes	9.7 / g

## Rebounds

Mark Landes	8.2 / g
Paul Gayler	4.7 / g
Todd Janes	3.8 / g

## Assists

Matt Littleton	91
Monroe Yoder	77
Nate Trueblood	61

GC shuffled its offensive plays as well, and found success in Taylor's lack of preparation.

Men's Basketball Coach Todd Bacon said, "We were getting mechanical in our previous offensive plays, and mixing them up forced the players to concentrate harder. Taylor was expecting to block our high post offense and was thrown off when we didn't run it."

The Leaf's new offensive plays helped them maintain a solid lead in regulation play and pull out a 79-75 victory in overtime.

Junior guard Ben Johnson finished with a career high 40 points, sinking seven of eight three-point attempts. Chris Junge and Littleton each contributed ten points.

The Leaf's offensive success against the Trojans trickled into their play with the IWU Wildcats.

According to Bacon, an IWU scout was at the Taylor game.

"IWU spent the week

preparing to guard against the offensive game we played at Taylor," said Bacon.

"We went back to running our usual plays and IWU wasn't prepared."

The Leafs led the Wildcats 20-12 after the first ten minutes of play and, with the help of three three-pointers by Todd Junge, closed out the first half in the lead.

Senior forward Mark Landes sunk 16 points and grabbed 16 rebounds against the Wildcats.

Senior forward Nate Trueblood chipped in 13 points and held IWU's leading scorer to three points.

The conference record for both teams is 5-4, with five games until the MCC tournament, beginning February 23.

The men's and women's teams will attempt to continue their winning streak as they take on the Marian University Knights (Indianapolis, Ind.) this Saturday and the Bethel College Pilots (Mishawaka, Ind.) mid-week.



Rachel Metzler

On the chopping block: Frosh Steven Rhodes says his prayers as seniors Ryan Britsch and Ben Yoder attempt to remove him from the ball in A-League intramural play.

## Guest Editorial:

## Jerry Springer in the RFC

Sociologically speaking, a sport refers to competitive games that are won or lost on the basis of physical skills and are played according to specific rules. By this definition, C-league intramural basketball falls outside the bounds of what is deemed "sport."

True to what the father of basketball, James Naismith, originally intended, C-league could be considered more of a "recreational activity." While referring to basketball as a mere recreational activity may be a cause for a small riot in the land of Bobby Knight and the Hoosiers, the benefits of C-league play are obvious.

Unlike the illustrious A-league, where money and fame prevail, C-leaguers step on the court for the sheer enjoyment of friendly competition, love of the game and on occasion, to provide comic relief for the spectators.

Here's the bottom line: while an A-leaguer, and to some extent a B-leaguer, may view an intramural game as a stress-invoking activity, C-leaguers (at least I) classify a game as a stress reducing activity. That, my friends, is the essence of C-league ball.

While I may not possess the wicked crossover of Nathaniel Pletcher or the mad hops of Terry Beck (both on the junior A league team), I do actually enjoy the game instead of adding to my ulcer if we don't win. Don't college students have enough stress in their lives? Some advice to A-Leaguers: although it may not seem like it, life does go on after a loss in Goshen College intramural basketball!

This major difference aside, C-league and A-league have some striking similarities. For example, the reffing is the same at both levels (not counting the constant missed calls, verbal abuse and general lack of care on the C-league level). The skill level is the same, it's just that the majority of C-leaguers are in a continuous slump and A-leaguers just happen to be getting lucky 99.9 percent of the time.

Also, most C-leaguers have some respect for the "big boys," and A-league players hold C-leaguers in very high regard. Just listen to some of the encouraging responses I received concerning C-league basketball.

As one junior A-league player put it so eloquently, "I don't give a flyin' !@#& about C-league basketball." One A-leaguer tipped his hat to the league of no skills then he revealed, "I love C-league, it's the most entertaining thing I've ever seen."

Junior Tyson Stuckey expressed his appreciation for C-league basketball by saying, "C-league basketball is to intramurals as Jerry Springer is to quality television programming."

Now, who doesn't like Jerry, right? A little rough around the edges but a highly entertaining endeavor, nonetheless.

-brian bohnert

## Results Box

## Men's Basketball

1/30: GC 79, Taylor 75 OT  
2/2: GC 85, IWU 78  
Conference Record: 5-4

## Women's Basketball

1/30: GC 65, Taylor 80  
2/3: GC 80, IWU 78  
Conference Record: 5-4



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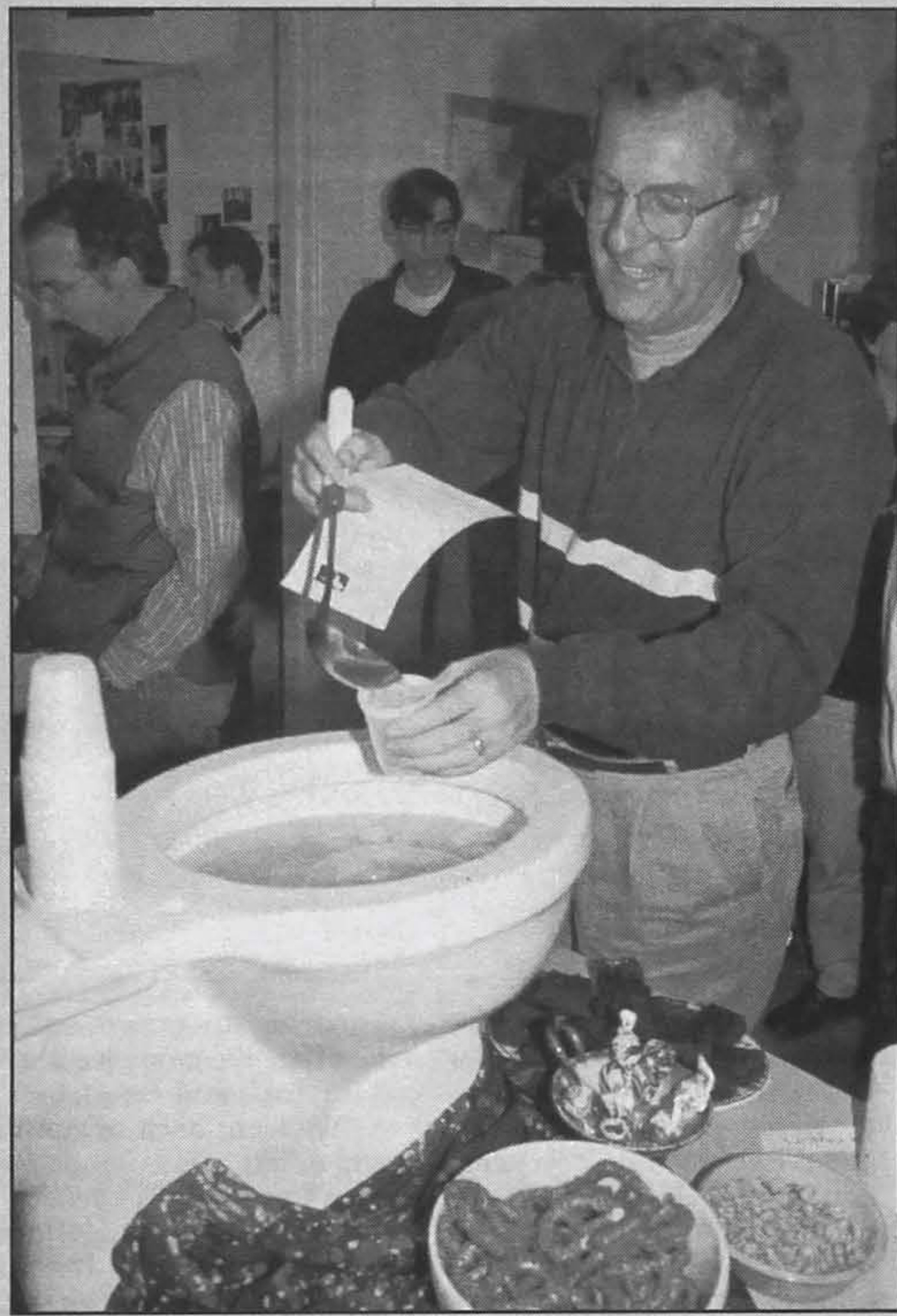
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# News



Peter Sabath

**The next best thing to Minute Maid:** Director of Residence Life Larry Rupp dips lemonade Kool-Aid from the punchbowl while Ken Horst (GC '73), sophomore Marcus Zehr and junior Andrew Blount mingle at the Kenwood house bathroom dedication on Sunday.

About forty people attended the service to christen Kenwood's newly-remodeled downstairs bathroom. The ceremony included singing and a State of the Bathroom Address by Student Senate President and Kenwood resident junior Ryan Good.

During sharing time, Rupp reflected on Maslow's five stages of development as they apply to restroom facilities. Senior Gretchen Lehman shared about a friend who lost his glasses in the crack behind the old bathroom's shower stall and Horst, a former Kenwood resident, admitted not knowing his old house had a downstairs bathroom.

Following a litany of dedication, custodian Cindy Anderson cut the toilet paper ribbon spanning the room's entrance.

Kenwood invites everyone to the 6,000th flush ceremony, expected to happen sometime next year should current trends continue.

## CAB from pg. 1

However, she added, "In the last few years [GC has] not been looked on with such questioning." Buller is unsure whether to attribute this to the efforts of CAB or changes in GC's administration.

The CAB will discuss their findings with the president's council at 4 p.m. today and present a written and oral report to the Board of Overseers tomorrow morning. While the CAB is only a listening body, the Board of Overseers makes decisions about GC policy.

Last year the CAB's written report affirmed the spiritual leadership and growing emphasis at GC, the administration's clear articulation of its position on sexuality, GC's clear standards on lifestyle issues and its redemptive dealing with violations of the standards.

The CAB also appreciated the efficiency and strength of the president's council members and students' strong interest in the Ministry Inquiry Program.

In addition, the CAB made suggestions for improvement, including that GC clarify faculty accountability on issues of faith and life and make under-represented students feel more welcome by confronting racism in the Goshen community.

The CAB also recommended expanding communication channels to conferences and congregations.

Boards similar to GC's CAB exist for Hesston (Kan.) College and Eastern Mennonite University (Harrisonburg, Va.).

## Survey from pg. 4

considered themselves politically liberal than those at comparison schools. However, fewer students reported "voting in a state/national election" than comparison graduates. In addition, more reported having "participated in organized demonstrations."

GC's accrediting body, the North Central Association of Colleges and Secondary Schools, requires that it implement assessment surveys.

"Part of our accreditation agreement is contingent upon doing self-assessment. It's a major trend in higher education these days," explained Registrar Stan Miller.

Duane Kauffman, professor of psychology and chair of the GC assessment committee, said, "The [survey]

data confirmed our impressions of GC students, but our accrediting body requires that we have empirical data to see if our results actually match up with our mission statement at GC."

Four years ago, the GC assessment committee first administered the Cooperative Institute Research Project (CIRP) survey to incoming students.

The CIRP, produced by the Higher Education Research Institute based at the University of California at Los Angeles, is the most widely used survey at colleges across the country.

The GC committee plans to continue administering the survey in future years to gather more complete empirical data on how GC affects its students.



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## NewsBriefs

### Board to meet on Friday

The GC Board of Overseers will come to campus Friday and Saturday for their winter meetings.

The board's academic affairs committee will consider proposals for a new gen. ed. package, an environmental studies major and a peace, justice and conflict studies major. Other board agenda will include with faculty tenure and sabbaticals, student life and finance and facilities.

### Merry Lea offers workshop

Merry Lea Environmental Learning Center will offer a primitive skills workshop Sunday from 2 to 4 p.m. as its final program in the "Focus on Nature" series.

Erik Vosteen, a Merry Lea volunteer and skilled practitioner of primitive skills will lead the session. He will demonstrate flint knapping (making cutting tools such as arrowheads and knives from flint).

Vosteen will also show participants how to start a fire using a homemade bow-drill as well as how to make string from plant fibers.

Merry Lea Environmental Learning Center is located at County Roads 300 S. and 500 W. in Noble County, Ind. An \$8 donation is suggested for the workshop.

### History faculty candidate on campus next Tuesday

Dr. Jan Bender Shetler, candidate for a faculty opening in world history in GC's department of history and political science, will be on campus to meet with faculty and students on Tuesday. Shetler lives in Dove Creek, Colorado, and earned a Ph.D. in history in 1998 from the University of Florida.

### Peace, justice and conflict studies major proposed

GC faculty have approved a new peace, justice and conflict studies major. Paul Keim, academic dean, will present the proposal to the Board of Overseers for approval this weekend. The proposed major will include courses in the peace studies and other related departments and offer emphases in peace studies and conflict transformation.

### MDC to hold benefit show

Those wishing to hear Vita House resident Matt Troyer ring a handbell will have their last chance this Sunday at 7 p.m. Troyer will perform with the Shalom Ringers, a local handbell choir, at the Mennonite Disabilities Committee Benefit Concert in the Church-Chapel. Also performing will be the South Bend Vesper Chorale and other Vita House residents. Tickets are \$8 and can be purchased by calling 535-7095.

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