

Fifi strikes Honduras Goshen's students ok

by Paula Neumann

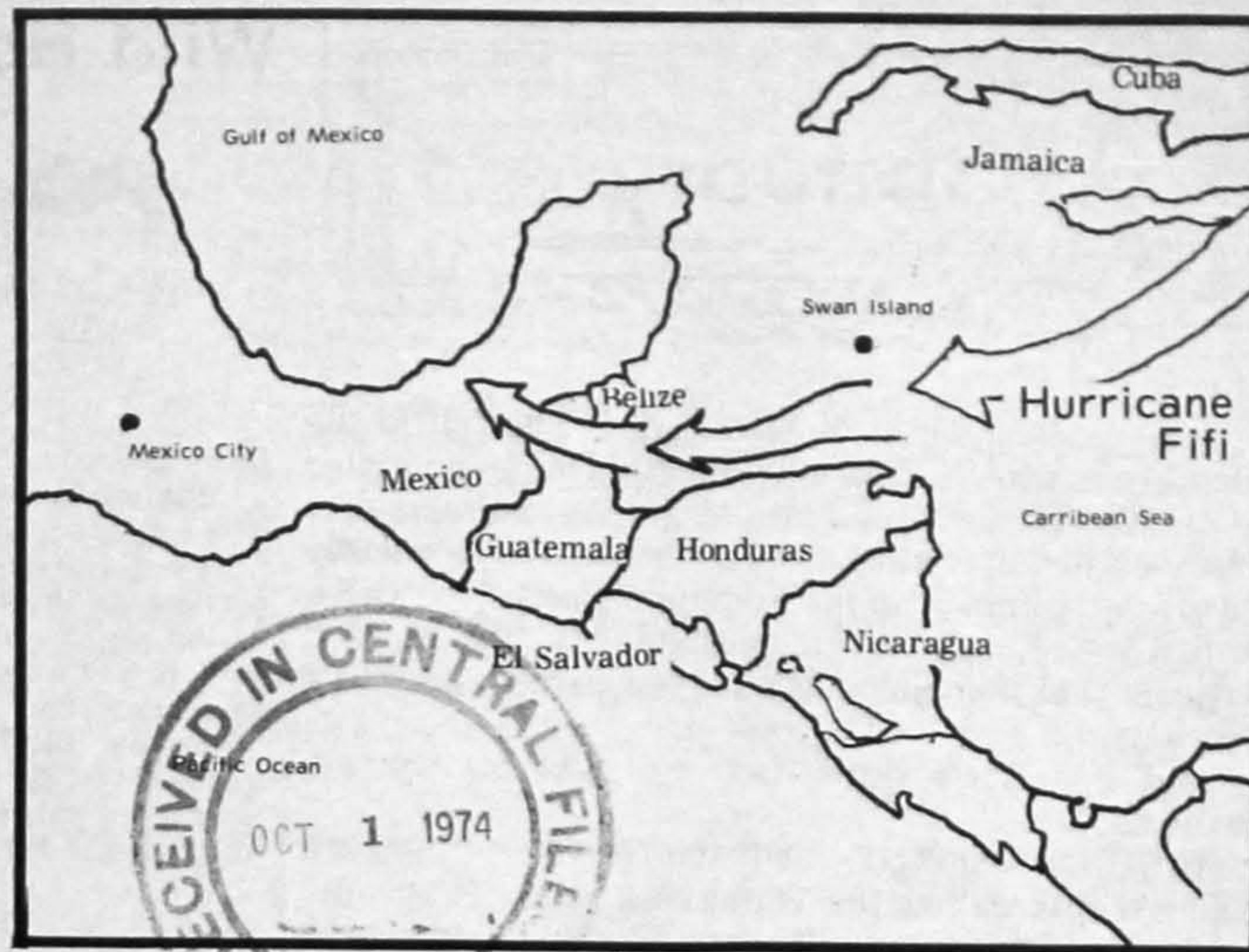
No GC students were hurt by the hurricane Fifi that claimed over 7500 lives on Honduras' north-eastern coast this past week. Most of the damage was in the San Pedro Sula-Choloma area where neck-high flood water forced refugees onto roofs and into trees. Hundreds of refugees flocked into refugee centers where they could stay and would have powdered milk for babies. However, it was several days before food and clothing could be distributed.

Prof. J. F. Swartzendruber, associate professor of education, was in radio contact with Mr. Gus Kaepfer of San Pedro Sula. He reported that there were no deaths within the city, contrary to most newspaper reports, although about 400 families living near the river were evacuated to higher ground.

The Mennonite Eastern Board phoned to report that all of its workers in Honduras were safe.

The SST unit in the capital city, Tegucigalpa is running smoothly. Although the city had some high water, all services are working as usual. Bruce Glick, acting director of international education, stated that some of the students will probably be helping with hurricane relief work.

Glick, Judy Weaver, Glenda Yoder and Ron Yoder have formed a committee to see about raising money for relief. No definite plans have been announced yet.



The GOSHEN COLLEGE Record

Mennonite Central Comm.
Reading Room
Akron, Penna. 17501

SPORTS SCOREBOARD

(Tennis)
Goshen 7, Marion 2 (women)
Marion 9, Goshen 0 (men)
Goshen 9, Taylor 0 (women)
Goshen 6, Huntington 3 (women)
(Soccer)
Huntington 3, Goshen 0
Goshen 6, Kellogg C.C. 1
Indiana U 2, Goshen 0

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Friday, September 27

Head residents check cold signs

by Denise Pike

In order to provide more comprehensive health care for students and to more efficiently use the available medical personnel, the health center this year instituted a cold clinic and a Community Health Workers program. The key figures in the new programs are the head residents: Dianne Springer (Miller-Kratz), Carol Spicher (Westlawn-Kulp), Bob Johnson (Yoder) and Don Clymer (High Park).

cold clinic hours Monday through Friday are between 8:00 and 10:00 p.m. Saturdays and Sundays the clinic is open from 5:00 to 7:00 p.m. The cold clinic is located in an office behind the Miller-Kratz switchboard.

The Community Health Workers program makes emergency health care available round the clock rather than restricted to the regular health center hours. From 5:00 to 11:00 each night, a head resident is on call — a student may call the campus switchboard for the name of the one on duty.

During cold clinic hours, the head resident on duty will be in the old clinic office. After 11:00 p.m., the student should see his own head resident for emergency health care.

Issa Jabra, a junior transfer, likes the new program because when he got sick at 1:00 a.m. last Monday, he didn't have to wait for the health center to open — his head resident was available to give him immediate attention.

Part of the function of the new programs is to take some of the patient load off the regular health center. This function is working. Last weekend ten students used either the Community Health Worker program or went through the cold clinic, and now students are waiting ten to fifteen minutes to see a nurse during regular health center hours, where as last year students often waited over an hour. Mrs. Bartel, RN, added that once the health center was finished with registration forms, the waiting time could be cut even more.

"But," explained Mrs. Bartel, "we don't want students to feel they can't come or that we don't have time for them." In fact, the new programs increase the ability of the health center to handle the students that do use the regular health center hours without having to run them through in a rush.

In order to prepare for their responsibilities in the cold clinic and as Community Health Workers, the head residents underwent an intensive four-day seminar with Doctors Krabill and Minter and nurses Reschley and Bartel. They discussed various health concerns such as first aid procedures, respiratory diseases and emotional problems. There will be a series of follow-up seminars, the first of which will be this Wednesday.



Diane Kroph and Ginny Zarria: localized, round the clock health care.

photo by Dan Gerber

Mennos feast and fellowship

by Karen Rich

This evening at 6:00, the Elkhart County Fairgrounds opens its doors to greet the Mennonites. Thus begins the annual Michiana Relief Sale. The sale is almost a religious festival in which Mennonites take on an attitude of cooperation and celebration of their ethnocentricity.

This yearly festival gives those of us who have been eating in the cafeteria and/or our own cooking,

a chance to "go home" for the day. For prospective buyers (or just lookers), there is an Open House tonight from 6:00 until approximately 10:00.

If you are one of the approximately 34,000 people who attend the Relief Sale, you will probably run into quite a few GC students. You may run over a few when you park your car. Ten to fifteen volunteers are needed to help in the parking lot. A number of kids from the 1974 summer

Haiti SST unit will be assisting MCC Self-Help in the sale of Haitian-made items. All of the area Mennonite churches have their duties, and students who attend these churches will probably help out.

The Michiana Relief Sale is a good place to be if you want to eat, buy a little bit of everything, or just watch people. The actual sale begins at 5:30 a.m. Saturday and continues all day. Proceeds go toward MCC relief projects.

Exhortations toward personhood

The following statements grew out of the Chapels and Convocations during Perspectives Week.

Conscience at its best focuses the desired type of society and the position of the individual within it. It is the pull of another vision of community that enables a person to defy the conflicting values of the present situation. For the Christian, that motivating vision is the Kingdom of God.

J. R. Burkholder

Goshen College? A people who abhors barbarity.

Dan Hess

The oneness of our growing into a personhood created by faith in the Coming One is contingent not only upon the work of the Holy Spirit of God through Christ, but also and especially upon a knowledge of the person of Jesus who promised that the Spirit would "take what is mine and make it known unto you" and would "remind you of everything I have said to you." As children of God in Christ, we grow into the personhood of the messianic son of God.

David Shank

Personhood develops as we are healed from our fears; we are freed from fear when we develop trust in other people who can accept us as we are now, as Jesus did and does.

Paul Gingrich

Haitian SST students get sick

by Paula Neumann

Eight GC students came down with symptoms of dysentery on arrival in Haiti this month. The symptoms included dehydration, fever, nausea, and stomach problems. The students most likely carried the germs with them, and perhaps the change of surroundings made them sick, explained Bruce Glick, acting director of International Education.

Only three remained ill for any length of time. Wendy Jackson

returned home because of recurring medical problems. Grace Zinser was hospitalized for four days, then joined Sue Esch to spend a few days at the unit house to recuperate.

Last Sunday Joanne Brown, a GC nursing instructor and former Haitian SSTer, left for Haiti to "give them a hand down there."

She will return in a week or two depending on how long she is needed.

Obituary

Mary Menno died this Wednesday. She fell in the fountain and drowned. As a prospective obituary writer for the Elkhart Truth, I'd like to give a testimonial to what she's meant to me. I remember how she frequently told me, as I climbed up the Ad building steps, to "call a spade a spade" like in hearts, diamonds, clovers, and shovels — but then she never played cards. She was a good kid.

And now she's dead. Let me pass on her admonitions.

Why, for example, are the Revised Standard Requirements called the Humane Studies Program? Maybe the emphasis really has shifted; maybe the program is more humane in other ways than just having dropped the language requirement. There's nothing "wrong" with the name, but it does seem just a bit pretentious.

One of the new courses is Science: Elegance and Discovery. Sure the name shows an improvement over the tentative "Beauty and the Beast," but for an introductory college science course isn't it a bit overdone?

The Art, Music and Literature Appreciation course goes by Aesthetic Experience. Admittedly no one wants to take an "Art Appreciation" course, but really now. High school seniors probably don't even know what "aesthetic" means.

Of course, all of this follows the example of the "Center for Discipleship." If that name comes near to reflecting what goes on there, this campus ought to be in pretty good shape.

Mary always went to a church on campus — like Campus Church, and in memory of her, I decided to leave my usual church and go there. But now what? "The Sunday Celebration." "My goodness," I'm sure my Mennonite mother would say while milking Bessie back home, "are they celebrating the fact that it's Sunday, or celebrating something on Sunday? But if so, so what? When else would they go to church . . ." Why not, while we're at it, "go whole-hog," be punny, and call it the Sondag Celebration?

Mary's dead and gone. She left Goshen College and took the Good Society with her. But remember, you can still officially practice community and metanoia among the brethren, share your gifts with them and help them discern theirs, heighten your awareness, develop your personhood, affirm, relate — in short, live with your friends and go to church under the new "course": Field Experience in Christianity.

I looked into the idea. Living Inquiry into Faith and Experience. I said the name out loud (that's the only way to get the full effect.) It just may rival the Chicago minister Jessie Jackson's Operation PUSH: People United to Save Humanity. But what does the name mean? I went and asked Mary's tombstone. It gently heaved, and I have the sneaky suspicion Mary did a double flip.

MR

Wild Hairs



Dear Mark:

The first Record arrived today. Congratulations on a very good start!

I was particularly intrigued by the editorial conversation about CLEP. The questions raised in the last paragraph are very much to the point as I see it. Indeed, I would like to add another one or two for consideration.

Do not CLEP tests imply a criticism of traditional college freshman courses, namely, that too much of what has passed for freshman general education has been a slightly upgraded review of

Kraus suggests review of freshman courses

high school courses? Perhaps instead of CLEP we should rethink our approach to the method and content of lower level college courses. (I hope that this is what our new general education curriculum will do.) Or if competitive economic necessity compels us to move into a massive use of CLEP as substitute for lower level courses, should we not think very carefully about the three year college sequence for students who go that route? . . .

Best wishes,
Norman Kraus
Ogikubo, Japan

Racism: obscuring the people's enemy

To the editor:

Re: Cannibalism (in our very own Mid-West): Since "time" began the ruling classes have been "cannibalizing," that is, "eating" the bodies, of peasants and workers. Racism has prevented those that work side by side from recognizing who

the "real" cannibals are and uniting to recover and resurrect their bodies. Together.

These are twisted times (as Dr. Thompson has remarked.) Leeches lurk everywhere. The agenda remains.

James Rempel

Research library: morality or money?

Last year I noticed a strange woman walking through second floor Coffman Hall. She spoke to no one but left small calling cards on bathroom sinks and lounge tables. The cards were for a "research library" much like that advertised in last week's Record, except the saleable item was a bit more blatant. The card actually proclaimed that for a price, prefabricated term papers could be purchased. I was outraged at the method of distribution and the product for sale.

I have heard two rationalizations for the appearance of the Academic Research Library advertisement in the Record. One consideration is the weekly \$10 financial boost. The other is the use of the materials for legitimate research purposes rather than illegitimate plagiarism.

The Record has a responsibility to its readers. This responsibility encompasses much more than merely grabbing at every ten dollar sponsor who wants advertising space. The Record should be able to defend the integrity of its contents. The intention of this firm is clear to even the most naive reader.

Obviously the Record follows a conscious standard in selling ads. No advertisements of

taverns appear in the paper, presumably because this is a discouraged activity among the GC community. Certainly it is one's free choice whether or not to frequent these establishments but the option is not encouraged. Consistency would seem to require the same response to this issue. The firm sells term papers. If a GC student needs to do extensive research on a subject not found in the Good Library there are other institutions to turn to such as Notre Dame or Miles Laboratories. No one at Goshen College needs the services of this firm for research. Therefore the demand found on campus is shifted to the more decadent service the firm has to supply.

Ethical journalism is a natural outgrowth of the type of institution Goshen College attempts to be. We need make no apologies for our having chosen not to accept all of the offerings of the world around us. The Record will not cease publication if the Academic Research Library disappears from its pages. An ethical decision is not necessarily pragmatic; however, it is the only way to maintain integrity.

Jackie Stahl

Editor's response: Jackie's points are well taken. My argument is:

1. How the student uses the research library is up to him. If he footnotes the ideas, he is not plagiarizing. Who, then, should accept the burden of honesty? The editor of the student newspaper or the student? Tempting students is admittedly no virtue, but I argue that we should treat students as responsible enough to decide for themselves whether or not they will cheat.

2. The editorial policy on ads has been that as long as an ad is not dishonest, it is printed. The

reason tavern and blue movie ads are not printed are practical considerations like college relations.

The above argument does not mean I am firmly convinced I am right. The decision to print the ad was not crassly mercenary, but it was not based on scrupulous adherence to the principle of freedom of expression either. Perhaps the real question is how much responsibility we students want to give our colleagues.

At any rate, I will reconsider my decision over the weekend; you're encouraged to write and state your opinions.

Senate elections

Ballot for Senate Elections
Friday, September 27, 1974
Union Lobby
9 a.m. - 4 p.m.

Small Housing
Cathy Eggbeer
Jim Hall
Off-Campus
Larry Smith
Denise Pike
David Kauffman

High Park
Doug Ganger
Marlin Gregor
Bill West
Kratz
Ruth Hooley
?
Miller
Trionne Hile
Marcia DeWolf
Yoder 1 and 2
Darrell Martin

Roger Nafziger
Yoder 3 and 4
Kenneth Burkholder
Jim Good
Allen Nafziger
Kulp
Sandra Mangus
Jewel Geissinger
Donna Summey
Westlawn
Betsy Bastian
Bonita Yoder

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$5.00 per year.

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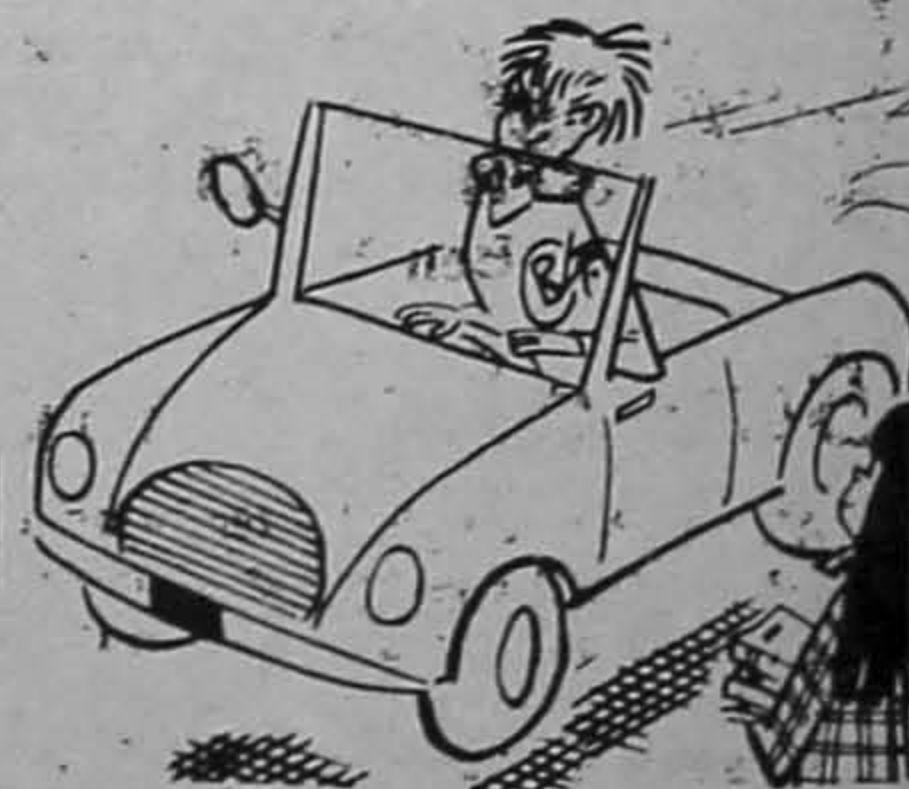
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Orchestra performs Sunday

by Bruce Liechty
The Indianapolis Symphony Orchestra performs in the Union Auditorium this Sunday afternoon at 4:00 p.m. to open the 69th season of the Lecture-Music Series.

This is the fourth Goshen concert in the last 16 years for the 80 member orchestra, which appeared here most recently in the 1972-73 season.

Dr. Izler Solomon will direct the orchestra in three works by the 19th century composers Hector Berlioz, Antonin Dvorak and Peter Ilyich Tchaikovsky.

The Roman Carnival Overture by Hector Berlioz has earned the reputation of a concert "war-horse" since its composition in 1843. Written as an introduction to the second act of Benvenuto Cellini, the "ouverture caracteristique" survived the failure of the opera as a whole and con-

tinues to be one of Berlioz' best-known works.

Critics have reviewed Antonin Dvorak's Symphony No. 8 in G Major as both "unorthodox" and "magnificent." Originally published as the Czech composer's fourth symphony, this 1889 composition draws on an abundance of Bohemian folk tunes for much of its thematic material.

Tchaikovsky composed his only violin concerto in 1878, but the piece was not performed until three years later. The violinist to whom it was dedicated called it too radical; a critic complained that "the violin was not played but beaten black and blue." Today the D Major work is one of the best known of all violin concerti.

Thirteen year-old Dylana Jensen, who appeared with the

New York Philharmonic last year under Andre Kostelanetz, will be Sunday's soloist in the Tchaikovsky concerto. Miss Jensen won international recognition two years ago in her mother's homeland, when she broke all attendance records at Costa Rica's Teatro Nacional. A debut record album sponsored by the Costa Rican government followed that success.

The young violinist began studying her instrument at the

age of three. Presently in Junior High School (where she takes pass-fail courses to relieve the pressure), she practices four hours a day and wants to continue "traveling and playing with orchestras." She performs again December 14 with the Los Angeles Philharmonic in her home state of California.

While Sunday marks another achievement for the budding violinist, it also comes during the last season of Dr. Izler Solomon's leadership of the Indianapolis Symphony. The 64 year-old conductor, who has been with the orchestra since 1956, will be stepping down from the podium at the conclusion of the 1974-75 concert season.

Dr. Solomon began his conducting career with the Lansing Symphony Orchestra in 1931, shortly after having won the National Young Artist's Contest that same year as a concert violinist. A guest appearance with the Indianapolis Symphony led to his present position.

The Indianapolis Symphony was founded in 1930 and came first to Goshen for the 1959-60 L-M Series. The group of musicians, ranging in age from 20 to 70 years, plays more out-of-town concerts each year than any other American orchestra.

Tickets are available Sunday at \$4.50, \$4.00 and \$3.50 for A, B and C sections respectively. Doors open at 3:30 for the 4 p.m. concert.

Preview

Bergman: the dilemma of alienated modern man

by Hilda Eitzen
And when he had opened the Seventh Seal,
there was silence in heaven

and there fell a great star . . .
and the name of the star is called Wormwood
and it fell upon the fountains of waters . . .
and many men died of the waters
because they were made bitter.

This obscure passage in the last book of the Bible is the touchstone for the title of Ingmar Bergman's strange and beautiful epic, *The Seventh Seal* which will be shown at 7:30 p.m. Monday, September 30, in Assembly Hall as part of the Humanities film series.

This piece can not be classified as a usual "escape" or "entertainment" film in which we softshoe along nostalgia lane, play backseat drivers in a rip-snorting car chase, or peep with Tom under-cover. Although set in medieval Scandinavia at the time of the Black Plague, we are plunged directly into the dilemma of alienated modern man.

It is frightening to see our multi-faceted selves unearthed and projected upon the screen: the knight in search of God and the meaning of life, the symbol of persistent faith, the Squire personifying skepticism and practicality and the juggler and his wife with their childlike faith (is it an accident their names — Mia and Jof — are akin to Mary and Joseph?)

Bergman's genius lies in totally involving us subjectively as well as captivating us objectively; *The Seventh Seal* has been said to evoke even poetry or brocaded tapestry. Here we see something of both the ancient epic, the medieval morality play, plus shades of Shakespeare and Camus. To be sure, it pulsates with the cosmic rhythm of a sage and recalls the striking allegory of "Everyman." The comic relief

and the irony reminiscent of Shakespeare is provided by the earthly witticisms and ditties of the Squire Jons and the ludicrous bumbblings of Plog the smith.

The same bleak foreboding terror that stalk Camus' *The Plague* fill us with horror and loathing in "*The Seventh Seal*;" the pervasive existential vision resembles Camus' perception of human relationships as the only release from the merry-go-round of life and death.

Lyrical moments

Perhaps most Bergmanesque are the lyrical, dreamlike moments fragily suspended in time and place: sun dappling the otherwise impregnable tangles of gloom. The gathering around the picnic of strawberries and milk alludes to communion; the wild strawberries motif perhaps celebrates Bergman's onetime

statement: "God is love, love in all its forms." In "*The Seventh Seal*" these transient ephemeral intervals are most associated with the caravan couple, Jof and Mia. Only beside them the Death Mask hangs emptied and shriveled.

Poetic imagery

Bergman conjurs up such effects by exploiting filmcraft to the fullest; the stark cinematography plays with light and shade and the sparse poetic imagery enchants us. Isolating a vague mood, a few words, perhaps the image of an unknown face or a single shaft of light from the subconscious, he begins to carve film shadow, where "the streets are strange, a few scattered people glance out through window panes, an eye glistens at dusk or changes into a carbuncle and then bursts with a noise of breaking crystal. The square,

this autumn morning is a sea; the old ladies are transformed into ancient trees and the apples are children building cities of sand and stone near the foam of the waves."

This film moves on a number of different levels of understanding, participation and appreciation. Those of us who desire ultimate answers, moral injunctions, or ultimate truth may be sent away empty-handed for the meaning varies with the individual. Maybe instead of piling this one in the "just another movie" file, we can let it take roots somewhere. Bergman himself expressed it this way. "I would like to make a dragon's head, an angel, or a demon out of stone, it doesn't really matter which. Regardless of whether I believe or not, whether I am a Christian or not, I would play my part in the collective building of a cathedral."

Campus comment

Students jump on Knievel

by Marilyn Stahl

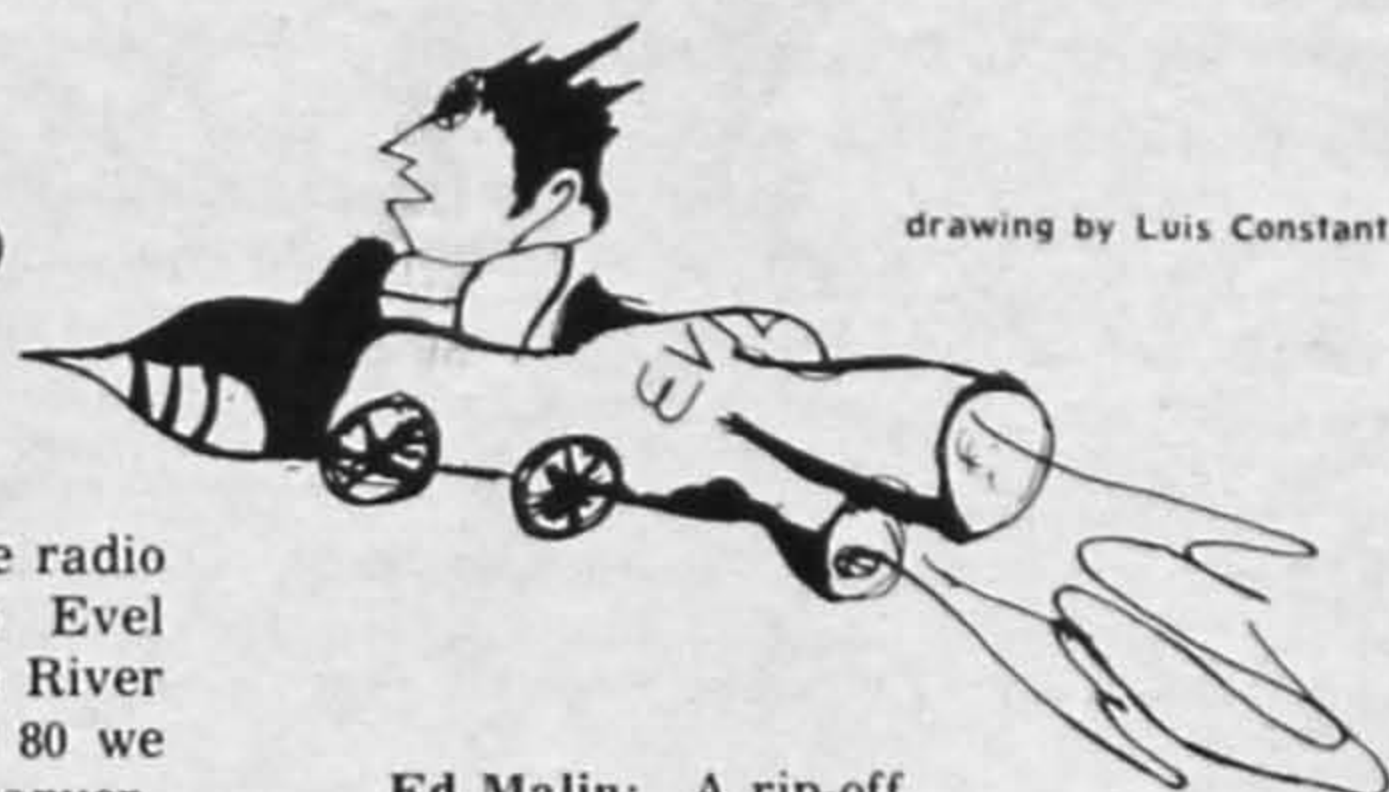
While driving to school this fall, the radio was counting down the hours to Evel Knievel's jump across Idaho's Snake River Canyon. Somewhere along Interstate 80 we learned that he had not cleared the canyon. Fifteen miles and another news flash later we learned that his parachutes had opened and the Sky-Cycle was floating down the canyon. Here are other people's reactions to the jump and Evel's following.

Mary Smucker: It's a frightening indication of the decadence of society when they choose someone like him for their hero. See *Time Magazine*.

Bonnie Miller (whose home is fifteen miles from the canyon): It was the same time as the fair and rodeo, and cowboys and cycle gangs don't mix.

Jean Gerber Shank: I suppose people have to risk their lives for something, but there are a lot of different ways to do it.

Ron Cotton: I sure wouldn't want to jump over the canyon.



Ed Malin: A rip-off.

Ron Yoder: A big farce. All he did was go off the ramp and open up a parachute, so it wasn't all that dangerous.

B. J. Stucky: I think it was sort of ridiculous and stupid.

Jim Snyder: If you want my true opinion, I think he is crazy. It's funny to even think of trying it. Money is the root of all Evel.

Susan Bender: It bothered me that his jump, which did not prove anything and never will, took precedence over Ford granting pardon to Nixon.

Kent Doty: Kind of crazy; of course he got six million for it.

Susan Ebersole: Preposterous. Something is wrong when you go to that extent.

Daryl Derstine: Great! If he would have made it, but I wouldn't take mine across.

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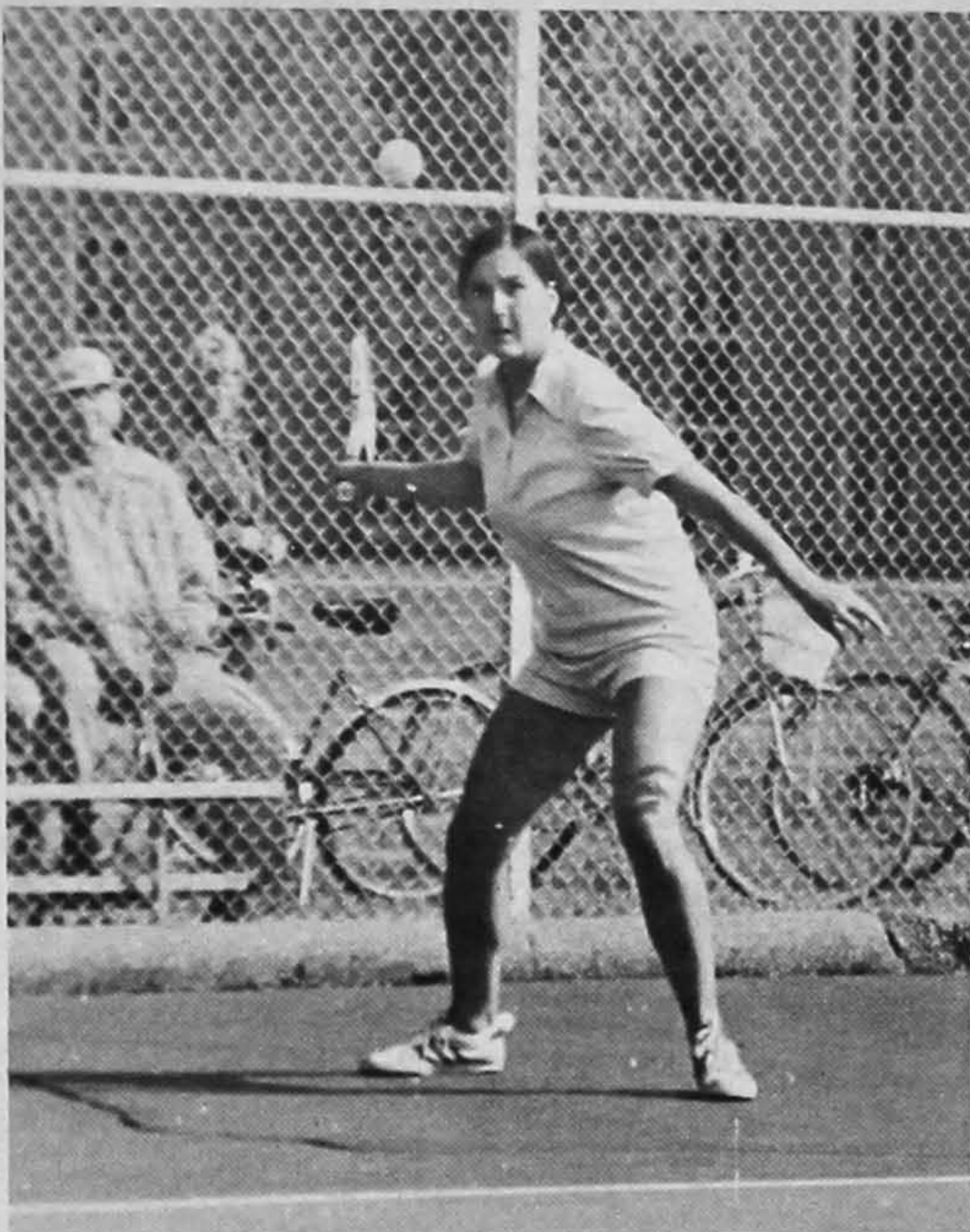


photo by Dan Gerber

Linda Newswanger: concentration makes three undefeated matches.

This week's schedule of sporting events:	
Saturday, September 28	Tuesday, October 1
Soccer, Bluffton, Home 2 p.m.	Soccer, Grace, Away 3 p.m.
Field Hockey, Ball State & Earlham, Away 11 a.m., 1:30 p.m.	Tennis (women), Calumet, Away 4 p.m.
Tennis (women), Ball State, Away 10:30 a.m.	Tennis (men), Grace, Home 3 p.m.
Tennis (men), Concordia, Away 10 a.m.	Wednesday, October 2
	JV Soccer, Bethel, Home 3 p.m.
	Thursday, October 3
	Tennis (men), IU-Purdue, Home 3 p.m.

Leafs lose close match against strong IU team

by Luke Roth

Goshen's soccermen faced their biggest test of the year Wednesday against powerful Indiana University and the Leafs struggled gallantly before bowing 2-0.

It was a rough, bruising match before the home GC rooters and the spirited, partisan fans seemed almost as aggressive at times as the players on the field.

GC outplayed the Hoosiers throughout most of the first half but could not cash in on any scoring opportunities. The hustle and aggressiveness of the entire Goshen team in the first period slowed the highly touted IU squad and the score at halftime remained 0-0. Coach Ingold exclaimed, "We had them going! If we just would have scored, we could have dropped back and played a defensive game."

In the second half, after a tantalizingly close shot by GC Bob Gingrich on a bounding head-ball from Fred Driver went awry, the Hoosier depth and conditioning began to take its toll on the Leaf squad.

Indiana, coming off impressive wins over the University of Mexico 1-0, and Notre Dame 11-1, tallied early in the final period, and then iced the game with six minutes to go with a long, sizzling score.

IU Coach Jerry Yeagley, or "rabbit ears" to may vocal Goshen fans, affirmed the Leafs' good play. He commented, "We thought we would have an easy game up here after the contest in Bloomington last year (IU winning 7-1). But Goshen was ready, they were really up for us." Yeagley, smiling wryly added, "You've got some very loyal fans — I must admit, I got a little intimidated."

The loss drops Goshen's record to 0-2, after an unexpected first game defeat to Huntington 3-0. Ingold said, "If we would have played them like we did IU, it would have been a different story. Although they (Huntington) played a fine game against us."

Tomorrow, the Leafs host Bluffton at 2 p.m. and on Tuesday, travel to Grace in an important MCC contest.

NEWSHORTS

Tacos accompany flicks

W. C. Fields, the Keystone Cops, Laurel and Hardy and Charlie Chaplain star tonight in the snackshop at 8:00 p.m. Earl Gray will accompany the show with his taco specials, sold at 25 cents apiece.

Shanklin rocks and rolls

Approximately fifteen GC students, the majority members of the Developmental Disabilities Seminar, danced with residents from Aux Chandelles last Saturday at Shanklin Park. Sponsored by a Brethren church in Goshen, monthly dances are both a social event and a therapeutic session for the mentally handicapped at Aux Chandelles. All age groups, including elderly women in wheelchairs, enthusiastically responded to the live band.

Kiddies camp out

Seventeen members of the college kindergarten class, their families and seven college students camped out at the college cabin on September 20. The participating college students were from the Child Development class and the Education department. The idea for the campout developed from the individual conferences with parents held during the first week of September.

Winners get free pizza

On Friday, November 12, the Social Commission will sponsor a series of competitive engagements to be held from 6:30 to 10:30 p.m. Simultaneously, the Black Student Union will organize a 24 hour basketball marathon to be followed by a talent show.

Teams for the Social Commission tournament will be composed of male students and co-eds, arranged by pairing men's and women's dorm floors. The winners will be awarded with an "all-expense-paid" evening at Pizza Inn.

Contestants will compete in five events, including preparation of a display on a soccer game theme, participation in touch football, volleyball, and bicycle tourneys and presentation of a skit at the talent show Saturday night.

Poetic rivalry for NPP

The National Poetry Press, publishers of the College Student's Poetry Anthology, has announced its spring competition. All manuscripts should be typed or printed on a separate sheet bearing the student's name, home address and college address and should be sent to Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, CA 90034 by November 5.



photo by Dan Gerber

Hugh Sommer: black belt?

Hockey fans face tough season

by Luke Roth

Goshen's young field hockey team travels to Muncie tomorrow to inaugurate the 1974 season with two games against Earlham and host Ball State. Opening the year with a relatively inexperienced team is no joy for any coach, but in starting off against Earlham and BSU, GC faces two of the three strongest schools on its schedule for the year.

Out of the 24 women on the playing roster, just five return from the 1973 varsity squad and only nine have had any previous hockey experience.

Coach Berdene Wyse, reflecting on the inexperience, commented, "We've never had this situation before — it really makes work-outs difficult because more time has to be

spent in teaching and learning fundamental skills than in actual practicing."


Other opponents to face the Leafs in coming weeks are Bowling Green, Western Michigan and Calvin. Goshen has a difficult but not insurmountable task in this building year to repeat a winning season.

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