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THE GOSHEN COLLEGE RECORD



Preview
of Sarah
Kingsley
and Anne
Berry's
senior art
exhibit,
pg. 5

Goshen College, Goshen, IN 46526

Thursday, Dec. 3, 1998 Vol. 100 No. 12



Ben Hartman

Standin' in the wind: Frosh Darren Bender protests the continued funding of the United States Army's School of the Americas. Bender and more than 50 GC students traveled to Fort Benning, Ga., to join approximately 7,000 protesters. Although some protesters risked incarceration by crossing onto military base property, no one was arrested. This year's gathering was part of an annual protest against the controversial school.

Students protest military school's policies

by Ben Hartman

More than 50 GC students joined thousands of demonstrators Nov. 21 and 22 at the largest-ever protest against the United States Army's School of the Americas (Fort Benning, Ga.), a military training center which opponents claim is responsible for scores of human rights abuses in Latin America.

Since 1989 dozens of groups and individuals have protested annually at the school, which they have nicknamed "School of Assassins." Opponents of the school claim many of the estimated 55,000 Latin American officers, cadets and soldiers who are graduates have used what they learned to commit countless tortures, rapes and murders in their homelands.

During the protest nearly 20 GC students and actor Martin Sheen were among some 2,000 protesters briefly taken into custody for walking onto base property.

Unlike past demonstrations, those who "crossed the

line" were not arrested for trespassing. Instead, they were given written warnings to not return to the base for five years, driven and released a mile away from base. GC sophomore Jeremy Shenk said that he is ashamed to "be associated with the School of Americas, to support killing through taxes."

Army officials have contended that the school is needed for the "war on drugs" and has reformed its curriculum to include classes on human rights.

GC students joined the protest for a number of reasons. Senior Tara Swartzentruber, whose aunt's brother from Guatemala "disappeared" and was later tortured and killed, said her personal connections helped motivate her to go.

"I don't want our government to take part in training people to [torture and kill]," she said.

Many other students who protested acted out of connections they made in Latin

America through Study-Service Term (SST) or the CASAS program in Guatemala.

Another reason students participated was to take action on beliefs formed by their education.

"At GC we talk a lot about important issues," said Swartzentruber. "[By protesting the school] you can actually go down and be a witness to what you believe in and stand for."

This year's trip is the second organized by the Pax club. Last year about 30 students, as well as Goshen-area residents, participated in the protest.

U.S. Rep. Joseph P. Kennedy II (D) of Massachusetts last year helped introduce an amendment that would cut off the school's funding.

Rep. Tim Roemer (D-Ind.), who represents the Goshen area, was one of only two Indiana congresspersons who supported the legislation, which failed by seven votes.

Lilly Foundation grants totaling \$6.1 million to aid GC

by Penn Miller

Once again, the Lilly Endowment Inc. will enable GC to expand its academic horizons.

President Shirley H. Showalter last week announced that GC will receive three grants totaling more than six million dollars from Lilly Endowment Inc., the largest non-profit organization in the United States.

Although GC has received money from the Lilly Foundation in the past, this year's grants are the most extensive ever.

The largest of the three grants is for five million dollars, which will go towards the construction of the new music building.

Associate Academic Dean Becky Horst said the proposed building will fulfill a vital need. "There is not one single space on campus designed for music performance," she said.

Kent Stucky, vice president for institutional advancement, said the funding may make completion of the music building within four years a realistic goal.

A second grant, totaling \$811,000, will be used for local outreach activities. A program involving GC students mentoring high school students will be funded by this grant, said Horst. She added that the grant will also fund the foundation of a

music school for children from low-income families in the Goshen area.

In addition, the grant will allow GC to start several programs at the Merry Lea Environmental Center. One of these is a mobile environmental studies lab that will provide science instruction for area students.

A third grant of \$373,000 will fund activities related to the study of Amish and Old Order groups in Indiana. Professor of History John D. Roth and Professor of Sociology Tom Meyers will steer these projects.

This money will allow scholars to study these Indiana groups in depth — research which Roth claims is greatly needed. "We don't know very much about these groups," he said.

Roth said most research on the Amish and Old Order

groups has occurred in Pennsylvania, limiting the scope of general perceptions about these groups. He said he hopes to study the "tremendous diversity among the Amish of Indiana."

Anticipated ends of the Amish and Old Order research, said Roth, include writing curriculum for local elementary schools; writing tourism pamphlets; and planning conferences for local authorities which deal with issues related to the Amish and Old Order groups.

Roth also said that GC students will be hired as research assistants for this project during upcoming summer vacations.

Lilly Endowment Inc. is a non-profit organization that owns stock in the Lilly Chemical Corporation and concentrates its giving mainly in the state of Indiana.

Showalter named Director of Applied Learning at GC

by Amy M. Gingerich

In an effort to better connect students to internships and post-graduate jobs, Provost John Yordy announced that the college has named Stuart Showalter as director of applied learning.

The new three-year position, funded primarily by the Lilly Endowment Inc., was created to make connections between the college's academic departments and Indiana employers. Showalter's job description includes working three-fourths time in establishing strategic alliances between career services, academic departments, and off-campus business and professional agencies. The remaining time will involve working with professors and off-campus organizations to promote service-learning activities.

Showalter, currently a professor of communication, will begin the position in July, 1999. In his new role as director of applied learning, Showalter said he "envision[s] expanding the opportunities for meaningful work and service" for GC students and graduates.

"Together, we can develop significant internships that will benefit both students and employers, place students in challenging service assignments, and ultimately launch our graduates into fulfilling entry-level positions," said Showalter.

The position is funded by a portion of the \$1.6 million grant GC received in 1996 as part of Lilly Endowment's efforts to increase the number of Indiana residents who have a bachelor of arts degree. The grant funds two main projects over five years.

While a primary emphasis for the grant is to increase connections with Indiana businesses and agencies, the structures of the position have been developed to carry over for other connections as well.

Yordy said, "Students benefit greatly from internships that relate to their studies; this is an effort to help students and academic departments be more effective in making these connections."



Composition of the Lilly Endowment Inc. grants:

- \$5.0 million for construction of new music building
- \$811,000 for local outreach activities
- \$373,000 for researching Indiana Amish and Old Order groups

PERSPECTIVES

For the Record: Mid-year progress report

The end of a semester – despite paper deadlines and exam cramming – provides an apt time for reflecting on the state of the GC community. What about our campus should we cheer? What should we jeer?

The line between positive and negative developments is not always so definite. Thus, we have divided our hardly exhaustive “Mid-year progress report” into three categories: affirmations, concerns and possibilities. The last category refers to a resource which we hope the GC community will never lack – creative vision.

Affirmations: As a whole, GC has continued to offer an educational environment that combines opportunity, intellectual, spiritual and cultural growth. The attainment of another major Lilly grant should only further this reality.

Especially notable this semester (and hopefully in future ones) is a high level of student activism. Facilitated by clubs such as Pax and Advocates, students have protested the School of the Americas in Georgia, hosted a regional student peace conference and held vigils for victims of homophobia.

Concerns: Unfortunately, GC fails to distinguish itself in a number of student service areas. Most glaringly, students have suffered from the Good Library’s limited weekend hours. While this issue may be addressed next semester, a number of other issues continue to fester.

A wide (and possibly widening) gulf exists between student and administrative sentiments concerning housing and meal plan policies. We continue to urge understanding and openness to change on the part of the administration, as well as disgruntled students.

Possibilities: This is perhaps the most exciting category, as opportunities abound to improve the quality of education and community at GC. In particular, we would like to see continued exploration of mediation as an alternative form of campus justice and a viable field of study. While not perfect, the mediation between members of Advocates and the secondary chalkers exemplifies the burgeoning possibilities of this form of conflict resolution.

Other areas of possibility include developing an urban life program in a major city such as Chicago (Chicago Extension?), Assistant Professor of English Ann Hostetler’s idea of an on-campus coffee house-bookstore, and the creation of a campus smoking area.

Some of the above affirmations, concerns and possibilities may not presently lie on or near the top of the GC’s community’s issue agenda. However, we hope (and expect) to see continued discussion of these and other potentially marginalized issues.

In this age of relative prosperity in the United States, higher education in this country is nonetheless characterized by trends of efficiency and budget crunching. We hope that GC will continue to walk another path – a path that balances educational quality with a concern for justice, tolerance and flexibility. We trust it will.

- Record Staff

Mennonite your way in the Netherlands: one body, many parts

I remember feeling uncomfortable sitting on the wooden benches of College Mennonite Church after returning from my year of service in the Netherlands. I paid special notice during the church service to all the ways the church seemed different from the one I attended in the town of Alkmaar: bigger hymnals with songs in four parts instead of just one, many young families with small children, and a pastor designated to lead hymns.

In truth, however, these were the small and superficial differences between the Dutch Mennonite church and the American Mennonite church. Although we share a history that includes martyrdom, Menno Simons and pacifistic theology, there are multiple glaring differences between the churches that are as divisive as the Atlantic Ocean.

Upon entering a Dutch Mennonite church, most Americans are shocked to see a room set aside for smokers. I, too, did a double take the first time I saw a church member light up a cigarette in the church building.

Another bad first impression is the crowd that attends church regularly on Sundays. The age range in the average Dutch Mennonite church is between 50 and 80 years old, and average attendance is anywhere between 50 and 100 people in most churches. Attendance in the Dutch Mennonite church has decreased by 50 percent in

the last 25 years.

As American Mennonites look further into the practices of Dutch Mennonites, many other divisive issues come to light. Dutch Mennonites are strikingly liberal on the issues of homosexual and heterosexual relationships and the use of alcohol and tobacco by members of the church. It is very common to have homosexual couples as members in the church, and it is not out of the ordinary to have a homosexual minister leading the service. Also, Dutch Mennonites customarily drink alcohol socially when visiting a friend or family member.

I have heard many comments by American

Mennonites expressing disbelief about the liberal theology of the Dutch. American Mennonites often exclaim that the church is out of control and

lacks discipline in following the example of Christ. I always respond to these people by asking them to look past these “imperfections” and to recognize the genuine faith in God of Dutch Mennonites. I believe that through their tolerance, Dutch Mennonites are able to relate to people within and outside of their church com-

munity in special ways.

Scrutinizing a person for his or her personal lifestyle is very unacceptable in a Dutch congregation. When individuals who join a Dutch Mennonite church proclaim that they want to become part of the community of believers, in no way are they required to completely conform their beliefs to those of the community. Each person’s beliefs are valued and listened to. For me, it was refreshing to worship in an atmosphere where neither I, nor my neighbors, would ever be turned away because of personal beliefs.

I do not want to make it sound like anything goes in the Dutch Mennonite church. People question and challenge personal theologies vigorously. At no point, however, is the church an unsafe place to raise radical questions about issues. I found this openness personally satisfying because, the less concerned I was with the personal imperfections of my neighbors in the congregation, the more

easily I was able to share my faith experience. I was also much more willing to discuss my imperfections as a Christian without fear of being judged.

As I step back and think about my experiences in both the American Mennonite church and the Dutch Mennonite church, I draw a number of conclusions. I think it is important to recognize each church as part of the same history and members of the same denomination.

I firmly believe that as our American Mennonite churches and institutions struggle with issues of homosexuality, alcohol and tobacco use, and other such issues, we should look to our Dutch brothers and sisters as an example. They have dealt with these issues effectively throughout recent history – not by blindly accepting everyone and everything without question, but by accepting all sorts of people into their worship circle and talking about important issues as they pertain to their faith journeys.

I do not want to characterize Dutch Mennonites as more advanced or more righteous than Americans. Rather, I would like to draw attention to a different point of view within our own church community.

While in Europe, Eliot wore a kickin’ pair of lederhosen.



Eliot Friesen

Upon entering a Dutch Mennonite church, most Americans are shocked to see a room set aside for smokers.

Record List:

Top exam week stress-busters:

- personalize your PC by spitting on it
- roleplay the “Leave it to Beaver” episode in which Wally brings home an “A”
- make fun of nerds who study
- memorize Biblical proverbs
- eat your plants
- get naked in the Rec-Fit hot tub
- send annoying pop-up e-mails to the whole campus
- give/get home perms
- ask a prof. to the formal
- drink Sunny-D on the rocks
- write a Record article
- change your name
- hang out at T-House with the gang

The Goshen College RECORD

“Karate is a form of martial arts in which people who have had years and years of training can, using only their hands and feet, make some of the worst movies in the history of the world.”

- Dave Barry

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PERSPECTIVES

Slouching toward heaven at the end of the millennium

As the millennium comes to a close, the daydreams of any true slacker turn toward heaven.

We are at a small gas station somewhere in Missouri. Pulling in, we go through the usual discussion of whether to turn the truck off, since it does not start every time we want it to. The parking lot, strewn with tattered cigarette butts and flayed losing lottery tickets, puts me at ease. It speaks of trash – the trashy people who walk here and the trash they leave when they walk away. Standing next to the truck, I feel solidarity with these surroundings.

A car shutters to a stop next to us and as a man gets out he kicks two empty beer cans onto the ground. He looks up and smiles. He talks a while about cars, beer, women, frogs, dogs and Ed McMahon. As we nod and smile, he says "Them air bags'll kill ya. Last time I crashed, it went off and my mouth was bleeding and there was smoke everywhere and I thought I was in heaven."

Six hours later, while going 80 miles an hour, one of my truck's tires blows out. We swerve into the Greyhound bus next to us, spinning around 540 degrees, and end up on the shoulder staring at oncoming traffic. In the 20 seconds this process

takes, there is no air bag, no smoke, no blood, no heaven.

A policeman stops and watches us struggle to change the tire. With this amusement completed, his friendliness seems to diminish every time I turn the key and the truck groans without starting. By the time we push the truck to a start I'm sure he'd rather prosecute us than protect us.

On SST in China a friend bought a purple T-shirt with dancing cartoon bunnies. The caption read

"Heaven is where the police." It is easy to attribute this sentence to the habit of third world countries to put English words at all, on T-shirts. But perhaps there is more. This slogan could be the inspirational force that drives police on, searching for individuals breaking the rules of heaven. Perhaps policemen and policewomen start everyday by looking at themselves in the mirror and saying, "Heaven can be a place on earth."

It didn't feel like heaven when a stern man in blue shone a flashlight in my face and searched my vehicle because I had failed to signal 200 feet before a stop sign. I was not aware that heaven's jurisdiction extended so far.

We pass a pair of policemen as we sit down at the corner booth in 7-11. We chew

hungrily, and between bites my friend exclaims that our supernachos are heaven. For two bucks you can open a three ounce package of tortilla chips and pump chili and cheese on them to your heart's content. We add onions, tomatoes and jalapeños from the hot dog bar.

After performing this ritual on four consecutive nights, heaven was neither on my mind nor in my stomach.

But perhaps I have rushed to judge. Maybe heaven is pressurized in a CO2 cartridge, wrapped in a bag and stuffed into our steering wheels. Maybe the combination of an abruptly bloody mouth and sudden sheets of smoke is heaven. Maybe heaven happens when an individual under 21 years of age blows into a plastic tube connected to an electronic gadget. Maybe heaven dresses in uniform and never smiles. Maybe heaven waits for us in cold cans of cheese and chili hooked up to ketchup dispensers at convenience stores across the country. Maybe heaven can be created by the perfect mixture of condiments found at an average hot dog bar. Maybe heaven only costs two dollars.

But then again, maybe heaven is just like a person; it doesn't want to be put in a box.

Brad thought perhaps he was in heaven during Maple City Bowl's 25-cent games promotion.



Brad Siemens

Multi-layered injustice

When I traveled to Georgia for the School of the Americas protest the weekend of Nov. 20 to 22 I didn't expect anything really exciting or spectacular to happen. At most I figured I would be arrested for committing civil disobedience along with many other protesters by trespassing onto Fort Benning Army Base where the SOA is located.

But on the morning of Nov. 22nd I was very nervous. In several hours I was going to break the law with what I figured to be over 1,000 other people. I didn't know what was going to happen once I was on the army base and I didn't know if I would be prepared.

Over and over in my head I kept saying to myself, "God please be with me, my ancestors please be with me," and reminding myself that my family was thinking and praying for me and that I had their full support.

When the time came, along with what turned out to be 2,348 other people, I crossed onto United States military property.

In the mock funeral procession, I along with the others in wheelchairs, was near the front of the procession. We got about 80 yards into Fort Benning before a military higher-up told those of us in the chairs and those accompanying us to move off to the side for our "safety and convenience." He told us that the army had special vans to take us up to the base so that we wouldn't have to "walk" the whole two miles.

There were five other people in wheelchairs, all women. Including companions, there were about fifteen people in all. I, along with fellow GCer, Karen Martin, who stayed with me, were the youngest in the group.

The most amazing part of the wait was seeing over 2,000 faces walking onto the base. I also got to talk to the other women who appeared to be in their 40s to 60s. All had been to other protests and some had even been arrested.

Eventually the army official, whom we found out was Colonel Jones, explained what he was going to do with us. He told us that we were free to leave anytime we wished, but that if we were to stay we would be waiting for the vans anywhere from two hours to two days.

He was much concerned with the larger problem he faced. The rest of the protesters were about 100 yards ahead of us, and he couldn't get to us until he had dealt with them.



Ben Hartman

Abigail Smith addresses the masses outside Fort Benning

In anticipation of the long wait, we asked about bathroom facilities. He told us that there were port-a-potties out where the vigil was being held, but that meant going back over the line. We asked what would happen if we crossed back over to go to the bathroom and then came back, and he told us that it would be considered a second offense and the penalties would be doubled.

We were also prohibited from moving up to join the others in the procession, who were sitting around waiting.

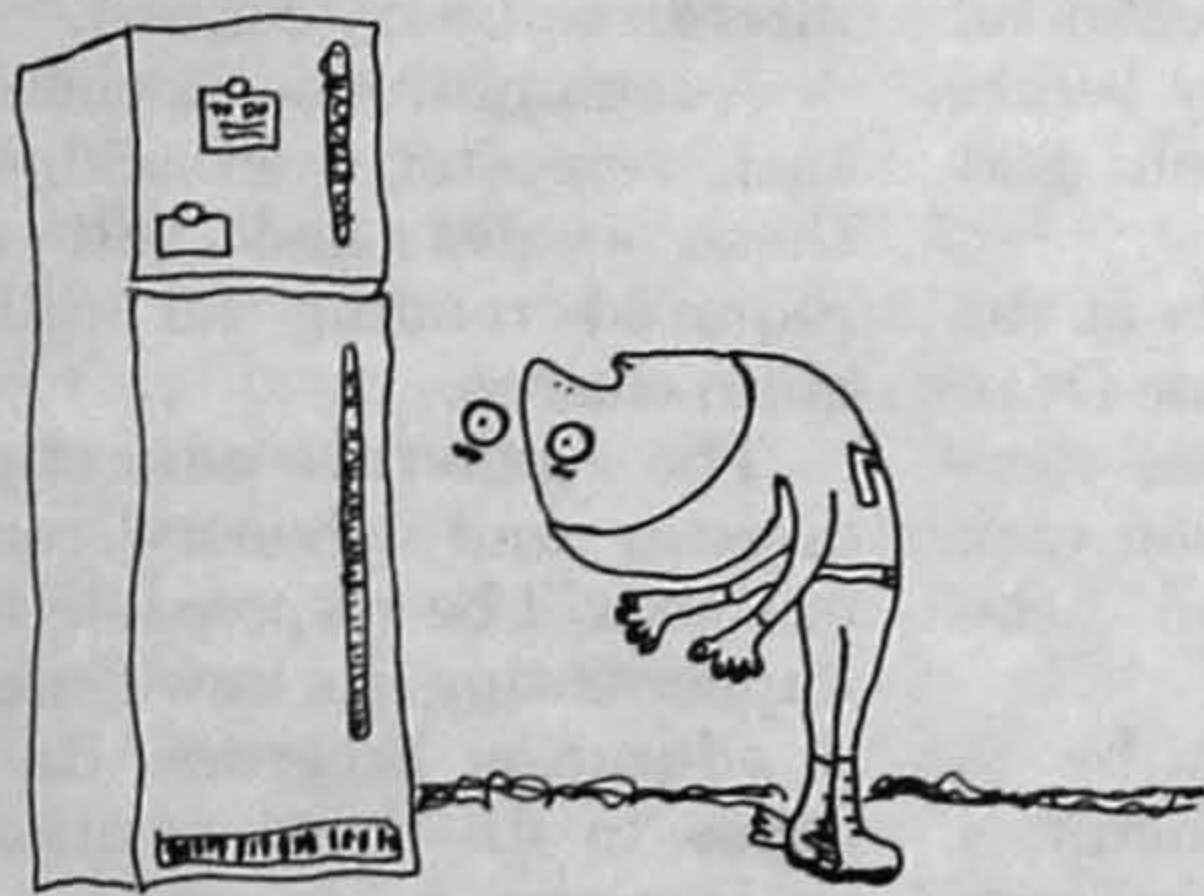
We then had a little conference to figure out what to do next. I decided to go back out to the vigil. I had made a promise to my parents that if I went to this protest, I would try not to miss any more than one day of school if at all possible. And although the two days may have just been an idle threat, I didn't want to take the chance of being stuck in Ft. Benning for the rest of the week. The rest of the crew was understanding, and said that I should do what I thought was right.

Because I was going back out, we felt it would be good if I could tell the others what the army had done to us by segregating us from the rest of the protesters. So, on a slip of paper I wrote some notes of the important things to tell about our experience, and Karen and I left Fort Benning.

We were the first two back across out of those who had gone over, and there was a loud cheer as we came back. I was asked to speak in front of everyone to tell about the experience I and the other disabled people had had. It was a little nerve-wracking for me but it wasn't until after I spoke that I learned that national and international media had recorded everything I said.

I did not expect all of this when I came to Georgia. I wanted only to protest government supported human rights violations and raise my voice against injustice in the world.

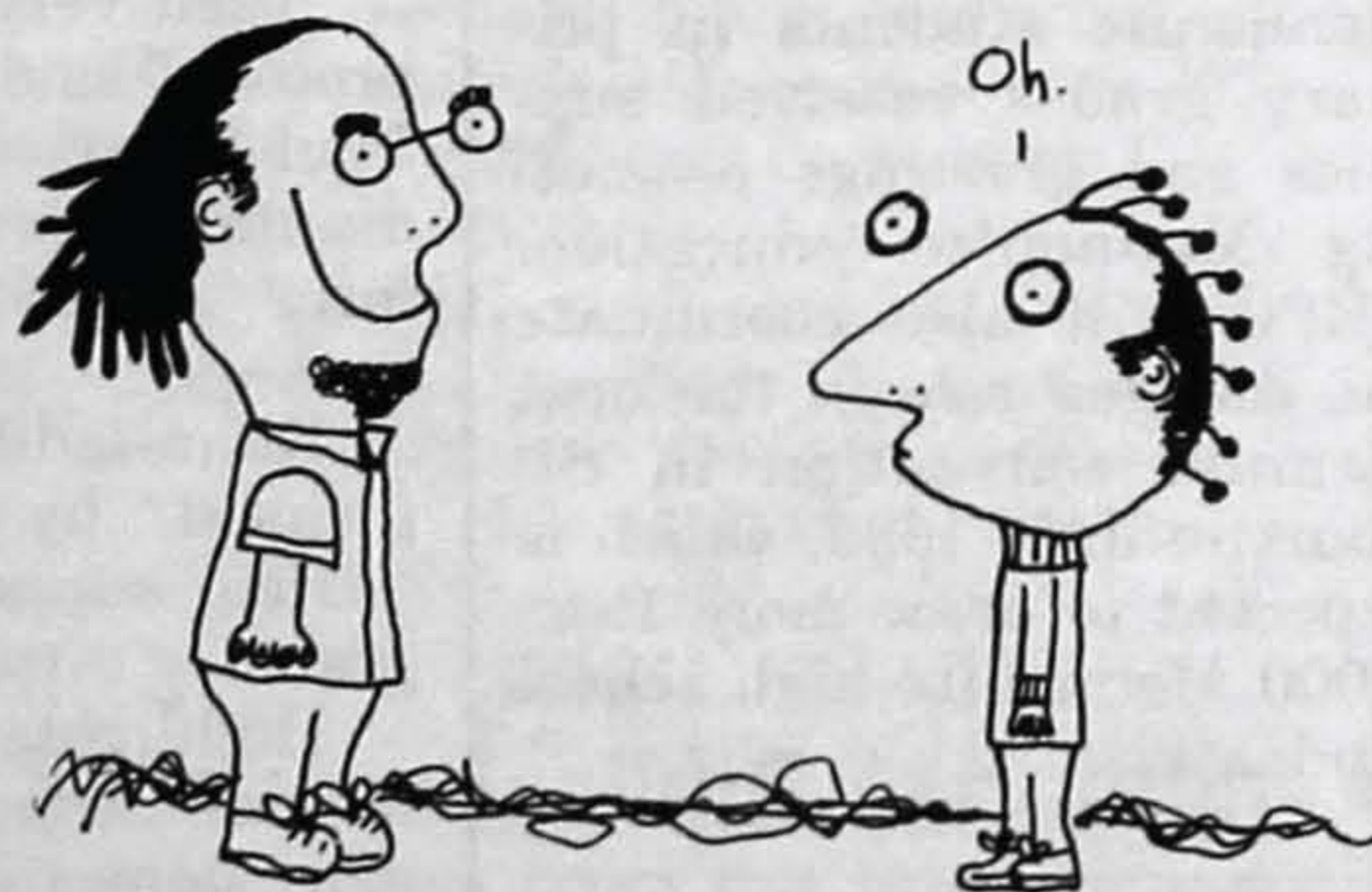
The four seasons of Jim



Magnet Head... the most ineffectual superhero ever... he never makes it past the refrigerator.

Jim Strouse

Despite what you think I'm a lot smarter than you and, probably all your friends.



Jim Strouse

I'm afraid everything I do is meaningless.

Who cares?



Jim Strouse

If all the world is a stage, then I'm stuck behind the curtain.



Jim Strouse

News

Dept. chairs Goossen and Roth resign

by Minda Kauffman

Two GC department chairs have resigned and will leave the college at the end of June. History and Political Science Department Chair Rachel Waltner Goossen and Physical Education Chair Sue Roth are both excited about future job possibilities, but expressed sadness at leaving the GC community.

Goossen hopes to find a professorship at a university in Kansas. She has lived most of her life in the state and earned her doctorate from Kansas University (Lawrence, Kan.). Goossen believes she has an established reputation in Kansas which will help her in her search for work.

Goossen and her daughter will move to Topeka, Kan., to be with her husband and their son. Goossen's husband serves as the Kansas state budget director.

Goossen said she is ready to have her family back together again but she will miss the atmosphere at Goshen. "For a young scholar it is invigorating to be in this kind of climate," she said.

Since coming to GC in 1995, Goossen has developed and taught several upper-level history classes.

Teaching a broad range of courses has been rewarding for Goossen. "At GC you have a chance to dip into all of history in survey courses and in upper-level courses you get to delve into areas of expertise," she said.

Goossen has also been chair of the history and political science departments since January 1997. Goossen said the administrative responsibilities and her involvement on many GC committees have given her self-confidence a boost in the academic world.

Roth, who came to GC in

1976, shares Goossen's appreciation for variety of experiences. "A challenge at this institution is to be as interdisciplinary as possible," Roth said.

While at GC Roth has served as coach of field hockey, volleyball and track, taught a number of teacher's education courses, and held the chair of the physical education department since 1985.

During her tenure at GC, Roth began the women's track team and has coached it since its first season. She also witnessed the construction of the Roman Gingerich Recreation-Fitness Center. Roth said that when she was interviewed in 1976 the college was discussing the idea of new recreation facilities. Seeing that to completion was a highlight for Roth.

Roth is uncertain about what she will do when she leaves GC in June.

Committee to strengthen church and college ties

by Rachel Hershberger
Laura K. Sider

In an effort to enhance communication and understanding among Mennonite colleges and congregations, the Mennonite Board of Education and the Higher Education Council have established the Gideon Education Project Committee (GEPC).

Under the merger process of the Mennonite Church and the General Conference Mennonite Church, GEPC will focus on eight Mennonite colleges and universities "to provide strategic planning and leadership in college and congregation collaborations," said current staff member of GEPC J. Daniel Hess.

The eight colleges include GC, Eastern Mennonite University (Harrisonburg,

Va.), Hesston (Kan.) College, Bluffton (Ohio) College, Bethel College (North Newton, Kan.), Canadian Mennonite Bible College (Winnipeg, Manitoba), Columbia Bible College (Clearbrook, British Columbia) and Conrad Grebel College (Waterloo, Ontario).

"Mennonite colleges and denominations not only maintain a linkage but value the close association."

-J. Daniel Hess

GEPC is a product of the Gideon Project, a church-wide study of attitudes about higher education in the Mennonite Church.

The committee will pursue five critical issues first identified in the Gideon Project: the distinctiveness of Mennonite higher education, diversity, campus spirituality, affordability of Mennonite higher education and effectiveness of communication between congregations and colleges. A task force will be assigned to each of the issues and commissioned to implement projects that effect the strengthening of Mennonite

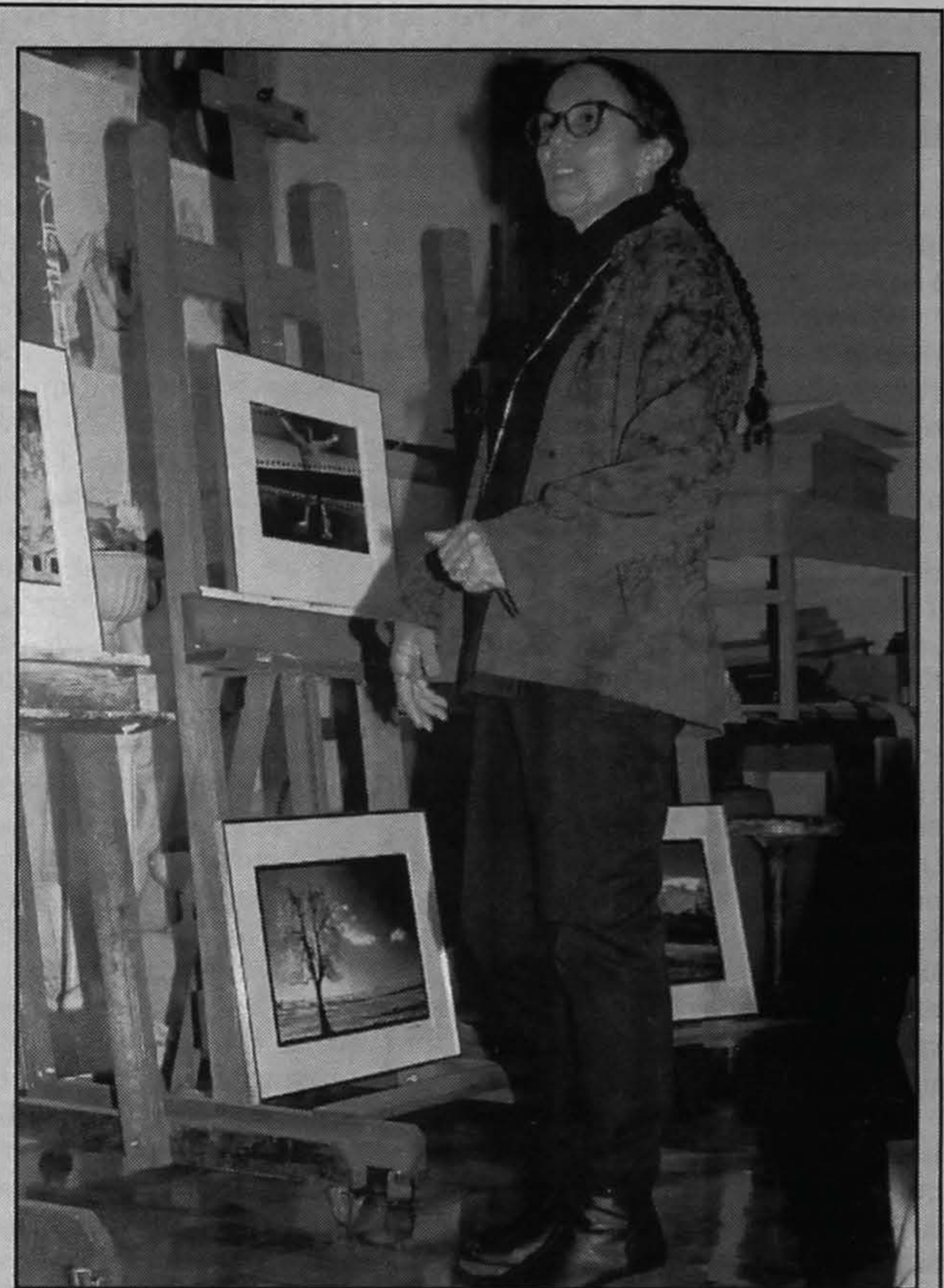
churches and colleges.

Task forces will include, among others, representatives from colleges and congregations. Vice President of Enrollment Rich Gerig is currently serving as the chair of GEPC.

Hess said, "There aren't many colleges that maintain a close linkage with a denomination. Mennonite colleges and denominations not only maintain a linkage but value the close association."

"Mennonites in North America have, since 1887, regarded colleges for their capacity to pass on heritage, to foster an Anabaptist faith and to support academic inquiry. If Mennonite colleges would lose their sense of purpose, all of higher education would suffer the loss of a model," he said.

GEPC has already begun to shape a number of initiatives. This September, Mennonite students in primary grades received supplies and greetings promoting Mennonite education. GEPC will also coordinate the colleges' role in the next biennial convention in St. Louis in July 1999, which is expected to draw more than 6,000 Mennonite high school students.



Becky Peifer

Sharpshooter: Renowned photographer Mary Ellen Mark examines students' work on her visit to campus Nov. 19 and 20. Mark lectured and gave a slide show during her keynote address. Her photographs encompass a wide variety of people, ranging from prostitutes in Bombay to heroin addicts in London. She has also photographed such notables as Marlon Brando and Mother Theresa. In her convocation, Mark said the rise of cable television has limited her access to areas she has previously photographed, like mental institutions. Her exhibit can still be seen in the basement of the Good Library until Friday.

Faculty approves gen. eds.

by Ben Hartman

The GC faculty voted 59 to 1 in a November meeting to approve the latest general education proposal, a package that has been in the making for more than a year.

The proposal now awaits approval by the board of overseers in February before taking affect for frosh next fall.

"I felt very good about the process," said Academic Dean Paul Keim, who helped coordinate the seven-person task force that created the package.

Keim added that he is pleased by the faculty's "strong support for the program."

Highlights of the proposal include a push to explore more domestic Study-Service Term (SST) options, a new course on wellness, required student portfolios and an upper level interdisciplinary humanities requirement.

Total required credit hours in the gen. ed. package would range between 44 and 53.

Under the proposal, community-wide themes will be selected each academic year to encourage "continuous community encounters with current issues in a public and interdisciplinary context."

A community book, chosen each semester, will address these issues and will be required reading for colloquim classes.

The general education director and advisory committee will be responsible for implementing the new general education program. Keim hopes to fill these positions by January.

Keim added that, under the proposal, the foreign language proficiency requirement would remain at eight credits for those who choose an international SST program. Earlier the task force had discussed lowering the requirement to six credits.

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mennonite church

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ARTS

Exhibit highlights work of senior artists



A Room of Their Own: On Sunday, Dec. 5, Sarah Kingsley and Anne Berry will open their senior show in the art gallery, located in the basement of the Good Library. The show features drawings by Kingsley and prints by Berry. A reception for the artists will be held in the gallery from 5:30 to 6:30 p.m. on Sunday.

At Left: *Asamaj Achi* (Working People), by Sarah Kingsley. The title is in *K'achi'quel*, an indigenous language from Guatemala.

Above: *Hats: Who Are You*, by Anne Berry.

by Grant Rissler

The senior exhibit of Sarah Kingsley and Anne Berry's work will not only demonstrate their artistic talents, but their personal passions as well.

"The beauty of what [Berry and Kingsley] have done is that the work stems from something very close to their heart," said Abner Hershberger, professor of art.

Kingsley will display seven or eight large charcoal drawings that explore Central and South American fabric patterns.

The show, said Kingsley, is "a tribute to women of Central and South America who have experienced oppression and terror."

"One way I've seen them move beyond their hardships is through the art form of weaving. [This] has become a part of the liberation process that provides hope - both for economic status and self-worth," Kingsley said.

Many of the designs used were inspired by fabrics Kingsley viewed during her travels in Argentina, Guatemala, Bolivia and Paraguay through GC classes, a year-long term with SALT in Paraguay and visits to her parents serving a Mennonite Central Committee term in Argentina.

Hershberger said, "The medium she has elected to

work in is particularly appropriate because of its directness and the capability of the idiom to express the ethos of that group of people."

Another symbol that swims through Kingsley's work is fish.



Sarah Kingsley and Anne Berry

She said, "I see fish as a symbol of women who are struggling to become free of the nets that hold them and of those who go on with courage knowing there are more nets out there."

"My experience with these women has affected me profoundly," said Kingsley. "Our lives are interconnected. Knowing them, I can't remain the same."

Kingsley will donate 10 percent of the proceeds to a women's cooperative in Central or South America.

Berry also draws deeply from her personal experiences to create black and white linoleum prints.

Two recurring themes in

Berry's show are ancestry and her experience as an African-American/Caucasian woman.

"The show also explores the mix of cultures and how you can't just pigeonhole people," Berry said.

Berry, whose concentration is graphic design, chose to work with linoleum printing because it "plays with what is black and what is white, and whether we have a category for in between."

With a variety of layers for halftones it's a great vehicle to communicate the experiences and people who have shaped me."

Berry will display 15 to 20 prints, ranging from portraits of family members to prints utilizing text.

"Part of the show is dedicated to my parents and grandparents," said Berry. "I also chose to incorporate some prints of text from my sister's (Melinda Berry '97) Pinchpenny Press book."

Both seniors decided to wait until this fall for their senior show so they could plan the exhibit together.

"It's nice to do the show with people you know," said Kingsley.

A reception will be held on Sunday from 5:30 to 6:30 p.m. in the art gallery, located in the basement of the Good Library.

The exhibit will continue through Jan. 5.

Concert planned to honor "Wondrous Mystery"

by Anne Horst

Candle lights will sparkle this weekend at the fifth annual "O Wondrous Mystery." This year's Christmas program offers new variations on the worship and musical traditions of past performances.

"We hope that it's a significant worship experience for everyone," said Professor of Music Doyle Preheim, who served on the planning committee.

Around 1,000 people annually fill the church-chapel sanctuary for each of two evening performances.

This year the chamber choir and a small string orchestra will perform sections from Handel's "Messiah" oratorio.

Preheim described the shape of the performance. "I think [the Messiah] has a lot of dramatic integrity in the way it moves through prophecy to the birth to the 'Worthy is the Lamb' chorus."

A number of new features highlight this year's performance. Vocal and wind ensembles of college students and a hand bell ensemble of students and College Mennonite Church members will provide prelude music in the foyer beginning at 7 p.m.

The program will also feature choric readings for the first time. Assistant Professor of Communication and Theater Doug Liechty Caskey developed the readings based on texts from the "Messiah."

The chorale will begin the program with "Let All Mortal Flesh Keep Silent," the traditional piece for the candlelight processional and will also perform "O Magnum Mysterium" by da Vittoria.

The title "O Wondrous Mystery" comes from this widely-used Latin text.

Chorale member frosh Hilary Breeze said that, because the chorale will stand in a circle, it "produces a neat surround sound. We encompass the audience, involving them more than traditional performances."

Adjunct Professor of Music Lee Dengler will lead two congregational carols and also coordinated the preservice music. "The choirs are well-prepared. They sound great," Dengler said.

Sixteen students from the chamber choir will perform solo arias and recitatives from the Messiah. Senior Brad Cullen will sing "Every Valley Shall Be Exalted" in both programs.

Cullen said of the program, "I wish I could watch it, but I really enjoy being a part of it."

Sophomore Maria Schumacher will perform "Rejoice Greatly" on Sunday evening. She said, "It's going to be tough, but I just have to remember what I'm singing about."

Judy Wenig-Horswell, chair of the art department, served on the planning committee, helping with the program design and Christmas decorations in the church building.

One-hundred fifty students are involved in the program this year.

"O Wondrous Mystery" runs Dec. 5 and 6 at 7:30 p.m. in the church-chapel sanctuary. Admission is free.

Movies

Linway Plaza

Home Fries 3*, 5, 7, 9

I Still Know What You Did Last Summer 3*, 5, 7, 9

The Water Boy 3:15*, 5:15, 7:15, 9:15

Enemy of the State 3:30*, 6, 8:30

The Siege 3:30*, 6, 8:30

Antz 7, 9

Babe: Pig in the City 3:15*, 5:15, 7:15, 9:15

Rugrats 3:15*, 5:15, 7:15, 9:15

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FEATURES

Working at Marriott isn't all that bad ...

by Phoebe Brubaker

Students rarely consider the Sodexo-Marriott employees whose rubber-gloved hands grab the trays at the Marriott dish return.

These hands belong to a core of Marriott employees composed of GC students, high schoolers and community members who are responsible for everything from dishwashing and line serving to food production.

Cafeteria work appeals to the approximately 30 students working at Marriott for reasons ranging from relaxation to the pay.

Frosh Tammy Parker spends two mornings a week in the bakery section of Marriott. "Cooking is relaxing," she said. "I'm working with my hands, so I am free to think about other things or nothing at all."

Another incentive to work at Marriott is the pay, which is higher than other campus jobs. Frosh Erin Coleman said, "The pay isn't that much more, but it eventually makes a big difference."

Coleman decided to work at Marriott because it paid

more and because, as a frosh, she could not find many other employment opportunities on campus.

For some people, however, the pay is not a good enough reason to work at the Marriott.

Sophomore Vicky Solomon worked at Marriott for one semester last year. She explained, "I didn't really like the job that much. It's not the kind of food I would choose to make or eat. I would have rather been paid less and work somewhere else, but at the time Marriott was the only option."

Solomon quit her Marriott job and worked in the library during second semester.

Jobs at Marriott also provide students with a different perspective on food service.

Coleman said, "I've talked to a lot of people who complain about the food not being fresh, but I've opened the boxes of fruit and bagels, and I know they are fresh."

Tight time schedules are also part of working at Marriott.

In order to serve food at the right temperature, food preparation must be in sync

with the times when most students want to eat. This causes times of hectic preparation and subsequent long lulls in the work schedule.

Frosh Erin Kindy said, "Working at Marriott has made me realize that it is a lot of work to make that amount of food for so many people."

Massive food production, said frosh Danny Cruz, involves a large amount of waste.

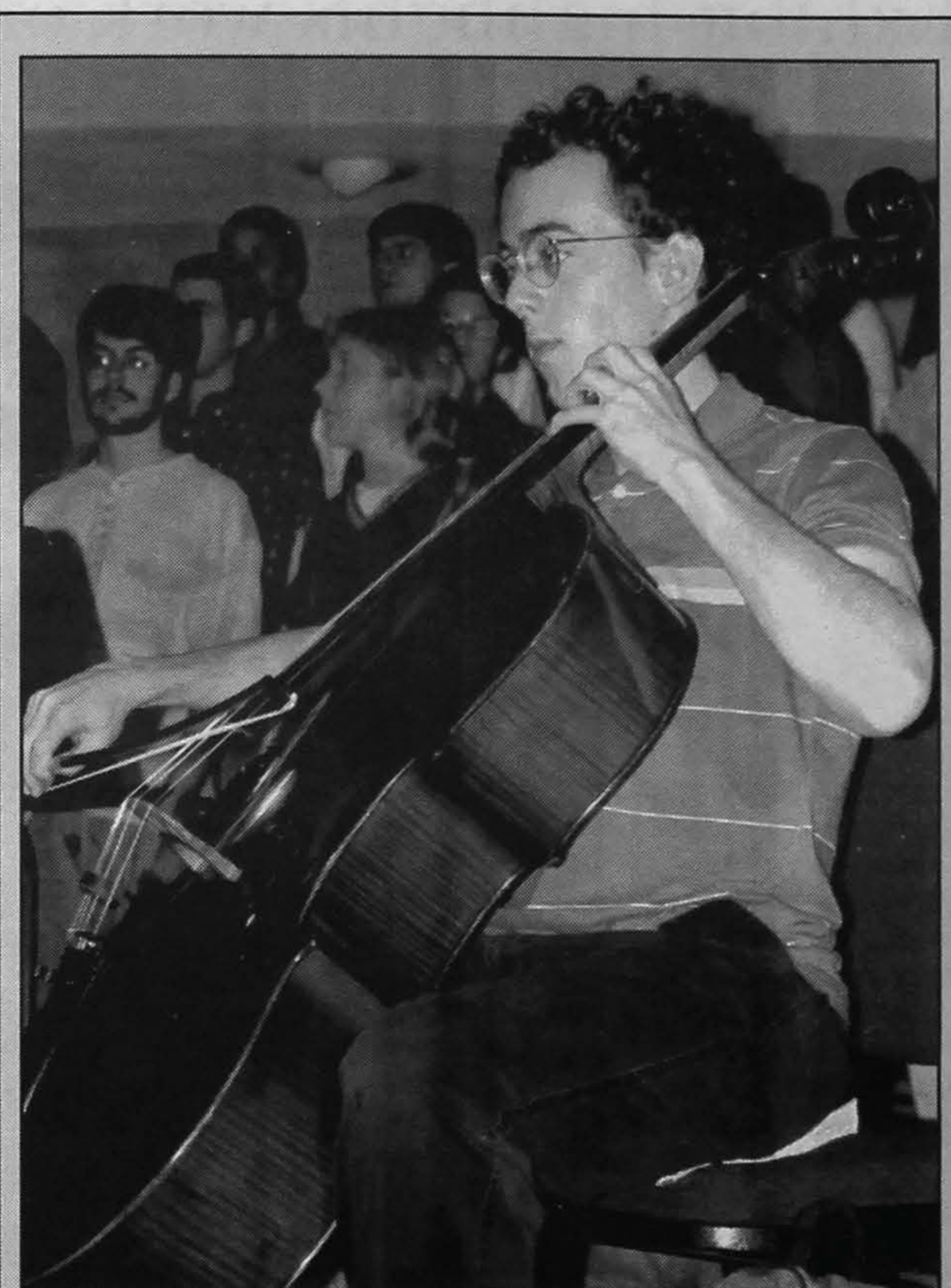
"Sometimes I wonder if having all those food options is justifiable," said Cruz.

Soloman agreed, and mentioned that there should be more economical ways of distributing the food.

Frosh Erica Berridge sorts the silverware, plates and trays that students return after eating.

"People always come in droves," she said, "You have to take the disorganization and make some sense of order out of it. Sometimes you want to pull out your hair."

Still, Coleman said, "Working at Marriott has its benefits. The pay is good, and I enjoy the atmosphere."



Fred Gingerich

Sounds of the season: Senior Wendell Miller plays the cello as he rehearses with the orchestra for the upcoming "O Wondrous Mystery" concert. The concert is scheduled for Saturday, Dec. 5 and Sunday, Dec. 6 at 7:30 p.m. in College Mennonite Church.

GC students take on the challenge of a 50-mile race

by Katie Hershberger

Early on a Saturday morning when most students were still sleeping, three GC students had grander dreams in mind as they prepared for a 50-mile ultramarathon.

On Nov. 21, sophomore Andrew Burkhalter and juniors Nate Pletcher and Rob Christner participated in the 36th annual JFK ultramarathon beginning in Boonsboro, Md.

Over 900 people competed in the race/hike, which was initiated by President John F. Kennedy in 1963.

The annual race began after Kennedy became discouraged with the state of physical fitness in the United States. Soon, races became popular all over the U.S.

Following Kennedy's assassination, the only 50-mile race still run is the one in Boonsboro.

Burkhalter said, "Most

people there were between the ages of 40 and 60, so we definitely felt like the youngest."

To prepare for the race, Burkhalter, Pletcher and Christner ran 5 to 19 miles a day for two-and-a-half weeks.

Since all three were playing soccer, they had to wait until the season ended before they could begin preparing for the race.

"Ideally, we would have liked to train for a year, but we had to rely on our youth and the training we got from soccer," said Burkhalter, who estimated that they ran 42-45 miles of the total distance.

Pletcher noticed that when he arrived at the race, many

of the other runners looked more prepared.

He said, "Some people brought special suits and equipment with them ... It was somewhat intimidating. It made me question if I was really prepared."

When the race began, most of the first section was uphill. Part of the race was fairly dangerous because the runners had to dodge rocks while running down a mountain, said Burkhalter. Pletcher said, "Being in a new place actually made the race much easier, and the landscape kept my mind off of the running."

Burkhalter enjoyed the atmosphere of the whole event. "It felt like more of a charity event. All of the people encouraged each other

and wanted people to finish the race," he said.

Because the race was a new experience for them, setting goals proved difficult.

Their goal was to finish the race between nine and ten hours, and they finished in 9 hours and 50 minutes, placing them in the top 200 to 300 runners.

The idea of running a marathon had always appealed to Pletcher. "My dad ran the race in 1976, and I always heard him talk about his experience. It seemed interesting and challenging ... one of those crazy college things that you'll probably never do again," he explained.

"I was really sore the next couple of days, but it is something I'll look back on and won't believe I did," said Pletcher.

Burkhalter agreed, "It's exciting to know that I accomplished it. The overall experience left a good impression on me."

Christner said, "It's something I won't do again for a while."

"It seemed interesting and challenging ... one of those crazy college things that you'll probably never do again."

— Nate Pletcher

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Fri. Dec. 4:
Last day of classes
10:30-11 a.m.:

Christmas formal tickets on sale in Union ticket booth — \$5 in advance or \$6 at the door

Sat. Dec. 5:
7:30 p.m.:
"O Wondrous Mystery"
— College Church

Sun. Dec. 6:
2-4 p.m.: Senior exhibitions — opening reception
7:30 p.m.:
"O Wondrous Mystery"
— College Church
9:30 p.m.: Campus Ministries Coffeehouse — NC19
9:30 p.m.: 602/604 College Avenue open houses

Mon. Dec. 7:
8 p.m.: Christmas formal — Greencroft Senior Center

Don't throw
me away



SPORTS

Women hoopsters continue on hot streak

by Jason Rhodes

The GC women's basketball team picked up two wins before Thanksgiving break to run their record to a sparkling 5-0.

Win number four came against Robert Morris College (Chicago, Ill.) on Nov. 21. GC's high-powered offense overcame an athletic and physical Robert Morris team to win by a final score of 94-72.

Two guards led the way for the Maple Leafs. Sophomore Kris Johnson led GC's scoring binge with 27 points. Frosh Krysten Parson also had a big game, nearly registering a triple-double with 24 points, nine assists and seven rebounds.

The Leafs were able to avenge two losses to Robert Morris last season by mirroring Robert Morris' style and strategy of play.

Parson said the team's mindset going into the game was key. "We knew they were a physical team, and so we had to come out and play intensely and physically with them," she said. "We all just kind of clicked offensively."

The Leafs collected their fifth win on Nov. 24 when they traveled to Olivet (Mich.) College. The team

overcame a sluggish first half to defeat Olivet by a score of 71-47.

Coach Kim Eiler said that the game was not aesthetically pleasing. "We dominated the game, but ... sometimes you play to the level of the team. We strive not to do that," said Eiler.

The Leafs led Olivet 31-17 at the end of the first half but were not pleased with their level of play. Some motivational words from Eiler helped the team focus, Parsons said.

"We were flat in the first half and the team was down, but Coach asked us if we would like to be 5-0 or 4-1, and we came out in the second half with a lot more intensity and defensive pressure," Parsons said.

Junior Amanda Kenney led the team with 18 points and 12 rebounds and Kris Johnson chipped in with 12 points and five assists.

Eiler has been impressed with the team's balance so far this season. "Someone different steps up each game and

leads us," she said. "As a coach, a balanced offense is a luxury. When you have a lot of offensive threats, as we do, it's difficult for the opposition to shut us down because they can't focus on just one or two good players."

With the return of senior Rachel Smith from volleyball and sophomore Carrie Younts from SST, the Leafs are in good shape as they head into this weekend's GC Classic, as well as the second leg of their season.

"I was glad to enter Thanksgiving break at 5-0

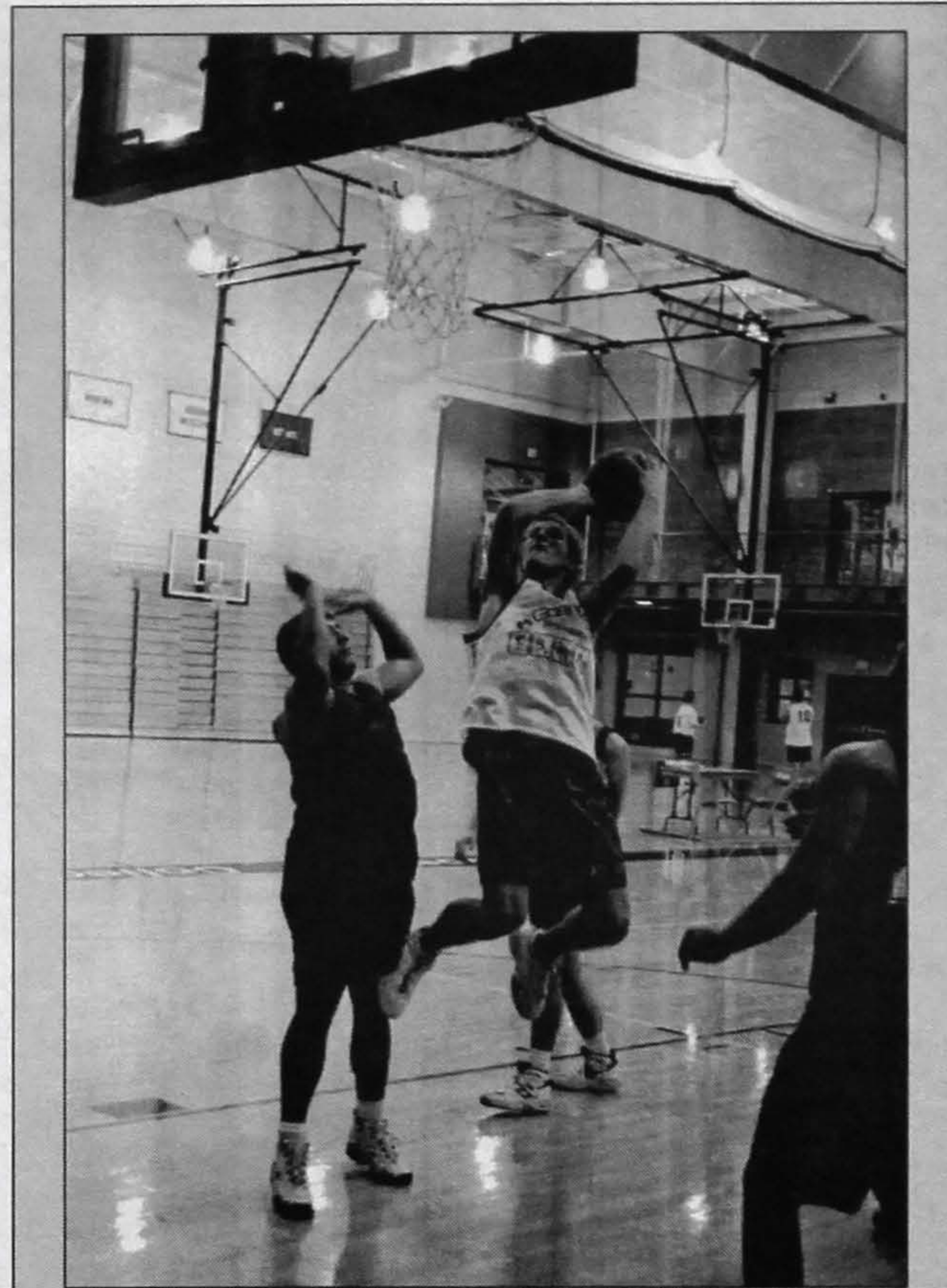
"We were flat in the first half ... but Coach asked us if we would like to be 5-0 or 4-1, and we came out in the second half with a lot more intensity and defensive pressure."

- Krysten Parson

without everyone at full strength. Everything looks very positive," said Eiler.

The Leafs host the Goshen

College Classic this weekend with Cincinnati Bible Institute, Grace Bible Institute (Ann Arbor, Mich.) and Indiana University East (Richmond, Ind.) participating in the tourney. Games are at 6 and 8 p.m. tomorrow evening and 1 and 3 p.m. Saturday afternoon in the Roman Gingerich Recreational Fitness-Center.



Jon Stoltzfus

Recognize, Roth flies: Junior Zach Roth shows off his phat hops as he puts up a shot against senior Joe Salazar during Tuesday night's A league intramural basketball action. The junior team defeated the seniors during the last round of play before tournament games. Twenty-one teams participated in A and B leagues during the fall intramural season. Three intramural leagues will play an extended schedule during the spring semester.

Men fall to highly ranked opponents, destroy Indiana University East

by Dean Rody

Close but no cigar. This has been a theme for the GC men's basketball team this season, and one they would like to change soon. In four of their five losses this year the Leafs have been very close, losing by three points or less.

Despite playing their best basketball of the year this past week, the team was only able to pull off one win in four games. One of the factors contributing to the proliferation of losses is the level of competition the men have faced in that time span.

On Nov. 20 and 21 the men traveled to Kentucky to take part in a tournament that featured two nationally ranked NAIA Division II opponents in Kentucky Christian and Berea (Ky.) College.

In the first game, the men squared off against 2nd ranked Kentucky Christian, losing a nail biter 75-72. The following day, they faced 18th ranked Berea College, falling by the score of 82-70 in a game that was not decided until the final minutes when Berea buried some clutch free throws, closing out the victory, and sealing the Leafs fate.

Last Tuesday, the men suffered their third disappointing loss in a row at the hands of nationally ranked NCAA Division II St. Joseph's College (Rensselaer, Ind.). Despite being overmatched, the men were able to hold on until the closing seconds when a crucial foul call gave St. Joe's a win from the free throw line, 90-89 in overtime.

Despite the losses, senior forward Nate Trueblood said the team has played well.

"We've played well against some pretty good teams. Now we just need to take our level up another notch."



According to senior Mark Landes, the team hopes to turn the negatives of the losses into positives for the rest of the season. "That (the St. Joe's game) was just one of those games where you leave everything on the floor. It was pretty disheartening to come away with nothing, but it gives us something to build on."

The Leafs were led in scoring by junior Ben Johnson, who tallied 24 in the losing cause. Senior Paul Gayler chipped in with 18 points and Landes pulled down 10 boards to lead the team.

Sunday was indeed a day of rest for the team, as they headed to Gary, Ind., to face IU-Northwest. GC was able to vent some frustrations against a much weaker team, smoking Northwest by 50 points, 105-55.

It was a balanced effort for the Leafs as five players scored in double figures led by redshirt frosh Todd Janes who scored 13 points. The win snapped a three game slide for the GC, improving their record to 4-5.

Despite recent setbacks, the team and coaches remain optimistic. According to Coach Todd Bacon the quality

of play has been much improved. "This year we have been playing the best ball since I have been here, either as an assistant or head coach." Veterans and newcomers alike have stepped up their games, helping GC to post impressive if not victorious outings.

Bacon praised his team, saying, "We have played very intelligently, limiting our turnovers in every game."

While the road to victory will not get any easier, Bacon expressed his hope that the tough pre-conference schedule the Leafs are enduring will help them in conference play.

"I hope we can keep playing good ball while getting better every game," he said.

Trueblood concurred, but also said the team is hungry for success. "We are pretty happy with how we have been playing, but we need to start concentrating on coming away with wins."

Congratulations!

To Kerry Escayg on making the NAIA All Region Team for Soccer. The region represents six states: Pennsylvania, Ohio, Michigan, Indiana, Illinois and Wisconsin. Escayg was also named to the NAIA All American 3rd team.



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Results

Men's Basketball
Lost to Kentucky Christian 72-75
Lost to Berea 70-82
Lost to St. Joseph 89-90 OT
Defeated IU-Northwest 105-55
Record: 4-5

Women's Basketball
Defeated Robert Morris 94-72
Defeated Olivet 71-47
Record: 5-0

NEWS



Studio Record: Fall *Record* staffers pause to get "in the groove": (from left) Sports Editor Jason "Lasso of Love" Rhodes, Features Editor Katie "Clandestine" Hershberger, Business Manager Angie "Advent" Gunden, Co-News Editor Ben "Stud Funk" Hartman, Photo Editor Jon "Dirty Old Man" Stoltzfus, Editor Amy "Edit Me" Gingerich, Co-News Editor Laura "Charlie's Angel" Sider, Associate Editor Steven "Nice Arse" P. Miller, Photo Editor Becky "Mac Daddy" Peifer, Computer Editor and Graphics Editor Andy "Brother in Crime" Wetherill, Perspectives Editor Lisa "Laissez Fairy" Koop, Arts Editor Megan "Modish" Histan, Assistant Editor Clarissa "Copy" P. Gaff. The staff will vacate the "Hub" after today's issue for next semester's crew under the editorship of Thomas "Bombshell from the Bronx" V. Bona.

Advocates and "second chalkers" share stories of reconciliation

Convocation explains mediation process

by Clarissa Gaff
Ben Hartman

Despite the end of semester rush, more students than usual attended yesterday's convocation to hear statements shedding light on the mediation session between the Advocates, a club whose mission is to engender dialogue on homosexuality, and students who chalked anti-gay messages in September.

Acting Dean of Students Anita Stalter Lapp opened the convocation, titled "When the chalk dust settles: Personal stories of healing and reconciliation," by welcoming students and asking "for grace as we rededicate ourselves to this place of peace and peacemaking."

Professor of Bible Don Blosser, a Judicial Board (J-Board) faculty member, then described the mediation process facilitated by J-board. "The board had the responsibility to respond, to deal with the offenders and to work at restoring relationships between persons who were very angry and very frightened by the events," he said.

Blosser added, "These persons met together for hours of intense, emotional, face to face communication ... It became honest communication as personal histories and personal feelings were shared so that both groups began to accept each other, while recognizing they had significant disagreements."

Senior Meg Poag, an Advocates leader, continued by reading a statement from the Advocates in which the club regretted that its words were "found offensive." The statement also said that the Advocates was committed to

"finding better ways of dialogue along with the rest of the campus" while keeping that dialogue alive.

Five other Advocates then read statements, which came out of the mediation sessions, written by Advocates members and the second group of chalkers.

One statement written by a gay Advocates member said, "I certainly didn't think that I would be rejected from the church just for being myself, just for being gay."

A statement written by a second chalker apologized for his actions and explained his initial reaction to the Advocates chalking. "The first thing I read that day — 'Heterosexism kills' — made me feel as if I was a minority on campus," he said.

Another statement by a second chalker said the mediation process did not change his stance on homosexuality, but it did teach him to regard homosexuals with more understanding.

"I now realize that same-sex orientated people have feelings, too," he said, adding, "I still don't approve of the

gay lifestyle but I know more about it ... I now have gay and lesbian friends."

A statement from a bisexual Advocates member also affirmed the mediation process. The student said that the Advocates and the second chalkers have "begun to form some sort of relationship."

"The 14 of us have created a space to listen and to try to understand," he said.

One of the second chalkers agreed. His statement said that the mediation allowed him to "stare in the face of my enemy and come out friends."

President Shirley H. Showalter closed the convocation by stressing that GC must be different from a violent society that fears difference.

She urged the campus "to keep searching for common ground" and said GC "shall not shut down peaceful constructive dialogue."

Showalter also praised those involved in the mediation as "peace warriors."

The convocation ended with candle lighting and singing.

NewsBriefs

Relief fund money counted

When the accounting office closed yesterday a total of \$8,648.15 had been contributed to the Hurricane Mitch relief fund. Campus Ministries has encouraged every member of the campus to contribute \$25 to the fund to reach a goal of \$50,000 by Dec. 10. Contributions may be turned in at the accounting office.

Christmas formal on Monday

Students, faculty and staff can purchase tickets to attend the annual Christmas formal to be held at the Greencroft Senior Center on Monday night at 8 p.m. Christmas formal tickets are on sale in the Union ticket booth on Friday and Monday after chapel from 10:30 to 11 a.m. Tickets cost \$5 in advance and \$6 at the door.

Open houses slated for Sunday

Duck! and Goose house invite students to attend their open houses on Sunday from 10 p.m. to midnight. Activities will include food, dancing, Christmas caroling and the world's longest paper chain.



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