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Julia Baker

Paul Keim, Professor of Bible and religion, celebrates along with fellow faculty and staff, as well as students and community members, at Tuesday's presidential inauguration watch event in Umble Center.

The event was sponsored by the Black Student Union club, Public Relations office, Multicultural Affairs Office and departments of communication; Bible, religion and philosophy; history; and peace, justice and conflict studies.

No more train excuses

Railway underpass plan in the works for '09-'10

LAURA SCHLABACH
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Contributing Writer

By this time next year, "I was waiting for a train," will no longer be a possible excuse for arriving late to class. Engineering and design of a pedestrian railroad underpass is currently underway for Goshen College.

The underpass will provide a route for pedestrians to safely cross the railroad tracks – which run through the Goshen College campus – in the case of a stopped train. "The point of the project is to improve safety," said Jim Hestand, vice president for finance.

Goshen College has had federal approval for the project for about a year and a half, but complicated communication with the railroad company, Norfolk Southern Corporation, has resulted in only recent engineering efforts.

The college will pay \$30,500 for a preliminary engineering study to secure design details and make sure the project will not damage the railroad tracks. Federal funding will cover 80 percent of the costs, leaving the college to cover the difference.

Consideration of an overpass was also explored. Aesthetic appeal, increased cost and height restrictions imposed by the railway caused engineers to choose the underpass option.

After the initial underpass study, engineers determined that the first projected location, between the Good Library and Umble Center, is too risky due to the underground pipe system from the steam plant east of Wyse Hall.

The anticipated location is now north of the steam plant, on the railroad crossing between Wyse Hall and Umble Center.

Layouts for the underpass are only speculative at this point, but Hestand said the underpass will likely involve a ramp underneath the tracks, with stairway access on the side.

Construction for the project will be tricky, as trains run through campus on a daily basis. In addition, the railroad won't allow the tracks to be interrupted for more than 12 hours, which will force workers to be extremely efficient during construction of the underpass.

According to Hestand, construction days will likely be on Christmas Day 2009, or New Years Day 2010 since trains are minimally active on such holidays.

The railway underpass project is part of the city bike path improvement project, which hopes to bring an additional underpass under State Road 119 by Shanklin Park.

Together bearing witness

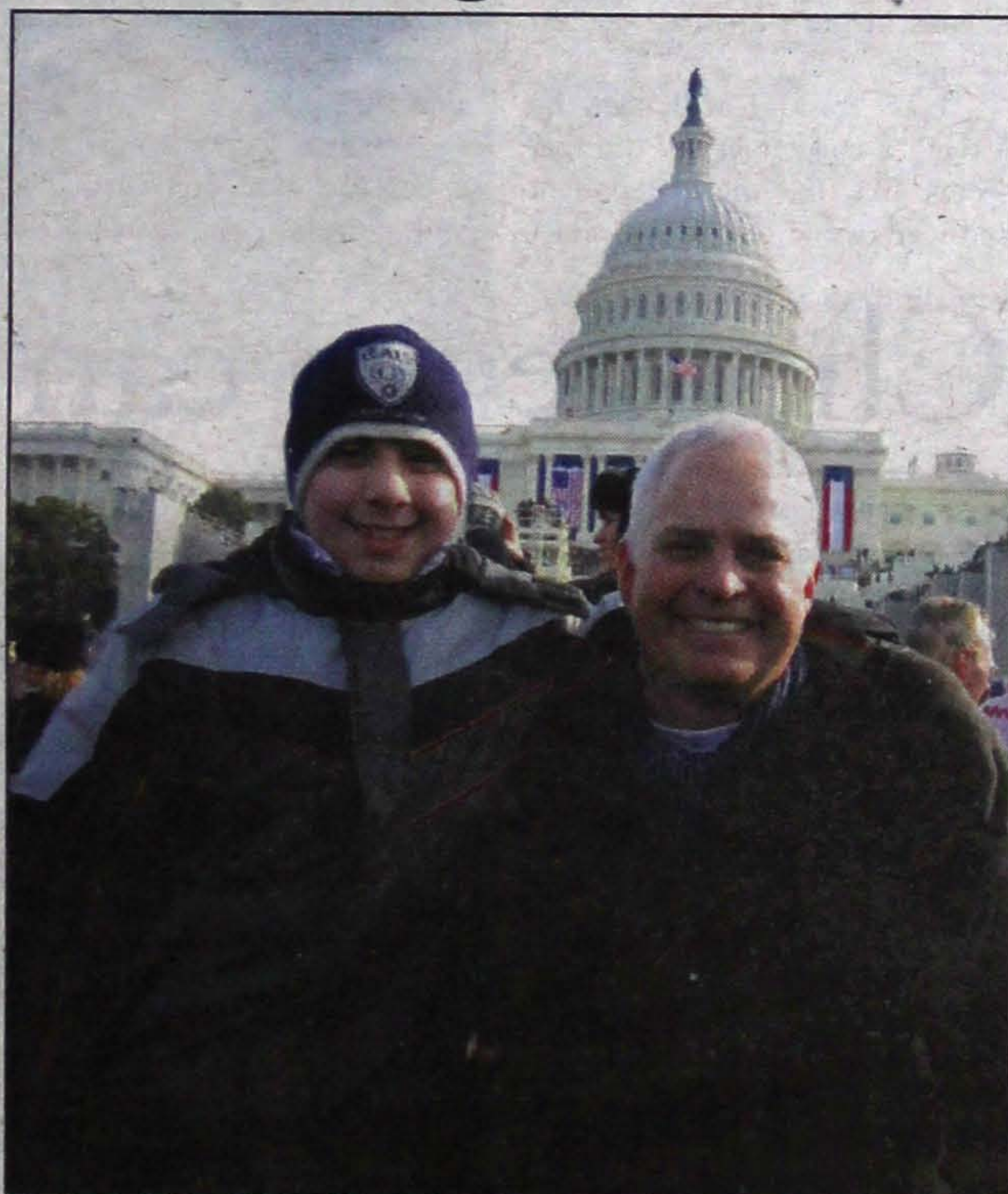
JIM BRENNEMAN
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As we drove toward Washington, D.C. for the inauguration of President Barack Obama, my family and I soon got caught up in the euphoria of what clearly was a pilgrimage for the hundreds of people we met along the way. At every stop, we met fellow travelers from all over, donned in Obama scarves, buttons, hats, caps and jackets.

The thrill was heightened early on as Quinn and I jammed into the D.C. Metro alongside thousands of others and made our way to the Capitol.

To underscore the sense of a dream coming to pass, one African-American woman held up a "beautifully crafted afghan emblazoned with Barack Obama's likeness and the words, "From Slavery to President, January 20, 2009" scrolled across the top. Shouts of joy, amens and hallelujahs erupted, certainly something one doesn't hear everyday on a Metro ride, I'm sure.

The day was cold but absolutely beautiful. We had near perfect seats – front and center,



President Jim Brenneman and his son Quinn stand in front of the U.S. Capitol building at Tuesday's presidential inauguration in Washington, D.C. Submitted by Jim Brenneman

about half a football field below the dais where our new President took the oath of office and gave his inaugural speech. Behind us we could see an ocean of flag-waving

people, which stretched back to the Washington Monument and as far as the eye could see. We could hear time and again a low rumble,

See Washington, Page 4

Reflections from a ticket-holder

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Contributing Writer

Nearly two million people flocked to Washington D.C. this past weekend to witness the inauguration of Barack Obama.

Only 240,000 tickets were issued to grant access to the areas closest to the western front of the United States Capitol. Many ticket-holders found that just because they had a ticket, their entry to the National Mall would not be easy, or even guaranteed.

Some visitors, who waited to enter the "silver" ticket area – the largest of the color-coded ticket areas – lined up as early as 5 a.m. Many more ticket-holders continued to get in line throughout the morning. As the beginning of the official ceremonies approached, it became clear that the line would not move quickly enough for all of the ticket holders to enter.

Many people with tickets simply turned back, discouraged. Others continued to move towards the gate. At least 1,000 individuals with tickets were not able to enter.

There were serious logistical issues at other ticket areas as well.

As some visitors continued to move closer to the gate, it was clear that security would not let anyone enter, or even cross Independence Ave., which runs parallel to the National Mall. Those ticket-holders – who were closest to the gate – collectively waved their tickets in the air and chanted, "Let us in!"

The massive crowd eventually overwhelmed security personnel, crossed Independence Ave., and entered the surprisingly empty "silver" ticket area. But those who did make it in didn't even have to show their tickets, which were supposed to grant access to this "reserved section."

Despite the unorganized and somewhat chaotic entry, the mood on the Mall was upbeat, cheerful and amiable. Onlookers cheered wildly as President Barack Obama was introduced and sworn in. The crowd hushed as they listened intently to Obama's inaugural address.

After the ceremony, the crowd celebrated with communal hugs, dancing and cheers.

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SENIOR RECITAL PACKED

Jesse Landis-Eigsti held his senior recital last Friday in Reith Recital Hall, Page 5



For the Record...

If there's one thing that I've learned as editor for the funnies page over this school year, it is this: being funny is hard. Being funny on a weekly, scheduled basis is even harder.

Now, I'm not complaining. I knew what I was getting myself into when I signed up for this. However, let's be realistic. Jesse and I are just simply not able to supply you, fair readers, with the type of multifaceted humor that you deserve week after week. Admittedly, some amongst you may be "down with the sickness" (thanks, Disturbed), but we can't please everybody every time.

Now I'll reveal my hand: this article is actually a plea. Do you think you're funny? Do your friends think you're funny? Does your mom think you're funny? Perhaps, like Jesse and I, you're naive enough to think that the rest of campus would agree! If so, shoot me an e-mail (tylerjy@goshen.edu)!

There are at least as many types of humor as there are ... er ... I mean ... OK. There are many types of humor. Whatever. That said, yours probably has a place. Somewhere. Even if it's under a rock or something. Even if you aren't interested in writing, feel free to send ideas for articles, top 10 lists, etc.

New ideas are always helpful, and you'll probably get some warm fuzzy feelings when you realize that we've used one of your very own article suggestions.

Now, I'll be honest. After the veritable flood of e-mail that this article will assuredly generate, we won't have space for every single person's contributions. If your unique comic stylings aren't tapped, it's (probably) not personal.

But, and now I speak seriously, any and all input is always, always, always appreciated. We cannot forget that this is a campus full of wonderfully talented people, many of whom deserve some well-earned time in the spotlight. I think it's time to work together and see what we can do about that. What about you?

TYLER YODER, tylerjy@goshen.edu, funnies co-editor

Editor's note: The Record focuses on the presidential inauguration in this issue. It was a difficult decision whether to do this, in light of political differences. As editor-in-chief, I decided that we should recognize this historic event in the life of the nation. It is my hope that we've done so in a way that has not led to cheerleading.

Readers are encouraged to offer comments on articles via the online edition of the Record at <http://record.goshen.edu>. E-mail addresses for every author are also provided for your convenience.



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Chase Snyder

Sympathy for our former president

This season of change in U.S. politics has inspired many in our generation to believe and hope in a system we have grown cynical about.

Most of the folks my age – especially here at Goshen College – would identify much more strongly with our new President, Barack Obama, than with our now former President, George W. Bush. Bush's final press conference, however, felt strangely familiar to me.

I started as a freshman living on Miller 1 a couple months before the 2004 election gave then-President Bush another four years in office. Now, Bush is moving on to the next phase of his life a few months before I graduate and do the same.

Like Bush, I will soon be leaving a chapter in my life that seems like the most important and memorable one so far, and I

have been thinking about my own legacy at Goshen College.

Like Bush, I worry that I will not be remembered as the person I really am, and that some of my past attitudes, choices and mistakes will shape my legacy more than my talents and achievements.

While I haven't had to deal with terrorist attacks and formulate a response, I have been attacked by periods of severe depression and academic dysfunction. I haven't started any wars, but I have made some really dumb mistakes, including some that alienated me from people with whom I could have been friends.

But as America looks to a new leader to help us through the challenges ahead, I am also looking forward to the life I will build after college.

Watching the inauguration of our first black president was even more inspiring than I could

have expected. His readiness to tackle the nation's problems and draw people together gives me a confidence in the future both for myself and for the whole country.

I will miss Goshen College, but this time of transition is also a huge opportunity to leave behind attitudes and choices that have held me back and created problems in the past. Like President Obama, I will have to work hard to disrupt these destructive patterns, and I will have to rely on others for support.

Luckily, I have assembled a wonderful "cabinet" of friends to take me into the next four years. With their help and with my own determination, I am excited to build my life in what feels like the start of things getting better, a season of change.

Nathan Graber is a senior history major from Elkhart, Ind.

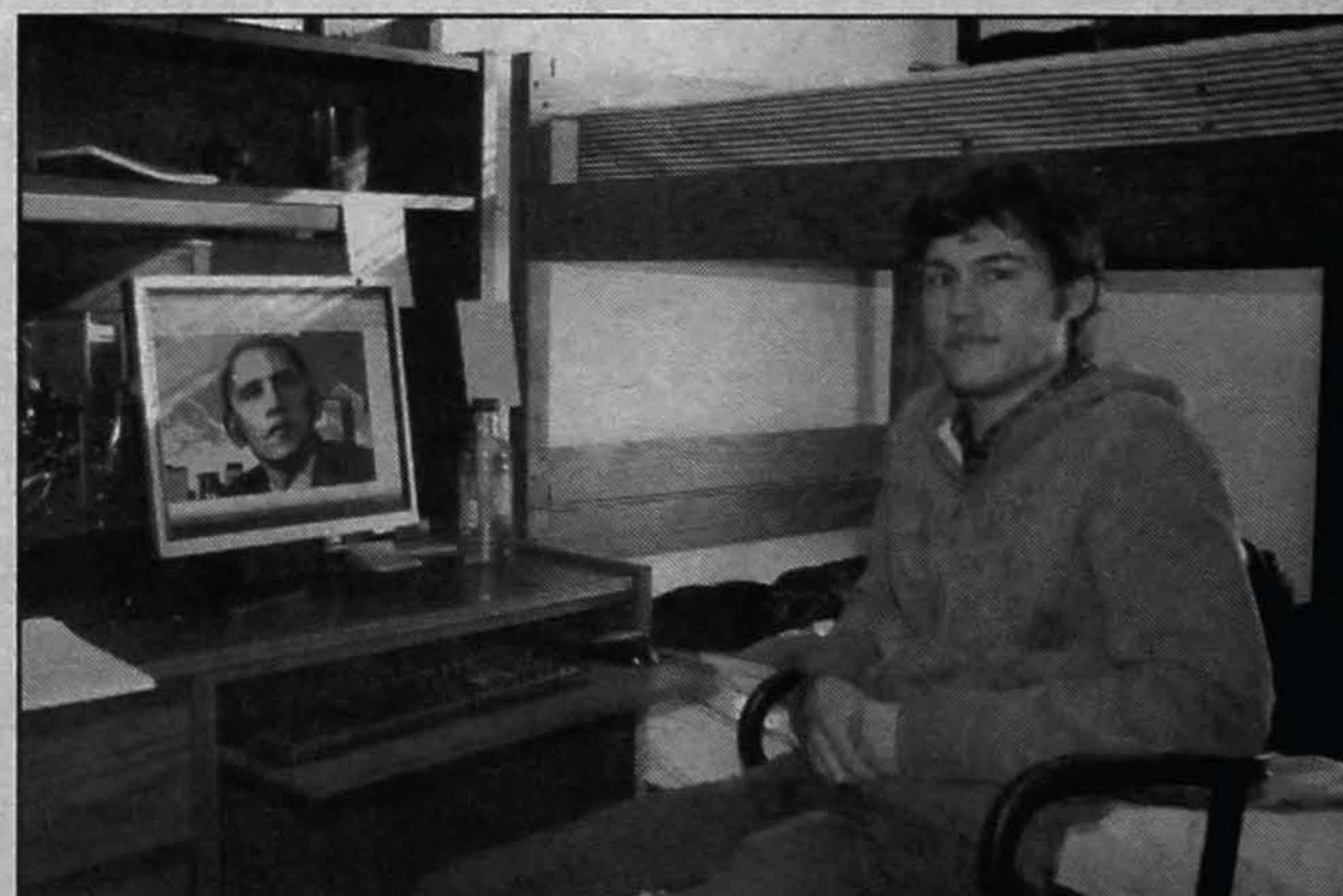
Change we can enact

"Change we can believe in." "Hope." These are the core messages on which our 44th president was elected.

These messages make me proud to be an American. The realities of the financial crisis, declining education standards and two wars are horrific indicators of where our nation is right now. But the way in which we will go about handling them seems to be changing.

Already, from the few administrative decisions he has made, the "team of rivals" he has named and his choice of vice president, Barack Obama has shown that he will make wise decisions. Already, we are seeing the beginnings of a major shift in policy from the past eight years. Hopefully these changes will continue and our nation will begin to enact policies that aid the poor, boost education, change health care and foreign policies and balance the budget all at the same time.

Ever since I read Obama's book "The Audacity of Hope"



Chase Snyder

while on S.S.T. in Cambodia during the spring semester of 2007, I have been excited about Obama. After coming home, I was thrilled to attend some of his speeches. The excitement that Obama has generated has been contagious. The excitement of the election in general has been a positive example of democracy at work, with one of the largest voter turnouts in history.

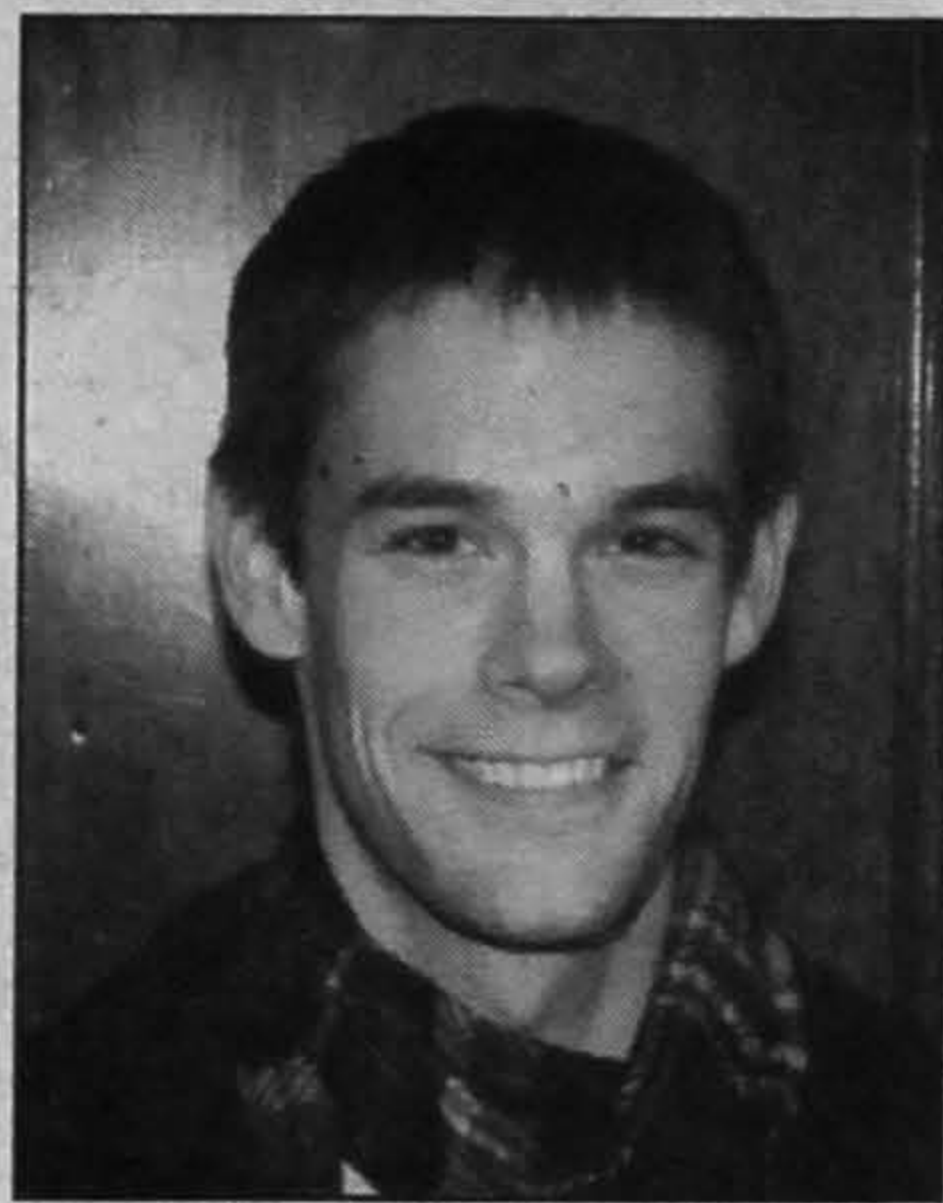
While the future of our country has yet to be determined,

I remain excited and hopeful in our new president. I have faith that he will fulfill his promises to the nation. But as Obama said in his inaugural address, "For as much as government can do and must do, it is ultimately the faith and determination of the American people upon which this nation relies." I hope that we can all do our part.

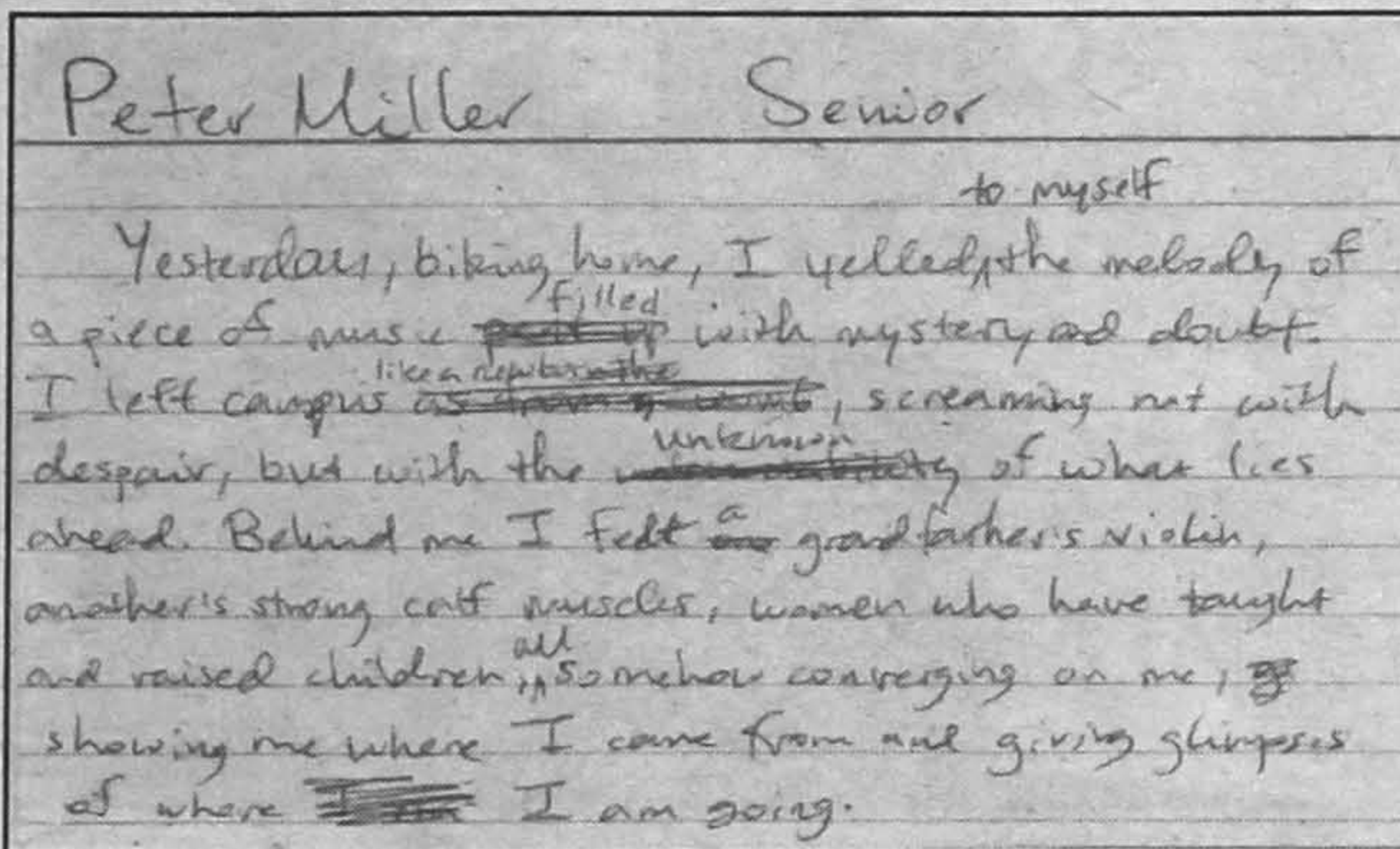
Dirk Miller is a senior history major from Wellman, Iowa.

In Every Student, A Story

If you were to write your life's story on one side of a 3x5 card, what would you say? If you want to add your 3x5 story to the mosaic, talk to Suzanne Ehst or stop by Good Library 111.



Chase Snyder



Making his story



Chase Snyder

The longest, most diverse election season in U.S. history culminated with the oath taken by Barack Obama on Tuesday afternoon. There in D.C. to witness this historic event were President Brenneman and his son, Quinn.

Those of us who couldn't celebrate in our nation's capitol filed into the Umble Center at 11:15 a.m. on Tuesday, confident that this was worth missing or canceling a class for. With Martin Luther King Jr. Day festivities and the inauguration of our country's first African-American/biracial commander in chief both falling within a two-day span, students have barely had time to breathe, let alone to reflect on what this all means.

King's dream may seem to have been fulfilled, but the inauguration of Obama is only one step on a long journey to racial equality. Based on hope and change, however, Obama's campaign and subsequent presidency could be exactly what the American people need right now to bend the plot line of racial history. Perhaps history will paint Obama standing at the horizon of American politics, exactly when our country needs the strength to believe again.

I was elated to see how many students and faculty came to witness the inauguration. For the first time I can remember, the country seems to be alive with anticipation. Chants of "yes we can" were audible throughout the country, even in the midst of a recession, housing crisis and potential for racial division.

It is my hope that Obama can fulfill his plans and truly lead to change. We are a part of history. We helped make it, and it's time for us to join in and celebrate it.

I encourage you all to offer the gift of hope to your fellow Goshen College students throughout the rest of this week. Random acts of kindness and words of encouragement are small gifts that don't take a lot of time to give but are greatly appreciated.

We are the ones who made this election possible. Obama won our age demographic. We made his story. Now let's make our own.

Jennifer Speight is a sophomore English, secondary education and pre-law major from Cleveland, Ohio.



Public Relations

Speaking from experience...

During the spring and summer of 1968 I worked for the campaign of Senator Eugene McCarthy as a 14-year-old volunteer. Despite the wrenching assassinations of Martin Luther King Jr. and Bobby Kennedy, I continued my daily work for a candidate I was certain would help end the war in Vietnam.

But in July, when I watched the Democratic National Convention in Chicago, I lost my faith in politics, as Mayor Daley's police sprayed tear gas and cracked the heads of demonstrators as the nomination of Hubert Humphrey was railroaded through.

"They're not following Robert's Rules of Order," I cried out, having just learned about those rules that summer.

That's the moment when I first encountered the suffocating feel of language used to manipulate and control, rather than to seek the truth.

Through the decades – as I have observed elections, Watergate coverage, media hype on the Gulf War, Clarence Thomas hearings and especially the War on Terror – I have sensed the weight of stultifying language.

I voted, but rarely with enthusiasm. The 2000 election debacle robbed me of my belief that my vote actually counted. After 9/11, the constraints of "correctness" intensified. Politics had become an Orwellian nightmare.

Thus, I was certainly ready for change this election year – with its historic woman candidate and its historic African-American candidate. But I was afraid to hope.

Then last spring I asked my students to help me by investigating the platforms and programs of the various candidates, and writing analyses and reviews of Web sites and speeches. Together we did our homework as citizens. I am grateful to the students from that class for teaching me that hope is the birthright of the young.

The Democratic convention in Denver last summer was a healing balm for people of my generation. Obama spoke to voters with dignity and respect. I felt, for the first time in eight years, that perhaps the voting machines would actually work as they were supposed to in November.

Yet I kept holding my breath, almost unable to believe what was happening. It dawned on me that since the summer of 1968, part of my heart had been frozen.

What the inauguration means to me is a great thawing of frozen hope, even on an icy January day. I saw Obama absorbing with humility and full awareness the mantle placed upon his shoulders. I embraced the best in my country as Aretha Franklin sang "My country 'tis of Thee."

Speech with integrity will not always sound as smooth as John Williams's haunting quartet written for the day. In fact, there were a few honest stumbles in the program.

But we got the truth. Obama's respect for language – reinforced by the wide and intelligent reading – is an act of respect to the listener. Such use of language is an act of love. "What if," as poet Elizabeth Alexander read on Tuesday, "the mightiest word is love ... love that casts a widening pool of light?"

Ann Hostetter is a professor of English at Goshen College.

Editor's note: this perspective was taken from a longer reflection. To read the article in its entirety, visit <http://record.goshen.edu>.



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Alternative farmer advocates eating locally

TYLER FALK
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News Editor

Fortunately for the crowd gathered downtown on Tuesday night at Goshen Theater, the event was legal.

A lecture by Joel Salatin, owner of Polyface Farm in Swoope, Va. and author of "Everything I Want To Do Is Illegal," promoted his sustainable farm and encouraged the Goshen community to know where their food comes from by eating locally.

Salatin's farm uses alternative farming methods that focus on diversity and sustainability.

For example, the cows on his farm eat from a "salad bar" of grasses in a pasture. When they are moved to a different location, chickens are put in a specific area to get nutrients from the dung of the cattle. Then the chickens lay eggs in mobile chicken coops.

By doing this, various animals use the same land for different purposes. The only energy used is from mobile electric fences or the sun.

Unlike most industrial farms, the unique methods used at Polyface are open to the public. People are encouraged to visit the farm to see how it runs and ask questions.

"In industrial farming, great care is taken to eliminate relationships," Salatin said. "What we're doing is bringing back community. We want people to come get in touch with their food supply."

This current era of people who don't where their food, water and other materials come from "is a blip in human history," said Salatin. "I want to go out in the

streets and yell, 'Folks, it ain't normal!'"

Salatin might not be yelling in the street, but he is getting his message out across the country. Along with being featured in Michal Pollan's book "The Omnivore's Dilemma," Salatin will speak and teach classes in 17 different states during this break time in the farming season.

Salatin will also promote his latest book, which tells stories about how the USDA and other federal inspectors are trying to shut down his farm.

While the government wants to shut down alternative farms like Polyface, Salatin believes his farming techniques are the only sustainable methods. Along with the food they sell to restaurants and other business, Salatin's farm additionally feeds about 2,500 families. He believes his way of farming has the ability to prosper.

"Can we feed the world with this way of farming? The answer is a resounding, 'Yes,'" Salatin said. "As you build in this diversified synergy, you get more production per acre than you can get in any monoculture. Our system is the only food system that can feed the world long term."

Salatin doesn't think his method would hurt the economy. "We have this notion in our culture that says in order to be environmentally sound we have to give up our economy. I say we can have them both. This isn't a little backyard operation. This is serious."

If you want to learn about food, sustainability and the environment, the Goshen Theater shows documentaries on the second Friday of each month.



Joel Salatin, a sustainable farmer and author, greets fans Mollie and Joe Kaniuga after giving a video presentation and speech at the Goshen Theater on Tuesday. Chase Snyder



The Triple G Mime troupe performed a dance routine to a song that incorporated clips from Barack Obama's speeches, as part of Goshen's MLK Day celebrations. Chase Snyder

Three convos for a King

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The day before Barack Obama's inauguration, programs at Goshen College celebrated the impact of Martin Luther King Jr. and the continuation of his work on the national and local level. This year's activities emphasized the history and contemporary issues of civil rights and racism in Elkhart County.

Dr. Monica Tetzlaff of the Indiana University-South Bend Civil Rights Heritage Center offered historical background, while local families, including Adam and Maggie Williams' family, shared stories of racism in Elkhart County.

Adam Williams grew up in Alabama but "never experienced outrageous racism," until he moved to Elkhart around 1993. In May 2008, Williams and his family woke around 2:30 a.m. to find a cross burning 10 feet from their front door.

"The cross burning was the head of two years of racism," Williams said.

A few days before, Williams' daughter, Gabriela, stepped off the school bus outside her home, while a neighbor commanded her pit-bull to sic the young girl. The dog chased Gabriela all the way from the bus to her house as the neighbor yelled death threats.

Because of their experiences, the Williams' are some of many area citizens calling for hate crime legislation in Indiana.

Stacie Meyers-Ray also shared her story of racism during the extended, hour-long convocation.

Meyers-Ray lived near the headquarters of the Church of National Knights of the Ku Klux Klan in Osceola. Meyers-Ray and her children would hear gunshots regularly and witnessed large rallies of the members in their "hoods and robes," while some in the neighborhood did receive personal threats.

Meyers-Ray said in an interview the same day that, despite what people might think, "this sort of activity hasn't gone away."

In response to an audience question about why someone would oppose hate crime legislation, Meyers-Ray responded that the phrasing of the currently proposed piece of legislation – Senate Bill 0091 – includes the protection of individuals, no matter their sexual orientation. Including this has deterred many people, she said.

Dr. Tetzlaff also shared a part of Dr. King's "Remaining Awake Through the Great Revolution" sermon from 1968.

"The world in which we live is geographically one; the challenge that we face today is to make it one in terms of brotherhood," Dr. Tetzlaff said, to quote Dr. King. "And I think [MLK] would have added 'sisterhood.'"

King's sermon also urged people "to eradicate the last vestiges of racial injustice from our nation" and "find an alternative to war and bloodshed."

Students and faculty continually reminded the audience that though the day was one of celebration and Barack Obama's inauguration was soon, there is much work to yet be done.

"He isn't the culmination, just one step," said Alana Kenagy, a sophomore, in reference to Obama's election.

The day also included a performance by Triple G Mimes to speeches of King's interspersed with music and speeches from Obama.

The morning began with a poetry-reading, as well as the announcement of the Broadside Poetry winners, who wrote reflections on the theme of "The Dream."

The winners were Melissa Frederick, first place; Heather Clark, runner-up; and Becky Horst, faculty winner.

Julie Bruneau, who organized the poetry coffeehouse, also invited the audience to sing a round of "Happy Birthday" in what would have been Dr. King's 80th birthday on Jan. 15.

Don't be bored Friday! Events fill 'Night at RFC'

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News Editor

Students won't be sleeping at the Friday evening "Night at the RFC." But they will have a chance to win pillowcases and blankets made from old extra-large Goshen T-shirts. Hosted by Residence Life, CAC, the RFC and Sodexo, events begin at 10 p.m. and include a range of activities.

In addition to the T-shirt pillowcases and blankets, other prizes include two free pizzas and gift cards to Subway, Java Junction and iTunes.

In the gym, the basketball teams and volleyball team will help organize pick-up games. Additionally, Yoder residence

assistants will lead "yard games." Racquetball courts will be converted into Wallyball courts, and watermelon polo will take place in the swimming pool.

Besides games and sporting activities, residence life will show the movie "Wall-e" in an adjoining classroom. They will also provide Wii games.

For hungry participants, Sodexo will provide chips and salsa, hummus and vegetables. Smoothies and Gatorade will also be available.

"I'm pumped," said Jake Shipe, resident director of Yoder residence hall. For an evening of games, prizes and food, it's hard to imagine who wouldn't be pumped.

From Washington, Page 1

which built to a tsunami of sound that rushed toward us: "O-ba-ma! O-ba-ma! O-ba-ma!"

The inauguration bore testimony to one of the great miracles of our nation: the regular and peaceful relinquishment of power, often between political adversaries. No matter who any one of us voted for, the ritual of an inauguration invokes this miracle and did so again as President Bush became Citizen Bush and Senator Obama became our 44th President.

I wanted so much for Quinn to experience this day with me. By the time I was his age (12), I had experienced much of my childhood living in the deeply segregated South, where our theaters, restaurants, beaches and drinking fountains were blatantly divided between "whites" and "coloreds."

So to be standing in the midst of such a throng from every race, culture and creed, together bearing witness to the inauguration of President Obama, sent shivers up

my spine (and not just because it was below freezing). To hear Quinn say over and over, "This is amazing!" and to hear him express his wonder at being a part of history meant as much to me as anything else I heard on our pilgrimage.

Indeed, together we experienced with millions of fellow Americans renewed hope in our pledge to be "one nation, under God, indivisible!"

Jim Breneman is president of Goshen College.

Music legend shares stage with Goshen

BEN NOLL
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Funnies Editor

Everyone at Sauder Concert Hall was out of their seats long before the standing ovation concluded Sunday afternoon's sold-out Bobby McFerrin concert.

McFerrin may go down in popular culture history as a one-hit wonder who sang "Don't Worry, Be Happy." But with talent as playful, raw and imaginative as McFerrin's, the fact that his definitive hit was conspicuously left off the set list did not seem to bother the crowd. They were given several opportunities to go on stage and perform alongside the music legend.

In light blue jeans and a tight, short-sleeved black shirt, McFerrin's dress was as unassuming as his calm stage presence. After he tied back his long dreadlocks and took a sip of water, McFerrin launched into the first of nearly two dozen songs that showcased his four-octave vocal range, improvisational skills and mastery of the human body as a percussive instrument.

McFerrin scattered and sang his way through six more songs, including a cover of The Beatles' "Blackbird," before he finally spoke for the first time and offered an invitation for the audience to sing



A highlight of the Bobby McFerrin concert was his interaction with the crowd.

"Ave Maria" along with him.

This was the first of many subsequent interactions that broke down the typical division between audience and performer. Whether it was an invitation to members to go on stage to accompany his music with interpretive dance, join in on a vocal jam session or provide spontaneous choral backup to a song, dozens of attendees who had anticipated watching an afternoon performance instead became part of it.

Although McFerrin — has a relatively standard repertoire of story and song, witnesses of this real-time creation noticed feelings of

immediacy and genuineness rarely found in live performance.

After his impromptu duet with Jesse Landis-Eigsti, a senior, McFerrin requested that the audience sing along. McFerrin said that he had received an e-mail from Vance George, Goshen College alumnus and former San Francisco Symphony Choir director, which said that McFerrin should simply say the words "six-oh-six" and the audience would know what to do.

McFerrin stood silently on stage with a smile as the approximately 900-person audience stood and performed "Praise God From Whom

Rieth Hall packed for Landis-Eigsti recital

ELIZABETH BEACHY
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Contributing Writer

Rieth Recital Hall was at full capacity as friends, family and faculty packed in the space to enjoy a diverse set of original compositions.

Jesse Landis-Eigsti, a senior music composition major, presented his senior recital last Friday, Jan. 16. Not only did Landis-Eigsti often conduct or play piano in his pieces, he called upon many fellow talented students to help give flight.

Landis-Eigsti composed for wind instruments, chorus, string trio, brass and even percussion, in the form of hands banging on music stands. Audience members received program notes to read while they experienced each unique composition.

Notes from Landis-Eigsti helped listeners gain perspective on why he chose to incorporate particular styles of music and different combinations of instruments. He offered his own, personally sculpted interpretations for the over-arching theme, "Why do we make music?"

Before intermission the audience had already learned from Landis-Eigsti that music could help individuals to gather as a community. He showed this in his opening piece "Konkolo

piano," which involved a chorus, piano accompaniment and two percussionists who slapped their hands on the closed piano-top.

In his piece entitled "Requiem," for woodwinds and piano — dedicated to the late Deanne Binde and her family — Landis-Eigsti modeled that music could be created to keep alive the memories of those no longer with us.

In addition, Landis-Eigsti said that people also "make music to be silly." He debuted scenes from his operetta "Il Fratelli Mario Supere" — a nod to the Mario Brothers video games familiar to many of those growing in the 1980s. Brubaker brothers Martin (baritone), a sophomore, and Andy Brubaker (tenor), a junior, dressed the parts of Luigi and Mario, in plumber overalls with green and red accents.

The audience responded energetically as the Mario/Brubaker brothers discussed, through song, the issue of who exactly would rescue Princess Toadstool (or Princess Peach, as she is referred to in Japan).

Landis-Eigsti completed his Goshen College music career on a very gratifying note. The recital was the last of his graduation requirements.

Landis-Eigsti left for Nicaragua on Tuesday, Jan. 13, but plans to be in the area through graduation at the end of April.

Their lines remain the same

24 hours of theater
commence on Friday

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Contributing Writer

Seven playwrights, chosen by New World Arts, will stretch their creativity skills to maximum capacity on Friday, Jan. 23 at the Electric Brew.

At 11 p.m., the New World Arts' 24/7 Theater Festival officially begins. The playwrights will be told the genders of their characters and be given the same opening line, chosen by the public via e-mail prior to the festival.

The writing will cease at 6 a.m. the next morning. At this point, one director and two actors will be assigned to each of the seven scripts. Throughout the morning, the directors will have an hour to prepare before they meet with the actors to rehearse from 9 a.m. until 4 p.m.

The participants' hard work will culminate with two performances on Saturday night at 8 p.m. and 10 p.m.

According to Laura Gouin, artistic director of New World Arts, "When you have little time to think and can only act on instinct, some truly brilliant moments can transpire."

Gouin brought the idea of a 24/7 festival to Goshen from Chicago six years ago. The Goshen festival takes place once in the spring and once in the fall.

ARTS CALENDAR

January 23, Friday, Exhibit: Eric Yake Kenagy, visiting artist, and Hung Liu, Hershberger Art Gallery through March 3, 2009; **11 p.m.,** New World Arts 24/7 Play Festival. Seven chosen playwrights will meet at The Electric Brew. They will draw the gender of their characters and then begin writing. At 6 a.m. on Saturday, Jan. 24 they will put their pens down and turn their new creations over to Laura Gouin, who will assign directors and actors to each script. Cost: \$15 General Admission, \$10 Students and Seniors. For more information: (574) 975-0311, www.newworldarts.org; **10 p.m.,** Night at the RFC

January 24, Saturday, 12 p.m., Educational Organ Workshop, Rieth Recital Hall; **1 p.m.,** Celebrate Scholar Day - CITL Program, NC Rooms:13, 14, 19, 43; **6 p.m.,** ISC Welcome Party, Kulp Basement / MAO lounge; **9:30 p.m.,** Latin Grammy's, NC19.

January 25, Sunday, 2 p.m., Reception for Exhibit: "The Dream," in Good Library gallery. Artwork from members of the African American Association of South Bend, (on display through February 18); **9:30 a.m.,** GC Men's Chorus at Zion Mennonite Church (Zion Mennonite Church is located at 300 Short Buehrer Rd Archbold, Ohio); **4 p.m.,** Organ Recital Series: Thomas Bara, organ, in Rieth Recital Hall.

January 28, Wednesday, 3:30 p.m., Peace of the Arts Program in Music Center Rooms 100, 100, 150.

January 30, Friday, 8 p.m., Emily Swora Senior Theater Recital- Umble Center.

January 31, Friday, 8 p.m., Ben Noll Senior Theater Recital- Umble Center

All Blessings Flow" for him.

"That may be the first time an audience has sang to me like that," McFerrin said. "Wow!"

It was a show for all ages, as McFerrin's set list ranged from jazzy scatting and gospel standards to a "Head, Shoulders, Knees and Toes" sing-along and full reenactment of

"The Wizard of Oz," which ended as McFerrin soaked himself in his remaining water. Perhaps the audience's only complaint was that McFerrin could not stay around for the customary post-show meet-and-greet. He had to catch a plane that evening to attend Barack Obama's inauguration in Washington.

The Artist's Corner

This week's featured artwork is "Hope" by Edgar Diaz, a senior business major. Diaz produced this drawing in John Blosser's Drawing 101 class this past fall semester. It was the first drawing course he had ever taken. Diaz's inspiration for the piece came from an elderly homeless woman at the South Bend Center for the Homeless, an organization he has connected with through his work with "DanceSport ... on the plaza," a ballroom dancing studio in Mishawaka. According to Diaz, "When asked what she wanted for Christmas, [she] asked for love, happiness and peace. I decided to give her the gift of hope as well. It can be seen reflected in the eyes of the homeless children that the piece centers on."



Editor's note: If you have artwork that you would like to be featured in the Artist's Corner, please contact Ben Noll at benjaminmn@goshen.edu.

According to Emily Swora, a senior and past participant, "It's a high-pressure situation, but everyone brings everything to the table and works hard and creatively all-day long."

This year, there are several current and past Goshen College students who will participate: Angelique Birky-Hartmann, a senior, will co-produce the festival; Patrick Maxwell, a sophomore, will be an actor; Mike Honderich, a 2008 alum, will be a playwright; and Bryan

Falcon, a former faculty and student, will direct.

"[The festival] brings together local talent, students and professional talent to create something amazing," said Gouin.

New World Arts is still in search of a few actors to participate in the festival. Anyone interested in acting should e-mail Gouin at lgouin@newworldarts.org.

General admission tickets cost \$15 and tickets for students and seniors cost \$10.

With their own eyes GC students travel to Washington



Submitted by Melody Musser

Melody Musser, a junior, at Tuesday's inauguration in D.C. Musser is an intern with Eastern Mennonite University's WCSC program.

PAUL BOERS
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Features Editor

They traveled hundreds of miles, stood for hours in a crowd of over one million people in cold temperatures. But for the handful of Goshen College students who saw Barack Obama's inauguration firsthand, it was worth it.

Some traveled to Washington by car, others by plane. One was already in the city.

Melody Musser, a junior, has been in D.C. this semester as an intern at the Washington Community Scholars Center. She noticed the city change as Inauguration Day approached.

"There has been a lot of excitement among pretty much everyone that I have encountered

in the weeks approaching the inauguration," she said. "It was interesting to see the massive numbers of porta-potties being set up lining the mall. All of the stands and vendors traded in their usual D.C. tourist souvenirs for Barack Obama souvenirs."

Musser said she was "overjoyed and overwhelmed with excitement" when Obama was inaugurated. She said the most exciting part of the ceremony was the crowd that gathered in D.C. on Tuesday.

"People are so hopeful and supportive. Random cheers would break out of 'O-BA-MA!'" she said.

Maria Byler also emphasized the mood of excitement in the city.

"It's such a celebration," she said. "Everyone is just giddy."

Byler drove to D.C. with her aunt. For Byler, Obama's historic election is a beginning, not an end.

"I know there is still so much work to be done on race relations and racism, and the fact that Obama is elected could very easily distract people from that work," Byler said. "But the organizing and momentum that I'm seeing both in Goshen and [in D.C.] are really invigorating."

The diversity of people she saw also gave her hope.

"I got to sit on top of some port-a-johns and watch this unbelievable crowd of different ages, races, socioeconomic statuses, all dancing and singing and it made everything that this Obama guy keeps talking about actually seem possible," she said.

Kenyan perspectives enthusiastic toward inauguration



Chase Snyder

Raymond Waweru, first-year, takes pride in President Barack Obama's Kenyan heritage.

KATHRYN BIRKY
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Features Editor

"When Obama first obtained his Senate seat, I was in a rural area of Kenya doing fieldwork," said Ryan Sensenig, assistant professor of biology. "My field assistants were excitedly discussing Obama's run for the Senate seat before I knew who Obama was."

Sensenig, who grew up in Kenya, explained that news "is part of the very fabric of Kenyan culture ... The citizenry is very literate about global concerns." In fact, the greeting "hello" in Swahili is literally translated, "What is the news?"

Afrah Haile, a sophomore from Kenya, remembers talking online in November to his brother and sister. His siblings had a two-day vacation after the election.

Raymond Mwangi Waweru, a first-year, affirmed Haile. "My Mum called. ... She told me that the day after he was elected was announced as a public holiday for the whole country."

Waweru's family celebrated the win with their neighbors.

Sensenig said that "the declaration of a national holiday

marking a U.S. political event speaks most profoundly to the Kenyan awareness of global politics and the inextricable links between East African and U.S. policies."

Back in the U.S., Waweru was ecstatic when he heard the election results. He "knew how much it meant to Kenya that the son of a Kenyan father was going to be president of a world superpower."

Sensenig said that family is an important facet of the Kenyan culture, so Obama's inauguration represents "the achievement of an extended family member."

Sylia Awino Oduor, a first-year international student, said, "The people who are really excited ... are from the Luo tradition." Obama's grandmother was a Luo, as is Oduor, who feels "pretty

thrilled" about the inauguration. She believes that Kenyans without televisions probably traveled miles to watch the ceremony, just like they did on Election Day.

According to Sensenig, the world faces challenges that require "more empathy and more connections between peoples from all corners of the world." He believes that "Obama personifies these connections between cultures and countries separated by thousands of miles and billions of dollars."

Sensenig is particularly energized about the inauguration because of the potential for increased international awareness. He wonders, "Can an Obama presidency help us become global community members who are as astute as those field assistants in Kenya?"

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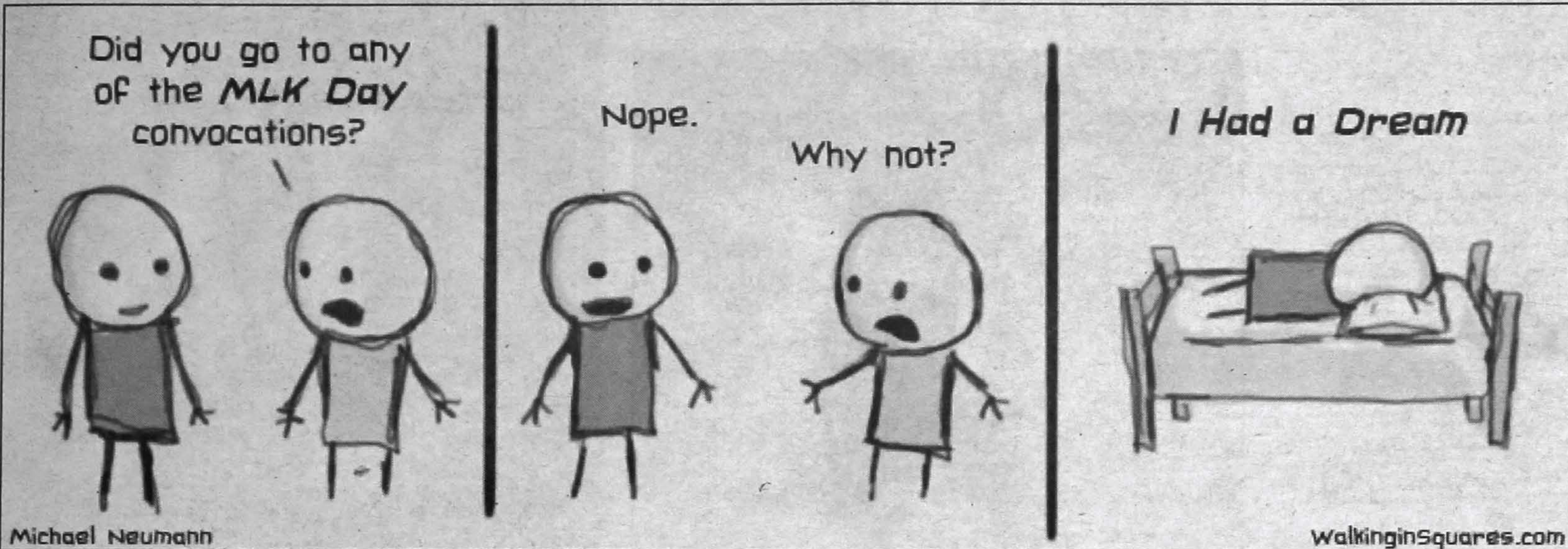
If you are 18 to 27 years old,
consider serving overseas for 11 months.



mcc.org/salt

Grey Shirts: MLK Jr. Day

By Michael Neumann



An open letter to President Obama

TYLER YODER
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Funnies Editor

Dear Barack Obama,

So, it seems that you've become the president of the United States of America. Congratulations, you know? It was a long race. You were probably stressed out a lot. You probably didn't get a lot of sleep. Perhaps you had to hang out with people you weren't particularly fond of. Don't worry, we've all been there and we feel your pain.

I'm also sure you've realized that your work as president has only just begun. Just think: according to the ever-infallible internets, there are approximately 18 million graduate and undergraduate students across the nation. These same internets claim that nearly 85% of those students were registered to vote in 2008.

Let's assume, then, that 50% of college students voted for Barack Obama (mostly because I don't like doing hard maths - percentages included). That's nine million votes, Barack! Nine million!

Consider that each of us likely spent at least 20 minutes - a conservative estimate - actually voting for you. That's 180 million minutes, or 3 million

hours, or 125 thousand days. If you continue to slog through the numbers, that comes out to about 340 years. The college students of America alone spent over 340 years electing you. We've been waiting for you since 1669, Barack! Just imagine that!

In 1669, when Antonio Stradivari was building his first violin, he was thinking of you! In that same year, the first Newtonian reflecting telescope was built to eventually magnify your chiseled jaw and regal demeanor! And even more, Mt. Etna erupted with joy at the thought of your administration (and subsequently killed 20,000 people and the town of Nicolosi, but let's not dwell on that!).

In short, Barack, you owe us. Big time. You might need some inspiration as to how, exactly, you can go about expunging such a magnificent debt. Luckily, I've been thinking about this for quite some time now and I have a few suggestions.

First, you need to do something about this weather. Did you know that it snows on some college campuses? This should be rectified posthaste, as it is cold and makes me sad. Thus, I propose you increase funding into ways that we can increase global warming. Because it sure ain't warm up here in Goshen, Ind.

Second, I think it would

be great if we all got kittens, you know, like a "welcome to school" gift. We could even keep them in our classy and sophisticated custom Goshen College messenger bags. Satchels and kittens are the best combination!

Finally, I think you (or one of your highly-paid interns) should make sure to friend each and every college student who cares enough to maintain a Facebook page. As an added bonus, you're the president! You can make it illegal for anyone to block your request! You will be the guy who has the most friends on all of the internet and that would be great. Also, this would let each and every one of us personally send you high-fives, growing plants, cause invitations and any other obnoxious Facebook application invitations we so choose! If all goes as I've planned, you will make these illegal as well, to the benefit of all people ever.

In conclusion, Mr. President, I'm glad to see you made it into office. You worked hard, you endured much and you have many miles to go before you sleep. You can accomplish big things during your time in office and I know you will. You just gotta remember to give credit where credit's due, you know? Never forget that. Never forget.

Love,
The Funnies Page

An inaugural top ten

TYLER YODER
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Funnies Editor

Top Ten Things I Wish Would Have Been Part Of The Presidential Inauguration:

10. Streakers
9. A "Best Moments of Presidential Campaign '08" reel
8. The First Dog
7. President Obama flubbing the words to his oath (lol)
6. The musical stylings of Kanye West
5. More of Aretha Franklin's rockin' hat
4. "USA! USA! USA!"
3. A raucous bubble party in the Washington Monument reflecting pool
2. Jack Bauer
1. A rousing round of #606

This is NOT about the inauguration

TYLER YODER
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Funnies Editor

talking about it?

All I want is to be able to crawl back under my rock, you know? Is that such a sin? So what if basically every other national leader is super-pumped about this new presidential administration?

It's their job to care, not mine. You know the only thing that might be worse than the past semester's worth of constant, inescapable, mind-numbing coverage? Eight more years of the same.

Here's hoping that now, since Obama has become President Obama, we can all safely let him fade into the background. After all, what's the worst a president can do, right?

I mean, seriously. Barack Obama is great and all, but haven't we had just about enough of him? That's like all we've been writing about for the entire past semester. I'm sure you're all getting pretty dang tired of hearing about him.

Yeah, yeah, I'm sure he'll be the greatest president ever. I'm sure that if you got sprinkled with his sweat while thinking happy thoughts, you could probably fly. President Obama will probably build the first magical city on the moon. I accept these things as fact. But could we please, please stop



Jesse Landis-Eigsti had no time to work on the Funnies page. He left for Nicaragua after his recital. For details, visit the Arts page.

Chase Snyder

SENIOR LEARNS FROM INJURY HOW TO LEAD YOUNG TEAM

BRANDON LONG
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Sports Editor

With such determination and willpower found only in the most passionate student-athletes, Krystal Duensing, a senior, has consistently proved herself to be a valuable asset to the Goshen College women's basketball team.

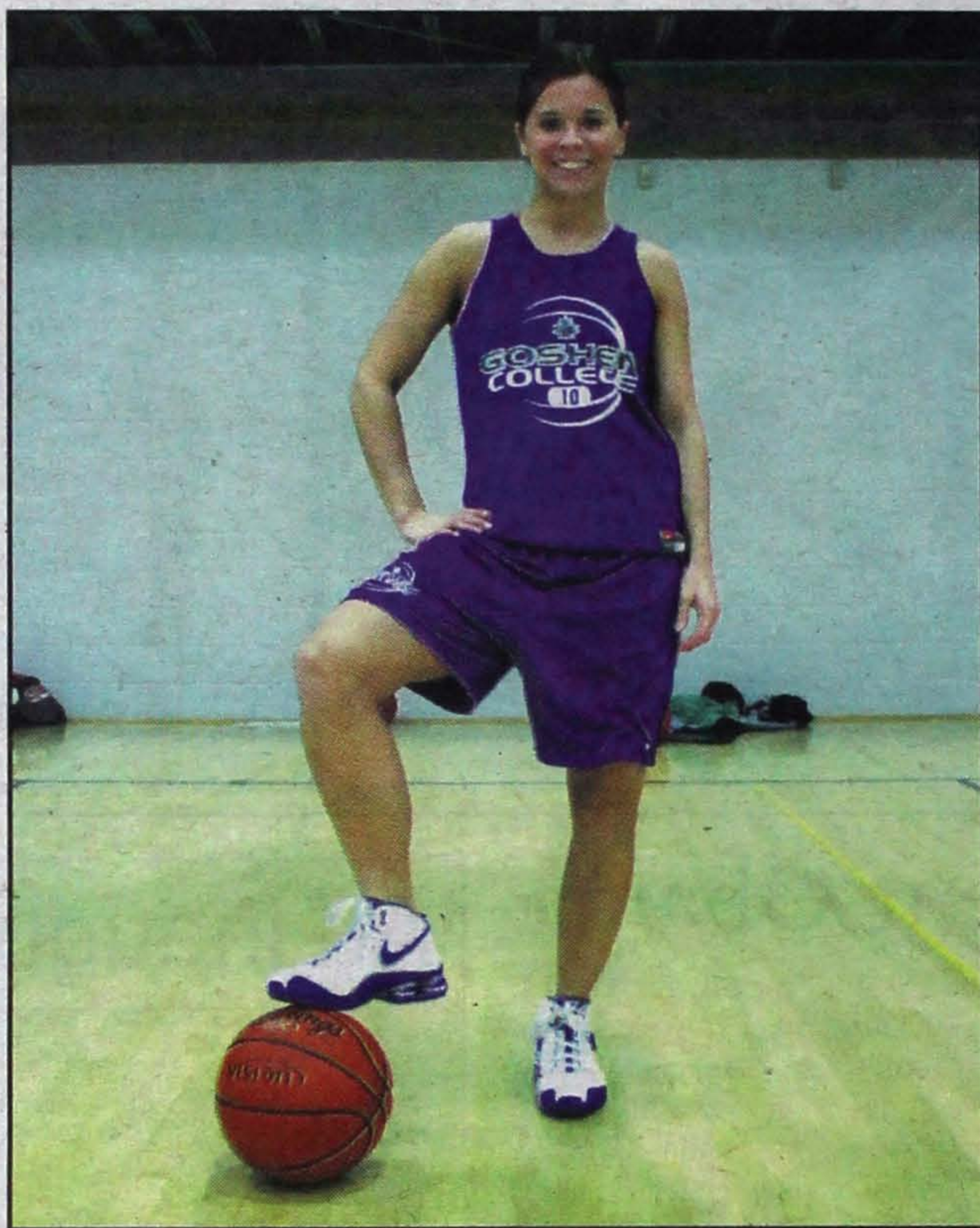
Striving for improvement with her dedication to the team, Duensing has earned herself the title of co-captain for the third year in a row. However, to Duensing, this year is special.

"As the only senior, I am the most experienced player," said Duensing. "I know what Coach Wik wants – and I feel like, as a senior – it is my responsibility to help the younger players. I want to help prepare them for the years to come so that they can have continuing success and work their way to the top of the conference in the coming years."

According to Coach Steve Wiktorowski, Duensing's commitment to the Maple Leafs has been noticed.

"By far, the biggest contribution [Duensing] has made to this program," said coach Wiktorowski, "has been through her leadership and example both on and off the floor. Everyone respects her so much because of her effort, competitiveness and dedication to Goshen College basketball, which is a tremendous example of someone reaching their full potential as an athlete, student and person."

For Duensing, it has not been easy to obtain the leadership qualities she holds today. As a



Brandon Long

Krystal Duensing, a senior, is averaging 34.6 minutes and 10.6 points a game this season.

first-year, Duensing endured an ACL tear just before the fourth game of her college career.

"An ACL tear means you are done for the next six months," said Duensing. "I red-shirted my freshman year. After six long months, I was ready to come back. Now, whenever someone goes down and grabs their knee, I just pray that it isn't their ACL."

Through this experience, Duensing learned to make the most of every game.

"I always remind the girls," said Duensing, "that each and every day you step on the court you take advantage of it because

you never know when an injury may occur."

Currently in the middle of her senior year, Duensing continues her hard work and dedication to the team by training every chance she gets.

"I would have to say," said Duensing, "if I am not working, in class or playing an away game, I often find myself in the gym."

In the spring, Duensing will graduate with a major in biology and plans to attend pharmacy school. However, with aspirations of becoming a coach, basketball will not leave her life anytime soon.

The Leaf Beat

Men's Basketball

Jan. 10	Huntington University	L	88-76
Jan. 13	Taylor University	W	46-44
Jan. 17	Marian College	W	69-54
Jan. 20	Spring Arbor University	W	69-65

Upcoming Game

Jan. 24	Indiana Wesleyan University	A	3:00pm
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Women's Basketball

Jan. 7	University of St. Francis	L	100-69
Jan. 10	Huntington University	W	45-42
Jan. 14	Taylor University	L	71-62
Jan. 17	Marian College	L	44-42

Upcoming Game

Jan. 21	Spring Arbor University	A	7:00pm
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Baseball

Season begins Feb. 8

Men's Track & Field

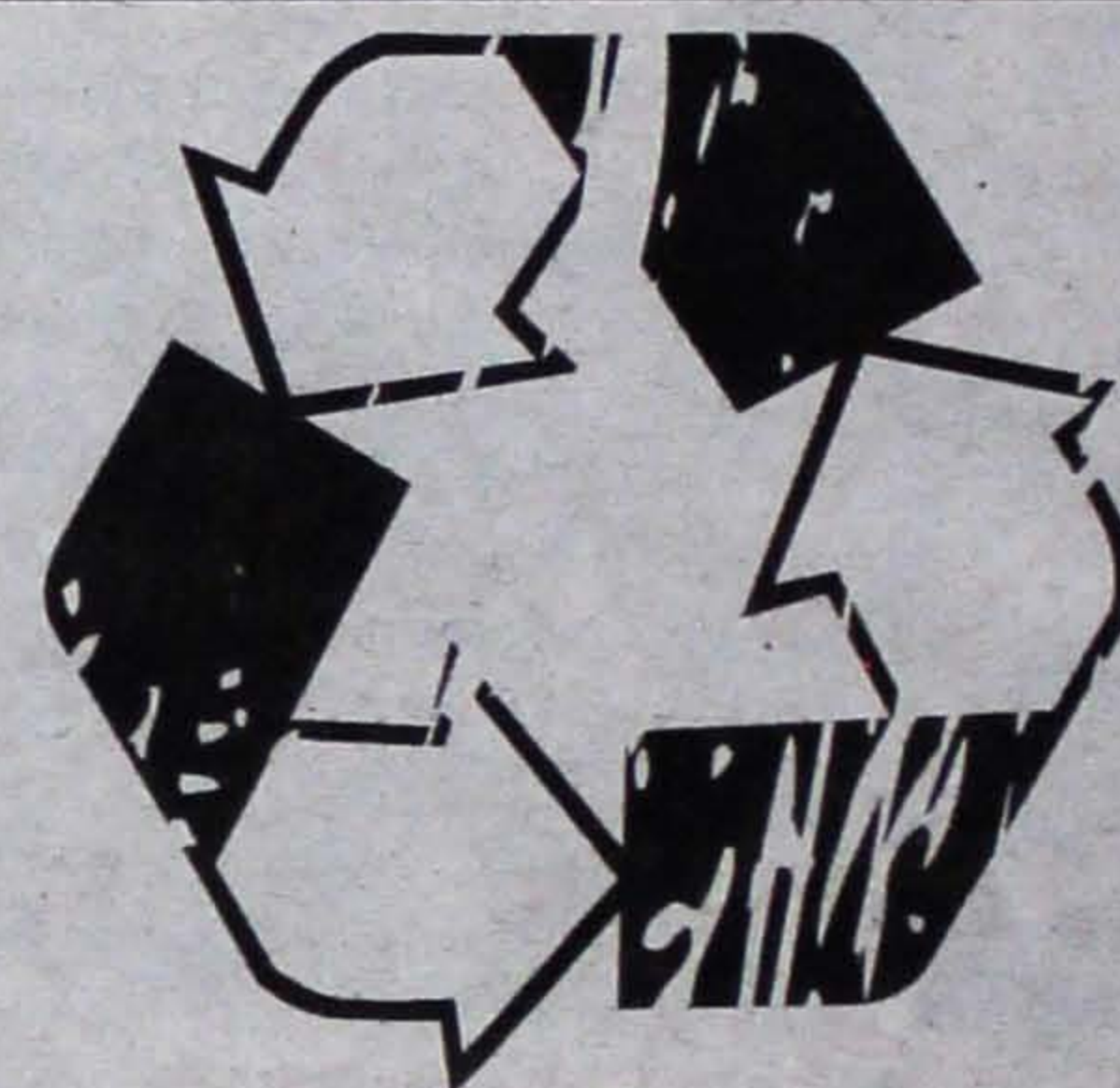
Season begins Jan. 30

Softball

Season begins Feb. 23

Women's Track & Field

Season begins Jan. 30



Recycle your Record

Men score a win, prepare for four nationally-ranked teams

MATT HARMS
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Contributing Writer

Last Tuesday, the Goshen College men's basketball team won an important conference game against Spring Arbor University, who is ranked No. 15 in the Mid-Central College Conference.

With this game, the Goshen College Maple Leafs begin a four-game stretch against four nationally-ranked teams that includes conference rivals No. 1 Bethel College, No. 9 Indiana Wesleyan University and No. 21 Grace College.

After dominating the first half, the Maple Leafs let Spring Arbor back into the game in the second half before winning 69-65.

Goshen got off to a quick start and led by as much as 14 points

in the first half. Thanks to a strong defensive effort, Goshen held Spring Arbor to only 25 first half points on 30 percent shooting.

"We really got after [Spring Arbor] in the first half," said head coach Gary Chupp. "That was as good a defensive half as we've had all year."

Goshen extended its lead by 19 points plunging into the second half. However, the Leafs began to lose speed when Spring Arbor played catchup midway through the second half cutting Goshen's lead to 9 points.

"[The 10-0 stretch] gave them confidence," said Chupp. "They really took it to us and we backed down a bit."

Spring Arbor chipped away at Goshen's lead for the final 10 minutes of the game and managed to pull within one point with only

a minute remaining. Striving to avoid an overtime game, Goshen hit key free throws over the final minute to put the game away.

Erick McCollum, a junior, led all scorers with 17 points. Bryce Bow, a senior, came off the bench to score 14 points, shooting 4-5 from the field and 5-5 from the free throw line. Nate West, a junior, dominated the paint and finished with 13 points and 10 rebounds.

With this, victory the men's basketball team sits at 4-4 in the conference keeping them in contention for one of the top four seeds in the MCC tournament.

The Maple Leafs will next play away games going head to head with Indian Wesleyan on Jan. 24 and Bethel College on Jan. 31 before hosting Grace College at home at 7:00 p.m. on Feb. 3.



Trisha Handrich

Kyle Laker, a senior, shoots over an opposing Spring Arbor University defender.