

THE GOSHEN COLLEGE RECORD

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GOSHEN COLLEGE

Goshen College, Goshen, IN 46526

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Ryan Miller

U.S. Senator Richard Lugar greets sophomore Maria Hershberger at Saturday's dinner banquet at College Mennonite Church. The banquet was sponsored by the President's Advisory Board as part of the college's centennial celebration.

GC master plan discussed

by Rachel Miller

Students, staff and faculty expressed opinions on issues including the future of High Park, the expansion of facilities and the consolidation of student services in yesterday's open forums organized by members of the Master Planning Commission.

The forums provided an opportunity for input into a new master plan being developed by consultants Richard Meyers and Mike DiNardo of The Collaborative in Toledo, Ohio, and William Johnson of San Francisco, who were hired last spring to give direction to long-range campus facilities planning.

The consultants also planned to meet with the Board of Overseers.

They brought with them diagrams of the campus generated by computer technology that will allow possible changes to be explored through a permanent data base.

They noted issues the plan will address, including current excess

square footage, the phasing out of the trailer court, a need for larger classrooms and a need for expanded or centralized fine arts facilities.

Discussion at the student forum centered on affordable housing and the possibility of bringing all student services, such as the bookstore, post office and mailboxes, into one area.

Junior Jenelle Basinger, Student Senate president, expressed concern over the lack of aesthetic appeal in areas such as the Union. "Even a little updating would make campus much more attractive," she said.

Safety issues surrounding High Park, which requires students to cross busy State Route 15 to reach bookstore and computing facilities, were a major topic of discussion.

The dangerous intersection, which has led to two recent pedestrian-vehicle accidents, was also mentioned as a concern by faculty.

Director of peace studies Ruth Krall expressed her wish for "multi-
continued on pg. 12

GC responds to Lugar's speech

by Reuben Shank

Senator Richard Lugar's viewpoints and rhetoric evoked a variety of responses from students and faculty invited to his speech Saturday.

"Saturday evening with Senator Lugar provided a festive occasion for the college and the community to be together within a somewhat political context," said professor of chemistry John Yordy.

It was the political nature of the speech that many students found disagreeable.

Sophomore Eric Harley said, "He didn't demonstrate an understanding of 'culture for service' when he related it to his opinion that the U.S. is number one and that we go into the world and tell everyone that. That is certainly not my interpretation of culture for service."

Many of GC's international students who attended the banquet were also frustrated by Lugar's view of the United States' relationship to the rest of the world.

Senior Maneesh Kessop, president of the International Students Club, said, "As representative of international students, I was very disappointed. We don't believe America is the only problem solver in the world."

Loydianne Torres, a senior from Puerto Rico, agreed. "I felt like he was feeding nationalism with a big spoon to those there," she said.

"He is very knowledgeable in

foreign affairs," Kessop said, "but he needs to be more sensitive and aware of non-Americans."

Professor of history Theron Schlabach said, "There is a lot to respect in his speech but I disagree with his basic premises. The weakness was his reference to SST."

Faculty members also found positive aspects in Lugar's speech.

Professor of English Shirley Showalter said, "Even though he is a politician in the midst of a campaign, he chose to take the 'high road' in his speech by being conciliatory toward Democrats rather than polarizing the issues."

Professor of communication Dan Hess said, "I don't believe our guests should necessarily echo our ideologies. Lugar was trying very hard to accommodate us. Why can't we let speakers bring in their own views and learn to wrestle with them?"

Professor of English Ervin Beck said, "If we expect people from the community to come and share their views then we must tolerate their views."

Both students and faculty mentioned the singing of "God Bless America" at the close of the banquet as a moment of personal discomfort.

Senior Chris Whitehead said, "I think it would have been better to sing 'America the Beautiful,' which uplifts the country for its inherent beauty rather than its loftier position over other countries."

Lugar speaks to campus and community

by Malinda E. Berry

U.S. Senator Richard Lugar (R-Ind.) advocated domestic economic growth and U.S. world leadership when he addressed the changing role of American educational institutions at a dinner banquet Saturday.

He spoke at College Mennonite Church to invited members of the GC and Goshen communities. The event was organized by members of the President's Advisory Board, a group of local citizens and business executives, as their contribution to the year-long centennial celebration.

Lugar commended GC for its international education program and emblematic ties to missionary work. The college "sends forth annually people of compassion" from its campus into the workplace, he said.

Lugar commented that the United States continues to struggle with carving a niche for itself in a post-World War II world in many aspects of life, from foreign policy to education.

He contrasted the year of GC's 50th anniversary, 1944, with the present. As the war came to a close, American society was in "dislocation," forcing this questions: How does America get back to normal or get better?

The question became even more difficult to answer as foreign policy was dealt with. Eventually, the so-called Communist threat gave the United States clear direction in how it handled its affairs.

Now that the Soviet Union is no longer such a threat, Lugar said, "We just lurch from headline to headline. There is no ... construct to use to determine the priority of domestic issues."

Grappling with domestic questions cannot be America's only concern, he said. "We really need to have a national debate about the U.S. role in the world. America is destined to lead the world," he said, adding that he wasn't being "chauvinistic or bullying."

Countries like Russia and France look to the U.S. for leadership, Lugar said, challenging the notion of America as simply "one of the pack."

For these reasons, Lugar said, he advocates foreign policy that is proactive, not reactive: policy that will create growth. While he conceded that this means dislocation and competition, such action will provide a construct for growth to occur.

Sometimes, Lugar said, the United States must assert to the international community "this is the way it is going to be."

This reality means that, regardless of whether students travel to other countries or stay in the United States, they must be able to converse intelligently. The academic community must work toward this end by training younger people to fill the new jobs created in light of what Lugar described as the "general feeling that manufacturing is dying."

Lugar said he feared the possibil-

ity of a widening economic gap resulting in the creation of two Americas: those who reach "the promised land" and those who do not. According to Lugar, growth is the key to narrowing this gap.

The dilemma, he said, is that there is "no way to jigger the jobs" which can also be viewed as an opportunity for GC students and others to extend a "helping hand" so that all Americans can reach the promised land.

"The American Dream may still be alive," Lugar said. He sees GC students as "far-sighted, competitive, practical humanitarians" who have seen poverty and wealth, and bring this background to the discussion of the United States in a changing world.

He concluded his comments by noting, these are "unique times when the world is in relative peace" and we can "plan things good and noble."

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Life ain't no can of spinach

A wise old seafarer used to tell me every Saturday morning, "I am what I am. Argh, argh, argh, argh." Then he got syndicated and I was able to hear his little philosophy on life every afternoon after school. Then in the movies Robin Williams said the same thing, in Technicolor.

Now, Popeye the Sailor man was what he was, and did what he did, but I wonder if he was really very happy. I mean, looking at the broad scope of things, it appears that Popeye should have been a jolly swashbuckler. He had a great job sailing the seven seas, he had a loving and blossoming young family, and he was a pretty intimidating physical presence. Just ask Bluto.

But when you look at Popeye's life through a microscope, things weren't nearly as grand as they might have seemed. His sailing operation couldn't have been all that successful, considering he was always fighting with Bluto, his main economic competitor. I doubt that either of them got much trading done.

His home life couldn't have been all that great, with Olive Oyl always getting kidnapped and Sweet Pea crawling into trouble and nearly killing himself. Couple that with a travel-oriented career, and it seems that there had to be quite a bit of tension there. And that whole spinach thing had to be one big psychological farce, although I'm sure it helped to fight scurvy.

What I'm getting at here is that, although Popeye was what he was, that's not the philosophy he should have had. If things weren't going very smoothly, he shouldn't have been content with them, but rather, sought a change in life. And, unfortunately, a quick-fix can of spinach wasn't going to change things. Bluto always kept coming back, remember?

In our own lives, we don't have to be content with being who we are, either. Too often, we become restrained by past actions, current commitments, other people's expectations or misjudged goals. Sometimes, we just need to stop, take a breath, and reevaluate things. It's OK to make a U-turn on the road of life, or at least try a lane change once in a while. Just make sure you're not opening another can of spinach.

Recently, I encountered another philosophy similar to that of Popeye's. While on SST this summer, I read James Clavell's *Shogun*. At the end of the 1300-page epic, Toranaga, the manipulative warlord-of-Japan-to-be, says, "I do not choose to be who I am; it is my karma." Maybe Toranaga has a point there. I don't know — I'm not Buddhist.

The other night at the 80's dance, I heard a twist on the karma thing that I like a little bit better. The lead singer of the Culture Club reminded me that your karma doesn't have to be static — you have the power to change it and be a *karma chameleon*. Of course, I'm not that sure that Boy George is all that certain of what he's professing, either, or that he's comfortable with his own being. I mean, I'm pretty sure he's not Buddhist. And I know his first name isn't Boy.

rlf

Letter to the editor

Every day, I got the blues

I have just finished reading a stack of back issues of the *Record* and feel most nostalgic and inspired. In particular, I write a brief note to bless Ray Vandersall for his reflective musings about the church of the blues. I resonate with you completely, brother. Nothing is so refreshing as listening to Bonnie Raitt's dobro behind Katie Webster on "On the Run" or hear Tracy Nelson wail, "I've Been Burned So Bad I'm Still Smoking." Those words are as much water to the thirsty soul as a finely crafted line from Toni Morrison or Adrienne Rich. Thanks, Ray, for the rhapsodic words so well-deserved by the hymns that speak to us all and give us the courage to keep on keepin' on.

Mary Linton, assistant professor of biology

The Record Staff

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Making sense of shifting paradigms

My years at GC, 1986 through 1990, were during the height of the Reagan-Bush era. Throughout most of that time most of the campus saw itself as running counter to the nation's political majority, although there was a small but vocal Republican contingent on campus. Issues like housing for the homeless, human rights, and the environment were student concerns.

During this time at GC, the first campus chapter of Amnesty was born, and international and African American students organized to draw attention to their concerns. During my senior year, students took buses to Washington, D.C., for the Housing Now! march to protest the Bush administration's social welfare policies.

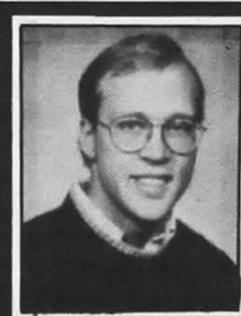
Closer to home, students organized a group to recycle waste generated on campus. Recently, I learned that the founding members of this organization all called themselves co-chairs, figuring it would look good on their resumes. (I guess the 80's did influence us in some ways).

During my first year, the GC administration allowed dancing on campus for the first time. I doubt that at the time they realized the wisdom of this decision. In fact, I'm sure it was done with much trepidation.

In the past, non-administration sanctioned dances were held at places like the Fraternal Order of Police Hall and

the Elks Lodge. Venturing off-campus to these events brought the underclass students in contact with a more raucous side of GC than was apparent on campus during the day.

By holding the dances on campus, the administration brought what had been a rebellious, slightly dangerous, student-run activity under the firm control of GC staff and faculty. Many students, including myself, felt some excitement was



UNDER THE IVY

Jim Longacre '90

lost in the process. Arriving on campus in 1986, the incoming freshmen were soon introduced to the heated controversy over inclusive

language. The idea of inclusive language in worship and everyday conversation was new to me, and I resisted with a "What's the big deal?" attitude.

After much counsel from friends and professors, I soon began to see the need for change, and by my senior year I was a charter member of a men's group dedicated to finding new avenues of male expression.

Many spoke with great conviction

and determination to change the oppressor/oppressed structures but others took a more light-hearted approach. Doug Reed fired a memorable volley in the endless skirmish over inclusive language with a *Record* piece that proposed the word "glep" as a gender-neutral pronoun.

Perhaps the most significant world wide event occurred during the fall of my senior year when the Berlin Wall came crashing down. I remember vividly: it was Thursday night, and activity at the *Record* office was frantic. We were rushing to incorporate reports we were receiving from German friends of SSTers, on the phone from Berlin, as they described history happening outside their windows. We were ecstatic when our coverage easily eclipsed that of the *South Bend Tribune* the next day.

It's hard to remember significant events and changes that occurred during my time at GC, even though it was only four years ago. The strongest memories are of personal experiences and significant people who are still a part of my life. That is what will endure. Oh, and the image of the Amish buggy on top of the Kratz-Miller walkway will never be forgotten either.

Jim Longacre lives with his wife Anne Reedy ('90), in Washington D.C. After three years as an economist at the Department of Labor, he is now in his second year at the Georgetown University Law Center.

Demanding assurance of self

Independence is a glorified archetype fostered by the American ideal, the process of education, and society. America was formed with the concepts of freedom and self-preservation at its inception.

The process of education encourages people to gain the proverbial ability to fish, instead of relying on others' aid. The college environment in particular pushes students to think critically, forming their own ideology and identity. The physical separation from home for many students contributes to this idea of independence. Although valuable, this independence can lead one to ignore her own emotion and personal needs.

Independence is freedom, and as Eric Fromm wrote, freedom comes packaged with responsibility. Most of the time, our responsibilities are obvious. Our professors give us a syllabus that outlines what is required and how we will be evaluated on our work. It is our responsibility to meet the deadlines and satisfy ourselves with the quality of work we are doing.

There is a simple and obvious check and balance system in this independence. We are tested and graded. If the scores we receive satisfy us, so be it, and if they don't perhaps we'll study harder or seek assistance from a tutor or

directly from the professor.

Our health serves as another check and balance mechanism. In college, diets and schedules are no longer monitored by others. Our habitats

don't necessarily slow down to initiate sleep around 10 or 11 O'clock. Meals won't always consist of a vegetable, protein, milk and bread product for each meal.

If neglected long enough our bodies take over by vetoing mental plans. Mysteriously we wake up several hours after our alarm was set to go off. We know we set it, but our bodies subconsciously take control of our arms, turn off the alarm, and say "Sleep my child, I tell you the day has not yet begun."

There are, however, aspects of our independence that don't have such obvious check points, especially our emotional well-being. An independent being can strengthen to withstand the seemingly overwhelming pressures of everyday life.

Many are reluctant to refuse op-

portunities, even if they already have boundless responsibilities. A person in this situation ends up performing an amazing juggling act for which praise and encouragement are given

Without effort, he or she has risen to positions of immense responsibility and respect. Grades are kept up, club meetings are attended, performances are sublime, social status is good, but this person realizes he feels very alone. The most important ball has been left out of the juggling routine: the ball of self.

Emotional well-being is not something we are graded on. There is no scale, no obvious short-comings, and no tally sheet that tells us when we need to seek help. Neglect of feeling seems to grow exponentially, and often it doesn't become obvious before its measure is vast.

We must keep watch over our needs. We are doubly susceptible to this in the Mennonite tradition. Self-sacrifice and unconditional giving are praised, and indeed are virtuous ideals. But they should not be pushed to the extent of self deprivation and negligence of sanity.

We are responsible to demand assurance of self. Negligence to do so will lead us to a false sense of self seen in a distorted reflection from a personally created mirror. Our independence makes us responsible to know our limitations and to meet our emotional needs instead of carrying a mask of certainty and silently screaming alone into the face of insanity.



FROG IN YOUR THROAT

greg sawin and nate osborne

SST dilemmas: Indonesia postcards

While we've come to appreciate the Goshen Hospital, we'd much rather face distressed *Record* editors than urine cups and pointy needles. The stars were aligned incorrectly these past weeks, and we both found ourselves at death's doorstep. But we're back. Much thanks to the newspaper staff for understanding the relative place of this column in our lives. Kudos, Matt for your memorable prose stylings in our absence.

This week we invite you aboard as we journey via airmail to the trials and tribulations of SST in Indonesia.

Dear Saltine Pendulum,

I have been told that if you write letters you will receive them. I have written many letters but have only received a few. (One was a form letter from the financial aid office.) What should I do? Can I just keep whining or should I actively hate my friends? If it wasn't for the *Record* (and your column) I don't know what I would do.

Bitter in Southeast Asia

Dear Bitter,

With the centennial hoopla and Sen. Lugar's inspirational visit, we've been entirely busy glorifying our spot in Indiana where the leafy maples know the *alma mater* by heart. We understand your dilemma and send

this open message to your slacker friends: SSTers who don't get letters soon get cranky and forget about your existence when shopping for neat foreign Christmas presents. None of those notorious little Indonesian rocks will find their way into your stocking.

Dear S.P.,

Since being on SST I have failed to menstruate. Should I attribute this to added stress and assume I skipped or should I just assume...

Anxiously Awaiting Aunt Florence

Dear Anxious,

Don't worry. We have discovered that you are experiencing what is known as the Indonesian Pineapple Progesterone Problem. Cut down on the prickly fruits and you will be fine.

Dear Saltine Pendulum,

Funky biological phenomena are living in my food. Every morning these microscopic friends leave my body quite noisily. There is no ceiling in my bathroom - my host family can hear

my diarrhea while watching TV in the living room. Help!

Flatulating in Indonesia

Dear Flatulating Friend,

Marriott should have prepared you for this. What happened? What went wrong? As for an immediate solution, just tell your host family that in America, that's how we show appreciation for a good meal.

Dear Saltinas,

Due to some cosmic cultural faux pas, I think my host parents are expecting me to take their daughter home to the U.S. I really don't love her, and there's no room in my suitcase.

In a Jam in Java

Dear Jammed,

Tell your family you'd be happy to whisk their only daughter away to life as you know it: a skinny trailer in Kansas guarded by a rabid dog and a toothless kid sittin' out front playing banjo. Combine that with a few casual comments about snow in October and your problem is solved.



stefanie unger and dawn zehr

Still relevant? Rethinking claims to pacifism

As a native of Washington, D.C., I have had a lot of experience with the military. It is, after all, the headquarters of the strongest, or at least the best financed, military of the world. It was also interesting to grow up Mennonite in a high school where the Naval Junior ROTC was one of the major student organizations.

During my junior year of high school, I began receiving phone calls from my local recruiting center. They would just call and ask how I was doing, if I had thought about my future, if some extra money wouldn't be nice, wouldn't I like to come down to the base to check it out, and soon. These calls would come every couple of months, and I was usually polite. I would tell them that I was planning to go to college and that I was not really interested in the military, because I knew what I wanted to do.

One time, however, I decided to take a stand. I told the recruiter that I was a pacifist, and that I was opposed to violence, especially military violence. This really made him mad. He said that I should give something to my country instead of always taking from it, and that when I was ready to do so, I should give him a call. That, in turn, made me mad, but being the non-conflict kind of guy that I am, I just endured it, and then he hung up.

Despite the fact that I didn't agree with him, I think that in some twisted sort of way, he sort of had a point. The military will protect me whether I

agree with them or not, but I fail to see how some of things they do, like invading small countries, protect me. It is the same constitution that these people have sworn to defend that gives me the right to claim that I am a pacifist. If there were no military, would I even claim to be a pacifist? I don't know. (I hate hypothetical questions anyway.)

During my first year at Bluffton, the Peace Club organized a demonstration for peace during a meal. I

was, regrettably, not a member, and when somebody asked me, "What would happen if everyone felt the same way they did?"

I sarcastically answered that we would have little War Clubs running around, demonstrating for killing. However, I have realized over that past few years that the need for pacifists in this society is indeed created by these differences of opinion.

We are needed to voice the message of non-violence in the most violent country on earth. Our role has changed over years, and even though we are now protected rather than persecuted like our Anabaptist ancestors, our call is still an important one.

So that's my overdue response to the recruiter. I do feel that I play a

valid role in society, whether he likes that role or not. I owe him a debt of gratitude, because it was what he said that forced me to re-evaluate my beliefs and realize that there is more involved in claiming pacifism than I once believed.

Should he call again, I'd tell him that. I don't think he will call, though. I'm sure he checked off the "tree-hugger" box on my info card.

SQUIRREL'S TALE



kyle heatwole

I sarcastically answered that we would have little War Clubs running around, demonstrating for killing. However, I have realized over that past few years that the need for pacifists in this society is indeed created by these differences of opinion. We are needed to voice the message of non-violence in the most violent country on earth. Our role has changed over years, and even though we are now protected rather than persecuted like our Anabaptist ancestors, our call is still an important one. So that's my overdue response to the recruiter. I do feel that I play a

It's not a problem

Much to the delight of defense attorneys, the DSM, psychology's diagnostic manual of mental disorders, grows each year. The manual is in its fourth edition, giving humans more and more documented excuses for deviant behavior. So that you may not be left behind, I have developed a list of disorders from the DSM that you can claim to avail yourself of any responsibility for failure in the following collegiate situations.

Developmental Expressive Writing Disorder: For the times when your paper comes back with more red writing than black type, relax, you are not at fault, you have DEWD. "The essential feature of this disorder is marked impairment in the development of expressive writing skills that is not explainable... The impairment in the ability to compose written texts may be marked by spelling errors, grammatical or punctuation errors within sentences, or poor paragraph organization."

Developmental Arithmetic Disorder: This is the left-brained sister of DEWD. If Merritt Gardner doesn't like your calculations, assure him that you have DAD. "The essential feature of this disorder is marked impairment in the development of arithmetic skills... The diagnosis is made only if this impairment significantly interferes with academic achievement..."

Social Phobia: If you can't possibly get up in front of speech class or frolick at the '80s dance, you are most likely plagued not by a simple lack of confidence, but by social phobia. The disorder is marked by "persistent fear of one or more situations in which the person is exposed to possible scrutiny by others and fears that he or she may do something or act in a way that will be humiliating or embarrassing... may involve most social situations, such as general fears of saying foolish things or not being able to answer questions in social situations."

Sleep-Wake Schedule Disorder: The next time you're caught sleeping in class, you will be instantly be forgiven by your prof when you tell her you are suffering from SWSD. "This results in a complaint of either insomnia (the person attempts to sleep, but is unable to do so) or hypersomnia (the person is unable to remain alert when wakefulness is expected)."

Developmental Coordination Disorder: Embarrassment about your lack of smooth moves or complaints about your handwriting can be dismissed by claiming DCD. "The diagnosis is made only if this impairment significantly interferes with academic achievement or with activities of daily living... older children display difficulties with the motor aspects of puzzle assembly, model-building, playing ball, and printing or handwriting."

Given the range of disorders you may have picked up early in life (or just last week) any professor who would dare give a bad grade is obviously behind the times. In fact, anyone who holds you responsible for anything is blatantly insensitive to your unique disorder. If you read the DSM, not only will you be able to identify the sicknesses of all your friends, you will also be well on your way to a lifetime of self-empathic responsibility escaping.

cwb

GEN X-ING



Concerned over the political climate at GC, Daryl took decisive action.

COMICS FOR THE MASSES



Cote d'Ivoire SST'ers should have been more careful. Those poor little squirrels had no immunity to malaria.

Library ventilation system upgraded

by Matthew Bricker

In response to complaints of respiratory problems among Good Library employees, several improvements to the library building were made this past summer and more are planned for next summer.

Suspected culprits in the air of the library, which has a ventilation system dating to the building's construction in 1968, are chemicals, dust, moisture and molds.

Last summer, the filters of the ventilation system were changed and replaced with a new, finer filter with holes only several microns wide. Also cleaned was the basement's duct system, including the ducts of the three air-handlers (the large boxes with fans outside of the building) and the fresh-air intakes (the enormous gratings nearby).

Systems supervisor Glenn Gilbert said that workers also made repairs to the dehumidifier system which pulls moisture out of the air.

GC has devoted \$600,000 to the project and is planning major work in the library next summer. Librarian Devon Yoder said, "The whole climate control system in essence is going to be replaced. What we're

going to do is rip out all the ceilings on every floor."

Gilbert said workers will "modify how this air-control system works and make it more intelligent."

Specifically, they will install carbon dioxide monitors to measure the number of people in the library and affect the amount of fresh air which is brought inside the building.

The improvements will also vary the speed at which the air moves. With this feature, air is cooled upon entering the building to remove moisture, and temperature can be controlled by how quickly the new air is moved.

Replacing the fiberglass ceilings with panels of a different material may eliminate a source of dust. All lighting fixtures will also be replaced with more energy-efficient lights.

A less costly solution to the problem of respiratory ailments has been the ban of certain chemicals, notably Industrial Spic 'n' Span.

Construction work will make the library much more difficult to use, beginning in July and continuing until a few weeks before school begins. Huge sheets of plastic will be placed over the books. The length of time the library will be closed or restricted is now being discussed.

Making these improvements is not a simple task. Gilbert said, "Libraries inherently are dirty places. They've got books in them."

A great deal of dust can accumulate on the thousands of books and their shelves. Cleaning the dust from even one section of the library takes a pair of workers days to finish.

One of the biggest problem areas has been the basement, especially Room 016. Secretary to the Instructional Materials Center Pamela Weishaupt said, "Room 016 has leaked since the building was built."

This room, located behind the children's literature section, was used for staff meetings until many of those in attendance became ill from the quality of air being inhaled.

"The Department of Health has been in here to do some work, but didn't find any health problems as defined by the government," Yoder said. The tests indicated safe levels of carbon dioxide and formaldehyde, and showed mold levels to be even less than the levels found outdoors.

Weishaupt pointed out, however, that some people are more affected by lower levels, and that molds found indoors may cause different reactions than outdoor molds.



Ryan Miller

Sophomore Nick Blank loads up the last of the autumn leaves covering the campus.

Academic expectations raised in 94

by Sonny Beasley

A statement issued at the beginning of the school year in response to last year's increasing problems with late assignments and poor attendance has met with mostly positive response from faculty and mixed response from students.

The statement, entitled "Faculty Expectations for Students' Responsibilities for Academic Work," was distributed by the Academic Council to all students and faculty. Rather than presenting a rigid attendance policy, the statement outlines philosophical and procedural considerations in the responsibilities given to both sides.

The policy describes class attendance as the basis for academic success and as a responsibility to be taken seriously by both students and teaching faculty.

Instructors are encouraged to include in their course syllabi statements regarding the consequences of excessive unexcused absences, late work and incomplete work.

Students are responsible for reading the syllabus and respecting the instructor's expectations and assignments. New efforts are also being made by professors to contact students who are not attending class or failing to complete their work.

Interim academic dean John Nyce said, "Professors are trying to recapture the focus on the academic task. They are trying harder and being more responsible."

Professor of Bible Don Blosser

said he regrets that an attendance policy is needed, but that the current policy is a good one.

"Now that teachers and administrators are more clear in contacting students when they are not meeting these responsibilities, attendance has improved," he said.

Professor of French and member of the council Judith Davis was also in agreement with the new policy.

"Students that take a class should take the responsibility to go to it," she said. "With the policy, we are also taking some of the pressure off tutors, because it is not their responsibility to make up for excessive classes missed by their students."

The policy has produced mixed feelings among students. Junior Paul Sack said, "I think the attendance

policy is there to benefit students. The professors here care for the students and I think that is one thing that separates GC from a lot of the other public institutions."

On the other hand, some students believe that as college students, they should be able to make their own decisions.

Junior Renee Kanagy said, "I feel that college is our experience because we are paying for it. My own incentive to attend class is higher if I am able to attend at my own free will and not feel I am being forced to or risk being penalized."

Junior Aaron Miller said, "Ideally, there would be a way to confront students who skip excessively while not penalizing those students who can afford to skip."



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Attendance policy instituted to detect financial aid abuses

GC has established a policy for determining the last date of course attendance for students who stop going to class without following proper withdrawal procedures.

The policy was implemented Oct. 21 in accordance with current higher education regulations concerning financial aid awards.

According to Walter Schmucker, director of financial aid, students sometimes stop attending a class but fail to report it in order to keep their financial aid award. Dropping the course would make them eligible for only part-time aid or no aid at all.

"With the new policy," Schmucker said, "students who stop attending a class will lose part of their financial aid whether they [formally] drop it or not."

According to the new policy, GC will establish the last date of attendance through information from professors, the student's advisor and residence life personnel. When the date is verified, the director of coun-

seling will contact the student. If this procedure does not lead to a formal withdrawal by the student, the registrar will officially document the final date of attendance.

The registrar may then process the withdrawal, notifying the coordinator of counseling and the financial aid and business offices. This will lead to the calculation of a refund and cancellation of financial aid according to GC's refund policy and federal and state regulations.

Schmucker emphasized the importance of students following the proper withdrawal procedure.

If there is a reason a student can't attend class, the student should be in contact with the director of counseling and the registrar immediately, he said. If a student fails to do so, he or she could lose a lot of assistance.

He said most students follow the procedure correctly but a policy is necessary for any office that handles money from outside financial aid programs.

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STUDENT'S 10% OFF

Student Internet addiction wanes

by Chris Fick

With the initial attraction of the Internet fading and a new computing service policy controlling use, the number of students overusing computer-accessed games appears to be on the decline.

"I have not heard of any problems this year," said dean of students Norm Kauffmann. "It has not come to our attention that students are using it excessively."

Last year marked GC's first year of access to the Internet, and concerns developed over students who became "addicted" to the games that can be accessed on Internet.

These games are more commonly known by their acronyms of MUD, MUSH and MUSE. Multi-User Dungeons is a game of defeating enemies, exploring and advancing to higher levels. Multi-User Shared Hallucinations is a role-playing experience with self-created characters which can travel and interact with other characters from around the world. Multi-User Shared Experience is a combination of aspects from both MUD and

MUSH.

Some students last year spent up to 10 hours a day and 50 hours a week in the computer lab. Some of those students struggled to keep up academically and at least one had to drop out because of a strong addiction to the games.

Coordinator of counseling Fred Litwiller said, "Last year students were not reaching their goals. What Internet does is take people out of the real world and into a faster and more exciting world where the students can escape reality."

GC's computing services has taken a tough stance against excessive Internet game-playing, the most common abuse of the college's computing resources.

The policy prohibits "excessive time playing games on the campus computers" and says that computing services staff will be expected to "identify and confront the worst offenders, and may revoke access privileges of wasteful users."

Director of computing services John Glick came up with the policy. He looked at policies from several

other schools and used different ideas to formulate a stance on Internet addiction that was appropriate for GC.

Glick said that if a violation occurs, computing services personnel confront the student. If necessary, they recommend intervention from the Student Development Office.

Frosh Dexter Litwiller, a frequent user of the Internet said, "The novelty has worn off, but I still play every so often."

Others, however, do not concede that Internet abuse has been eradicated completely.

A student who asked not to be identified said, "There are still some hardcore users of Internet, but we are forced to play behind the college officials' backs."

Fred Litwiller stressed that assistance is available for students who recognize that excessive game-playing is having a detrimental effect on their studies or social interaction.

"We at student development are here to help people and we can help students to get back on track. Students have to have a realization and reach goals set by themselves," he said.



Peter Wiens

Cafeteria Connoisseur: Sophomore Barbara Showalter samples Marriott food.

Lukewarm response to Marriott meal deal

by Bethany Swope
Mary Sauder
Tonya Hunsberger.

The new Carte Blanche meal plan has been cooking discontent among Marriott-goers since the dining service unveiled the meal plan with continuous service this fall.

A *Record* poll conducted after the plan was proposed last winter showed a mixed response to the new system. Of last year's frosh and sophomores, 30 percent were "pleased" with the plan while 23 percent of frosh and 56 percent of sophomores were "displeased." No sophomores considered themselves "very pleased."

Enthusiasm for the plan has dwindled since last year's halfhearted response, according to a similar *Record* poll conducted two weeks ago.

Only 20 percent of sophomores and 15 percent of juniors surveyed said they are "pleased" with the system.

Over 50 percent of sophomores sur-

veyed are undecided, while 60 percent of juniors are "displeased."

The lack of support for the meal plan stems from several areas of complaint.

Many students do not take advantage of Carte Blanche's unlimited number of entries to the cafeteria. Sophomore Barbara Showalter said, "Overall, I don't think I come here more often than last year."

"It's a waste of money," said junior Mark Schildt. "I don't eat enough to get my money's worth."

Sophomore Brad Schrock said, "I would rather be able to get friends in on my meal plan than be able to get something to eat anytime."

Other students seem to like the extended hours. The versatility permits students with hectic class schedules, sports practices or music rehearsals to eat and run.

Frosh Jesse Kropf commented, "It's very convenient because you can duck in between classes to stave

off your hunger pains."

Sophomore Peter Wiens said, "As a sophomore living in the dorm, I like the meal plan better because I have access to it any time of the day and I can make my own meal hours."

Before Carte Blanche, dorm residents could choose between the three-meal-a-day Traditions 21 plan, or Flex 175, a plan for students wanting 175 meals per trimester plus \$50 in Flex Cash. Juniors, seniors, and students living off campus had the additional option of the Flex 100 or Flex 50 plan.

Now, all frosh, sophomores and juniors living in the dorm must buy the Carte Blanche meal plan, offering continuous service Monday through Friday with an unlimited number of trips to the cafeteria throughout the semester.

Under the current plan, Flex 50 is still available for those in small group housing, senior floors, and off-campus students. Flex 50 combines 50 trips to the cafeteria with \$50 in flex cash.

Juniors living in the dorms no longer get to choose from several meal plan options.

Some students feel that makes the new system unjust. Junior Melissa Falb, who lives in Kulp, said, "I think it's unfair that the juniors in small group housing don't have to have a meal plan but juniors living in the dorms do."

Several students commented that they would like to have continuous service during weekends. More time is available on Saturdays and Sundays for coffeekes and socializing in the cafeteria.

The survey for this article was conducted by Sonny Beasley.



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Ryan Miller

Junior Liz Nofziger ponders the magic of musical legend Elvis Presley.

Graceland beckons students

by Liz Nofziger

While most students headed home or settled down in Goshen for mid-term break, senior Ryan Miller and junior Beth Conrad persuaded me to partake in an alternative plan: a mecca to Memphis to see "The King." We headed south toward the heart of true American kitsch, anticipating the garish glory of Graceland.

In search of adventure, we obviously needed to leave the interstate as much as possible in order to see all roadside attractions. Fried green tomatoes were reason to pull off 20 miles from our destination.

We crept into the Camel Cafe under the strong stares of the regulars. A large customer with an even bigger southern accent came over to our table and took the order for our "maters" since the one waitress was busy. He encouraged us Yanks to try to slow down our speech and slur our words together if we wanted to fit in.

After arriving in Memphis and glimpsing the gaudy mansion illuminated by multicolored spotlights, we began scrounging the area for cheap campsites, eating gumbo, and listening to the blues on Beale Street.

Early the next morning we headed for the big white shrine on the hill to embark on our coveted tour, the climax of our excursion. We joined a group of about twenty elderly Elvis

enthusiasts as the tour guide led us into the foyer.

Through the door was an appalling world completely covered by mirrors, velvet, and sequins. It was almost impossible to squelch our laughter as we watched the reverent swarm of followers and heard their hilarious remarks as the tour guide gave us facts about Elvis and his life at Graceland.

At the showcase of glittery garb, we found that Elvis never gave his jumpsuits nicknames, but his fans sure did. The guide's personal favorite was called the "Aztec Sun."

Eventually we were invited to spend some time in the memorial garden and at the family gravesite. Tears of remembrance fell from several weepy eyes as burial bouquets were brought forth, while a helpful security guard informed us that on nice summer days he'd often see up to 4000 fans.

We escaped our group and ventured into a souvenir shop packed with plastic Elvis paraphernalia. Since matchbooks were all we could afford, we quickly exited just in time to catch a glimpse of an Elvis impersonator trekking toward the source of his inspiration.

After lots of laughs and hearing insane amounts of Elvis music, we said good-bye to Graceland with all of our curiosities satisfied.

Midterm adventures: Students head for the highways

by Bethany Swope
Hermann Bauer

Exhausted from the rigors of academia, GC students fled campus during the midterm break in search of adventure, good food and escape from collegiate stress.

Laurelville, Pa was the destination for juniors Amie Koontz, Mary Yoder and Kristin Wengerd. The women received some curious stares while driving through Western Pa. in Koontz's blue station wagon covered with brightly painted flowers.

One group of junior men spent midterm break in Harrisonburg, Va. visiting siblings and friends at EMU. Adam Weaver, David Rupp, Kyle Schlabach, Eric Kaufmann, Rod Frey and Sheldon Miller also spent some time playing frisbee golf on EMU's campus. Later, the men caught, cooked and ate crayfish on the banks of a Virginia creek.

In a moment of mischief, the group also dabbled in political espionage. "We stole five 'Ollie North for Senate' signs," confessed Weaver.

Not everyone spent midterm break in a dream vacation spot, however. Junior Todd Nussbaum spent midterm in the hospital despite plans to trek to EMU. He was diagnosed with a post-SST case of the rarest strain of malaria.

Nussbaum described the most memorable part of his midterm break: "On Tuesday, I had a fever of 102.7 degrees, and I threw up seven times in three hours," he said.

Another group traveling to the popular destination of EMU encountered a large piece of deer on the road while returning to Goshen. Junior Dee Dee Yoder, frosh Alison Charbeneau and sophomore Jen Christophel drove over a large, unidentifiable bump. "I didn't know until later that it was a big chunk of deer," Charbeneau said.

At 11:30p.m., the group stopped at a service station to fix a flat tire caused by the incident and discovered "a chunk of bone stuck in the tire," she said. It took the women an extra three hours to get back to Indiana using a spare tire.

Sophomore Megan Miller spent midterm battling rapids on a white-water rafting trip near Charleston, WV.

Miller said the trip to the Upper Gully was "breathtaking, wonderful, awesome and incredible." The trip provided non-stop adventure. At one

point the rapids went over a 10-foot waterfall.

"My adrenaline was constantly pumping," she said.

In a get-away trip to West Liberty, Ohio, 12 students spent the weekend at junior Bradley Kauffman's house.

Sunday night the group camped out in the pasture behind Kauffman's house. The group has billed the event "West Liberty '94."

The other group members included sophomores Alyssa Wenger, Lisa Miller and Emily Burkhalter, juniors Kent Meyers, Sarah Gammell, Paul Sack, Aaron Miller, Renee Kanagy and Brad Weirich, and seniors Kim Stuckey and Kelli Beyeler.

Sophomores Danielle Miller and Kristi Glick also spent midterm break enjoying the natural world. After borrowing Rod Frey's tent, the women headed to a camp in Brown Co.

Miller and Glick spent their final night sleeping under the stars -- until their dew-soaked sleeping bags woke them at 4a.m. and sent them in search of a dry spot to sleep.

Apparently the duo encountered some wildlife as well. "A dog adopted us," Miller said.

Some students needed to travel no further than the Umble Center for the Anabaptist Vision Conference held here during midterm break. Juniors Hans Goertz and Malinda Berry, sophomores Krista Zimmerman and Maria Hershberger, seniors Troy Osborne, Nicole Yoder and Jenny Graber were among the students in attendance.

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Swope to edit Spring '95 Record

by Rachel Hostetler

Junior Bethany Swope has agreed to take over GC's journalistic reins with her decision to edit the *Record* for the spring semester.

"I am very pleased that Bethany has accepted the challenge to be the editor of the *Record* for the spring semester," said Stuart Showalter, professor of communication and *Record* advisor.

"She is doing excellent work in reporting class," Showalter said. "She has demonstrated that she has editing ability, and I'm confident that she will do an excellent job."

Swope, an English education major and TESOL minor, was surprised when Showalter approached her one day after reporting class and asked her to consider taking the position. "When he smiled and said, 'Pull up a chair,' I knew that I was in trouble," she said.

"I was very shocked, because I haven't been on staff before this semester," Swope said.

However, after careful consideration and a few exciting Thursday nights in the Communications Hub, Swope decided that being editor of the *Record* is "a once-in-a-lifetime opportunity" that is worth the time and the challenges that the position will entail.

"I have been very impressed with how thorough Bethany has been in thinking through the implications of this decision," Showalter said. He praised her ability "to get commitments from strong students

who will support her in this effort." Swope has been busy assembling a staff for next semester and has secured juniors Malinda Berry and Ben Yost as associate editors.

"I have complete confidence in the experiences and perspectives of Malinda and Ben," said Swope. She mentioned that she is also excited about the other students who are considering being on staff.

"I don't have a lot of experience and most people on the staff won't either, with the exception of the associate editors," Swope said. "That can work against us," she added, "but it can also be good because we'll take a fresh approach."

One fresh approach that the staff is considering is a switch from the Pagemaker program, which is currently used in production of the paper, to the Quark program. "It is a better program and a quicker one that can do a lot more," Swope said. "It also makes a lot of sense to phase it in with people who do not know Pagemaker."

She plans to keep many of the features of this semester's *Record*, but would like to experiment with the format and introduce some new things.

Swope sees the experience of being editor as one that will be useful to her in the future, even though she is not a communication major. "As an English teacher, I don't think I am going to be able to avoid being a newspaper advisor," she said, "and who knows, it might be fun to explore journalism at some point."



Sophomore Aaron Greaser entertains WGCS latenight listeners.

Jenn Parada

Latenight not so late: Creativity unleashed at WGCS

by Jesse Kropf

About the time health-conscious students are getting ready for bed each evening, WGCS airwaves cut loose with student programming.

Recently, the timeslot for student shows was moved up an hour. The late shows now begin at 11 p.m. instead of midnight. The change was made to accommodate student DJ's schedules and to make the shows more accessible to those listeners wanting to catch a good night's sleep.

Those still awake between 11 p.m. and 1 a.m. have the opportunity to tune in to a variety of music and banter organized and brought to the airwaves by student DJ's.

Juniors Brad Weirich and Andrew Bruinewoud kick off the week with their show "Two Guys Who Will do Anything For Attention." Weirich said, "We play alternative, Canadian-top 40, modern, classic, college rock." "Two Guys" features a weekly Canadian or Dead contest that "no one ever gets correct," Bruinewoud said.

"Something Wicked This Way Comes," brings a musical collage to the Tuesday night airwaves. Junior Andres Valtierra makes no promises of musical consistency. "I play what I want," he said. Valtierra and co-host, sophomore Aaron Greaser's format mixes music with conversation on whatever crosses their minds.

The "Donut Report" and the blues set apart seniors Ray Vandersall and Chris Whitehead's show. They call their spot, "Saturday Night Blues Train" although it airs in the Wednesday night slot.

On Thursday nights, "The Substandard Show," hosted by sophomores Jeff Eby and Kevin Miller begins with a half-hour clip from the *Hitchhiker's Guide to the Galaxy* followed by a block of alternative music selections. At midnight they "bring out the weird stuff," and then finish

off the show with clips from television programs.

Friday nights alternate between two shows, "Global Mix" and "Fading Indigo." Sophomores Abir Sarras and Tim Hochstedler feature music from around the world in "Global Mix." On tonight's show international guest DJ's will play music from their home countries. "Fading Indigo," with junior Bubu Zaney offers mainly fusion jazz and ballads.

"Radical Radio" with host sophomore Aaron Kreider breaks away from a music format each Sunday from 10 p.m. to midnight by presenting perspectives on current events. The first hour involves taped speeches or lectures on foreign and domestic affairs. "The idea is to provide an alternative viewpoint with current events and news items," Kreider said. During the second hour, Kreider reads news reports from around the world and plays a wide variety of music.

To become a GC late night DJ, the broadcasters must first take a one credit hour class called Radio Practice to receive their radio license. After the semester is complete the students may give their own late night radio show a shot. To get their spot on the air, the broadcasters must hand in a written description of what they intend to do on their show to the station manager, Rachel Lapp. Once cleared and given a slot, the DJ's can go to work creating their shows.

When in the studio, the broadcasters must comply with FCC regulations. The two main regulations they must observe are no profanity on the air and hourly recordings of the transmittance meter readings. They must also abide by GC standards.

More is in store for WGCS this year. A new folk music show led by a community person will be added, as well as new off-campus shows brought in by a satellite dish which WGCS will soon be acquiring.

Mennobox



Top 10 Acceptable Mennonite Halloween Costumes

10. H.S. Bender in drag
9. Captain Maple Leaf
8. Senator Lugar
7. Cow in the Science Hall
6. GC campus squirrel
5. Security Bruce and naked bicyclist (costume for 2)
4. Moses and the burning bush (costume for 2)
3. Grandma Moses and George Bush (costume for 2)
2. An Alternative Maple
1. Any "Martyr's Mirror" character (tongue screws optional)

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Ryan Miller

You gotta have art: Professor of art Marvin Bartel and senior Davi Diener look over works featured in the Alumni Art exhibit which opened Sunday in the art gallery.

Mennonite artists exhibit arrives at College Church

by Rachel J. Lapp

Shepherds with faucets for hands, quilted wisemen offering gifts and an artist booklet are just part of the show which has come to College Mennonite Church to demonstrate the use of art for Biblical interpretation.

The show, which is comprised of 13 original works by Mennonite artists, is a traveling exhibit of pieces which were commissioned for use in a new adult Sunday School quarterly from Mennonite Publishing House. The works will be used in conjunction with the publication for the winter quarter of December 1996 through February 1997.

Each piece of artwork examines a different New Testament character or characters, taken from scriptures and imagined into physical works.

"For the most part, we must take each piece separately and thoughtfully," said commissioned artist Jerry Lapp who resides in Goshen, "They are not snapshots."

According to the show description, "the purpose of having artists create these pieces is to help us think in new ways about New Testament people we have known about since childhood."

The 13 pieces are different, as are the NT characters. Media used to craft the pieces include sculpture created from broken farm machinery, pottery, paper fiber and composite casting; an artist booklet; pieced fabric; a computer-generated drawing; acrylic paint on canvas and acrylic paint on wood.

Each artist was given the verses from which their character arises.

"Biblical scholars are not the only persons with insight into the lives of the actors in the Bible," said Lapp, whose subjects were Mary and Martha, the sisters with opposite personalities who hosted Jesus in their home. "I wanted to show [Mary and Martha] as human beings with more complexity and intelligence than simply 'the women Jesus visited.' We need to treat them with integrity. They were thrown into a psychological maze because they were treated differently by Jesus than anyone else."

Lapp also said that the artwork shown isn't just an attempt to mirror the subjects but to project "what is beyond the character to the peculiar aspects of the divine."

Another local artist, Chad Friesen of Elkhart, is showing his interpretation of John the Baptist with acrylic paints. He feels that this Biblical character was "probably more outgoing than introspective" and chose dramatic gestures and colors for illustration.

Friesen said that he drew on his experiences of living in the Mid-East for the background of the painting. "Mostly, my painting just come to me," he said, noting that many of his subjects come from nature.

The exhibit began at the Cincinnati Mennonite Artist Weekend last March and will travel to various Mennonite gatherings and congregations across the country for display. The itinerary also includes the Wichita '95 conference.

THE Queen's choice

by Rachel J. Lapp

It's the time of the season for more nominations of the best that pop-culture and consumerist-feeders have to offer, with a few quality ideas thrown in for Menno-tainment:

•**Take me out to the movies:** Forfeit popcorn and save your money to watch another film. Go see *Pulp Fiction*, *Quiz Show*, *Love Affair*, *The Shawshank Redemption* and *Jason's Lyric*, for starters.

•**At the Borderline:** Madonna releases a new album this week entitled *Bedtime Stories*. Hmm. Probably not the *Aesop's Fables* variety.

•**Shiver-me-zipcode:** *90210*, *The College Years* on Fox is perking right along in teenville with a Brenda-less cast humming new tunes just right for growing up, apparently. A second CD commemorates this send-off with the help of US3, Lisa Stansfield, Big Mountain, Cathy Dennis and 5th Power.

•**Still Clapton after all...:** According to Eric Clapton, "The Blues is what I do best." His new *From the Cradle* album is a great testimony.

•**Cuckoo:** Remember Daylight Savings begins this weekend. That means Letterman moves back an hour. Sorry, Sirijul followers.

•**Joe goes gourmet:** You know gourmet coffee is "in" when McDonalds has several varieties on the menu. But when will we be able to drive up to the intercom and say, "Fries, a Big Mac and a double vanilla latte to go?"

•**For literate-eyes only:** Let's look at the bestseller list in non-fiction, shall we? There's an irony I just can't put my finger on. We have *Don't Stand Too Close to a Naked Man* (Tim Allen), *Midnight in the Garden of Good & Evil* (John Berendt), and *The Hot Zone* (Richard Preston). Then, there is *The Book of Virtues* (William J. Bennett). Read the latter first, perhaps.

•**Marvey:** No flies on Marvel comics. The Amazing Spiderman accounts for seven percent of all comic book sales.

•**Hey Dopey!:** 57 years ago, *Snow White* sent the Walt Disney Studios into the enchanted forest of fairy tales with songs like "Some Day My Prince Will Come" and "Whistle While You Work." She brought along Doc, Sneezy, Bashful, Happy, Sleepy, Grumpy and that other guy for good measure. The movie is released for the very first time on video today.

•**Calendar calypso:** There are 64 days left in 1994. Go hug someone.

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ENCORE

Squanto

1:30, 3:30, 5:30, 7:30, 9:30

The Puppet Master

1:15, 3:15, 5:15, 7:15, 9:15

Wes Craven's New Nightmare

1:00, 3:15, 5:30, 7:45, 10:00

Forrest Gump

1:00, 4:30, 7:00, 9:00

Little Giants

1:00, 3:00, 5:00, 7:00, 9:00

Silent Fall

1:30, 3:30, 5:30, 7:30, 9:30

Love Affair

1:15, 3:15, 5:15, 7:15, 9:15

Pulp Fiction

2:00, 7:15

Radioland Murders

5:00

CONCORD

Stargate

1:00, 4:30, 7:00, 9:30

The Specialist

1:15, 3:15, 5:15, 7:15, 9:15

All times before 5 p.m. are matinees, which are only shown on weekends.

Anti-television Spirit

by Ann Nafziger & Andy Gerber

ARTS BOX



This painting was originally intended to be a "sunroof" for junior Lauren Penner's car, but was too wide to fit the steel frame of that particular vehicle. So the sun now shines above the television in Ann's apartment, warning of the evils of the idiot-box and encouraging creative activity.

Halloween evolves from haunted traditions: Movie horrors replace Druid festival

by Rachel J. Lapp

Witches, goblins, jack-o-lanterns, monster mashing, candy, pumpkin trash bags and Power Rangers: it is time for Halloween. Few Goshen residents would pass out candy to GC students, however, there are other ways of celebrating the holiday that keep the spirit alive and frightened.

Thousands of years have allowed for interpretation of this holiday, which is the culmination of many traditions from the Druids and Celts to the Irish and Scots.

Though celebrated just one day before All Saints Day, the dead take on a decidedly more creepy image on All Hallow's Eve.

To set the mood for carving pumpkins and eating bite-sized candy, here are a few Halloween options for those of us who do not fit into our Snow White and Luke Skywalker costumes:

Films running the gamut from gross special effects to pure fright fly off the shelves on Halloween. Whether viewers are looking for mass murder, pranks, psychotic thrillers or monsters, here is a handy guide to



Halloween horror:

•**Ghosts:** *Christine, Nightmare on Elm Street, Night of the Living Dead, and Poltergeist.*

•**Cults/Demons:** *Scanners, The Seventh Seal, Rosemary's Baby, The Exorcist, Hellraiser, Army of Darkness and House.*

•**Werewolves:** *Wolf, The Howling and Silver Bullet.*

•**Vampires:** *Buffy the Vampire Slayer, Bram Stoker's Dracula, Fright Night, Salem's Lot, The Lost Boys, and*

Interview with the Vampire (coming soon to theaters).

•**Psychos:** *Psycho* (of course), *Friday the 13th, Halloween, Misery, The Shining, Texas Chainsaw Massacre, People Under the Stairs, Phantom of the Opera, Lawn Mower Man and Wes Craven's New Nightmare.*

•**Monsters/Aliens:** *Cat People, The Blob, Mary Shelley's Frankenstein, Bride of Frankenstein Meets the Space Monster, Gremlins, Alien, Body Snatchers and The Curse.*

Other Halloween fun can be found in food, traditions and festivities:

•**In Scotland and Ireland,** children play "pou the sticks." They walk to a cabbage patch holding hands, close their eyes, and pull up the vegetable of choice. A straight stalk means a healthy spouse while a crooked stalk indicates a sickly future mate. If dirt clings to the roots, they will wed someone rich; if the stalk is clean, they will marry someone poor.

•**Trick-or-treating** is similar to the "souling" tradition in England on All Souls day. Pennies and pastries were traded for prayers by door-to-door beggars.

•**Jack-O-Lanterns** were carved from potatoes and turnips (there were no pumpkins in Ireland at the time) to mock the man who was fabled to have been banished from heaven due to stinginess and from hell for mischief. Try carving Vic or your favorite Record staffer for a challenge.

•**Mischief Night** (origin dates unknown) in Pennsylvania is the day before Halloween when toilet paper and eggs are a scarce commodity in stores but likely found decorating trees, cars and houses.

•**Festive foods** of the season include Burger King Goblin Shakes and Dunkin' Donuts black/white frosted pastries (manager's special).

Pulp Fiction twists characters and plots

by Rachel J. Lapp

The pulse of a violent Los Angeles underworld is tapped with humor and realism in *Pulp Fiction*, the latest Quentin Tarantino project. With amazingly clever dialogue and impassioned characters, several stories twist together with unfathomable intricacy.

The film begins by defining the word "pulp." The line which applies to the work is the fourth from Webster's dictionary: "...often dealing with sensational matter."

Though the characters seem to embody excesses of behavior and emotion, they are real enough to spin in and out of one another's lives with ease.

John Travolta makes a welcome come-back from the babble of *Look Who's Talking* with the character of Vincent Vega, who is assigned the task of taking his boss' wife, a failed TV actress turned party-girl (Uma

Thurman) to dinner. He is partnered with Samuel Jackson, who has memorized a passage from Ezekiel which speaks of vengeance, and delivers it to those he intends to kill. Both work for Mr. Wallace, who contracts Bruce Willis to take a fall in a boxing match, which Willis wins instead. Then there is Pumpkin and Honeybunny, robbers who open the story by holding up a coffee shop.

The situations in which the characters find themselves are removed from most experiences covered in standard Hollywood fare. They are both frightening and funny as they chronicle the intertwining lives of people on the fringes of societal norms.

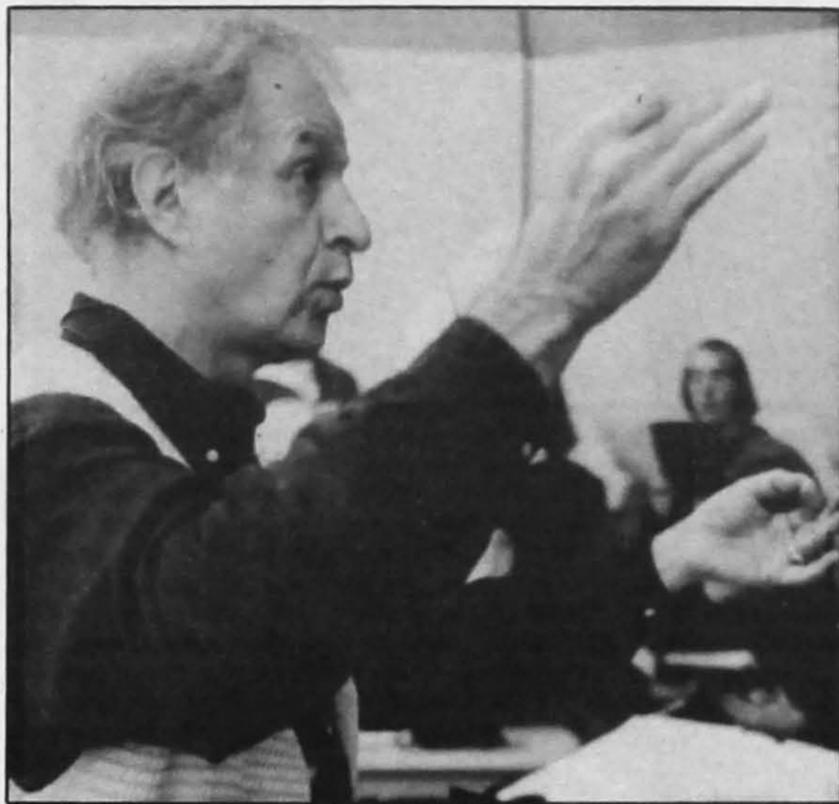
Though all of the actors deliver solid performances (including Amanda Plummer, Christopher Walkin, Eric Stoltz, Harvey Keitel, Julia Sweeney, and Tarantino himself) Travolta and Jackson stand out with the witty banter and swank style

of the Blues Brothers gone astray.

Their characters are more complex than those other black-suited action-heros of the '70s. Travolta examines issues of respect and Jackson falls into an act of the Divine Presence. Jackson's final soliloquy, at the end of the film (in the coffeshop) brings it full circle, from simple violent acts to a revelation of self in the midst of chaotic lives.

Though the violence often seems overly gory and the swearing excessive, both are needed to fill out the stories and behavior of the characters. The violence only seems more biting because we are deeply involved with the characters. The movie is rated R for obvious reasons, although it is actually quite light on sexually explicit scenes.

The film is alternately surreal and stunningly familiar, with tempo, setting and the soundtrack adding to witty and true-life dialogue. Though all are fictional characters, the emotions and conflicts of each character become personal and endearing with their intensity and familiarity.



Ryan Miller

Bold gestures: Professor of music Doyle Preheim conducts the Chamber Choir.

Ethnic folk songs highlight upcoming choir concert

by Tammy Rohrer

In their first campus performance of the year, the Chamber Choir blends a mix of secular pieces from several different musical traditions. The program, highlighted in chapel this morning, begins at 8 p.m tomorrow in the Union building.

The program will cover ethnic songs from various countries such as Romania and Spain, as well as several American folk songs.

Many of the songs qualify as humorous novelties, while others are more serious 19th century German works by Schubert and Brahms.

The theme of the concert centers around favorite pieces of professor of music Doyle Preheim, who conducts the ensemble. Preheim said, "We have a fine group this year, and are coming together nicely. We had additional concerts this fall such as the Schubert Mass with Vance George which diverted our concentration from this concert, but I believe we are prepared."

"Chindia," is based on an instrumental Romanian song which uses nonsense syllables rather than words.

Junior Bradley Kauffman will be featured as the guitar soloist in the piece "Dindirin, Dindirindana," a

Spanish song of the 15th century.

Senior soprano Jennifer Graber will highlight a men's chorus piece entitled "Standchen," which will be sung in German.

Following an intermission, a women's chorus will perform the Canadian folk song "Away from the Roll of the Sea," accompanied with piano by junior Stefanie Unger.

Some of the songs in this collection will be performed at subsequent performances at area high schools.

"I hope that the campus community will come and show their support and enjoy the concert," said Preheim. "It will be an evening of fun and music."

The Chamber Choir will join the Orchestra and Chorale and other ensembles for a Christmas concert in early December.

Looking ahead to material for the spring concerts, including the choir tour of northern states, Preheim said that the program would consist of sacred pieces.

Also on the program for the spring will be a commissioned work 40 minutes in length by GC alum Brent Weaver. Weaver, who currently teaches at a university and Georgia, composed the work for GC's centennial year.

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Conrad wins MCC; Rychener honored

by Peter Kraybill

In a whirlwind finale to the tennis season, doubles partners Beth Conrad, junior, and Jodi Rychener, sophomore, each achieved landmark successes. Conrad won the No. 2 singles flight at the Mid-Central Conference tournament, and Rychener was named to the all-MCC team.

Conrad's journey to victory at the tournament was a culmination of her gradual improvement throughout the season. "I had SST all summer and just picked up a racket the week before practice," Conrad said. Two of Conrad's four regular season losses came in the first week of play. She finished 13-4 on the year.

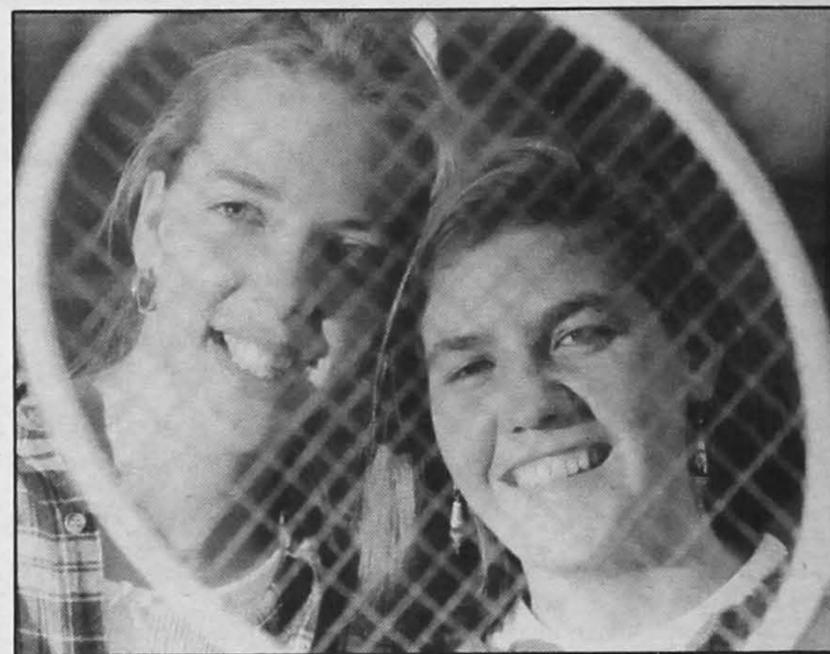
"I was really thinking about not playing," Conrad said. "Since I have been out of practice and didn't have a really great season last year." But at the MCC tournament Oct. 14-15, "I played some of the best tennis of my life," she said.

The season turnaround came, according to Conrad, because "I've been working on my mental game, [and] toward the end of the season it made the difference. That's basically why I won; I just didn't make mistakes."

Conrad said that the mental aspect of the game is the most challenging part of the game for her. "Tennis is like tug-of-war — who can hold on the longest," Conrad said.

Conrad was seeded third in the No. 2 singles flight. She came up against the first-seeded player in the second round of single elimination play, after winning her first match against an unseeded player.

The first-seeded player, Sandy Maxwell of St. Francis, was not a new face to Conrad, who had lost to her earlier in the season. "She was never beaten in college, and she is graduating this year," Conrad said. After struggling in the initial set, Conrad



Ryan Miller

Sophomore Jodi Rychener and junior Beth Conrad racked up conference honors.

proceeded to beat Maxwell, 1-6, 6-0, 6-3. Then it was on to the finals.

The finals pitted Conrad against the No. 2 seeded player, Dana Steckley of Taylor, another player Conrad had lost to earlier in the season. Conrad crushed Steckley in the match, 6-2, 6-1, to win the championship. Her win in the finals gave her a seven-match winning streak to end the season.

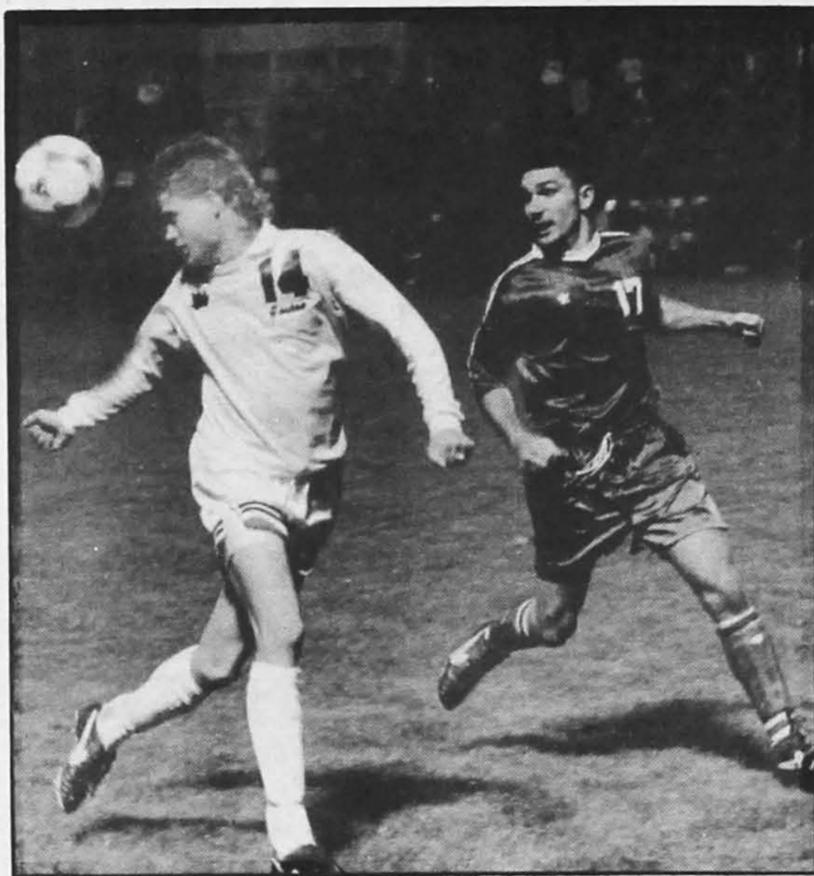
Rychener witnessed Conrad's game. She said, "It was the best I've ever seen her play." Rychener, who was eliminated in the first round of the tournament, commented on her own performance that day. "It was a disappointing end, but I guess I just learn from it. To see Beth win though, that made it happier," she said.

Rychener was honored in the post-season, with a nomination by the coaches to the all-Mid-Central Conference team. Rychener's season was an excellent one, as she went 10-5 at No. 1 singles. In retrospect, Rychener said the season went better than she

expected because she "had not played a lot this summer."

The two players were not only excellent in singles play, but were partners in doubles as well, going 8-7 at No. 1 doubles for the season. The duo was defeated in the first round of the conference tournament.

Rychener said, "Hitting with Beth is really helpful—we cheer for each other." Rychener and Conrad are looking forward to next year, their final season together.



Ryan Miller

Senior John Frederick heads a ball during the Leafs' 1-0 victory over Indianapolis.

Men head to tourney; women finish season

by Rodger L. Frey

Dwain Hartzler's Maple Leafs head into the Mid-Central Conference tournament Saturday hoping to recover from their recent slump, during which they have lost six of their last seven games. The Leafs (6-11) travel to Taylor (8-6-2) to compete in first-round action tomorrow at 2 p.m.

Last night, the team was upended in Angola by host Tri-State University. The Thunder rolled to a 6-0 victory after scoring their first goal 16 seconds into the action.

The game marked the fourth time in five opportunities that the Leafs have been held scoreless. Frosh Rob Miller and junior Sam Miller each played one half in goal, allowing three goals apiece.

Hartzler said of the contest, "Basically, we just played dumb. We would play well during stretches and hang in there, but would suffer mental lapses and let Taylor score some giveaways." Hartzler alluded to the beginning of the game in particular, during which Taylor scored twice in the first ten minutes of action.

Frosh Matt Rhodes said, "It obviously wasn't our best game. They were a good-skilled team, but there were stretches where we played well. But then we would break down and they would capitalize on it."

The team now prepares itself for tomorrow's contest against the regular season champions. Taylor went 6-0-1 in the MCC, defeating GC by a 3-0 count on Oct. 15.

Rhodes looked ahead to the tournament, saying, "We are trying to get focused. We need to stay in the game mentally and keep up our concentration. When we do that, we can com-

pete with most teams."

Junior Chad Smoker said, "We're going to forget about the soccer we've played the last four games and look to enjoy ourselves. We know that if we play our best soccer we can win this thing." A win would advance the Leafs to second-round action on Tuesday.

Women's Soccer

Meanwhile, the women's soccer team finished their season at 7-9-1, splitting their two games this week. The team lost to Spring Arbor 5-2 on Wednesday night to close out the season. Monday evening, the Leafs garnered their final win of the fall, rocking Adrian by a 4-0 score.

In Wednesday's action, the Maple Leafs cut the White Lions' lead to 3-1 at halftime on a breakaway goal by junior Tina Miller with one second remaining in the first half. After falling behind 5-1, sophomore Lisa Gunden gunned in the final goal in the 82nd minute.

Frosh Amy Martin accounted for all four of the team's goals in Monday's victory, while Julie Plank claimed her fourth shutout of the season. The win moved the team to within one game of .500.

Co-coach Chris Kauffman said, "For the most part, we feel pretty happy about how the season went. We were unable to reach our goal of a .500 season, but we were close."

"We lost a few games we should have won, but I was impressed with the way the players improved and came together as a team," she said. "We're losing only two seniors from this team, so we should see definite improvement next season."

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When I was young, I lived for playing little league baseball. I can't really remember which was better: actually playing the games or just putting on my incredibly stylish green stirrups and the green-and-yellow mesh hat with its bill bent at just the right angle to keep the sun out of my eyes.

On game days, as soon as school was out I would bolt out of class and, being the rebel that I was, defy the crossing guards by sprinting across the street so I could get home quicker. Once at home, I could start my three-hour pre-game routine which included, among other things, a special meal of bananas with peanut butter and mayonnaise and a pre-game bath which I always believed helped me relax and concentrate and gave me good karma.

Contrary to what it may seem, I didn't write these obscure stories of my childhood without reason. What amazes me when I reminisce about the days of my youth is that baseball was such an integral part of my life. If one of my little league games was rained out, I was sure that the apocalypse was upon us. Now, as a 20 year-old college student I still have a deep interest in the game but not the passion I once had. If the baseball players would have gone on strike during my childhood I might have had to seek therapy; now it is just a minor annoyance.

This week, as I should be watching the 1994 World Series, I have been depressed about how far one of my favorite pastimes and passions has fallen. The biggest reason for baseball's fall from grace is that players no longer play for fun and the love of the game, but for money, power and recognition, as exemplified by the current labor strike. Lou Gehrig and Roberto Clemente must be turning in their graves as they watch current players and owners bicker over more bucks.

I was alerted this week to a good example of just how far baseball has decayed due to a dependence on money in the last few years, and especially in the last few months. A radio station in Akron, Ohio had promised to play "Take Me Out to the Ballgame" continuously until the current baseball strike was resolved. Unfortunately, after over 519,000 repetitions of the theme song to America's grand old game, the radio station was forced to break its pledge because it no longer could attract any advertising.

Another key factor in the demise of baseball is the lack of loyalty among players. With players changing teams yearly via free agency, it has come to the point where it is hard to root for one specific team. We are now experiencing an era of teams comprised of "rent-a-players," mercenary athletes who sign on for one year and then move on to the next team, killing the entire concept of team play.

Long gone are the years when teammates stuck together, took pride and invested in their cities, and traditions were built on years of consistent performance. Players like George Brett, Robin Yount, and Ozzie Smith, who spent their whole careers playing for one team, are now the exception, not the rule, and this is a truly sad fact.

As I spend this week as an academic rather than a baseball junkie, I long for the days when the game was simple and pure. I remember my little league years, when we played for that now abstract concept — love of the game — and got to wear those snazzy green stirrups.

jaf



Sophomore Scott Hochstetler and junior Paul Sack look to block in club team volleyball practice.

Ryan Miller

Leafs to face Big Ten competition**Men's club team set to open season**

by Dustin T. Miller

Beginning their third year as a club sport, the GC men's volleyball team travels to East Lansing, Mich. for a tournament at Michigan State University this weekend.

Serving as player-coach for the team is senior Jeff Koop, who has entered the team in a number of tournaments this year. Koop, who competed at the high school level in Woodstock, Ontario, formed the team during the fall of 1992.

Current player Scott Hochstetler, sophomore, said, "There were a couple of Canadians who wanted to play. They found some interested guys, organized pick-up games, and played mostly for fun."

The team has continued to play the past two years, evolving and becoming more serious about competing. Since then, the team has become very popular among GC students. Team try-outs earlier in the fall proved just how popular the 12-man team has become.

"This year over 25 people tried out for the team, an impressive turnout," said Koop.

The cuts have been made and the team now practices three or four times a week. The finalized team consists of Koop, sophomores Hochstetler, Reuben Shank, Phil Swartzendruber

and Ryan Sauder; and juniors Bryn Hovde, Paul Sack, Adam Weaver, Todd Nussbaum, Neil Bucher and Jon Rheinheimer.

"This team has a lot of potential," said Koop. "It is basically the same team as last year. We have only lost one starter ['94 grad Peter T.C. Byer], but we have picked up a couple of new people who should really improve our game."

Swartzendruber and Rheinheimer are transfers from Eastern Mennonite University and Hesston, respectively, and combine to give the squad more height and jumping ability.

"We have great talent, natural athleticism, and greatly improving technique," said Hochstetler. "Most of us have played together for a year, so we have a good amount of experience under our belts."

Teams scheduled to compete in the MSU tournament include the Big Ten teams as well as Kentucky, Texas, Texas A&M, Miami of Ohio, and Notre Dame. There are a number of small colleges participating as well. The tournament will be divided into two divisions, but Koop remains uncertain of the division in which GC will compete.

The Leafs are a member school of the Midwestern Invitational Volleyball Association (MIVA). The Michigan State tournament will serve as a

meeting for player-coaches of the MIVA schools. "The tournament will be a good chance to get to know other school contact people and establish relationships for scheduling in later years," said Koop.

The Leafs will travel to Hope College in Michigan on Nov. 5 to play in an invitational. Koop currently is working to schedule a tournament at the Rec-Fitness Center on November 6. The Leafs are also looking forward to playing in Taylor University's invitational on Nov. 12.

The club team is not considered an official varsity sport. This means, among other things, that the team receives little funding from the college. "The vast majority of the money comes from our own pockets," said Koop.

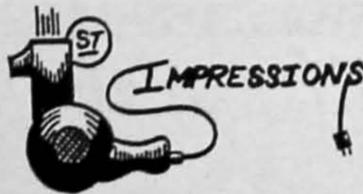
Koop also noted that the team must cover an average fee of \$50-75 per referee each match as well as pay travel expenses and entry fees to away tournaments. To cover these expenses, the team will charge an admission fee of 50 to 75 cents per person during home matches. "It's a nominal fee and we hope it won't deter fans from coming to see us play. We will rely on these funds to get by," Koop said.

The team will also hold various fundraisers during the year to raise money. "It's a worthy cause," said Koop. "Hopefully we will achieve varsity status in the '95-'96 school year and this won't be necessary."

Above all, the Maple Leafs do not want the club-status label to give the wrong impression about the team. Sack said, "We are taking this very seriously, we are not an intramural team. We play to win."

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Former terrorist describes way to peace

by Rachel Hostetler

"I have unique contacts in both the world of peace and the world of violence," said Northern Ireland native Mervyn Love, a former terrorist and current peace activist, when he spoke Tuesday at the Peace Studies Forum.

Love recounted his own story and described prospects for peace and reconciliation in Northern Ireland.

The son of a Catholic father and Protestant mother, he was raised Presbyterian in a small Protestant village. Because of his background, he "was the butt of everybody's abuse."

As Catholic/Protestant tensions heated up in 1968, he joined a vigilante group in the village. According to Love, it was teenage fun until a member revealed an arsenal of weapons hidden under garage floorboards.

"At this point I knew that I was in, and I was in to stay," said Love.

As the conflict escalated, he became deeply involved with the paramilitary organization.

"It was a dual existence," he said. "During the week I was working for the British civil service with access to very sensitive material, and at night and on the weekends I was using that

material as a terrorist."

In 1974, an incident during a terrorist mission targeting the Catholic-aligned Irish Republican Army's headquarters made him realize the toll his activities had taken on his life.

"I realized that up until that point I had been playing a game, like cops and robbers," he said. "I had now reached a stage where I was prepared to kill without question, and I couldn't live with that."

Love decided to leave the organization and was betrayed by his resentful former associates. He was arrested, brutally interrogated and imprisoned.

After undergoing the terror of being placed in a prison with violent sex offenders, Love came in contact with a pastor who encouraged him to read the gospel of John.

Love did not want to accept Christ's forgiving attitude. "The word forgiveness choked in my throat," he said. Eventually, however, he saw his desire for vengeance was useless and reexamined the gospels. "I saw that the hate was only hurting me," Love said. "It was eating me up."

After failing to find employment upon his release from prison, Love joined the peace community of

Corrymeela, which runs a center for Catholic/Protestant reconciliation.

Love worked at Corrymeela for four and one-half years. He also did social work in other parts of Ireland, Britain and Germany.

"There is not peace in Northern Ireland," Love said. He emphasized that an absence of violence is not the same as peace.

Although a ceasefire between the IRA and the Protestant paramilitary has been reached, Love said, the process of reaching a political compromise is only beginning. An entire generation has never experienced life under normal law, he said.

"We must reconcile those who have been so hurt by years of viciousness and fear," Love said. "There's enough work for the next 15 years."

He also spoke to members of the Violence and Nonviolence class and to Pax. His visit to the United States was organized by the peace studies department of Earlham College, which works with Love in the program he currently conducts for American students in Northern Ireland.

The study program offers both 14-week and 22-week internships with reconciliation groups.

GC'ers voice opinions at campus master plan discussion session

continued from pg. 1

-purpose classrooms that are easy to use — classrooms that utilize technology for visual presentation."

Professor of music Doyle Preheim said, "We also need facilities specifically designed for music rehearsal."

Other suggestions included aesthetically-appealing landscaping and a more convenient location for the Instructional Materials Center.

Director of staff personnel Marty Kelley said she hopes to see campus layout become more "visitor-friendly," with a spot for guests to obtain information and directions.

The consultants reported that pre-

liminary study led to the formation of five focus areas and leaders: academic issues, Interim academic dean John Nyce; circulation/parking and landscape systems, director of advancement Rich Gerig; housing, director of facilities Clay Shetler; music department, music department chair David Mosely; and student hub, director of career services Fred Litwiller.

Each area will have a committee of six to seven people, including at least two students, to examine the issues surrounding their focus.

The groups will present their research at a workshop Jan. 11 and 12. "After this, we would like to have

three or four 'futures' for GC, several possible directions," Meyers said.

The workshop will be followed by weeks of intense discussion and feedback from students, staff/faculty and administrators. Suggestions will be presented Feb. 22 and 23 at a second workshop, and a single direction will be decided upon.

After a building committee work session in April, final recommendations will be made June 1-3 to the Board of Overseers. The consultants suggested that students with specific concerns contact the leaders of the appropriate focus group and plan to attend workshop sessions.



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Newsbriefs . . .

Folk music coming to WGCS

WGCS will feature a nightly folk music program beginning Jan. 1. The new show will run seven days a week, 9-11 p.m. weekdays and 8-11 p.m. Saturday and Sunday. Anyone interested in hosting the show for an evening should see John Kauffmann Kennel in the Hub.

WGCS is sponsoring a contest to name the show and is accepting submissions until Nov. 23. The winner will receive the compact disc of his or her choice from Method Music at Concord Mall and recognition in the show's program guide. Entries should be sent to WGCS in campus mail.

Carroll to speak on health care

Gene Carroll, an executive for New York Jobs with Justice/Health Care Campaign, will speak on the topic "The Campaign for Universal Health Care; Why It Collapsed and Prospects for Its Revival" at 2 p.m. Nov. 9 in Administration Building Room 28.

Co-sponsored by the Fourth Freedom Forum, GC nursing division and GC peace studies program, the event is free and open to the public.

Rec-fitness classes offered

The rec-fitness center invites students to participate in several exercise and fitness classes: aqua aerobics — 6 a.m. Tuesday and Thursday, 9:15 a.m. Monday, Wednesday and Friday, 4:30 p.m. Tuesday and Thursday, 6 p.m. Monday, Wednesday and Sunday; step aerobics — 5:30 p.m. Monday, Tuesday and Thursday; non-threatening dance class, 9 p.m. Tuesday.

Cost is \$1 per session or \$12 for the remainder of the semester.

Miller recovering at home

Sophomore Matt Miller, who sustained head and leg injuries in a High Park crossing motorcycle-pedestrian accident Sept. 30, has been released from the hospital and is recovering at his home in Bristol. The part-time student also returned to class one week ago.

According to Miller, his head injuries are basically healed. "We're still watching to see if I'll develop seizures or something like that, so I'm not supposed to drive for a while," he said. His leg is badly broken but is also healing. It will be x-rayed today to determine progress and need for physical therapy.

Miller thanked the campus community for their concern and support and said he welcomes visitors and e-mail.

Bike rack proposal accepted

A temporary solution to the problem of inadequate bicycle racks on campus has been proposed by the GC Traffic Board and accepted by Student Senate.

The proposal calls for borrowing racks from the city of Goshen to place on campus. Campus officials will also work on a long-range solution to the problem by determining what type of racks will be best for campus use and purchasing racks.

Plans are also in the works to require that bike owners conform to city regulations by registering their bikes with the city. Physical plant personnel would then use a system of warnings tickets and fines to confront registered bike owners who lock their bikes to inappropriate campus fixtures, such as light poles or trees. Non-registered violators would have their locks cut.

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