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# goshen college THE RECORD

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## S.S.T. comes home: domestic unit launches in spring 2010

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Contributing Writer

A new S.S.T. alternative known as the Latino Studies Semester will begin in the spring of 2010, taking place primarily in Goshen.

According to Tom Meyers, director of international education, "This program makes it possible for students to have an immersion experience in northern Indiana."

Goshen College students currently have two options for international education: the semester-long Study-Service Term or a choice of 12 credits from a cluster of elective courses offered. Although the majority of students choose to participate in S.S.T., a

number of students cannot afford to do so due to athletic commitments or life circumstances that prevent international travel.

According to Meyers, the Latino Studies Semester will provide students with a third option – a group immersion experience in a more accessible location. "The hope is for a significant amount of contact with Latinos in Goshen and the surrounding area," Meyers said.

The new domestic option will be similar to S.S.T. in structure, with the main difference being interaction with host families. Although students will live on campus during the semester and not with host families, the hope is to connect each student with a family they will interact with on a

weekly basis.

Two semesters of Spanish language study are required, and the term will include several visits to Latino communities in Chicago and Indianapolis. Though Spanish classes will be a part of the program, it hasn't been determined where the classes will take place.

In addition to language, students will study Latino history and culture in the United States as well as arts and literature of Latinos. The Borderlands class is encouraged for students who can leave Goshen for May term.

Instead of devoting six weeks to a service assignment as the international S.S.T. program offers, students who participate in the Latino Studies Semester

will work on a service project throughout semester. "As they study and serve ... they will deepen their understanding of how service to others reflects a commitment to live according to the example of Jesus Christ," said Meyers.

The idea for a domestic S.S.T. has been brewing for some time. Meyers said the C.I.T.L. grant included money for a domestic S.S.T. unit when it was issued to Goshen College by the Lilly Endowment in 2006.

The international education office will work closely with Rebecca Hernandez, director of the Center for Intercultural Teaching and Learning, to appoint a regional coordinator who will oversee many of the technical details. "C.I.T.L. has many connections in

the community already that will bear relationships," Meyers said.

In order to get student input, Meyers presented the idea in two classes with high numbers of student-athletes and non-traditional students. "I thought that it was a great idea for commuters and people that can't go because of sports or just can't afford it," said Yaneth Hernandez, a sophomore. "[The program] would give students who aren't comfortable leaving the country an opportunity to experience another culture," added Shane Kurtz, a junior.

Students may now sign up for either the spring 2010 or summer 2010 unit of the Latino Studies Semester. The S.S.T. enrollment form is available online at [www.goshen.edu/registrar/Forms](http://www.goshen.edu/registrar/Forms).

## Ordinary radical lives the simple life

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Shane Claiborne, a self-declared "ordinary radical," writer and social activist is coming to Goshen College next week. He is speaking at an extra chapel on Wednesday titled "The Scandal of Grace," and during regular chapel on Friday titled "Another Way of Doing Life."

Claiborne is also speaking on Thursday at 7 p.m. at the Downtown 808 Goshen Theater and has a special question and answer session for students at 9:30 p.m. in Recreation-Fitness Center room 104.

Claiborne has written two books, "The Irresistible Revolution" (Zondervan, 2006) and "Jesus for President" (Zondervan, 2008). He lives in a community in Philadelphia called The Simple Way, which he helped found in 1997. Their mission is "To love God. To love people. To follow Jesus."

The Simple Way shares a common pool of money, and each member contributes their own money and resources to the group, which is generally about \$150 per month. They try to live in community as the early Christian church exemplified in Acts 2:42-47. Some of their founding ideals include simplicity, non-violence, justice, play and rest.



Contributed by [www.simpleway.org](http://www.simpleway.org)

Author Shane Claiborne will visit Goshen College from March 18-20.

The group is committed to ending poverty. "We give people fish," Claiborne said. "We teach them to fish. We tear down the walls that have been built up around the fish pond."

Claiborne will speak in chapel about the contagious, irresistible revolution, which he says "goes beyond cynicism and celebrates a new way of living, stops complaining about the church it sees and becomes the church it dreams of."

## Changing our red-lining climate: McKibben moves the world to 350

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News Editor

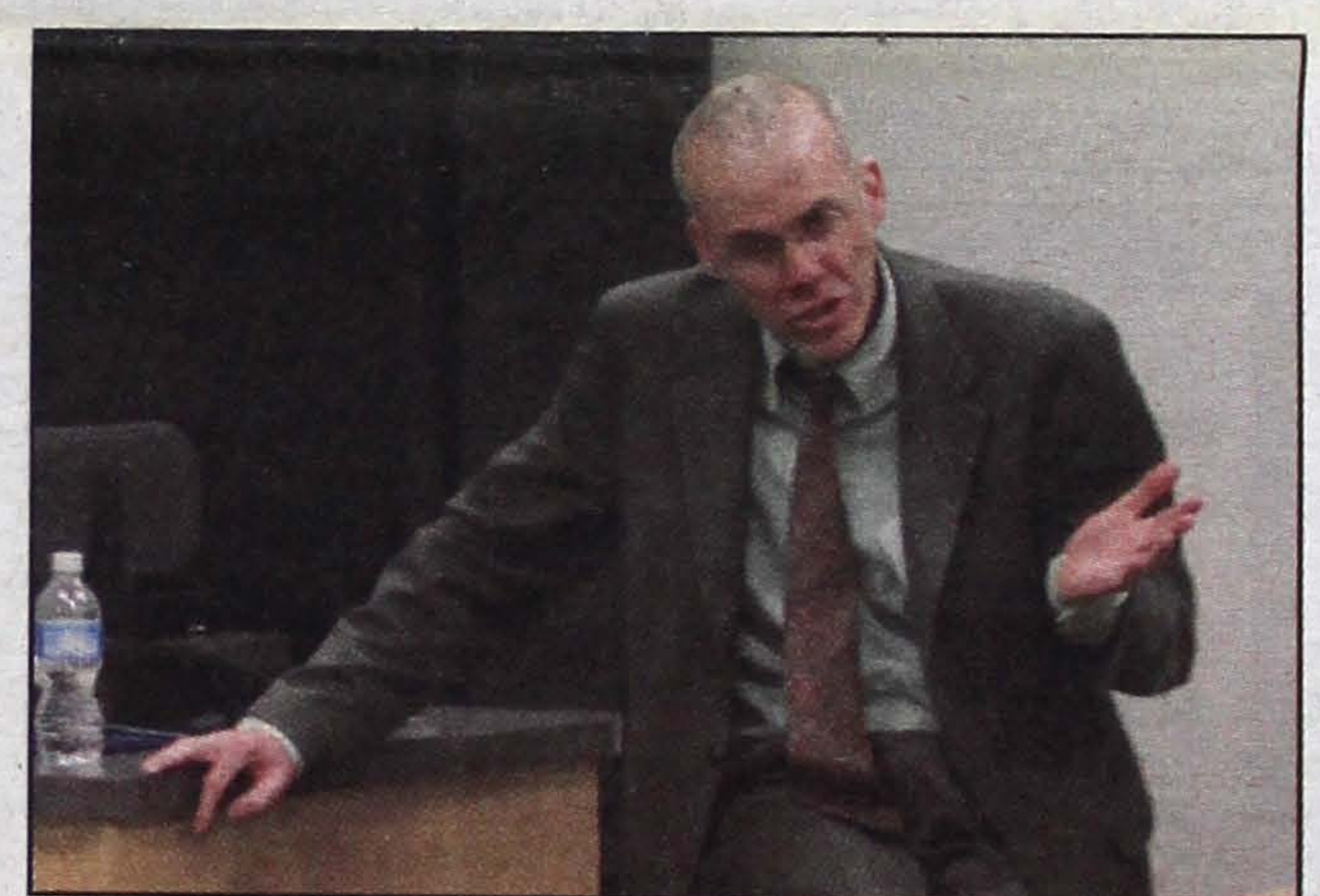
What's the big deal with the number 350? To Bill McKibben, an environmental activist and bestselling author, and anyone involved with the 350 organization, it means the world.

Scientifically, 350 represents the "red line" for the amount of carbon dioxide (in parts per million) in the atmosphere before there is irreversible damage done to Earth. The current level is 387 parts per million and rising.

McKibben's lecture, "The Most Important Number in the World: Building a Worldwide Movement to Fight Climate Change," was given in Sauder Concert Hall on Wednesday and was the annual Yoder Public Affairs Lecture.

McKibben encouraged the Goshen community to take part in "A Global Day of Climate Change" on Oct. 24, which the 350 organization is sponsoring. The goal of the movement is to raise global awareness about the importance of the number 350. "We tried to imagine how we can move the world all at once," said McKibben.

There will be people doing creative projects to get people aware of the number. Some will climb the Himalayas holding



Chase Snyder

Bill McKibben spoke about climate change on Wednesday in Sauder Concert Hall.

signs, and others will hold signs underwater in the coral reefs. Goshen might not have mountains or oceans, but McKibben looks forward to seeing what creative ideas Goshen comes up with to spread the word.

"I'm gonna wait with great anticipation to see what Goshen does," McKibben said.

The idea to use the number as a slogan for the movement rather than using words. According to McKibben, "It sets a real limit. It forces people to say this plan does or does not get us back to where we need to be. It's a problem we have to solve very very quickly."

According to McKibben, before the industrial revolution, the amount of carbon in the air was

fairly stable at around 270 parts per million. That number began to rise, and it was thought the "red line" number was close to 500, which would give us more time to adjust. As research continued, the number lowered significantly to 350 parts per million.

McKibben also believes the number is helpful because it can be understood around the world, and spreading the message around the world is one way McKibben thinks Goshen can help the cause.

"I don't only want you to organize something for October 24," McKibben said. "The real reason I wanted to come here today is because I know this community has tremendous links all around

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Emily Swora is offensively angry and thinks a little conflict might be good, Page 2





## For the Record...

Something quietly disappeared with the launch of the Record's new Web site. I think it deserves a few words.

I'm talking about the Record's online archives. When we transferred to the Wordpress software – which now provides the foundation of our Web site – we retired the old site, including – for now – all the archives of past issues it had accumulated.

Those archives were far from perfect. They were poorly organized and impossible to navigate. The search function was just short of useless. But, with the right terms, a desired article was usually a Google search away.

I don't expect anyone to be shedding any tears for the archive. In fact, unless (like me) you're a senior communication major looking for writing examples to send to employers, you probably didn't even realize it's gone.

That said, I think that there is a loss here. Dustin George-Miller's poignant and comical perspective on football and family life is no longer a few clicks away. Neither is Sarah Chamber's evocative reflection on last year's sexual assault, or Whitney Philipps' 2008 article about President Brenneman's trip to Egypt (which has since led to a new S.S.T. location).

To me, the loss raises an important question: is an issue of the Record of any use beyond the week it is published?

The answer, I believe, is a resounding yes.

Each issue of the Record is, well, a record. Each issue is a small piece of the mood and mindset on campus.

The perspectives page tells what issues students found important enough to write about. The features introduce the people and places that add color to campus life. The front page not only shows what events occurred but also those we considered the most significant.

For this reason, newspapers are sometimes called "the rough draft of history." The Record is no different. In fact, when Susan Miller was writing "Culture for Service," the official history of Goshen College, she used past Record issues as sources.

Fortunately, our rough draft is not lost. The Mennonite Historical Archive, the library and the communication department keep hard copies of back issues, and there are plans underway to do some online archiving this summer.

Until then, here's to the old online archive, and here's to the new archive we're creating now on the new site.

Paul Boers, paulb@goshen.edu, copy and features editor



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## Warming up our climate responsibility

Last week, Bob Yoder talked about global climate change in convocation. He did an excellent job, but the situation is scarier than he said.

Ice core records going back 800,000 years show that atmospheric carbon dioxide levels stayed below 300 parts per million until the 1960's. Today, they are at nearly 400 P.P.M. According to the United Nations-sponsored Intergovernmental Panel on Climate Change, Earth's temperature has risen by one degree Fahrenheit in the last century.

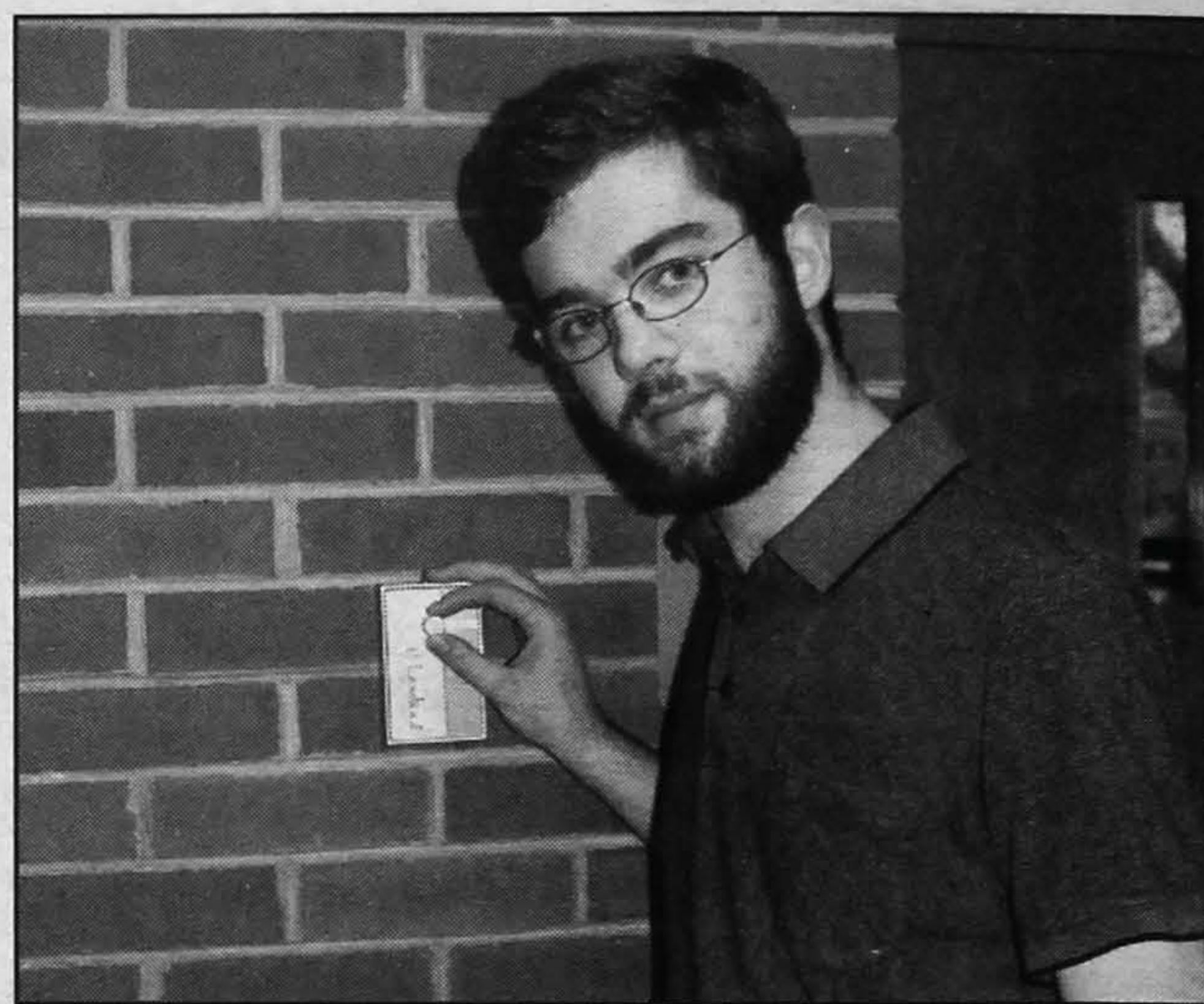
If greenhouse gas emissions were capped at year 2000 levels (numbers we have already exceeded), Earth's temperature would increase an additional one degree Fahrenheit by 2100. More realistic projections predict a 4-7 F increase.

As Bob pointed out, the increase in natural disasters correlate with a 1 F increase. What will 7 F do?

Meanwhile, as emissions go up, forest area is projected to go down by almost 10%-20%.

Fortunately, there do appear to be scenarios where we can achieve climate stabilization with only a 4-11 F global temperature increase. Unfortunately, this stabilization will take until 2300, if emissions are limited soon. This kind of temperature increase will have major global effects.

Climate change is an enormous



Jordan Kauffman

issue. It is often easier to simply write the problem off as too big to deal with, and our personal impact as too small to matter.

As Bob pointed out, the United States releases more carbon dioxide than China, despite the fact that our population is only a quarter the size of China's. Clearly, we – as Americans and as students – can have a substantial impact.

This is an important issue on individual and corporate levels. What we can do to reduce our energy use and environmental impact?

The question is not simply how we can generate power (or products) more cleanly, but how can we use less overall. We need to think about

how to consume less and waste less personally, corporately, regionally, nationally and globally.

My understanding is that the college is reducing consumption and is committed to making future campus buildings L.E.E.D. certified.

It is important to remember, however, that this work at a campus level does not remove our responsibilities as individuals. If anything, it should remind us that we too must be intentional about our personal decisions and how they affect the world that we rely on.

Jesse Shaver is a senior computer science major from Seattle.

## Being offensively angry

Half the time I have spent here at Goshen College, I have been angry.

Actually, I was angry about Goshen College politics before I even came here as a student. My sister, a close confidant of mine and a 2007 graduate, was a strong opponent of four-year residency. She remembers fondly the days when the administration promised to never put an residence director in the "senior" apartments but would still pay for toilet paper.

As my graduation approaches, I remember fondly the days when students were allowed to perform "The Vagina Monologues" in Reith Recital Hall, or even in Umble Center, and not shunted (yes, shunted) to classrooms because some donors and local religious leaders complained loud enough to scare somebody in the Administrative Building.

Maybe I'm being a little hard on the administration. Their job is very difficult. They always seem to be in the middle of some argument. Unfortunately, one side is arguing louder than the other (money talks too, you know).

And I know first-hand how hard it is, as a full-time student, to fight back for our rights to discuss and perform what we want. If I

was a conspiracy theorist, I might hypothesize that the administration was encouraging the faculty to overload us with homework so they could do whatever they wanted while we had our noses stuck in books. It would explain my recent work load.

Don't worry; obviously I managed to find enough time to write this perspective.

Goshen College, as a Mennonite institution, gives off this atmosphere of, well, peace and a friendly community. And I am the first to step forward and proudly declare that I have benefited greatly from the people and academicians I have found here.

But the more I get into the politics of the school, the more hidden anger, resentment and bitterness I find between students and administration because of past transgressions or miscommunications. And from my perspective as an involved senior student, no one is doing anything about it.

Where is the conflict? I am not talking about violence. Not all conflict is helpful. But where are the discussions, the resolutions? Where is the honesty, the justice? Peace without justice, openness



Julia Baker

and honesty simply isn't peace.

I would love for four-year residency to be rescinded and to be able to perform "The Vagina Monologues" wherever I want. But I'm pretty sure that's not going to happen.

The least I am going to ask for, then, is two-fold: transparency and honesty from the administration, and action in place of grumbling from students.

At least write a perspective, for goodness' sake.

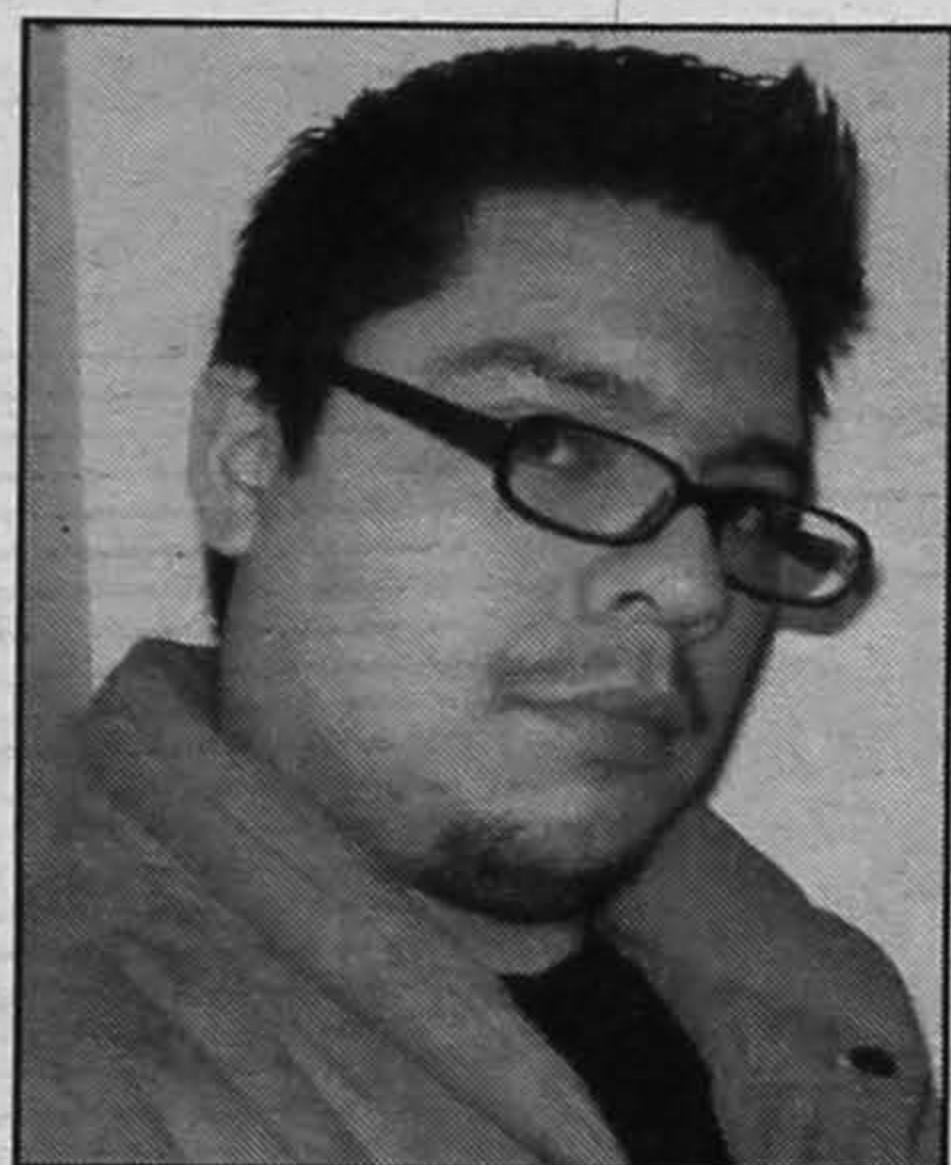
Honestly, I hope this article offends someone. Because we could use a little conflict.

Emily Swora is a senior theater and music double major from Shoreview, Minn.



## In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Contributed by Moises Santos

*Moises Santos*  
 Hey everyone, I'm from Mexico but live in Elkhart for about half my life. I'm a pretty cool guy with a normal life. I like to listen to Techno/Electric music-big fan. There is no day that I would not listen to it. Oh, yeah! March 12 is my B-day. I can speak Spanish and English fluently, French is the third but I know little of it, and ASL has become my fourth one. Hopefully I can learn some more one of this days. One big thing I also have in mind is to one day meet the muy caliente Shakira! She's HOT

## Our cultural coffeehouse

This past weekend was great for Goshen College, as we celebrated the International Student Club coffeehouse and International Women's Day.

The coffeehouse gives us the opportunity to experience various cultures in an informal setting. It is also a chance for us to enjoy some home cooking. International students are asked to prepare a traditional dish from their respective countries.

As both a woman and an international student, it was a great day for me. It was one of the days that I was looking forward to celebrating. Fortunately, we were able to celebrate both holidays. It is a great experience to see all the people from different cultural backgrounds come together.

Most of the international students, including myself, want to share the meaningful things from our home culture, which makes the coffeehouse a big day for all international students (it is also a time to calm down for the students who have been homesick).

It is an event where we see the similarities and differences of

cultures. It is satisfying to see the community enjoy the food and the show and gain some knowledge about the cultures represented at Goshen College. In addition to sharing a meal, it is a night to share a little about ourselves as well.

I really enjoyed seeing all the traditional clothes – items that hold a lot of meaning for us. Everyone could look around Sauder Concert Hall and notice all of the beautiful and unique faces of the people from different countries.

The great thing about Goshen College is that we value diversity, because it cherishes the differences in the college community. Keep in mind that it is not our differences that make us part of the college. Instead, it is the acceptance of our differences and also the love that we receive from Jesus that binds us. His love gives us the ability to welcome the differences.

On Sunday, the day after the coffeehouse, ending discrimination of gender, race, violence and injustice led the women to celebrate International Women's Day. It was a day to stand for the women in the world,



Contributed by Saron Getaneh

and celebrate the achievements of women – a time for women to be outspoken concerning the national and international problems which have been destructive to the well-being of women which affect all human beings.

The voices of college women are also being heard, as they defined being a woman in 2009 and their goals for 2009. As we celebrate International Women's Day, we should remind ourselves that women have to be liberated to create a civil society.

*Saron Getaneh is a junior sociology major and women's studies minor from Addis Ababa, Ethiopia.*

## Ceilidhing the night away



Christine Ludin

experience has given me a great love of Scottish country dancing, also known as ceilidh (KAY-lee) dancing. It has given me a love of the wholesome fun dance can be, whoever my partner is.

I have had fun dancing with some very talented, but very young boys – some a couple of feet shorter than me – and my Dad, who doesn't have a very light foot but can still do everything to make the dance work.

I always get excited when there is another ball approaching. We have these balls twice a year.

They are formal events with a strict dress code that is enforced, and both parents are obligated to come unless an exception is granted by the committee. There is a rehearsal the night before the ball, which is a casual event for new families to learn the dances and old families to refresh their memories.

I think these homeschool balls are an excellent expression of pure and wholesome exercise,

fun and fellowship. The men are gentlemen; the women and girls are ladies; and the environment is very comfortable because the rules are set. They are just the basic rules of politeness.

Frankly, I think it is the strictly enforced (but very gently, as I have heard from delinquents) dress code and the presence of the mothers and fathers that are the greatest factors in the air of comfort the place has.

The balls are what I think to be the best kind of dance: whole families reeling and skipping, smiling and guiding, getting a generous dose of music enrichment and healthy exercise. It is a thing that is hard to refuse when the music starts, and almost pulls tears when it ends.

*Anne Post is a first-year nursing major from Parchment, Mich. To see an example of Scottish ceilidh dancing, visit [http://www.youtube.com/watch?v=5DJXsfj\\_7ZM](http://www.youtube.com/watch?v=5DJXsfj_7ZM).*



Julia Baker

## Speaking from experience...

I appreciate the structure of Goshen College's Study-Service Term and am glad to hear about the profound experiences that students have about the learning, the work and learning to live in another culture with new families. I believe those relationships are a critical component of the S.S.T. experience – for those who go on S.S.T. and those who receive members of the Goshen College community.

I am often slightly suspicious (even sometimes very suspicious) of "service trips." I think that it is critically important for genuine relationships to be built into service models, and for a mutually beneficial experience on the part of people on both sides of the relationship. Too often, the people who benefit most from these types of encounters are the ones who go to serve. Many of us have experienced that dynamic: returning home and telling stories about how we received much more than we gave.

Several years ago, I served as an associate pastor in an urban church. Part of my pastoral portfolio included caring for and planning activities for youth and young adults.

During my first spring season on the job, I noticed something that I would learn to watch out for every spring. Our church – located in a poor area of the city – would get calls from other youth pastors planning the spring and summer activities for their youth.

The calls to our church were inquiries about service projects. The pastors (or youth sponsors) were looking for service projects to do and wondered if we might have some things for them to do in our church or in our neighborhood.

A couple of times, I did set up some things for groups to come in and do. And I bet they went away feeling great about the work they did.

But there was a problem. Actually, a couple of problems.

First, we did not get to know the youth who came to do service in our neighborhood. Second, the projects that I was setting up for other youth groups to come and do were things our own members and youth were perfectly capable of doing, and did do. I was basically setting up a dynamic that had the potential to make one group of kids feel good about who they were and what they were doing, and make another group feel bad about who they were and what they seemingly "needed" that outside group come in and do.

What was missing was a sense of mutuality – both groups coming together and sharing in the giving and the receiving. Also missing was a sense of relationship.

I began to suggest that instead of outside groups coming in and serving and then leaving. Instead, we should focus on getting to know one another.

It took some time, but eventually there were some takers, and genuine relationships had the opportunity to grow. That's the kind of service and learning that I hope to always be a part of.

*Regina Shands Stoltzfus is an assistant professor of sociology at Goshen College.*



# Local families fed at Elkhart Mall

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Contributing Writer

Nearly one hundred Goshen College students, faculty and alumni joined some two hundred other volunteers to pass out food to feed around 5,000 families for a week.

The event, held in the Concord Mall parking lot, was one stop on Feed the Children's Americans Feeding Americans Emergency Caravan. Feed the Children arrived in Elkhart with more than 15 semitrailers filled with boxes of food and personal care items. Several local stores and companies also donated additional food to the cause.

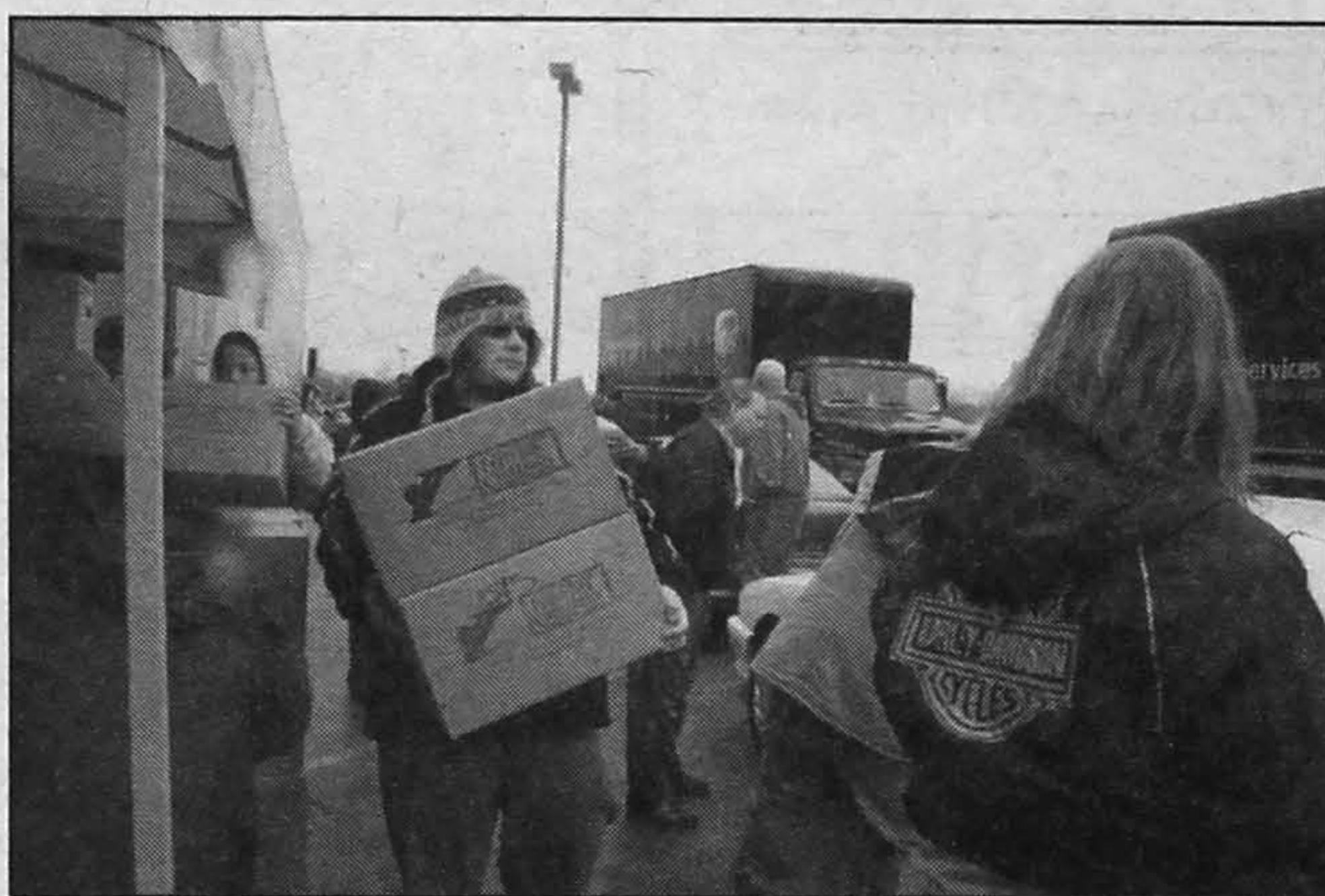
The morning opened with addresses from Elkhart Mayor Dick Moore; Larry Jones, founder and owner of Feed the Children; Victoria and Joel Olsteen, author and pastor; and Bob Thatcher, owner of Concord Mall.

President Jim Brenneman was one of the faculty members who volunteered. Before unpacking the trucks, he had a chance conversation with Larry Jones.

According to Brenneman, Jones was grateful for Goshen College's help and support and offered to send books to the Good Library.

Brenneman said he would be in contact with Jones to work out the details.

Brenneman was also excited



Matthew Plummer, a senior, helps pass out food at the Concord Mall in Elkhart on Tuesday. Several hundred volunteers fed local families care of a Feed the Children caravan.

about the college's turnout.

"The wonderful thing I like about this so far is that Goshen College has the core value of service and literally 24 hours after the call [from Feed the Children], 80 to 90 volunteers signed up," Brenneman said.

"This is one of those wonderful opportunities to live out what Christ said – 'I was hungry and you gave me food' – to imagine that Christ is here among us today," Brenneman said.

Despite rainy conditions, cars lined up around the Concord Mall parking lot, often backing up traffic on U.S. 33 for blocks. Many of the recipients were frustrated with the wait, but glad for the supplies.

Patricia Smith was one person who waited for over an hour for her boxes of goods. Smith gave up her job last July as a waitress at

Callahan's Restaurant in Elkhart to take care of her 11-year-old daughter who had recently been diagnosed with a cancerous brain tumor.

Smith said she was thankful for the help from the community and Feed the Children.

"It's been a struggle," Smith said. "We're surviving, and we're going to make it through this."

After the opening ceremonies at the mall, many of the trucks dispersed to other drop-off sites around Elkhart County.

Jones said that despite the devastating unemployment in Elkhart presently, he wanted to give some hope to the community.

"What we want people to know is that in this time of despair, there is hope," Jones said. "People haven't forgotten you."

# Froggy 102.7 leaps for local cancer patients

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Contributing Writer

If you want the invigorating experience of jumping into a freezing cold lake for a good cause, this is just your chance to do so. Leprechaun Leap IV is happening on Saturday at Pete's Simonton Lake Tavern in Elkhart. Radio station Froggy 102.7 is sponsoring the event, along with other local businesses.

There is a \$20 entry fee, which goes towards the United Cancer Services of Elkhart County. The funds are for treatment and medications for local cancer patients.

"We're very fortunate to pair with a charity that does so much for our local community," said Beau Kennedy, Froggy's morning show host. "On top of that, we've had the most supportive crowds and incredible sponsors who have gone above and beyond to help us put on a great show."

Kennedy will begin the day by broadcasting from noon until 2 p.m. When he has wrapped up his live broadcast, Kennedy will lead the pack of brave donors into the freezing cold water of Simonton Lake.

Those who brave the cold waters at times brave other

moments as well. In 2006, the first year of the event, one man lost his swim trunks after the leap. "He had to stand there in the 33 degree water until we found a towel for him to put on," Kennedy said.

Last year someone lost their glasses, and chainsaws had to cut through the solid ice on the lake.

Zach Miller, 2008 Goshen College graduate and current Froggy host of "The Zack Attack," is excited for his first year involved in the event.

Miller said the event is a lot like the college's Celebrate Service Day.

Miller is excited to work for a station that keeps "local-ness" in mind and specifically works to improve Elkhart County.

"Over the past three years we've averaged a crowd around 300-400 people," Kennedy said.

In 2006, 50 people leaped, which raised \$3,500. In the second year, 65 leapers raised \$7,000, and \$8,500 was raised in 2008 with 75 leapers.

This year Froggy is expected to go above and beyond with contributions and leapers.

"I'm most excited for the jump," Miller said. "I'm always a fan of crazy things like this, and it'll be fun seeing listeners and supporters bring out their crazy sides, too."

## From McKibben, Page 1

the world ... you have just what we need, links to who can hear and help with this message."

McKibben believes the message about the environmental crisis moves beyond political agendas. "We need to go way beyond the usual, political, ideology," McKibben said. "It's a very radical proposition to say lets keep pouring carbon into the atmosphere and see what happens."

McKibben is no beginner when it comes to political action. In 2006 he led a five day walk across Vermont to persuade political leaders in the state to commit to cutting carbon emissions 80 percent by 2050. The action worked, and political leaders from both parties signed the pledge.

In 2007, McKibben helped start Stepitup.org, which organized more than 1,400 demonstrations across all 50 states. Three days later, Barack Obama and Hillary Clinton changed their platforms on

climate change.

McKibben is the author of numerous books about global warming, alternative energy and the risks associated with human genetic engineering. His latest book, "Deep Economy" (Times Books, 2007), was a national bestseller.

McKibben is also a frequent contributor to various magazines including The New York Times, The Atlantic Monthly, Harper's, Orion Magazine, Mother Jones, The New York Review of Books, Granta, Rolling Stone and Outside.

The Yoder Public Affairs Lecture Series began in 1978 when Frank and Betty Jo Yoder of Goshen created an endowed lectureship to enable faculty, students and community members to hear widely known speakers address current issues.

"I can't promise you that this is gonna work," McKibben said. "It's kind of like throwing a hail mary pass at the end of a football game."

# Coffeehouse serves up night full of international food, culture

DANIEL VADER  
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Contributing Writer

The International Student Club entertained hundreds at the annual I.S.C. coffeehouse on Saturday.

The evening began with Indian chicken curry, samosas, arroz con leche and many other foods with origins from around the world. The food was prepared by I.S.C. members and volunteers.

Following the meal, performers acted, danced, played and sang to an energetic crowd in Sauder Concert Hall.

The show began as students walked across the stage dressed in the traditional clothing of their home countries. The walk was an imitation of the Olympic "Parade of Nations" where athletes represent their countries in the opening ceremonies.

Live music helped carry the show as it continued after the parade. Rafael Chavez and Daniel Moya led the musical performances with "Guitar Duo," a piece where two guitars trade melodic solos and strummed rhythm.

Later in the program a reggae band performed a cover of Bob Marley's "No Woman No Cry" with rapping substituting sung rhythms in parts of the song.



Mauricio Chavez (left) and a group of other musicians perform at the annual International Student Club Coffeehouse on Saturday in Sauder Music Hall.

In between these two pieces, performers shared a variety of other musical styles including Latin, jazz and folk tunes.

Dance troupes dominated the show with styles ranging in origin from Argentina to Ethiopia. Step dancers stomped and clapped on a dark stage with black lights illuminating white masks, shoes and gloves.

The dancers' dark apparel made all body parts except the head, feet and hands invisible to the spectators.

Later on in the show a salsa dance troupe performed a difficult, excellently choreographed dance in a flourish of music.

The evening program made

room for several skits between the live music and dancing. In one skit titled "G.C. Got Talent," actors attempted to prove Goshen College's talent to a stubborn judge.

Their escapades ranged from a humorously bad magic show to an all out plastic sword fight. The judge was not convinced of the college's talent.

I.S.C. placed oral presentations on four countries – the Dominican Republic, France, Japan and Kenya – throughout the show.

Proceeds from ticket sales will go towards an international charity. In 2008, the money went toward Mennonite Central Committee hurricane relief in Haiti.



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# Leafs hit the ice

BRANDON LONG  
brandonrl@goshen.edu  
Sports Editor

Since the fall of 2004, Goshen College has been competing on more than soccer fields, baseball diamonds, tracks and basketball courts. For five years, students, faculty, staff, alumni and several others have been competing in the South Bend Senior Hockey League, a non-collegiate ice hockey league.

According to Jason Yoder, a veteran team member and 2008 graduate of Goshen College, the team began as a roller hockey club dubbed Association of Mennonites

for Ice and Steet Hockey – A.M.I.S.H. for short – established by James Heibert in 1999. After some generated interest, members of the club gathered modest funding from Goshen College. In order to sustain the club, each member of the hockey team now pays a \$300 entry fee.

“The hockey team is worth the fee because of the friendships [and] skating on the ice,” said Michal Grepl, a senior. “It’s all priceless.”

Currently, the team roster consists of 13 individuals including Goshen College students Michal Grepl, a senior; Andrew Buschert, a sophomore; Isaac Smith, a

senior; and John Ross Buschert, professor of physics.

With a current record of 11-7, the hockey team will travel to South Bend for their last game of the season against Zahoran Funeral Home on Thursday.

This match marks the last game Yoder will play before he leaves for graduate school in the fall.

“The last two years has been a blast, and I’ll miss it next year,” Yoder said.

The A.M.I.S.H. roller hockey club from which the ice hockey team carries its roots continues to meet in the Union gym at 9:00 p.m. on Mondays.

# The record breaking nine

MATT HARMS  
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Contributing Writer

For the third straight year Goshen College can say it has the fastest walker in the National Association of Intercollegiate Athletics.

From March 5 to 7, the Goshen College men’s and women’s track teams competed in Johnson City, Tenn. for the N.A.I.A. Indoor Track and Field National Championships, setting three school records and six personal best times.

Tina Peters, a junior, won her third consecutive 3,000 meter race walk national championship at the N.A.I.A. indoor competition.

Peters’ time of 14:58.96 was better than her last year’s winning time, 15:22.42, and was

a comfortable 23 seconds better than the rest of the competition.

Peters’ win also helped the women’s team place 16th in a field of nearly 80 schools. This is the fourth straight year that the women’s team’s has finished in the top 20.

Tessa Horst and Laura Stoesz, both seniors, had career best performances in the race walk, finishing 7th with a time of 16:16.45 and 8th with a time of 16:31.05.

Abri Houser, a senior, broke her own Goshen College records in the pentathlon and the 60 meter hurdles. Houser finished 11th in the pentathlon with 3,157 points and 12th in the hurdles in 9.15.

Also competing on the women’s side was Deanna Kronk, a senior, who finished 15th in the

weight throw, with a distance of 49’ 11” and 18th in the shot put distancing 40’ 10 ½”.

Peni Acayo, a sophomore, placed 19th in the the triple jump distancing 35’ 1”. Laura Harnish, a senior, finished 27th in the 3000 meter run in 10:54.22.

On the men’s side, two Goshen College athletes reached event finals and narrowly missed All-American honors. Samuel Chege, a senior, finished seventh and broke his own Goshen College record in the 800 meters in 1:54.40.

David Rumsey, a senior, ran a personal best in the mile for the fifth consecutive meet and finished ninth with a time of 4:20.16.

The men’s and women’s track teams will open their outdoor seasons at the Dick Small Invite in Defiance, Ohio on March 21.

# Eagles sweep struggling Leafs



Trisha Handrich

The Goshen College baseball team often practices indoors with netted batting cages in the Recreation-Fitness Center.

BRANDON LONG  
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Sports Editor

With half of their opening lineup struggling to remain in play, the Maple Leafs traveled to Wilmore, Ky. on Saturday in an attempt to hold their own against Asbury College.

The Asbury College Eagles wasted no time opening the double-header by scoring the first run in the bottom of the first inning.

The Maple Leafs answered back in the third inning as Matt Fyfe, a junior, stole second and brought a run home to tie the score at one.

The Eagles immediately broke the tie and soared through the fourth inning with six runs.

The Maple Leafs scored two more runs by Zach Miller, a junior, and Andy Swisher, a first-year, who has recently been struggling due to an injured hamstring.

“[Swisher] was only about 80 percent on Saturday,” said Maple Leafs Coach Josh Keister, “which is tough for a player like him

who relies on his foot speed to be effective.”

Despite their efforts, the Leaf’s fate was sealed in game one with a 8-3 loss.

Asbury proved their opener was no fluke by taking the lead in game two with two runs at the bottom of the first inning. The Maple Leafs refused to be shutout as Kraig Miller, a junior, launched the Maple Leafs’ first home run of the season.

According to Keister, Miller has been struggling with a possible tear of the right knee. “Any twisting or bending of the right leg causes instability and pain,” Keister said.

Miller’s home run – which brings his career total to nine – was not enough to sustain the Maple Leafs for the remaining innings, as the Maple Leafs fell 8-1 in the second game.

The Maple Leafs record now sits at 2-14 overall.

The double-header against Concordia University on Tuesday and an anticipated rematch against Asbury College on Thursday were both canceled due to weather.

## The Leaf Beat

### Baseball

Feb. 28	Eastern Mennonite University	L	4-1
		L	11-2
Mar. 1	Bluffton University	L	11-1
		W	1-0
Mar. 7	Asbury College	L	8-3
		L	8-1
Mar. 10	Concordia University		Canceled
Mar. 12	Asbury College		Canceled
<b>Upcoming Game</b>			
Mar. 14	Berea College	A	
<b>Softball</b>			
Feb. 24	Savannah State University	L	3-2
		L	11-5
Feb. 25	Brewton-Parker College	L	4-3
		L	5-3
Feb. 26	S.C.A.D.	W	7-3
		L	12-0
Feb. 27	West Virginia Tech.	W	9-7
	Franklin College	W	5-4
<b>Upcoming Game</b>			
Mar. 17	St. Mary’s College	A	
<b>Track &amp; Field</b>			
<b>Outdoor season begins</b>			
Mar. 21	Dick Small Invite		Defiance, Ohio



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# Can social justice work be sweat free?'

LAURA SCHLABACH  
lauras@goshen.edu  
Contributing Writer

For Adam Rice, doing his part to improve working conditions for under-paid laborers in sweatshops is as straightforward as crossing the street.

Rice, a junior, is completing the field project required for his sociology major by interning with SweatFree Communities, an independent, non-profit organization that works to create a network of anti-sweatshop campaigns across the country. The organization's Midwest office is located on Main St. across from Goshen College.

Vicki Kaplan, the Midwest regional organizer for SweatFree Communities, explained that the program works with city and state governments to adopt "sweatfree" purchasing policies to reroute tax dollars from subsidizing sweatshops and under-paid labor, all in an effort to support workers around the world in the garment industry.

According to Kaplan, the program acts as an umbrella organization that looks to partner with like-minded organizations that have "a moral interest

in wanting to support the best interest of underpaid workers internationally."

Rice puts in 10-12 hours a week at the Midwestern office. Rice's current project with SweatFree Communities involves doing Internet research and making phone calls to compile a mailing list of labor unions across the country that have the same kind of attitude as SweatFree Communities.

With SweatFree Communities acting as a facilitator for resource sharing, these grassroots organizations can work together to generate market demand for products that are made in humane conditions by workers who earn fair wages. Through the work that Rice is doing for his field project, more organizations across the United States will be invited to join the initiative.

Rice is not the first Goshen College student to work with this program. Several students representing a variety of majors have also completed internships with SweatFree Communities.

"It has been really great to have our Midwest office located in Goshen, because it allows us to partner with G.C. students,"

Kaplan said. She is interested in having student interns focus on projects that interest them, such as research, writing or political advocacy.

Summer and semester internships are available for Goshen College course credit, and Kaplan encourages students from a wide variety of academic disciplines to consider joining this campaign for social justice.

Rice seconded Kaplan's call. "I enjoy doing something that's practical in real life to promote change," Rice said.

For more information on the efforts of SweatFree Communities in the Midwest and beyond, visit [www.sweatfree.org](http://www.sweatfree.org).



Chase Snyder

Adam Rice, a junior, and Vicki Kaplan, the Midwest regional organizer for SweatFree Communities, a non-profit organization that campaigns against sweatshops.

## G.C. Joggers rejuvenate for spring relay

ANNA RUTH  
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Contributing Writer

They've jogged enough miles to cover the globe multiple times, and they're not one of the Goshen College athletic teams.

The "G.C. Joggers," a group made up of Goshen College faculty and staff, have been faithfully recording their jogging mileage since 1965 and are still tallying those laps today. As of December, they had accumulated 258,847 miles total.

"It wasn't an organized club but a group that enjoyed running together and being healthy," said John Ingold, former Goshen College athletics coach, referring to the "golden age" of the G.C. Joggers – a period in the early 1970's when as many as 30 Goshen College faculty and staff and community members consistently jogged together in the afternoons and recorded their miles.

In 1970, Ingold posted the first official recording sheet in the men's locker room of the old Union gym, after a few faculty members had expressed interest in running together long term.

The group was serious about their commitment. They recorded their miles when they were gone on vacation and sent their miles to Ingold to record.

After their work day ended, groups of about five or six faculty members would set out jogging around the athletic fields of the college, which measured exactly three quarters of a mile. "Then in the locker room, there would be joking around!" said Ingold. "Comradery developed among the group."

The runners even organized other social events together such as potlucks with their spouses at the college cabin.

A few competitive sparks have flown through their jogging history, resulting in some good-natured pranks among the joggers.

According to Ingold, joggers still laugh about the day a faculty



Contributed by John Ingold

The G.C. Joggers have been running around the Goshen College campus and local community since 1965. This photo was taken at their first relay event in 1982.

member recorded 15 miles under top runner Bob Buschert's name. As a result, co-runner John Gotwals ran 15.25 miles the next day just to outrun Buschert's distance.

When the Recreation-Fitness Center was built in 1993, the college's athletic facilities moved from the Union gym to the new center. The recording sheet didn't make it through the transition.

Although runners didn't record their laps for the following seven years, the G.C. Joggers have now returned to tallying their daily miles.

Duane Stoltzfus, professor of communication, observed the G.C. Joggers as a Goshen College student and instigated the return of the mileage recording sheet in 2001.

Stoltzfus ran cross country at the college and was coached by Ingold. "Every afternoon I would watch faculty make their way out to the athletic fields and run lap after lap," he said. "They were faithful, and as a student, that was inspiring."

The current group of joggers now includes Stoltzfus, Ingold,

Doug Yoder, Devon Yoder and Art Smucker. A significant number of other faculty members jog on a consistent basis, although not all record on the official mileage sheet located in the locker room hallway.

G.C. Joggers have also participated in relays involving 12 faculty members running five miles each. They first competed in 1982, after which they challenged surrounding colleges such as Manchester, Hesston, Earlham and Eastern Mennonite University to beat their time of 7 hours, 19 minutes and 12 seconds.

E.M.U. ended up beating the G.C. Joggers' relay time. The G.C. Joggers answered with a second relay, beating E.M.U. with a time of 6 hours, 42 minutes and 37 seconds. "No-one challenged us after that," said Ingold. "We still hold the record."

After 25 years, the G.C. Joggers are gearing up for their third relay, which will take place this spring on the outdoor track. "We'll take as many as want to do it," Ingold said. "If students want to come out and run with us too, that's okay!"

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# A spring break madlib

TYLER YODER  
tylerjy@goshen.edu  
Funnies Editor

I'm sure you all know how madlibs work, right? Below is a list of terms that you/your friends/your enemies/some stranger you meet on the sidewalk MUST define. Please note that if you try to read ahead, you will be cheating, and I will know and be highly disappointed. Once you've decided on your words, just fill in the blanks in the story below with your words. Read your creation out loud and enjoy good times!

First, the word list:

1. A Mennonite Church USA-affiliated liberal arts institution located in Indiana's Elkhart County
2. A type of weather that most people consider "crappy"

3. An amount of time
4. An adjective
5. A noun
6. A Goshen College professor who knows more than five languages
7. A location
8. An adjective
9. An adverb
10. A famous historical figure who plays a prominent role in Goshen College's core values
11. A word that expresses displeasure
12. Your name

"A Spring Break E-mail"

Dear family,

It seems that the institution of higher learning that I have chosen, \_\_\_\_\_, is smack dab in the middle of what meteorologists call a "\_\_\_\_\_ zone." Though I was

unaware of this, I have learned that this has been the case for at least the last \_\_\_\_\_. I am happy to say, however, that despite this \_\_\_\_\_ revelation, my spring break still managed to be a real \_\_\_\_\_. After asking for advice from \_\_\_\_\_, I decided that I would take some friends and go to \_\_\_\_\_. This turned out to be a \_\_\_\_\_ idea, as we \_\_\_\_\_ arrived at our destination. All the greatest celebrities were there and we even managed to catch a glimpse of \_\_\_\_\_. As you may have guessed, break was great. Anyway, I have to get back to my homework (\_\_\_\_\_, am I right?). Hope you're all doing well. I'll see you this summer!

Love,

## Need some (arguably) good advice?

TYLER YODER  
tylerjy@goshen.edu  
Funnies Editor

We have a strong commitment to quality here at the Record's funnies page. That said, we have decided to "take it to the next level."

Welcome to Funnies 2.0. No longer will we be mindlessly grinding out "funny" "articles" for your "enjoyment" (disclaimer: yes we will). Instead, we are introducing a new column dependent on YOUR contributions.

Andrew Nofsinger and Levi Yoder have graciously offered

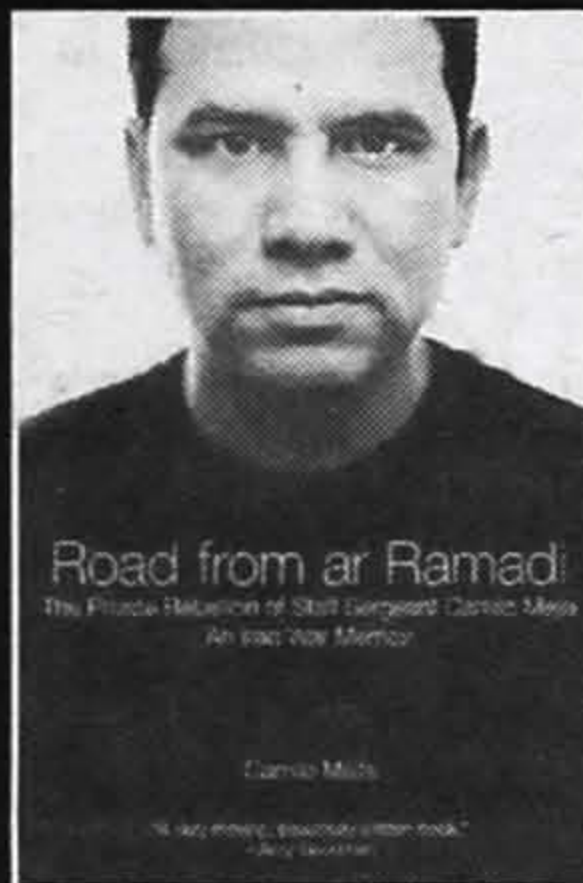
The public is cordially invited to attend  
**Road from ar Ramadi**  
Featuring Author Camilo Mejía

TWO EVENTS:

**MONDAY, MARCH 16, 7:00 P.M.**  
Wiekamp Hall, Room 1001  
Indiana Univ. South Bend

**TUESDAY, MARCH 17, 7:00 P.M.**  
Iglesia Menonita del Buen Pastor  
523 S. 6th St., Goshen, Indiana

book signing to follow each event



After five months of frontline combat in Iraq, Staff Sergeant Camilo Mejía became the first American soldier to refuse to fight, citing moral concerns about the war and occupation. His discussion and book, *Road from ar Ramadi*, tell of his story as a soldier in the early months of the war, and of the events that made him rebel.

This event is being sponsored FREE OF CHARGE by Women's Action for New Directions (WAND of Northern Indiana); Michiana Peace & Justice Coalition; Notre Dame Student Peace Fellowship; Notre Dame Progressive Student Alliance; Human Rights Notre Dame; Indiana University South Bend; IUSB College Democrats; Goshen College PAX Organization; Iglesia Menonita del Buen Pastor; Assembly Mennonite Church Peace & Justice Ministry Team; Northern Ind. Seniors for Peace; Center for Peace and Nonviolence in South Bend; and others. For more information, please contact WAND of Northern Indiana at jacob@wandni.org.

to perform the role of campus wisemen (wiseguys?), giving you the unprecedented opportunity to write in with all your deepest, darkest, burning, printable questions.

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## Top ten things you can do to save the planet

JESSE LANDIS-EIGSTI  
jesseml@goshen.edu  
Funnies Editor

burgers in a light petroleum sauce.  
6c. Supper: Exxon executives.

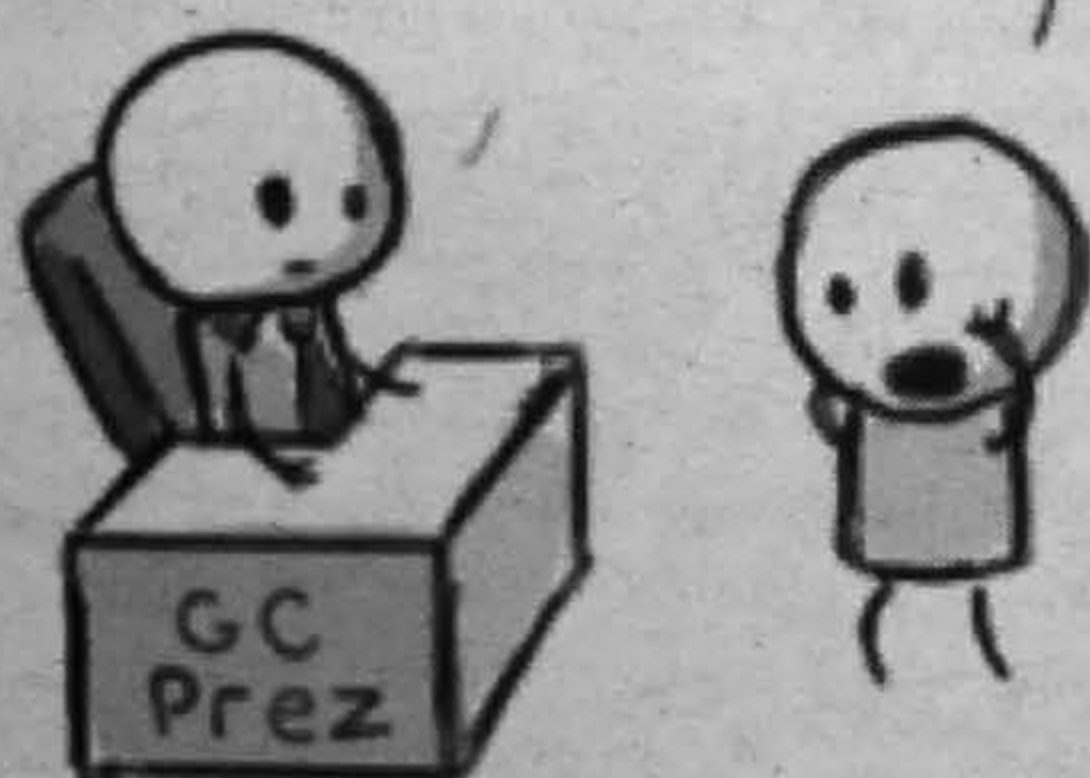
10. Do not bathe
9. Avoid drive-throughs (stock up on Combos for the times at 1 a.m. that you crave salty semi-food).
8. If you have a hobby of spraying bald eagles with aerosol cans and gasoline, consider quitting.
7. Buy some goofy looking biking shorts to show the world you mean business.
6. Maintain a diet where you eat all of the things that are bad for the planet.
  - 6a. Breakfast: Dolphin-eating bass, with Froot Loops, which do not contain actual Froot.
  - 6b. Lunch: Styrofoam

5. Say no to forest fires. And ask those who say yes to forest fires to seriously reconsider their stance.
4. Adjust the hue setting on your TV to make everything look green.
3. Replace all normal lights with lights that use half the electricity: strobe lights. This will also help you thrown green parties, or "Naders," as the kids today are calling them.
2. If you clone dinosaurs, be sure to make sure they are all the same sex and thus cannot breed, escape and terrorize the planet. That's what I did and it worked out great. Wait a second ... Nooooooooooooo ...

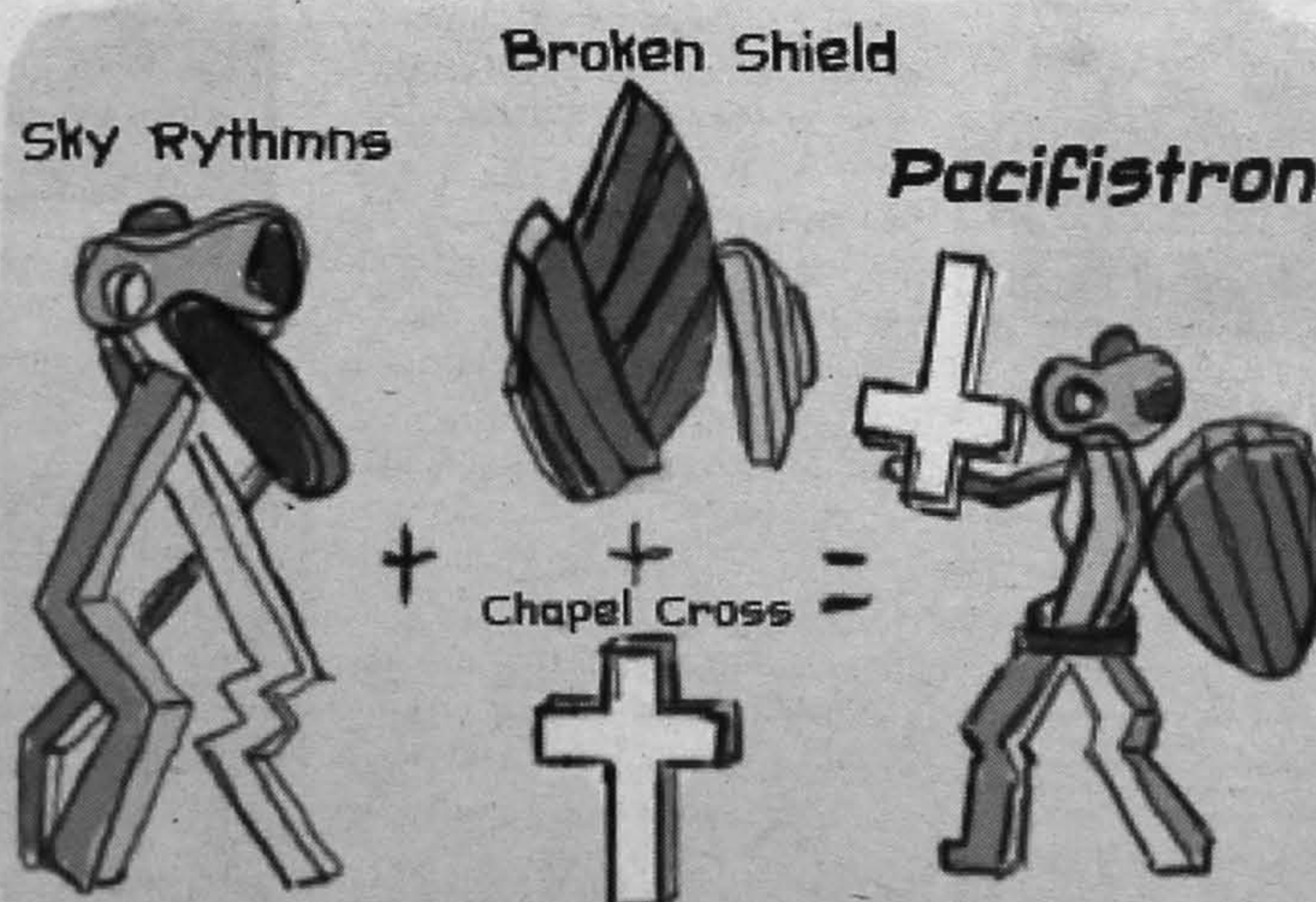
# Grey Shirts: Operation PaciFist

Sir! Campus is under attack! Dinosaurs are eating the student body! We have no defenses!!!

We have one...



Michael Neumann



GC masterplan 231: Operation PaciFist



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# 'Athletic' recital to showcase variety of styles, emotions

ALYSHA LANDIS  
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Arts Editor

Projecting feelings of joy, sorrow and reconciliation, Dara Joy Jaworowicz will present works from Monteverdi, Beethoven, Debussy, Wolf and Mozart in her senior recital on Friday. Jaworowicz will also premier an original composition, accompanied on piano by Nathan Swartzendruber, a senior.

The recital is scheduled for 7:30 p.m. in Rieth Recital Hall.

"A good portion of the pieces are pretty athletic vocally, and I like to stretch myself," Jaworowicz said. "On the other hand, it's very rewarding because it makes performing pieces that aren't quite so demanding a breeze."

The atonal characteristics of the three Stravinsky pieces will provide a contrast in color.

"I don't know if everyone will like the way they sound," Jaworowicz said. "But they certainly exemplify the time period they arose out of—the



Contributed by Dara Joy Jaworowicz

Romantic era. I think academically they might interest people."

Jaworowicz encouraged the audience to listen for the contrasting sounds of the three Stravinsky pieces, which all use the same text—a poem by Goethe from his novel "Wilhelm Meister's Apprenticeship." The novel is about a hero's journey of self-realization. The tones in the music range from melancholic, to nostalgic, to despairing, but the text remains the same.

Jaworowicz, a double major in

music and Bible and religion, tied the recital together with scripture written in the programs, in order to enhance the audience's experience. Using the program text as a guide, the audience will encounter joy in story and parable as well as loss and longing.

Beverly Lapp, associate professor of music, will accompany Jaworowicz on the piano for the majority of the performance. Jaworowicz will also sing two ensemble pieces with Andrew Landis and Emily Swora, both seniors.

One of those pieces will be a Senegalese song that she learned on S.S.T. "It will be kind of a way to give my fellow S.S.T. members, Andrew and Emily, a chance to connect with me as vocalists as well as pay homage to our shared experience," said Jaworowicz.

The Senegalese piece will also feature Grant Bachman, a junior, on djembe. Jaworowicz encouraged anyone who has gone on Senegal S.S.T. to attend in Senegalese clothes.

Admission to the recital is free.

## Students gather for screening of 'Handala'

DAVID WIEGNER  
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Contributing Writer

On Monday, the film "Handala" was screened at Goshen College. Adam Beach, the director, and Peder Wiegner, the executive producer, visited the college to introduce and answer any questions about the film or the current situation in Palestine.

Wiegner graduated from Eastern University in 2008, with a concentration in political science, while Beach is currently a senior at Eastern with a focus on Middle Eastern studies, specifically

Palestine. The film was an effort to bring two intrinsically different stories together to portray a paradox of tremendous hope and desolation.

The screening was sponsored by both the P.A.X. club and the P.J.C.S. department. Nearly 50 people turned out for the screening.

"I was very pleased with the turnout, and most importantly, with the interest in the situation," Wiegner said. "Coupled with this comment, the questions after the viewing of the film were excellent."

Students also had positive

feedback about the experience.

"It was a very informative film on the Palestinian and Israeli conflict," said Matt Harms, a senior. "Especially, I never thought of this conflict as an ethnic cleansing until this film."

In particular, the topic of the film impacted many viewers.

"It was moving, casting new light on a conflict frequently downplayed or distorted by our media," said Noah Weaverdyck, a sophomore.

For more information about the film, visit Wiegner and Beach's Web site at [www.yallahyallahyallah.blogspot.com](http://www.yallahyallahyallah.blogspot.com).

## Music review: Gina Holsopple's 'Unless'

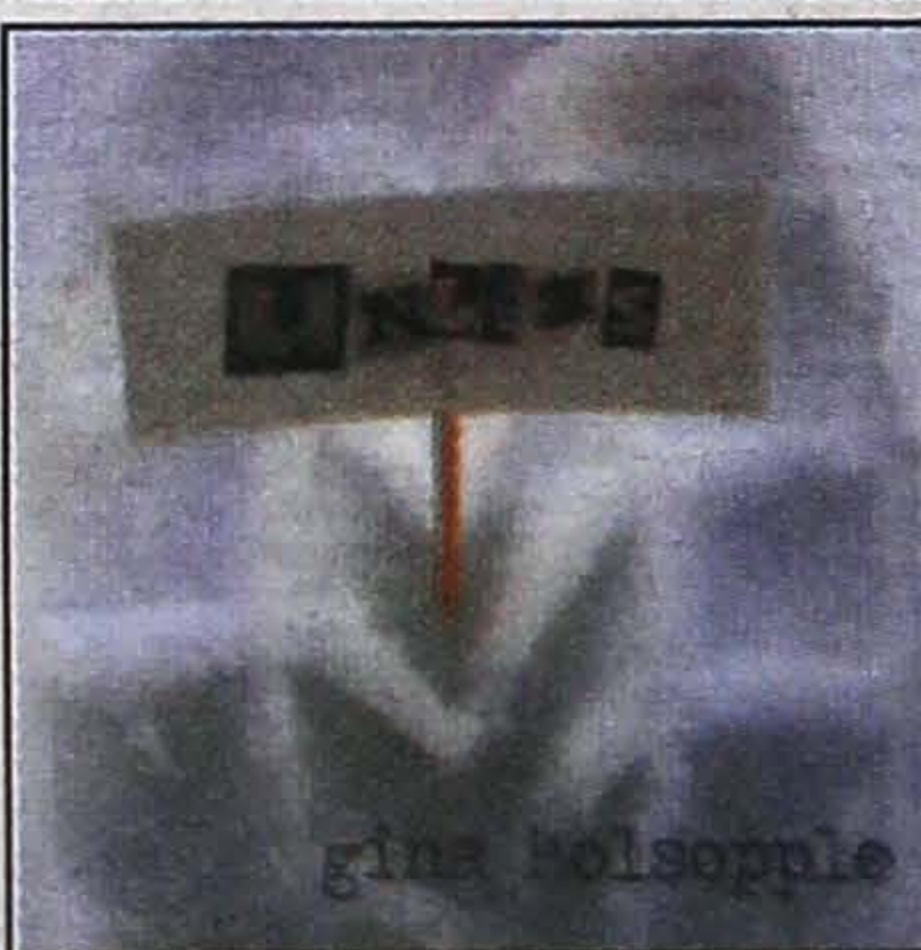
BEN NOLL  
benjaminmn@goshen.edu  
Arts Editor

Where most album cases bear an official-looking warning from the FBI forbidding would-be pirates from distributing copyrighted material, Gina Holsopple's new album reads: "Unauthorized duplication, while not recommended, is better than no music at all."

Holsopple, a 2000 Goshen College graduate, does little to belie the inviting tone of this anti-warning throughout her sixth studio record, "Unless." After rejecting the big-city folk scene of New York City, Holsopple moved to upstate Oswego, New York where she lives and works among nature.

Pastoralist imagery is everywhere in Holsopple's lyrics on a disc overflowing with metaphor, both to its benefit and detriment. While Holsopple sustains individual metaphoric

2.5 out of 4 Maple Leafs



themes throughout songs such as the wonderful "I Pick Flowers" and "Tame," two songs that close off the album, others such as "On the Treeline" sometimes feel a bit too cute.

In "If I Were," Holsopple sings, "If I were a willow I'd know how to weep/if I were the ocean I'd be really deep." This track is a microcosm of the entirety of "Unless." While lines

like this occasionally threaten to collapse the short, simple song with imagery overload, it also draws listeners in through warm, friendly references, such as, "If I were the Lorax/I'd speak for the trees."

"Unless" is at its best when Holsopple complicates the simple "one woman, one guitar" formula—although bassist Matt Wood provides backing to nearly every track—to include other instrumentation and harmonies. The rootsy "Long Dirt Road," complete with Holsopple's own violin expertise and an interesting old hymn recording introduction, is the highlight of the album.

Gina Holsopple aims for the heart in her brief, pleasant album. While it may not become a classic in your music collection, if you're looking to relax while contemplating love and nature, I can hardly suggest a more appropriate set of songs than "Unless."

## ARTS CALENDAR

**March 13, Friday, 10 a.m.,** Chapel: A Spiritual Offering & Time of Worship led by C.I.T.L. students, Church-Chapel; **12 p.m.,** Sophomore Recital: Martin Brubaker, bass/baritone, Rieth Recital Hall; **7:30 p.m.,** Senior Recital: Dara Joy Jaworowicz, mezzo-soprano, Rieth Recital Hall

**March 14, Saturday, 7:30 p.m.,** EARTHTONES: Songs from Many Cultures, presented by Goshen College choirs, Sauder Concert Hall

**March 15, Sunday, 4 p.m.,** Organ Recital Series: Leon Couch III, organ, Rieth Recital Hall

**March 18, Wednesday, 7:30 p.m.,** Performing Arts Series: Estonian National Symphony Orchestra, with Joyce Yang, pianist, Sauder Concert Hall; **9 p.m.,** Worship Night, R.F.C. 104

**March 20, Friday, 7:30 p.m.,** Senior Recital: Greg Yoder, piano, Rieth Recital Hall

**March 21, Saturday, 10 a.m.,** Sophomore Recital Marathon, Rieth Recital Hall; **7:30 p.m.,** Lavender Jazz Spring Concert—"Into Action," Sauder Concert Hall

\*\*\*Senior Exhibition I: Lauren Eldredge, Simon Birky-Hartmann, Brooke Hutchison, Chet Everett, Abigail Groff, Hershberger Art Gallery, on display March 8-18

## The Artist's Corner

Abigail Groff, a senior art major from Lancaster, Pa., is this week's featured artist. Her graphite and watercolor work is currently on display in the Hershberger Art Gallery in the Music Center.

Groff's piece is part of a series of four 8" x 8" figure drawings. Groff began each panel with a graphite line drawing before building the form by adding watercolor washes and additional lines.

"Unlike some of my larger drawings," Groff said, "the context of the space that the figure is in is less significant. The way the body fills the compressed space is more important."

The current senior art exhibit, which also features the work of four other senior art majors, is on display from now until March 18. The exhibit is available for viewing as long as the Music Center is open.



Chase Snyder

Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at [benjaminmn@goshen.edu](mailto:benjaminmn@goshen.edu).

## Gina Holsopple in concert

WHO: Gina Holsopple with Matt Wood

WHAT: Original acoustic folk music, including selections from her latest album, "Unless"

WHEN: Saturday at 8:00 p.m.

WHERE: The Electric Brew in downtown Goshen

For more information, visit [www.ginaholsopple.com](http://www.ginaholsopple.com).